After more than five years, a Phillips Community Center swimming pool plan is finally chosen

RENOVATE EXISTING SIX-LANE POOL
CONSTRUCT NEW FOUR-LANE WARM WATER TEACHING POOL
RENOVATE LOCKER ROOMS & OFFICE SPACE FOR POOL ADMINISTRATION
RE-OPEN & RENOVATE SPECTATOR SEATING AREA
ESTABLISH NEW PRIMARY POOL ENTRY
$5,422,500 Project Cost

DESIGN OPTION ‘B’ REDUCED

Buster Keaton looking for the Pool in 1924 (see page 6) similarly to neighbors waiting for their Phillips Pool since 2010.

As definitive a choice that this suggests, there is one of those “Um... not so fast...” moments that then unfolded in the drama. A sum of approximately $120,000 in unsecured funds were needed to prepare the plan to go to the next step in this process. Commissioners had to find the funds in another budget. Options were then proposed, debated and a choice was finally made to help move this project to a conclusion. Funds must be borrowed in order to fully fund the project and that’s where tomorrow’s debate will be. —Robert Albee

MPRB President Liz Wielinski’s Druthers...

During the April 1 MPRB Pool Planning discussion, Commissioner Wielinski told the group that Minneapolis Mayor Hodges just pledged $24 million to the Target Center from state funding. She said that the Park Board staff’s first step should be to demand that some of the equity funds should be spent on the true equity projects that Her Honor keeps talking about. Why not $5 Million to this pool instead of to those who have privately benefitted from a largess of public funding, she asked.
Architect Dean Devolts explained Roof Depot Site Plan possibilities at March 28th Meeting at Little Earth Early Learning Center Environmental Justice Campaign Roof Depot Site BY DIEU LIOUS VILLA

Thank you to those who attended Saturday March 28th to envision a sustainable, safe and healthy future for the East Phillips neighborhoods and community!

Below is the group’s reflection on what will make a successful community benefits agreement. We are committed to continue doing authentic community engagement to enliven the representation of the voices of East Phillips residents. This email also has an article that was written by Twin Cities Daily Planet that highlights our great work and gives us a history on where we have been.

Thank you one and all for your support.

The project and site outcome must:
• Prevent gentrification and preserve the character of the neighborhood: renters, communities if color, low income families, affordable housing
• Both the building process and the new enterprise must employ current residents - local green jobs

By Erin Thomasson

Children & Family Programs
Childcare Group Storytime
Fri, 9:30 am. Talk, sing, read, write & play together with the children in your care.

Family Storytime
Fri. 10:30 am. All ages & their parent or caregiver. Talk, sing, read, write & play together.

Franklin Teen Workshop
Make This: Jewelry
Wed, Apr 1-5
Grades 7-12. Make your own beads, belts, rings, headbands, bracelets, necklaces or pendants. Materials provided.

Urban 4-H Club
Tues. 5-7 pm. Urban gardening to digital photo/video to theater.

Tech Teens Workshop
Wed, Apr 8 & 22, 4:30-6 pm. Get creative, make music, videos, animation and other projects using both high- and low-tech tools, everything from iPads to LEGOS®.

Young Achievers
Thursdays, 4:30-6 pm. Want community involvement? Bring your friends: come for poetry, art, games & more!

Adult Programs
Education Alternatives
Mon, April 13, 1-2 pm. Monthly discussion of problems in education & possible solutions, with free childcare.

Open Mic
Wed, Sun. 6-8 pm.

Other
• Meet Improving Phillips Coalition, Jana Metge, Naomi Mohammed, Beverly, Brad, Carol, Patrick, Paul, Phillips West N Org., Cathy, Dave, East Phillips Improvement Coalition, Jana, Heidi, Marjorie, Midtown Phillips, Paul, Phillips West N Org., Simmons Family, Stephanie, Sue, Tara, Ventura Village within blocks of these neighborhoods Venture, Village of West, Midtown Phillips, East Phillips, Center, Portico, Greenway, and Corcoran; and a few places in Longfellow, Cooper, Cedar-Riverside, North Park, Whittier, and Lyndale.

Circulation: 6,000 hard copies and online. Printing by: Page 1 Printers. More people are needed to deliver papers to neighborhoods and to meetings. Call Harvey 612-990-4022 Board of Directors: Cathy Stobbe, President; Sue Hunter Weir, Joan Hautman Senior Editor: Harvey Winje, editor@alleynews.org 612-990-4022 Co-Editor & Designer: Jonathan Miller jmiller@alleynews.org To Advertise: ads@alleynews.org 612-990-4022
Richard Herberg November 18, 1915 – April 1916

Era causes of death reflect medical knowledge

Richard Herberg’s death certificate lists his cause of death as “dentition.” By the time that he died in April 1916, dentition was rarely recorded as a cause of death. It was an old-fashioned medical term and one that had been called into question as a “real” disease. That was not always the case.

DENTITION: The natural teeth, considered collectively, in the dental arch. The type, number, and arrangement of a set of teeth. The process of growing new teeth; teething.

A baby boy, known only as C. Miller, was thought to have died from “teething and flow” in 1864. “Teething” as a cause of death had a long, though not always, as accurate history. Hippocrates referred to it in his writings almost 2,500 years ago and the medical community didn’t change its thinking on the subject until some time in the late 1870s or early 1880s. Cemetery records list teething or dentition as a cause of death several times in the 1860s and early 1870s but only three times after 1885.

There are 19 infants in the cemetery who were thought to have died from teething. Another thing that at the time was called “cholera infantum,” another now- outdated medical term. In the nineteenth century cholera infantum was one of the most commonly reported causes of death for children under the age of two. There are over 900 infants who died from cholera infantum or, sometimes, though less commonly, called “summer complaint” buried in the cemetery; more than 780 of them (86%) died during July, August and September.

CHOLERA INFANTUM acute noncontagious intestinal disturbance of infants formerly common in congested areas of high humidity and temperature but now rare

So it was somewhat unusual for dentition to be listed as a cause of death as late as 1916. Medical thinking had changed by then, but not all doctors would necessarily have known about or accepted that change. It may be that the doctor used the term simply because he wasn’t sure why Richard had died.

What we know about Richard is that he was the four-month-old son of Frederick Axel and Caroline Herberg. Richard was born on November 18, 1915, and had a twin brother, Russell. His parents were immigrants—his father from Sweden, his mother from Norway. Frederick and Caroline married on May 6, 1911. Richard and Russell were their first-born children. Their daughter Bernice was born in 1917 and their son Wallace was born in 1920. The family lived near the cemetery, at 3209 24th Avenue South, for many years. Frederick worked as a teamster. Russell, Richard’s twin, lived to be 73.
The EPIC Report - April

Join us – EPIC Annual Meeting:

Welcome EPIC Annual Meeting

Saturday, April 25th 2015
9:30 AM to 11:30 AM at the East Phillips Park Cultural & Community Center
2307 17th Ave. S., Minneapolis, MN
Free Breakfast, Door Prizes, Update on EPIC Projects, Board Elections, the Grand Door Prize & more.
Board Member Election Forms
Go to – eastphillips-epic.com
Click on - About EPIC

For your Calendar:
EPIC Board of Directors meets:
Saturday, 4/25/15 & 5/25/15 At 10:00 AM
EPIC General Membership meetings:
Thursday, 4/30/15 & 5/14/15 At 6:30 PM
AGENDA includes Neighborhood Industrial Pollution Crime Initiatives, and updates on EPIC projects
EPIC Annual Meeting:
Saturday April 25th at 9:30 AM
Free Breakfast, Door Prizes, EPIC updates & Elections

East Phillips Park Programming Partnership meets:
Tuesday, 4/28 & 5/25/15 At 11:30 AM. Lunch is served
Agenda includes updates on EPIC’s Free Financial & Computer Literacy Classes, the East Phillips Summer Fest & Programming Partner Events & News.

All meetings are at:
East Phillips Park Cultural & Community Center
Located at 2307 17th Ave. S.
The Center is wheelchair accessible

AGENDAS:
APRIL BOARD MEETING
Tuesday April 14, 6:30-8pm.
Stewart Park (Arts & Crafts Room), 2700 12th Ave S, Minneapolis
• Approve minutes of 3/24 community meeting (5 min)
• Discuss top priorities of the board for 2015 (50 min)
—Brainstorm goals regarding: Community Issues, Staffing, Committee Formations, Events promotion, Community Outreach/Partnerships.
—Follow up with Council member Alondra Cano at May 12 board meeting.
• Funding contracts overview (15 min)
• Set date for next executive meeting (5 min)
• Public comments (15 min)

APRIL COMMUNITY MEETING
Public attendance encouraged for community discussion/awareness of local issues.
Tuesday April 28, 6:30-8pm.
Stewart Park (Multi-purpose Room), 2700 12th Ave S, Minneapolis
• Approve minutes of 4/14 board meeting (5 min)
• KALY-LP 101.7 FM Somali American Radio Announcement (10 min)
• Ash Canopy Replacement Plan and Arbor Day Tree Planting in Stewart Park Announcement (25 min)
• Midtown Crossings—2939 11th Ave S Discussion: Construction of a 5-story mixed-use building with approx. 55 dwelling units. (25 min)
• CBPRO site – updates and discussion on contract status, community engagement strategies and short and long-term planning with Crystal Myslajek and Lisa Middag, Hennepin County. (25 min)

NEW LOCAL SOMALI/AMERICAN RADIO STATION KALY-LP 101.7 FM
For the past couple of years, the Somali American Community has been diligently working to develop a 24/7 low-power FM radio station in Minneapolis, that comes from the Somali Diaspora. Designed to become a two-way channel for information between the Twin Cities Somali Community and the Greater Minneapolis area, KALY-LP 101.7 FM is a volunteer-driven radio station.
While the station’s studios are being developed, we will be recruiting volunteer programmers to help develop initial and ongoing programming and arabic programming underwriting to fund our operations and provide a sustainable level of revenue to keep the station going.
Tune in to KALY-LP 101.7 FM!

GET INVOLVED—VOLUNTEER!
Help your neighborhood! Contribute your time in an area of interest to you:
• Gardening and Livability
• Housing and Land Use
• Security and Safety
• Communications
• Community Outreach
• Other Suggestions: Welcome
For more info, email midtownphillips@gmail.com or stop by one of our meetings!

MIDTOWN PHILLIPS NEIGHBORHOOD ASSOCIATION, INC
www.midtownphillips.org | midtownphillips@gmail.com

ABDUL MOHAMMED, Vice President of the Board
Samar Middag, President
Mary Matze, District 4 Rep.; Lesley Schack, District 5 Rep.; Paul Nettles, District 2 Rep.; Geu Xiong, District 3 Rep.; Jana Metge, Treasurer & Event Chair; Joe Scott, District 1 Rep.; Evan Hall, President; Mahamed Cali, Vice Pres. & District 5 Rep.; Abdul Mohamed, At Large Rep.

This Monthly Alley Newspaper Half Page was paid for by Midtown Philips Neighborhood Association, Inc.
Why Is Park Planning So Problematic?

Mary Watson represents the four Phillips Community neighborhoods as a member of the Minneapolis Park & Recreation Board’s South Service Area (SSA) Master Plan Citizen Advisory Committee (CAC). The process was established by the Park Board to elicit resident concerns, thoughts and ideas related to the parks scattered throughout south Minneapolis. In addition to the Park Board staff, consultants were hired from PROS Consulting, 292 Design Group and Confluence to assist in the planning effort. According to the Park Board, Master Plans “provide a common vision and organizational framework for implementing improved park services, programs, and new facilities through the park system of neighborhood parks.

According to Mary, “They only wanted us [CAC members] to talk about the parklands outside park buildings and then not about equipment or facilities. They call it visioning, but I’d call it something else!” The neighborhoods don’t send us to talk about visions, but rather actual parks with all the facilities and equipment included.

Mary described how MPRB staff/consultants gave her small group task of grouping South Minneapolis parks into smaller groups that share demographic characteristics and concerns based on proximity, program or activity, but then were reluctant to accept our ideas. So staff ended up creating the groups themselves. There’s no true community engagement in the way they’re going about this,” she said.

Despite data showing a trend toward older people becoming a larger demographic group to be served in the future, the SSA Master Plan draft’s Key Findings Section described the Aging Population as follows: “The 55+ age segment is growing rapidly in both the SSA and Minneapolis, more so than any other age segment.” Yet that was the only sentence devoted to aging in the entire plan language. Instead, a bullet point of the Plan lists under Community Needs reads: Involving children + youth in positive activities. Thus, the focus continues the traditional youth and kids drop-em off mentality.

The Park Board could have used the word family instead of children + youth. In communities such as Phillips, many immigrant and low-income families depend on public parks for recreation and gatherings because most rental housing units lack inside space for larger families to gather and provide hardly any outside space for extended family recreation. Many immigrants have extended families where 30 or more people who often gather together and only the parks offer the kind of available free space needed.

Perhaps Mary Watson’s biggest overall objection is that there is no policy language that addresses partnerships and collaborations in which investments can be made directly into parks even when the MPRB lacks the funding itself to make that investment. In 2013 Ventura Village bankrolled a total conceptual re-design of Peavey Park and Friends of Peavey Park provided several computers and wi-fi for the Park building.

To read the South Service Area Master Plan draft for yourself, go to MPRB’s website at www.minneapolisparks.org. Then under Search, type South Service Area Master Plan.

— Robert Albee

VENTURA VILLAGE MONTHLY MEETING SCHEDULE

<table>
<thead>
<tr>
<th>2nd Wednesdays: BOARD OF DIRECTORS MEETING: 6:00 PM</th>
<th>2nd Wednesdays: GENERAL MEMBERSHIP MEETING: 7:00 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Wednesdays: COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM</td>
<td>Last Thursdays: CRIME &amp; SAFETY COMMITTEE: 6:30 PM</td>
</tr>
<tr>
<td>1st Tuesdays: WELLNESS, GARDENING &amp; GREENING: 6:30 PM</td>
<td>PARKS COMMITTEE: Call 612-871-7973 for next meeting time</td>
</tr>
<tr>
<td>Last Thursdays: HOUSING &amp; LAND COMMITTEE: 5:30 PM</td>
<td>EXECUTIVE COMMITTEE: Call 612-590-1066 for next meeting time</td>
</tr>
</tbody>
</table>

Designed and paid for by Ventura Village, located at the PCC: 2323 Eleventh Avenue South  •  612-874-9070
The greatest of the silent clowns is Buster Keaton, not only because of what he did, but because of how he did it. Harold Lloyd made us laugh as much, Charlie Chaplin moved us more deeply, but no one had more courage than Buster. I define courage as Hemingway did: “Grace under pressure.” In films that combined comedy with extraordinary physical risks, Buster Keaton played a brave spirit who took the universe on its own terms, and gave no quarter.

I’m immersed in his career right now, viewing all of the silent features and many of the shorts with students at the University of Chicago. Having already written about Keaton’s “The General” (1927) in this series, I thought to choose another title. “The Navigator,” perhaps, or “Steamboat Bill, Jr.” or “Our Hospitality.” But they are all of a piece; in an extraordinary period from 1920 to 1929, he worked without interruption on a series of films that make him, arguably, the greatest actor-director in the history of the movies.

Most of these movies were long thought to be lost. “The General,” with Buster as a train engineer in the Civil War, was always available, hailed as one of the supreme masterpieces of silent filmmaking. But other features and shorts existed in shabby, incomplete prints, if at all, and it was only in the 1960s that film historians began to assemble and restore Keaton’s lifework. Now almost everything has been recovered, restored, and is available on DVDs and tapes that range from watchable to sparkling.

It’s said that Chaplin wanted you to like him, but Keaton didn’t care. I think he cared, but was too proud to ask. His films avoid the pathos and verse on its own terms, and gave no quarter.

When you attend community meetings to brainstorm the Parade’s timely theme, when you form clay and paper-mâché at a Parade workshop, when you cheer the Parade as it ambles down Bloomington Avenue, and when you unite your voice with your neighbors and friends to welcome the Sun and lift the Tree of Life in Powderhorn Park, you are making MayDay! Just as the Parade rises from the participation of many hands, contributions from many individuals build the MayDay fund to cover our $250,000 costs.

Please give today.

And consider participating in our new monthly sustaining opportunity called “Heartbeats,” which will provide us with a stable source of income and consistent funding.

Thank you!

DONATE NOW TO SUPPORT MAYDAY!

MayDay Workshops Begin April 1

MayDay Workshops: April 4 - May 2

Where: The Avalon Theatre, 1500 E. Lake St.

Who makes MayDay? YOU DO!

When: Tuesdays: 7-9pm; Thursdays: 7-9pm; Saturdays: 11am and 1pm-3pm

How much: Workshops are free, although donations are graciously accepted, always welcome, and much needed.

More information: http://hobt.org/mayday/mayday-workshops/

Supplies needed? We’d love to turn your recycling into puppets and masks and floats! Bring small plastic tubs with lids, brown paper bags and newspapers if you can. Be a MayDay volunteer! We need hundreds of volunteers to make MayDay. We need helping hands throughout April at our community buildings and lots of assistance on the day of the event. Please contact Volunteer Coordinator scottie hall at volunteer@hobt.org for details.

Join us at the 41st Annual MayDay Parade and Festival on Sunday, May 3!

Join in the Fun, Register for a Summer Camp!

The Amazing Dancing Hands

July 6-10, 1pm-3:30pm

Ages 6-12

Teaching Artist: Laurie Witzkowski

Build a puppet, learn to stilt, create a parade, make a costume, join the circus! Hobt is offering week-long day camps this July for kids ages 6-18. Minimum enrollment for all camps is 10 students. More details at http://hobt.org/education/summer-camps/.

July 6-10, 9:30am-12pm

Butterfly Camp Ages 6-12

Teaching Artist: Laurie Witzkowski

Tend a butterfly garden and make a caterpillar puppet, a chrysalis that opens, and a butterfly mask and wings that you can dance in! Become an expert on the magical life cycle of the monarch butterfly. $150

July 6-10, 1pm-3:30pm

Ages 6-12

Teaching Artist: Sandy Spieler

Create a hand puppet and learn to help it sing, dance, tell jokes, fall down and get back up with Hobt’s talented Artistic Director. Sandy Spieler. $150

July 13-17, 9:30am-12pm

Urban Stilt Walking Revolution! Ages 8-18

Teaching Artist: Nicole Amariss

Learn basic and intermediate stilt walking skills with an introduction to the use of stilts in other art forms such as performance art, costume design and mural arts.

$175

July 13-17, 1pm-3:30pm

Box Troll Boxventure! Ages 8-12

Teaching Artist: Seth Eberle

In this fantastic, magical boxventure, you’ll create your own box troll world - complete with box troll outfit and your own box troll name. Make cogs and gears to tinker like a box troll does and show off your creations at the end of the week in the box troll underground workshop! $150

July 20-24, 9:30am-12pm

Stilt Walking 101 Ages 8-18

Teaching Artist: Nicole Amariss

An introduction to stilt walking for beginners! Learn how to get up, walk tall, fall and get down safely! $175

July 20-24, 1pm-3:30pm

Make-A-Parade Ages 8-12

Teaching Artist: Angene Couragehime

Leading up to an energetic sidewalk parade, participants will collaborate on a theme and spend the week creating parade elements such as floats, puppets, masks, and movement. $150

July 27-31, 9:30am-12pm

I Love a Love Parade Ages 4-8

Teaching Artist: Esther Ousay

Here is your chance to be in a parade! Spend the week creating costumes, headaddresses, jewelry, instruments, and banners so you can dance in the Love Parade! In the tradition of MayDay, Rose Bowl, Macy’s Thanksgiving and Mardi Gras parades...coming soon - The Love Parade! $150

July 27-31, 1pm-3:30pm

Join the Circus Ages 8-12

Teaching Artist: Esther Ousay

Make a circus! Magic tricks, puppet animal training acts, silly acrobatics, popcorn! $150.
One Day…

March 17, about 3:10 p.m…

Picked up Camila for a 3:30 rendezvous with CTUL. Camila is a “red-diaper baby” of Chilean descent, recently returned from a tour of Cuba. Centro de Trabajadores Unidos en la Lucha (CTUL) is a worker’s center which rallies the community in support of vulnerable low-wage workers. We drove down Lake Street to the Uptown McDonald’s. It was protest, not burgers which moved us to follow our bold leaders. At long last the chanting brought forth a manager. We then politely requested decent wages and respect for all workers…. Hey…. There are some 13,000 McDonald’s in the U.S. There is a family of 2,400 owner/operators. To join the “family,” a minimum of $300,000.00 of non-borrowed personal resources is required, with a minimum 25% down. So, with 36,000 McDonald’s on the planet (enough already!), I suggest we place our solidarity with the workers.

Then between 5:00 and 5:30… With Camila in tow, I slid over to 2104 Stevens Avenue for a presentation by Dr. Jahi Chapell. Jahi is Director of Agroecology at the Institute of Agriculture and Trade Policy (IATP). Camila adds: the chemical run-off has created a dead zone in the Gulf of Mexico as big as Connecticut. Jump to HOBI before 7:00 The Midtown Greenway Coalition announces a call for artist proposals for the Greenway Glow to be held on June 20th from 8 p.m. to Midnight in locations in and along the Midtown Greenway. Proposals must be submitted by June 14th. Submissions will be juried and stipends of up to $500 will be awarded. For submission forms and details, please go to our website at www.midtowngreenway.org. Remember NAFTA? Pumping chemicals into our soil… export tons of corn to Mexico… ruin farm communities… increase cheap labor supply… export U.S. jobs… force emigration. To which Dr. Chapell adds: the chemical run-off has created a dead zone in the Gulf of Mexico as big as Connecticut. It was protest, not burgers which moved us to follow our bold leaders. At long last the chanting brought forth a manager. We then politely requested decent wages and respect for all workers…. Hey…. There are some 13,000 McDonald’s in the U.S. There is a family of 2,400 owner/operators. To join the “family,” a minimum of $300,000.00 of non-borrowed personal resources is required, with a minimum 25% down. So, with 36,000 McDonald’s on the planet (enough already!), I suggest we place our solidarity with the workers.

Then between 5:00 and 5:30…

With Camila in tow, I slid over to 2104 Stevens Avenue for a presentation by Dr. Jahi Chapell. Jahi is Director of Agroecology and Agricultural Policy for the Institute of Agriculture and Trade Policy (IATP). Yes, corporate inspired international trade agree-

ments continue to be a serious problem. Remember NAFTA? Pumping chemicals into our soil… export tons of corn to Mexico… ruin farm communities… increase cheap labor supply… export U.S. jobs… force emigration. To which Dr. Chapell adds: the chemical run-off has created a dead zone in the Gulf of Mexico as big as Connecticut.

Jump to HOBI before 7:00 The 40th May Day Parade and Festival is before us. Its content has always reflected community input, i.e., the civilized tension of a democratic process. Sandy is yet to exhaust her patience. Truly amazing.

There was, in essence, a tension between the slogan BLACK LIVES MATTER and the slogan ALL LIFE MATTERS. Some left-wing types wanted to link religion and skin color and not on evidence that anyone is planning to use violence.

In a chilling headline, “The time has come for Minnesota Somalis” – he Star Tribune puts the entire Somali Community on trial, on the hot seat. They must see this as acceptable since local analyst Jamal Abdulahi wrote the editorial. The editorial had a photo of a Al-Shabab video threatening the Mall of America. Abdulahi says, “The threat on MOA presents a moment of clarity for Minnesota’s Somali-American.” Yes, it does, if you are a local Somali-American be clear that the threat to the mall may be connected to you, even if you had nothing to do with it. This is why a group of Somali-Americans took a trip to the MOA just after the threat to eat, shop, and enjoy the mall; to make a statement that they only want to enjoy and shop at the mall like many other Minnesota citizens. It is sad that they felt the need to do this, but it probably was a good idea. Is not the revenge attacks upon the police officers in Ferguson and Staten Island who had nothing to do with the killing of the two Black victims the same approach as killing thousands of Taliban soldiers who had nothing to do with 911?

One Day…

March 17, about 3:10 p.m…

Picked up Camila for a 3:30 rendezvous with CTUL. Camila is a “red-diaper baby” of Chilean descent, recently returned from a tour of Cuba. Centro de Trabajadores Unidos en la Lucha (CTUL) is a worker’s center which rallies the community in support of vulnerable low-wage workers. We drove down Lake Street to the Uptown McDonald’s. It was protest, not burgers which moved us to follow our bold leaders. At long last the chanting brought forth a manager. We then politely requested decent wages and respect for all workers…. Hey…. There are some 13,000 McDonald’s in the U.S. There is a family of 2,400 owner/operators. To join the “family,” a minimum of $300,000.00 of non-borrowed personal resources is required, with a minimum 25% down. So, with 36,000 McDonald’s on the planet (enough already!), I suggest we place our solidarity with the workers.

Then between 5:00 and 5:30…

With Camila in tow, I slid over to 2104 Stevens Avenue for a presentation by Dr. Jahi Chapell. Jahi is Director of Agroecology and Agricultural Policy for the Institute of Agriculture and Trade Policy (IATP). Yes, corporate inspired international trade agree-

ments continue to be a serious problem. Remember NAFTA? Pumping chemicals into our soil… export tons of corn to Mexico… ruin farm communities… increase cheap labor supply… export U.S. jobs… force emigration. To which Dr. Chapell adds: the chemical run-off has created a dead zone in the Gulf of Mexico as big as Connecticut. Jump to HOBI before 7:00 The 40th May Day Parade and Festival is before us. Its content has always reflected community input, i.e., the civilized tension of a democratic process. Sandy is yet to exhaust her patience. Truly amazing.

There was, in essence, a tension between the slogan BLACK LIVES MATTER and the slogan ALL LIFE MATTERS. Some left-wing types wanted to link religion and skin color and not on evidence that anyone is planning to use violence.

In a chilling headline, “The time has come for Minnesota Somalis” – he Star Tribune puts the entire Somali Community on trial, on the hot seat. They must see this as acceptable since local analyst Jamal Abdulahi wrote the editorial. The editorial had a photo of a Al-Shabab video threatening the Mall of America. Abdulahi says, “The threat on MOA presents a moment of clarity for Minnesota’s Somali-American.” Yes, it does, if you are a local Somali-American be clear that the threat to the mall may be connected to you, even if you had nothing to do with it. This is why a group of Somali-Americans took a trip to the MOA just after the threat to eat, shop, and enjoy the mall; to make a statement that they only want to enjoy and shop at the mall like many other Minnesota citizens. It is sad that they felt the need to do this, but it probably was a good idea. Is not the revenge attacks upon the police officers in Ferguson and Staten Island who had nothing to do with the killing of the two Black victims the same approach as killing thousands of Taliban soldiers who had nothing to do with 911?

Frank Reflections

Transference of guilt: right or wrong?

BY FRANK ERICKSON

Abdulaham Adam is a public school teacher and imam from St. Paul and a model for how the White House and U.S. law enforcement hope to avoid an American version of the Charlie Hebdo attack in Paris.”—Washington Post

It is amazing that they don’t see the pattern in their approach—that they connect the Paris killings to the Twin Cities, not from evidence that someone was planning such an attack, but from Minnesota having the largest U.S. population of Somali-Americans. That or Somali Community could produce such an attack based on religion and skin color and not on evidence that anyone is planning to use violence.

In a chilling headline, “The time has come for Minnesota Somalis” – he Star Tribune puts the entire Somali Community on trial, on the hot seat. They must see this as acceptable since local analyst Jamal Abdulahi wrote the editorial. The editorial had a photo of a Al-Shabab video threatening the Mall of America. Abdulahi says, “The threat on MOA presents a moment of clarity for Minnesota’s Somali-American.” Yes, it does, if you are a local Somali-American be clear that the threat to the mall may be connected to you, even if you had nothing to do with it. This is why a group of Somali-Americans took a trip to the MOA just after the threat to eat, shop, and enjoy the mall; to make a statement that they only want to enjoy and shop at the mall like many other Minnesota citizens. It is sad that they felt the need to do this, but it probably was a good idea. Is not the revenge attacks upon the police officers in Ferguson and Staten Island who had nothing to do with the killing of the two Black victims the same approach as killing thousands of Taliban soldiers who had nothing to do with 911?

Calling all artists!

The Midtown Greenway Coalition announces a call for artist proposals for the Greenway Glow to be held on June 20th from 8 p.m. to Midnight in locations in and along the Midtown Greenway. Proposals must be submitted by June 14th. Submissions will be juried and stipends of up to $500 will be awarded. For submission forms and details, please go to our website at www.midtowngreenway.org.

The Greenway Glow is our annual arts festival and bike ride on the Greenway! The duel event will be from 8 p.m. - Midnight on June 20th in the Greenway. The arts festival is free, while the bike ride has a registration fee and donations that raise funds to support the Greenway.

For more information email Janey@midtowngreenway.org.

The Alley Newspaper • April 2015

7
BYI Definition of Health

- Health is a state of physical, mental, social, and spiritual well-being. It is not only the absence of infirmity and disease.
- Health is a state of balance, harmony, and connectedness within and between many systems – the body, the family, the community, the environment, and culture. It cannot be seen only in an individual context.
- Health is an active state of being; people must be active participants to be healthy. It cannot be achieved by being passive.

The Backyard Initiative (BYI) is a partnership between the Community, Allina Health Systems and the Cultural Wellness Center. The goal of this partnership is to improve the health of the 45,000 residents living in the “backyard” comprised by the neighborhoods of Powderhorn Park, East Phillips, Midtown Phillips, West Phillips, Ventura Village, Central, and Corcoran. There are eleven Community Health Action Teams (CHATs) focused on improving the health through a variety of cultural and community-connecting activities. For info on the BYI, please call the Cultural Wellness Center, 612-721-5745.