One seed = many fruits  
Many pieces = one beauty  

BY PATRICK CARELLO HANDEL

Out of one seed comes many fruits. Out of many broken pieces comes one unique beauty. That is the hope of the “Semilla” Community Arts Program at St. Paul’s Lutheran Church in Phillips. The phrase “Semilla”-which means “seed” in Spanish—came from St. Paul’s work in the arts and community organizing over the past several years. This work has included numerous murals, arts camps for youth and productions with In The Heart of the Beast Puppet and Mask Theater. Working with Greta McAlin, an accomplished muralist and mosaic artist, the church began this proj- ect last year as a way to teach people to create and create beautiful art for the community.

“Mosaic is a wonderful way to bring people together across all sorts of divides: language, culture, neighborhood,” Greta says. “People of all ages and artistic abilities can work together to create beautiful art for their community. There is real healing in tak- ing broken bits of tiles and even broken bits of life and turning it into beautiful art for their community.”

One Seed  
see page 2

Less Ads More News  
The Alley Newspaper has less advertising than any other newspaper! That means there is more news and information. It also means we need your financial support.

Please send a contribution to P.O. Box 7006, Mpls., MN 55407  
Or online at www.alleynews.org.

Phillips and The Alley Go to Harvard  
BY SUSAN GUST, AMY AUSEBITHE  

The Alley Newspaper and its editor, Harvey Winje, have been invited to be a part of The Wendell Phillips Bicentennial Symposium at the Harvard Law School. Charles Hamilton Houston Institute for Race and Justice, June 2 – 4. This exciting invitation was extended to The Alley because the Symposium’s scholarly planning committee was enthused to dis- cover a vibrant community with Wendell Phillips as its namesake. They were even more pleased to learn that the Phillips Community has embraced Wendell’s spirit of discord and discourse as its means to seek justice in the same way that Phillips did. Phillips and The Alley Newspaper were invited to attend this symposium and present how the life and legacy of Wendell Phillips inspires our work individ- ually and in the community. Dave Moore and Limesad Hadaway’s poi- gnant Spirit of Phillips cartoons will be featured at this symposium as a provocative way to popularize history and to exem- plify issues that span generations. Harvey Winje and Dave Moore are honored to travel to Boston in support of the Symposium and to represent the work of so many in the Phillips Community and in the pages of The Alley Newspaper. The cartoon “That appeared in the pages of The Alley Newspaper will appear as part of the power point presentation given by Wendell Phillips scholar and Macalester College profes- sor, James Stewart, as part of his keynote address at the Charles Hamilton Houston Institute for Race and Justice, Harvard Law School. Additional cartoons and graphics depicting Wendell’s words and their relevance in our community will be on display at the symposium. One of the ideas this invitation has spawned is to produce greeting cards featuring Dave and Limesad’s cartoons that use the words (sometimes loosely) of Wendell Phillips. These greeting cards will be sold at the Symposium to help fund the Phillips and The Alley Newspaper to raise money for The Alley Newspaper. In the May issue of The Alley, we will highlight some of these greeting cards and let you know how you may purchase them locally. You can help The Alley Newspaper get to Harvard and do well by the Phillips Community! Contact editor@alleynews.org with any questions about this unique opportu- nity.

About Wendell Phillips and the June Symposium:  
Wendell Phillips was a 19th Century abolitionist, journalist, and poet who believed in the common things of life sacred. His words and teachings still resonate today. Phillips and The Alley Newspaper are honoring the life and work of Wendell Phillips this June with a special symposium in his honor. The event will be held at the Charles Hamilton Houston Institute for Race and Justice at Harvard University. The event will feature several keynote presentations, workshops, and discussions on a variety of topics related to Phillips’ life and work.

Current and past members of Phillips and The Alley Newspaper will be in attendance, along with several guest speakers who will discuss Phillips’ legacy and its relevance today. The event will be free and open to the public, and will feature a variety of activities for people of all ages and interests.

The event will begin on Friday, June 3rd at 6:00 pm and continue through Saturday, June 4th. For more information, please visit www.alleynews.org.

The Alley Newspaper will also be present at the symposium, with a display of Phillips-related materials and resources. Attendees are encouraged to stop by and learn more about the history and significance of this important figure in American history.

Global Poverty Summit
The Global Poverty Summit: stimulating, fast-moving, thought-provoking and educa- tional, interactive hands-on activities, e.g. over-sized “Development” board game.  
Key-speaker: David Beckmann, Bread for the World, President, winner of the World Food Prize in 2010. See pg. 5 for a bio of David.

Immigration and Poverty, the Millennium Challenge Goals, Key Reforms for U.S. foreign assistance, presented by experts from many nations and cultures.

Conveyed by Bread for the World, national faith-based orga- nization advocating for poor and hungry people in U.S. and the world.

All are welcome! Freewill offering to help cover the cost. However, if you cannot afford to give come anyway. It is free to you. If you are an activist in the anti-hunger movement, college or grad student, a mature teen, an immigrant, a person of faith or just want to find out more about it, Bread for the World would love to see you there.

Chrit Church International, 3015 13th Ave. S. April 2nd from 9:00 a.m. to 3:00 p.m.
Pack a lunch or bring $5 to pay for a simple meal at the event.

April Artisans Bring MAY DAY Pageant details below

“Oh Sacred, World, Now Wounded We Pledge...We Plant..”

* “Oh sacred World, now wounded, we pledge to make you Free of War, of Hate, of Selfish Cruelty, in this small corner, we plant a tiny seed, may it grow in Beauty, may it grow in Peace.” This modified hymn-folk song by Pete Seeger is lettered above the entry doors into In the Heart of the Beast foyer as a reminder to those that enter, gathering in that corner, being united by the year’s themes, that they, too, are planting a seed in that small corner of 1500 East Lake Street, and a month later, in Phillips and Powderhorn, when the May Day Festival is on the streets. So too, in this “small corner” of The Alley Newspaper, articles tell of “tiny seeds.” May they all grow in beauty, may they all grow in peace.
April Phillips What Where

The winner in February was
Joan Nyman.

April Phillips What Where

Guess What and Where this is and get a chance to be in a drawing for $10. Gift Certificate to Welna Hardware on Bloomington Avenue.

This billboard announces something new. What is it? Where is it?
HINT: A competitor two blocks away has responded with 10% off discount.

Eve MacLeish, Jean Morrow, Pamela Rivera, Gary Sturensick, and Chiffon Williams all got the place correct for the March PWW, but no one has been able to say who made the sculptures or describe their significance. We’ll run the same PWW for April with the names already entered going to the March PWW winners. It is deeply personal, spiritual and process based. I create images that are about strength, power and memory.

I have a BFA in textile arts from the California College of Arts and Crafts and a MFA from the Maryland Institute College of Art. My work has been shown through out the United States stories from life and work.

In my work, I come across so many amazing people, their work and their stories.”

Elena Nelson and daughter Harvey

One Seed

from page 1

broken cups and plates to create something new.”

Mosaic workshops are held every Wednesday night, from 6:30 to 8:00 pm at St. Paul’s, 2742 15th Ave S. Workshop participation for all ages learn basic design and color selection, how to use tile nippers, and both direct and indirect mosaic technique.

The training emphasizes learning skills that can then be shared with block clubs, community and other groups.

Greta and the community arts teachers she has trained have led workshops at St. Paul’s Church and St. Paul’s Apartments, a low-income housing project for seniors, and El Colegio Charter School. They will begin working with students and parents at Andersen School in April, and on Lake Street in late spring.

Phase one of the project will create beautiful mosaic flower planters throughout the community. Phase two will continue to create planters, while expanding to create murals that combine both painting and mosaic. Included will be a new gateway into Andersen School.

A Community Arts Camp for youth ages 12-18 will be held at St. Paul’s the week of June 12. Youth will be trained in mosaic and mural arts, as well as learn how to organize their communities using the arts. Funding for the project has been provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature, a grant from the National Endowment for the Arts and private funders.

For more information, call St. Paul’s at 612-624-3862 or e-mail: stpaulscreate@ial.com
Game On! Gaming Wednesdays Wed., May 25, 4–5 p.m. Grade 6 and up. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!**

Reading Club Wed. thru May 31, 5–6 p.m. Grade 6 and up. Come explore the literary worlds of fact, fiction and adventures! Share your ideas and creativity along the way.

Urban Farming Thurs., thru May 26, 4–6 p.m. Grade 6 and up. Know where your food comes from! Learn about farming history and the methods for sustainable agriculture. Plant and maintain the Franklin Teen Center urban garden. Then bring home the fruits of your labor!

Game On! Gaming Thursdays Thurs., thru May 26, 4–6 p.m. Grade 6 and up. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!***

Down Time Every Sat., 2–6 p.m. Grade 6 and up. Looking for a quiet and comfortable space? Take advantage of “down time” at Franklin Teen Center! Work on the topic of the week or use our computer, board games and other self-directed activities.

Adult Programs

Funders Pass Reading Group Fri., Apr. 8, 10:30 a.m.–12:30 p.m. Join us for a stimulating morning of reading and discussion of some of the great plays of our heritage.****

Reading Nonfiction for Elder Learners Fri., Apr. 8, 1–3 p.m. Join us as we read and discuss the works of significant nonfiction writers.***

Phillips Technology Center

Register online at www.hclib.org or 952-847-2925
Microsoft Publisher: Basics Fri., Apr. 1, 10 a.m.–noon. Learn the menus and toolbars to create and publish your own flyers, brochures and meeting cards.

Computer Basics Workshop Thur Apr. 28, noon–2 p.m. and Fri., Apr. 29, 1–3 p.m. Learn and bring home new skills with mouse and keyboarding skills, creating an e-mail account, using the Internet and scanning (where available).

Social Networking Basics Thu, Apr. 28, 6–8 p.m. Learn how to navigate the new generation of social media websites including Twitter, LinkedIn and Facebook.

Microsoft Excel: Creating and Managing Lists Fri. Apr. 29, 10 a.m.–noon. Learn to create lists, inventories for collections, sort data and print using Microsoft Excel. Prerequisite: Microsoft Excel Basics or familiarity with spreadsheets is highly recommended.

Franklin Learning Center: 952-847-2934

The Franklin Learning Center offers free, one-on-one tutoring for adults who are learning English and math, preparing for the GED and citizenship exams, and gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training and materials. Contact us at 952-847-2934.

** This project is funded with money from Minnesota’s Arts and Cultural Heritage Fund.
*** Made possible by the Library Foundation of Hennepin County through a grant from The McKnight Foundation.
**** Made possible by the Library Foundation of Hennepin County through a grant from The McKnight Foundation.
***** Presented in collaboration with the Other Lifelong Learning Institute.

The 7th Annual Community Garden Spring Resource Fair

Learn about community gardens and urban agriculture, meet community gardeners, and have a good time!

Sabbathali Community Center

310 E. 38th St. Minneapolis (near 23, 18, and 11 bus lines) Saturday, April 2, 2011 9am–dpm (doors open at 8:30 am)

More information, complete schedule, and pre-registration at www.gardeningmatters.org

As food prices rise, communities and families are looking for options to assist with their household budget. Community gardens are neighborhood educational centers for growing your own food, connecting people in the community & beautifying the neighborhood. Community gardens are a hands-on, feet-on-green space bridging generations & cultures.

Presenting Sponsor: Blue Cross and Blue Shield of Minnesota

Tales from Pioneers & Soldiers Cemetery

SUIT HEUNER WEIR

79th in a Series

Genealogy Second only to Gardening

BY SUSAN HEUNER WEIR

Genealogy is the second most popular hobby in America (gardening is first). Genealogy is like solving puzzles—finding that clue that leads you to the maiden name of your great-grandmother or locating the name of the town where she was born. Millions of people spend their leisure time digging through trunks in attics and reading old newspapers about long-lost relatives.

The cemetery office has records on all of the 21,000 people buried there. The amount and type of information is not always the same. The oldest markers contain information about a person’s age, place of death and date of death. Some contain birthdays and birth locations. For those who died after 1876 there are burial permits as well.

The earliest burials have records in a large plat book. The original plat book was created during the Depression, a project of the Works Progress Administration. It is drawn with India ink on velum and individual graves are color-coded: red grapes are colored green except for veteran’s graves which are red; empty graves are brown. A few years after they were broken into and vandalized the cemetery office, the original plat book was removed from the vault and burned by City crews. The cemetery has a full-sized, color digitized copy of the original.

Given the age of the cemetery, the records are amazingly complete. The Layman family kept detailed records of all burials. Despite their best efforts, the information is not always accurate. Many cards contain information about that person’s age, place of death and date of death. Some contain birthdays and birth locations. For those who died after 1876 there are burial permits as well.

In Block E, Lot 20, there are two almost-identical markers. The name on the markers are for Lars G. Anderson and Lars G. Nelson. According to the markers, the two men, who were brothers, both died on February 11, 1914. The initial cards give their names as Lars and Louis Stublien and their date of birth as January 10, 1909. So, which is it?

There’s an obituary for Louis Stublien in the 1909 newspaper (Stublien was the name of the family farm), but none for Lars Louis’ 1909 death certificate gives his name as Lars Peterson Stublien. There is a death certificate for Lars G. Anderson dated February 11, 1914. Still with me? Louis Stublien (obituary), Lars Peterson Stublien (death certificate) and Lars G. Nelson (grave marker with wrong date of death) are the same person. Lars Stublien (burial card with wrong date of death) is the same person as Lars G. Anderson (1911 death certificate and grave marker with the correct date of death).

It’s not too hard to see why the person who carved their grave markers got a little confused. If family members noticed the mistake they took on the marker back in 1911, it didn’t seem to bother them enough to have it corrected.

Both markers have the same inscription written in Norwegian. Roughly translated, they read: “Sleep dear brother, and rest. God has called you and He knows best.”

If you are looking for Lars or Louis Nelson/Stublien, we can show you right where they are.

Searching – A Serial Novelle

Chapter 25: “Something Special for Someone Special”

BY PATRICK CABELLO HANSEL

Sometimes you have to stop searching, and let the search find you. Sometimes you have to let go in order to hold onto what you really love.

Ana and Luz had confronted their pasts, now it was time to discern where the past was going. And as they walked out into the still swirling snow, they realized they had to do this part of the story alone.

“Luz,” Angel said timidly, “I think I need to talk to my mom and some of these problems are big enough to make sure that you’re OK. I don’t want to leave you alone when…”

His voice broke off, and he held her head up to the sky, as if in a desperate prayer.

Luz took his arm with her hand. “I’ll be OK, right, mi amor? I need you. Sometimes you have to let go. For the very little, at his grandmother’s house. Mostly he remembered big parties with all the cousins and aunts and uncles. Tamales, pozole, lots of candy. There was always a Christmas tree. Of course, but it had impressed Angel as mostly being scrutiny. Then he remembered a Christmas wheel he was very little, at his grandmother’s house in Mexico. It was warm, there were procession every night. And flowers everywhere.

“Flor de Noche Buena.”

“I think I would like a flower, you call “Noche Buena” in Mexico”, he said. “I’m not sure what you call it.”

“Of course,” she said. “I’m not sure what you call it.”

“Of course,” she said. “I’m not sure what you call it.”

Luz brushed away the tears that were starting to run down her face. “I think I would like a flower, you call “Noche Buena” in Mexico”, he said. “I’m not sure what you call it.”

“Of course,” she said. “I’m not sure what you call it.”

“Of course,” she said. “I’m not sure what you call it.”

Luz brushed away the tears that were starting to run down her face. “It was warm, there were procession every night. And flowers everywhere. Flor de Noche Buena.”

“I think I would like a flower, you call “Noche Buena” in Mexico”, he said. “I’m not sure what you call it.”

“Of course,” she said. “I’m not sure what you call it.”

“Of course,” she said. “I’m not sure what you call it.”

Luz brushed away the tears that were starting to run down her face.
FOOD OBSESSION: WHAT DID I TELL YOU?

BY JANE THOMSON

I said to read the whole recipe before making the dish. Here are a couple of recipes that are easy to make if certain very specific instructions are followed. They are in caps here, but such details don’t always hit you in the eye when you give a recipe the once-over.

BEER BREAD – this quick bread goes with anything and is good toasted. I got the recipe from Mary Gardner, who lives upstairs in my building. She is a frequent host; also an author and teacher at the Loft Literary Center. Among other books, she has written Outlaw Biker – My Life at Full Throttle with her friend, Deadeye Haynes.

Turn oven to 350 degrees. Grease an average-size bread pan very well. 12 oz. beer AT ROOM TEMPERATURE

¾ cup sugar

3 cups of “SELF-RIISING” flour

no substitutions; no mixtures Mix sugar with flour, mix in beer, pour mixture into bread pan. Bake for 45 minutes; cool on rack, turn out of pan after about 15 minutes.

TEA EGGS As served (along with many other goodies) at the 2010 Alley Annual Meeting.

These eggs are easier to prepare and lower in calories than devilled eggs.

6 eggs NOT VERY FRESH, SO THEY WILL SHELL EASILY, otherwise the whole thing will be a mess. Use eggs that have been in your fridge two or three weeks after you got them from the store. 1 tbsp. black tea, or 2 tea bags 1 star anise 1 cinnamon stick 1 ⅔ tbsp. soy sauce 1 tsp. sugar soy sauce for dipping

Put the eggs in a saucepan with cold water to cover. Bring to a boil and simmer FOR ABOUT 2 HOURS. Cool the eggs; refrigerate them. Shell them just before serving. The original recipe (from the ‘Strib’) says to cut most of the eggs into quarters, but I left them whole. They will have interesting crackly patterns on them from the spice mixture, which also gives them an interesting taste, enhanced by dipping them in soy sauce. Kind of an adult Easter Egg.

Lake Street Council Annual Awards

The Lake Street Council (LSC) announced 2011 Annual Awards during 43rd Annual Meeting at Safari Restaurant and Banquet Hall, 3010-4th Avenue South March 15th.

“Each of these businesses has shown exemplary innovation and commitment,” said Joyce Wisdom, LSC Executive Director, “They are committed to the betterment and economic vitality service interaction to this business.

Best New Lake Street Business Start Up

Lake Wine & Cheese, Binh and Christine Le

Binh and Christine took the former G & L Furniture store, which had been a little shabby, and extensively remodeled it for Lake Wine & Cheese. The Le family has a background in food, and the store has a good selection of papers, operating the Arby’s and Ben and Jerry’s outlets at MSP Airport for a while. After a career in St. Paul, along with a few other businesses around the country. They bring a focus on customer service and a Libra Wine and Cheese is a stylish concept, combining the liquor store with cheese shop/deli/gourmet foodstuff retail, operated by Ken Liss. Lake Wine and Cheese feels like a cozy, European-style egg.

Best New Business Owner of Established Lake Street Business

Laura & David Hoenack, Hymie’s Vintage Records

Dave and Laura Hoenack, bought the iconic Hymie’s Records in 2009 when it was located in the unworkable Lake Street location it had called home for 23 years, with water leaks, and a difficult problem. They found a new Lake Street location just a few blocks away at 39th Avenue. They made the move on Record Store Day 2010, but this year they will out-do themselves. For Record Store Day 2011, they’re putting up a stage

Lake Street Council seeks Artists to Compete for Midtown Logo

Midtown businesses acknowledge new vitality and unified recognition that has been happening along Lake Street from 35W to Hiawatha invite artists to submit logo ideas in a contest (deadline May 1st) with $200 prize, and gift certificates.

Lake Street Council is a stylized name, depicting the Brooklyn Bridge, buildings, and the Metro Liquor Warehouse as well as Abbott Northwestern and Gopher Exchange and Global Market as 60 permanent installations recognizing the history of Lake Street in a self-guided tour.

For more information about LSC’s 43rd Annual Meeting or to just learn more about LSC and Lake Street, visit www.lakesreetcouncil.org or www.visitlakestreet.com, both websites of the Lake Street Council.

Right On Lake Street

BY CHRIS OEN & JOYCE WISDOM

Lake Street Council (LSC) announced 2011 Annual Awards during 43rd Annual Meeting at Safari Restaurant and Banquet Hall, 3010-4th Avenue South March 15th.

“Each of these businesses has shown exemplary innovation and commitment,” said Joyce Wisdom, LSC Executive Director, “They are committed to the betterment and economic vitality service interaction to this business.

Best New Lake Street Business Start Up

Lake Wine & Cheese, Binh and Christine Le

Binh and Christine took the former G & L Furniture store, which had been a little shabby, and extensively remodeled it for Lake Wine & Cheese. The Le family has a background in food, and the store has a good selection of papers, operating the Arby’s and Ben and Jerry’s outlets at MSP Airport for a while. After a career in St. Paul, along with a few other businesses around the country. They bring a focus on customer service and a Libra Wine and Cheese is a stylish concept, combining the liquor store with cheese shop/deli/gourmet foodstuff retail, operated by Ken Liss. Lake Wine and Cheese feels like a cozy, European-style egg.

Best New Business Owner of Established Lake Street Business

Laura & David Hoenack, Hymie’s Vintage Records

Dave and Laura Hoenack, bought the iconic Hymie’s Records in 2009 when it was located in the unworkable Lake Street location it had called home for 23 years, with water leaks, and a difficult problem. They found a new Lake Street location just a few blocks away at 39th Avenue. They made the move on Record Store Day 2010, but this year they will out-do themselves. For Record Store Day 2011, they’re putting up a stage

Lake Street Council seeks Artists to Compete for Midtown Logo

Midtown businesses acknowledge new vitality and unified recognition that has been happening along Lake Street from 35W to Hiawatha invite artists to submit logo ideas in a contest (deadline May 1st) with $200 prize, and gift certificates.

Lake Street Council is a stylized name, depicting the Brooklyn Bridge, buildings, and the Metro Liquor Warehouse as well as Abbott Northwestern and Gopher Exchange and Global Market as 60 permanent installations recognizing the history of Lake Street in a self-guided tour.

For more information about LSC’s 43rd Annual Meeting or to just learn more about LSC and Lake Street, visit www.lakesreetcouncil.org or www.visitlakestreet.com, both websites of the Lake Street Council.

Lake Street Council seeks Artists to Compete for Midtown Logo

Midtown businesses acknowledge new vitality and unified recognition that has been happening along Lake Street from 35W to Hiawatha invite artists to submit logo ideas in a contest (deadline May 1st) with $200 prize, and gift certificates.

Lake Street Council is a stylized name, depicting the Brooklyn Bridge, buildings, and the Metro Liquor Warehouse as well as Abbott Northwestern and Gopher Exchange and Global Market as 60 permanent installations recognizing the history of Lake Street in a self-guided tour.

For more information about LSC’s 43rd Annual Meeting or to just learn more about LSC and Lake Street, visit www.lakesreetcouncil.org or www.visitlakestreet.com, both websites of the Lake Street Council.
Take Me Home Tonight

**Theopolis Cinema**
“Take Me Home Tonight” (2010)
Comedy. Cast: Topher Grace (Matt frank), Dan Fogler (Barry Nathan), Teesla Palmer (Tori Frederking), Anna Faris (Wendy Franklin). (R) 95 minutes. Director: Michael Dowse.

Actor-co-producer Topher Grace and actor Dan Fogler showed up for questions and answers after their movie “Take Me Home Tonight” was over. I wasn’t really interested in staying around for a movie I didn’t care about. I’m interested in staying around for tonight” was over. I wasn’t really interested in their movie, “Take Me Home Tonight” and actor Dan Fogler showed up for questions and answers after their movie, “Take Me Home Tonight” didn’t begin to have success but their movie, “Take Me Home Tonight” doesn’t begin to have for that girl with whom he is missing a chance to have sex. To have the truth and who knows what would have happened. I like nostalgia in movies if they are worth their salt “Take Me Home Tonight” doesn’t begin to fill the bill either for nostalgia or comedy. I think I hear a little voice in my head: “Don’t worry ‘Take Me Home’ will be a fossil just like me.”

Howard McQuitter II

Howard McQuitter II

Howard Johnson & The No-Accounts:
A celebration concert of the new CD The Banks of the Little Auplaine

Julie Johnson & The No-Accounts (Johnson on flute & bass flute, Doug Otto on vocals & guitar, and Drew Druckrey on vocals, guitar, & resonator guitar) bring Johnson’s distinctive flute sound to an original song cycle that delves into threads of Minnesota history through folk music.

Friday & Saturday, April 1 & 2, 8pm; Sunday, April 3, 7pm

More info Photography by Deborah Susser of Fly in the Gallery (opening reception March 31, 6-8pm)

Monday Night Showcase (April 4 at 7pm)

Women theatre artists Lisa Brimmer, Annie Enneking, Kira Obolensky and Rhianna Yazzi share approaches, challenges and goals for their work.

March 31-April 4

www.openeyetheatre.org
612-874-6338

Mar 31, 6-8pm)

Women theatre artists Lisa Brimmer, Annie Enneking, Kira Obolensky and Rhianna Yazzi share approaches, challenges and goals for their work.

Howard McQuitter II

Howard McQuitter II

Howard Johnson & The No-Accounts: (Johnson on flute & bass flute, Doug Otto on vocals & guitar, and Drew Druckrey on vocals, guitar, & resonator guitar) bring Johnson’s distinctive flute sound to an original song cycle that delves into threads of Minnesota history through folk music.

Friday & Saturday, April 1 & 2, 8pm; Sunday, April 3, 7pm

More info Photography by Deborah Susser of Fly in the Gallery (opening reception March 31, 6-8pm)

Monday Night Showcase (April 4 at 7pm)

Women theatre artists Lisa Brimmer, Annie Enneking, Kira Obolensky and Rhianna Yazzi share approaches, challenges and goals for their work.

March 31-April 4

www.openeyetheatre.org
612-874-6338

Howard Johnson & The No-Accounts: (Johnson on flute & bass flute, Doug Otto on vocals & guitar, and Drew Druckrey on vocals, guitar, & resonator guitar) bring Johnson’s distinctive flute sound to an original song cycle that delves into threads of Minnesota history through folk music.

Friday & Saturday, April 1 & 2, 8pm; Sunday, April 3, 7pm

More info Photography by Deborah Susser of Fly in the Gallery (opening reception March 31, 6-8pm)

Monday Night Showcase (April 4 at 7pm)

Women theatre artists Lisa Brimmer, Annie Enneking, Kira Obolensky and Rhianna Yazzi share approaches, challenges and goals for their work.

March 31-April 4

www.openeyetheatre.org
612-874-6338
Beyond Wisconsin

March 13, 2011…

There were pleasant greetings between the handful of neighborhood folk who attended the most recent rally in Hudson. David Bicking was there. His handmade sign read: “Labor Creates All Wealth”. In jest, I pondered out loud, “Oh, I thought ownership of the means of production created wealth.” And then, yet another great sign: “I roared beneath our occupied overpass. Honk, Honk. Honkkkk…”

Are public workers being unjustly scapegoated?

Well, for starters, millions of good paying American jobs have been shipped overseas. And then came huge tax breaks for super-wealthy people in a time of war.

With more than 100,000 protest signs being handed out, David Clark, I managed to register an observation regarding our govern- nor’s proposed new 4th income tax bracket.

With more than 100,000 protest signs being handed out, David Clark, I managed to register an observation regarding our governor’s proposed new 4th income tax bracket.

As the good governor would have it, starting at the level of $85,000 income per year for a single filer, the rate of taxation would be bumped up to 10.95% of total income (10.95%?). Yes, this is some odd math calculated merely to address the deficit. How then do we establish a healthy reserve fund? How then do we commence with necessary construction without moving forward more bonds? For that matter, how then do we expand programs which serve people and protect nature?

In fact, the governor’s formula obscures an important truth. How might he explain that three tax brackets should cover the lower end with only one bracket to embrace an income spread presumably in the $500 Millions? The Democrats gathered at Walker Church seemed willing to com- mit some creative thinking to this subject.

Hint: at designated high levels of income, any income above said levels (but not the total) should be taxed a significantly higher rate.

Talk of a “general strike” in Wisconsin has receded in favor of the call to recall offensive politi- cians. This movement is well under way—the revolution must end with only one bracket to tax.

“Thank you to everyone in the community who has reached out to us,” said Bob Vogel, administrator of Bloomington Lake Clinic. “We appreciate the outpouring of sup- port during this difficult time. We are committed to providing quality care to patients in this com- munity and are working as quickly as possible to put together a plan of action.”

Impact the life of a child: Become a literacy tutor in the Phillips neighborhood with RSVP!

RSVP of the Greater Twin Cities is accepting applications from people 55 and over interested in tutoring youth in various after school programs in and around the Phillips neighborhood. RSVP places volunteers 55+ in positions with local orga- nizations covering a variety of focus areas. As an RSVP literacy tutor, you can make a difference in a child’s life for as little as one hour a week.

The RSVP program, sponsored locally by Volunteers of America of Minnesota, provides benefits and support to people 55 and over.

For more information call Mary Jane Horton, RSVP Literacy Coordinator, at 952-945-4163 or mhorton@voamn.org.

Fire Destroyed Bloomington Lake Clinic except for records

The Bloomington Lake Clinic (BLC) on Bloomington Avenue near Lake Street was destroyed by a fire on Wednesday, March 9. It is an 80-year-old medical clinic serving more than 50,000 patients in greater Minneapolis.

The clinic’s second site is still in full operation at 79th Street and Xerxes Avenue in Bloomington, Minnesota and has taken on all of the staff from their Bloomington Avenue location. Here is the Bloomington Lake Clinic’s update.

**BLC ROAD TO RECOVERY – UPDATE 1**

- All physicians and staff from the Lake Street clinic have relocated to and are serving patients from the Xerxes Ave. location.
- All critical clinical and business systems continue to be opera- tional due to medical records and business systems being hosted off-site. Law to medical and other records was minimized.
- Phone services for physicians and staff from the Lake Street clinic have resumed – all phone numbers remain the same and voicemail is expected to be restored soon.
- Email service was hosted off-site and was unaffected by the fire; however, computers and laptops were lost. Laptops have been returned to critical employees.
- All other employees are able to access Web mail and computers are being replaced as quickly as possible.
- Patients in the Phillips neighborhood were able to reach us,” said Vogel. “We will continue to release additional updates and communicate with patients and others with whom we do business on the progress of our recovery efforts in the form of news releases, updates on our Web site and other appropriate means.”

TO CONTACT BLOOMINGTON LAKE CLINIC

All patients may contact Bloomington Lake Clinic at the Xerxes Ave. location:

Bloomington Lake Clinic
7901 Xerxes Ave South, Suite 116
Bloomington, MN 55431
Phone: 952-888-2024

**GLOBAL WARMING**

**NEXT ROUND BEGINS**

**ST. PAUL’S LUTHERAN**

Worship: 10 am
School Sunday: 11:15 am
Misa en Espanol: 12 pm
Community Night: Weds. at 6 pm
2742 15th Ave S
Call 612-724-3862 for more info

**Dave’s Dump**

*Pour it on Your Lawn*
Weedkiller & Fertilizer
(the kind with warning sign)
Use gas-power mowers

*Stay Tuned In*
Consume Cheap Electronics
Dump Last-Year’s Toys
& Don’t Ask Where They Go

*Have Open-Flit Fires & Bar-B-Qs*

*Buy BP oil Stock*
Show Appreciation of Spill’s
Contribution to Climate Shift
Always Leave Your Car “Idling”

*Impact the life of a child: Become a literacy tutor in the Phillips neighborhood with RSVP!*
By Corrine Bruning

BYI Citizen Health Action Teams Update

BY JAMESE BARBEE, CULTURAL WELLNESS CENTER

Every month at the Cultural Wellness Center, members from the Backyard Initiative Citizen Health Action Teams, or CHATs, come together to update each other on their activities and talk about common principles and problems they were facing in their community building work. Last month, on February 17, CHAT members discussed what it takes to work together and accomplish what they set out to do.

The Backyard Initiative was started two years ago as a community partnership between Allina Hospitals and Clinics and the residents of Phillips, Powderhorn Park, Central, and Loring Park with the goal of improving the health of the community. Most of the work of the Backyard Initiative is carried out within Citizen Health Action Teams, where community members on each team have developed a strategy for improving health and are now in the process of implementing that strategy.

CHAT Leadership in the Community

Elder Atum Azzahir from the Cultural Wellness Center, the facilitator of the meeting, explained to the CHAT members that the Commission on Health, a body of primarily community members from each CHAT, will be looking at the work of each CHAT this year in terms of how the work contributes to the health of the whole community and involves people from the community. She told the members, “The Commission is going to be asking ‘Is the CHAT growing, or is it in connection to other people?’ How are you adding to your list of people in the Backyard? Are they connecting to what you are doing, becoming part of what you’re doing?”

She then asked the CHAT members to think about their leadership skills and what skills they need to develop to be effective leaders. The CHAT members identified building relationships, identifying resources, strategic planning, and influencing, among others, as the skills that are needed to do the work. Elder Atum told the group that last year the CHAT is to help develop the Backyard Initiative Citizen Wellness Center, members from the Backyard Initiative are moving to Bogota, and the program is gearing up for another jolt of energy this summer.

In the assessment, the top four personal conditions of ill health in the community were: stress (51%), depression (21%), high blood pressure (21%), and chronic pain (20%). Mental health has been discussed as one possible indicator of health for the CHATs to track because it encompasses the top two conditions.

At the end of the meeting, the CHAT members thanked Paula Fynboh, for all her excellent work as the Director of the Backyard Initiative. She is moving to Bogota, and the program is gearing up for another jolt of energy this summer.

The Backyard Definition of Health

• Health is a state of physical, mental, social, and spiritual well-being. Health is not only the absence of disease and injury.
• Health is the state of balance, harmony, and connectedness within and among many systems - the body, the family, the community, the environment, and culture. Health cannot be seen only in an individual context.
• Health is an active state of being. People are active participants to be healthy. Health cannot be achieved by being passive.

The Summer of Solutions (SoS)

The Summer of Solutions is free to all participants and provides need-based financial support to allow young people from all backgrounds to participate. Please visit www.grandaspirations.org for more information, and call 651-300-4360 or email contact@grandaspirations.org to get involved as a participant, community partner, or volunteer.

Youth Gather and Grow Solutions in Phillips

By Ruby Levine

In July 2010, the unemployment rate for people ages 16-24 reached 19.1% nationally - it’s worse in low-income and minority communities. In response, young people here in the Twin Cities are working with the broader community to create solutions.

The Summer of Solutions (SoS) is a two-month summer program building capacity for projects that address social and environmental injustice in Phillips and the Twin Cities as a whole. Last summer, 25 full- and part-time SoS participants gathered in Phillips to work on energy efficiency, bike access, green manufacturing, and urban farming. The initial influx of capacity provided by SoS has led to sustained work throughout the year in the Phillips community and the Twin Cities and the program is gearing up for another jolt of energy this summer.

The program this summer will continue to work on these four focus areas. The urban farming project will help develop the emerging Concrete Beet Farm on the vacant lot on 15th Avenue near 28th Street and will provide fresh produce for the neighborhood. Participants will learn bike skills and expand bike access in partnership with Sibley Bike Depot of St Paul and create green energy centers with the Alliance to Reindustrialize for a Sustainable Economy (ARISE) across the Twin Cities. SoS will work with The Power campaign to bring residents of South Minneapolis together to build an affordable, reliable energy system that is environmentally sustainable and creates local jobs. All are welcome to join at the community energy planning meetings held every other Friday (including 3/11 and 3/25) through May in the basement conference room at the Backyard Initiative on 10th and Lake.

In addition to launching and sustaining community transformation projects, SoS serves as a leadership development experience for its participants. The program begins with a weeklong training in skills such as facilitation and fundraising, and the models of social entrepreneurship and green economy development. Throughout the summer, participants build job skills in farming, bike maintenance, and weatherization.

Youth ages 14-30 who are interested building a just, sustainable economy right here in Phillips can now apply for the 2011 program. Applications for participants are available at http://www.grandaspirations.org/apply2011. The priority deadline is March 13; the final deadline is April 24.

The Summer of Solutions is free to all participants and provides need-based financial support to allow young people from all backgrounds to participate. Please visit www.grandaspirations.org for more information, and call 651-300-4360 or email contact@grandaspirations.org to get involved as a participant, community partner, or volunteer.

What is TRANSITION TOWN PHILLIPS?

Here, in a nutshell

By Corrine Bruning

The transition towns concept hails from England, that peak oil and climate change are challenges that are real and will start having major effects on our oil-based society. We look to build resilient and create an Energy Action Descent Plan that moves us toward a localized clean energy future. This also means learning how to grow and preserve food, utilizing all the unused land in the neighborhood to grow food, or to be a better rain catchment system. It means really advocating for transportation change and equal- ity by influencing our local and persuading policymakers to make good transportation policy choices. But most importantly, it means getting to know your neighbors and establishing bonds that will help us muster together through these hardships, and not in enemies.

The beginnings of the group formed at a “Local Resilience” meeting were more focused on Sustainability on November 13. Since, then we’ve come together to discuss what we want our neighborhood to look like (fency, more one gardens, indicators, dog parks, waving and smiling neighbors), and what skills we’d be willing to share and learn. Also, as this team has grown, we’ve had discussions around energy and food, and really would like to make strong relationships with our neighbors, neighborhoods, groups, and businesses. Our ideas range anywhere from insulating homes to organizing neighborhood to a street dance with local artists, musicians, and chefs. If any one would like to find out more about Transition Towns Phillip, please visit our website at: http://transitionphillips.groupsite.com, or email: corrine.bruning@gmail.com.

So, that’s Transition Town Phillips in a nutshell.

“Bridging Minneapolis” Wins FEAST FUNDING

By Corrine Bruning

“Bridging Minneapolis,” the community-arts project on both ends of the 24th Street Pedestrian Bridge [see March The Alley, Page 1] recently won the public vote at FEAST, a city-wide arts funding competition. The $1,000 proceeds are being used to move the project forward. Watch The Alley as it unfolds! (Contact Dallas Johnson for information and to share your ideas: dalllicious@gmail.com.)

The Alley Newspaper • April 2011