Celebrate Earth Day with a Neighborhood Clean Up!

Meet Saturday, April 26, 9am at Stewart Park, 2700 12th Avenue South
Join us for breakfast then help clean up the neighborhood! Seeking 100 volunteers • Everyone welcome • Come one, come all!

For more information: contact the Phillips HotLine at (952) 996-6490
Sponsored by Minneapolis Parks & Recreation and the City of Minneapolis Solid Waste & Recycling Dept., in partnership with Stewart Park and Midtown Phillips Neighborhood Association, Inc.

MayDay Workshops

Help build the puppets for the MayDay Parade!
During April staff artists and volunteers create the MayDay Parade.
Workshops are FREE and open to the public.
Workshops begin Saturday, April 5th, at 9am, and take place each Tuesday and Thursday from 7pm-9pm and Saturdays from 9am-11am and 1pm-3pm

The 40th Annual MayDay Parade (Starts at Noon)
Sunday, May 4, 2014
In the Heart of the Beast Puppet and Mask Theatre’s annual MayDay Parade, Ceremony, and Festival has been vibrant community-building art in the Twin Cities for 39 years.
"It’s natural to think the stars and planets are much closer than they really are—after all, in everyday life we have no experience of the huge distances of space.

BY ERIN THOMASSON
Children & Family Programs
Paint It Green! Inventor Workshop
Sat, Apr 12, 3-4:30 pm. Reg. Online or 612-543-6925. Grades 1-4. Learn about gravity, fulfillment & other scientific principles by experimenting with an invention you create. Materials provided.

Family Storytime
Wed, 10:30 am. All ages & their parent or caregiver. Talk, sing, read, write & play together. Share books, stories, rhymes, music & movement.

Teen Programs at Franklin
Teen Center 4-H Mentoring Club
Tues, 5-7 pm. Do everything from urban gardening to digital photo/video to theater.

O.P.E.N. Time
Tues, 7-8 pm. Options for Play and Enrichment Choose from computers, magazines, board games, video games, brain teasers, conversation with friends.

Game Time!
Wed, Apr 2, 16 & 30, 4:30–5:30 pm. Each week a new or retro gaming system for some teen tournament action. See how you compare with peers when you’re playing 8-bit style!

Movies for Teens
Wed, 6-8 pm. Movie titles are chosen by teens.

Young Achievers
Thurs, 4-5:30 pm. Want to be involved in your community? Bring your friends & come for poetry, arts, games & more!

Teen Job Workshop
Thurs, Apr 3 & 17, 6:00 pm. Looking for a job? Informal practice & other skills. We provide interviewing tips & other tricks & when to use ‘save’ & ‘save as.’

Teen Tech Workshop
Wed, Apr 9 & 23, 4:30–6 pm. Get creative & make music, videos, animation & other projects using both high- & low-tech tools, everything from iPads to LEGO®. Led by the library’s Teen Tech Squad. ArtVentures
Thurs, Apr 10 & 24, 6:15-7:15 pm. Explore your creativity while learning about the vibrant arts scene in our community! Visits from local artists and trips to see artists in action.

Adult Programs
Seniors Play-Reading Group
Fri, Apr 11, 11 am–noon. Join us for a stimulating morning of reading & discussion of some of the great plays of our heritage.

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Rampant, communicable diseases caused early deaths now preventable

Carved stone lambs mark a few of the scores of children’s graves

On the north side of the cemetery, in one of the blocks of graves overlooking the Midtown Greenway, there are nine lots divided into half-size graves. They are children’s graves, most likely from the early to mid 1800s. It’s not clear why the cemetery’s owners set aside these special sections for children at that particular time. It may have been to meet the needs of parents who couldn’t afford full-sized graves but who didn’t want their children buried in the paupers’ section of the cemetery. It’s may be that parents found comfort in the idea of their children being surrounded by other children. It may reflect a greater-than-usual mortality rate among young children. It may reflect a combination of all three.

While there are more markers in these sections than the Potters Field, not every grave was marked. Those that were had small markers, usually marble, and often they had three-dimen-
sional carved lambs resting on top of the stones. Minnesota weather has not been kind to those mark-
ers and many of the lambs are no longer recognizable as such.

A headline in the August 11, 1895, issue of the Minneapolis Tribune declared that July had been a “Bad Month for Children.” And it certainly was. In June fifty-four children under the age of five died in Minneapolis. In July, that number had jumped to 158. Forty-five of the children who did in July were buried in the cemetery known as Pioneers and Soldiers Cemetery.

Some of them died from the “usual” causes—stillbirths, pre-

cerebral bleeds, or gastrointestinal problems caused by coming into contact with contaminated water. But there was also something else going on that month.

The Health Department reported that there were 376 cases of young children suffering from diphtheria, scarlet fever, measles or typhoid fever. Two hundred and twenty of those cases were measles. Not all of the children who became sick died but far too many did. What those four diseases had in common is that all of them are communicable. The other thing that they have in com-

mon is that they are all prevent-
able now.

Before the measles vaccine was discovered in the early 1960s, it was more or less assumed that most children would get measles, and many did. But if you were to ask people who were alive in the 1950s what they remember as the decade’s biggest threat to children they are likely to say that it was polio. In fact, twice as many children died from measles as died from polio.

Vaccinating children against measles became the norm during the mid-60s, and by the year 2000 public health officials believed that measles had been eradicated in the United States. They no longer believe that to be the case. New York City is in the midst of a measles outbreak; twenty cases have been diagnosed in the first three months of this year. Thirty-two cases of measles diag-

nosed in California so far this year and half of those who have been infected were not vacci-

nated.

By the time that 1895 ended, eighty-nine children were buried in one of the nine special sections reserved for them. They accounted for 44% of the burials in the cemetery during that year and that number does not include other children who were buried elsewhere in the cemetery. At that time there was little that their families could do to protect their children. We are fortunate that that is no longer the case.

The children are buried in sec-
tions 4-7, 11-14, and 19 of Block T.

Two Pointy Sticks and a Piece of String

Knitting Exhibit at Ingebretsen’s – Latvian and Norwegian Inspirations

BY CARSTENS SMITH

Two Pointy Sticks and a Piece of String: The Knitted Art of Diane Thomson is an exhibit of intricately made mittens and hats that will be on display in the Ingebretsen’s classroom until the end of April.

Diane Thomson is a knitter and an instructor at Ingebretsen’s. She focuses on creating mittens and hats in the tradition of Latvian and Norwegian knitting; her work is multi-colored with lively geometric designs throughout. The exhibit’s title comes from a comment Diane made regarding the art of knitting: “It’s amazing what you can do with two pointy sticks and a piece of string.” It’s certainly amazing to see what Diane does with those tools.

Surprisingly, Diane is not a life-
long knitter. She had to knit for a high school class and found it to be “boring and tedious.” Years later, Diane had her first child and she wanted to knit handmade mittens for her new daughter, the way Diane’s mother had done for her. There was now a reason for knitting and Diane found it much more appealing.

Some of the most beautiful traditional Latvian designs come from Latvia. Diane was inspired by Lizbeth Upitis, a designer who makes knitting patterns based on Latvian designs and symbols. The mittens are much more than some-

thing to keep loved ones’ hands warm. The symbols convey bless-
ings and prayers for protection. Many pairs of Diane’s Latvian mittens, along with information on the meanings of the patterns, are included in the exhibit.

Others are from traditional Norwegian patterns. Several pairs are regional designs and one particularly intricate pair was inspired by mittens Diane saw at the Vesterheim Museum in Decorah, Iowa. Other sources for designs include textiles in British museums, contemporary textile artist Kaffe Fassett, and the Christmas Carol, The Twelve Days of Christmas.

Diane is generous in sharing her knitting knowledge when she teaches at Ingebretsen’s. She has inspired students to stretch their creative and needlework skills and to become confident knitters. Students consistently comment on Diane’s patience and her abil-

ity to explain the complexities of stranded (multi-color) knitting and reading a design chart. Viewing this collection of Diane’s knitting can also serve as an inspiration for knitters. Non-knitters can sim-

ply enjoy the combination of art and functionality represented by Diane’s mittens, hats, and wris-
ters.

Two Pointy Sticks and a Piece of String is on display in the Ingebretsen’s classroom through the end of April during regular business hours. Ingebretsen’s, 1601 E. Lake Street, 612.729.9333, www.ingebretsen.com.

Knitted mittens are much more than some-

Latvian designs and symbols. The designer who makes knitting patterns based on Diane’s work is Lizbeth Upitis, a designer who focuses on creating mittens and hats in the tradition of Latvian and Norwegian knitting; her work is intricately made mittens and hats. The exhibit that will be on display in the Ingebretsen’s classroom until the end of April.

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Global Worship 7 Concert Set May 4
2014 Bridgebuilders Award Goes to Rev. Cher Moua

Rev. O. A. Bergh 1872-1873
St. Paul’s Congregation was organized July 6, 1872.

Rev. A. L. Lawrence 1919-1923
The church property at 4th Street and 15th Avenue was purchased from “The First Congregational Society of Minneapolis” for $2,500.

Rev. F. H. Carlson 1880-1884
StP’s on April 9, 1883 decided to move to its new church at the corner of 18th Street and 14th Avenue. The first Wednesday evening service was held in the church which the congregation was paying $2,300 as the pastor’s salary.

Rev. N. O. Egertson 1937-1941
English services began in 1936. The Sunday School moved into the new church which was built two years earlier, and services continued in the old church for about two years.

Rev. R. L. Anderson 1903-1907
English services began on the second and fourth Sunday evenings of the month; all services in English in 1937. Total expenses in 1899 were $1,935. In 1900, the Ladies’ Aid installed a steel ceiling in the church auditorium at a cost of $500.

Rev. Martin Norstad 1903-1911
God blessed the work as it continued under the direction of Pastor Anderson and his successor, Rev. Edward Johnson 1911-1919.

Rev. John L. Wells 1919-1923
The pipe organ was installed in 1922. The Ladies’ Aid raised $500 on March 24, 1922, to purchase a committee of five started “Rice Lake Mission” in a store near Minnehaha Avenue South that became the most effective work of the Minneapolis Mission. By 1914 every other Sunday morning service should be conducted in English.

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“All the world is a stage”: In the Heart of the Beast Theatre uses mask and puppetry to interpret and teach history

BY HARVEY WINJE

For the 40th year, Cedar Field, East 25th Street, Bloomington Avenue, East 34th Street, and Powderhorn Lake and Park become “the stage” as Heart of the Beast Theatre (HOBT) organizes, orchestrates, choreographs, and fosters the dynamic artistry of theatre and the ancient drama of masks and puppets. Shakespeare’s words, “All the world’s a stage” via the comedy, “As You Like It” come to mind but, perhaps, too obvious of a description.

During eight months between MayDay Parades and Festivals, In the Heart of the Beast Theatre Company is not content to bring the drama and the comedy only to their inside stage at the Avalon Theatre, 1500 East Lake Street. They continue mentoring and bringing forth the natural talents of their audiences, who often are the actors of the next play, parade or pageant. HOBT becomes a travelling troupe that goes to towns, schools, community centers, and “town squares” – illustrating to groups the art of mask-making, drawing, assembling, shaping, telling, and enacting their stories. Sometimes, it is for one afternoon and sometimes it is several days over a few months. One such extended experience was with existing groups in the same community in which HOBT’s own Theatre is located, the Phillips Community.

The HOBT Phillips Project: unraveling and interpreting history around us

Midtown Phillips Community Meeting Notice
Tuesday, April 22, 6:30-8pm
St Paul’s ELCA Community Education Bldg.
2742 15th Ave S
Minneapolis, MN 55407

AGENDA:
• Report on upcoming events: Earth Day, Midtown Festival, NNO, Fall Phillips Clean Sweep
• Neighborhood safety and transportation
• Discuss assistance for home owners with disabilities and pest removal
• Traffic Calming on 26th and 28th will be discussed May, 4th. Tuesday!! 6:30-8:00.

New Midtown Phillips Association Board Members: www.midtownphilips.org or midtownphilips@gmail.com

Gamalied Ballina, President
Aaron Lockridge, Vice President
Jana Metge, Treasurer
Sunshine Sevigny, Secretary
Katherine Blauvelt
Sandy Spieler, Hispanic Liaison Chair
Mary Magnuson
Laura Sanchez
Maria Valencia
Veronica Cruz
Evan Hall
Dan Wilder

Collaborative Village: Objectives of this project were to:
• Deliver high quality arts program designed and taught by professional artist to youth at Phillips Community sites that do not have such programming.
• Foster creative expression and extend arts learning opportunities through hands-on puppet and mask arts activities.
• Strengthen long-term-neighborhood partnerships with community organizations using puppetry and arts education with youth and families.
• Create opportunities for dialogue among youth, fostering communication and an appreciation for their diverse backgrounds and perspectives.
• Celebrate the creative accomplishments of participating youth through a culminating performance event.
• Youth at the sites participated in parallel themes through site-specific art projects that focused on the expression of cultural identities and creation of dialogue with the people and places in the Phillips Community. The artists conducted workshop sessions for three hours per week during a 24-week period. During this period, youth studied the history of the neighborhood’s physical and social landscape and the people who have lived there. This work was led by local historians, naturalists, community members and teaching artists. Youth participants also observed and collected stories from the present day communities, families and individuals living in Phillips. They used the stories to explore the cultural and physical landscape, history, and sense of place in their neighborhood. They expressed the history of the place through the mediums of hand puppetry, photogaphy, video, shadow puppetry, masks, music and spoken word poetry.

All sites shared the artistic processes and products of their projects through inter-site field trips and a culminating public event called the Phillips Community Youth Story Swap and History Museum held recently in the 14th Floor Tower Party Room of the Midtown Exchange [the old Sears Tower]. Being up high in a historic neighborhood landmark was a perfect location for a literal and figurative overview of the Community’s history heard and seen through the eyes of Phillips Community youth.

Several interactive, in depth displays related the stories of history they learned; “Trail of Broken Treaties,” “Little Earth of United Tribes,” “Transportation” (which included a mock-up 6 passenger streetcar), Storytelling and History through Journalism, and the politics and activism of a Community Center.

“The nearest star, other than our sun, is called Proxima Centauri (also known as Alpha Centauri C), which is about four light years away.”

Modified version from www.HOBT.org

This community-based residency offered a highly effective approach to engaging neighborhood youth by centering long-term program activities at partner sites. HOBT worked with established groups of youth who were participating in partner programming, eliminating recruitment challenges and transportation barriers. By providing art activities free of charge, this residency also removed financial barriers to participation in the arts. The residence served youth in HOBT’s home neighborhood, reaching a highly diverse population of children through partnerships with Wave House, Little Earth and Project for Midtown Exchange Historic Building recently had many exciting displays from the HOBT Phillips History by Community Youth... the top photo here is a poster board illustrating the history of Little Earth of United Tribes housing and community center. The lower photo is a large collage of many Alley Newspaper pages. Sandy Spieler, HOBT Artistic Director, and Lead Artist Gustavo Boada explained that when this design is viewed from a distance it gives an impressive impact of the power of the press and how it provides insightful reading when up close about specific events and activities throughout Phillips over the last 38 years in the Phillips Community and surrounding neighborhoods, too.

Sandy Spieler, Sue Hunter Weir, Harvey Winje and several student artists eagerly listen to the Broken Treaties display explained while Artist Gustavo Boada operates an interactive feature from Little Earth of United Tribes side of display with the overview of Phillips Community visible in the background from the 14th Floor of the Midtown Exchange building.
Mr. Peabody & Sherman

Mr. Peabody & Sherman (2014)

DreamWorks Animation
Adventures/Family

Cast: Ty Burrell (Mr. Peabody, voice), Max Charles (Sherman, voice), Ariel Winter (Penny Peterson, voice), Leslie Mann (Patty Peterson, voice), Stanley Tucci (Leonardo da Vinci, voice), (PG) Running time:92 minutes. Languages: English, French.

Mr. Peabody and Sherman (Max Charles), the former smartest dog in the world, a bespectacled beagle, a Nobel Prize winner, who adopts a human boy named Sherman. Sherman also wears glasses. Between the two, they invent the WABAC (pronounced way-back) Machine. Mr. Peabody sends Sherman to school where he’s initially bullied by Penny Peterson (Ariel Winter of “Modern Family”). Penny’s parents bring her to Mr. Peabody and Sherman’s upscale Manhattan pad to mend things between their daughter and Sherman. Peabody tells Sherman to keep the WABAC strictly confidential between them. That confidentiality is broken when Sherman enthusiastically shows Penny the WABAC and before she knows it she’s thrown back to the Egypt of 1332 B.C. Sherman and Peabody hold off parents until dog and his boy crank up the WABAC back to ancient Egypt only to bring a reluctant Penny forward back to 21st century Manhattan.

Before Peabody and Sherman meet Penny, the brainy beagle and his geeky boy use the WABAC to go back to late 18th century France to see Maria Antoinette (voice by Lauri Fraser) standing among other aristocrats as she allegedly utters “Let them eat cake,” referring to the hungry peasants in the streets. And before long, Peabody and Sherman are entangled in the Reign of Terror, Antoinette hauled off to the guillotine with Peabody mistakenly to be one of the guillotine but slips down to a tunnel where he and Sherman escape.

The movie explores things the TV series doesn’t such as why a brilliant dog would adopt a human boy, an orphan boy at that. Nonetheless, the movie manages to much of its charm although, I must say, short of the original. But by the end, “Mr. Peabody & Sherman” will delight children and adults alike. Look for the word “eponymous” on Sherman’s lunchbox.

SILENT AUCTION

Come Join Us!
Thursday, April 3rd, 2014
6:00 p.m.–9:00 p.m.
McNamara Alumni Center
200 Oak Street Se, Minneapolis, MN

Advanced tickets $20 ($10 Students)
Tickets at the door $25 ($15 Students)

More information on when and where to buy tickets to follow.

2014 ANNUAL T-SHIRT Design Competition Invitation
Deadline for Design Submital: Sunday, Aug. 17th, 2014
To Phillips YOUTH for 2014 Phillips Community Clean Sweep Event Saturday, October 11th 2014

DESIGN DETAILS:
• Eye catching front design
• One color is preferred; two colors acceptable.
• Must include:
  o 2014
  o Phillips Community Clean Sweep
  o Green Sweep
  o East Phillips, Midtown Phillips, Phillips West, Ventura Village and Little Earth
• T-Shirt color and contrasting ink colors suggestion

ALL SUBMISSIONS become the property of the Selection Committee.
THE WINNING DESIGN will be edited and finalized for printing.
THE WINNER will receive $55.00, two T-Shirts, Set of 26 “Spirit of Phillips” greeting cards by Dave Moore and Lineea Haddaway ($45 Value) and recognition as the Winning Designer and Featured in The Alley Newspaper.

SUBMIT DESIGNS TO:
Brad Pass, bpass@uominn.com or 2536 18th Ave. S., Mpls., MN 55404 – Phone 612-916-8478 – Fax 612-722-5509

ST. PAUL’S LUTHERAN
April 13 Palm Sunday Procession for Peace April 20 9 am Worship, 10:15 Breakfast
2742 15th Ave South
Call 612-724-3862 for more info

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SUBMIT DESIGNS TO:
Br…
Too Much To Ask?

March 10...

Lord knows that the industrial grinding wheel imposes an arduous task upon a worker. Nonetheless, I am happy to have returned to Smith Foundry in the aftermath of hip replacement surgery. It is, after all, $20 / hour plus benefits.

Note: in Minnesota, 137,000 children live with parents who earn the minimum wage.

February 25...

Hundreds gathered at the capital rotunda to demand: “Raise the Wage.” Lead by Organized Labor, representatives of constitu-ents nationalities were the featured speakers. The finale featured the song of Ojibwe drums. A dinner and dialogue with Gary Schiff’s offices (before November’s election) and asked for more trash cans in their wards--to my amazement, they said, “No more bullies, please.”

I am happy to have returned to Smith Foundry in the aftermath of hip replacement surgery. It is, after all, $20 / hour plus benefits.

What Does Justice Look Like?

1. Establish a land base in Minnesota by transferring public lands to Dakota ownership.
2. Grant a degree of privileged access to sites deemed sacred by the Dakota.
3. Delete place names from our map which honor those who advocated the extermination of Dakota people.

My own contribution was rendered by the slogan: Workers and Oppressed Peoples Unite…to put the present ruling class out of business.

Are these things “too much to ask?”

Universe Comparisons

Antares is the 15th brightest star in the sky. It is more than 1000 light years away. Humbling isn’t it?

Frank Reflections

Trash, Speeding Traffic: Obvious Solutions

What a perfect month in The Alley March Edition, focusing on urban traffic problems and also to have the cartoon on the front page, which shows a trash filled landscape—perfect timing to focus on both trash and traffic during the month of March.

As the snow and ice melt, two things happen, cars start to speed up and trash gets left behind. While snow banks shows its ugly face. To know that a lot of our litter flows into the great Mississippi, including toxic cigarette butts is heart breaking.

I have called both Cam Gordon and Gary Schiff’s offices (before November’s election) and asked for more trash cans in their wards--to my amazement, they said, “No more bullies, please.”

What Does Justice Look Like?

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Oppressed Peoples Unite…to put the present ruling class out of business.

Are these things “too much to ask?”

They have no money to do this. I find this humorous, that two guys, who claim to be green, could care less that their wards are covered in trash. The Lake Street / Hiawatha Avenue area is a trash landfill, around the railroad tracks, everywhere trash everywhere.

This is the twisted warped idea of what freedom is to America; to believe we are free to carry on this way. Instead of weeding trash cans on Lake Street, they’re removing them. At the bus stop in front of Wells Fargo, a million dollar fund is going to take care of the Phillips Hospital, Children’s Hospital and 28th Streets in their cars instead of adding more trash cans (how expensive would it be)? but they find the money to build Target Field, a new Viking play land, and a redo of Target Center–close to a billion dollars–but can’t add trash cans??
General Workplan 2013 Achievements:

- Developed a CHAT work plan and activity list which includes seed selection, planting, growing, and harvesting schedule.
- Developed Growing in the Backyard Buying Club, CSA programs, created a distribution and delivery system which includes cleaning, sorting, and processing with the Community Table Coop, one of our project partners.
- Organized residents and organizations in the Backyard area to create a network of healthy food businesses and developed partnerships in South Minneapolis to apply healthy eating solutions.

Specific 2013 achievements:

- Collaborated with youth farm to train 15 youth and start 10 gardens
- Collaborated with Happy Acre Farm to plant and grow on 1 acre and trained 3 youth
- Produced 15,000 pounds of vegetables
- Offered 6 cooking classes with the Hope Community that has an average of 10 people per class
- Served 45 families who benefited from our CSA project
- Distributed 6,000 pounds of vegetable which were made available to 2,500 people during the months of July, August, and September of 2013.
- Partnered with 2 Southside Community Centers: Sabathani and Waite House Food Shelf
- Delivered an average of 600 pounds of fresh produce to 3 farmers markets located within 1 Churches

Submitted by members of the Growing the Backyard CHAT

Growing the Backyard Community Health Action Team (CHAT) has a clear agenda for 2014 to build a sustainable food system for the common health and wellness in the neighborhoods of the Backyard Community. The Growing the Backyard CHAT looks at 2014 as a year that will encourage Backyard neighborhood residents to participate in all of the Backyard Initiative projects, which will include a healthy diet based on a locally grown sustainable food system. Growing the Backyard initiative collaborates with the Community Table Cooperative.

This work includes community education about the necessity of exploring, planning, and implementing a sustainable food system in order to improve health and wellness in underserved neighborhoods which are now considered food deserts. Foods are grown which are specific to cultural communities as well as the typical American diet or garden.

The Growing the Backyard CHAT will invite residents throughout the Backyard neighborhoods to get involved in the following: Farmers Markets (which will be at the Midtown Global Market and Hosmer Library this summer), C.S.A activities, Buyers Club, Aggregation, Sorting, Processing, and the Distribution of farm fresh products. Also included are cooking classes, farm work, and many more sustainable food system opportunities.

To learn more or to get involved with the Growing the Backyard CHAT, please contact:
Collie Graddick at Collie@communitytable.coop or 612-961-8262

Other BYI Activities

“Growing” our 2013 Achievements

African suburban farm growing food for the BYI and Hmong farmers delivering vegetables to the BYI

Youth farm workers tour the African farm

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