Is Peace Even Possible?

By Patrick Cabello Hansell

I am writing this on the day that President Trump unveiled his proposed budget, the farthest thing from a “peace budget” that I can remember. It proposes a 10% boon in military spending, even though the U.S. spends more than the top 8 countries combined, and has been involved in more wars since World War II. (And let us ask ourselves as a people, why is every country that we have invaded since WW II been much smaller and poorer than ourselves.) It drastically cuts those things that make for peace: the arts, climate science, foreign aid—even Meals on Wheels. It seems we are regressing further and further away from real peace.

But I am also writing this while listening to Mahalia Jackson. She sings to me: “It is well; it is well with my soul.” It’s not a call of resignation, but a call of faith and hope in the midst of struggle. And so we need that today. Peace is not just the absence of war or violence, but the soul. It’s not a call of resignation, but a call of faith and hope in the midst of struggle. And so we need that today. Peace is not just the absence of war or violence, but the hope in the midst of struggle. And we so need that today. Peace is not just the absence of war or violence, but the soul. It’s not a call of resignation, but a call of faith and hope in the midst of struggle. And so we need that today. Peace is not just the absence of war or violence, but the soul. It’s not a call of resignation, but a call of faith and hope in the midst of struggle. And so we need that today. Peace is not just the absence of war or violence, but the...
“Love recognizes no barriers. It jumps hurdles, leaps fences, penetrates walls to arrive at its destination full of hope.” — Maya Angelou

Help the Mpls. Urban Forest

To maintain Minneapolis’ wonderful urban forest, we need the help of private property owners and local businesses to plant more trees. The City of Minneapolis offers a program to plant trees for qualifying businesses and nonprofits through the Health Department’s Urban Forestry Project.

A landscape professional will work with each business to select the best trees for the property and have them professionally installed including mulch and a watering bag for proper maintenance. We are asking businesses to contribute $25 per tree. (Quality trees with professional installation can cost businesses up to $250 per tree.) There is no limit on number of trees. These trees provide a great service to our city through reduced storm water runoff, lower energy use, and cleaner air for the communities where we live, work, and play.

The trees are available on a first-come, first-serve basis. Sign up by April 30 to be included in our spring 2017 planting. Businesses and commercial property owners may apply here to reserve their trees for 2017. To qualify, the property must have enough space to accommodate a tree, and the owner must commit to maintaining and watering the tree.

Over 250 businesses have already taken advantage of the program. For more information contact EnvironmentalServicesInfo@minneapolismn.gov or visit the Minneapolis Urban Forestry Project webpage.
Before health care was big busi-
ness and before it became a politi-
cal hot button, it was a charity. The first hospital in Minneapolis, the Cottage Hospital, opened its doors in March 1871. Eight of the hospital’s beds and most of its furnishings were donated by such diverse groups as the Masons, workers in the machine shop at the Milwaukee Railroad, St. Mark’s Parish, the Ladies’ Aid and the Brotherhood of Gethsemane Church.

The hospital was only one of many charitable causes that could be attributed to the Reverend David Buel Knickerbacker, the rec-
tor of Gethsemane Church, who saw a need to build the “Cottage Hospital and Home for the Sick and Friendless.” The population of Minneapolis was 13,000 when the hospital opened but many of the town’s people were single immi-
grant men who worked for the railroads and the mills in jobs that were extremely dangerous. The hospital was located downtown close to the mills for precisely that reason—to be near to the places that accidents were most likely to occur. The Cottage Hospital offered horse-drawn ambulance service.

The Brotherhood of Gethsemane raised money for the hospital by offering lectures and concerts, holding festivals, and by appealing to the public for food, money, and supplies through the local newspapers. The public responded and each month a list of the donors and their gifts was printed in the paper. For the most part, they were modest gifts: jars of jam, bandages, reading mate-
tials, home grown vegetables, eggs, milk and poultry. They also included brooms, blankets, and an occasional gift of medicinal whis-
key. Mill owners donated all of the flour that the hospital needed and the railroad shipped carloads of firewood to the hospital at no cost. It may sound idyllic but it wasn’t. While the citizens responded to the needs of the poor and helpless, those prob-
lems only increased as the city’s population grew and outpaced the hospital’s ability to take care of those who needed help. In the annual report for 1880, the hospi-
tal’s superintendent noted that the hospital’s “…capacity has at times been taxed to the utmost, and the city has outgrown the limit of our accommodations. The number of railroads entering here, and the amount of machinery in constant operation makes accidents of [sic] occurrence rendering it necessary to have larger and better accom-
modation whilst the requirements of the city’s poor demand more room than we have.”

The hospital accepted private patients who could pay for their own care but the majority of the patients were charity cases who fell into one of two groups. The $6.00 a week cost of caring for residents of Hennepin County was paid for by the county; the costs for those who were not residents of Hennepin County were paid for by private charitable donations. The hospital’s policy never changed: “Our doors have been thrown open wide for the reception of all colors, nationalities and creeds.”

Who were those patients? Each year the hospital superintendent included the number of patients treated, their countries of origin, their religious affiliations, and, on occasion, the reasons why people were admitted. Patients were not identified by name but Sister Annette Reiff, nurse and matron of the hospital, wrote short profiles of a handful of the patients. Since the hospital was a mission of a church, it is not surprising that the spiritual healing of her patients was as important to her as their physical wellbeing. Those brief descriptions, often no more than a sentence or two, are in some cases enough to help identify the people who are bur-
ied in Minneapolis Pioneers and Soldiers cemetery.

Three weeks after the hospi-
tal opened, the first patient death occurred. He was Cevis Swanson, a 20-year-old Swedish immigrant, who was admitted when “very low from typhoid and pneumo-
nia.” Mrs. William McConnell, an elderly woman, was “blind and consumptive.” Charles Lane was “a wanderer from his home in Maine” who, before he died, “sent loving messages to his wife and child to meet him in heaven.” John Holloway was injured in a cave-in and “lingered in agony for several days” before he died.

Three of the men who died there were Civil War veterans: Horace Blake, Sylvanus Rugg, and Thomas Sandy. Sylvanus Rugg died from kidney disease; Horace Blake and Thomas Sandy died from tuberculosis. Sister Reiff described Thomas Sandy, a charity patient, as a “blacksmith, prematurely broken down by dis-
nipation and hard living, who was badly treated and very unhappy in his home.” He was in the hospital for four months before he died. In 1874, the hospital moved to Elliot Park, and, in 1883, changed its name to St. Barnabas. St. Barnabas continued to operate as a private hospital to 1991. In 1897 the City Council opened City Hospital, a tax-supported chari-
table hospital in 1881. Many years later it still exists as Hennepin County Medical Center.

There is an African-American man, John Wesley Justice, buried in the cemetery. He died in 1909 from TB when he was only 38. His father was named Isaac Justice. His grandfather, who was born in Virginia in 1837, was named Isaac Hope. So the fam-
ily went from Hope to Justice.

### Pioneer and Soldiers Cemetery Fence Update:

#### Bills on Capitol docket: Call Representative and Senator

**BY SUE HUNTER WEIR**

Representative Karen Clark has introduced bonding bill (HR 1073) to secure the funds neces-
sary to complete work on the Pioneer and Soldiers Cemetery fence along Cedar Ave and Lake Street. The money would cover the cost of disassembling the limestone pillars, reassembling them using the correct adhesives, and capping them with a prote-
ction cover that will prevent erosion by keeping water from seeping into the limestone. The funds will also be used to identify the people who are bur-
ied in the Cemetery fence along Cedar Ave and Lake Street.

Senator Jeff Hayden has introduced an identi-
cal bill in the State Senate (SF 1355). Please con-
sider contacting your Representative and Senator to encourage them to support these bills. If you are represented by one of the bill’s sponsors, please send an email or phone call thanking them for helping us finish this project.

### Tales Trivia while “Digging” From Hope to Justice

**BY SUE HUNTER WEIR**

There is an African-American man, John Wesley Justice, buried in the cemetery. He died in 1909 from TB when he was only 38. His father was named Isaac Justice. His grandfather, who was born in Virginia in 1837, was named Isaac Hope. So the family went from Hope to Justice.

### St. Barnabas Hospital

(Founded 1871, Enlarged 1881)

It was originally printed in the St. Barnabas Annual Report from 1884. The original Cottage hospital is the smaller wing on the right-hand side of the building. The larger portion is what turned the Cottage Hospital into St. Barnabas.
Join the East Phillips Improvement Coalition
Help make positive changes in East Phillips.

Below are 3 of many projects EPIC has accomplished:

1. Affordable Homes
2. Affordable Family Rent
3. 36 Affordable Homes

EPIC meetings are the second Thursday of the month at 6:30 PM in the Community Center – 2307 17th Ave. S -

Join the EPIC Board of Directors
Requirements for Board Members

- Be over 18 and live, work or own property in East Phillips.
- Attend at least 1 EPIC Community Meeting in the year preceding the Annual Meeting & attend the Annual Meeting;
- Represent ALL of the people of East Phillips
- Complete the Election Forms at – eastphillips-epic.com – Click About EPIC
- It’s not too late to attend a meeting, Join us Thursday April 11th

East Phillips Park Cultural and Community Center

EPIC Annual Meeting
Saturday, April 22nd 2017
9:30 AM to 11:30 AM at the East Phillips Park Cultural & Community Center
2307 17th Ave. S, Minneapolis, MN
Free Pancake Breakfast, Door Prizes, Update on EPIC Projects, Board Elections, Grand Prize & much more.
For Board Member Election Forms
Go to - eastphillips-epic.com
Click on - About EPIC

For Your Calendar: *

The EPIC Community Meetings are on the SECOND Thursday – Next Meeting,
Thursday, 4/13/17 and 5/11/2017 at 6:30 PM
Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

EPIC’s Annual Meeting - Saturday, April 22nd at 9:30 to 11:30 AM in the Community Center
The East Phillips Park Programming Partnership meets on the LAST Tuesday – Next meetings;
Tuesday 4/25/17 and 5/30/17 at 11:30 AM – Lunch is served.
Updates on Partner Programming, Park Events, SummerFest 2017 & News.

The EPIC Board of Directors meets on the FIRST Saturday of the month – Next Meeting;
Saturday, 5/6/2017 and 6/3/2017 at 10:00 AM.

Meeting Location: All the above meetings and events are held at the fully accessible East Phillips Park Cultural & Community Center located at 2307 17th Ave. S.

The East Phillips Community 17th Ave. Gardeners meet on the second Saturday of Each Month
The SECOND meeting of the Season is Saturday, 4/1/2017 at 9:00 AM in the COMMUNITY CENTER at 2307 17th Ave. S. The next meeting is 5/6/2017 in the GARDEN.

* East Phillips Residents wanting a 2017 Garden Plot, contact Brad Puss at 612-916-8478

East Phillips Park SummerFest - Sunday, June 25th starting at 1:00 to 7:00 PM in the Park.

For more info about any of these events: midtownphillips@gmail.com

**ANNOUNCEMENTS:**

- “Future of Neighborhoods” discussion
  May 4, 5:30-8:30pm
  @ Abubakar As-Saddique Islamic Center
  2824 13th Avenue South Minneapolis, MN 55407
  Join community members from Seward, Powderhorn, Longfellow, Midtown Phillips, NCR and others in a conversation about the future of Minneapolis Southside neighborhoods. Refreshments provided!

- Microbrews for Midtown!
  Thursday, May 11 from 5-10pm
  @ EastLake Craft Brewery
  [Inside Midtown Global Market]
  920 E Lake St #123, Minneapolis, MN 55407
  Have a drink for the benefit of your neighborhood organization! A dollar from each pint bought at EastLake Craft Brewery between 5pm and 10pm on May 11 will be donated to MPNAI.

- See a door-knocker on your block?
  Midtown Phillips neighborhood is doing Asset Mapping this spring!
  What is Asset Mapping? Asset mapping provides information about the strengths and resources of a community and can help uncover solutions. Once community strengths and resources are inventoried and depicted in a map, you can more easily think about how to build on these assets to address community needs and improve health.
  Please consider taking the short survey if you see us in your neighborhood!

For more info about any of these events: midtownphillips@gmail.com

**MIDTOWN PHILLIPS NEIGHBORHOOD ASSOCIATION INC.**

www.midtownphillips.org | 612.232.0018 | midtownphillips@gmail.com

**BOARD MEETING AGENDA:**

Held every second Tuesday in Stewart Park
Tuesday April 11, 6:30-8pm
@ Stewart Park (Arts & Crafts Room), 2700 12th Ave S, Minneapolis

I. Introductions
II. Review and Approve March Minutes
III. Review Annual Meeting
IV. Finance Report (Year End Report; Walk Through Financials)

— MOTION: To approve the engagement letter for BWK Rogers.
— PC to complete the IRS 990 and Attorney General’s Charities Division Annual Report for 2016.
— MOTION: To contract $5,000 from uncontracted NRP Phase II dollars for 2017 Midtown Safety Center Expenses
V. Board Orientation Planning
VI. Community Announcements and Public Comment

**COMMUNITY MEETING AGENDA:**

Held every fourth Tuesday at a different location each month.
Check our website for locations: www.midtownphillips.org
Tuesday April 25, 6:30-8pm
@ Banyan Community, 2529 13th Ave S, Minneapolis

I. Introductions
II. Review and Approve March Minutes
III. Board Elections

Interested in being on the Midtown Phillips board?
Come to this meeting to learn more!
— At Large Representative
—— District 1: 24th-26th & Chicago to 12th Avenue
—— District 2: 26th-28th & Chicago to 12th Avenue
—— District 3: 26th-28th & 12th Avenue to Bloomington
—— District 5: 28th-Lake & Chicago to 12th Avenue

IV. Asset Mapping Planning—Call for Volunteers; Set up timeline for project
V. Discussion for May 4 “Future of Neighborhoods’ Meeting; creation of Outreach Strategy
VI. Safety Update
VII. Midtown Phillips Festival: Overview of planning process
VIII. Community Announcements and Public Comment

**UPCOMING COMMUNITY MEETING DATES:**

— May 23 @ St. Paul’s Evangelical Lutheran Church, 2742 15th Ave S
— June 27 @ Open Arms, 2500 Bloomington Ave

This Monthly Alley Newspaper Half Page was paid for by Midtown Phillips Neighborhood Association, Inc.
VENTURA VILLAGE NEIGHBORHOOD NEWS
APRIL 2017
APRIL 12TH GENERAL MEMBERSHIP MEETING @ 7:00 PM
VOL. 6 NO. 3

MINNEAPOLIS PARKS PUBLISHES PEAVEY PARK PLANS

Ventura Village’s predecessor addressed issues related to Peavey Park in very general language: “Strategy 1: Support the Park Board and others in stuffing Peavey Park, especially the summer; Strategy 2: Support the Park Board and others in providing more playground equipment in Peavey Park.” Not much happened beyond a continuation of the park being a destination for criminal activity and a layover for homeless people in good weather.

Hope Community organizers spoke out in 2009, getting then 6th Ward City Councilman Robert Liligren and Mary Merritt Anderson of the Park Board to begin addressing issues of equity and fair investments to inner city parks. Frustrated by the passiveness of the Park Board, Ventura Village hired Dr. San Martin of UMN’s College of Design to help residents with a process and a publication to transform this forgotten park into a true destination park. This document became the starting place for the approved plan seen online and shown here.

Work on the park will begin in 2017 with the changeover of basketball courts in the upper area and remaining areas to be addressed in 2018. These improvements, along with the upcoming Phillips Aquatic Center will bring a decade of planning and planning to fruition. These projects will further enhance work from the past two decades that have transformed Ventura Village from a dangerous and desperate neighborhood into a much desired destination to raise families and practice healthy community life.

PARKS BOARD SEEKS DNR PICNIC PAVILION GRANT

Minneapolis Park and Recreational Board published its intent to seek $58,000 in Minnesota Department of Natural Resources grant funds to combine with $50,000 funds from Ventura Village and funds from Phillips West to construct a twenty by fifty-foot picnic pavilion for Peavey Park. The location can be seen in the upper left graphic, just to the east of the multi-purpose playing field. Until the outcome of the grant request is announced, there will be no plans drawn up for the actual pavilion. Pictured here are images of pavilions that have been constructed in parks in other areas of the country.

UPCOMING VENTURA VILLAGE MONTHLY MEETINGS:

WEDNESDAY, APRIL 12TH: BOARD OF DIRECTORS MEETING: 6:00 PM
WEDNESDAY, APRIL 12TH: GENERAL MEMBERSHIP MEETING: 7:00 PM
TUESDAY, APRIL 25TH: WELLNESS, GARDENING & GREENING: 6:30 PM
TUESDAY, APRIL 25TH: COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM
THURSDAY, APRIL 27TH: HOUSING & LAND COMMITTEE: 5:30 PM
THURSDAY, APRIL 27TH: CRIME & SAFETY COMMITTEE: 8:30 PM

PCC POOL
MARCH 28TH GROUNDBREAKING

Ventura Village is located upstairs in the Phillips Community Center at 2323 - 11th Avenue South • Minneapolis • 612-874-9070
**Luther nailed 95 Theses Messiah Congregation “nailed” For Sale sign**

**Messiah Lutheran Church: Deserving Historic Designation**

BY BOB ROSSOL

In 1916 the cornerstone was laid for the Messiah Lutheran Church at the intersection of East 25th Street and Columbus Avenue South in South Minneapolis, designed by Harry Wild Jones, a leading Minneapolis architect. Today, the two story red brick Gothic Revival structure rests comfortably within a mildly compact urban environment, and still serving its original religious purpose, no longer for a Lutheran congregation which began as serving a Northern European immigrant community, but now for Mennonite and Latino immigrant congregations.

**Messiah Lutheran’s interior presents Jones’s lavish use of wood, with pointed arches emblematic of the English Gothic Style, carved wood paneling, and an intricate stained glass window above and behind the altar lend the interior a graceful ambiance. Perhaps the most splendid interior architectural feature is the system of wood hammer beam trusses, each characterized by series of sizeable vertical members with lath-turned bases.**

Harry Wild Jones became known as a church architect during his prolific career, totaling 21 churches in Minneapolis. Nonetheless, Jones is better known in the architectural community as one of the most imaginative early twentieth century designers of public buildings, such as what is known today as Butler Square, the long ago razed Nicollet Baseball Park, Lake Minnehaha Yacht Clubhouse, Washburn Water Tower and many prominent residences. Seven of his buildings are locally listed historic landmarks. At this time, three of his churches remain in their original design; eight have been significantly altered beyond their Jones architectural identity; and the others have been demolished.

Messiah Lutheran Church is thus an important edifice in the historic testament of Minneapolis.

Two of the many prominent members of the Messiah Lutheran congregation are Luther Youngdahl and his brother Rueben. Luther Youngdahl was an American politician and judge from Minnesota. He served as an associate justice of the Minnesota Supreme Court from 1942 to 1946, then as Minnesota’s 27th Governor. Rueben Youngdahl served as fifth pastor of Mount Olivet Lutheran Church. Community historian Susan Millett, and Elizabeth Vandam.

Her nomination form notes the Messiah Lutheran Church’s status as a landmark of the 1910-1930 period. The Alley Community Foundation is one of the many Maxfield Foundation Scholars who performed the research. sack at the intersection of East 25th Street and Columbus Avenue South in South Minneapolis, designed by Harry Wild Jones, a leading Minneapolis architect. Today, the two story red brick Gothic Revival structure rests comfortably within a mildly compact urban environment, and still serving its original religious purpose, no longer for a Lutheran congregation which began as serving a Northern European immigrant community, but now for Mennonite and Latino immigrant congregations.

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March Madness

March, 2017 will be long remembered as a big month in the history of the Phillips Aquatics Center! On Tuesday, March 28th at 1:00 PM, at the Phillips Community Center, the ceremonial groundbreaking took place. Minneapolis Park & Recreation Board’s (MPRB) Superintendent Jayne Miller led the festivities, and the crowd heard from elected officials, key donors and me. MPRB is planned the details of the event, and had the obligatory golden shovels and pre-softern dirt.

To me, this public display of “digging in” was like a wedding, in the sense that all who partici- pate are saying loudly and pub- licly, “I’m all in!” From this day forward, we can all relax a little bit. This thing is real, and once declared publicly at a ground- breaking, there are no “take- backs!” Just like a wedding, there was even a reception with light refreshments afterwards, and for entertainment, people took a tour of the “before” version of the old pool.

In January, while I heralded the joy of this dream coming true, I also dedicated a few column inches to explain how important these projects were to the rebuilding of the Phillips Aquatics Center. On March 8th, I received the exciting news from my contacts at the Minneapolis Foundation that we are receiving an anonymous grant for $270,000 to take care of both of the remaining projects! As I received the news, it literally brought tears to my eyes. I had expected having to collect money from a number of sources – a little here, a little there – and having to take much longer. To receive the money from a single donor, an anonymous donor, so quickly, just took my breath away! All of this “March Madness” however, really didn’t just happen this month. The events of March, 2017 that will be forever remem- bered, were really started by you, the Phillips community – you were “digging in” in your original, 45-year-old condition. While this is functional, it would be nice to have this final piece of the facility in appearance and utility to be fresh and welcoming (and in line with the new “family” locker rooms that are being added).

In the current configuration at the Phillips Community Center, the teen center is underneath the bleachers, and the fitness center is located in two small classrooms near the front entrance of the building. Ideally, this would be reconfigured so that the fitness center would have a larger space (where the teen cen- ter is now) and an adjoining fit- ness room would also be created for “dryland” training, yoga and even non-water, learn-to-swim program components. Having all of this in a central area, close to the locker rooms, makes the most sense for building flow and efficiency.

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We did not give up, and on March 8th, I received the exciting news from my contacts at the Minneapolis Foundation that we are receiving an anonymous grant for $270,000 to take care of both of the remaining projects! As I received the news, it literally brought tears to my eyes. I had expected having to collect money from a number of sources – a little here, a little there – and having to take much longer. To receive the money from a single donor, an anonymous donor, so quickly, just took my breath away! All of this “March Madness” however, really didn’t just happen this month. The events of March, 2017 that will be forever remem- ered, were really started by you, the Phillips community – you were “digging in” in your original, 45-year-old condition. While this is functional, it would be nice to have this final piece of the facility in appearance and utility to be fresh and welcoming (and in line with the new “family” locker rooms that are being added).

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Standing Rock Sioux Tribal chairman David Archambault II has been facing a battle against the Dakota Access Pipeline project’s intrusion on Lakota terri- tory for the better part of three years. The project, as it stands today, is expected to cut across historic sacred sites along the Lakota on the frontlines. As an increasing number of law enforcement arrived with milita- rized gear at the behest of Energy Transfer Partners, Chairman Archambault worked to sustain the focus of the pipeline protect- ors. Following violent actions by law enforcement—the “executive order” against peaceful protest—archaeologists and military veterans even fired concussion grenades—a harsh winter, and the Trump administra- tion’s greenlighting the comple- tion of the pipeline, Chairman Archambault and the Standing Rock Tribal Council voted to evacuate the camps on tribal property. They maintained that the fight against DAPL had moved from the plains to the court system and in various printed materials, yet feel they have a voice in what will happen. Moving forward I hope we can come together and celebrate the Sacred Words of Isaiah 43:18-19a “Do not remember the former things, nor consider the things of old. Behold, I am about to do something new.” Louise Britts is Pastor of Messiah Lutheran Church 612-871-8831 PBritts@messiahmpl.org

Chairman Archambault discusses the water protectors, allegations of misuse, and the current state of the DAPL fight

Standing Rock Sioux Chairman David Archambault II

BY INDIAN COUNTRY MAGAZINE STAFF

Standing Rock’s drinking water, the Missouri River. Throughout last year, Chairman Archambault said video messages, updates on the need for prayerful and non-violent actions as more and more water protectors arrived on the Standing Rock Reservation. In 2016, as DAPL was rerouted by its par- rent company, Energy Transfer Partners,4, the Standing Rock Nation, along with many Natives, celebrities, and support- ers from around the globe joined the Lakota on the frontlines.

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Mission of Church

from page 6

beloved community in Christ, one person at a time.

Selling the church will enable us to continue our mission. We are open to anyone who would like to buy the property. I am very saddened by the out- come of members of the community who have not contributed to help maintain the building, who did not show up to listen to statements that were published on our webpage and in various printed materials, yet feel they have a voice in what will happen.

Moving forward I hope we can come together and celebrate the Sacred Words of Isaiah 43:18-19a “Do not remember the former things, nor consider the things of old. Behold, I am about to do something new.” Louise Britts is Pastor of Messiah Lutheran Church 612-871-8831 PBritts@messiahmpl.org

Preserving immigrant history

from page 6

of Messiah is breath-taking. This is not just a building or even just a church, it is an art. The aesthetic value of the building is matched by the value of the social history lived within the building’s walls. Many like churches, Messiah English Lutheran Church has been an important thread in the fabric of community life. But for the immigrant Swedish community of South Minneapolis, Messiah helped shape an evolving Swedish-Minnesotan identity. The church was one of the earliest Swedish congregations to use English for church services and church busi- ness. According to Hunter Weir’s research, “The church served as a cultural bridge that connected the dreams and ambitions that members had for themselves and the ambitions that they had for their American-born children.” In a church history written in the 1950s, Pastor Marbury Anderson explained, “It was for children that Messiah Lutheran Church was born.” As Hunter Weir completes her research, a report will work its way through the Minneapolis Office of Community Planning and Economic Development, and the State Historic Preservation Office. Although historic preser- vation status doesn’t entirely pro- tect a building from alteration or demolition, it does mean that any major changes must be approved by the Minneapolis Heritage Office. In coming months, the report will be presented to the Commission, with an opportunity for the community to comment at a public meeting.

Historic designation

from page 6

ognized expert on religious archi- tecture, considers neighbors churches as “enhancers of the built environment, cornerstones of many communities and evi- dence of this nation’s ethnic and religious diversity.” Historic designation, which this church so notably deserves, may provide cultural investment in the surrounding area, once home to many immigrants when the area was settled and continuing today. Bob Bauce is principal of Design for Preservation

Somalia’s Drought

BY ABDI MOHAMED

Over 6 million people are facing starvation and are dying from hunger and thirst.

We’re asking our neighbors to contribute to our cause.

Over two days we have raised $11,500.00 by doing a bake sale and asking people to donate at our Islamic Center, Abubakar As-Sadiqche 2824 13th Ave. So.

We’re doing a car wash and pampering for the women on Sunday.

You can download a safe water filter to a thirsty family.

You will give a desperate family urgently needed assistance to survive this drought – water, food, help and hope.

Wherever it’s needed most, your gift will save lives.

Standing Rock Sioux Tribal chairman David Archambault II

President Archambault discusses the water protectors, allegations of misuse, and the current state of the DAPL fight

Standing Rock Sioux Tribal chairman David Archambault II

“...”
Help build the puppets for the 43rd MayDay Parade!

During the month of April, In the Heart of the Beast Puppet and Mask Theatre’s 33rd MayDay Green Team and YOU can divert 80% of the 2017 MayDay Festival waste from landfills, and this year’s 500 Plate Experiment will help make it happen. Inspired by the Winnipeg Folk Festival where food vendors serve 100,000 festival goers on washable plates, a sub-committee of the HOBT’s MayDay Green Team is collabo- rating with Kabomelette food truck owners, Greg and Chelsea Miller, and Restaurant Supplier Joe Palen to serve 500 MayDay customers on washable plates.

Washing dishes consumes much less energy and produces less waste than recycling or even composting. The big vision is to someday have all MayDay vendors serving on washable/reusable plates. This year we need at least 500 people to buy their delicious food from Kabomelette and the same 500 people to return their plates to the collection bins adja- cent to the MayDay Green Team waste stations. Easy, peasy, right? Last year 2400 pounds of compost and recycling was collected at MayDay. Diverting 2400 pounds from a landfill or incinerator is a huge success, and this year the MayDay Green Team is hoping to break that record! Help the MayDay Green Team reach their 80% goal by volunteering to host one of the eleven waste stations around the park on MayDay, Sunday, May 7, 2017. You can help boost MayDay’s composting and recy- cling efforts by assisting folks with sorting their items at a waste station while affirming the impact of their actions.

This is an ideal volunteer opportunity for groups and indi- viduals interested in sustainabil- ity and the environment. To sign up, visit https://hobt.org/mayday/volunteers-for-mayday/

The best way to find yourself is to lose yourself in the service of others. – Mahatma Gandhi

500 MayDay Plates Washed by “Heart of the Beast”

Like a pendulum out of sync, our national election pro- cess has lurched toward greater and greater spending while giving the public less satisfaction with the results. Trump so far from page 1

votes, led to president Trump, a real-estate developer with no diplomatic or even administra- tive experience. (See the 2016 and February, 2017). Trump came to the presiden- cy with an unusual agenda of change that emphasized laws to be rescinded, and the walling up of America in both a literal and economic sense. The Washington Post Fact Check counted 280 Trump promises and 60 specific promises in what Trump called a “Contract with the American Voter.”

What president Barack Obama left as a legacy was a country that had been gaining in job growth throughout a long, slow economic recovery period. Jobs grew up, visit https://hobt.org/mayday/volunteers-for-mayday/

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BY LUCINDA ANDERSON

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Attend a training to learn how to rehab a City-owned vacant home in Minneapolis

Community Planning & Economic Development from City of Minneapolis

Attend an Upcoming Minneapolis Homes Buy-Build-Rehab Training. The Minneapolis Homes Buy-Build-Rehab pro- gram provides a range of opportu- nities to own a home in the City of Minneapolis.

Buy: a move-in ready home, Build: a home on a City- owned vacant lot, Rehab: a City-owned vacant home. Upcoming Minneapolis Homes Buy-Build-Rehab Trainings, Tuesday, March 28, 6:00-7:30pm, Urban Research and Outreach Engagement Center (UROC), 2001 Plymouth Avenue N, Minneapolis, MN 55411.

RSVP: uroctraining.eventbrite.com

Minnesota Homes is a program of the Residential and Real Estate Development (REED) work unit of the City of Minneapolis Department of Community Planning and Economic Development. The goal of this business unit is to create healthy, mixed income housing opportunities in the City by developing opportunities for homeownership and responsibly managing land banked property.

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Get Out

Universal Pictures
Horror/Suspense/Mystery
Comedy
★★★★★

If you think “Get Out” is like Stanley Kramer’s “Guess Who’s Coming to Dinner”, think again. It is to an extent—but “Get Out” goes much further, much deeper in its approach to a very unsettling, suspenseful malevolence; yet it’s peppered with humor.

The director Jordan Peele, African American, of “Get Out” draws his inspiration from George A. Romero’s “Night of the Living Dead” (1968). Romero’s movie is one of the great horror classics and Peele’s debut film comprises horror, suspense and a mystery perspective.

Rose Armitage (Allison Williams), who is white, wants Chris Washington (Daniel Kaluuya), a black guy, to meet her parents. Chris is nervous about the idea—good reason. It appears Rose’s parents are accepting of their daughter’s African American boyfriend. Her father Dean Armitage (Bradley Whitford) is a neurosurgeon and her mother Missy Armitage (Catherine Kenner) is a hypnotherapist, both devoted “liberals.”

As the story unfolds, Rose’s parents, the white guests and the African American help become more weird, more sinister, causing Chris to become leerier than at the time he arrived. Something isn’t right at the country estate making “Get Out” to be, quite honestly, a brilliant piece of work especially in the horror/suspense/mystery genres. It has its comedy side, resting on African American humor and tone, in several scenes when his buddy Rod Williams (Lil Rel Howery) is around. He’s one of the characters in this movie watching his dog warns him to bail out from Rose’s parents’ house after Chris tells him strange things are happening there.

Racial paranoid is everywhere at the estate. Even the black help Georgina (Betty Gabriel) and Walter (Marcus Henderson) act weird as if they would become five columnists against Chris down the road. The deck seems to be stacked against Chris with undercurrent they (the parents and Rose’s brother) have nefarious intentions for their black “guest.”

And if Chris didn’t know better, what appears wacky may be like the nightmare of Jeffrey Dahmer coming forth for the most unsavory purposes.

What’s more haunting and bril- liant at the same time in “Get Out” is there’s much reality beyond the simple historic ilicit romantic relationships of interracial couples, particularly between a black male and a white female. “Get Out” is unique in its social issues around the horror genre.

Cast: Daniel Kaluuya (Chris Washington), Allison Williams (Rose Armitage), Catherine Kenner (Missy Armitage), Bradley Whitford (Dean Armitage), Lil Rel Howery (Rod Williams), Betty Gabriel (Georgina), Marcus Henderson (Walter).

Running time:103 minutes.

(R) Director: Jordan Peele. Writer: Jordan Peele.

The Weather at American Swedish Institute Explores Fashion, Culture and Identity in Iceland, Greenland and the Faroe Islands

Ena with Eyes Shut, 2014, designer: Nikolaj Kristensen, © Cooper & Gorfer

Exhibition On View March 25-July 2, 2017

Exhibiting photographic artworks linked with installations probing the roots of West Nordic fashion and the impact of nature and weather in developing cultural identity. With mesmerizing creations of Cooper & Gorfer.

Sarah Cooper, (U.S., 1974) and Nina Gorfer (Austria, 1979), who now live and work in Gothenburg, Sweden and Berlin, Germany, travelled throughout Iceland, Greenland and the Faroe Islands on assignment from exhibition producer The Nordic House in Reykjavik. Their resulting large-scale, painting-like pieces are constructed with advanced collage techniques that combine photographs of work by some of the most gifted artists and designers of the West Nordic region including STEINUNN, Barbara I Gornum, Kris, Nikolaj Kristensen, GUDRUN & GUDRUN, Bibi Chemnitz, Jesse Kleemann, Mundi and JØRK by Gudmundur Jördannsdottir. The accompanying installations display, among other items, a 55-pound beaded collar, knitted garments, tulle and feathers, bone fragments and full-sized mannequins in tailored suits.

The Weather Diaries film, a short “behind the scenes” documentary, shot on location, will show in the exhibition, giving voice to the designers and capturing the visual allure of these three island nations.

Bruce Karstadt, ASI President/CEO, says, “We wel- come an opportunity to spark meaningful dialogue about how exploring our roots can positively impact today’s local and global community.”

ALSO: Cows Can Dream – in Youth & Family Gallery

Through October 29

An imaginative environment inspired by Cows Can Dream, a children’s book with illustrations by Swedish visual artist Maria Bajt and text by Jason Diakikti (aka Swedish rap star Timbuka).

ASI MUSEUM HOURS:

Tuesday, Thursday, Friday and Saturday 10 a.m.–5 p.m.;
Wednesday, 10 a.m.–8 p.m.;
Sunday, Noon–5 p.m.;
closed Monday.

Museum Admission: $10 adults, $7 ages 62 +, $5 ages 6–18 and full-time students with ID. Free for ASI members and kids ages 5 and under.

2600 Park Avenue South 612-871-4907 info@ASImn.org

Phillips Round the World Challenge Kicks off April 4

BY THE PHILLIPS WELLNESS 50+ TEAM

“I love to walk but it isn’t always easy to find someone to walk with,” says Pat Eagan. “The Phillips Wellness 50+ walking group helps me walk more regu- larly.”

Amy Rincon says she is proud to wear my green t-shirt and be a part of a community of people working to keep ourselves healthy.”

She and her husband, Roy, have hardly missed a week since the Phillips Wellness 50+ walking group formed last May.

Now, the group is kicking of a new community challenge—the Phillips Round the World Challenge. None of us can walk around the world by ourselves but together we can do it.

We invite everyone to partici- pate in this fun way to contribute to a great community goal, get some exercise and meet new people.

No matter what speed or distance you walk (or roll), this is for you.

The 8-week walking challenge will start Tuesday, April 18, meet- ing each Tuesday at 5:00 PM in the lobby of Ebenezer Tower, 2523 Portland Ave S, Minneapolis, MN 55404. For more information, contact Donna Nordin at 612-741-5109 or th@dothedn@comcast.net.

Pat Eagan with Amy and Roy Rincon enjoying the potluck dinner fol- lowing last fall’s walking challenge.

Phasing plan for Peavey Park improvements is now online

Improvements at Peavey Park that are scheduled for both 2017 and 2018 are outlined in the new Peavey Park Phasing Plan for 2017/18.

In fall 2017, the Park Board will improve the basketball court complex. This includes replacing the four courts with 2 full courts, one half-court and practice hoops. All of the new courts will be located on the northwest corner of the park.

In summer 2018, the multi- use field and playground will be replaced. Improvements for pathways, lighting, irrigation and grading are also planned in 2018 throughout the park.

These improvements are guided by the Peavey Park Master Plan, which is part of MPRR’s South Service Area Master Plan, cov- ering all of the neighborhood parks south of downtown and east of I-35W.

To find out more about the 2017/2018 improvements at Peavey Park, visit the project web- page, where you can also sign up for timely email updates, as the project progresses. See: http://ow.ly/5ld30a9vVuY
**Project Earth**

March 8, 2017…

(Note: DAPL refers to Dakota Access Pipeline.)

The Walker Community United Methodist Church continues to showcase our resilience, this time beckoning a “Café con Alondra.” The forum was to feature a panel of #NoDAPL veterans, fresh from the Battle of Standing Rock. Alondra Cano’s presence was appreciated as well.

As it happened, audience members were invited to state their concerns. By what path will we transition to the post-fossil-fuel society? Will an intervening crisis ensue? Does the slogan – “Workers and oppressed people unite” – still hold true?

Clearly, the assembled Native-American voice now serves as our spiritual intermediary to Mother Earth. Yet, Trump supporters have misunderstood it. It is blantly wrong!

Donald Trump’s executive order on immigration are an effort to criminalize working people — including people in our own unions. Working people in our community are afraid to take their children to school and to go to work themselves — let alone speak up against abuse and exploitation.

Minnesota has a rich history of immigrants building a life for themselves and making Minnesota one of the best places to live in the entire country. Immigrants come to us from so many different avenues — fleeing persecution, searching for better work opportunities, participating in democracy, or seeking education. Some have even been forced to immigrate here via slavery or exploitation to provide their labor or services. Native Americans and immigrants from many generations have built our economy and continue to carry the work forward.

Today, the world is experienc- ing the largest refugee crisis since World War II and humanitarian orders on immigration are an effort to discriminate the population of color face in our communities. Enforcement-only deportation policies drive more immigrants into the underground economy — an economy that drags the wages and working conditions of all. Lack of trust between law enforcement and the community erodes public safety for everybody.

We must not be fooled. Many of these policies are rooted in a strategy to keep workers afraid and to weaken their power. In this manner, it is more important than ever that our labor movement provides information, support and courage to our immigrants, people of color and every other community directly under attack. Immigrants are welcome, safe and protected in our unions and the workers’ movement.

While corporate elites try to use police and profits to exploit our work, we will resist. We will use the collective power of our work. We will bring families together to support each other.

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**Frank Reflections**

BY FRANK ERICKSON

Here is how the process works. State lawmakers get to the Capitol by being elected. Then, they get a 45 per cent pay raise $31,000.00 to $45,000.00 from an independent Council created by “voter approved Constitutional amendment.”

Interesting how they allow us to vote on a constitutional amend- ment to give a raise to themselves and that the vote is seen as a fair and justifiable approach; but refuse us the opportunity to vote on a livable wage. For some rea- son a voter-approved amendment is enough for themselves to get a raise, but not enough for a livable wage for their voters. They need to stop playing games at the Capitol and do their job, giving access to democracy to everyone.

They just get voted into office, vote to get themselves a raise, and create “laws” that block any chance of low-income people get- ting a livable wage. They deny us access for a livable wage, but then use democracy to give them- selves a huge raise! It is so wrong, I had to write it twice to see what I what missing. No! I’m not miss- ing anything! It is so obvious it almost makes a person think they must misunderstand it. It is bla- tantly wrong!

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**Peter Molinaar**

Raise Your Voice

“Market forces” are delivering us from fossil fuels too slowly was too meekly put.

Actually, the expression “mar- ket forces” is a euphemism for capitalism, i.e. capitalists and the profit motive. Thus, we are wit- ness to the pivot from coal to natural gas, not because we have a “Clean Power Plan” but because fracking renders the gas cheap. But where is the real plan to save Earth? Yet, Trump supporters have misunderstood it. It is blantly wrong!

**Commentary**

Our movement, rooted in immigrant workers, must stand with immigrants

Reprinted with permission from the Minneapolis Labor Review, February 24, 2017

BY CHELSE GLAUBITZ GABIOU, PRESIDENT, MINNEAPOLIS REGIONAL LABOR FEDERATION

Work. Work is what sustains us. Work is the energy and labor we provide to our community, our families and ourselves. Work tran- scends race, class, and ideology, and culture. Work sustains our neigh- borhoods and work has built the labor movement.

Work makes me awake in the morning — whether it is the 75,000 members of the MRLF or my 2-year old. Work drives a construc- tion worker to a site at 5:30 a.m. to beat the hot sun on the pavement. Work inspires a housekeeper each day at 5:30 a.m. to fill the cart with towels. Work keeps a teacher well into the darkness of the evening to support a student.

This pride, this value of work, is greater than any executive order President Trump can deliver to our movement. Core to the labor movement are the values of solidi- darity, freedom, opportunity, and equality for all. As our political climate grows more divided, our own solidarity must deepen.

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JOIN Communities of Light (COL) at the MayDay Parade Workshops!

It’s April and time for MayDay Workshops facilitated by Heart of the Beast Theatre as we prepare for the 43rd annual MayDay Parade and Festival! Communities of Light/BYI Rebirthing Communities CHAT bring people together for the common good and provide a different environment for creativity as we prepare for the Annual MayDay Parade. The COL MayDay lantern (icosahedron) decorating workshops are bright, colorful, and always delightfully engaging.

Community comes together to provide workshops where you can be creative even if you’re not an artist. Almost anything goes, and we’re there to help you coordinate and guide the direction of your color selections. We welcome your ideas on how to decorate our community-made solar lanterns. You can even join us in the COL section of the MayDay Parade on Sunday, May 7, 2017.

Communities of Light’s MayDay Workshop location: Avalon Theatre, corner of East Lake Street & 15th Ave. S., Mpls.

...and coming this July 2017, COMMUNITIES OF LIGHT/BYI Rebirthing Community CHAT Re-OPENS AMEN CORNER Thrones Plaza-Corner of Chicago and Franklin Avenues JULY 8, 2017—SATURDAY, Noon-4:00 P.M.

We are pleased to announce that we have added new volunteers from the Communities of Light Co-op to support the Amen Corner 2017 session. Please come and support us. The Amen Corner opens officially, SATURDAY, JULY 8, Noon to 4:00 p.m. Stop by Peavey Park, Thrones Plaza, on the corner of Chicago & Franklin Avenues. Communities of Light (COL) will support the Amen Corner’s focus through the end of October and into November as weather permits.

Open Mic is the reason we present the Amen Corner, to provide a space for all of us to listen to one another, the community, throughout the afternoon and relate to the thoughts, concerns, stories, and testimonies. And, of course, we’ll be grillin’! The Amen Corner’s focus—to use the Open Mic concept to provide a safe space for adults, youth, and children to “Speak Your Truth” in hopes of making positive changes within our community; relieves current pressures; and help to create a healthy community.

Communities of Light, via the Amen Corner, will recruit new families to COL’s solar lantern workshops and expose our guests to the idea of self-sufficiency through conversation and understanding of ourselves and our community—being a COL Co-op member is a bonus.

We invite you to come to Speak Your Truth about yourself, your struggles, your stories, your ideas, your family, your community and your world. Please join Communities of Light at the Amen Corner. in Peavey Park, Thrones Plaza, every Saturday, Noon-4:00 p.m. (Chicago & Franklin Avenues.)

We look forward to seeing you as a volunteer and welcome you as a participant each Saturday. Mostly, we urge you to speak out the truth and you may just get an “amen.” Amen Corner, a time to enjoy community.

For more info, contact: Amen Corner Team, 612-239-4652, or visit our website: communitiesoflight.org

BACKYARD INITIATIVE BACK PAGE

Featuring the Exciting Work of COMMUNITIES OF LIGHT CO-OP/ BYI Rebirthing Communities CHAT (Community Health Action Team)

ANNOUNCEMENT COMMUNITIES OF LIGHT CO-OPERATIVE MINNEAPOLIS & COMMUNITIES OF LIGHT LIBERIA AFFILIATE ANNOUNCE

The completion of the first Communities of Light Electric solar generator assembly and installation workshop on the African Continent in Monrovia Liberia.

All wiring components are assembled in Inner city Minneapolis workshops producing electricity for a family of five on a medium sized school.

For information call: Gilbert McKinley 706-601-7131 Communities of Light store 612-239-4652

Ongoing Solar Lantern Workshops – Solar Generator Workshops

Our core objective is to connect community members with each other in a way that our healthy interdependence can be furthered through engagement around community: mutually supportive sustainability strategies; honoring and encouraging inter-generational family participation; inter-cultural sharing of strengths and supports; and uplifting spirits and encouraging our noblest traits.

Solar Lantern Workshop: Friday 5:00-7:00 p.m. – Midtown Global Market
Solar Generator Workshop: Saturday, 3:00 p.m.-5:00 p.m. – Midtown Global Market

To reserve your space to sign up to and participate, stop by Communities of Light store, Midtown Global Market, call 612-239-4652 or call Gilbert McKinley, 706-601-7131.

BACKYARD INITIATIVE COMMUNITY Members

Alan Wilfahrt

dee henry williams

November as weather permits.