Amen Corner
One Year Anniversary
Thursday 9th
Friday 10th
4 – 8 PM
Touchstone
“Throne” Plaza
Franklin & Chicago Avenues
Food – Drink
Open mic
Entertainment

DON’T MISS
DATES IN AUGUST:

Aug. 9,10
Aug. 22
Aug. 7,14,21,28

Indigenous Sounds,
Sights, Stories, and Stars
On the shores of the “Misi-zibi” & “O-Wa-Mni” “Ha-Ha Tanka”

You will be welcomed near the Great, Sacred Mississippi River and its only Waterfalls to enjoy four August evenings of inspiring music, culture, history, film, nature, and the stars by artists, educators, and elders sharing their talents and legacies with those gathered as has happened at this location for centuries.

Indigenous Music & Movies in the Park Series
Free Family Event
Events begin at 4:30 – Music at 7:00 – Movies at Dusk
Each Tuesday features a variety of local and nation-wide Music and Film Makers. Each Tuesday features Lisa Yankton as MC; Jim Rock, Dakota Astronomer and Educator, 2 minutes of Truth Telling; and food grower Dream of Wild River at 420 Main St. SE. You will be welcomed as the USA’s largest mass execution. Programming dedicated to our Dakota relatives and friends include Dakota Star Knowledge, music by Maza Kute and the Mankato Symphony Orchestra, Live “2 Minutes of Truth Telling” and a screening of the documentary film “Dakota 38”.

Performing on the banks of the Mississippi River and highlighting the St. Anthony Falls area which was and is sacred to the Dakota as “O-Wa-Mni” (whirlpool) or “Ha-Ha Tanka” (waterfall). Father Louis Hennepin renamed them in 1680 for honor of his patron saint, Anthony of Padua. Father Hennepin Bluffs Park is located on the east bank of the Mississippi River at 420 Main St. SE. Bike racks available. Metro Transit bus line #6 comes within two blocks of the park. Parking is available at meters along Main Street and parking lots and city streets east of the park.

SPOKES
Dedicated to growing a more diverse and informed community of non-motorized transit users with classes, bike loans, shop use, receiving unused bikes as donation, and more!

BY BRUCE JOHANSEN AND SHELDON MAINS
It’s later than hoped for, but Spokes-Bike Walk Connect should be up and running this month with a grand opening party scheduled for Wednesday, August 22 from 4 PM to 9 PM. Spokes is located at 1915 E. 22nd Street, just across the Hiawatha LRT line and bike trail from Phillips.

Spokes’ goal is to remove barriers to biking and walking for residents of Phillips, Seward and Cedar Riverside.

Sheldon Mains, director of SPOKES, traces Spokes’ origins to three key sources: a Bike Walk Twin Cities call for community-based ideas for non-motorized transit, the City of Minneapolis’s Great Streets program—an aim of which is to make the neighborhood more bike- and pedestrian-friendly, and a survey designed by Katya Pilling, former associate director at Seward Redesign.

Pilling’s survey revealed a primary reason many people don’t bike: they don’t know how, in many cases due to cultural and gender barriers. A pilot program last spring, led by Seward Towers community organizer Farhia Asaro, was highly successful, getting more residents—both adults and children—on bikes, than expected. Other barriers are cost, concerns about riding in traffic and having a place to store the bike.

To continue the work of promoting bicycling and walking, Spokes will offer a range of programming, including:

SPOKES
Spokes
see page 9

For more information on the Amen Corner see page 12

Indigenous Sounds
see page 8
August Programs at the Franklin Library

BY ERIN THOMASSON
Children’s Programs
Mini Comedies Magic Show
Wed., Aug. 1, 10:30 a.m.
Preschool-gr. 3. Magician
Graylyn Morris fascinates “now-you-see-it, now-you-don’t!”

Family Storytime
Wed., 10:30–11 a.m. Age 2–5.
Books, stories, rhymes, music, and movement with your children.

Mini Magazines
Thurs., Aug. 2, 2 p.m. Reg.
Online or 612-543-6925. Kr. 4.
Why do magnets attract or repel? Learn by experiments & games.

Puzzlemania!
Thurs., Aug. 9, 16 & 23, 2–3 p.m. Kr. 6-8.
Enjoy a variety of puzzles and games.

Read the Book, See the Movie - for Kids!
Fri., Aug. 17, 2-4 p.m. Gr. 3-6.
Many books are made into movies! See movie and chat about book and movie. Call for Title.

Teen Programs

1st Mentoring Club
Tues., thru Aug. 28, 4-6:30 p.m.
Gr. 6-12. City ecology, health, nutrition, ag. & jobs in food. Maintain a garden/visit food places.

Game On! Gaming Wednesdays
Wed., thru Aug. 29, 3-4 p.m.
Gr. 6-12. Play PS2 or Wii games. Bring favorite board or card game, or play ours!

Art On!
Wed., thru Aug. 29, 4-6 p.m.
Gr. 6-12. Art has many forms. Explore your creativity; independent work & guest artist workshops.

Game On! Gaming Thursdays
Thurs., thru Aug. 30, 3-4 p.m.
Grades 6-12. Play PS2 or Wii games. Bring your favorite board or card game, or use ours!

Young Achievers
Thurs., thru Aug. 30, 4-7 p.m.
Gr. 6-12. What community involvement? Concerned about health and lifestyle; poetry, arts, games & more!

Game On! Gaming Fridays
Fri., thru Aug. 31, 3-4 p.m.
Grades 1-12. Play PS2 or Wii games. Bring your favorite board or card game, or play ours!

Movies for Teens
Fri., thru Aug. 31, 4-6 p.m.
Grades 10-12. Titles chosen by teens. Join us in Teen Center with big-screen cinema feeling.

Adult Programs

Seniors Play-Reading Group
Fri., Aug. 10, 10:30 a.m.
Stimulating morning of reading and discussion of some of the great plays of our language.

Nonfiction Book Discussions for Elder Learners
Fri., Aug. 10, 1-3 p.m.
Stimulating discussion of nonfiction books. For additional information, call the library, 612-543-5473.

Memoir Writing Group
Thurs., Aug. 16, 12:30-2 p.m.
Want a record of personal history? Bring what you have & will read for helpful comments.

Franklin Crosswords by Samantha “Sami” Pfeffer

Across:
6. Garb
7. Peak
10. Old Lady’s Home?
12. Place
13. Ops Partner
14. River that rises in the green heart
15. Godzilla 2000 Beast
16. Compensated
17. Top Floor
19. Introduction
21. Blommbos and 28th
22. NY Opera
23. Pat
28. Lie
29. Monetary Stuff
30. The Twins
31. Baby’s first word, maybe
32. Chicago and Franklin
33. Taco John’s
34. 4-H Mentoring Club
35. Godzilla 2000 Beast
36. Tributary to Meuse
37. Customer Service
38. Chicago and Franklin
40. Toronto Star
41. Result of 63-down
42. Toxic Flower
43. 10th and Lake
44. Young Achievers
45. Alt. To .Zip
46. 2003 Bertolucci Film, with the
47. Lion’s Pride
48. New #: 952-847-2925
49. Toxic Flower
50. To Splatter with Mud
51. Real Men
52. Not Black or White
53. 365 Days
54. Cherryh Clones
56. Not Black or White
58. Law School Requirement
59. 2000 Beast
64. We ___ Young!
65. Creeping Vine
66. We ___ Young!
67. Donde ______?
68. 4-H Mentoring Club
69. The Hunted
70. Place
71. Care of Cattle in Lieu of Payment Down:
8. Fevered
9. Result of 63-down
10. See. run
11. 2001: Space Nemesis
12. and Vinegar
13. Opp Partner
18. Scotch Fillet
20. Web Help?
25. “More Parking”
26. Greenway Commuters
27. Dassler and Dahn
28. Market
29. The Act of Active Worshiping
30. Non-profit Clean Air Advocates
31. Injured
32. Milwaukee Sci. and His.
33. Museum
34. Tributary to Meuse
35. Royal Botanic Gardens Near London
36. Salvagabe
37. Game of
38. 4-H Mentoring Club
39. Young Achievers
40. Young Achievers
41. Result of 63-down
42. Toxic Flower
43. To Splatter with Mud
44. Overweight
45. 365 Days
46. New #: 952-847-2925
47. Not Black or White
48. Blank or White
49. Black or White
50. Black or White
51. What is it Good For?
52. Why do magnets attract or repel? Learn by experiments & games.

Franklin Learning Center
920 S. 15th St
Minneapolis, MN 55404
612-847-2934
www.mplib.org

Page 1 • Printers

Door to Door Delivery: Youth groups from Calvary Church, Donnors, Andrew, Beverly, Brad, Carol, Christine, Patrick, Leon, Cathy, Dave, East Phillips Impectors, Coalition, Jaci, Jany, Heidi, Howard, Joyce, Lynne, Marjorie, Midtown Farmer’s Market, Nathan McCullar, Midtown Phillips, Muriel, Paul, Phillips West, Raymond, Stephanie, Tari, W. Will you deliver a block or two or your apartment? Call Harvey Winje, 612-990-4022.

Builder Drive: Life James Delivery 255 Apartments, Businesses, Places of Worship, and Organizations; this issue is having volunteers delivering many blocks of these neighbor-hoods: Ventura Village, Phillips West, Midtown Phillips, Central, Powderhorn Park, and Corcoran; and the usual spots in Loring, Cooper, Cedar-Riverside, Elliott Park, Whitmer, and Lyndale.

Circulation: 10,000 hard copies and online.

September Alley Deadline: August 15

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651-647-0440
Gettysburg infantryman, James Francis Towner, Remembered and Honored 147 years later

In April 1932, members of the Minneapolis Cemetery Protective Association (MCPSA) ordered a military marker for James F. Towner, a 1st Minnesota Infantry; he was wounded at Gettysburg in July 1863. The inscription on the 1st Minnesota’s monument at Gettysburg sums up the vital contribution that these men made to the Union cause: “In self sacrificing desperate valor this charge has no parallel in any war.” James Francis Towner was one of the men who made that charge.

He recovered from his wounds and re-enlisted on March 23, 1864. Six months later he was captured by Confederate soldiers at Reams Station and sent to a prison camp in Salisbury, North Carolina. Like thousands of other Union soldiers in the camp, he suffered from chronic diarrhea caused by unsanitary conditions (an estimated 5,000 unidentified Union soldiers died in the camp and are buried in mass graves nearby). Towner was transferred to a Confederate hospital in Richmond, Virginia and died at LaCrosse, Wisconsin, only 160 or so miles from home. He was 21 years old.

By all accounts James Towner was a dutiful son, the sole support of his mother, Mrs. Catherine Ames, and his three half-sisters. He gave the $100 bounty that he received for enlisting to his mother, his father, his brother and his three sisters.

Whether or not John K. Tower, a man with the same name enlisted in a Rhode Island but we need to do more research to prove that he is the “right” John K. Tower.

In April 1932, members of the Minneapolis Cemetery Protective Association (MCPSA) ordered a military marker for James F. Towner, a Civil War vet. However, they set it on the grave of John K. Tower apparently not noticing the difference in names. Whether or not John K. Tower was a veteran is unclear. A man with the same name enlisted in a Rhode Island but we need to do more research to prove that he is the “right” John K. Tower.

Gettysburg Murder and Mayhem in Pioneers and Soldiers Cemetery

Cost: $5.00
Date: Saturday, September 8th
Time: 10:00 to 11:30 am
Place: 2925 Cedar Ave. S., Minneapolis
Cemetery Office
Guide: Sue Hunter-Weir

If you’re inclined to think of the past as “the good old days,” you might want to think again. Join us for a walk through the seamy side of Minneapolis’ history at Pioneers and Soldiers Memorial Cemetery. Along the way we’ll stop and pay our respects (or not) to a host of others, both casualties and criminals, who most definitely did not die peacefully in their sleep.

211 Friends of Cemetery “Messersmith & Co.” Concert wins Award

The Minneapolis Heritage Preservation Awards — a joint project between Preserve Minneapolis, the Minneapolis Heritage Preservation Commission and the Minneapolis Chapter of the American Institute of Architects made seven awards for 2011 recently.

From the Cemetery was honored for their innovative advocacy efforts, in particular their first-ever benefit concert at Minneapolis Pioneers and Soldiers Cemetery, which drew and educated a diverse audience of city residents.

Category: Community Education and Advocacy. Project team: Friends of the Cemetery, Sue Hunter Weir, and Aaron Hanauer, Colleen Ayers, Nancy Benson and Jack Ferman. (Participating musicians were Lucy Michelle and the Velvet Lapelles, and Jeremy Messersmith.)

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Donate online at www.alleynews.org
Waite House moves to new location in South Minneapolis, offers new services and expanded facilities through community partnerships

BY KRISTOFFER TIGUE, TC DAILY PLANET

On April 30, Waite House Neighborhood Center, part of Pillsbury United Communities, opened the doors to their new home inside the Phillips Community Center (2323 11th Avenue South), just two blocks from their old location. The non-profit organization, which has been providing the Phillips neighborhood with human services and community building activities since 1969 is expanding outreach by joining a co-op of new partners, including Minneapolis Parks & Recreation, A Partnership of Diabetics (A-POD), Running Wolf Fitness Center, Somali American Community Center and Ventura Village Neighborhood Association.

With the new partnerships, Waite House can expand its already impressive list of services and activities. Minneapolis Parks & Recreation will run a teen center and daily programming for youth. A-POD will provide self-help and advocacy for neighborhood residents with diabetes. The Running Wolf will provide their fitness center and partner with Waite for health programming. The Somali American Community will provide after-school tutoring and soccer programs, and Ventura Village Neighborhood Association will work as a neighborhood information hub, disseminating information that affects the community.

Besides the partnerships, the move is saving money, says Francisco Segovia, director of Waite House. "For instance, the furnace in the other building, ... at least one month, we had to call for a repairman because often times we had heating issues or air conditioning issues," said Segovia, "and that drains a lot of resources."

"We moved last week but we still have a lot of details we’re working out and so many things required to make this building functional," said Segovia. "So we are finding as we go little things, from not having hot water, to a door that is not handicap accessible. One room doesn’t have electricity. So little things that are key to go back to what we call normal."

When everything is finished the new facilities will include a computer lab, a community cafe, and maybe even a pool. The new location is at 2323 11th Avenue South and their hours of operation are from 10 a.m. to 7 p.m., Monday through Friday. Copyright: © 2012 Kristoffer Tigue. Reprinted from TC Daily Planet

Community Garden Day 2012

Saturday August 11th
Community gardens across the state host visitors FREE. At over 50 Community Gardens across the State of MN see gardeningmatters.org for gardens. Event times vary. see the Directory or Online Map. Free to participate and free to visit gardens.

South Minneapolis area community gardens will be hosting celebrations on August 11th:

- 12th and 13th Ave Block Club Garden at 2727 12th Ave S from 10am-2pm
- Brian Coyle Community Garden at 1515 Chicago from 10am-2pm
- Good JuJu Garden at 2121 14th Ave S from 1-6pm
- Peace with Justice Organic Garden at 2419 16th Ave S from 6-7pm

Phillips Community Center Pool: Sometimes miracles do happen

BY SHEILA REGAN, TC DAILY PLANET

One of the neat things about following the same story over a matter of years is that you get to find out what happens. I’ve been writing for the Daily Planet since 2009, so over that time, I’ve covered all sorts of different topics. Sometimes there will be an issue that I write a number of articles about, and then it will pop back up again a year or two later. This can be depressing, as I watch neighbors fighting over and over again about the same thing, for example. But it can also be satisfying, as it was a week ago when I wrote about the Phillips Community Center Pool.

I remember going to meetings in the spring of 2010, where Phillips residents were up in arms that the park board had made the decision to fill the center’s pool with cement. It was a crisis of Shakespearean proportions. There were furious mass emails going back and forth among everybody—and people filled with emotion at meetings because they saw that once again, residents in inner city neighborhoods were getting the short end of the stick.

I actually didn’t enter at the beginning of the story. The building, which had originally been a junior high school, had been scheduled for demolition in the 1980s. Strong community opposition saved the building, but the community realized for a fight once again when they were faced with losing the pool.

There were many community leaders who emerged to speak out against destroying that pool—arguing for the value of it for teaching swimming lessons and providing a place where the young and old could get exercise. The park board delayed the pool’s destruction, and eventually ended up deciding to turn the center into a multi-organization partnership.

Key: The Alley will use icons to signal that particular articles have unique interest of:

Change: change to the landscape or social fabric of the community.

History: “One for the History books” that will remain of interest in time to come.

Stories: The conch from the sea marks the person who has the group’s permission to talk until they pass it on and also marks stories in The Alley.
We welcome your comments, which are due by noon on Monday, September 10, 2012. Please submit comments to: Matthew Hendricks, Development Finance Analyst Minneapolis Finance & Property Services Department 105 5th Avenue South, Suite 200 Minneapolis, Minnesota 55401 (612) 673-5236

Weed your comments. There are hundreds of stories waiting to be told from 45,000 residents in 15,000 households. 

There is a gold standard, a good grade, friendly gestures between strangers, and stories of incredible hope and good humor.

Like the story below marked with a check. The check from the sea marks the person who has the group’s permission to talk until they pass it on. This is the icon for The Alley Newpaper’s series of personal stories. Tell us your story or a neighbor’s, your block, or a family story.

• Stories have power, help to heal, acquaint us, and beat the blues!

Info or Help? e-mail editor@alleynews.org or call 612-990-4022

Insights from Running Wolf Fitness Center Needed: Thousands of Running Wolves!

By Jake (Richard) Jacob

Shortly after Running Wolf Fitness Center opened last fall in the Phillips Community Center, I met my neighbor joined. I never exercised in a gym, and I’m pushing 70 years. My neighbor’s about my age. But I didn’t feel as a running Wolf through our diabetes support group, A-POD (A Partnership of Diabetics). A-POD moved into rooms in the same newly reopened Phillips Community Center.

In my prime, I was a pretty good walker, and I swam in lakes in the summers and irregularly swam laps in a club in the winters. Just the same, I developed longstanding ankle issues and let myself get too big. In 2009, five years into my retirement, I ran into my own personal buzzsaw: a torn hamstring from doing the splits on sidewalk ice, renewed ankle pain on both sides from favoring the hamstring and in August of that year, a diagnosis of Type Two diabetes with peripheral neuropathy of the feet, which makes me slightly balance-impaired.

Over 20 months, starting in January of 2009, I lost 100 pounds, most of it in the winter of 2009-2010, during which I started recording everything I ate and going to the gym. I use the “dig” machine, which is an abdominal exerciser, and the free weights. I also invented something I call “belly ball.” I put a plastic exercise ball on the floor and lie down on it prone and, keeping my knees to scrunch the ball up higher, I pull my body in and out of the sides of the trunk. I started using this machine with 40 pounds of weights and now use 70 pounds, and I’ve improved on my other machines, too. At home I record proteins as well as calories, carbs and fiber. My muscles are better, and my pulse is out of the puddle.

Running Wolf’s diversity of clientele is gratifying to see. What goes on in one’s body is a function of preventive medicine. This very badly needs several thousand more centers like Running Wolf, and with all of us working together, Running Wolf’s ten bucks a month.
Walker Community Methodist Church …More than a place…more than a building: place and building burn as celebrations, accomplishments, and memories Live On!

BY SHEILA REGAN, TC DAILY PLANET

Sometimes a place is more than just a place, and a building is more than just a building. The Walker Community Church was a grassroots hub of community spirituality, activism and art, and held in its walls a history of pot- lucks, community meals, church sales, meetings, organizing, poli- tics, pancake breakfasts, dance, music, theater, and advocacy for a countless number of causes. The old building with the fluores- cence painted sanctuary, bright banners drawn by children and floors that creased every time you took a step, had space that glowed in the light through the stained glass win- dows and all sorts of strange nooks and crannies. All of it was full of love and creativity and leftist ide- als and peace and hope.

“It was the most amazing expe- rience to watch that place burn,” said Sandra Spieler, artistic direc- tor of In the Heart of the Beast Puppet and Mask Theatre. “The Chavez/United Farm Workers lettuce boycott, mov- ing against Honeywell. Theater companies such as At the Foot of the Mountain, Theatre de la Jeune Lune, and the Palace Theater all per- formed there. In the Heart of the Beast, originally called the Powderhorn Puppet Players, first began using the church as a studio space, and that was where the Tree people had their offices. A icon puppet still used in MayDay celebra- tions. Music groups, such as Ancestor Energy, played there. The space was used by politi- cal campaigns, including Linda Berglin, and as a sanctuary for refugees and immigrants. In recent years, HECA (Higher Education Consortium for Urban Affairs), the RNC 8 Defense Committee, Twin Cities IndyMedia, and many others have found a home there.

The Beloved Community

Walker Community Methodist Church was at the center of so many memories for artists, activ- ists, community organizers, and people within the progressive community. But you can’t really talk about that story without mentioning Pastor Brian Peterson, who was the driving force in open- ing up the doors of the church to so many different groups.

“He had this vision of what it meant to be a church — totally grounded in the lives and concerns of that particular community,” Spieler said.

“There was a spark from Brian that was shared by many peo- ple because it did continue after Brian died,” she said. The pastor died suddenly in the 1980s, and his death created an energy that rose in many people, Spieler said. “Brian was a firebrand. But he was also so sweet. I got to see his sweet side, because I was there so much, because I was so young. He believed in people, he believed in being a sense of community. That phrase the beloved commun- ity — he just totally lived that and believed that.”

To the east of the Vietnam War, the church rented out the space to the Quakers as a draft counseling center, according to Kim DeFranco, Executive Director of WAMM. Because the sanctuary was in use, the congregation met in people’s homes. But after the war, when services began to be held inside the church again, it remained a church that embraced leftist ideals.

DeFranco said she wasn’t into religion in a big way. She was brought up Lutheran, but had been an atheist for a long time. “After the war, I needed a place to recon- nect,” she recalled. Brian Peterson allowed DeFranco and her friend to have a community garden space, and then the congrega-
Zapata Rises on Lake Street in November

BY HARRY WINE
On May 28, 2012, Americans across the world honored the women and men who have served in the military. It is a tradition that goes back to 1868 when General Logan issued his General Order #11 which set aside one day a year for remembrance of veterans.

At Minneapolis Pioneers and Soldiers Memorial Cemetery, we have other reasons to be grateful to the veterans and their families and friends. They are the people who, more than any others, are the reason that the cemetery exists today.

After the City Council voted to close the cemetery to future burials in 1919, the remains of approximately 6,000 to 7,000 people, including many veterans, were moved to other cemeteries. But there were some families who refused to have their loved ones moved, and families of veterans were among the most vocal in their opposition.

On a beautiful May 2012 morning, the Minnesota Chapter of the U.S. Daughters of 1812 with specific tribute to Walter Carpenter and John Carpenter, brothers, who served in the War of 1812 and acknowledgment of the 200th anniversary of the War of 1812. The Daughters of the War of 1812 honored the lives of these two brothers. They placed a new veteran’s tombstone on the grave of Walter Carpenter.

A military, legal technicality prevented John Walker’s gravestone from being marked by a Federal Veterans tombstone because he was a member of the State Militia.

The traditional Memorial Day observance began informally as patriotic band music sounded throughout the cemetery by the Seward Concert Band. Veteran Emcee Gary Martin called the assembly to order officially welcoming the crowd and announcing the presentation of Colors by the JROTC from Minnesota Transitions School, singing of “Stars Spangled Banner” led by Nancy, the Pledge of Allegiance, and introducing the Rev. Becky Sechrist from Good Samaritan United Methodist Church to give the Invocation. The 144th in the cemetery’s history, took place facing the flag pole in front of the Caretaker’s cottage.

General Logan’s Orders were read by Cadet Staff Sergeant Steve Storm of JROTC of MTS. An inspiring address heralding those who have served our country as military service personnel was given by 1st Sergeant Steven Chapman, a 20 year veteran, retired and now serving as a JROTC officer.

The singing of “God Bless America” preceded the recitation of the Gettysburg Address by Cadet Captain Calvin Fackler, JROTC of MTS and was followed by a medley of songs by the Seward Concert Band ending with the audience joining in singing “America the Beautiful before Rev. Sechrist gave an uplifting send-off with a benediction.

Customarily the audience and all participants walked to the plot of the Grand Army of the Republic for the placing of several wreaths, three traditional rifle shots by the firing team and playing of Taps by members of the band very uniquely with the echo herd in the distance.

To recognize the relationship between Minneapolis and the Mexican state of Morelos, City Councilman Gary Schiff visited Morelos’ capital city of Cuernavaca in 2003. He connected with government officials and extended an invitation to become Sister Cities in hopes of more formally promoting citizen diplomacy between the two cities. Later that year, Cuernavaca’s mayor visited Minneapolis to sign the official agreement. In this spirit, Morelos’ governor Marco Castillo visited in 2007 with a gift for the city of Minneapolis—a large bronze statue of Emiliano Zapata, a native of Morelos himself.

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The traditional Memorial Day observance began informally as patriotic band music sounded throughout the cemetery by the Seward Concert Band. Veteran Emcee Gary Martin called the assembly to order officially welcoming the crowd and announcing the presentation of Colors by the JROTC from Minnesota Transitions School, singing of “Stars Spangled Banner” led by Nancy, the Pledge of Allegiance, and introducing the Rev. Becky Sechrist from Good Samaritan United Methodist Church to give the Invocation. The 144th in the cemetery’s history, took place facing the flag pole in front of the Caretaker’s cottage.

General Logan’s Orders were read by Cadet Staff Sergeant Steve Storm of JROTC of MTS. An inspiring address heralding those who have served our country as military service personnel was given by 1st Sergeant Steven Chapman, a 20 year veteran, retired and now serving as a JROTC officer.

The singing of “God Bless America” preceded the recitation of the Gettysburg Address by Cadet Captain Calvin Fackler, JROTC of MTS and was followed by a medley of songs by the Seward Concert Band ending with the audience joining in singing “America the Beautiful before Rev. Sechrist gave an uplifting send-off with a benediction.

Customarily the audience and all participants walked to the plot of the Grand Army of the Republic for the placing of several wreaths, three traditional rifle shots by the firing team and playing of Taps by members of the band very uniquely with the echo herd in the distance.
"As societies grow decadent, the language grows decadent, too. Words are used to disguise, not to illuminate, action: you liberate a city by destroying it. Words are to confuse, so that at election time people will solemnly vote against their own interests."

— Gore Vidal, 1925-2012

**Indigenous Sounds**

**AUGUST 7th**

**Music**: Quese IMC (Pawnee-Winnebago/Oglala Lakota)

Quese IMC national and internationally renowned for bridging cultural gaps through the power of music, word, art, and connection.

**AUGUST 14th**

**Music**: Johnny Smith aka; The Redway (Lakota)

**And Friends.**

Enjoy local legend Country, Western, and old-time Rock and Roll singer/performer Johnny Smith aka; The Redway.

**AUGUST 21st**

**Music**: Maza Kute drum (Santee Dakota) and The Manako Symphony Orchestra

The Maza Kute is a traditional singing group from the Santee Indian Reservation in Nebraska. The Manako Symphony Orchestra was organized in 1950 to celebrate the 250th anniversary of the Battle of Little Big Horn. The drum group has been singing for over 50 years who is been crooning audiences all over the world. The group has kept the music alive in the Santee community with the help of many volunteer members.

Mankato Symphony Orchestra was organized in 1950 to celebrate the 250th anniversary of the Battle of Little Big Horn and is dedicated to the wonders of orchestral and choral music, to make such music accessible to all residents, and to promote regional economic development and cultural tourism. Together they moved about through the power of song, in a version of Powwow Symphony.

**Movie**: Dakota 38

In the spring of 2005, Jim Miller, a Native spiritual leader and Vietnam veteran, found himself in a dream riding on horseback across the great plains of South Dakota. Just as the horse broke, he arrived at a riverbank in Minnesota and saw 38 of his ancestors. This was the moment of inspiration. "When you have dreams, you know when they come from the creator. I can't hear the creator, I can't see the creator, I can't smell the creator, I can't touch the creator, I can't feel the creator, I can't taste the creator, I can't taste the creator, but I feel that I didn't get it. I tried to put it out of my mind, yet it's one of those dreams that bother you night and day."

Now, four years later, embracing the message of the dream, Jim and a group of riders retrace the 330-mile journey from the Standing Rock Indian Reservation to the Standing Rock Indian Reservation, back from Lower Brule, South Dakota to Mankato, Minnesota at the arrival site on the anniversary of the execution. "We can't blame the waccashis anymore. We're doing it to ourselves. We're selling drugs. We're killing our own people. That's what this ride is about, is healing." It was organized in 1950 to celebrate the 250th anniversary of the Battle of Little Big Horn. The drum group has kept the music alive in the Santee community with the help of many volunteer members.

**Walker Church**

From page 6

"The Walker Church burned down," Boeckle said. "That's so incredible to me. That was such a significant building to me in my life."

**Alternative Voice: KFAL**

In addition to constantly embracing new modes of thinking, peace and justice, music/Film & WALKER Walker Church was a veritable door. He directed several shows at the Children's Theatre at Lincoln. Until 1970, the building became a character with a tragic accident. Bonded by their friendship, yet it's one of those dreams that bother you night and day. Now, four years later, embracing the message of the dream, Jim and a group of riders retrace the 330-mile journey from the Standing Rock Indian Reservation to the Standing Rock Indian Reservation, back from Lower Brule, South Dakota to Mankato, Minnesota at the arrival site on the anniversary of the execution. "We can't blame the waccashis anymore. We're doing it to ourselves. We're selling drugs. We're killing our own people. That's what this ride is about, is healing." It was organized in 1950 to celebrate the 250th anniversary of the Battle of Little Big Horn. The drum group has kept the music alive in the Santee community with the help of many volunteer members.

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**Friends.**

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**AUGUST 28th**

**Bluedog – (Dakota/Ponca/Lakota)**

The Bluedog Band won the 2010 NAMMY (Native American Music Award) for Group of the Year, formed in 2001 by Joni Bullock and her husband, who has performed across the United States and has fronted many notable blue blues acts. The Bluedog band is a six piece blues/rock band from the United States and has fronted many notable blue blues acts. The Bluedog band is a six piece blues/rock band from the United States and has fronted many notable blue blues acts. The Bluedog band is a six piece blues/rock band from the United States and has fronted many notable blue blues acts. The Bluedog band is a six piece blues/rock band from the United States and has fronted many notable blue blues acts.

**Music-Film & WALKER**

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**Music**: Leeanne Goose – Lohanawin

Leeanne Goose, Diné/Navajo Singer-Songwriter. Her powerful voice & energy radiate through her full bodied performance. She sings with passion, from rich country-blues, soulful jazz to rock. The music is a reflection of her growing up on the Flathead Indian Reservation, Northern Western Arctic, the mountains, the MacKenzie River, the music of their home – Northern Soul.
NOW what’s happening in East Phillips Park?

BY BRAD PASS

Construction has started on new athletic fields in East Phillips Park. This is the culmination of a community wide effort which started in July 2005 to transform “Cockroach Park” into a great community asset with the new East Phillips Park Cultural & Community Center which opened its doors in February 2011 and now, new outdoor athletic fields.

The park will soon feature two new youth-sized synthetic turf soccer fields (which when played full length will be 93% of a full size field – an exhausting thought) and a baseball/softball diamond with dugouts. Completion of the soccer fields is scheduled for this fall while the softball diamond will be ready for play in the fall of 2013. The new fields are funded through a 2009 Hennepin Youth Sports Program grant of $50,000 and $50,000 from East Phillips Improvement Coalition (EPIC)/Sports Program grant of $150,000.

East Phillips Park is scheduled for this fall while the softball diamond will be ready for play in the fall of 2013. The new fields are funded through a 2009 Hennepin Youth Sports Program Grant of $50,000 and $50,000 from East Phillips Improvement Coalition (EPIC)/Neighborhood Revitalization Program (NRP), with the remaining $550,000 provided by Minneapolis Park & Recreation Board (MPRB).

The July 12th groundbreaking ceremony was attended by MPRB Superintendent Jayne Miller, Third Park District Commissioner Scott Vreeland, MPRB Commissioner Bob Fine, Hennepin County Commissioner Peter McLaughlin, State Representative Karen Clark, Brad Pass representing EPIC and many others.

In his comments at the ceremony, MPRB Commissioner Vreeland said, “Today not only do we have a great building, but we are now able to match the quality of the building with some of the best fields in our park system. These new fields are an example where the community, the county, CenterPoint Energy and my colleagues on the Park Board have really stepped to the plate and scored a goal.” (Vreeland words as quoted in MPRB Press Release). [Note: Vreeland’s humorously clever use of mixed metaphors when describing the mixed use athletic fields. Editor]

Neighborhood youth (of all ages) are thrilled to be able to play on quality fields in their own neighborhood rather than the gravel and broken glass they are replacing.

SPOKES is a program of the Seward Neighborhood Group but residents of all three communities have been involved in starting the program. SNG has formed a separate committee for SPOKES. It will have membership from Cycles for Change, The Hub, SNG, and the broader communities.

Looking ahead, Mains says there are several ways people can help. One is by donating used, repairable bikes for programs and to sell. In addition, volunteers are needed to help prepare Spokes’ space by doing build-out work, painting, and building storage shelves and racks.

Volunteer evenings are every Thursday from 4 PM to 8 PM—all levels and all kinds of skills welcomed. Repairable used bikes can be dropped off during the volunteer evenings.

More details are available at www.SpokesConnect.org or http://www.facebook.com/SpokesConnect. Or, contact SPOKES at info@spokesconnect.org or 612-787-RIDE (612-787-7433)
**Moonrise Kingdom**

Focus Features

Cast: Bruno Wuilliam (Captain Sharp), Ed Norton (Scout Master Ward), Bill Murray (Walt Bishop), Tilda Swinton (Social services), Jason Schwartzman (Cousin Ben), Jared Gilman (Sam), Harvey Keitel (Commander Pierce), L.J. Foley (Izo), Jake Ryan (Lionel), Neal Huff (Jed), Charle Kilgore (Lacy Eye), Seamus Davey-Fitzpatrick (Roosevelt), Kara Hayward (Suzy). Running time: 96 min.

**SING OUT FOR KIDS**


**Southside Family Nurturing Center**

Join some of Minneapolis’ finest performers in concert to benefit Southside Family Nurturing Center on August 26th at 7:30pm at Hell’s Kitchen, 80 South 9th Street.

Seven amazing artists are giving their time, talent, and energy to support this Phillips based community social service agency. SFFSC pioneered therapeutic early childhood education based on the belief that all parents want the best for their children and that the chaos and stress of troubled lives can be overcome as families are stabilized with care, education, and support. www.sffsc.org.

Dessa, who helped coordinate the event, will host the evening and play a few songs with her band. Special thanks to Hell’s Kitchen for donating the use of their Underground Room for this event! Andor Other will DJ the event. Come for this intimate night of amazing music and community.

Tickets (this show is open to anyone ages 18 and up): $25 General Admission / $75 VIP Tickets (Includes pre-show meet and greet with some of the artists).


SFFSC developed from a preschool nursery at Our Saviour’s Church 24th and Chicago Ave. into being this national model of therapeutic early childhood and family care beginning in 1974. In 1980 the program moved to the former 1893 Holy Rosary Convent that had become An Almond Tree House of Christus Community in the 70’s pictured here at 2448 18th Ave. So.

**2012-13 HOBT Mainstage Season**

Program Direction by Alison Heimsteed

March 1-10, 2013

Youth & Family Programming: Puppet Youth Troupe

Fall, 2012

HOTP’s Puppetry Troop are dynamic learning environments that foster both artistic and personal growth. In a safe and open environment, youth are mentored in an array of artistic skills as well as tools that foster self-esteem, leadership and building of an active community. Several kinds of puppetry, including hand puppets, puppeteers, and puppet movies are explored. These troupes are a space for imagination, investigation, invention, and expression of identity. Keep an eye out at www.hobt.org for 2012-2013 offerings.

**HIDEOUT**

Written by Erik Ehn, Directed by Alison Heimsteed

October 18-28, 2012

www.soulgathering.org

**LA NATIVIDAD: de Acuerdo a San Mateo y San Lucas**

December 13-22, 2012

**KID ENKIDU**

Co-produced by Bart Buch and In the Heart of the Beast Puppet and Mask Theatre, Directed by Bart Buch

January 25-February 10, 2013

PUPPETLAB: Four Puppet World Premieres

**THE NATIVITY: According to St. Matthew and St. Luke**

Presented in Partnership with St. Paul’s Lutheran Church

Directed by Sandy Spieler, Musical Direction by Laurie Witzkowski

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Keep The Door Open

In consequence to May’s column “Mind and Body Unite”, I did catch some flak from the comrades. Hey, can’t a lonely atheist do a little outreach?

Well you, Peter, by opening the door toagnosticism have, at the very least, looked upon a “slippery slope”. Decide, please. All right then, I shall open the door even further.

Yes, my motive here is part political inasmuch as I work with a coalition which includes ISAIAH. ISAIAH is itself a coalition which includes political inasmuch as I work even further. 

As it happened, my first “date” turned out to be an ISAIAH guy at least six and a half feet tall. There was some panic. Did he believe that a non-believer should burn in hell for eternity? With earnest compassion he bent down to give me an awkward hug. “No”, was his answer.

So, dear critics, I have espoused the “electromagnetic cloud theory of consciousness”. But here is the thing: The theory explains the content of consciousness, not consciousness itself. Perhaps then Marxist-Leninists should keep the door open.

Peter Molenaar
Raise Your Voice

The Alley Newspaper • August 2012

The “Laws of War” are the worst idea ever

Just like the “Iraq War”, Obama is now putting a projected “deadline” to end the “Afghan War”, is this even possible?

How can he say that the 2014 deadline will mean that “the Afghan War as we understand it is over” –it appears he doesn’t understand “war”. If he is in a real “war”, then the “war” decides when it is over. If he can “end the “war” whenever he wants to, and just walk away—what he is partaking in is equal to a video game. And if he does have the power to “end the war” whenever he wants, why not just “end it” now and save a lot of lives and money? They give themselves way too much freedom once they have defined their actions as a “war”.

Let’s say bin Laden attacked New York City and Washington with a military and Bush attacked Baghdad with commercial passenger jets slamming into buildings... how would we process it—all that seems to come down to is what we’re familiar with. If bin Laden attacks America with a military within the “laws of war”, is his violence seen as more legitimate, and if Bush using commercial jets to attack Baghdad, is his violence seen as less legitimate?

There is a right way and a wrong way to murder people—bin Laden is a mass murderer, Bush is a “war” starter. Bush murdered the acceptable way, and Obama is doing the same thing, murdering people the acceptable way within the “laws of war”.

Since day one in Iraq, the only thing they have to claim legitimacy is that they’re within the “laws of war”—but you cannot get the freedom to kill based on how you kill. They are now playing the same game with their “drone war”, that they’re cutting down “suspected militants and terrorists” and civilians within the “laws of war”—but you cannot get the freedom to kill based on how you kill. They are now playing the same game with their “drone war”, that they’re cutting down “suspected militants and terrorists” and civilians within the “laws of war”.

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There is a right way and a wrong way to murder people. Obama is doing the same thing, murdering people the acceptable way, and if Bush using commercial jets to attack Baghdad, is his violence seen as less legitimate?

The “laws of war” were the worst idea ever, they alone give and create an easy access to “war”. You don’t even need a reason to “war”, just do it within the “rules” and you’re safe.

Using the U.S. government’s “drone war” logic—that they believe they have the right to execute people who are planning to do harm to Americans or harm to American interests—Iraq in 2003 before the U.S. invasion, when the “war” was being planned, would have had every right to fly drones over the skies of Washington and execute U.S. officials who were partaking in the planning.

Iraq would have had every right to do this, to “protect the American people and advance our nation’s security goals”. It appears that only the U.S. gets to execute people “suspected” of planning to do harm to their country.

FRANK ERIKSON

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FRANK ERIKSON

$50M Mother Baby Center near completion on East 26th Street connected to Abbott-Northwestern Hospital by Skyway

Commentary
The Amen Corner open microphone community listening sessions were created by VV one year ago July 23, 2011 and are held every Thurs. and Fri. at Touchstone “Thrones” Plaza of Peavey Park.

Whatever the weather or season, we bring our microphones, food and drink to engage people, to hear what people think about our neighborhood and to document voices, to report their visions and concerns back to our neighborhood organization for action.

We have created a culture of tolerance, safety, recovery and intermingling of youth and elders at Peavey Park and the Chicago/Franklin intersection.

We acted on suggestions that VVN change the Membership Section of our ByLaws to make it easier for all residents to participate in VV activities.

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