



**DON'T MISS
DATES IN
AUGUST:**

the Alley NEWSPAPER

NEWS & VIEWS OF PHILLIPS SINCE 1976
AUGUST 2012 • VOLUME 37, NUMBER 7

Aug. 9,10



photo credit: Bob Albee

Amen Corner

One Year Anniversary

Thursday 9th

Friday 10th

4 – 8 PM

Touchstone

“Throne” Plaza

Franklin & Chicago

Avenues

Food – Drink

Open mic

Entertainment

Aug. 22



Dedicated to growing a more diverse and informed community of non-motorized transit users with classes, bike loans, shop use, receiving unused bikes as donation, and more!

BY BRUCE JOHANSEN AND SHELDON MAINS

It's later than hoped for, but Spokes-Bike Walk Connect should be up and running this month with a grand opening party scheduled for Wednesday, August 22 from 4 PM to 9 PM. Spokes is located at 1915 E. 22nd Street,—just across the Hiawatha LRT line and bike trail from Phillips.

SPOKES' goal is to remove barriers to biking and walking for residents of Phillips, Seward and Cedar Riverside.

Sheldon Mains, director of SPOKES, traces Spokes' origins to three key sources: a Bike Walk Twin Cities call for community-based ideas for non-motorized transit, the City of Minneapolis's Great Streets program—an aim of which is to make the neighborhood more bike- and pedestrian-friendly,

and a survey designed by Katya Pilling, former associate director at Seward Redesign.

Pilling's survey revealed a primary reason many people don't bike: they don't know how, in many cases due to cultural and gender barriers. A pilot program last spring, led by Seward Towers community organizer Nasra Noor, and interim organizer Farhia Asaro, was highly successful, getting more residents—both adults and children—on bikes, than expected. Other barriers are cost, concerns about riding in traffic and having a place to store the bike.

To continue the work of promoting bicycling and walking, Spokes will offer a range of programming, including:

Spokes
see page 9

Aug. 7,14,21,28



Leeann Goose – Dene/Inuvialuit Singer and Songwriter

Indigenous Sounds, Sights, Stories, and Stars
On the shores of the “Misi-ziibi” & “O-Wa-Mni” “Ha-Ha Tanka”

You will be welcomed near the Great, Sacred Mississippi River and its only Waterfalls to enjoy four August evenings of inspiring music, culture, history, film, nature, and the stars by artists, educators, and elders sharing their talents and legacies with those gathered as has happened at this location for centuries.

Indigenous Music & Movies in the Park Series Free Family Event 4 Tuesdays in August Events begin at 4:30, Music at 7:00 – Movies at Dusk

Each Tuesday features Lisa Yankton as MC; Jim Rock, Dakota Astronomer and Educator, 2 minutes of “Truth Telling”, and food grower Dream of Wild Health with farmer's market and menu available.

Each Tuesday features a variety of local and nationally known American Indian Music and Film Makers.

“This Series is an educational and intercultural exchange through public art from a grassroots platform to help shatter stereotypes of American Indians through music and culture. Also, commemorating the Dakota-US war of 1862

when 38 Dakota warriors were hanged, marking this as the USA's largest mass execution. Programming dedicated to our Dakota relatives and friends include Dakota Star Knowledge, music by Maza Kute and the Mankato Symphony Orchestra, Live “2 Minutes of Truth Telling” and a screening of the documentary film “Dakota 38”.

Performed on the banks of the Mississippi River and highlighting the St. Anthony Falls area which was and is sacred to the Dakota as “O-Wa-Mni” (whirlpool) or “Ha-Ha Tanka” (waterfall). Father Louis Hennepin renamed them in 1680 for honor of his patron saint, Anthony of Padua.

Father Hennepin Bluffs Park is located on the east bank of the Mississippi River at 420 Main St. SE. Bike racks available. Metro Transit bus line #6 comes within two blocks of the park. Parking is available at meters along Main Street and parking lots and city streets east of the park.

Indigenous Sounds
see page 8



photo credit: Bob Albee

“Ventura” means happiness and Good Luck to you! Buena Ventura

Participating Sponsors –
Ventura Village, MAD DADS,
KFAI Radio, Diversity Alive

Amen Corner Notes:

The Amen Corner concept of an open microphone to our community comes from a play by James Baldwin, the famed African American Author, featuring people who had to confront and act on truths they discovered about themselves.

For more information on the Amen Corner see page 12



the Alley
NEWSPAPER

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"We came into this world to give truth a little jog onward and to help our neighbors rights"

Ann Greene Phillips (18__-1885)
Wendell Phillips (1811-1884)

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Door to Door Delivery: Youth groups from Calvary Church, Donna Neste, Andrew, Beverly, Brad, Brad, Carol, Christine, Patrick, Leon, Cathy, Dave, East Phillips Improvement Coalition, Jacy, Jana, Heidi, Howard, Joyce, Lynne, Marjorie, Midtown Farmer's Market, Nathan Matter, Midtown Phillips, Muriel, Paul, Phillips West, Raymond, Stephanie, Tara, Vi. Will you deliver a block or two or your apartment? Call Harvey 612-990-4022

Bulk Delivery: Lyle James Delivery 250 Apartments, Businesses, Places of Worship, and Organizations; this issue is having volunteers delivering many blocks of these neighborhoods Ventura Village, Phillips West, Midtown Phillips, East Phillips, Central, Powderhorn Park, and Corcoran; and the usual spots in Longfellow, Cooper, Cedar-Riverside, Elliott Park, Whittier, and Lyndale.

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September Alley Deadline: August 15

The Alley Newspaper is a Member of



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www.changeisbetter.com
651-647-0440

August Programs at the Franklin Library

BY ERIN THOMASSON

Children's Programs

Brodini Comedy Magic Show

Wed., Aug. 1, 10:30 a.m.
Preschool-gr 3. Magician Graylyn Morris fascinates "now-you-see-it, now-you-don't".

Family Storytime

Wed., 10:30-11 a.m. Age 2 + up. Books, stories, rhymes, music, and movement with your children.

Mini Magnets

Thurs., Aug. 2, 2 p.m. Reg. Online or 612-543-6925. K-gr. 4. Why do magnets attract or repel? Learn by experiments & games.

Puzzlemania!

Thurs., Aug. 9, 16 & 23, 2-3 p.m. K-gr.6. Enjoy a variety of puzzles and games!

Read the Book. See the Movie - for Kids. Fri., Aug. 17, 2-4 p.m.

Gr. 3-6. Many books are made movies! See movie and chat about book and movie. Call for Title.

Teen Programs

4-H Mentoring Club

Tues. thru Aug. 28, 5-7 p.m.
Gr. 6-12. City ecology, health, nutrition, ag. & jobs in food. Maintain a garden/visit food places.

Game On! Gaming Wednesdays

Weds., thru Aug. 29, 3-4 p.m.
Gr. 6-12. Play PS2 or Wii games. Bring favorite board or card game, or play ours!

Art On!

Weds., thru Aug. 29, 4-6 p.m.
Gr. 6-12. Art has many forms. Explore your creativity; independent work & guest artist led projects.

Game On! Gaming Thursdays

Thurs., thru Aug. 30, 3-4 p.m.
Grades 6-12. Play PS2 or Wii games. Bring your favorite board or card game, or use ours!

Young Achievers

Thurs., thru Aug. 30, 4-7 p.m.
Gr. 6-12. Want community involvement? Concerned about health and lifestyle; poetry, arts, games & more!

Game On! Gaming Fridays

Fri., thru Aug. 31, 3-4 p.m.
Grades 6-12. Play PS2 or Wii games. Bring your favorite board or card game, or play ours!

Movies for Teens

Fri., thru Aug. 31, 4-6 p.m.
Grades 6-12. Titles chosen by teens. Join us in Teen Center with big-screen cinema feeling.

Adult Programs

Seniors Play-Reading Group

Fri., Aug. 10, 10:30 a.m.-12:30 p.m. Stimulating morning of reading and discussion of some of the great plays of our heritage.

Nonfiction Book Discussions for Elder Learners

Fri., Aug. 10, 1-3 p.m.
Stimulating discussion of nonfiction books. For additional information, call the library, 612-543-5475.

Memoir Writing Group

Thurs., Aug. 16, 12:30-2 p.m.
Want a record of personal history? Bring what you have & will read for helpful comments.



Franklin Community Library
1314 E. Franklin Avenue
New #: 952-847-2925
www.mplib.org
Tues & Thurs: 12 - 8 pm
Wed, Fri & Sat: 10 am - 6 pm
Complete program calendar, visit, call, or www.hclib.org and news at www.hclib.org/pub/info/newsroom/

Phillips Technology Center
Register online www.hclib.org or call 612.543.6925

Computer Skills Workshop

Thurs., Aug. 2, noon-2 p.m.
Work on projects & practice skills; using mouse & keyboarding to email & Microsoft Office with our software instructors & volunteer assistants.

OpenOffice: Basics

Fri., Aug. 3, 10 a.m. - noon
OpenOffice is a free, multi-platform program to create documents, spreadsheets & presentations. Learn OpenOffice, how to download, & install at home or work.

Cloud Computing: Microsoft Office Web Apps and Google Docs

Fri., Aug. 3, 1-3 p.m. & Thurs., Aug 9, 6-8 p.m. Learn Google Docs and Microsoft Web Apps, free Web-based applications for creating documents, spreadsheets, etc. (Internet & email familiarity req.)

Email: Intermediate

Thursday, Aug. 9, noon-2 p.m.
Learn how to use folders, view & attach files to an email & set up an email address book using a Yahoo!

Computer Skills Workshop

Fri., Aug. 10, 10a.m.-noon
Work on projects & practice skills from with mouse and keyboarding to email & Microsoft Office with software instructors & volunteer assistants.

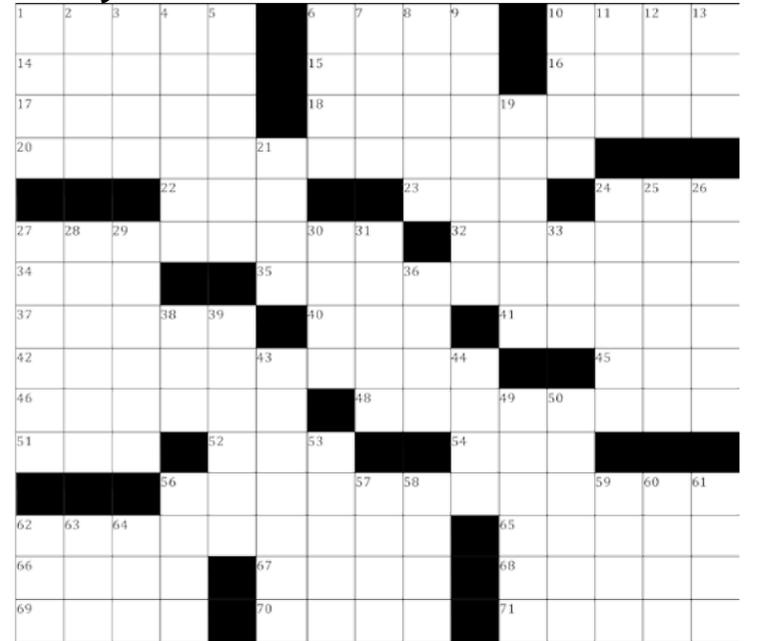
Microsoft Excel: Basics

Fri., Aug. 10, 1-3 p.m.
Learn the basics of working with an Excel spreadsheet: navigation, entering data & using formulas. & 'save as.'

Franklin Learning Center: 952-847-2934

The Franklin Learning Center offers free, one-to-one tutoring for adults learning English & math, preparing for the GED and citizenship exams, & gaining life skills. Community volunteers always needed! No experience necessary; we provide training & materials. Contact us at 952-847-2934.

Alley Crosswords by Samantha "Sami" Pfeffer



Across:

- Garb
- 365 Days
- Old Lady's Home?
- River that rises in the green heart
- Godzilla 2000 Beast
- Compensated
- Top Floor
- Introductions?
- Bloomington and 28th
- NY Opera
- Pat
- Lie
- Monetary Stuff
- The Twins
- Baby's first word, maybe
- Chicago and Franklin
- Tokyo Train Stop
- Cheaper Healthcare
- Host
- Between 29th and 31st
- Alt. To .Zip
- Legal Pronouncement
- 2003 Bertolucci Film, with the
- ____ Lanka
- Not Sis
- Cherryh Clones
- 10th and Lake
- July is disaster education _____ Month!
- Creeping Vine
- Fleetwood Mac 1979 Single
- Donde _____?
- "Come In."
- The Hunted
- Place
- Care of Cattle in Lieu of Payment Down:

Down:

- Result of 63-down
- See ____ run
- 2001: Space Nemesis
- ____ and Vinegar
- Ops Partner
- Scotch Fillet
- Web Help?
- Patron Saint of Gardening
- "More Parking _____"
- Greenway Commuters
- Dassler and Dehn
- Market
- The Act of Active Worshipping
- Non-profit Clean Air Advocates
- Injured
- Milwaukee Sci. and His. Museum
- Tributary to Meuse
- Royal Botanic Gardens Near London
- Salvagable
- Game of _____
- ____ Player
- Toxic Flower
- To Splatter with Mud
- Overweight
- Not Black or White
- Nick and Nora's Terrier
- Law School Requirement
- ____ Roll (Indian Street Food)
- Utah Jass Player ____ Kanter
- Sour
- Queen's Killer
- What is it Good For?
- We ____ Young!

"All children alarm their parents, if only because you are forever expecting to encounter yourself." - Gore Vidal, Novelist, essayist, journalist, playwright Oct 3, 1925 - July 31, 2012

May Answers

D	R	E	S	S		Y	E	A	R		S	H	O	E		
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P	R	E	Y			S	E	A	T		A	G	I	S	T	

Gettysburg infantryman, James Francis Towner, Remembered and Honored 147 years later

In April 1932, members of the Minneapolis Cemetery Protective Association (MCPA) ordered a military marker for James F. Tower, a man they believed to have been a Civil War vet. When the marker arrived they had it set on the grave of a man named John K. Tower where it has been ever since. No one, it seems, noticed that the first name on the marker was James, not John. Private James Francis Towner (not Tower), the man that the MCPA thought that they were honoring, has been buried in an unmarked grave in a different section of the cemetery since 1865.

Private James Francis Towner was a veteran of Company K 1st Minnesota Infantry; he was mustered in at Fort Snelling on April 29, 1861. James Towner was one of the 215 (out of 265) men from the 1st Minnesota who were wounded at Gettysburg in July 1863. The inscription on the 1st Minnesota's monument at Gettysburg sums up the vital contribution that these men made to the Union cause: "In self sacrificing desperate valor this charge has no parallel in any war." James Francis Towner was one of the men who made that charge.

He recovered from his wounds and re-enlisted on March 23, 1864. Six months later he was captured by Confederate soldiers at Reams Station and sent to a prison camp in Salisbury, North Carolina. Like thousands of other Union soldiers in the camp, he suffered from chronic diarrhea caused by unsanitary conditions (an estimated 5,000 unidentified Union soldiers died in the camp and are buried in mass graves nearby). Towner was transferred to a Confederate hospital in Richmond, Virginia

on February 25, 1865. Medical staff realized that he would never be well enough to return to his military unit; he was paroled at Coxe's Wharf on March 10, 1865 and began his journey home. He never made it. On April 5, 1865,



"James" Tower's mistaken marker

In April 1932, members of the Minneapolis Cemetery Protective Association (MCPA) ordered a military marker for James F. Tower, a Civil War vet. However, they set it on the grave of John K. Tower apparently not noticing the difference in names. Whether or not John K. Tower was a veteran is unclear. A man with the same name enlisted in a Rhode Island but we need to do more research to prove that he is the "right" John K. Tower.

he died at LaCrosse, Wisconsin, only 160 or so miles from home. He was 21 years old.

By all accounts James Towner was a dutiful son, the sole support of his mother, Mrs. Catherine Ames, and his three half-sisters. He gave the \$100 bounty that he received for enlisting to his mother; she used part of the money to buy a cow. (Towner's father had died in 1853, and his mother married Edwin Ames). After her son died, Mrs. Ames filed for a pension stating that she and her three daughters had been abandoned by her second husband and were destitute. Although she took in boarders and did laundry, she

didn't earn enough to feed and clothe her family. She was awarded a pension of \$8.00 a month, but that was taken away from her after a family dispute. One of her daughters "clandestinely married" a man named Petrie. Mrs. Ames openly disapproved of the marriage, and one of Petrie's relatives retaliated by reporting Mrs. Ames to the pension office. She claimed that Mrs. Ames was not destitute, that she was still married to a man who was able to support her. Mrs. Ames appealed the decision, and her pension file contains 75 pages of letters and depositions vouching for her good character and supporting her claim that she and her

Tales from Pioneers & Soldiers Cemetery
SUE HUNTER WEIR
94th in a Series



John K. Tower's real marker

photo credit: Tim McCall

daughters had been abandoned. In one deposition, her husband was colorfully described as "the most worthless vagabond in the city." Several people claimed that Ames had fled the city in order to avoid being prosecuted for larceny. The case was ultimately resolved in Mrs. Ames' favor.

Private James Towner's body was brought back to Minneapolis shortly after he died and buried in the north end of Lot 56, Block C. His "vagabond" stepfather, Edwin Ames, died in 1882 and is buried in the south end of the same lot.

Whether or not John K. Tower, the man with the wrong marker, was a veteran is still unclear. A man with the same name enlisted in a Rhode Island but we need to do more research to prove that he is the "right" John K. Tower.

In the next month or two Private James Francis Towner will finally get his marker. When he does, Friends of the Cemetery will hold a dedication ceremony—the date and time will be announced in a future issue of The Alley.

Murder and Mayhem in Pioneers and Soldiers Cemetery - NEW TOUR!



2011 Friends of Cemetery "Messersmith & Co. Concert" wins Award

The Minneapolis Heritage Preservation Awards — a joint project between Preserve Minneapolis, the Minneapolis Heritage Preservation Commission, and the Minneapolis Chapter of the American Institute of Architects made seven awards for 2011 recently.

Friends of the Cemetery was honored for their innovative

advocacy efforts, in particular their first-ever benefit concert at Minneapolis Pioneers and Soldiers Cemetery, which drew and educated a diverse audience of city residents.

Category: Community Education and Advocacy. *Project team:* Friends of the Cemetery, Sue Hunter Weir, and Aaron Hanauer, and Colleen Ayers, Nancy Benson

and Jack Ferman. (Participating musicians were Lucy Michelle and the Velvet Lapelles, and Jeremy Messersmith.)

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photo credit: Bob Albee

Waite House moves to new location in South Minneapolis, offers new services and expanded facilities through community partnerships

BY KRISTOFFER TIGUE, TC DAILY PLANET

On April 30, Waite House Neighborhood Center, part of Pillsbury United Communities, opened the doors to their new home inside the Phillips Community Center (2323 11th Avenue South), just two blocks from their old location. The non-profit organization, which has been providing the Phillips neighborhood with human services and community building activities since 1969 is expanding outreach by joining a co-op of new partners, including Minneapolis Parks & Recreation, A Partnership of Diabetics (A-POD), Running Wolf Fitness Center, Somali American Community and Ventura Village Neighborhood Association.

With the new partnerships, Waite House can expand its already impressive list of services and activities. Minneapolis Parks

& Recreation will run a teen center and daily programming for youth. A-POD will provide self-help and advocacy for neighborhood residents with diabetes. The Running Wolf will provide their fitness center and partner with Waite for health programming. The Somali American Community will provide after-school tutoring and soccer programs, and Ventura Village Neighborhood Association will work as a neighborhood information hub, disseminating information that affects the community.

Besides the partnerships, the move is saving money, says Francisco Segovia, director of Waite House.

“For instance, the furnace in the other building, ... at least once a month, we had to call for a repairman because often times we had heating issues or air conditioning issues,” said Segovia, “and that

drains a lot of resources.”

“We moved last week but we still have a lot of details we’re working out and so many things required to make this building functional,” said Segovia. “So we are finding as we go little things, from not having hot water, to a door that is not handicap accessible. One room doesn’t have electricity. So little things that are key to go back to what we call normal.”

When everything is finished the new facilities will include a computer lab, a community cafe and maybe even a pool.

The new location is at 2323 11th Avenue South and their hours of operation are from 10 a.m. to 7 p.m., Monday through Friday.

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Phillips Community Center Pool: Sometimes miracles do happen

Minneapolis Park & Recreation Board



BY SHEILA REGAN, TC DAILY PLANET

One of the neat things about following the same story over a matter of years is that you get to find out what happens.

I’ve been writing for the Daily Planet since 2008, and over that time, I’ve covered all sorts of different topics. Sometimes there will be an issue that I write a number of articles about, and then it will pop back up again a year or two later. This can be depressing, as I watch neighbors fighting over and over again about the same thing, for example. But it can also be satisfying, as it was a week ago when I wrote about the Phillips Community Center Pool.

I remember going to meetings in the spring of 2010, where Phillips residents were up in arms that the park board had made the decision to fill the center’s pool with cement. It was a crisis of Shakespearean proportions. There were furious mass emails going back and forth among everybody—and people filled with emotion at meetings because they saw that once again, residents in inner city neighborhoods were getting the short end of the stick.

I actually didn’t enter at the beginning of the story. The building, which had originally been a junior high school, had been scheduled for demolition in the 1980s. Strong community opposition saved the building, but the community readied for a fight once again when they were faced with losing the pool.

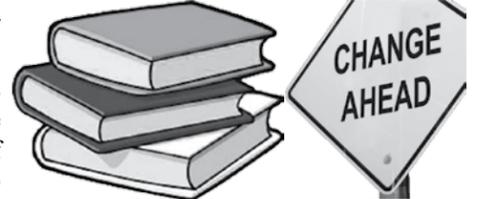
There were many community leaders who emerged to speak out against destroying that pool—arguing for the value of it for teaching swimming lessons and providing a place where the young and old could get exercise. The park board delayed the pool’s destruction, and eventually ended up deciding to turn the center into a multi-organization partnership,

Key: The Alley will use icons to signal that particular articles have unique interest of:

CHANGE: change to the landscape or social fabric of the community.

HISTORY: “One for the History books” that will remain of interest in time to come.

STORIES: The conch from the sea marks the person who has the group’s permission to talk until they pass it on and also marks stories in The Alley.



where different non-profits would lease the building.

I happened to be at a park board meeting in January of 2011 (I was there covering a different story) when Hannah Lieder of Minneapolis SWIMS gave a presentation to the park board that offered a plan for building a new pool. The catch was that the money to build the pool had to be raised by community efforts.

After that meeting, the pool story fell off my radar a bit. I would still get e-mails about what was going on, but I was focused on other things I was covering. Then, about 11 days ago, I heard the news that the pool had won funding from a bonding bill—to the tune of \$1.75 million. I couldn’t believe it. It most certainly had to be a miracle.

But it was true, and some times miracles do happen. I’m realizing that’s the most satisfying part of writing about community. Because you really get to see how much work and effort and sometimes turmoil goes into making things happen. That bonding bill money never would have happened if there weren’t strong advocates within the Phillips Community fighting for equity and if there hadn’t been good leaders—both locally and in the legislature—that listened.

As for me, I’ve been an outside eye to the whole story, and will continue to keep tabs on what happens next—especially as the question of operating costs comes into play. But even though I’m just an observer, I still find it extremely satisfying to witness positive change happen.

Reprinted from TC Daily Planet.

Community Garden Day 2012

Saturday August 11th

Community gardens across the state host visitors FREE. At over 50 Community Gardens across the State of MN see gardeningmatters.org for gardens.

Event times vary. see the Directory or Online Map.

Free to participate and free to visit gardens

South Minneapolis area community gardens will be hosting celebrations on August 11th:

- 12th and 13th Ave Block Club Garden at 2727 12th Ave S from 10am-2pm
- Brian Coyle Community Garden at 1515 Chicago from 10am-Noon
- Good JuJu Garden at 2121 14th Ave S from 1-6pm
- Peace with Justice Organic Garden at 2419 16th Ave S from 6-7pm



• S h a l o m Community Garden at 2800 15th Ave S from 10am-Noon - 2416 1st Ave S

- 2718 Stevens Ave S
- 3405 Chicago Ave S
- 310 E. 38th St.
- 2224 Clinton Ave S
- 32nd St. & 41st Ave S
- 3912 Van Nest Ave S.
- 36th St and 26th Ave S

The purpose of Community Garden Day is to provide an opportunity for the



Urban Farm at East 24th St. and 13th Avenue to grow food and community.

photo credit: Harvey Whinje

public to learn more about these community spaces directly from the people who steward them and the events will be as unique as the gardens in which they are located.





Wellington proposes a 6-story Hi-Lake Triangle Apartment building of 64 units on the "grassy" .84 acre plot shown here between Wells Fargo end of Hi-Lake and the LRT.

Your Opinion is Requested



EPIC August Happenings in East Phillips:
EPIC Board of Directors meets: Saturday, August 4th at 10:00 am at East Phillips Park
EPIC General Membership meets: Thursday, August 9th at 6:30 pm at East Phillips Park

Important News and Request!: 64 Hi-Lake Apartments by LRT?

EPIC hosted a major meeting last summer to review the proposed plan for the Hi-Lake Triangle Apartments. It is planned to be tucked into the triangle of land immediately west of the Lake Street LRT Station, just north of Lake and wedged between the Wells Fargo Bank and Hwy 55. This is an unusual development in that it is on a very tiny site, given the number of units. This was of concern since it was billed as 'for elders' and the crime there is significant. EPIC recommended balconies to provide 'eyes on the station and street'. Also the EPIC Board surveyed all the businesses in Hi-Lake and they were all struggling with parking issues. This 64 unit building adds very little parking. We shared these concerns and others with Wellington Developers at our meeting and have heard nothing since.

NOW we have an opportunity to express our views again. The following notice is from the City of Mpls. Mark the meeting time and send your comments.

The City of Minneapolis invites the East Phillips Improvement Coalition, the Corcoran Neighborhood Association and the Longfellow Community Council to review and comment on the proposed Hi-Lake Triangle Apartments Tax Increment Financing (TIF) Plan and the related Modification No. 23 to the Model City Urban Renewal Plan and Modification No. 122 to the Common Development and

Redevelopment Plan and Common TIF Plan (collectively, the "Plans"). The Plans are available for review on the City's website at <http://www.minneapolismn.gov/cped/public/index.htm>.

The Plans have been prepared to facilitate Wellington Management Inc.'s development of 64 units of affordable senior rental housing and ground-floor retail space in a new six-story building on a vacant .85-acre site at 2230 East Lake Street. The site is adjacent to the Lake Street/Midtown LRT Station in south Minneapolis.

The project will include 53 one-bedroom units and 11 two-bedroom units. All units will be affordable to individuals and families earning 60 percent or less of the Area Median Income. It is anticipated that two to three retail tenants will occupy the ground-floor commercial space.

The Hi-Lake Triangle Apartments TIF Plan establishes a new housing TIF District within the existing Hiawatha and Lake Redevelopment Project. Modification No. 23 to the Model City Urban Renewal Plan and Modification No. 122 to the Common Plan change project boundaries to remove the Hi-Lake Triangle Apartments parcel from the Model City Urban Renewal Area and the Common Project Area.

The Plans are being transmitted for review and comment to the Hennepin County Board of Commissioners, the Minneapolis Board of Education, the City Planning Commission, the East Phillips Improvement Coalition, the Corcoran Neighborhood Association, the Longfellow Community Council and other interested parties.

The Minneapolis City Council can approve, amend or reject the proposed Plans after consideration of comments received. It is anticipated that the Plans will be the subject of a public hearing of the City Council's Community Development Committee at approximately 1:30 p.m. on Tuesday, September 11, 2012 in Room 317 City Hall. The City Council is expected to consider the Plans at its meeting on Friday, September 21, 2012.

We welcome your comments, which are due by noon on Monday, September 10, 2012. Please submit comments to:

Matthew Hendricks,
 Development Finance Analyst
 Minneapolis Finance & Property Services Department
 105 5th Avenue South, Suite 200
 Minneapolis, Minnesota 55401
 (612) 673-5236



Phillips West Neighborhood Upcoming Events:
August 2nd (Thursday) 6:00 to 7:30 p.m.

Phillips West Monthly Community Meeting (NOTE NO AUGUST MEETING DUE TO NATIONAL NIGHT OUT SEE INVITE BELOW!)

August 7th (Tuesday) 5:00 to 8:00 p.m.

Phillips West Neighborhood 16th Annual National Night Out Celebration!

Please join hundreds of Community Partners & Residents for the biggest National Night Out Celebration in Minneapolis! EVENT AND EVERYTHING AT IT IS FREE FOR THE PUBLIC!!!! Event will be held along 27th Street between Columbus and Portland Avenues! A variety of FREE Picnic Food including Snow Cones, Popcorn, Hot Dogs, Watermelon, Cookies & Ice Cream! There will also be a variety of Entertainment including a Mariachi Band, an Open Mic Rap Contest with opportunity to win Grand Prizes, Salsa Dancers, 3 Clowns, 3 Magicians, 2 Bounce Houses, a Puppet show, Facepainters, Fish Pond, Children's Games, McGruff the Crime Dog, Saint Mary's Cardinal Mascot, Mickey Mouse, and a Giant Inflated Slide! Information on dozens of Community Resources will be available! If you would like an information table or would like to get involved contact Crystal at 612-879-5383 or email pwno2005@yahoo.com

Stories from Our BackYard



"This is the 'BackYard.' We tell stories here. Our name is The Alley. We need your stories. There are thousands of stories waiting

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Like the story below marked with a conch. The conch from the sea marks the person who has the group's permission to talk until they pass it on. This is the icon for The Alley Newspaper's series of personal stories. Tell us your story or a neighbor's, your block, or a family member."

• Stories have power, help to heal, acquaint us, and beget stories.

Info or Help? e-mail editor@alleynews.org or call 612-990-4022

Insights from Running Wolf Fitness Center

Needed: Thousands of Running Wolves!

BY JAKE (RICHARD) JACOBI

Shortly after Running Wolf Fitness Center opened last fall in the Phillips Community Center, I and my neighbor joined. I'd never exercised in a gym, and I'm pushing 70 years. My neighbor's about my age.

We found Running Wolf through our diabetes support group, A-POD (A Partnership of Diabetics). A-POD moved into rooms in the same newly reopened Phillips Community Center.

In my prime, I was a pretty good walker, and I swam in lakes in the summers and irregularly swam laps in a club in the winters. Just the same, I developed longstanding ankle issues and let myself get too big. In 2009, five years into my retirement, I ran into my own personal buzzsaw: a torn hamstring from doing the splits on sidewalk ice, renewed ankle pain on both sides from favoring the hamstring and in August of that year, a diagnosis of Type Two diabetes with peripheral neuropathy of the feet, which makes me slightly balance-impaired.

Over 20 months, starting in January of 2009, I lost 100 pounds, most of it in the winter of 2009-2010, during which I started recording everything I ate and going to a club regularly to wade laps. In April 2010 my doctor took me off my meds, because my blood sugars were stable.

That was all to the good, of course, but the drastic weight loss was hard on my muscles and metabolism. My calves, especially, were woefully reduced from what they had been in my salad days, and my pulse was faint, so that a couple of care providers had trouble finding it.

It was this that I was dealing with when I came to Running Wolf. I'm going to a pool most mornings to do water aerobics and swim a few laps, but I also need to do something which calls for greater exertion. At

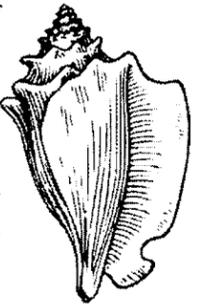


Running Wolf I've found more than enough things I can do to fill a session of 90 or more minutes two or three times a week.

I shun the treadmill and ellipticals because of my ankles, but I'm using three or four of the weight machines for 40 or 50 minutes, and I use the "dip" machine, which is an abdominal exerciser, and the free weights. I also invented something I call "belly ball." I put a plastic exercise ball on the floor and lie down on it prone and, keeping my feet off the floor, I pull myself ahead with my hands. The ball rides down on my body, and I use my hips and knees to scrunch the ball up higher, so I can pull myself forward again. This makes for just the right kind of puffing for an old guy.

My best machine is the rotary torso, which trains the muscles on the sides of the trunk. I started using this machine with 40 pounds of weights and now use 70 pounds, and I've improved on my other machines, too. At home I'm recording proteins as well as calories, carbs and fiber. My muscles are better, and my pulse is out of the doldrums.

Running Wolf's diversity of clientele is gratifying to see. What goes on there is serious inner-city preventive medicine. This country badly needs several thousand more centers like Running Wolf, and with fees like Running Wolf's—ten bucks a month.



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Outside the remains of Walker Church, two long time Powderhorn residents and church members, Margo McCreary and Marg Rozycki, talk together and comfort one another while bringing about a sense of peace.



"Find your place..." by RJL
His shirt reads, "Find your place in the circle at Walker Church" Church members sign Sarah's shirt. Only burnt rubble remains of the Walker Church but the spirit and community are still going strong.



Walker Church Burning

BY ARIA DOMINGUEZ

Flames roar toward the night sky, burning a hole in the heart of a neighborhood. People gather in the street, spellbound.

The police push them back, but more stream from every direction. An old man recalls his daughter performing on the blazing stage, flickering lights reflected on the two wet tracks marking his cheeks. A woman mourns the loss of her plot in the community garden, the vegetables that lie under a rain of sparks and bricks. As the carved balcony falls and stained glass windows shatter, the people remember. They remember of course a house of worship, but also a meeting place, a rummage sale, community meals.

They reminisce over funerals and fundraisers and concerts of every kind.

They claim their small part in over 100 years of history.

The walls come thundering down as if Joshua had blown that horn—the onlookers huddled in the rain cannot stop them any more than the firefighters battling just to keep the fire from spreading.

All they can do is stand, and watch, and bear witness to Walker Church burning.

Reprinted from TC Daily Planet.

Walker Community Methodist Church ...More than a place...more than a building: place and building burn as celebrations, accomplishments, and memories Live On!

BY SHEILA REGAN, TC DAILY PLANET

Sometimes a place is more than just a place, and a building is more than just a building. The Walker Community Church was a grassroots hub of community, spirituality, activism and art, and held in its walls a history of pot-lucks, community meals, church sales, meetings, organizing, politics, pancake breakfasts, dance, music, theater, and advocacy for a countless number of causes. The old building with the fluorescent painted sanctuary, bright banners drawn by children and floors that creaked every time you took a step, had space that glowed in the light through the stained glass windows and all sorts of strange nooks and crannies. All of it was full of love and creativity and leftist ideals and peace and hope.

"It was the most amazing experience to watch that place burn," said Sandra Spieler, artistic director of In the Heart of the Beast Puppet and Mask Theatre. "The

Chavez/United Farm Workers lettuce boycott, and for organizing against Honeywell. Theater companies such as At the Foot of the Mountain, Theatre de la Jeune Lune, and the Palace Theater all performed there. In the Heart of the Beast, originally called the Powderhorn Puppet Players, first began using the church as a studio space, and that was where the Tree of Life puppet was created — an iconic puppet still used in MayDay celebrations. Music groups, such as Ancestor Energy, played there. The space was used by political campaigns, including Linda Berglin, and as a sanctuary for refugees and immigrants. In recent years, HECUA (Higher Education Consortium for Urban Affairs), the RNC 8 Defense Committee, Twin Cities Indymedia, and many others have found a home there.

The Beloved Community

Walker Community Methodist Church was at the center of so many memories for artists, activists, community organizers, and people within the progressive community. But you can't really talk about how that started without mentioning Pastor Brian Peterson, who was the driving force in opening up the doors of the church to so many different groups.

"He had this vision of what it meant to be a church — totally grounded in the lives and concerns of that particular community," Spieler said.

"There was a spark from Brian that was shared by many people because it did continue after Brian died," she said. The pastor died suddenly in the 1980s, and his death created an energy that rose in many people, Spieler said. "Brian was a firebrand. But he was also so sweet. I got to see his sweet side, because I was there so much, because I was so young. He believed in people, he believed in being a sense of community. That phrase the beloved community — he just totally lived that and believed that."

Toward the end of the Vietnam War, the church rented out the space to the Quakers as a draft counseling center, according to Kim DeFranco, Executive Director of WAMM. Because the sanctuary was in use, the congregation met in people's homes. But after the war, when services began to be held inside the church again, it remained a church that embraced leftist ideals.

DeFranco said she wasn't into religion in a big way. She was brought up Lutheran, but had been absent for a long time. "After the war, I needed a place to reconnect," she recalled. Brian Peterson allowed DeFranco and her friend to have a community garden space, and then the congrega-



tion invited the two women to a sing-along- with a list of songs including Bob Dylan's "I shall be released" among other such songs. "The place touched our hearts," she said. "Brian also got us into activism right away."

Her husband had left her, and she had three small children. Walker Church was a haven for them and the people that lived in the neighborhood, she said. "You always found a place," she said. "It was a community."

"There was a lot of tie dye," DeFranco said. "Brian would start with something from the bible, and talk about how it translated into peace and justice, and what we needed to do. These were exciting times. People wore whatever. It was a colorful church. We grew extra food to feed the people in the neighborhood... Walker Church is one of those places that affected history so long and really shaped a Minnesota viewpoint for four decades easily."

"To say that it's a significant building for me is an understatement," Spieler said. "It really was a foundation for me coming to the city as a young woman and the theater, beginning there in my 20s."

Doors Wide Open

The Powderhorn Park Players (later to become In the Heart of the Beast) had a corner of the basement. In the last hours of the fire, Spieler crawled around to see the windows where the puppet theater was. It had been made into a room, after the puppeteers left, later becoming a sanctuary for women from El Salvador, and then a man from Guatemala. The windows "were glowing in this inferno," she said.

Spieler would often spend hours and hours in that building. "I remember one time. At the Foot of the Mountain was doing a show at the time- There was a big overstuffed chair on the stage," she said. "I don't know what I was wrestling with, and I remember finding myself upstairs and the building was completely empty and I sat in that chair and wept. Somehow the chair was a cradle for whatever I was working through and I just felt how this building had been such a cradle — holding people in their beginnings, in their epiphanies, in their deaths, rites of passages, weddings, baptisms, all the meetings, all the arguments, all the community initiatives that were forged in the sanctuary." The night of the fire, Spieler and others kept saying to each other "it's just a building,"

Walker Church
see page 8

Right On Lake Street



In early 1900s, Emiliano Zapata successfully mobilized groups of Mexican peasants to fight for social reforms, including a more equal distribution of farm land. In 1914, he overthrew the country's dictator. He continued to fight for social justice until a Mexican army colonel assassinated him in 1919. Zapata lives on as a folk hero among many Mexicans, remembered for his commitment to improving opportunities for poor and working class people.

Zapata Rises on Lake Street in November

BY GRACE GRINAGER, TC DAILY PLANET

Hidden away in the corner of a local Latino grocery and restaurant stands a regal bronze statue of the Mexican revolutionary hero Emiliano Zapata. The statue, a gift to Minneapolis from the Mexican state of Morelos, awaits a move to its permanent home this November. Zapata's statue will be the focal point of a city project to transform the northeast corner of Lake Street and 12th Avenue South into Plaza Centenario. The new plaza will serve as a public homage to Zapata, the Latino community in the Twin Cities, and the ties that bind Minneapolis to Morelos.

Tina Tavera, Plaza Centenario committee member, said, "In Minnesota the largest number of Latinos are Mexican, and the largest number of Mexicans are from Morelos." The United States Census shows that the number of Latinos in Minnesota more than doubled from 1990 to 2000. The Minnesota State Demographic Center projects that this trend will continue, with the Latino population almost tripling in the next thirty years.

To recognize the relationship between Minneapolis and the Mexican state of Morelos, City Councilman Gary Schiff visited Morelos' capital city of Cuernavaca in 2003. He connected with government officials and extended an invitation to become Sister Cities in hopes of more formally promoting citizen diplomacy between the two cities. Later that year, Cuernavaca's mayor visited Minneapolis to sign the official agreement. In this spirit, Morelos' governor Marco Castillo visited in 2007 with a gift for the city of Minneapolis—a large bronze statue of Emiliano Zapata, a native of Morelos himself.

Reprinted in abridged form from TC Daily Planet



The future site of Plaza Centenario

The 144th Veterans Memorial Day at Pioneers and Soldier's Cemetery



photo credit: Tim McCall

TOP LEFT: "Old Glory" is in the foreground of Seward Concert Band at Pioneers and Soldiers Cemetery Memorial Day 2012.

TOP RIGHT: 1st Sergeant Steven Chapman oversees coalescing preparation of the Flag by MTS JROTC Cadets.

BOTTOM LEFT: A U.S. Marine Veteran of the Vietnam War greets MTS JROTC Cadets on Memorial Day 2012 at Pioneers and Soldiers Cemetery

BOTTOM RIGHT: You are invited to create your own caption invoked by this photo that "tells a tale of a 1,000 words".

BY HARVEY WINJE

On May 28, 2012, Americans across the world honored the women and men who have served in the military. It is a tradition that goes back to 1868 when General Logan issued his General Order #11 which set aside one day a year for remembrance of veterans.

At Minneapolis Pioneers and Soldiers Memorial Cemetery, we have other reasons to be grateful to the veterans and their families and friends. They are the people who, more than any others, are the reason that the cemetery exists today.

After the City Council voted to close the cemetery to future burials in 1919, the remains of approximately 6,000 to 7,000 people, including many veterans, were moved to other cemeteries. But there were some families who refused to have their loved ones moved, and families of veterans were among the most vocal in their opposition.

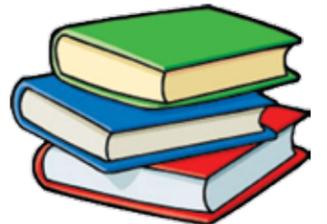
On a beautiful May 2012 morning the Minnesota Chapter of the U.S. Daughters of 1812 led the honoring of all veterans of the War of 1812 with specific tributes to Walter Carpenter and John Carpenter, brothers, who served in the War of 1812 and acknowledging the 200th anniversary of the War of 1812. The Daughters of the War of 1812 honored the lives of these two brothers. They placed a new veteran's tombstone on the grave of Walter Carpenter. A military, legal technicality prevents John Walker's gravesite from being marked by a Federal Veterans tombstone because he was a member of the State Militia.

The traditional Memorial Day observance began informally as patriotic band music sounded throughout the cemetery by the Seward Concert Band. Veteran Emcee Gary Martin called the assembly to order officially welcoming the crowd and announc-

ing the presentation of Colors by the JROTC from Minnesota Transitions School, singing of "Stars Spangled Banner" led by Nancy, the Pledge of Allegiance, and introducing the Rev. Becky Sechrist from Good Samaritan United Methodist Church to give the Invocation. The 144th in the cemetery's history, took place facing the flag pole in front of the Caretaker's cottage.

General Logan's Orders were read by Cadet Staff Sergeant Steve Storm of JROTC of MTS. An inspiring address heralding those who have served our country as military service personnel was given by 1st Sergeant Steven Chapman, a 20 year veteran, retired and now serving as a JROTC officer.

The singing of "God Bless America" preceded the recitation of the Gettysburg Address by



Cadet Captain Calvin Fackler, JROTC of MTS and was followed by a medley of songs by the Seward Concert Band ending with the audience joining in singing "America the Beautiful before Rev. Sechrist gave an uplifting send-off with a benediction.

Customarily the audience and all participants walked to the plot of the Grand Army of the Republic for the placing of several wreaths, three traditional rifle shots by the Firing Team and playing of Taps by members of the band very uniquely with the echo heard in the distance.



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EST. 1972



Indigenous Sounds
from page 1

AUGUST 7th

Music: Quese IMC (Pawnee-wolfband/Seminole-bear clan).

Quese IMC national and international award winning Indigenous hip-hop artist who loves the art form of hip-hop expression and uses this instrument to bring forth awareness, consciousness, and change within people and communities, not by force but by invitation to build bridges within the people and aligning ones ideas and spirit so that true spiritual exchange can be moved about through the power of word, music, art and connection.

Movie: Good Meat - 57 minutes

On the Pine Ridge Reservation, 35-year-old Beau LeBeau is one of the greatest high school star athletes in South Dakota who would often be found running through the Badlands at Thunder Valley, but now he is having trouble even walking those same hills. Beau's many years of poor diet and lack of exercise have caused obesity at 333 pounds. In "Good Meat" Beau discovers that he has Type II Diabetes. This real-time film documents Beau's journey as he confronts his own health issues head-on by adopting a traditional Lakota diet centered on Indigenous foods such as buffalo, along with regular exercise. The film follows both Beau's struggles and triumphs as he works with Dr. Kevin Weiland and nutritionist Kibbe Conti (Oglala Lakota) to regain his health.

AUGUST 14th

Music: Johnny Smith (Red Lake Ojibwe) and Friends.

Enjoy local legend Country, Western, and 'old time' Rock and Roll singer/performer Johnny Smith's repertoire and renditions of oldies but goodies. Johnny Smith aka; "the Indian Elvis" has

been crooning audiences all over this land for over 50 years who is a traditional Ojibwe singer and original founder of the Red Lake drum group.

Movie: On The Ice: (Rated R) 96 Minutes; Not recommended for children under age 17.

On the Ice is stark, unadorned,

timeless and yet of the moment. A tale of living and dying on the edge of the world. The crime

drama is sort of snowbound film noir. Shot entirely on location in Barrow, Alaska, *On the Ice* is the engrossing and suspenseful feature film debut by filmmaker Andrew Okpeaha MacLean (Inupiat) about two teenage boys who have grown up like brothers who go about their lives in the comfortable claustrophobia of an isolated Alaskan town. Qalli is the student with a future: He'll escape to college in the fall, his chance out of the dead-end world of Barrow. Aivaaq is his lifelong friend: his mother hopelessly alcoholic, his father long dead, himself on the road to alcoholism. Aivaaq's a carefree kid without a future. Early one morning, on a seal hunt with another teenager, an argument between the three boys quickly escalates into a tragic accident. Bonded by their dark secret, the two best friends are forced to create one fabrication after another in order to survive. The shocked boys stumble through guilt-fueled days, avoiding the suspicions of their community as they weave a web of deceit. With their future in the balance, the two boys are forced to explore the limits of friendship and honor. There's simplicity to MacLean's story-telling that is deceptive. The emotions are right out front in a community regularly confronted with the effects of alcoholism and meth use. The setting for this small-scale drama, hometown to director Andrew Okpeaha MacLean, is so unique and gorgeously shot you find yourself wishing it was a documentary.



AUGUST 21st

Music: Maza Kute drum (Santee Dakota) and The Mankato Symphony Orchestra.

The Maza Kute is a traditional singing group from the Santee Indian Reservation in Nebraska. Formed in 1979, the Maza Kute drum group has been singing for

more than 30 years. This drum group has kept the music alive in the Santee community with the help of many great singers.

Mankato Symphony Orchestra was organized in 1950 to celebrate classical music, introducing children to the wonders of orchestral and choral music, to make such music accessible to all residents, and to contribute vital energy to regional economic development and cultural tourism. Together they will perform a rendition of "Paha Sapa Olowan" (song for the Black Hills) composed by Brent M. Davids (Mohican). They will then perform a version of Powwow Symphony.

Movie: Dakota 38

In the spring of 2005, Jim Miller, a Native spiritual leader and Vietnam veteran, found himself in a dream riding on horseback across the great plains of South Dakota. Just before he awoke, he arrived at a riverbank in Minnesota and saw 38 of his Dakota ancestors hanged. At the time, Jim knew nothing of the largest mass execution in United States history, ordered by Abraham Lincoln on December 26, 1862. "When you have dreams, you know when they come from the creator... As any recovered alcoholic, I made believe that I didn't get it. I tried to put it out of my mind, yet it's one of those dreams that bother you night and day." Now, four years later, embracing the message of the dream, Jim and a group of riders retrace the 330-mile route of his dream on horseback from Lower Brule, South Dakota to Mankato, Minnesota to arrive at the hanging site on the anniversary of the execution. "We can't blame the wasichus anymore. We're doing it to ourselves. We're selling drugs. We're killing our own people. That's what this ride is about, is healing." This is the story of their journey- the blizzards they endure, the Native and Non-Native commu-

nities that house and feed them along the way, and the dark history they are beginning to wipe away. "DAKOTA 38" is Smooth Feather Production's first feature length documentary film and is expected to be available by spring of 2012.

AUGUST 28th

Bluedog - (Dakota/Ponca/Lakota)

The Bluedog Band won the 2010 NAMMY (Native American Music Award) for Group of the Year, formed in 2001 by Joni and Eric Buffalohead. The band has performed across the United States and has fronted many notable blues acts. The Bluedog band is a six piece blues/rock band from Minneapolis, Minnesota.

Music: Leeann Goose -

Leanne Goose is Dene/Inuvialuit Singer Song-Writer. Her powerful voice & energy radiate through her full bodied performance style. Her diversity ranges from rich country-blues, soulful jazz to rock. The music is a reflection of the essence of the Canadian Western Arctic, the mountains, the MacKenzie River, the music of their home ~ Northern Soul.

Walker Church
from page 6

but she said it actually was much more than just a building. "That building became a character with these wide open arms, and a door that never closed — this door that had this incredible fire coming out of it."

Bain Boehlke, artistic director of the Jungle Theatre, once lived in the church for a time, and also lived in the parsonage next door. He directed several shows with the Minneapolis Ensemble Theatre, which he characterizes as being part of the "Underground Revolution." While much of that theater's work was "all pounding on the floor," Boehlke, who was acting at the Children's Theatre at the time, agreed to direct them if he could do classic plays. MET's Joey Walsh, "was always begging me to come to the Walker and do something scary. So one day I was at Black Forest, and I said all right, I'll come over and do *Macbeth*." Shakespeare, of course, wasn't the fashion in the 1960s, but Boehlke directed the show, creating a rustic theater from the ruins of an old country barn that they tore down, as well as utilizing telephone poles. After *Macbeth*, Boehlke directed *The Seagull*, *Happy Days*, *The Glass Menagerie* with Minneapolis Ensemble Theater before it disbanded, and also directed *Journey's End*, a World War I French drama, with Theater Perspectives, a little theater company he started.

Ben Kreilkamp, who is in Boehlke's production of *The Seagull* in 1972, said sometimes it was hard for the old parishioners who'd visit and ask nicely for the theater to "clean it up a bit," he said. "Bain brought in wheelbarrows of dirt to cover the stage, over which he put fake funeral grass and then for the interior scenes we overlaid that with beautiful Persian rugs, borrowed from a rich lawyer and damaged in production. We were vandals and renegades back then, making pretty wonderful theater, or maybe I was just young.

Later, when Kreilkamp was with the Palace Theater, he remembers the actors lowering themselves by ropes hanging from the rafters (they'd broken through the ceiling) for a production of *Desperados*. Kreilkamp also did a belly dance on the stage for *Everyman*, done in sign language. "I know all the corners of the main space because we'd turn out the lights and play 'animals' for hours, an exercise in which we attempted, pretty successfully, to eliminate human reason," he said. "Hardcore experimental ensemble performance, just trying whatever we thought of trying. The light through those windows at night was haunting and beautiful. Walker Church was a veritable creative funhouse, but this was before it regained its footing as an actual church with weekly worship services... The kids used to come watch our plays every night for the naked bits. We named a play *The Thirty-first Street Hawks* for their gang, but that was before real gangs moved in, at least in that neighborhood."

"The Walker was a Methodist

church, but the Methodist church encouraged some very political activist congregations," Boehlke said. "The Walker was a renegade church. There were guitars and symbols and bells — they deconstructed things. They tried to make church an experience there for people who like a religious setting but wanted it to reflect the current movement, especially the peace movement, and the women's movement.

"The Walker Church burned down," Boehlke said. "That's so incredible to me. That was such a significant building to me in my creative life and now it's gone."

An Alternative Voice: KFAI

In addition to constantly embracing new modes of thinking, peace and justice, and art, Pastor Brian Peterson was also a crucial part of getting KFAI established, according to Jeremy Nichols. An advocate for an alternative to mainstream media, Peterson joined the board of directors of Fresh Air Radio, now known as KFAI. The station was built on the second and third floor of the building, and carved out a space in the attic. The bathroom, unfortunately, was on the other end of the building, so you'd have to play a very long song if you needed to use it, Nichols said. They were associated in 1977, and paid rent to the church. "They were good at letting us be late," Nichols said, "and letting us build the space that we needed."

"It was just a great home for us," Nichols said. "It came out of the culture of the sixties and early seventies that was embedded in Walker Church and also the West Bank and the co-op movement." Nichols himself is the founder of the Wedge Co-op, and has been involved with varying aspects of progressive culture over the years.

The Next Generation

Though Brian Peterson died in 1989, the community that burgeoned under his tenure continued to thrive, and a new generation of artists, activists and liberals found a home at Walker.

Willow Cordes-eklund, grew up next door to Walker Church. Her family bought the house that was the parsonage 21 years ago, and ever since they've been going to Sunday church services. Her father is the piano player for the church, and always had a key. She had her eighth grade graduation party there, and countless fundraisers for various organizations such as the Rainforest Action Network, and went there the day of her first protest in 1995. She also helped paint the banners — of water creatures, earth creatures, the sun, and moon, the stars and planets that hung all around the sanctuary — which she made in Sunday School, with Sandra Spieler as her teacher. She danced on the stage, performed there, and gave a sermon there. She was rehearsing at Mixed Blood for Bedlam's 10 Minute Play Festival when she heard the news that the church was ablaze.

"Powderhorn is so vibrant, so politically active," Cordes-eklund said. "And Walker Church embodied so much of that... It's not just a building. It's a life

Reprinted from TC Daily Planet.

"As societies grow decadent, the language grows decadent, too. Words are used to disguise, not to illuminate, action: you liberate a city by destroying it. Words are to confuse, so that at election time people will solemnly vote against their own interests."

— Gore Vidal, 1925-2012

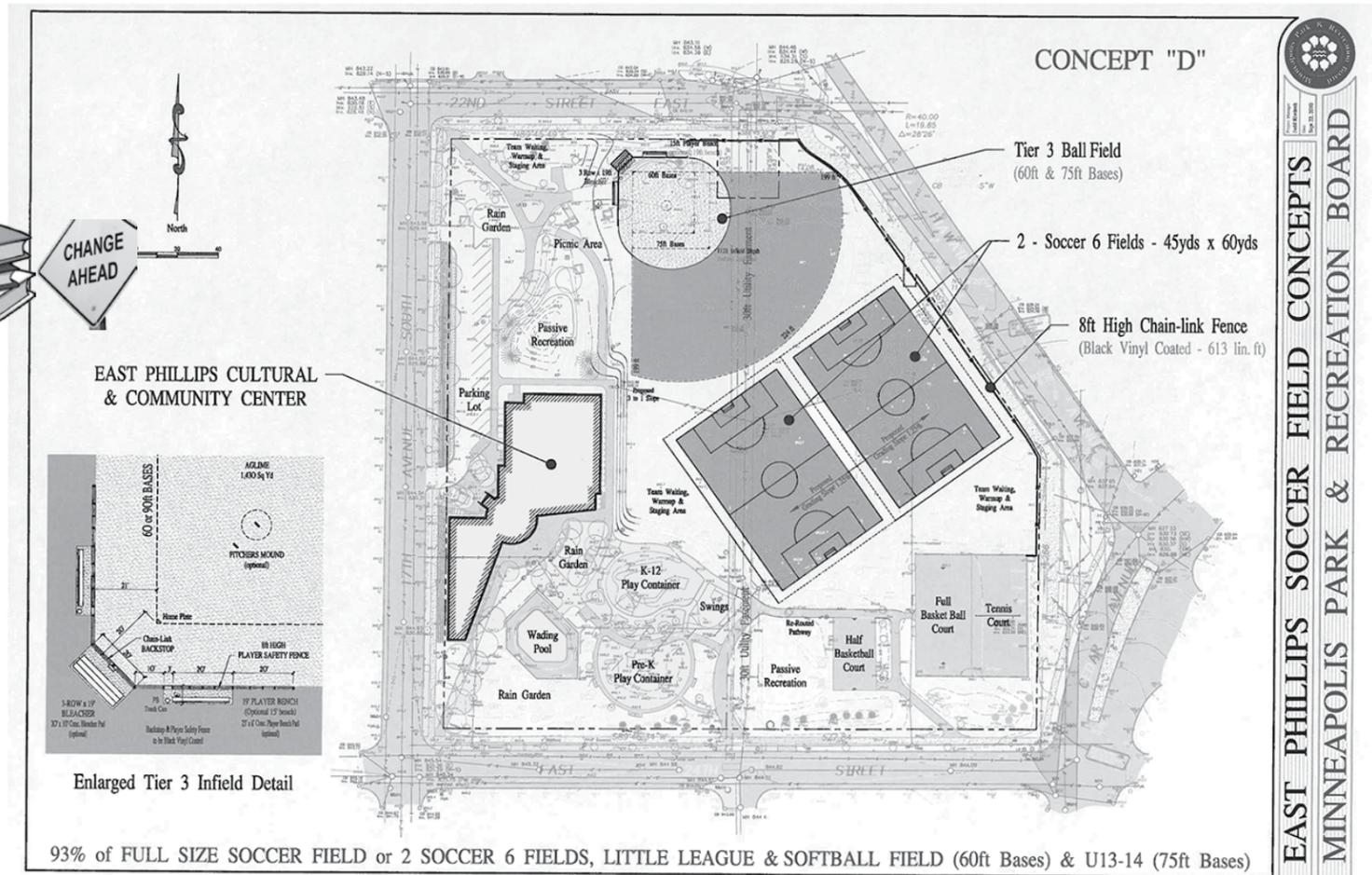
NOW what's happening in East Phillips Park?

BY BRAD PASS

Construction has started on new athletic fields in East Phillips Park. This is the culmination of a community wide effort which started in July 2005 to transform "Cockroach Park" into a great community asset with the new East Phillips Park Cultural & Community Center which opened its doors in February 2011 and now, new outdoor athletic fields.

The park will soon feature two new youth-sized synthetic turf soccer fields (which when played full length will be 93% of a full size field – an exhausting thought) and a baseball/softball diamond with dugouts. Completion of the soccer fields is scheduled for this fall while the baseball/softball diamond will be ready for play in the fall of 2013.

The new fields are funded through a 2009 Hennepin Youth Sports Program grant of \$150,000 and \$50,000 from East Phillips Improvement Coalition (EPIC)/Neighborhood Revitalization Program (NRP), with the remain-



ing \$550,000 provided by the Minneapolis Park & Recreation Board (MPRB).

The July 12th groundbreaking ceremony was attended by MPRB Superintendent Jayne Miller, Third Park District Commissioner Scott Vreeland, MPRB Commissioner Bob Fine, Hennepin County Commissioner

Peter McLaughlin, State Representative Karen Clark, Brad Pass representing EPIC and many others.

In his comments at the ceremony, MPRB Commissioner Vreeland said, "Today not only do we have a great building, but we are now able to match the quality of the building with

some of the best fields in our park system. These new fields are an example where the community, the county, CenterPoint Energy and my colleagues on the Park Board have really stepped to the plate and scored a goal" (Vreeland words as quoted in MPRB Press Release). [Note: Vreeland's chumorously clever

use of mixed metaphors when describing the mixed use athletic fields. Editor]

Neighborhood youth (of all ages) are thrilled to be able to play on quality fields in their own neighborhood rather than the gravel and broken glass they are replacing.



photo credit: Harvey Winje

East 22nd Street starting at Minnehaha has previously turned into Snelling Avenue heading southward for only one block before having to turn again eastward on 24th having being closed for Hiawatha years ago now only with a pedestrian bridge. This summer East 22nd St. was extended westward "carving through an embankment along Cedar Avenue to be able to turn onto Cedar northward or coming from the south on Cedar to turn right onto East 22nd. This large change and complete reshaping of all of the corners of the Franklin and Cedar Intersection for much more accessible-sloped and marked sidewalks are the first of many changes to accommodate increased commercial and residential development adjacent to this intersection by Seward Redesign. Spokes (explained in an adjacent article) is located at 1915 East 22nd St.



Spokes

from page 1

- Earn-a-Bike, the opportunity to volunteer to earn a bicycle, helmet, and lock.
- Community Partners Bike Library, allowing low-income community members to check out bikes for six months.
- Youth Junior Mechanics Classes, providing opportunities for youth to learn bicycle maintenance skills and fix a bike to keep.
- Free and low-cost classes on safe cycling, commuting, year-round biking, maintenance, and adult-learn-to-ride.
- Women-only classes, rides, and open shop hours to ensure a welcoming space that bridges gender and cultural barriers.
- Open shop hours for the entire community, as well as for specific groups who typically don't repair their own bikes.
- More involvement with "Share the Road" and "Complete Streets" programs.

ing" because of Spokes' mission of getting non-traditional groups biking. The project passed the council unanimously with strong support from the three council members who serve Phillips, Cedar Riverside and Seward-Cam Gordon, Gary Schiff and Lilligren. In mid-July, Spokes received the final paper work from Minneapolis, allowing the project to start. Major funding for SPOKES is provided by Bike



Spokes storefront-1915 East 22nd

photo credit: Harvey Winje

port is coming from the Seward Coop Market and Deli, Dero Bike Racks, Welna II hardware and Quality Bike Products. Two primary partners in the program are The Hub Bike Coop and Cycles for Change. Once Spokes is up and running, more businesses in Cedar Riverside, Phillips and Seward neighborhoods have expressed interest in being involved.

SPOKES is a program of the Seward Neighborhood Group but residents of all three communities have been involved in starting the program. SNG has formed a separate committee for SPOKES. It will have membership from Cycles for Change, The Hub, SNG, and the broader communities.

Looking ahead, Mains says there are several ways people can help. One is by donating used, repairable bikes for programs and to sell. In addition, volunteers are needed to help prepare Spokes' space by doing build-out work, painting, and building storage shelves and racks. Volunteer evenings are every Thursday from 4 PM to 8 PM—all levels and all kinds of skills welcomed. Repairable used bikes can be dropped off during the volunteer evenings.

More details are available at www.SpokesConnect.org or <http://www.facebook.com/SpokesConnect>. Or, contact SPOKES at info@spokesconnect.org or 612-787-RIDE (612-787-7433)



3440 BLOOMINGTON AVE.
POWDERHORN PARK
MINNEAPOLIS
M-F 6:30-6
SAT 7-5 • SUN 7:30-5
729-5627

ORGANIC & FAIR TRADE COFFEE

FREE Wireless Internet

Walk Twin Cities, a federal non-motorized transportation pilot program administered by Transit for Livable Communities through the Federal Highway Administration. This funding is facilitated by the Minnesota Department of Transportation and the Department of Community Planning and Economic Development of the City of Minneapolis. Other sup-

Moonrise Kingdom



Moonrise Kingdom

Moonrise Kingdom
★★★★★

Focus Features

Cast: Bruce Willis (Captain Sharp), Ed Norton (Scout Master Ward), Bill Murray (Walt Bishop), Tilda Swinton (Social services), Jason Schwartzman (Cousin Ben), Jared Gilman (Sam), Harvey Keitel (Commander Pierce), L.J. Foley (Izol), Jake Ryan (Lionel), Neal Huff (Jed), Charie Kilgore (Lazy Eye), Seamus Davey-Fitzpatrick (Roosevelt), Kara Hayward (Suzy). **Running time:** 94 minutes. **Director:** Wes Anderson.

Wes Anderson's "Moonrise Kingdom" is a shining star of a film that is catching audiences like bees to honey. He's the director of "Rushmore" "The Royal Tenenbaums" and "Fantastic Mr. Fox." "Moonrise Kingdom" is clever, simple on some levels, complex in all others.

The setting is circa 1965, at a Boy Scouts camp on an island close to town in New England. Sam (Jared Gilman) decides he's not interested in his troop although he likes being a scout. Rather than stay to be bored or irritable, or both, he leaves the camp meeting with Suzy (Kara Hayward, a girl about his age, psychologically scarred by her parents Walt (Bill Murray) and Laura (Frances McDormant) Bishop, whom for ever reasons are miserable. Sam is a foster child but do not think the film goes schmaltzy on you.

The troop goes out looking for Sam but when they find him the lad refuses to come back to the camp. It's the scout master ward (Ed Norton) who seems to be too easy going. What's more, a terrible storm comes up suddenly causing the characters to run for higher ground. Arguably the most soothing film of the summer with a stellar cast. The center of the film is on Sam and Suzy finding puppy love awkward and adventure through on the island an experience to remember.

We Have a Pope / Habemus Papam

Sacher Film Comedy/Drama

Cast: Michel Piccoli (Il papa), Jerry Stuhr (Il portavoce), Renato Scarpa (Cardinal Gregon), Franco Graziosi (Cardinal Bollatin), Camillo Milli (Cardinal Pescardona), Roberto Nobile (Cardinal Cevasco), Ulrich von Dobschitz (Cardinal Brummer), Gianluce Gobbi (Guardia svizzera). **Not Rated. Running time:** 102 minutes. **Countries:** Italy/France. **Languages:** Italian, German, Latin, English, Spanish, Polish,



HOWARD MCQUITTER II
Movie Corner
Howardsmoviecorner.com

HowardMcQuitterii@yahoo.com

French. Director: Nanni Moretti.

"Habemus Papem!" ("We Have a Pope") is shouted from Vatican Square when the new pope stands in his window and sees thousands of faithful spread out like ants as far as the eye can see. Before the Roman Catholic world sees the new pope, the College of Cardinals are in conclave—complete secrecy is mandatory—voting for the papal successor.

But in director Nanni Moretti's "We Have a Pope!", a film filled with rutilant drama and a bashment humor, Cardinal Melville (French actor Michel Piccoli) is elected pope to his surprise and embarrassment.

He panics soon after he puts on the white zucchetto and other papal attire. Instead of standing in the window to address the crowds (including priests, nuns, seminarians, etc.) he rushes pass his awaiting cardinals to an adjacent room. He feels overwhelmed and inadequate as a pontiff leaving his cardinals bewildered eventually leaving one billion Catholics bewildered from not seeing the new pope from the window.

Reluctantly the cardinals agree to allow a famous, non-believing psychoanalyst (Nanni Moretti) to treat the pope without the outside world's knowledge. The psychoanalyst fails arguably in part because the pontiff leaves the Vatican dresses in civvies. He merges into the Italian passerby indistinguishable from them.

Mr. Moretti's awareness of authentic ecclesiastical garb and architecture is much appreciated for the effort he makes us feel we're witnessing an actual papal conclave with a real pope emerging only to retreat from his actual duties.

Because Il papa has disappeared out of sight from those supposedly watching him, the cardinals are still trapped inside the Vatican. To keep from boredom, the cardinals divide up by continents to play volleyball. Their competition among

"SING OUT FOR KIDS"

Join local hip hop star Dessa alongside Jeremy Messersmith, Toki Wright, Gabriel Douglas, Taj Raj, Robbie Robinson, and Caroline Smith & Jesse Schuster.



Dessa



Jeremy Messersmith



Southside Family Nurturing Center

Join some of Minneapolis' finest performers in concert to benefit Southside Family Nurturing Center on August 26th at

7:30pm at Hell's Kitchen, 80 South 9th Street.

Seven amazing artists are giving their time, talent, and energy to support this Phillips based community social service agency. SSFNC pioneered therapeutic early childhood education based on the belief that all parents want the best for their children and that the chaos and trauma of troubled lives can be overcome as families are stabilized with care, education, and support. www.ssfnc.org

Dessa, who helped coordinate the event, will host the evening and play a few songs with her band. Special thanks to Hell's Kitchen for donating the use of their Underground Room for this event! Ander Other will

DJ the event. Come for this intimate night of amazing music and community.

Tickets (this show is open to anyone ages 18 and up):

\$25 General Admission / \$75 VIP Tickets (Includes pre-show meet and greet with some of the artists).

Tickets available at <http://www.brownpapertickets.com/event/262953>

SSFNC developed from a preschool nursery at Our Saviour's Church 24th and Chicago Ave. into being this national model of therapeutic early childhood and family care beginning in 1974. In 1980 the program moved to the former 1893 Holy Rosary Convent that had become An Almond Tree House of Christ Community in the 70's pictured here at 2448 18th Ave. So.

2012-13 HOBOT Mainstage Season

HIDEBOUND

Written by Erik Ehn, Directed by Alison Heimstead
October 18-28, 2012
www.soulographie.org

LA NATIVIDAD: de Acuerdo a San Mateo y San Lucas

THE NATIVITY: According to St. Matthew and St. Luke

Presented in Partnership with St. Paul's Lutheran Church

Directed by Sandy Spieler, Musical Direction by Laurie Witzkowski

December 13-22, 2012

KID ENKIDU

Co-produced by Bart Buch and In the Heart of the Beast Puppet and Mask Theatre, Directed by Bart Buch

January 25- February 10, 2013

PUPPETLAB: Four Puppet World Premieres

Program Direction by Alison Heimstead
March 1-10, 2013

Youth & Family Programming

Puppet Youth Troupe

Fall, 2012

HOBOT's Puppetry Troupes are dynamic learning environments that foster both artistic and personal growth. In a safe and open environment, youth are mentored in an array of artistic skills as well as tools that foster self-esteem, leadership, and building of an active community. Several kinds of puppetry, including hand puppets, pageantry, and puppet movies are explored. These troupes are a space for imagination, investigation, invention, and expression of identity. Keep an eye out at www.hobot.org for 2012-2013 offerings.

Saturday Morning Puppet Shows for Kids & Make 'n' Take Workshops

Saturdays, October 2012 - March 2013

Another colorful, affordable

season of live Saturday Puppet Shows for Kids is coming this

Fall! Nearly every Saturday,

different artists perform engaging

puppet shows at 10 AM and

12 Noon. A great alternative to

screen time, these performances

will delight kids of all ages!

Additionally Make 'n' Take

workshops are offered at 11 AM

each Saturday morning, where

participants create a puppet in the

theme of that day's show. For the

full schedule, check out www.hobot.org in the fall.

them looks fun as cardinals (not in the games or are waiting their turns), priests, nuns and religious brothers look on cheering on the sidelines.

"I do not want to be pope! "Melville makes clear in the film perhaps reminiscent of a real-life Benedictine monk elected as Pope

Celestine V(1215-1296), a conclave lasting two years, never wants to be pope anyway and resigns after five months into his papacy.

Back 26 years ago, Robert M. Young directed a film called "Saving Grace" with a similar theme: Tom Conti as Pope Leo XIV too busy at first for the aver-

age person accidentally gets locked of the Vatican heads for the villages nearby and meets a number of characters.

Moretti, to his credit, stays away from mean-spirited towards Catholicism disappointing some secular critics.

Keep The Door Open

In consequence to May's column "Mind and Body Unite", I did catch some flak from the comrades. Hey, can't a lonely atheist do a little outreach?

Well you, Peter, by opening the door to agnosticism have, at the very least, looked upon a "slippery slope". Decide, please. All right then, I shall open the door even further.

Yes, my motive here is part political inasmuch as I work with a coalition which includes ISALIAH. ISALIAH is itself a coalition of more than 100 Christian congregations, including from this neighborhood, and throughout Minnesota. Their mission is pro-labor, pro-peace, and anti-racist.

In one instance I was actually the only non-Christian in a room full of ISALIAH folks. Trust me, they were rational and collaborative, and in many ways strikingly normal people.

Some time later, while serving as a bus captain en route to a downtown protest rally, I noted the collared pastor among us. A denunciation of the belief that our capitalist rulers acquired their wealth by the grace of God ensued. "That's a lie" shouted the pastor while leaping to his feet. He too was from ISALIAH.

So then the larger coalition, Minnesotans for a Fair economy, deemed it necessary to convene a "get to know you" mixer. Participants were asked to form



PETER MOLENAAR
Raise Your Voice

two circles, one inside the other, rotate and commence to "speed-date"!

As it happened, my first "date" turned out to be an ISALIAH guy at least six and a half feet tall. There was some panic. Did he believe that a non-believer should burn in hell for eternity? With earnest compassion he bent down to give me an awkward hug. "No", was his answer.

So, dear critics, I have espoused the "electromagnetic cloud theory of consciousness". But here is the thing: The theory explains the content of consciousness, not consciousness itself. Perhaps then Marxist-Leninists should keep the door open.

Letter to the Editor

The "Laws of War" are the worst idea ever

Just like the "Iraq War", Obama is now putting a projected "deadline" to end the "Afghan War", is this even possible?

How can he say that the 2014 deadline will mean that "the Afghan War as we understand it is over" --it appears he doesn't

understand "war". If he is in a real "war", then the "war" decides when it is over. If he can "end" the "war" whenever he wants to, and just walk away--what he is partaking in is equal to a video game.

And if he does have the power to "end the war" whenever he

wants, why not just "end it" now and save a lot of lives and money? They give themselves way too much freedom once they have defined their actions as a "war".

Let's say bin Laden attacked New York City and Washington with a military and Bush attacked Baghdad with commercial passenger jets slamming into buildings... how would we process it--what it seems to come down to is what we're familiar with. If bin Laden attacks America with a military within the "laws of war", is his violence seen as more legitimate, and if Bush using commercial jets to attack Baghdad, is his violence seen as less legitimate?

There is a right way and a wrong way to murder people--bin Laden is a mass murderer, Bush is a "war" starter. Bush murdered people the acceptable way, and Obama is doing the same thing, murdering people the acceptable way within the "laws of war".

Since day one in Iraq, the only thing they have to claim legitimacy is that they're within the "laws of war"--but you cannot get the freedom to kill based on how you kill. They are now playing the same game with their "drone war", that they are cutting down "suspected militants and terrorists" and also civilians within the "laws of war".

The "laws of war" were the worst idea ever; they alone give and create an easy access to "war". You don't even need a reason to "war", just do it within the "rules" and you're safe.

Using the U.S. government's "drone war" logic...that they believe they have the right to execute people who are planning to do harm to Americans or harm to American interests--Iraq in 2003 before the U.S. invasion, when the "war" was being planned, would have had every right to fly drones over the skies of Washington and execute U.S. officials who were partaking in the planning.

Iraq would have had every right to do this, to "protect the Iraqi people and advance their nation's security goals". It appears that only the U.S. gets to execute people "suspected" of planning to do harm to their country.

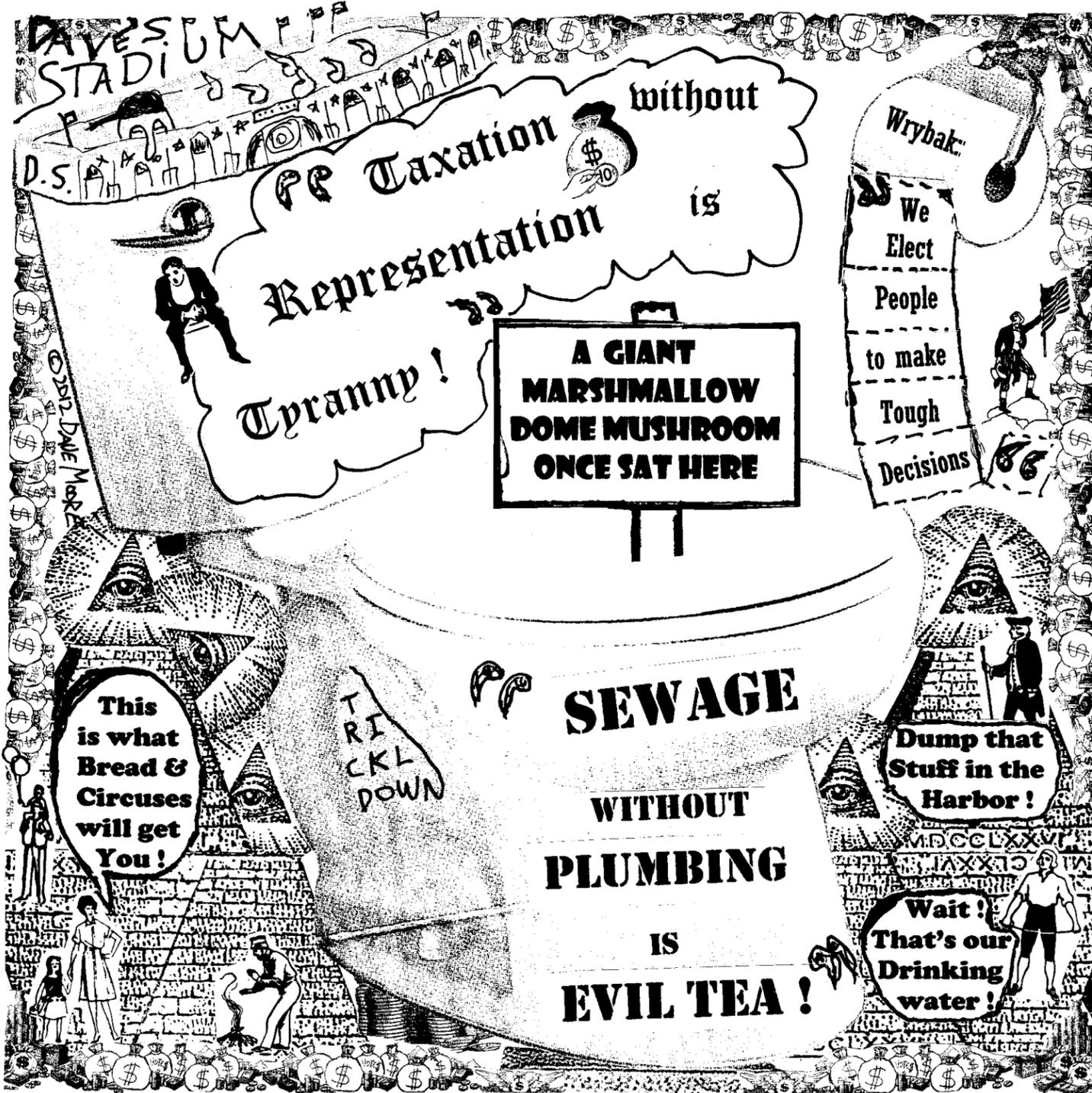
FRANK ERICKSON

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\$50M Mother Baby Center nearing completion on East 26th Street connected to Abbott-Northwestern Hospital by Skyway



Phillips West Neighborhood 16th Annual National Night Out

27th Street Block Party
Tuesday, August 7th 5:00 – 8:00 p.m.
Along 27th Street between Columbus and Portland Avenues

“National Night Out, Back to Basics!”

A Variety of Picnic Food including Snow Cones, Popcorn, Hot Dogs, Watermelon, Cookies & Ice Cream! Event & Food is Free for all who attend!

McGruff the Crime Dog, Saint Mary's Cardinal Mascot, Mickey Mouse, 2 Bounce Houses, a Giant Inflated Slide, Children's Games and Prizes, Face Painters, and a Fish Pond!

A variety of Entertainment including a Mariachi Band, Teen Challenge Choir, Salsa Dancers, DJ's, Clowns, Balloon Animals, Magicians and Puppet Show!

Opportunities to win great prizes including but not limited to; Gift cards, Movie Tickets & Mall of America Amusement Park tickets Information on Community Resources and a Rapping Contest hosted by Mad Dads, top 3 win Gift Cards up to \$100 (NO CUSSING ALLOWED)!

For more information or to get involved, contact Crystal Windschitl at 879-5383 or email her at pwno2005@yahoo.com

Free food, music, games and activities for all ages. Rain or shine event.



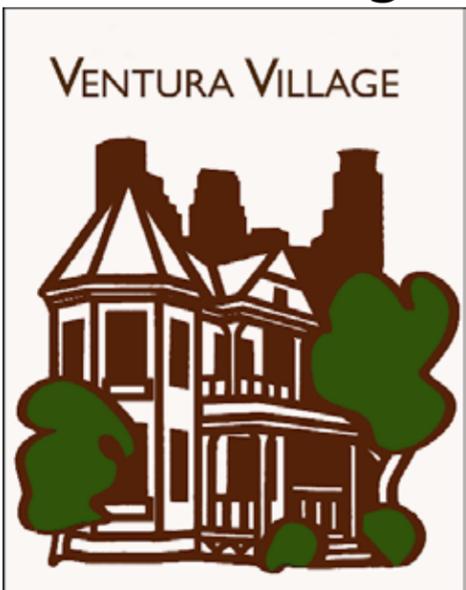
To stay current on neighborhood issues and events please Like the Phillips West Neighborhood Organization fan page on Facebook or Check out our Website at www.phillipswest.info



Skyway between Children's Hospital Mother Baby Center and Abbott-Northwestern Hospital is the fourth skyway in the Phillips Community.

photo credit: Harvey Winje

Ventura Village Neighborhood



The Amen Corner open microphone community listening sessions were created by VV one year ago July 23, 2011 and are held every Thurs. and Fri. at Touchstone “Thrones” Plaza of Peavey Park.

Whatever the weather or season, we bring our microphones, food and drink to engage people, to hear what people think about our neighborhood and to document voices, to report their visions and concerns back to our neighborhood organization for action.

We have created a culture of tolerance, safety, recovery and intermingling of youth and elders at Peavey Park and the Chicago/Franklin intersection.

We acted on suggestions that VVN change the Membership Section of our ByLaws to make

it easier for all residents to participate in VV activities.

2323 Eleventh Avenue South – Mpls. MN 55404 P.O. Box 580757 Mpls. MN 55757—612-874-9070



MGM Photos by Susan Gust