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MENDING...to whom offence?

TRUMPTY DUMPTY Built a Wall
TRUMPTY DUMPTY Democracy Falls
All the Smart Women and All The Kind Men Need to Put AMERICA TOGETHER AGAIN!

Who Would I Shelter?

BY PATRICK CABELLO HANSEL

If you looked to the southwest as you were arriving for La Natividad this past December, you could see just the briefest hint of the sun’s last rays. It was the darkest part of the year for us in northern climes; for many of us, 2016 was one of the darkest as well. From Zika to Aleppo, from thousands dying in the Mediterranean trying to seek shelter from war and abject poverty to an election characterized by fear and hatred, from shooting of black men by police to the shooting of police, this past year had its share of darkness.

Something there is that doesn’t love a wall…"

La Natividad tells the Christmas story from the perspective of an immigrant family in our neighborhood seeking posada, or shelter. Many of the actors and volunteers this past year will be directly affected by the new administration’s strategy on immigration. After a year in which immigrants were demonized, the question remains: Will we provide shelter to those who are already here, and those who will come?

La Natividad is a partnership of In the Heart of the Beast Puppet and Mask Theater and St. Paul’s Evangelical Lutheran Church on 15th Avenue. Usually we abbreviate the name of the church to St. Paul’s Lutheran, but in this climate, maybe we should dwell on the “evangelical” for a moment, as Evangelical comes from two Greek words, meaning “good” and “angel” (or “messenger”). Doesn’t Phillips need to hear from a good angel? Don’t we need a message, not of Making America Great Again, but of recognizing the great love that we already bear within us?

In La Natividad, María hears from two evangelicals that she is to bear the Holy Child into the world. First a dancer, then a shepherd, and in charge of a sometimes unruly flock of little angels—physically serenades María with a beautiful Aztec dance. Then a mysterious angel, masked as the whole of heaven, brings soundless words to her. María is shocked, then wondering, then accepting this good news: she will bear this child. She will accept this gift.

Oh, what a good message, right? But then, humble María faces anything but good news. A fight with her fiancé, José. A call from the empire to be counted (a wrong religion, the wrong color, the wrong sex). A fight with her fiancé, José. A call from the empire to be counted (a wrong religion, the wrong color, the wrong sexu-

Patrick Cabello Hansel is a Co-Pastor at St. Paul’s EVANGELICAL Lutheran Church on 15th Ave.
Kimber Fiebiger’s creativity has complexity and surrealism. Partner: WellShare International.

Adult programs
Hawenka Adunsha Women of the World
Sa. Jan. 28, 2-4 p.m. Share sisterhood and talk about leadership, jobs, family, health and more. We are women empowering women! Women and their children are welcome to attend.

Franklin Learning Center: 612-543-6934
info@bclib.org.

Free, one-to-one tutoring for adults who are learning English and math, preparing for the GED and citizenship exams, and gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training and materials.

Tales on Vacation Tales from Pioneers and Soldiers Cemetery Series will resume in The Alley Newspaper in February
"Don't prejudge value by outward appearance alone"

**Pursuit of Ugly Building's Legacy: A Treasure Trove like pearls inside an oyster**

**BY SHARI ALBERS**

For 15 months, a group of local history-minded folks fought to save the odd-shaped building sometimes known as "the Burma Shave building" at the corner of 21st and Lake Streets. We threatened to impact the legal status of one or two or three miles on any side. In 1892, the church building was moved to the corner of 21st and Lake. Ten years later, the congregation built a new church a few blocks south and sold the original building to a member of Sons of Norway. The church building was then home to Hugnad Hall Association, a Scandinavian fellowship hall for a few years, then Winget Manufacturing Company, and then Burma-Vita just before its famous women's pants. We hoped to save the eclectic building; however, I don't want to deal with liability, so I understand and appreciate not wanting to deal with liability, maintenance costs, and structural issues of this 134-year-old building; however, I believe some part of the building can be saved to help tell the important story of this site. Think: NYC's World Trade Center and the Mill City Museum.

I am a local history-minded folks have organized a church we detest to save. Is it possible that all hope of saving the Burma Shave building sometimes known as "the Burma Shave building" is lost?

We are preparing for an event to be announced soon. Perhaps there is a local theater troupe or two that would take this on for a World Premiere.

Do not be fooled by white vinyl siding or you'll be stinger-free. Give walking tours for Preserve Minneapolis and Hennepin History Museum, where I see, first hand, how tangible history enhances the experience of visualizing and learning facts. For example, a 4'x8' patch of concrete and a depression in the landscape at Washburn Fair Oaks Park in the Whittier neighborhood helps to tell the story of the 80-room mansion and man-made pond that once was part of the ten-acre W.D. Washburn estate. Tour-goers usually stand on the concrete and scrutinize photos to better imagine the historic site.

Minneapolis Public Schools and its architects have an amazing opportunity to incorporate some part of this eclectic building into an adult education center that also reflects hopes, potential, and, in the case of this building, realized dreams. In this building:

- new immigrants practiced their faith,
- Scandinavians found social connection,
- one woman's creative drive supported her family when her husband could not,
- community women (perhaps some of them single mothers) found employment.

A neighborhood scientist developed a formula for shaving cream, and entrepreneurs developed a new poetic paradigm for marketing that would line the nation's highways.

We have yet to unearth this building’s stories after Vine Church, Burma-Shave, Hugnad Hall Association, and Winget Manufacturing Company; yet we know the stories of hard working, imaginative pioneers and immigrants parallel the development of Lake Street then as over and again until this era. Certainly, imaginative architects can incorporate some historic elements into a new, modern campus that embraces and celebrates South Minneapolis’ past and present. We have addressed the Minneapolis Public Schools superintendent and school board members via email, offering to brainstorm this possibility. Incorporating tangible local history into the child-teen-adult curriculum would offer lessons that do not appear in any textbook.
A Victory For The Phillips Community

At last, the construction contract for the Phillips Aquatic Center with its two indoor swimming pools has been signed! (See above) This amazing expansion and renovation of the Phillips Community Center, is the result of more than five years of hard work and strategic thinking by the volunteers of the Phillips Neighbourhoods and Minneapolis Swims in partnership with the Minneapolis Park and Recreation Board (MPRBB).

Years ago, many Phillips residents learned to swim in what was then the Phillips Junior High School pool, built in 1972 with Model Cities money. When, in 1987, the old school was declared redundant and was scheduled to be demolished, the neighbors successfully fought to prevent the demolition of the new pool and gym along with it. The Boys and Girls Club then took over operations of the building. Twenty years later, they moved out leaving the building in such a bad state of repair that it was shut down and was again in danger of being demolished.

So - This makes it the second time the neighborhoods stepped in to save this building, the gym and now the pool. Construction will start when weather permits. - IT WORKED AGAIN!

Congratulations Phillips, Minneapolis Swims & MPRB!
A-POD Ends Its Six-Year Program

Six years ago this month, A Partnership Of Diabetics launched its 2010 peer-group educational and support initiative at Lutheran Social Services in West Phillips. After a year A-POD moved into the Phillips Community Center where it has provided twice weekly supportive services to English-speaking Type 1 and Type 2 Diabetics. In 2011, A-POD began providing weekly support for Somali Language diabetics; in 2013 support services included Spanish-speaking residents. The most important aspect of A-POD’s program is its efforts toward greater empowerment of its participants through peer encouragement by fellow diabetics. In 2013, many University of Minnesota students selected to work at the Phillips Neighborhood Clinic also became volunteers and attended A-POD’s weekly “meet-ups.” One or more future doctors, nurses, pharmacists, physical therapists, as well as public health professionals joined with A-POD in making fruitful 30-minute sessions, encouraging attendees to share their journeys with the others attending sessions.

When the Native American Community Clinic (NACC) closed down its diabetes breakfast programs, A-POD stepped up and provided a series of monthly breakfasts often led by health-care professionals while White House chefs and their culinary trainees provided diabetes-friendly meals. A-POD also proved substantial support to NACC in setting up the Running Wolf Fitness Center downstairs and participated in efforts to reconstruct the PCC’s aquatics program with two swimming pools scheduled for late 2017.

As a long-term Citizen Health Action Team with Allina Health’s Backyard Initiative (BYI), A-POD fully supports BYI’s community definition of health that requires active, rather than passive involvement in personal health and wellness. With a focus on body, mind and spirit, health is also a series of efforts and negotiations within each community to ensure that resources and activities are available to help members gain and retain wellness.

Throughout the years of its operation, A-POD has struggled to find and keep adequate funding for its programs. Besides Allina Health and Monthly Breakfast support by Novo Nordisk for three years, A-POD was unable to expand until 2015 when the University of Minnesota’s Clinical and Translational Science Institute (CTSI) provided nearly $79,000 to fund an 18th month research study to determine if non-literate Somali Elders living in select neighborhood high rise apartments could do as well at managing their diabetes as those who can read and write. Expanding to Hiawatha and Pentagon Towers and Fifth Avenue in West Phillips, A-POD operated an expanded program with these three buildings included in weekly visits. Hard data confirmed significant improvements by frequent participants showing that peer group members untrained in medical practice can still have a measurable and significant impact on fellow residents health. Most importantly, these results can work despite a slim budget impossible if operating with more expensive medically-trained professionals.

After six years, Bob and Sharon Albee are moving on to Seattle to settle near their family members. Efforts are underway to continue the program with a new set of funding initiatives and a new set of partners, including professionals in the community and medical field. — Robert Albee

Ventura Village Annual Election Results

Food and snacks were served at Ventura Village’s Annual Meeting on December 14th with a full presentation by Third Precinct Inspector Catherine (CJ) Johnson, followed by a lengthy discussion conducted by Sixth Ward City Council member Abd Warsame.

With the end of 2016 approaching, several neighborhood residents will complete Board Member tenure at the expiration of their three-year elected terms. Leaving are Sahra Ali, Ahmed Buraie, Abdikadir (AK) Hassan and Ceci Smith, with Sadik Warsa resigning earlier this year. On the evening of December 14, AK Hassan and Ceci Smith stood for re-election to new terms as Board members. Joining them as new Ventura Village Board member candidates were Elizabeth Ihde and Tonia Hove. All four were unanimously elected.

AK Hassan served in 2016 as Ventura Village’s Vice-Chair until the current Chairperson, Sadik Warsa, vacated his board seat and chairmanship once he was elected to a seat in the Somalia Parliament in Mogadishu. Elections for executive officers will be at the upcoming January 2017 Board of Directors meeting and be announced at the January 2017 General Membership meeting.

The early months of January-March 2017 is when Ventura Village’s Board will develop the new operating budget. All residents are urged to participate or weigh in on ideas and concerns related for spending for the year. — Robert Albee
The Alley Online!
www.alleynews.org

The Alley is social!
@alleynewspaper

2016 Re-Front

Put it in The Alley & it
HN Cty Library has reprinted The Alley 1976 thru 2007 and Bound in 13 volume set at Main Library.
Put it in The Alley & it is bound for the future
Phillips Aquatic Center: Signed, Sealed…

PHILLIPS COMMUNITY AQUATICS CENTER

CONTRACT AWARDED 11/30/2016

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• RENOVATE EXISTING 6-LANE POOL WITH SPECTATOR AREA AND NEW CHECK-IN DESK
• NEW 4-LANE POOL WITH FAMILY/FLEXIBLE LOCKER ROOMS, COMMUNITY ROOM, PUBLIC RESTROOMS, AND STAFF SUPPORT
• SITE INCLUDING PARKING LOT AND LANDSCAPING
• ENTRANCE CANOPY AND SIGN

BIDS NOT AWARDED

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Contract: $7,580,000

BY DENNY BENNETT

In early 2018, I will be able to finish that headline, but come on, be honest, how many of you never thought we would get to this point? Folks, this facility is 100%, officially being built, with the ground-breaking ceremony to occur after the new year. Go ahead and ask for a new swimsuit for your birthday this year!

At this point, more than $1,000,000 has already been spent on planning, design, permits, engineering and compliance. In November, the Minneapolis Park & Recreation Board (MPRB) approved a contract with Morcon Construction Company, Inc. for $5,644,000 to do the following:

• Renovation of the existing 6-lane pool and spectator area;
• Addition of a 4-lane teaching pool with associated family lockers, a community room, public restrooms, staff support areas, a new check in desk dedicated to aquatics;
• Entrance canopy and signage;
• Site work including an expanded parking lot, storm water best management practices, parking lot reconfigurations, and landscaping.

As the project went out for bid, there were a couple of pieces that, due to budgetary constraints, ended up being bid as separate components and were not included in the final funding:

• Remodeling of the existing boys and girls locker rooms;
• Relocation and expansion of the fitness center adjacent to the aquatics facilities;
• Relocation of the teen center to an area near the front entry to the building.

The cost to complete the optional work on the locker rooms is $162,000 and the cost to build the new fitness center and relocate the teen center is $116,000. Minneapolis Swims is actively seeking donors who might be interested in helping complete these projects. Naming rights are an option for a potential donor.

This facility, located right in the heart of Phillips, will be significant in Minneapolis for a few reasons, including:

1. This will be the first and only indoor, public swimming facility open to all -- a tangible example of equity and access in action!
2. This $7M+ facility was a collaborative effort between the State of Minnesota, Hennepin County, Minneapolis Public Schools, Minneapolis Park & Recreation Board, Shakopee Mdewakanton Sioux Community, numerous foundations, the four neighborhoods of Phillips, and finally a whole bunch of caring individuals who donated their time, money and talent over the years. Minneapolis Swims was just the host of this big party, bringing everyone together, and making sure that nobody left until it was done. We needed absolutely everyone, without any one of those, we would not have a project at all.
3. A historic, comprehensive working agreement between MPS and the MPRB was struck, covering all youth sports and sporting facilities that should result in less duplication, a more harmonious working relationship between these two entities, and result in better facilities and services available to the public across all sports in the future. Attached are two illustrations, one is a broad overview of the facility, highlighting the areas that still need funding. The other shows the final version of the street view of the front of the building after the new addition is completed.

For further updates, please follow us on Facebook at www.facebook.com/minneapoliswims. Denny Bennett is president of the board of directors of Minneapolis Swims and can be reached at denny@dennybennett.com or 612-204-0489.
Levi Strauss: You’ve Left Your Mark on the Ass of America

BY ROY MCBRIDE

1. America is starting to believe in herself. She is painting her sky a skyer blue. Lately white clouds float above her Brettone improved san panties. Tree trunks are harumphly in the air of giant wind machines America is going beyond her own mind Monday Wednesday and Friday everyone is white in America Tuesday and Thursday are black days Chicano brown Sunday America is practicing brotherhood America is playing brothhood 2. The world hates America and America hates the world Giant ocean liners and 747s float each day down the streets of Flushing tourists gawking through Poland windows Americans bathe in French perfume Their kitchen faucets are connected to Arabian oilfields Americans float band-aids where the children sleep 3. The President spends all his spare time nailed to a cross on the White House lawn Men driving straight into death in front of billions of people 4. To be free in America you must carry ten thousand years of American guilt on your shoulders without collapsing you must shout the blame for the loss of thousands of cargo ships full of all good things 5. all Americans must have or they will start eating tearing flesh from bone with perfect justice To be free in America you must carry a great pyramid of products made in America and still walk a straight line The anguish of dream of America The battles joined The New York Mets vs. the Chicago Seven The Kansas City Chiefs vs. The Minnesota Eight Who can win these games Why can make rules that will make a dream come true America emerges as a giant wet dream full of life full of death The Black Panthers stalk the New York streets in Lincoln Center sponsored by Leonard Bernstein 6. Men are allegedly killing men in front of bystanders Men driving straight into death faster than seabirds so that their insurance policies will cover them with a green mantle of American dollars Men are lacking their most prized possessions People with hollow heads and bare hands are sitting down for a cup of tea or a game of cards 7. America is practicing brotherhood Where would we be without Lincoln Where would we be without Rockefeller Where would we be without America Where would we be without Ford Where would we be without Rockefeller Where would we be without Lincoln Get in your car Drive around Think about this 9. There are holes in America so wide so deep so full of mystery that a whole generation of buffalo has disappeared Indian warriors have been lost in search for culture A father wanders the dark corners of New York searching for his runaway daughter She walks the mystery streets of San Francisco searching for a father They have ridden in cars buses trains planes ships deep into the dark holes We have so far to go Please hurry Deep beneath America nations are lost 10. Black and White Americans eye each other over millions of miles of barbed wire Bodies like scarecrows sway on the wire crews from both sides are out to repair gaps There are so many They are always behind Brown Red and Yellow Americans for their place choose sides Highway gangsters build not stop every fifty miles 11. This land isn't America These trees these mountains aren't American Ask them if they're American They'll laugh at you They'll roll andumble over you— 12. Hearts erupt so often in America people walk lightly snuffling the air looking around jumping at the slightest sound Voices of despair float through the cities night and day Some days whole cities blow up 13. There are movements in the jungles of our hearts We are hoping for eyes will adjust to this darkness It has been so many years since shepherds silently worshipped the moon Dogs howl at our lack of understanding Goldfish mourn the extinction of their finny brothers 14. Our doers won't remain hidden. Garbage can top lap the wheels of passing trucks incendiaries write messages high above cities Dinosaur bones keep appearing in the dinning room table God has forgotten the mandate he gave Adam Can’t find anything in his files to account for us. 15. We have mountains to move mountains that must be trained to sit up to roll over and play dead to eat from our hands We want shoes that will sing poetry to our feet 6. We want to be free in America 7. Where would we be without Abraham Lincoln 8. Where would we be without Nat Turner 9. Where would we be without Nathan Hale

IF YOU DON'T KNOW / WHOSE SIGNS / THESE ARE / YOU CAN'T HAVE / DRIVEN VERY FAR

Where the Children Sleep

ASI’S Migration, Identity and Belonging Series Opening January 21

Where the Children Sleep is an exhibition of emotionally moving photographs of refugee children by award-winning Swedish photographer Magnus Wennman January 21 – March 5, 2017, at the American Swedish Institute inspired by a theme of Migration, Identity and Belonging, reflecting our founding by Swedish immi- grants and a mission to be a gathering place for all people to share experiences around themes of culture, migration, the environment and the arts.

Where the Children Sleep is a collection of photographs by the internationally acclaimed Magnus Wennman, who earned two World Press Photo Awards and was named Sweden’s Photographer of the Year four times. During his work, Wennman encountered refugees in numerous camps in the Middle East and on their jour- neys through Europe. His images and stories depict Syrian chil- dren who were forced out of their homes by the ongoing war, los- ing everything. This exhibition is being presented in collaboration with UNHCR, the UN Refugee Agency.

ASI see page 11

Levi Strauss: You’ve Left Your Mark on the Ass of America

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ASI see page 11
Native? Struggling with pills or heroin? We are here to help.

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“La La Land”

Sebastian has that same passion for jazz as did Andrew (Miles Teller) in “Whiplash” (2014), by director Damien Chazelle, who directed both “Whiplash” and “La La Land.” In both cases, Sebastian, the pianist, and Andrew, the drummer, have uphill battles, not to mention Chazelle’s “subtle” love of jazz. (I’m sure, Mr. Chazelle listens to some of the jazz greats Thelonious Monk, Charlie Parker, Miles Davis, Louis Armstrong, John Coltrane, Coleman Hawkins, and more.)

The best dance number is at the beginning of the film when people stuck in Los Angeles traffic decide to leave their vehicles temporarily to either jump on tops of their vehicles or stay on the ground to dance and sing. And at first when Sebastian and Mia meet on that highway there is no love at first sight. In time the romance will grow, sputter, spin and who knows what else. Boss (J.K. Simmons, also in “Whiplash” as hard task music director) fires Sebastian at an upscale dinner club putting Sebastian out on the pavement looking for work. Meanwhile, Mia is having it tough finding steady work as an actress. She begins to doubt herself and finds ways she can’t make it as an actress. If she can only look at other actresses before her (and there are plenty) who passed down a rugged road to success. I can see something in “La La Land” (I say ambition more than anything else) from Stanley Donen’s “Seven Brothers” (1954) to Mervyn LeRoy’s “Gold Diggers of 1933” (1933) to Joshua Logan’s “South Pacific” (1958). Though the singing lacks depth and dancing is far from great, the film is still a pleasure to see.

Note to Self

By Thomas R. Smith on November 9, 2016 2:50 PM

Well, we die whether we stay together or fall apart. Finally the world goes on its way without us. The most scorned-like name alive today will one day be spoken seldom if at all. To what purpose this sighing and raging? To what purpose this pain?

The main thing is to be a part of one’s time, no matter which side seems to be winning. It’s OK to be a noble failure, a fool in the eyes of the world, to die in the relentless faith of a Pete Seeger or Rachel Carson. The big truck taking up so much space will one day come to the end of its road. Insults will be forgotten. Offended decency will be forgotten. In a hundred years, new people and new problems. And we can be sure there will be some glory in being alive in just their moment, as there is in ours. Even as I write and as you read, the termites of mirth are chewing day and night at the underside of the hypocrisy’s mask that shines with such shameless intensity in the national spotlight. The time to speak is always now.

Say your truth if only for those who may be listening to the galleries of dead and unborn, if not the childish public locked in their dark rooms with destruction. Reserve for your self days of uninterrupted silence in which to bear those things that have settled in your heart most deeply sing their faithfulness beneath time’s altering sky.

Note: This poem originally appeared on the New York web site on October 20, 2016, a month before our disastrous election. At rare moments a poem one has written can return to comfort, as though a past self speaking to the present. I feel this to be the case with “Note to Self” on this very dark morning of November 9, 2016. Courage and perseverance, friends, for the difficult road ahead. May we, as Thomas McGrath wrote in his poem “Euphony,” journey together joyfully, living on catastrophe, eating the pure light.”

Thomas R. Smith is a poet, essayist, editor, and teacher, whose work has appeared in hundreds of publications in the U.S., Canada, and abroad. He is author of six books of poems, most recently Moving Before Dawn (2007) and The Foot of the Rainbow (2010). He has edited three books on Robert Ily, most recently Arrows: The Letters of Robert Bly and Tomas Transtromer (2013).

He has had hundreds of poems published on three continents. In the United States, his poems and essays have appeared in numerous journals and anthologies. His poems were included in Editor’s Choice II (The Spent That Moves Us Press), a selection of the best of the American small press, and in The Best American Poetry 1999 (Scribner). His work has reached wide national audiences on Garrison Keillor’s public radio show Writers Almanac and former US Poet Laureate Ted Kooser’s syndicated newspaper column, American Life in Poetry.
LOVE, UNITY, ARISE

Some definitions:
1.) A ‘proto-fascist’ is one who sets the stage with scape-goating and the promotion of chauvinism.
2.) Fascism is the open faced terrorist dictatorship of the most reactionary, chauvinistic, imperialist sector of the capitalist ruling class.
3.) A ‘Popular Front’ is the strategic movement which unites elements from all social classes in defense of democracy.

With the above in mind, I was pleased to find the commentary from the Ingebretsen family in last month’s issue of The Alley. In small part it reads:

“...Over the past 30 years, we have had the good fortune to see our community enriched beyond measure by the presence, dedication, and big hearts of our Latino and East African neighbors...Let’s not forget to see the beauty and potential in one another.”

From the standpoint of the Popular Front, small business persons like the Ingebretsen’s are as important as a white worker who rejects racism. Stop by their shop for some Scandinavian sausage. December 15, 2016...

“I attended the annual Christmas buffet at the local iron foundry – yes, Smith Foundry on E. 28th Street, the place where I spent my formative years. The sense of community and the spirit of the holidays is the aura that surrounds us at the buffet...A Sticker on the bottom of a painted floor mat instructs users, ‘Over time, you may notice slight yellowing or cracking. These imperfections are consistent with the nature of hand-made mats and are NOT considered flaws, but rather a normal part of their mat.’

“If repair is about trying to preserve some kind of continuity with the past, keeping some aspect of it intact, destruction is about producing discontinuity with the past, trying to make sure the past is not past, that it is not the past, that it is a flaw in the original.”

Excerpts from Repair by Elizabeth V. Spelman Beacon Press 2002.

Speaking of walls


"H. reparans can also be found wondering whether sometimes it isn’t the better part of wisdom to leave the flaws, the fragments, the ruins, alone: Restorers of Gone With the Wind had to decide whether a flaw in the original should be ‘fixed’ or retained as an intrinsic part of the original masterpiece’; echoing the fates of Humpty-Dumpty, a political columnist counsels her readers, ‘You don’t have to be abused or betrayed to have a bad marriage—a marriage that cannot be fixed, even with all of the help of all the therapists on the Upper West Side, or the lawyers in New York City.’"
What is the goal or purpose of the Backyard Initiative? For TEENS, it’s the belief that young adults, share knowledge about health and wellness at the clinic, and other activities important to the Backyard Initiative because it is a place where members of the community can come and participate in discussions, knowledge shares about health, and other activities important to developing health consciousness to improve the health of self and community. The Backyard Initiative (BYI) Community Resource Center is important to the Backyard Initiative because it is a place where members of the community can come and participate in discussions, knowledge shares about health, and other activities important to developing health consciousness to improve the health of self and community.

TEENS Project is currently developing curriculum aimed at ensuring activities happen in a structured and organized way that creates access to the BYI Community Care Giving System. Discussions happen through connections; making the invisible visible. TEENS Project, through the work and efforts of youth and young adults, share knowledge about health and living healthfully. The TEENS Project believes changes happen from within community and by creating generational spaces for connection to take place. Young people become more open to listening to one another in order to discover how to grow health together. Within the TEENS Project, youth and young adults have an opportunity to have a facilitated discussion with others their age in order to create solutions to address the harmful conditions in their lives. The young people are very intentional about their desire to share space with elders in order to learn from those who walk before them in health.

The PNC is always searching for new ways to address unmet needs in the Phillips Neighborhood. If you have an idea to share or would like to collaborate with the clinic, email Callahan at pnchatsassociate@gmail.com.

Carl Lobley (BYI Resource Center) & Sergio Nahum (BYI Teen Project CHAT) and Minkara Tzetzi (BYI Circle of Healing) preparing to participate in a KMOJ Radio show.

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