The Alley Online!
www.alleynews.org
@alleynewspaper
NEWS & VIEWS OF PHILLIPS SINCE 1976
JULY 2013 • VOLUME 38, NUMBER 7

Tracking Running Wolf
Sacrificed for Safety, Loosing Pounds and Gaining New Life! – a Story of Survival
BY CONNIE NORMAN
Hello from Running Wolf Fitness Center. We are so grateful to the Alley Newspaper that we are able to share our success stories of Running Wolf Fitness Center clients with all of you. I hope you find it motivating so, too, can make time to exercise and take care of your health!
I am excited to share our next success story with you! Billy came to Running Wolf Fitness Center one year ago as part of a weight loss challenge with Native American Community Clinic and Running Wolf Fitness Center. Billy came and did a baseline data check in and we found that he had high blood pressure and high cholesterol and a high BMI and body fat. He also has chronic debilitating back pain. But Billy started working out daily at Running Wolf and met weekly with the dietician from NACC. At the end of the 12 weeks he came in second in the weight loss challenge losing only by a tenth of a pound! Billy continued working out daily at Running Wolf to continue building his strength, flexibility and endurance and to lose weight. He has become the poster child of Running Wolf!
To date, Billy has lost 55 pounds and is no longer taking medications for high blood pressure.

ENDANGERED!
Tracking Running Wolf
see page 2

The Mollan family obelisk
See “Tales” on page 3 for more
The Mollan family obelisk monument [See “Tales” pg. 3] marks the gravesite of an uncertain number of Mollan family members buried “full casket” or as “cremains”. It is about 87 years old and is 9 feet -7 29/32 inches high. The Washington Monument obelisk is 57 ½ times taller.
Obelisks are the, most widespread of all cemetery art. Most 1840 to 1850 cemeteries have this Egyptian, Greek, and Roman influence in tomb art. Obelisks were popular because of tastefulness, pure uplifting lines, association with ancient greatness, small space needs, easier visibility, and lower cost than fancier sculpted monuments.
Obelisks are square, tapering up to a pyramidal capital with three distinct sections: base, shaft, and capital. During the 1800s, stonemasons used a variety of obelisk types, some with straight shafts and different tops from blunt to cross-vaulted on the top. Obelisks provide more inscription surface and are usually found on family burial sites and/or those of people of high social status.

The Washington Monument obelisk
July 4th 1848 and July 4th 2013
The Washington Monument cornerstone was set July 4th 1848. Construction of the marble obelisk was halted for lack of money for 25 years during the Civil War era and resumed 25 years later in 1876.
It has 700,000 visitors a year but has been closed since 2011 earthquake damage. The Park Service will complete repairs and reopen it by spring of 2014.
For the July 4th 2013 holiday the monument was adorned with special decorative lighting. “It’s an icon in this country, so you don’t want it just sort of sitting here with a big scaffolding around it for a year,” Jonathan Jarvis, National Park Service Director said.
On July 4th when the Sun reached the altitude of the tip of the obelisk at exactly 8º 36’, the Sun, the Capitol Building and Jefferson Memorial aligned within a precision of less than 1 degree.

The Alley Online!
www.alleynews.org
@alleynewspaper
NEWS & VIEWS OF PHILLIPS SINCE 1976
JULY 2013 • VOLUME 38, NUMBER 7

Tracking Running Wolf
Sacrificed for Safety, Loosing Pounds and Gaining New Life! – a Story of Survival
BY CONNIE NORMAN
Hello from Running Wolf Fitness Center. We are so grateful to the Alley Newspaper that we are able to share our success stories of Running Wolf Fitness Center clients with all of you. I hope you find it motivating so, too, can make time to exercise and take care of your health!
I am excited to share our next success story with you! Billy came to Running Wolf Fitness Center one year ago as part of a weight loss challenge with Native American Community Clinic and Running Wolf Fitness Center. Billy came and did a baseline data check in and we found that he had high blood pressure and high cholesterol and a high BMI and body fat. He also has chronic debilitating back pain. But Billy started working out daily at Running Wolf and met weekly with the dietician from NACC. At the end of the 12 weeks he came in second in the weight loss challenge losing only by a tenth of a pound! Billy continued working out daily at Running Wolf to continue building his strength, flexibility and endurance and to lose weight. He has become the poster child of Running Wolf!
To date, Billy has lost 55 pounds and is no longer taking medications for high blood pressure.

ENDANGERED!
Tracking Running Wolf
see page 2

The Mollan family obelisk
See “Tales” on page 3 for more
The Mollan family obelisk monument [See “Tales” pg. 3] marks the gravesite of an uncertain number of Mollan family members buried “full casket” or as “cremains”. It is about 87 years old and is 9 feet -7 29/32 inches high. The Washington Monument obelisk is 57 ½ times taller.
Obelisks are the, most widespread of all cemetery art. Most 1840 to 1850 cemeteries have this Egyptian, Greek, and Roman influence in tomb art. Obelisks were popular because of tastefulness, pure uplifting lines, association with ancient greatness, small space needs, easier visibility, and lower cost than fancier sculpted monuments.
Obelisks are square, tapering up to a pyramidal capital with three distinct sections: base, shaft, and capital. During the 1800s, stonemasons used a variety of obelisk types, some with straight shafts and different tops from blunt to cross-vaulted on the top. Obelisks provide more inscription surface and are usually found on family burial sites and/or those of people of high social status.

The Washington Monument obelisk
July 4th 1848 and July 4th 2013
The Washington Monument cornerstone was set July 4th 1848. Construction of the marble obelisk was halted for lack of money for 25 years during the Civil War era and resumed 25 years later in 1876.
It has 700,000 visitors a year but has been closed since 2011 earthquake damage. The Park Service will complete repairs and reopen it by spring of 2014.
For the July 4th 2013 holiday the monument was adorned with special decorative lighting. “It’s an icon in this country, so you don’t want it just sort of sitting here with a big scaffolding around it for a year,” Jonathan Jarvis, National Park Service Director said.
On July 4th when the Sun reached the altitude of the tip of the obelisk at exactly 8º 36’, the Sun, the Capitol Building and Jefferson Memorial aligned within a precision of less than 1 degree.
In the sweat of thy face shalt thou eat bread, till thou return unto the ground; for out of it wast thou taken: for dust thou art, and unto dust shalt thou return.

– Biblical text, Genesis 3:19 (King James Version)

Tales from Pioneers and Soldiers Cemetery
Ashes to Ashes* and Dust to Dust

Cremations Today and Years Ago at Pioneers and Soldiers

Last year over 40% of all burials in the United States involved cremation. That’s a number that has been steadily increasing over the years, and that, given the high cost of funerals, is not likely to decline any time soon. That wasn’t always the case, however. The vast majority of burials in Minneapolis Pioneers and Soldiers Cemetery were full-casket burials. There are a few cremations (or “cremains,” as they are sometimes called) but most of those were burials that took place after 1919 when the city passed an ordinance that severely restricted who could be buried in the cemetery. Before that, cremations were rare. Religious beliefs prevented most people from considering it but there was at least one notable exception.

Harry Hayward, Convicted Murderer, Cremated? Or? Or? Harry Hayward, hanged for plotting the murder of Catherine Ging, widely regarded as Minnesota’s crime of the 19th century, was cremated in 1895, and his ashes were buried near those of other members of his family. The fact that he was cremated is undocumented and contributes to some long-standing confusion about whether and where Harry is buried.

In 1895, after his family held a private memorial service for Harry at Lakewood Cemetery, his body was sent to Chicago to be cremated. Minneapolis did not have a crematorium at the time. Conspiracy theorists (and there were plenty of them) believed that Harry’s hanging was faked and that he made it to Chicago under his own power and lived there until he died. Others assumed that since the memorial service took place at it is free for the public!!!! Event will be held along 27th Street between Columbus and Portland Avenues! A variety of FREE Picnic Food including Snow Cones, Popcorn, Hot Dogs, Watermelon, Cookies & Ice Cream! There will also be a variety of Entertainment including a Mariachi Band, an Open Mic Rap Contest with opportunity to win Grand Prizes, Salsa Dancers, 3 Clowns, 3 Magicians, a Puppet show, Facepainters, Fish Pond, Children’s Games, McGruff the Crime Dog, Saint Mary’s Cardinal Mascot, Mickey Mouse, and a Giant Inflated Slide! Information on dozens of Community Resources will be available! If you would like more information, please call 612-879-5385 or email pwnm2005@yahoo.com

*Ashes to ashes’ derives from the English Burial Service. The text of that service is adapted from the Biblical text, Genesis 3:19 (King James Version).

The term has been used frequently in literature and song lyrics. Ashes to Ashes is a title of a 2009 BBC television series. It was also used as a song title by David Bowie in 1980, which included one of his best-known lyrics: “Ashes to ashes, junk to junk We know Major Tom’s a junkie.

WELNA HARDWARE

• KEYS MADE
• LOCKS RE-KEYED
• 5 GALLON PAINT
• EXCELLENT PRICES
• RUG DOCTOR RENTAL
• EXPERT WINDOW/SCREEN REPAIR
• TRAILERS FOR RENT–OPEN AND ONE ENCLOSED

2201 East Franklin
2438 Bloomington
612-322-4393
612-729-3526

Minneapolis 74th to 3rd Mon. thru Sat.
8AM to 3PM Sun.
612.870.9842
www.mariascafe.com

Ancient Traders Market
1113 E. Franklin Ave.
Minneapolis
4:00 PM - 8:00 PM
4:00 PM - 8:00 PM

Maria’s Cafe

Ancient Traders Market
1113 E. Franklin Ave.
Minneapolis
74th to 3rd Mon. thru Sat.
8AM to 3PM Sun.
612.870.9842
www.mariascafe.com

Ashes to Ashes* and Dust to Dust

Cremations Today and Years Ago at Pioneers and Soldiers

Last year over 40% of all burials in the United States involved cremation. That’s a number that has been steadily increasing over the years, and that, given the high cost of funerals, is not likely to decline any time soon. That wasn’t always the case, however. The vast majority of burials in Minneapolis Pioneers and Soldiers Cemetery were full-casket burials. There are a few cremations (or “cremains,” as they are sometimes called) but most of those were burials that took place after 1919 when the city passed an ordinance that severely restricted who could be buried in the cemetery.

Before that, cremations were rare. Religious beliefs prevented most people from considering it but there was at least one notable exception.

Harry Hayward, Convicted Murderer, Cremated? Or? Or? Harry Hayward, hanged for plotting the murder of Catherine Ging, widely regarded as Minnesota’s crime of the 19th century, was cremated in 1895, and his ashes were buried near those of other members of his family. The fact that he was cremated is undocumented and contributes to some long-standing confusion about whether and where Harry is buried.

In 1895, after his family held a private memorial service for Harry at Lakewood Cemetery, his body was sent to Chicago to be cremated. Minneapolis did not have a crematorium at the time. Conspiracy theorists (and there were plenty of them) believed that Harry’s hanging was faked and that he made it to Chicago under his own power and lived there until he died. Others assumed that since the memorial service took place at it is free for the public!!!! Event will be held along 27th Street between Columbus and Portland Avenues! A variety of FREE Picnic Food including Snow Cones, Popcorn, Hot Dogs, Watermelon, Cookies & Ice Cream! There will also be a variety of Entertainment including a Mariachi Band, an Open Mic Rap Contest with opportunity to win Grand Prizes, Salsa Dancers, 3 Clowns, 3 Magicians, a Puppet show, Facepainters, Fish Pond, Children’s Games, McGruff the Crime Dog, Saint Mary’s Cardinal Mascot, Mickey Mouse, and a Giant Inflated Slide! Information on dozens of Community Resources will be available! If you would like more information, please call 612-879-5385 or email pwnm2005@yahoo.com

*Ashes to ashes’ derives from the English Burial Service. The text of that service is adapted from the Biblical text, Genesis 3:19 (King James Version).
Tour de Fat Biking Extravaganza
BY JANEE GENGEL, Midtown Greenway Coalition intern

A free, family-friendly event that carries with it costumes, local food, eccentric entertainment, a parade, unusual bike contests and the joy of cycling begins 10 a.m. July 27th when Belgium Brewing reveals a “bal-lyhoo of bikes and beer” at Loring Park.

Beginning with a massive all-skills-level bicycle parade that bobs and weaves through city streets in which all are welcome and imaginative costumes are encouraged.

For the remainder of the afternoon, the stages light up with wild and exciting acts.

“The pinnacle of Tour de Fat is the ceremonious car-for-bike swap at each of the 15 Tour de Fat stops. One person will become the center of the show as he or she gets up on stage, hands over their car keys and pledges to live one year car-free. Each car-for-bike swapper will choose a local bike shop to help turn a $2,250 budget into an ultimate car-replacement commuter bike. Vehicles for Charity will auction the cars.

Other tents and attractions include the crowd-pleasing Lips of Faith Tent, the Le Tigre Tent, Port-a-oke, Bike Pit, and Slow Ride.

The festival proceeds from vehicles, beer and merchandise benefit the nonprofits: Midtown Greenway Coalition, Bicycling Alliance of Minnesota, Minnesota Off Road Cyclists, and Minneapolis Off-Road Cycling Advocates.

Tour de Fat 2012 drew 3,000 people, with 800 cyclists in the costumed parade, all to raise $19,000 to benefit the city’s cycling community.


Follow The Alley on Twitter or on Facebook: @alleynewspaper
The Mashkiikii Gitigan vision is of a beautiful, welcoming space where neighbors can connect, share gardening experiences, learn about growing, preparing, and preserving food providing opportunities for healthy eating and active living in the Phillips neighborhood.

Lillian Rice, a long-time community resident and American Indian elder suggested the Ojibwe name translated to English as Medicine Garden.

The 24th Street Farm Coalition project is at 1316 E. 24th Street by these member groups: Dream of Wild Health, Indigenous Peoples’ Task Force, Indian Health Board, Native American Community Clinic, Ventura Village, Waite House, Women’s Environmental Institute, and Zenteotl Project.

Urban farmer, Christina Elias, has been working with residents to transform the land, owned by the Indian Health Board, into a teaching farm for the Phillips Neighborhood.

Plans include expanding the garden and adding a seating area with picnic tables. A full calendar of fun farm activities and events will fill the Mashkiikii Gitigan 2013 Farming Season Calendar. All people are welcome and encouraged to participate. Christina can be found in the garden most week days from 10am – 6pm. Community members can stop by to visit, volunteer, learn, or just enjoy the space. Info: 612-436-2676 or 24thStFarm@gmail.com.

Financial Empowerment at Waite House

BY WES DURHAM

Managing personal finances is a key to success for every household. To help Phillips residents accomplish this, Waite House Neighborhood Center (Pillsbury United Communities) offers a free 6 part Financial Empowerment Program including Budgeting, Loans, Debt Management, Banking Strategies, and Savings and Retirement Plans. Thirteen neighborhood residents recently participated in this.

Chris Elfering designed the program and led this first session. He is from Mission Continues which places returning military veterans into community service positions. This was a no-brainer for Chris, a former financial advisor.

He talks about the importance of developing sound money management habits “one of my biggest motivations for becoming a financial advisor after the Army was to understand my own finances better. Personal finance is rarely taught in the school system or by our own parents. After working with clients, I quickly realized the real need to understand money management.”

Participants received Certificates of Completion and were entered in a drawing for these generously donated prizes: a refurbished computer by Free Geek, a $20 Gift Card by Welna Ace Hardware, and a $10 Gift Card from Pow Wow Grounds Coffee Shop.

Graduate Lorna Hammond described the series as “important for everyone to attend. This information is helpful to a lot of people.”

Waite House will continue this program. The 6 week series is offered in English and Spanish. Info: Chris or John at 612 – 721-1689.

Photos progress from neighbors clearing the land and building the garden in early May to the season “Kickoff” Celebration a few weeks later on May 28th. The third photo was taken the last week of June showing some blooms and the circular labyrinth of corn obvious in 2nd and 3rd photos although not “knee-high by the Fourth” due to the slow season for all farmers this year, Christina Elias, the urban farmer mentioned in the article, is at right in 1st photo with a rake.

“…It must have sufficient independence from vested interests to be bold and inquiring without fear or favour. It must enjoy the protection of the constitution, so that it can protect our rights as citizens.” – Madiba Nelson Mandela
Sightseers (2013)★★★★

“Sightseers”
Cast: Alice Lowe (Tina), Steve Oram (Chris), Richard Glover (Martin), Eileen Davies (Carol).

Running time: 88 minutes
Country: UK
Director: Ben Wheatley.

Studio Canal Drama/Thriller/Dark Comedy

“Sightseers” is an uneasy comedy intertwined into one of the darkest of comedies. Mean-spirited is the order of the day from beginning to the end.

One can be cynical saying what a “lovely” couple, Chris (Steve Oram) and Tina (Alice Lowe) are, taking a clue from Alice’s invalid mother (Eileen Davies) who frowns on her and her new boyfriend. Chris and Tina jump into his van for a “vacation”. Carol blame her daughter for the accident.

At a park site Chris and Tina nab a small dog (he looks somewhat like “Poppy”) from a couple after Chris “conveniently” pushed the man over the cliff. Next, after a tourist complains that Tina didn’t pick up the dog’s excrement, the tourist is bludgeon to death by Chris while Tina seems unmoved by what just happened. “Sightseers” reminds me, to a large extent, of “Honeymoon Killers” (1969), directed by Leonard Kastle in full black and white, starring Shirley Stoler and Tony Lo Bianco. Running at a much slower pace but leaving death on the trail “Sightseers” like Oliver Stone’s “Natural Born Killers” is naked deadly narcissism. “Sightseers” is well acted, with good dialogue, disturbing and unpredictable in many ways.

In the HEART of the BEAST PUPPET and MASK THEATRE

Saturday Matinees: continue this summer! With one small change - all of the performances will be in Spanish; an excellent opportunity to soak in some great small scale puppet shows. Show times: 10am and 12pm. $2 suggested donation for Phillips and Powderhorn residents, and $4 for others.

This Fall at the Beast
Two guest artists in the Avalon Theatre. September, the legendary, inimitable Strombolli returns to the BEAST stage. Since 2007, he has explored timely themes, politics, religion (Joice Rejoice 2011), fairy tales (Folks, Heroes, 2010), to trauma recovery (Flight 2009) and others. Kevin draws inspiration from the work of Jack London’s White Fang and Call of the Wild, knowing we are all drawn to the wild animal connection beginning with the Driveway Tour is in full swing. Visit OpenEyeTheatre.org to find when we will be in your neighborhood! Open Eye Figure Theatre 506 East 24th Street Minneapolis, MN 55404 Box Office Hours M-F 10am-4pm (612) 874-6338 boxoffice@openeyetheatre.org

Kevin Kling in Humanimal

August 9 – 18, 2013

Kevin Kling’s 7th Annual work of his heart’s desire on the Open Eye stage. Since 2007, he has explored timely themes, politics, religion (Joice Rejoice 2011), fairy tales (Folks, Heroes, 2010), to trauma recovery (Flight 2009) and others. This year he creates Humanimal, and explores the lives of humans with their animals (or is it lives of animals with their humans?) with perennial collaborators Michael Sommers, Simone Perrin, Jacqueline Ullan, and Michelle Kinney to create an evening of story, song, and imagery.

Kevin draws inspiration from the work of Jack London’s White Fang and Call of the Wild, knowing we are all drawn to the wild animal connection beginning with the Driveway Tour is in full swing. Visit OpenEyeTheatre.org to find when we will be in your neighborhood! Open Eye Figure Theatre 506 East 24th Street, Minneapolis, MN 55404 Box Office Hours M-F 10am-4pm (612) 874-6338 boxoffice@openeyetheatre.org

2013 Movies in the Parks Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Theme</th>
<th>Movie</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 12, 2013</td>
<td>Always Favorite</td>
<td>The Princess Bride</td>
<td>Powederhorn Park</td>
</tr>
<tr>
<td>June 29, 2013</td>
<td>New Release</td>
<td>Here Comes the Boom</td>
<td>East Phillips Park</td>
</tr>
<tr>
<td>July 01, 2013</td>
<td>MN Connection</td>
<td>Moneyball</td>
<td>Elliot Park</td>
</tr>
<tr>
<td>July 10, 2013</td>
<td>New Release</td>
<td>Men in Black 3</td>
<td>Corcoran Park</td>
</tr>
<tr>
<td>July 24, 2013</td>
<td>New Release</td>
<td>Hotel Transylavia</td>
<td>Matthews Park</td>
</tr>
<tr>
<td>July 27, 2013</td>
<td>MN Connection</td>
<td>Grumpy Old Men</td>
<td>Powderhorn Park</td>
</tr>
</tbody>
</table>

OPEN EYE

The Alley Newspaper • July 2013

6

“It is never my custom to use words lightly. If twenty-seven years in prison have done anything to us, it was to use the silence of solitude to make us understand how precious words are and how real speech is in its impact on the way people live and die.” – Madiba Nelson Mandela
Skunk and Raccoon

It is now forty years since I held title to 16 acres near Lake Milac. Many of us had chosen to go "back to the land," in the aftermath of the Vietnam War. We all had our share of sublime moments, but survival became an issue for most of us.

Was it the full moon and stars which heightened awareness as he walked the dead end gravel road to "the farm" that night? Bloop, a sharp tickling sensation by the heels, a quick skittering of scurrying paws, a blur of white, and...? Skunk and Raccoon.

What the ... the fight or flight issue for most of us.

"No, I will not agree. We can't just let every armed conflict situation be a 'war', and then the participants get to go home after it is over."

"Alright then, that is what we need to figure out, who decides when it is a 'war', certainly not Leonard Peltier, he is not on the deciding committee. Well, Commander, I know you are a busy man, so I will let you run. But before you go, I just want to touch on what we will discuss the next time we meet...a local high school student from South High School, who is an avid history buff and student of 'war', wants to ask you, how all the past conflicts that are defined as 'wars' could be categorized as the same thing...she presents an interesting question."

Yes, I will have to think about that one..."Thank you, Commander."
There Is TRUTH TO TELL ON KFAI About the Backyard Initiative

On Monday, July 8, from 9 to 10 am, tune into the TruthToTell radio show moderated by Andy Driscoll, KFAI, 90.3 FM, Minneapolis and 106.7 FM, St. Paul. Three CHATs (Community Health Action Teams) from the Backyard Initiative will be there to talk about the work and activities of each of their CHATs, how it fits into the overarching goals and vision of the Backyard Initiative. Feel free to call in and ask questions and learn more about how each of these unique and vibrant teams connect with others in the community, raising up health and wellness for all. During this hour of engaging conversation you will hear from Khusaba Seka, Anchor Family CHAT (Alley BYI Back Page, April issue); Anged Yusef, Family CHAT (Alley BYI Back Page-May issue) and Queen Inshahall Tolbert, Communities of Light Coop-part of the Rebirthing Community CHAT (Alley BYI Back Page, June issue) Raise your voice as an Alley reader on KFAI Back Page, June issue) Raise your voice as an Alley reader on KFAI Back Page, June issue) Raise your voice as an Alley reader on KFAI Back Page, June issue) Raise your voice as an Alley reader on KFAI Back Page, June issue) Raise your voice as an Alley reader on KFAI Back Page, June issue) Raise your voice as an Alley reader on KFAI Back Page, June issue)

Learn More About the BACKYARD INITIATIVE, TOO! Sat., July 13, 2 to 8 pm

• Great food from Midtown Global Market restaurants
Midtown Global Market is an internationally-themed public market with groceries, great food and unique gifts. There is no better place in town to satisfy your senses. MGM contains the best international diversity that has characterized South Minneapolis for decades. Convenient parking west of the MGM and in the ramp to the east. This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts. Sponsors include: Allina Health, Midtown Global Market, Cultural Wellness Center, Neighborhood Development Center, Latino Economic Development Center, Midtown Business Association, Ryan Companies, Division of Ryan Companies, Minnesota Work, US Bank, Wells Fargo, Shameless Inc., Renewal by Andersen etc. For more info: www.midtownglobalmarket.org

Somalia's 53rd Year of Independence Celebration on Lake Street

Somalia’s 53rd Year of Independence Celebration on Lake Street is produced by CivicMedia/Minnesota (Andy Driscoll, Executive Producer) as part of KFAI’s public affairs

The 3rd Annual Midtown Music Festival will happen at the Midtown Global Market (MGM), 920 Lake Street, MPLS, featuring wonderful music and activities to celebrate the culture and vibrancy of surrounding community. Performances will occur inside of the Market and outside to the west of the MGM. This unique, community-based celebration strives to: Develop a strong sense of community through the sharing of music and arts; provide access to the arts for neighborhood residents and businesses; embrace the rich diversity of the Midtown Commercial Corridor; and, assist in repopulating Midtown as a destination for shopping and entertainment. Live music and dance from around the world, performing on two outdoor and one indoor stage.

Outdoor Allina Main Stage:
• Hoka Hey Singers (Native American)
• The Tropics Steel Drum Band
• Bad Habits Brass (Cover Band)
• Pharmacy Hill (Folk/Klezmer)
• Qband (Salsa)

Outdoor Supporting Stage:
• Black Market Brass Featuring Chuck Wu Emeke
• Rene Thompson (Interactive Salsa Instructor)
• Danyo Dums and Dance (West African)

Indoor stage will feature:
• Nomadic Expressions with Backyard Initiative representatives, Alpha Kemet doing Spoken Word with Brother Moe drumming
• Zumba with Bernice Arias, instructor and members of the Out in the Backyard CHAT
• Kappa Alpha Psi (Steppers)
• Dick and Jane’s Big Brass Band (New Orleans Style Jazz)
• Ross Satter and Cheryl Paschke: Swedish Songs and Tunes (Note: Acts subject to change)

In addition to the day filled with great global music, guests can enjoy:
• Health screenings from Open Cities Community Clinic
• Children’s activities
• Multicultural artisan vendors

In addition to the day filled with great global music, guests can enjoy:
• Health screenings from Open Cities Community Clinic
• Children’s activities
• Multicultural artisan vendors

Somalia’s 3rd Year of Independence, July 1st, 2013, was celebrated by a mix of hundreds of people on Sunday June 30th recognizing the political and cultural significance while enjoying great weather on the closed-off portion of Lake Street between Blaisdell and Pleasant Avenues. Many BYI members took part and some were organizers of the event.