BY DENNY BENNETT
MARCH 2017
You’ll definitely notice the activity beginning on Monday, March 27th. Fencing goes up around the southeast end of the building and parking lot, the roll-off dumpsters hit the scene, and there will be activity much earlier than usual. Selective demolition inside the pool area will have begun!

APRIL 2017
By the following week, the heavy equipment will be outside, and weather permitting, April will start the month with outdoor demolition. Next comes the excavation, and then the foundation for the new addition, which will contain the new, 25-yard, 4-lane, warm water, learn-to-swim pool.

May 2017
May should be a stunning month as the addition takes shape! The whole look of the Phillips Community Center will have changed by the end of May as this new structure now has walls and a roof, after just two months. You’ll be able to practically hear the people splashing in the pool inside!

June & July 2017
June & July are the months where it looks like nothing is happening on the new addition, but some of the most important things are getting taken care of before further work is done. Plumbing, electrical, heating and air conditioning systems get installed and routed throughout the space. A high percentage of the work done in these months will end up getting covered up, and you’ll never see it, but you sure will appreciate it.

At the other end of the building however, the west entrance will likely be closed, as the new entry is constructed during these same two months. Although not nearly as dramatic as the new addition on the front of the building, this too will be fun to watch as it changes the look of the building.

While all of this is happening, you will also see big changes taking place outside as the parking lot gets expanded and reconfigured to best utilize the space. The summer of 2017 will definitely be a good one for taking public transportation to the Phillips Community Center, as parking will be very tight during this time.

August 2017
August is pool installation month on the inside, with the new pool getting installed in the new addition, and the guts of the large pool getting completely replaced.

September 2017
September starts the home stretch! Painting and flooring. The plan is for the parking lot to be striped, and completed this month as well.

October 2017
October is the month the bleachers get built, lockers get installed in the new family locker rooms, cabinetry gets built out, doors and hardware get installed and other more detailed kinds of things.

November 2017
November is finalizing finishes, putting the end pieces on the plumbing, electric, heating, air conditioning and other mechanical systems, and trimming out the project. Signage also gets installed at this point.

December 2017
December is just about finishing anything left to do, and getting everything cleaned up, and delivering the finished product by December 15th, 2017! Nobody can predict what kind of crazy weather might affect us, or what unforeseen obstacles the construction team may encounter as they begin to dig, but this is a well thought out plan, with the architect, the Minneapolis Park Board, the City of Minneapolis and the contractor all working together to make it happen on this time table.

Let’s plan to go swimming next winter in the Phillips Aquatics Center! For further updates, please follow us on Facebook at www.facebook.com/mplsswims/.

Denny Bennett is president of the board of directors of Minneapolis Swims and a mortgage banker with KleinBank, and can be reached at denny@dennybennett.com or 612-804-0488.

* For more on the Phillips Pool & Ovid’s bio on page 2 & 7

** "Dripping water carves a stone. - Ovid"
BY ERIN THOMASSON
K-12 Homework Help
Tues, Wed, & Thurs, 3-30-7:30 pm

Family Storytime
Fri, 10:30-11 am. All ages & caregivers. Talk, sing, read, write and play together.

The Science of Art: Playing with Light
Wed, March 15, 4:30-6 pm.
Grades 1-6; registration required. Explore, play, learn and create art with light and an artist-naturalist. Bend light, make a photograph with UV light, cast rainbows, shoot a trick photograph, or warp space with cool tools and gadgets. Materials provided. Collaborator: Three Rivers Park District. Funded by Minnesota’s Arts and Cultural Heritage Fund.

Franklin Teen Center Programs
Urban 4-H Club
Tues, 5-7 pm. For everything from urban gardening to digital photography to theater. Partner: University of Minnesota. Teen Tech Workshop
Wed, 4:30-6 pm. Get creative & make music, videos & animation and other projects using both high- and low-tech tools, everything from iPhones and 3D printers to synthesizers and sewing machines. Led by the library’s Teen Tech Squad.

Dhalinta Horumar sare rabta / Young Achievers

Compete the College!

Phillips West Neighborhood Upcoming Events www.phillipswest.info
March 25 (Thursday) 6:00 to 7:00 p.m. – Phillips West Monthly Community Meeting!
Join your neighbors and other Phillips West Community Partners for updates from Local City Government & Minneapolis Police & the City Kid Farmers Program. We will also have Met Transit & Hennepin County Present to discuss the I-35W Access Project Construction that will be starting this June. The meeting will take place at the Center for Change.

* Dripping water hollows out a stone “Gutta cavat lapidem.” – Ovid

Publicus Ovidius Nason. March 20, 43 B.C. in Sulmo, Italy; d. A.D. 14 in Tomi, Italy.

Ovid was a prolific Roman poet whose writing influenced Chaucer, Shakespeare, Dante, and Milton. As these men knew, to understand the corpus of Greco-Roman mythology requires familiarity with Ovid’s Metamorphoses.
Tales Trivia:

Hair of 19th Century Romanticism

No time period claims only one hair style, but generally speaking the first half of the 19th century, like other eras, hair was an outward expression of the general thoughts of people. The literary movement, which later would become a way of thinking about Romanticism; that was more of a philosophical ten- dency than with a love feeling. It was the complete opposition to the ideas of the Age of Enlightenment. Romanticism accepts with the biggest colonial Empire. Expansion, in which Britain held it may be that it turned out not to be very interest- ing after all, but the jury saw or heard something that persuaded them of his guilt. We have no way of knowing what that was. Chester Colburn's widow, Carrie, lived for another 19 years. She died from tuberculosis on January 6, 1917, and was buried next to her husband. Their graves are unmarked. The story of Anson's marker will have

Chester Colburn died in 1898

"Hair Worker," "Miraculous" "Dr." of Magnetic Healing may have died to "Hide his shame"

Chester (C. J.) Colburn was Anson's younger brother and Carrie Colburn was Chester's sec- ond wife. Chester's story turned out to be rather more dramatic than Anson's. While Anson seems to have been a successful miller, Chester's occu- pation in the 1869 City Directory was listed as "human hair." A few years later he was described as a "hair worker." He was a skilled craftsman of someone who fashioned wigs and switches for his customers. It was an occupation that he pursued for 25 years. In 1894 Chester Colburn's entry in the directory changed, and he was listed as a "physician" with an office in the Minneapolis Bank of Commerce.

The 144th "Tale" was intended to be the story behind the name carved on this headstone, Anson J. Colburn. He was a miller and died on July 20, 1878 from pneumonia. The rest of his story remains harder to uncover than it should have been because he appears to have gone by his middle name, Otis. Thus "Tale" 144 shifts to his younger brother Chester Colburn, a colorful man of varied talents, and Carrie Colburn, Chester's wife.

It turns out that Anson/Otis is related to two other Colburns who are buried in the cemetery. Chester (C. J.) Colburn was Anson's younger brother and Carrie Colburn was Chester's sec- ond wife. Chester's story turned out to be rather more dramatic than Anson's. While Anson seems to have been a successful miller, Chester's occu- pation in the 1869 City Directory was listed as "human hair." A few years later he was described as a "hair worker." He was a skilled craftsman of someone who fashioned wigs and switches for his customers. It was an occupation that he pursued for 25 years. In 1894 Chester Colburn's entry in the directory changed, and he was listed as a "physician" with an office in the Minneapolis Bank of Commerce.

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Please consider joining the East Phillips Community 17th Ave. Garden
2428 17th Ave. S

Every spring garden plots are available if you live in East Phillips and are interested in gardening, now is the time to get on the wait list!

CONTACT: Brad Pass at 612-916-8478 or bpass@usinternet.com

Our Community Garden is one of the very few actually owned by its community. Many years ago, the three houses on the site were burned to the ground in a gang conflict. To stop illegal activity on the empty lots, the neighbors came together, and in a long weekend built the front entrance, fenced the site and turned it into a “Guerrilla Garden” owned by the City.

When rumors surfaced about a city plan to allow an apartment building on the site, EPIC went door-to-door and canvased the neighborhood receiving unanimous support to use a portion of the East Phillips NRP dollars to purchase the garden. Part of the purchase negotiations included the commitment of the city to remove and replace all contaminated soil on the site.

Gardeners include many of our new Nepali neighbors, two Native American language immersion schools, the East Phillips Park youth plot and many East Phillips family gardeners.

There are 34 plots. The plot fee of $30.00 covers water, property tax, insurance and the Annual Fall Harvest Party. Gardeners contribute 6 hrs/year to help maintain the garden. To make gardening affordable for everyone in the ‘hood we have an alternative payment policy to alleviate the fee when necessary.

The Garden Meeting Schedule is printed here

See a door-knocker on your block? Midtown Phillips is doing Asset Mapping this spring

Asset mapping provides information about the strengths and resources of a community and can help uncover solutions.

Issues raised to work thru are:

- Historic Designation of Greenway/RR Trench
- Design in context with surrounding neighborhood
- Parking & Traffic Circulation
- Buses & Ambulances able to get thru
- Neighborhood needs a comprehensive Traffic Study
- Management of a Townhome Association
- Zoning - what is there now - what is proposed
- Types of businesses there now and proposed
- Number of parking leased to Allina
- Trash receptacle placement for Townhomes
- Alley relocation and impact on adjacent neighbor
- In retail on the Greenway good idea!
- Concern that Cty Regulatory services have no teeth and can’t enforce any conditions placed on a property.

Next Steps:
- Proposal will go to Midtown Greenway Improvements Committee.
- Market Owners & Architects will work with adjacent property owner.
- A Traffic Management Plan will be put together
- Detailed designs for Housing & Description for Use within Market will be proposed, along with any requests to the City—to be received week prior to the next meeting so the plans can be circulated.
- Adjacent Residents will tour the Market & walk the site prior to the next meeting with the Owners of the Market & Islamic Center folks
- Tour the Greenway Market!

Tuesday, March 28th, 7:15pm, 2825 13th Ave S., Minneapolis. See community meeting agenda left.

Have ideas, input or questions?
Email midtownphillips@gmail.com

For Your Calendar: *

The EPIC Board of Directors meet on the FIRST Saturday of the month – Next Meetings:
Saturday, 4/1/2017 and 4/8/2017 at 10:00 AM.

The EPIC General Membership meets on the SECOND Thursday of the month – Next Meetings:
Thursday, 3/9/17 and 4/13/2017 and 5/11/2017 at 6:30 PM.

Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

The EPIC Board of Directors meet on the FIRST Saturday of the month – Next Meetings:
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Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

The East Phillips Park Programming Partnership meets on the LAST Tuesday – Next meetings:
3/28/17 and 4/25/2017 at 11:30 AM. Lunch is served.

Updates on Partner Programming, Park Events & News.

Meeting Location: All the above meetings and events are held at the East Phillips Park Cultural & Community Center located at 2307 17th Ave. S.
The Center is wheelchair accessible and all are welcome.

The East Phillips Community 17th Ave. Gardeners meet on the second Saturday of Each Month during the gardening season, from March through September. Next meetings are:
- Saturday, 3/11/2017, 4/8/2017 & 5/13/2017 at 9:00 AM in the Community Center at 2307 17th Ave. S. Subsequent meetings will be held in the Garden at 2428 17th Ave. S.

East Phillips Residents wanting a 2017 Garden Plot, contact Brad Pass at 612-916-8478

To get involved in EPIC & help move the East Phillips Neighborhood in a positive direction, join us at any EPIC General Membership meeting (see dates above). All are welcome.

Greenway Market update

February 14th, MPNAI held a community meeting to discuss the Greenway Market and New Housing Proposal. Members of the Islamic Center and the Mosque, businesses in the Market, the Manager of the Market, adjacent neighbors, neighbors across the neighborhood, Midtown’s Rep to the Greenway Coalition, all came! On Valentine’s Day! The new proposal is for five Townhomes with Granny units above the garage and some green space for children to play. They want to keep the uses in the Market the same but add 5-6 new retail businesses. Property taxes are excessive! Following the meeting we encouraged them to appeal their assessment. Tim Springer former director of the Midtown Greenway wrote a letter in support of the housing concept.

See a door-knocker on your block? Midtown Phillips is doing Asset Mapping this spring

What is Asset Mapping?
Asset mapping provides information about the strengths and resources of a community and can help uncover solutions.

Once community strengths and resources are inventoried and depicted in a map, you can more easily think about how to build on these assets to address community needs and improve health.

Please consider taking the short survey if you see us in your neighborhood! For more information, midtownphillips@gmail.com

This Monthly Alley Newspaper Half Page was paid for by Midtown Phillips Neighborhood Association, Inc.
Emerald Ash Borer Fact and Fiction

BY SCOTT VREELAND, MINNEAPOLIS PARK AND RECREATION BOARD COMMISSIONER DISTRICT 7

I am concerned about the spread- ing of some misinformation about Emerald Ash Borer. I see the results of the bad science in a recent post from the Powderhorn Issues list:

“Every ash tree in Powderhorn Park is scheduled to be cut down as a “preventative” measure, 15 per cent per year, whether they are sick or not. Is there any data that proves the health of the soil around the ash trees, making them more resilient in fending off the ash borers? You could do that by putting money into the tree system to crank out the trees down! It is too late to influence these decisions?”

The idea that there is some- how an infestation of bad science for EAB using compost tea or extract is a false and misleading claim that is a great example of bad science. Unfortunately, there has been an infusion of bad science in some recent tree discussions. Bad science is an epidemic that we all need to recognize that has no verified basis in fact, as truth.

A few words about Emerald Ash Borer and how it is different from other tree diseases and infesta- tions...Agilus planipennis, is an exotic beetle that was discovered in southeastern Michigan near Detroit in the summer of 2002. The adult beetles nibble on ash foliage but cause little damage. The larvae (the beetles) are resistant to EAB. Unfortunately, that strategy is a false and misleading claim that is a great example of bad science. Possibly, time will tell. But if you need to replace infested and healthy mature trees, is cost effective. In the Feb. 4 article, a Minneapolis official is quoted as saying, “it’s actually cheaper to just remove the ash trees and begin replacing them.” Two healthy, average-sized ash trees can be protected for more than 20 years for the cost of removing and replanting each tree.

The tree is a great source of food for songbirds. A replacement sapling in Minneapolis will take years to begin before it can provide the same $165 in economic and environmental benefits lost by removing the healthy mature ash tree it replaced.”

Minneapolis is relying on the strategy used by cities first hit by EAB: Aaahh, and so it continues. Emaneclin benzene may be a neonicotinoid, but it is not a neonicotinoid, also. Instead of using emamectin benzoate, Minneapolis could be using more neonicotinoids than a science-based protocol to manage EAB.

While Minneapolis raises regressive property taxes to pay for its obsolete strategy, other cities should listen to the scientists: Marla Spivak, the Distinguished McKnight Professor in Entomology at the University of Minnesota, and an internationally recognized expert on bees, has said that the benefits of trunk-injected emamectin benzene for ash trees is emamectin benzoate outweigh the potential harm to bees.

Michael Orange's MinnPost.com Letter to the Editor was reposted on Susan Gust's Facebook page and received the following responses:

Julia Landmark Vanatta responds: Aaahh, and so it contin- ues. Emaneclin benzene may be a neonicotinoid, but it is not a neonicotinoid, also. The food supply is toxic. The tree care advisors want you to believe that trees that have been treated provide wildlife habitat. Yes, they provide shelter, but the food supply is toxic. The healthy ash trees are currently providing habitat for roughly 100 or more species of lepidoptera whose larval food feeds. Treating them will save them for human needs; it will not make them a good source of food for songbirds. Marilyn Lee Jones: If you treat your ash trees with emamectin benzene hundreds of species of butterflies and moths will con- tinue to raise their babies on the toxic leaves to their certain death. Let the tree live its natural life (it is not toxic due to the borers unless they are the cause of the death). The ash trees can be trimmed as necessary for safety. Put the savings from non-treatment into an account and you can afford to pay for a sizeable replacement when the ash tree finally goes. Or plant a replacement tree nearby now. If we let it grow up while we await ash declines. No reason to poison our lepidoptera trying to live on our ash trees. Jessica Orange: The best approach is to consult with a knowledgeable professional about your actual tree in your actual yard. There is no blanket best approach, it is a complex of factors that even simplifies the issue, and as we all know things are rarely that tidy. Also keep in mind the point of the article—replacement trees (replacement stock) will have been treated, so do try to provide for songbirds. Emamectin benzoate weighs potential harm to bees.

Julia Landmark Vanatta responding to Jessica Orange: While true, replacement trees are treated due to nursery and state laws. However, they will outgrow the treatment in a short amount of time. The ash tree, on the other hand, will need to be treated every few years to protect it from ash borers. All of the tree care advisors and tree “care” businesses are sold on the idea that EAB is safe. It is an old-fashioned treatment (oak trees, it is systemic. The tree care advisors are not in the business to protect insects that feed birds. Ju
Midtown Phillips Changes on 13th Ave., 14th Ave. and Lake Street

by Harvey Winje

The Greenway Market, 2825 13th Ave. So. in the building recently occupied by Wentworth Aircraft for many years after it was Sears & Roebucks Service Center for decades, is proposing to keep current uses the same while adding more retail shops. A new proposal is for five Townhomes with Granny units above the garage and some green space for children to play east of the Market and fronting, level with the Midtown Greenway. There is an opportunity to Tour the Greenway Market Tuesday March 28, 6:30-9pm before the Midtown Community Meeting at Abubakar As-Saddique Islamic Center on 13th at 7:15pm, previously Dayton-Rogers, metals Mfg. company for decades.

See Midtown Phillips NEWS on page 4 for more details.

1418 East Lake Street

QORAXLOW “Handsome”-RESTAURANT 1414 East Lake Proposes an addition for Q Coffee

Changes 13th and 14th Avenues, 28th Street to the Greenway

BY HARVEY WINJE

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The Greenway Market, 2825 13th Ave. So. in the building recently occupied by Wentworth Aircraft for many years after it was Sears & Roebucks Service Center for decades, is proposing to keep current uses the same while adding more retail shops. A new proposal is for five Townhomes with Granny units above the garage and some green space for children to play east of the Market and fronting, level with the Midtown Greenway. There is an opportunity to Tour the Greenway Market Tuesday March 28, 6:30-9pm before the Midtown Community Meeting at Abubakar As-Saddique Islamic Center on 13th at 7:15pm, previously Dayton-Rogers, metals Mfg. company for decades.

See Midtown Phillips NEWS on page 4 for more details.

1418 East Lake Street

QORAXLOW “Handsome”-RESTAURANT 1414 East Lake Proposes an addition for Q Coffee

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See Midtown Phillips NEWS on page 4 for more details.
Perseverance by Phillips Community: 3rd Opening in 2018!

By Harvey Winie

Persistence often prevails when the community is “between a rock and a hard place.” Here is one of those times and places.

Five other Junior High Schools had been built in Minneapolis between 1917 and 1926 when Phillips Jr. High School and Sanford Junior High School were built four years earlier in the 1920s. The Great Depression. The same blueprint was used for Phillips and Sanford except the main office and classrooms. Sanford Junior High is still used today complete with a very large addition providing more space at 36th Street and 42nd Avenue.

Phillips Junior High School had a pool and gym added in 1972. However, Phillips’s pool was closed in 1982 due to demographic shifts caused by high-ways and other societal factors. It was demolished in 1987 due to vehement neighborhood objection to not reusing it for housing, community space, offices, or other multipurpose use. In a contradictory decision, the Mpls. School Board voted to demolish the old Phillips Pool four years later, 3 blocks away from Phillips School site and remodel it with excessive costs into a small 2-lane pool. The neighborhood lobbyed successfully to keep the Pool and Gym addition to the old Phillips Jr. High but its heat source boiler was in the primary school building now demolished! With no heat, the newer addition suffered damage, causing it to be closed until neighborhood pressure and fundraising produced a $1.5M renovation budget. The Pool and Gym reopened under a 20-year contract with the Boys and Girls Club in exchange for programming and maintenance of the building. Maintenance was deferred and the building was closed for extensive renovations in 2009.

Signage and public notice of the “extensive renovations” didn’t include announcing the plan to fill the pool with dirt and cap it with concrete for another use. Ironically, the plan to elimi-nate the pool on April 1st, April Fool’s Day 2010, was “leaked” to the public. This news spread like wild fire on the prairie via social media and word of mouth communications. Ensuing pub-lic pressure mandated a morato-rium allowing further discussion, negotiating, decision-making and fundraising for the pools reopening.

Hundreds of people from Phillips, other neighborhoods, organizations, institutions, city, state, and federal offices have coalesced off and on over the 45-year life span of this Pool and Gym facility.

One more extensive renovation enhanced by substantial additions to the building, well described by Denny Bennett beginning on the front page of this issue of The Alley Newspaper, will lead to its third opening for public use in 2018.

Persistence enhanced with commitment, community build-ing coalescing, and sincerity led to the many new partnerships that have together made this facility be able to serve again. Persistence prevails!

REPRINT FROM APRIL 2010 • REPRINT FROM APRIL 2010 • REPRINT FROM APRIL 2010


Pass. But this story is not about a couple of grenades tossed over MPRB’s fence. Other emails less focused on personalities or past Park Board failures, demanded a halt long enough for the Phillips Community stakeholders to weigh in on the decision. To some, that would be a delay in announced actions; for others a demand for a complete aquatic park on adjacent land as a trade for the loss of the current pool.

Phillip’s West Neighborhood Organization, the Park Board never operated that swimming pool; it was open during the 1980’s, the Boys and Girls Club in the PCCC facility. Her thinking, presumably, was with all the liability issues associated with a swimming pool, why would the Park Board want to get itself involved in a potentially litigious situation, at the very time they are facing unbelievable oper-ating fund deficits? Thus filling in the pool made a dramatic message for children seemed a good idea. Not to last. And, Annie Young made clear in an email to Crystal Trutnam, Executive Director of Phillips West Neighborhood Organization, that the Park Board never operated that swimming pool; it was open during the 1980’s, the Boys and Girls Club in the PCCC facility. Her thinking, presumably, was with all the liability issues associated with a swimming pool, why would the Park Board want to get itself involved in a potentially litigious situation, at the very time they are facing unbelievable operating fund deficits? Thus filling in the pool made a dramatic statement.

Those were the words that began a cascade of emails and telephone calls to MPRB from many Phillips Community residents and others upset with that decision. Some of the emails are included in this piece in the edition of The Alley and see others on website www.alleynews.org.

Most of these emails called for Phillips people came through by voic-ings their concerns and outrage regarding the process that led to the MPRB decision to destroy the pool. Contractors speculated as to why the MPRB would go so far to actually destroy the pool when a simple, safe covering or enclosure over the pool would temporar-ily suffice. Apparently they thought they already had made a decision to destroy their building that they already owned. End of discussion…for them!

MPRB staff member Dick Mammen was on-line earlier in a telephone call from Minneapolis Park & Recreation Board (MPRB) Commissioner Scott Vreeland. He confirmed a March 11th email sent from Ventura Village’s Jim Graham and Linda Lieberman to me that our Phillips Community millions of dollars have coalesced off and on over the 45-year life span of this Pool and Gym facility.

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A COMMENTARY BY ROBERT ALBEE

Two words went out over the internet the evening of March 25th: “We won!” The truth of the matter is that the Phillips Community has only secured a delay in the demolition of their swimming pool at the Phillips Community Center. The April 1st “destruction day” was announced earlier in a telephone call from Minneapolis Park & Recreation Board (MPRB) Commissioner Dick Mammen to me. The April 1st destruction deadline had been averted, I received an email from Dr. Sally Lieberman from the University of Minnesota. She reported that the therapeutic pool at Fairview-University Hospital had just been closed and no other pools except for the overly-busy Abbott Northwestern’s pool and Gym facility.

This forces bus riders such as Dr. Lieberman to mount an expedition to the suburbs—to Courage Center in Golden Valley or another site in Eden Prairie for her/her physical well-being. She and seventy-five others planned to write let-ters to the MPRB asking them to reconsider. Within an hour of my encouraging Dr. Lieberman and associates to commence writing and sending, word came from Minneapolis’ Sixth Ward Alderman Robert Lillegren that the MPRB had announced a halt order on the swimming pool. We’ve won a battle, but not the war! We need to be much better stewards of this commu-nity’s resources than some of our predecessors.

If you wish to join this commu-nity effort to transform the vacant Phillips Community Center and it’s swimming pool into a facil-ity that works effectively for all the residents and stakeholders of Phillips, contact me at ralbe@asmall.com. My telephone number is 612.812.2429.
“Architecture is a small piece of this human equation, but for those of us who practice it, we believe in its potential to make a difference, to enlighten and to enrich the

BY NAOMI CAMPION

The process of creating the MayDay Parade, Ceremony, and Festival begins in February and March with community meetings. We invite you to join with neighbors and MayDay artists in a conversation about where we are as a community right now: our hopes, concerns, and images that resonate and inspire as we look towards this new year.

COMING UP: For the second meeting, on March 21 from 7-9:30pm, the MayDay staff presents their ideas for a theme garnered from the ideas shared at the first community meeting. Meeting participants then give feedback—asking questions, offering ideas, and helping network possibilities for furthering the theme.

Meeting participants then give feedback—asking questions, offering ideas, and helping network possibilities for furthering the theme. ALL ARE WELCOME!

Both meetings are held at the Heart of the Beast Theatre’s home base, the Avalon theatre: 1500 E Lake St, Mpls, Mn 55407
Phone: 612-721-2535
info@hobt.org

MayDay Parade, Ceremony, and Festival Planning March 21st 7-9:30 PM

BY KAREN NELSON

In partnership with The Ordway Center For Performing Arts and Rosy Simas Danse, All My Relations Arts presents Tanya Lukin Linklater’s performance collaborations, videos, photographs and installations have been exhibited nationally and internationally. She is compelled by relationships between bodies, histories, poetry, pedagogy, Indigenous conceptual spaces (languages), and institutions.

Opening Reception: March 3rd, 2017 at 6 – 8 pm
Tanya Lukin Linklater’s visual art installation on view: March 3rd – April 7th, 2017
All My Relations Gallery
1414 Franklin Ave E. Minneapolis, MN 55404

Donations of 5 – 10 dollars are not necessary but encouraged
Contact: Taylor Rose Payer, Director of Arts and Cultural Engagement
Native American Community Development Institute
tpayer@nacdi.org or 612-284-1027

The Visual Artists Network (VAN) Exhibition Residency Program is designed to offer individual visual artists and artist collectives the opportunity to travel in the U.S. and exhibit their work in a one-week residency. Distinct as a touring program, VAN Exhibition Residencies emphasize travel and community engagement to support artists in overcoming economic barriers and geographic isolation, to connect with peers and audiences outside of their studios and home communities.

Tanya Lukin Linklater
First All My Relations Arts Artists-in-Residency Program • February 26 - March 5, 2017
The Weather Diaries is an exhibition of striking, photographic artworks linked with one-of-a-kind gallery installations at the American Swedish Institute that probes the roots of West Nordic fashion and explores the inescapable impact of nature and weather. It developing a centuries-deep cultural identity in Iceland, Greenland and the Faroe Islands.

The Weather Diaries features the meticulous constructions of the artistic duo Cooper & Gorfer, who will be special guests with Icelandic artist-designer STEiNUNN during the Friday, March 24, First Look—The Weather Diaries Preview Party. The exhibition is on view Saturday, March 25 to Sunday, July 2, 2017. The ASI is located at 2600 Park Avenue, Minneapolis. For more details, visit ASImn.org or call 612-871-4907.

The Weather Diaries continues ASI’s 2017 theme of programming inspired by Migration, Identity and Belonging and reflects the organization’s founding by Swedish immigrants and mission to be a gathering place for all people to share experiences around culture, migration, the environment and the arts.

Sarah Cooper, (U.S., 1974) and Nina Gorfer (Austria, 1979), who now live and work in Gothenburg, Sweden and Berlin, Germany, travelled throughout Iceland, Greenland and the Faroe Islands on assignment from exhibition producer The Nordic House in Reykjavik. The resulting large-scale, painting-like pieces are constructed with advanced collage techniques that combine photographs of work by some of the most gifted artists and designers of the West Nordic region including STEiNUNN, Barbara I Gongini, Kria, Nikolaj Kristensen, GUDRUN & GUDRUN, Bibi Chemnitz, Jessie Kleemann, Mundi and JØR by Gudmundur Jörundsson. The accompanying installations display, among other items, a 55-pound beaded collar, knitted garments, tulle and feathers, bone fragments and full-sized mannequins in tailored suits. The Weather Diaries film, a short “behind the scenes” documentary, shot on location, will show in the exhibition, giving voice to the designers and capturing the visual allure of these three island nations.

Bruce Karstadt, ASI President/CEO, commented, “We are privileged to host The Weather Diaries, a fascinating examination of the powerful influences nature and geography can have in shaping cultural identity as expressed in fashion and art. This is a phenomenon Minnesotans well understand. As ASI continues in 2017 Migration, Identity and Belonging programming, we welcome the exhibition as an opportunity to spark meaningful dialogue about how exploring our roots can positively impact today’s local and global community.”

Cooper & Gorfer are photographers in origin, but they strive away from realistic representation and are known for their painterly aesthetics and poetic hybrid image collages. Their work often revolves around issues of cultural identity and the connections among people, story and place. Informed by comprehensive research travel and close collaborations, the duo carefully directs their productions, distorting proportions, shifting time and space, and using stylized poses as part of an enigmatic ensemble. They describe their work in the context of art history’s Mannerists, Pre-Raphaelites or Surrealists, strain- ing observable reality through a complex psychological filter of dreams, moods, fears and wounds, interpreting present-day identities by crossing genres from centuries of visual culture.

Another ASI 2017 Exhibition Cows Can Dream — an Exhibition/Installation in ASI’s Youth & Family Gallery

Through October 29

ASI’s Youth & Family Gallery

The Alley Banks at Woodland National Bank on Franklin Avenue

By Harvey Winie

Alley Communications also publishes (business as) The Alley Newspaper. The Alley Newspaper has chosen to close its very small banking account with a large national bank that invest in the North Dakota Pipeline and other pipelines detrimental to sacred lands, people, and the environment.

Alley Communications and The Alley Newspaper are proud to say we are now banking with Franklin Avenue at Woodlands National Bank.

This means:

1. Standing with Standing Rock people and other people and lands being desecrated by pipelines via invested mon-

2. Giving business to local busi-

3. Much less expensive banking costs and better interest rates.

Pope weighs in on Dakota pipeline dispute: Native people have rights over their lands

Pope Francis, center, poses with representatives of indigenous peoples attending a UN agricultural meeting in Rome, at the Vatican, Tuesday, Feb. 15, 2017. Francis has insisted that indigenous peoples must give prior consent for any economic activity on their ancestral lands in an indirect critique as the Donald Trump administration seeks to advance construction on a $3.8 billion oil pipeline over opposition from American Indians. (L’Osservatore Romano/Pool Photo via AP)
La La Land

For March 2017, I refer to my highly recommended movie: the highly touted musical/romance drama “La La Land” (received 14 Oscar nominations) directed by Damien Chazelle (“Whiplash” [2014]). Chazelle became the youngest Person (at age 32) to win the best director award at the Golden Globes. Only two other movies in Oscar history have received 14 nominations: “All About Eve” (1950) and “Titanic” (1997).

Chilean director Pablo Larrain was fortunate to bring two films to the silver screen in 2016: “Jackie” (about Jackie Kennedy after President Kennedy’s assassination) and “Neruda” (high ranking senator in Chile, famous poet, flees for his life because he’s a Communist) (Spanish in English subtitles).

And a must see film (I thought about putting it in my top 10 list), a true-to-life story about a young man during World War II who refused to carry a gun in battle but saved several dozen lives without firing a shot in intense battle. That movie “Hacksaw Ridge” starring Andrew Garfield, directed by controversial Mel Gibson.

I cannot forget the sci-fi/drama “Arrival” starring the unforgettable Amy Adams, along with Jeremy Renner and Forest Whitaker. (Amy Adams was not nominated this year.) If there’s an oddball film of 2016 I think one of the top of the list “The Lobster,” directed by Yorgos Lanthimos, yes, starring Colin Farrell. This movie for all its “weirdness” says a lot about our 21st century dysfunctional relationships.

Week 1:

BY STEPHANIE ROGERS

Corrections: from February Movie Corner Number 8 on my best movie list for 2016 is “Hell or High Water.” It is directed by David Mackenzie (“Young Adam” [2003], “Starred Up” [2013]).

Chamindika Wanduragala: Fulfillingness’ Rebirth

Madeline Helling: Brothers

February 24 – 7:30pm
Saturday, March 4 – 7:30pm
Sunday, March 5 – 2:30pm

In the Heart of the Beast's puppet company will showcase their work March 17 – 19. Patty Gille and Allison Osberg will be featured the following week, March 24 – 26. Tickets are $15 for each performance.

This will be Puppet Lab’s sixth year of generating radical, genre-expanding performances. The Puppet Lab program is directed by Alison Heimstead and is made possible by generous support from the Jerome Foundation.

About the work: In Fulfillingness’ Rebirth, Chamindika Wanduragala explores the conflict surrounding an artist who becomes a mother, inviting audience members to join her in a participatory and cathartic experience.

Brothers by Madeline Helling Two brothers take over their parents’ estate and discover that the demographics of the neighborhood are shifting, so they devise a plan to build a wall to keep the neighbors out. Bipolar Lite by Patty Gille is a colorful variety show featuring puppets, masks, and slapstick performances that reflect Gille’s experiences and challenges living a bipolar life.

Mythomania by Allison Osberg is a fairly factual study of our post-truth world, told through the eyes of a sweet potato.

In the Heart of the Beast Puppet and Mask Theatre is an artist with a mentor, these works are now ready for the main stage!

Osberg is a fairly factual study of a bipolar life.

The Alley Newspaper • March 2017

Massive Burn Pit

from page 11

and Afghanistan: ignited with jet fuel, burning human body parts, plastics, metal, Styrofoam, electrical equipment and other waste, burned 100 to 200 tons of waste per day at all hours often near U.S. military encampments impregnating thousands of local residents and foreign military personnel with toxic fumes leading to major illnesses and eventually death.

Minnesota Senator Amy Klobuchar is a co-author of the Helping Veterans Exposed to Burn Pits Act legislation pending in Congress.

Thousands have already been infected and some have died including Minnesota National Guard veteran Amie Muller, 36, in February, nine months after her diagnosis of Stage III pancreatic cancer most likely caused by burn pit toxins during her 2005 and 2007 deployment at Balad, Iraq.
Tony and Fidel

In their February 2017 issue, our friends at Southside Pride saw fit to publish an article by Tony Bouza, a former Minneapolis chief of police. In this piece, Tony fondly recalls his youthful encounter with the charismatic Fidel Castro, but sadly, at midpoint he advises: “socialism doesn’t work.”

Before launching any rebuttal, readers should take an online look at both Tony Bouza and the editor of Southside Pride, Ed Felien. To his credit, Brother Bouza has, for many years rendered critical commentary on policing problems. Moreover, Friend Ed (the “unrepentant Maoist!”) frequently has submitted astonishing insights into the maneuvers of capitalists here and abroad. So, Tony and Ed are honorable guys.

However, according to Tony, socialism “lacks the competitive ness, greed, energy and wealth-producing genius of capitalism.” Oh, wow. Regarding capitalism, let us skim from the surface the horrorific genocides, the brutal enslavements, the colonial subjugations, the unjust wars… in order to see through to the truth! Should we disregard the systemic exploitation which ultimately produced the 1% whose massive theft might now be repatriated in the form of shared economic opportunity for all. He stole and regurgitated the labor movement’s message in 140 characters or less. He was so effective that voters—including even union members reading this publication—were able to look past his history, prejudices and mistakes to vote for him. The amount of uncertainty and anger that Trump has been able to channel and will continue to channel in his administration will take exponentially much more work to undo.

Looking ahead, the leaders of our labor movement must make ourselves vulnerable to the real changes happening in our movement and in our communities. This means creating spaces for workers to come together to learn from each other’s experiences and to help chart a path forward both in their workplaces and in the broader community.

To his credit, MRLF, we are creating organizing “hot spots” across our seven-county region to carry out this work.

The labor movement’s best tool is our membership in every community. We are looking for leaders to craft local opportunities for conversations with union members, workers and other community members to share their economic experiences. These conversations will be a part of an intensive membership engagement framework that empowers union members to think about and imagine their potential impact on the local economy and the local community.

Our regional hot spots won’t just prepare members to fight back against attacks, but will also help build a bold economic agenda that empowers union members to think about and act in their own best interests. We are not retracting in this moment — we will use the full force of our community, members and allies to build wins. As we prepare for a major shift in the structures of the labor movement, I am confident our membership and our allies will come together united.

Contact MRLF President Chelsie Glaubitz Gabion at 612-321-5670 or chelsie@minneap-solutions.org.

Frank Reflections

BY FRANK ERIKSON

Considering a “travel ban” on unarmed Iraqis coming to America? How can anyone agree with such a “travel ban”? How can anyone agree with such a “travel ban” after the U.S. sent thousands of armed Americans across Iraqi borders killing thousands of people and destroying entire cities like Fallujah?

Why couldn’t the Iraqi government have a travel ban on Americans entering their country in 2003? It is obvious the only thing that validates a “travel ban” is the power to do it.

We are violent, nutty people in America. We destroy Iraq, turn it into a hellhole, and then we won’t let Iraqis come to the U.S. because we see them as a danger even though we destroyed Iraq. It is just nutty.

In Iraq and Afghanistan

Burn Pit infernos cause illness and death

More than 230,000 U.S. burn pits, as large as 10 acres, across Iraq
What is MOVE N’ EAT?

MOVE N’ EAT stands for Motivational Opportunities for Vitalizing and Energizing with Nutrition, Exercise, and Activity Tips. This is a free community program provided through the Phillips Neighborhood Clinic and hosted at St. Paul’s Lutheran Church.

What kind of events do you hold?

We hold a free exercise class and a free cooking class about once per month to promote health and wellness in the community. We have a wonderful and energetic Zumba instructor who teaches this fun, dance-style exercise. At our cooking classes, we teach people how to cook a healthy meal and then we try some samples. We also talk about nutrition and tips for healthy eating.

Why is this important?

Our vision is for people to acquire and maintain healthy habits throughout their lives. We hope that people will take things they learn at MOVE N’ EAT home and share with family and friends.

Who can join?

Anyone is welcome to come to our cooking and exercise classes! We have child care available at the cooking classes and Zumba is appropriate for all ages. Like us on Facebook to get information on upcoming events: https://www.facebook.com/moveneat/

Location:

St. Paul’s Lutheran Church, 2742 15th Ave S., Minneapolis, MN 55407

Time: 7 – 8 p.m.

Dates:

Cooking Classes
March 15, 2017

Exercise Classes
April 5, 2017

May 3, 2017

Unity Prevails and Speaks Out

United support of Neighborhood’s diverse population was the message in this rally on Saturday February 18, 2017, to protest the immigration policies of the Trump administration. The demonstration started in Powderhorn Park where several speakers talked about the policies to be contested and worked with the crowd on chanting slogans. The demonstrators then marched up to Lake Street and down to International Market Square and back. The participants were extremely well organized and respectful of others, not blocking traffic or disturbing area retail but simply trying to get their message heard, that the Powderhorn neighborhood is united in support of their diverse population.