Seeds Planted 40 Years Ago

BY DAVID O’DALLON

In this age of disconnection, we seek each other. In our isolation, we hunger for eyes to meet ours. Faced with problems and dangers that are, literally, world-size, we doubt our own strength to change energy into creation rather than consumption, into collaboration rather than competition. Always some spark in each of us believes that we can.

The need for hard work “in the heat of the beast,” yes, even trial and tribulation, becomes obvious. It is the focus on hope for a better future. Some see it as a cycle of the world or the rhythm of cyclic repetitions of the Universe.

The figure מ with the numeral 40 above it is the 13th letter of the Hebrew alphabet called Mem. It also represents 40 and Water. In the ancient script, the pictograph for Mem was drawn as a wavy line – מ indicating waves of water and is evident in the Latin М. When written at the end of a word, it takes the final form – מ which is more square, and smooth like calm water.

In the Heart of the Beast Puppet and Mask Theatre is 40 years old. The 40th MayDay Parade and Pageant will be next year.

The Store That Worked for Working People Closes

BY CARSTENS SMITH

People who work outside year round know where to find high-quality work clothes at a reasonable price. For decades, that place was Kaplan Brothers, at 1414 East Lake. “Word of mouth was very good to us,” says Jerry Kajander, one of the store’s owners. But even word of mouth and a loyal customer base couldn’t keep the 86-year-old business alive after a series of setbacks. The combined stresses of Lake Street construction, a loyal customer base couldn’t keep the 86-year-old business alive after

“I’m Not Your Indian Any More” 40 + Years of History

BY LAURA WATERMAN WITSTOCK

The American Indian Movement will open its first exhibit telling the story of its history on May 10th at the All My Relations Gallery. Planning for the exhibit has been underway for months, as Executive Director Clyde Bellecourt and AIM’s board of directors worked to narrow down thousands of choices to a fraction of the holdings that depict the history of the Movement. They chose a photographic exhibit, featuring the work of Dick Bancroft, long known informally as the “AIM photographer,” and Roger Woo, a photographer who worked in black and white in AIM’s earliest years.

Woo joined the AIM patrol in 1968, at the beginning of the organization’s formal activities. He took photographs of elders in Minneapolis neighborhoods, some of the early pow wows and children at play. He recorded the poor living conditions in the Indian community and students in schools and after school programs. Woo was born in Canton, China and he came to Minneapolis as a youth, graduating from West High School and the University of Minnesota. He began his journalistic career by following his curiosity and his heart, reaching out to populations in need, just as he remembered those in his homeland China.

Dick Bancroft is a Minnesota native, who had an interest in photography since childhood. When he and his wife Debbie went to Africa, Dick learned the power of capturing portrait images of people whose personal dignity and humanity shone through in his photographs. When he returned to Minnesota, he sought out other places and people he could photograph and by happenstance came to be introduced to AIM in St. Paul. He never left his subject, following the Movement throughout the U.S. and overseas. His collection of slides, photographs, and AIM posters numbers into the many thousands. Bancroft has put together 40 above is the 13th letter of the Hebrew alphabet called Mem. It also represents 40 and Water. In the ancient script, the pictograph for Mem was drawn as a wavy line – מ indicating waves of water and is evident in the Latin М. When written at the end of a word, it takes the final form – מ which is more square, and smooth like calm water.

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The need for hard work “in the heat of the beast,” yes, even trial and tribulation, becomes obvious. It is the focus on hope for “calming the water” in the future that sustains the work and the celebration.

Walker Community Church rises again out of the ground at 31st Street and 16th Avenue 40 weeks after it’s devastating fire in 2012.

The Alley Online! www.alleynews.org

The Alley is social! @alleynewspaper www.alleynews.org

Not your Indian see page 8

40 has been a mark of time and a symbol for centuries within the myths, literature, and story-telling of many cultures—often a time of trial and tribulation endured because of hope for a better future. It has often been only a figurative measurement of time. Some see it as a cycle of the world or the rhythm of cyclic repetitions of the Universe.

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250 Apartments, Businesses, Places
Bulk Delivery:
PWNO, Running Wolf Fitness Center, History Museum, Jana Metge, Jenna
Board of Directors:
Cathy Strobel, Heglund, Russ Henry, Shirley Heyer, Phillips, Central, Powderhorn Park,
Ann Greene Phillips (18__-1885)
Phillips, Muriel, Paul, Phillips West,
and Corcoran; and the usual spots
Raymond, Stephanie, Tara, Vi. Will
Member Lake Street Council &
County Franklin Library, HN Cty
in Longfellow, Cooper, Cedar-
Recreation Board, Minneapolis
Swims, Jonathan Miller, Peter
Donna Neste, Andrew, Beverly,
Youth
The Alley Newspaper • May 2013

Midtown Farmers Market opens May 4!
Market welcomes Miguel Goebel as new manager

The Midtown Farmers Market and the Corcoran Neighborhood Organization are pleased to wel-
come Miguel Goebel as the new manager of the Midtown Farmers Market, which will begin its elev-
enth season of bringing fresh, local flavor to the community on Saturday, May 4.
“I am eager to collaborate with community members, local farm-
ers and small businesses to con-
tinue the growth of the Midtown Farmers Market as an incredible asset to the communities of South Minneapolis and the Twin Cities,” said Miguel. Miguel is a Longfellow neigh-
borhood resident with a history and passion for working to expand community access to healthy and affordable foods. He is a graduate from the University of Minnesota, where he studied organic agricul-
ture and Spanish. His experience, spanning local and international food systems, ranges from work-
ning with indigenous farmers in organic production to assisting small corner store owners in offer-
ing healthy, affordable produce. Prior to his new role as manager at the Midtown Farmers Market, Miguel was a grocery buyer at the Seward Co-op and brings a wealth of skills and knowledge in the areas of organic production methods, farmers markets, cus-
tomer service, purchasing, sales, and community outreach. When he is not working, Miguel enjoys gardening, the outdoors, living an active lifestyle and spending time with his family.
“We are very fortunate to have such a beautiful and unique gath-
ering space in South Minneapolis, where people can come together to reconnect with all winter!” The Midtown Farmers Market operates Saturdays from 8:00 a.m. to 1:00 p.m. during the month of May. Learn more about each week’s vendors and special events at www.midtownfarmersmarket.org.
**MEMORIAL DAY at PIONEERS AND SOLDIERS CEMETERY**

**Monday, MAY 27 10 AM**

**145th Memorial Day Observance**

Join us for the 145th Memorial Day Observance at Minneapolis Pioneers and Soldiers Memorial Cemetery. There will be speakers, an honor guard firing team, student leaders from the Transition Charter School and the wonderful Seward Community Band. The traditional observation begins at 10 a.m.

“Talk” and “Tales”

At 1:00 PM, after a short break, attendees may choose to enjoy a “Talk” about the history of the Cemetery and some anecdotes from “Tales” about the lives of some of those buried there. The talk may extend into a tour for some of those people buried there.

“Talk” and “Tales” will begin at 10 a.m.

**Interested in East Phillips SPORTS? Join the newly forming East Phillips Sports Council**

Join us to learn more and to plant a hundred trees at East Phillips Park at the Park Board’s Tree Planting Arbor Day Celebration on Saturday, May 18th at 9:00 AM.

**Ada Mollan, a Pioneer of Mental Health Aid**

**Tales from Pioneers & Soldiers Cemetery**

**SUE HUNTER WEIR**

101st in a Series

Imagine that in 1905 and that someone you love is mentally ill—Medical professionals and the courts recognize that there is such a thing as mental illness but they don’t know what to do about it. There are no medications to prescribe and talk therapy doesn’t exist. “The treatment” is confinement in a State Hospital for the Insane or, for less serious cases, a private hospital.

Some of their patients were Cantonment's who never did escape. The hospital at 2429 Twenty-seventh Avenue South (on land that is now part of Matthews Park in the city) directories, Ada Mollan, the oldest daughter, was listed as the matron running the hospital that she and her father started some time in the first decade of the 20th century. At various times, Ada’s mother or a sister worked at the hospital as nurses.

There is no evidence that Ada Mollan worked after 1911, but she lived for another 48 years. She died on March 31, 1959 at the age of 79. Since the cemetery had been officially closed to future burials in the 1920s, the City Council needed to approve her burial in the family plot. Ada Mollan is buried in Lot 105, Block A with two of her nieces, her grandmother, brother, mother and one of two step-mothers. Her father may (or may not) also be there, but that’s another story.

**CityPages Best Cemetery 2013**

**Pioneers and Soldiers Cemetery**

Located at Cedar Avenue and Lake Street in Minneapolis’s Phillips neighborhood, Pioneers and Soldiers Cemetery is truly notable, but not because you’ll find stones labeled Ramsey, Sibley, Pillsbury, and Rice, as you might at Lakewood Cemetery to the west or Oakland to the east. Here, only one in nine graves still has a marker, and many of the markers remaining have barely stood the test of time, falling victim to vandalism and the effects of pollution and the weather. Established in 1853, it’s the oldest surviving cemetery in the city, the only one in the state assigned a spot on the National Register of Historic Places, and the home to prominent territorial pioneers, veterans and the home to prominent territorial pioneers, veterans, and notable figures from the city’s early African-American settlers and those with ties to the local abolitionist movement. Over half of the cemetery’s 20,000-plus residents are children (some of whom were preemies cared for in nearby Wonderland, “Infants’ Incubator”), and while the cemetery is about as Scandinavian as any other, it’s the Mollan family plot that’s the most interesting.

Ada Mollan, the old-daughter, matron or proprietress of the hospital was not up to the task of caring for, and protecting, the mentally ill. None of the other local hospitals, private or otherwise, was interested in taking them on, and they became charges of City Hall’s charity ward.

The Mollan family ran a private hospital on land now part of Matthews Park in the Seward Neighborhood. Ada Mollan, the old-daughter, matron or proprietress of the hospital was not up to the task of caring for, and protecting, the mentally ill. None of the other local hospitals, private or otherwise, was interested in taking them on, and they became charges of City Hall’s charity ward.

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Thrilling gym! Public School Math Events

BY SUSAN YOUNG

Hundreds of Mpls. Public School students gathered on two consecutive Saturdays for Mathematics Competition at North High South. Sat. April 13th more than 150 6th graders Sat. April 20th 360 5th graders. The April 20th event the largest event of its type ever in Minneapolis. On both days team Tee-shirts -- many obviously made by the students -- proclaimed "Peace, Love, Math." "Seward Math Team," or the school name with the team member’s name on the back. Proud parents, teachers and coaches were present as truly amazing feats of mathematics reasoning were displayed.

Let’s celebrate the GREAT students, the POSITIVE activities, the TIRELESS work of teachers and math team coaches and parents, and the OUTSTANDING personal and team efforts of our students with the same fervor that we cry out and condemn every negative behavior? Why do these academic teams not have the same support of uniforms, supplies and equipment that the sports teams have? Why are these positive events not covered by the media when journalistic oversight appears easy for a negative activity?

I am proud of each and every student, teacher, parent and coach that was at North High for the citywide competition. I was blown away by the speed with which the math fact test was taken...with 40 PERFECT scores...the effort that was made in individual math reasoning and skills test, and the team work that was displayed in the team-problem-solving events. I was warmed by the City-Wide High School Student Council Members that gave of their Saturdays to volunteer proctor the events. This was a Great Day in the Minneapolis Schools.

Susan Young is a Forest Lake Proud North High Polar Parent (who had no competitors in this game).

Running Wolf Fitness Center

May 2nd (Thursday) 6:00 to 7:30 p.m. -- "Philly West Community Meeting"

Join your neighbors and other Community Partners for a forum by block litter pick up starting at 9:30 a.m. but first join us for a free breakfast from 9:00 to 9:30 a.m. at the Center for Changing Lives located at 2400 Park Avenue. After breakfast we will provide free bags, gloves and maps for all volunteers! Perfect volunteer opportunity for large groups, families or individuals! There is free parking in the rear of building off of Oakland. For more information call Crystal at 612-879-5383 or email her at pwno2005@yahoo.com.
40 Years of Water Ebbing and Flowing

BY HARVEY WINIE

40 years ago a building was added to the Wendell Phillips Junior High School with a pool and a gym. The school itself was demolished 12 years later. The pool and gym building was kept, restored with its own furnace and remained used until 2008 when renovations were necessary. Desires to abandon the pool were thwarted and from that challenge grew a unique partnership between individuals, organizations, and the owner of the facility, the Mpls. Park Board.

Today the entire building is remodeled except the pool. Enough money has been raised to restore the pool to new requirements and normal maintenance.

There are hopes to expand the size and number of pools to enable more use and supportive income.

There are many facets to consider with reopening the pool at any size. The more all of the information can be shown “the light of day” the better because then each facet may be scrutinized and receive the benefit of wider spread thinking and resources. With so many parts to consider it is crucial that there be times to consider all of the parts and see how they relate to one another. It is like making a drawing by just outline shapes with dots and then drawing a line so all of the dots connect and the shapes become clearly obvious. Just such a meeting happened again on April 24th called “Connecting the Dots” community meeting. It extended the information and knowledge of the proposals to more people. It brought together some who have worked on it for a long time with others who were new. It was a tremendous success. There is considerable momentum and enthusiastic support for a solid plan and optimism that the trials and tribulations over 40 years will once again lead to success of a fine community facility.

The adjacent photo is of a groundbreaking for a previous evolution of the pool in March 1988. Some of these people are still involved. Some preceded them and many have followed. All together it has been an amazing journey.

As you read this another chapter of this saga is being enacted and written. You may become a part of the story if you already haven’t. Come on along.

An Alley Appeal

How are we doing? Will you help?

If you enjoy and appreciate what is presented within The Alley Newspaper, please tell us and make a monetary tax deductible contribution of whatever size affordable.

Additional informing and engaging is happening alongside of The Alley Newspaper by Alley Communications. That is why we changed our non-profit corporate name to Alley Communications in 1999. Yes, we are changing with new needs. We barely keep up with the costs of The Alley Newspaper so we still need your support of that and our new ventures like the website.

Thank you for supporting your community paper – one of only a few remaining in the TwinCities that are owned and operated by the community and almost entirely volunteer operated.

If you weren’t able to attend the media social, please donate to The Alley Newspaper at GiveMN.org/alleynewspaper or become an Alley Ally by donating directly as an

- Cat-$100
- Calico Cat-$50
- Tabby Cat-$25
- Or a different kind of cat more or less $$ to Alley Communications

P.O.Box 7006
Mpls., MN 55407

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EPIC Annual Meeting Recap

BY CAROL PASS, PRESIDENT

EPIC’s Improvement Coalition

Over 100 people attended the EPIC ANNUAL MTG, April 27th, in the rotunda and gym of the East Phillips Park Cultural & Community Center. It was a huge success with election of 6 new Board members. EPIC’s commitment of representing the wonderful diversity of East Phillips was continued with the newly elected Board members: Mary Gonsior, Linda Leonard, Earl Simms, Sherill Kordian, Ali Macali and Aisha Gomez; joining returning Board members, Carol Pass, Rosie Cruz and Jenny Bjorgo.

The Breakfast was Mexican style scrambled eggs (Huevos Rancheros) sausage, tamales, sambusas, fish tacos, fruit, all the accoutrements, and 3 EPIC birthday cakes and cupcakes. Many East Phillips residents helped with everything from set-up, food preparation, serving, providing door prizes and even clean-up.

Mark Welna of Welna Holwe, the best hardware store in the world, donated the door prizes & the traditional grand prize-- the Weber Grill.

The Greenway Heights Apartments, a 7-year EPIC project to provide one of the only affordable family rental apartment buildings on the Greenway, received a unanimous but one vote to support contributing $35,000 to the project for balconies to overlook the greenway, providing the safety of eyes on the Greenway plus giving residents the pleasure of an outdoor experience inside their apartment.

Hannah Leider, the Executive Director of Mpls. Swims and one of the Eleven Winners of the KARE Eleven TV “Eleven Who Care Award 2013” (for her work on restoring the Pool) led the evening of presenters following a Welcome and Introduction by Bob Albee, President of Mpls. Swims to operate the Pool)

Award 2013 “for her work on restoring the Pool and initiating a community meeting. It extended the information and knowledge of the proposals to more people. It brought together some who have worked on it for a long time with others who were new. It was a tremendous success. There is considerable momentum and enthusiastic support for a solid plan and optimism that the trials and tribulations over 40 years will once again lead to success of a fine community facility.

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See the World

“The See the World,” theme will unfold in the 39th In the Heart of the Beast MayDay Parade and Pageant, as a painfully honest and simple story about how our actions affect our beautiful world. It is inspired by and adapted from the Vermont state, 50 year-old “Cheap Art and Political Theater, Bread and Puppet’s classic cantastoria production called Hallelujah.

The power of the script lies in its simplicity, and its profound call to action.

“If we care for the world, and let the sun shine on it, and water it, the crops will grow, and so will the children. If we put poison on the world, however, if we set fire to it, then nothing can survive.”

About HOBT’s Name

The original group of artists and performers experimenting with the “seed” planted by David O’Hallom [see “seeds Were Planted 40 Years Ago” on Pg 1] called the company Powderhorn Puppet Theatre because their basement workshop was in Walker Church which was in the Powderhorn Park Neighborhood. In 1979, company member and poet Steven Linsner suggested the name “In the Heart of the Beast” as a metaphor for our theater. He wrote, “To be puppeteers in the Heart of the Beast…

…is to find ourselves in the great world Beast made of families, races, ages, sexes, classes, corporations and nations, people, (and creatures!) all different, working out a way to live together…

…is to work puppets. To hold life in our hands, to sense how we are all like puppets—worked by instincts, voices, and forces above and below us.

…is to carry and protect something very old like a heart within us, a secret, a promise. Like carrying a flickering candle through a dark place. Like carrying a family in a horse-drawn wagon.

…is to travel the roads of history and loss, in search of something like a new heart: new communities, new families, new work, new holidays…

…is to tell the story of people who live in the heart of the beast— as courageous and resourceful as they really are.”

Fire completely destroyed the interior of the Chicago Deli Building at 2500 Chicago Avenue April 25th leaving only damaged exterior walls including this north wall mural on the 90 foot long building. In the mid 1900’s it housed Speed’s Deli, Ben’s Barber Shop, Supplee’s Pharmacy (later Chicago Ave. Eat Shop & later yet Rollie’s Café) and National Tea grocery during which time it was owned by Dr. Olaf A. Olson who lived in the house on a double lot three doors south later purchased by PPL for their main office until sold to a “middleman” readying it for sale to Children’s MN Hospital for a 700 car parking ramp after moving two houses and demolishing 26 homes including Dr. Olson’s.

Tostadas, Sambusas, and French Silk Pie Blend Cultures within English Learning Celebration

BY JEANNE NELSON

The English Learning Center celebrated the end of its spring term on April 25th with a party honoring the hard work of its students and volunteer teachers. Students brought a wide variety of food, from tostadas to sambusas to French silk pie, and they entertained the crowd with their singing, dancing, and yo-yoing talents. Teachers spoke about how much they have learned from their students, and the ELC staff recognized the students for their hours of attendance over the last year. When the party was over, in a true demonstration of the dedicated nature of the ELC students, one woman asked for homework to study over the short break between terms.

Finnish Tango CD Release Party May 28

BY CARSTENS SMITH

Finnish Tango is a unique musical form that originated in Argentina, then traveled to Europe in the early 1980s. It became part of Finnish culture and a unique musical form in its own right in the following decades. The quartet Tango Pohjahn Tähden (Tango North Star) is comprised of Finnish, American, and Finnish-American musicians who add their own twist of American jazz to the mix. Tango Pohjahn Tähden has recorded and now released their self-titled debut album comprised of eight traditional Finnish tangos and four original compositions by the quartet. “While we have our own interpretation of the music,” says violinist Sara Pajunen, “the soul of Finnish tango is in each song.”

A CD release party will be held at Ingebretsen’s, 1601 E. Lake Street, on Tuesday, May 28 from 3 to 6. Sara Pajunen will be on hand to talk about the history of Finnish tango, play violin, and play selections from the CD. Tango is not the usual association Americans make with Finland, but the Finnish tango is the country’s national dance and the world’s largest tango festival is held each year in Seinäjoki, a city north of Helsinki and just south of the Arctic Circle. Sara will explain the evolution of this seemingly unlikely pairing and demonstrate the form’s unique musical elements. CDs will be available for purchase.
Ohio State News Release
Tayler Hill, Two-time All-Big Ten guard was drafted fourth overall by the Washington Mystics in the 2013 WNBA Draft Monday, April 15th.

• 1st team All-Big Ten twice.
• All-Defensive team 3 years.
• WBCA All-American-honorable mention.
• Led Big Ten with 22.3 pts./ Big Ten game.
• Finished NCAA 11th in scoring 21.1 points in all games.
• Scored double-figures 64 consecutive games.
• Played 40+ minutes in 16 of 17 Big Ten games.
• Recorded 20 20-point games 2013.
• Career-high 34 points at Iowa.

The Mpls., Phillips Community, East Phillips resident, and South High School player and graduate finished her college career with:
• 2,015 pts. OSU’s 4th all-time.
• OSU all-time lists:
  • 2nd in free throws made (581).
  • 2nd in free throws attempted (747).
  • 6th in 3-pt. FGs made (194).
  • 8th in steals (240).
• Career-high 34 points at Iowa.

One of the most heralded female athletes in MN high school history.
• Minnesota’s all-time leading scorer (boy or girl) with 3,888 points.
• No. 12 prospect on ESPNU / Hoopgurlz Top 100 recruits.

2009 and the top player in the state.
• 2009 McDonald’s All-American ... averaged 31.4 pts. (1,006 points),
• 7.6 rebounds,
• 5.7 steals and
• 2.3 assists her Sr. year for Mpls.

South leading the Tigers to 31-2 record and Class 5A state title.
• Scored a tournament record-tying 47 pts. in 68-61 victory vs. Centennial.
• Set a tournament record by making 20 of 23 free throws.
• 2008 and 2009 Gatorade and Associated Press Minnesota Player of the Year.
• 2 year captain.
• Played in 4 state tournaments.
• Started for the varsity as an 8th-grader.

TAYLER HILL’S Mpls. South Basketball History
• Only player to be 5-time Star Tribune All-Metro 1st team selection
• 2008 USA Basketball U18 Trials ... 2008 Nike Regional Skills Academy.
• 2007 USA Youth Developmental Festival.
• First 8th grader to lead state in scoring (22.5 ppg).
• First 8th grader in state history 1st-team all-state, all-metro first team.

Clara Sophia Gust
I'm Not Your Indian Anymore

Opening May 10th • 6pm to 10pm
All My Relations Gallery www.allmyrelationsarts.com

Not your Indian from page 1

Renowned educator Elaine Salinas will present a lecture on the survival schools on June 15th and other lecturers will be scheduled for June 8th, 22nd, and 29th. Dick Bancroft and this writer will autograph copies of their book on May 25th and June 1st.

From 1968 to the present, AIM has had a history of community building but the Movement also made history. In 1968, Minneapolis and the Minnesota reservations reverberated with reports of beatings, arsons, and drastically low education results for American Indian children. The Movement’s first order of business was to create safe streets with fewer attacks on Indian people. The second order of business was to educate on Indian people. The second order of business was to create safe schools where Indian children could learn their own culture in environments that were supportive of children and valued parents and families.

AIM has a 40-year history of successfully educating over 75,000 k-12 students, at Heart of the Earth Survival School in Minneapolis and Red School House in St. Paul. The Circle of Life Academy on the White Earth Reservation in Minnesota, is still in operation. AIM member Dick LaGarde founded it, illustrating that AIM’s mission still focuses on those yet to be born.

AIM is now archiving thousands of documents, objects, and art in anticipation of moving to permanent space for the Interpretive Center. Plans are underway to build space near Franklin Avenue, in the heart of the Indian Cultural Corridor.

The title of the exhibit is taken from the song written and performed by the late AIM leader, Floyd Red Crow Westerman. He began writing music in 1968, inspired by his friend Vine Deloria, Jr., the renowned writer. The song describes the deadly relationship between Indian people and the federal agency charged with carrying out the trust responsibility of the U.S. government under the more than 500 treaties made with sovereign Indian tribes.

BIA, don’t you blame me for your problems
I’m not your Indian anymore
You belong to white man
Way ah hah, Hah, yoh
Way ah hah, Hah, yoh
If you can’t change me, don’t you try
We don’t want your white man rules no more
We can live our own way
Way ah hah, Hah, yoh
Way ah hah, Hah, yoh

Clyde Bellecourt and William Means are two remaining Movement leaders who live in Minneapolis. Both have long histories with the events that have characterized AIM’s public image, and they continue to lead the Movement into the future. Historic events include the development of the Twenty Points delivered to the White House in the Nixon administration in 1972, the occupation of Wounded Knee in 1973, the formation of the International Indian Treaty Council in 1974, the first Geneva conference where the Declaration of Rights was first drafted in 1977 and many others.

The Declaration was adopted by AIM and the Minnesota reservations in 1973 during the historic occupation of Wounded Knee. AIM is now archiving thousands of documents, objects, and art in anticipation of moving to permanent space for the Interpretive Center. Plans are underway to build space near Franklin Avenue, in the heart of the Indian Cultural Corridor.

The Mulch Store and U.S. Composting Council Announce Million Tomato Compost Campaign to Grow One Million Tomatoes for Community Gardens and Food Banks

BY ANN LUDVICK

100’s of U.S. commercial compost manufacturers will donate compost to improve soil in community gardens and food banks. The Mulch Store has announced teaming with the U.S. Composting Council (USCC) in the Million Tomato Compost Campaign by donating compost to T.C. gardens, bringing together compost manu- facturers, chefs, community gardens and food pantries to help build healthy soil that produces nutritious, sustainably grown, local food.

Celebrity Chef Nathan Lyon, co-host of PBS’ Growing a Greener World and author of “Great Food Stands Fresh” is campaign spokes- person encouraging schools and community gardens to grow their own tomatoes in compost enriched soil and giving healthy tomato-based recipes.

“We’re excited to be playing a role in the Million Tomato Compost Campaign and help grow one million tomatoes,” said Anne Ludvik, Director of Organics Recycling for The Mulch Store. “We know that many of our neighbors y do not have access to healthy, fresh food that is grown in rich soil.”

The Mulch Store is donating compost to TC community gardens, that will grow crops to be used locally or donated to food pantries. The Mulch Store will also coordinate with the Gardening Matters, chefs, community gardens, schools and other cooperatives to teach people about using compost to support sustainably grown local food. In August, each participating community will count the number of tomatoes they are donating to a市级 bank.

Compost builds healthy soil, may reduce the need for chemical fertilizers and allows soil to hold water well, reducing irrigation needs and runoff. All participating compost manufacturers produce Seal of Testing Assurance (STA) certified compost, certifying that their compost meets Federal health and safety standards.

It’s a closed loop just like recycling.

People interested in participating in the Million Tomato Compost Campaign can track the number of tomatoes grown, and learn more about the program at www.buy-compost.com.

About The Mulch Store

The Mulch Store offers innovative recycling and processing solutions for organics including yard waste, brush, food scraps mixed. The Mulch Store’s processing strategies promote a closed loop system of waste management by recycling organic materials into valuable compost and mulch.

About the US Composting Council

Est. 1990, the U.S. Composting Council (USCC) is the only national organization in the United States dedicated to the development, expansion and promotion of the composting industry. The USCC also directs the Composting Council Research and Education Foundation (CCREF); both are non-profit 501(c) organizations.

CONTACT: Anne Ludvik, aludvik@alleynewspaper.com, 952-946-6999, www.mulchstoremn.com

May is American Indian Month. On May 1st, undaunted by the rainy weather, the Kick-Off Parade assembled at Cedar Field South and west of Little Earth of United Tribes and wound around toward Franklin Avenue and on Franklin to the Minneapolis American Indian Center also for the Annual Wellness Fair. Every year, the Twin Cities American Indian community gathers in soli- darity to celebrate with this walk and celebration.

The Alley Online! www.alleynews.org

The Alley is social! @alleynewspaper
Garden Funding Opportunities

Wedge Co-op and Powderhorn Empty Bowls Minigrants

Gardening Matters is excited to offer 10 community garden minigrants of up to $500 for community food production gardens in the following neighborhoods: Eden Park, Loring Park, Lowry Hill, Lowry Hill East, Phillips (Midtown, West, and Venture Village), Powderhorn Park and Whittier. These mini-grants are for the purchase of seeds and plants. Eligible gardens are welcome to apply by discussing the grant with your Garden Coordinator. Please fill out the application on Gardening Matters' website and submit your application by May 15, 2013 to Gardening Matters. Grantees will be notified by June 1st and checks will be sent by mail within two weeks to the mailing address provided in the application.

"THINK SMALL" Parent Leadership Program

BY RAYMOND JACKSON

The Wilder Foundation hosted the Cross Cultural Leadership Action Program, recognizing Parent Leadership graduates from around the Twin Cities and African Americans American from around the Twin Cities and African Americans.

The graduates included two Phillips residents, Darrell M. & Betsy J., who graduated in 2011. They both agreed that they gained an assortment of parenting skills and a lot of legislative knowledge.

The Parent Leadership workshop mission is to advance quality care and education of children in their critical early years. There were good speakers and good cross-cultural food at the event. The speakers included Senator Hoyt Chefman, who represents Powderhorn Park community.

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...continued from page 1

and commitments nurtured at Bread and Puppet Theater in Vermont and New York.

And a question; Could a theater be a place to a place, people? Could it be a living place? Could it be a living place?

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And a question; Could a theater be a place to a place, people? Could it be a living place? Could it be a living place?...
Tribute: Roger Ebert 1942-2013
Film Critic of Film Critics

When I stumbled on Gene Siskel and Roger Ebert on television discussing movies I was glued to the set—a certain inspiration for me being a movie critic. I’d always liked movies since I was a boy in south Minneapolis. But Siskel and Ebert’s “At the Movies,” Sneak Previews, etc., sent me to higher planes. Siskel died of brain cancer at age 53. Ebert had written screenplays for Meyer. Ebert’s best known screenplay for Meyer was a boy in south Minneapolis. Sombre). (R) Running time:109 minutes. Director: Ken Scott.

Starbuck

A perennial favorite, the Silly Sisters start a normal day as sisters with unbridled joy—the fun is infectious and delightful for children and parents of every generation. 

Open Eye Figure Theatre

Cellist Hans Christian Plays Benefit for Malaria Initiative
May 11 7 PM
Our Saviour’s Church
2315 Chicago Avenue

This extraordinary virtuoso cellist Hans Christian tours the world, playing music of his own creation featuring many instruments including the nyckelharpa, sarangi, and sitara. He integrates music from a variety of cultures and traditions, with a strong East Indian flavor. By using an electronic looping device, he layers on different melodic and sounds for a very meditative effect ethereal and transcendent.

The concert is free but donations will be asked for an anti-malaria initiative. The Evangelical Lutheran Church in America (ELCA) seeks to make malaria history! Their initial focus is Uganda. In Uganda, thousands of children die each year from malaria—a preventable and curable disease. The entire population is at risk of malaria, but less than 50 percent are protected by preventable measures like insect-repellent bed nets and mosquito spraying. Hospitalization and deaths from malaria have increased in recent years.

This concert would be a wonderful prelude to Mother’s Day for you and your meditatively-inclined friends! For more info, call (612) 871-2967.
It Ain’t Easy Being…

FRANK ERIKSON

It is intriguing how the financial hierarchy unfolds on our planet—there are 7 billion of us, and 6 billion of us live on less than $12,000.00 per year. 5 billion of us get by on less than $4,000 a year, and over 1 billion get by on vailed in camp circles while men hunted.

My mother’s mother was born 1900. In 1890, 250 Indian People were massacred at Wounded Knee. Not so long ago, UNICEF estimated that 5,000 Iraqi children under the age of 5 died every month from the economic sanctions we imposed...for a total of one million before the G.W. Bush Shock and Awe Bombing commenced.

Stop all the bombing, please.

only $1.25 per day... and I saw this investment expert on PBS, she told the all-white audience, "you each will need at least a million dollar to retire on", how privileged to say such an insane thing.

So why would it make little sense for this investment expert to go to a desolate Native reservation in South Dakota, and tell them that they each needed a million to retire on, but it makes perfect sense to tell this to as group of white Americans?

It is important for me to remind myself on a regular basis that this continent and all its wealth do not exist solely for whites. Who decided that the wealth of North America was going to be divided up based on the white men's capitalist "working" model?

Why do whites have so much money, live the longest, have the best health, live in comfort, travel the world, have huge retirement accounts as the world starves and crashes in the end. Why do whites have so much wealth, yet, regarding the "straight and narrow", Ricey says: "It is my Gramma's face that has kept me out of the worst of it, just the thought of her looking at me with disappointment makes me cringe and stay strong." This is interesting. It was my father's face (Freud's super-ego civilizing agent) which prevented me from chasing the easy girls. Yet it seems, in Ricey's case, the ancient matriarchal spirit has prevailed.

Robert K. Molemaar
Raise Your Voice

Just as the "Raise Your Voice" column appears once a month inside the back cover of "The Alley" so does Ricey Wild’s "It Ain’t Easy Being Indian" appear monthly in "The Circle". Both columns should be regularly read.

Ain’t Easy Being Indian” appear monthly in “The Circle”. Both columns should be regularly read.

A cheesy 70’s song by Judas Priest says it best, “Out there is a fortune waitin’ to be had / You think I’ll let it go you’re mad / You’ve got another thing comin’.”

Most whites are not going to turn their noses up to the opportunity to acquire wealth and comfort, even if it was made available from the unjust spilling of Native blood.

Einstein was asked what he thought was the most important question that a human should need-ed to answer, he replied,"Is the universe a friendly place?" So do you believe that the universe is a friendly place and that you will be taken care of, if you do, why are you hoarding all sorts of money in retirement accounts as the world starves and crashes in the moment? Why do you get to sit on such much wealth while others starve? Why don’t humans share?

In his “The Gospel of Wealth” Andrew Carnegie said, “the duty of all of us is to distribute surplus wealth” – I will add to Andrew Carnegie’s words:

"What is the point in giving someone a million dollars to buy a boat for the future and then telling them you are an investment expert?" Don’t they know that the money will be used for something else. What is the point in giving someone a million dollars for a boat when you need to give them a million dollars for a house and cars and education and health care and recreation and retirement and the list can go on..." The real question is where is the money going to be used for? A boat.

Do you believe you have the right to the universe’s wealth, no, of course not, and non-whites, do whites deserve all the world’s wealth? Why do whites have so much wealth, why do you believe it is OK to have so much wealth, why do you believe it is OK to have so much wealth when the world starves and crashes in the end. Why do you get to sit on so much wealth while others starve? Why do you believe this is OK? Do you believe all whites are humans?"
Amged (Alpha Kemet) Yusuf, poet, abstract artist, and Coordinator of the Backyard Initiative Project S.E.L.F. CHAT team provided The Alley Newspaper with this information about this piece— "SAMATABAXDAY" (survivor): "In our native language, “Warda” means flower. She is the symbol of all the women in our Backyard Initiative Citizen Health Action Team (CHAT) and the Somali community at large. She has a story that’s often voiceless, unheard in an all-male dominated environment that needs to be told over and over again. The image is an artistic expression of the Warda’s story illustrated by myself and produced through a process of discovery and deep conversation with members of Project S.E.L.F.

Back home, when the day is over and the sun goes down, we use to gather in a circle around an elder and listen to inspiring tales full of wisdom to sustain us all for generations to come. There is something meaningful and healing in storytelling and we continue to use our ancestors oral traditions to communicate cohesively about the “elephants in the room” including our own “warda’s” of the world, the true source of a healthy community. I have included some of the words from our own Warda’s:

**Warda:**
I was a 15 year old young woman when the war started and ever since I’ve been deprived of my childhood.

**Warda:**
In the war, I lost 3 of my children, I gave birth to my youngest in a refugee camp. Now my baby is a university graduate.

**Warda:**
I miss my homeland, but the connectedness and support we have here in Minneapolis makes it feel like little-Somalia for my family and me.

Upcoming projects from project S.E.L.F:
We are working on a Nomadic Expression spoken word and storytelling CD entitled S.O.M.A.L.I (Soundtrack Of My Abstract Life Interrupted) It is a compilation work from various Backyard Initiative Somali poets/artists. (Due for online release late summer.) Look us up as Project S.E.L.F on Facebook, reach us through the Cultural Wellness Center, 612-721-5745 or call the Project Self community phone line, (612)702-0307.

Project S.E.L.F (Save, Educate, Liberate and Free) is a Backyard Initiative Community Health Action Team (CHAT) that focuses to bring together youth, elders and families from the Somali-American Diaspora in and around the “Backyard” to address conditions and create awareness to support a sustainable community through dialogue, cultural approaches and artistic expression.