“Peace is possible, NOW! That now is gone. That now is gone. That now is gone. Peace is possible, NOW!” – Roy McBride, 1943-2011

BY HARVEY WINJE

In the Heart of the Beast’s MayDay Parade and Festival, hallmarks a new Spring season and the month of May which is full of other wonderful events all month surrounding in the neighborhoods surrounding Powderhorn Park, the destination of the Parade and the site of the Festival of Life that will draw tens of thousands of people on Sunday May 6th. The Parade and Festival, originated to help unite the neighborhoods surrounding Powderhorn Park, has now, in its 38th year, broadened to become a unifier of individuals, groups, and organizations city-wide, an icon of the City of Minneapolis nationally, and, this year, also embellished by including the local “Transition Town” movement as an “umbrella” theme that advocates for a more sustainable, oil-independent place to live in South Minneapolis and across the globe.

The hundreds of people creating the 38th Parade and Festival have gathered under the HOBT “Avalon” Lobby Story Board and auditorium/workshop workbench banners spelling out the Parade’s Title and Parade Scene Themes. As workshop participants have already been invigorated, so, too, will Parade participants and Parade watchers be transfixed and transformed by MayDay 2012.

In any other part of town the MayDay Parade and Festival would eclipse other activities through the month. In the BackYard Neighborhoods of Central, Corcoran, East Phillips, Little Earth, Midtown Phillips, Phillips West, Powderhorn Park, and Ventura Village the vitality and height of celebration and activities continues throughout the month invigorated by this “Kick-Off” to Spring and catalyst for community in our community.

See Pages 6 and 7 for an “Abridged” Guide to the 2012, 38th Annual MayDay Parade and Festival of Life. The Parade’s Title and Scene Themes are quickly listed and explained in this issue’s centerfold. Bring it and the announcement of other events with you all month long. Have a great month of May!

INSIDE: MayDay Coverage on pg. 6, 7 & 10

Parades, processions, celebrations, & community gatherings.
- Occupy May 1 pg 5
- American Indian Wellness Fair pg 8
- Cinco de Mayo: 4th & Lake 27th, Bloomington & Lake, 27th & Lake pg 5
- Grand Re-Opening: Phillips CC pg 12
- Mother’s Day, the bringers of all life: LE Pow-Wow pg 12
- Graduation commencements: All schools
- Season Return: Midtown & Midtown Exchange Farmer’s Markets
- Memorial Day: Pioneers and Soldiers Cemetery celebration pg 3
- Theatre: El Taller: “Theatre of the Oppressed Forum style” pg 10
- And MORE!
May Programs at the Franklin Library

BY ERIN THOMASSON
Children’s Programs

Tech: Reading Fun

Fri, May 4, 18 & 25, 10:30–
11:30 a.m. Register Online or
duo340295-6923.

Infants:

Preschool: Parents, bring infants
and preschoolers! Enjoy Early
Childhood Family Education
(ECFE) fun, interactive activities
for home with child to build
literacy skills.

Read Book, See Movie - for
Kids

Fri, May 4, 3:30 p.m.

Games 3-6. Many books become
movies! See movie and chat
about differences; book/movie. Call
for title!

Kids Book Club

Fri May 25, 4-5 p.m. Grades
1-3. Join others, talk about
a great book! No pre-reading req.
Share a book and discuss.

 Tween Programs

Hip-Hop Workshop: Lyricist
Legends

Thurs May 3-4, 5, 6-7:30 p.m.
Register Online or
duo340295-6923.

Grades 7-12. Deep reads of key
hip-hop lyricists and explore
influences with Rhymesayer Tobi
Wright. The focus will be on
Rakim, Nas, Jay-Z and Eminem.

Movies for Teens

Sat May 3, 5 p.m.

Games 6-12. Movie titles chosen by
teen viewers. Big-screen cinema
feeling & comfort with
comfy couches.

Game On! Gaming Tuesdays

Tues -thru May 29, 4-5 p.m.

Learn to create and integrate
graphs and charts into your Excel
spreadsheets.

Senior Surf Day

Wed May 16, 10-12:30 p.m.

Learn computer basics, navigation and
search the Internet and access websites.
Hands-on computer experience
with help from Senior LinkAge
Leaders.

Cloud Computing:
Microsoft Office Web Apps and
Google Docs

Thurs May 17, 4-6 p.m.

Learn about Google Docs and
Microsoft Web Apps, free Web-
based applications for docu-
ments, spreadsheets, and more.
(Familiarity with Internet and
email use required)

Microsoft Word: Basics

Fri May 18, 10 a.m. – noon.

Learn how to use the ribbon,
enter and delete text, basic
formatting, cut, copy and paste;
and keyboarding to email and
Microsoft Office with our
software instructors and volunteer
assistants.

Microsoft Excel: Basics

Thurs May 10, 6-8 p.m. Learn
the basics of Excel spreadsheet
navigation, entering data and
using formulas.

Microsoft Excel: Charts and
Graphs

Fri May 11, 10 a.m. – noon.

Learn to use the ribbon,
enter and delete text, basic
formatting, cut, copy and paste;
and keyboarding to email and
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and keyboarding to email and
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assistants.

Franklin Learning Center:
1314 E. Franklin Avenue
952-847-2934
www.mpilib.org

Famous Mothers!

Across:

4. “Jumpin’ Jack Flash, it’s...”
(2 words)

15. Owls, in Copenhagen

16. Rapper ____ Trice

18. Celebration of the starred
chues

19. The Secret of _____ Inish

24. Documents

26. Model Carangi

27. Mental warfare tactical mis-

31. Aladdin bad guy

34. Cause to adhere

36. Pontificate

38. White seabrim

40. Grooves

46. 4.0

50. Spanish lute

51. 4.0

53. Thrifty

55. Up north

56. German carmaker

60. German carmaker

62. Landform of arid regions

63. Cheers cheer

Across:

1. Cold shoulder

2. Nursery Rhymes

3. Kangaroo’s baby

4. Temporaries

5. Temporaries

6. Spartan education for boys

7. Utah skiing

8. Federal arts funding

9. Bowfowl foe

10. Party giver

11. Intestinal illness, for short

12. Model Carangi

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**A Memorial Tribute**

**Walter and John Carpenter, War of 1812; Edwin Barnum, Civil War; and to all men and women who gave the last full measure of devotion* in service to America**

On May 28, 2012, Americans will pay a special tribute to the men and women who have died in war. It is a tradition that goes back to 1868 when General Logan issued the General Order #11 which set aside one day a year for remembrance.

At Minneapolis Pioneers and Soldiers Memorial Cemetery, we have other reasons to be grateful to the veterans and their families and the people who, more than any others, are the reason that the cemetery exists today.

After the City Council voted to close the cemetery to future burials in 1919, the remains of approximately 6,000 to 7,000 people were moved to other cemeteries. But there were some families who refused to be moved. The people were among the most vocal in their opposition.

Sal was a family who refused to move. His story was the family of Edwin Barnum. During the Civil War, Mr. Barnum served in Company F, 3rd Minnesota Infantry, and is buried in the cemetery. In September he went to NACC, which set aside the fact that he heard we were redeveloped as Hi-Lake Shopping Center. He is frustrated with his idea he calls “conspiracy theory” to keep him on moving my father’s body…You have no legal right to remove a single body until the cemetery has been [regularly] condemned as cemetery property by the City of Minneapolis.”

In response to Mrs. Clemens’ letter, the City Council had not “condemned” the cemetery but had only “closed it to future burials.” She went on to say: “I forbid you to touch the bodies,” and forwarded a copy of her letter to a Henry C. Dallas District Judge. As it turned out, she did not need to take legal action—the City of Minneapolis purchased the rights of the Layton Land Company and assumed responsibility for maintaining the cemetery in 1927.

Edwin and George Barnum are just two of the veterans who will be honored on Memorial Day. At 9 a.m., in honor of the 200th anniversary of the War of 1812, the Minnesota Chapter of the U.S. Veterans of 1812, will pay tribute to Walter and John Carpenter, brothers, who served in the War of 1812. At 10 a.m., a traditional Memorial Day observance, the 144th in the cemetery’s history, will take place. From 1 p.m., there will be a talk about the cemetery’s history followed by an optional walking tour. Please join us. All events are free and open to the public.

**Upcoming Pioneer and Soldier’s Cemetery Events:**

**Monday, May 28th, Memorial Day**

- 9 a.m. – Ceremony to honor War of 1812 veterans
- 10 a.m. – Traditional Memorial Day Observance
- 1 p.m. – History talk followed by optional walking tour

All events are free and open to the public.

**Benefit Concert**

- Performers: Low with Special Guest Zoo Animal
- 4:30 p.m.
- Tickets available at friends@ofthecemetery.org, Electric Fetus, Hymie’s Records and Treehouse Records, $16.00 in advance, $20.00 at the gate; kids under 12 admitted free.

**Tales from Pioneers & Soldiers Cemetery**

SHE HUNTER WEIR 92nd in a Series

By Connie Norman

Insights from Running Wolf Fitness Center

**Marine Vet Gets Back in Shape at 52**

By Connie Norman

We want to continue to share the great success stories from our Running Wolf members. So here is Sal’s story!

Salvador Pacheco lives and works in the Phillips neighborhood and said that he heard we were re-opening the Running Wolf Fitness Center in the neighborhood. So in September he went to NACC and was determined to set goals to improve his health, food and exercise form for the free 6 month membership. He discovered that he had high total cholesterol of 236. He was taught that dietary changes like not using butter and eating high foods were not working. He touched on all quitting a steady diet of Pepsi.

He reports that at age 52 he felt so much better then he has in a long time and the Running Wolf Staff is happy to say, Way to go Sal! For more information on how to get healthier please come and join us at Running Wolf Fitness Center!

**Right On Lake Street**

By Joyce Wisdom

Meetings about street cars in Mpls. are happening at various levels of policy making. [See pg 12; “Make Places: Visioning Streetcar Station Workshop.”]

The Twin City Rapid Transit Company opened the Lake Street Station in 1910. It was one of six car houses for the Mpls/St. Paul system. In 1920 TCRT had 530 miles of track, 1,021 streetcars and 228 million riders. Lake Street Station housed 330 streetcars and 500 employees: motormen and conductors, mechanics and cleaners and a few office workers. The station ran 24/7. Twice a day the number of streetcars doubled for rush hours. The system was discontinued in 1954 in favor of buses. The Lake Street Station was demolished. The land was redeveloped as Hi-Lake Shopping Center.

Good news: Before and After photos & history at 62 such historic places on Lake Street beginning late June 2012; Watch for Lake Street Council’s “Museum in the Streets.” It will be very exciting and informative.

**Return to Street Cars?**

Meetings about street cars in Mpls. are happening at various levels of policy making. [See pg 12; “Make Places: Visioning Streetcar Station Workshop.”]

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She taught them to tell the truth up front, to be responsible to each other, and direct cause and effect. “If the dishes aren’t done, then I don’t cook dinner,” she said rather practically. “You have to foster in them a sense of knowing enough in conversation that they knew where I stood,” she added.

Throughout the years, Naomi has kept her family anchored in the neighborhood. She is a devoted parishioner at Holy Rosary Church and has served many years at the annual Spring Festival. She is also a familiar face at Welna Hardware store on Bloomington Avenue. Naomi has been employed since the late 80’s. “I love my customers…it’s like a community, a small town within a big city. We know each other’s business…like Cheers, only Hardware,” she said with a smile.

The diversity of the area is a big reason why Naomi stayed here to raise her family. Phillips is traditionally home to many Native American, African American, and Latino families. “I love this neighbor- hood. It’s a balanced assortment of people, like a bag of jelly beans…so it’s a change, the kids. I was open enough in conversation that they knew what class to take; just started. “I think it was a math class,” she said. Naomi received her Associate’s degree in 2009 in Liberal Arts from MCTC, and then transferred to St. Kate’s. Nathan graduated from DeLaSalle High School and plans to attend St. Kate’s in Fall 2012;

Marissa, the oldest daughter, graduated from 8th grade at Hope Academy and will attend DeLaSalle Fall 2012;

Emelie Mohammed will receive a Bachelor of Arts in Communications and Latin from St. Catherine’s University.

Naomi will graduate with the same class on May 20th at St. Catherine’s University with a Bachelor of Arts in Communications and Women’s Studies.

BY LAURETTA DAWOLD TOWLS, BANYAN COMMUNITY COORDINATOR

In some ways, theirs is an unlikely story from East Phillips. In other ways, the story represents Naomi Mohammed, the beloved keymaker at Welna ACE Hardware, is a single mother of five fantastic children. Five out of six people in the Mohammed household, including Naomi, are graduating – they have truly beaten the odds.

Naomi grew up in the Phillips neighborhood of the 1950’s and 60’s along with three sisters and two brothers at 25th St and 17th Ave. “Everybody knew everybody in this neighborhood,” she reminisced. She attended Holy Rosary Grade School, now Little Earth Neighborhood Early Learning Center, and then attended Regina High School, an all girls Catholic School where PICA Headstart currently resides at 42nd St and 4th Ave. Naomi started working at age 16 in the renowned Sears Roebuck building at Chicago Ave. and Lake Street, the current site of the Midtown Exchange.

“Naomi, the first non-traditional student in her mother's family to go to college, started with one class at Minneapolis Community and Technical College (MCTC). I knew where I stood,” she added. “I think it was a math class,” she said. Naomi received her Associate’s degree in 2009 in Liberal Arts from MCTC, and then transferred to St. Kate’s. Nathan graduated from DeLaSalle High School and plans to attend St. Kate’s in Fall 2012;

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“Blooming Town” at MayDay Festival – Powderhorn Park - May 6

BY “BLOOMING TOWN” TOWN COUNCIL

As this year’s MayDay Parade flows into Powderhorn Park culminating its trek since 1 PM along Bloomington Avenue from 26th Street to 34th Street. “Blooming Town” will miraculously emerge on the ball fields at the end of the parade at 26th Street to 34th Street. “Blooming Town” created by Southside residents and supported by In the Heart of the Beast Theatre, proposed that MayDay 2012 be a grand unleashing of local transition. Transition Town was named as the Festival theme and community volunteers created teams to share ways to join the transition movement with MayDay friends. These teams are working on energy, food and compost, and transportation. Please join us in the build process of the parade, through Blooming Town, and after the parade by as we enact the future imagined at this year’s MayDay.

"Hope Community Church has been providing 'bread for the body.' Together we can provide the 'bread of life.'”

“Stability and extension of the spiritual ministry were direct results of the building of this church. Augustana became a meeting place for synodical conventions, conferences, and other occasions, such as evangelism meetings, memorial services and other church gatherings, Augustana has served as host to a journey and we have hope and we believe God is calling us to a new day.”

“Now, it’s a new day.” "...On a journey...and we have hope...”

Dr. Berg went on with his comments as he was thinking about the future. "Who would have dreamed this relocation would ever be happening? Now, it’s a new day.”

Dr. Berg seemed unaunted that Augustana would be a strong force in serving this community well into the future. Questions still abound for this congregation in this time of transition as Ann Carlson asks, "How well will this relocation work? We really don’t know. But we are on the ball fields at the end of the parade at 26th Street to 34th Street; "Blooming Town" created by Southside residents and supported by In the Heart of the Beast Theatre, proposed that MayDay 2012 be a grand unleashing of local transition. Transition Town was named as the Festival theme and community volunteers created teams to share ways to join the transition movement with MayDay friends. These teams are working on energy, food and compost, and transportation. Please join us in the build process of the parade, through Blooming Town, and after the parade by as we enact the future imagined at this year’s MayDay.

May 1st is coming! This year, people across the United States are organizing for a huge day of action against the 1%. Here in the Twin Cities, we are planning a whole day of awesome actions for the 99% and our interests. Along with Occupy Wall Street and dozens of other Occupy groups, we are calling for a boycott of work, school and shopping to show those in power that we, the regular people, have the power ourselves!

OCCUPYMAY1TC.ORG

Fiesta! Cinco de Mayo in Minneapolis

CINCO DE MAYO CELEBRATIONS many places including:
- El Nuevo Rodeo at 27th and Lake "On May 5 and May 6, community to share 5th Annual…"
- Mercado Central Bloomington and Lake Street May 5th
- Fiesta along East Lake Street, in between Second Avenue and Portland Avenue, on May 9 from 11 a.m. to 7 p.m.
- Cinco de Mayo is the official day of the defeat of French forces in the town of Puebla, 1862. Celebrated regionally in Mexico, and more broadly in the United States as a celebration of all Americans of Mexican ancestry.

Starts at 10AM on May 1 at Loring Park in Mpls. Visit occupymay1tc.org for more details.

BY REV. DAVID SPONG

A "pillar"… for 146 years

By rev. David Spong*

A "pillar"… for 146 years

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MayDay 2012: The End of the World as We Know It

Parade Title: The End of the World as We Know It – This year’s theme is inspired by the "transition town" movement and upholds many local initiatives working to build a healthy world. The Parade and Festival celebrate the local and international groundswell of people turning away from entanglement with fossil-fuel-dependent system towards healthy communities with sustainable visions of the future.

Parade Scene 1 – CONSIDER THIS: We are entangled in a vast network of manufacturing and consumption that provides convenience at the cost of depleting our limited fossil fuels resources.

Parade Scene 2 – BREAK THE SPELL: Break the spell that divides us from each other and let your heart open to embrace change.

Parade Title:
The End of the World as We Know It – This year's theme is inspired by the "transition town" movement and upholds many local initiatives working to build a healthy world. The Parade and Festival celebrate the local and international groundswell of people turning away from entanglement with fossil-fuel-dependent system towards healthy communities with sustainable visions of the future.

Parade Scene 1 – CONSIDER THIS: We are entangled in a vast network of manufacturing and consumption that provides convenience at the cost of depleting our limited fossil fuels resources.

Parade Scene 2 – BREAK THE SPELL: Break the spell that divides us from each other and let your heart open to embrace change.
Oh sacred world now wounded, we pledge to make you free,
Of hate, war, hunger, and selfish cruelty.
And here in our small corner, we plant a tiny seed,
And it shall grow to beauty, to shame the face of greed.*

* Adapted by Pete Seeger, 1919
Original Lyrics by Bernard of Clairvaux, 1153
Composed by Hans Leo Hassler, 1601
Monthly Diabetes Breakfast Moves to Phillips Community Center

BY ROBERT ALBEE

After six straight years of monthly breakfasts for people with diabetes, friends and loved ones, the Native American Community Clinic (NACC) is handing this service over to A Partnership Of Diabetics (A-POD) who will be moving the event to the Phillips Community Center (PCC), 2323 Eleventh Avenue South. According to A-POD’s Robert Albee, “This has been a time-honored tradition for folks along Franklin Avenue and in Phillips who are diabetic. The wonderful tradition will continue with NACC initially leading the monthly presentations and planning the food selections. We see this as a hand-off, not a takeover!”

With the Grand re-Opening of the PCC on Saturday May 12th, all of the PCC tenants will be closed at 10:30 to provide time for Waite House to prepare for the event. The public is invited to visit the front lawn of Phillips Garden, 2646 Cedar Ave. So., and taking their pictures. Their project SEEING PHILLIPS & SEEKING UNDERSTANDING uncovers the daily lives, celebrations, and quiet diversity of an inner city neighborhood. The fully public installation outdoors & fully public photographs taken in East Phillips Neighborhood, MPLS.

The intent of the meeting is to gather public input for a preliminary engineering plan for this segment of Franklin Avenue. Franklin Avenue is one of twelve corridors in Minneapolis and Saint Paul for which Bike Walk Twin Cities/TLC is funding preliminary engineering designs to improve conditions and encourage more people to walk or bike for transportation purposes and to support neighborhood retail. The intent is to build public and jurisdictional support for preliminary engineering plans so that we can more quickly implement projects as funding becomes available. To follow progress design work for Franklin Avenue in particular, visit: http://www.bikewalk2012.com/projects/franklin-avenue.

Steve Clark
Transit for Livable Communities
www.bikewalktwinities.org.

Better accommodation for bicycling will give cyclists a safer place to ride and also will improve conditions for pedestrians. This project also hopes to identify potential treatments to improve pedestrian safety and comfort crossing Franklin Avenue.

The public is invited to a community meeting about improving conditions for bicycling and walking on Franklin Avenue between Minnehaha and Hennepin Avenues, Monday, May 7, 2012, from 7:30 – 9:00 pm, at the Phillips Community Center, 2323 11th Ave. S in Minneapolis.

The meeting will include a brief description of existing conditions along Franklin for motorized traffic and for bicycling and walking, followed by a presentation of preliminary concepts for potential re-allocation of travel space and small group discussions to develop a shared vision for the corridor and to discuss specific ideas for the consulting team to explore in the next phase of the planning effort.

Franklin Avenue is an important east-west transportation corridor, south of downtown Minneapolis, providing one of the few routes in the area across I-35W and Hiawatha Avenue. Based on 2011 counts at multiple locations, Franklin Avenue serves 500 or more cyclists per day. On streets such as Franklin Avenue, where there are no bicycle facilities and a lot of bicycle traffic, many bicyclists ride on the sidewalk. On Franklin Avenue, nearly a third of the cyclists are riding on sidewalks.
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**Midtown Phillips Neighborhood Improvement Association News**

**By Dan Wilder**

I am happy to report that at our March monthly members meeting the Midtown Phillips neighborhood voted to move forward with a plan to put a streetcar on the Midtown Greenway. We feel it will bring a much-needed connection to the light rail lines and businesses along Lake Street for all the neighborhoods along the Greenway. You can learn more about the Alternatives Analysis study Metro Transit is conducting this year to review options for the Midtown Greenway at our website www.midtownphilips.org.

In other news, we have an open board seat that we need to fill on our volunteer board. The director is a one-year term to fill the seat last vacant when he stepped into the role of Vice President. We are looking for someone who has a desire to help move our neighborhood in a positive direction to come to our next monthly members meeting and run for the open seat. If you can’t make it in person, please let me know that you’re interested in running. If you’d like to stay informed of upcoming events and updates in the Midtown Phillips neighbor- hood, you should check out our website at www.midtownphilips.org. On the website you can also sign up for our monthly newsletter, through which you can receive previous board meeting minutes and an update on what we’re working on. Also please pass along any announcements you’d like us to post on the web. (Oh, and don’t forget to “Like” us on Facebook too at www.facebook.com/MidtownPhilipsMinneapolis.)

I plan on writing monthly updates in the Alley from now on. So if you’re new to the neighborhood or just looking to working with people to make Midtown Phillips a vibrant and bustling community.

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**Xcel Underground powerline Substations Planning**

**Public hearing in June**

**By Shirley Heyer, MPNE rep to the Hiawatha Project Substation Design Advisory Committee**

Xcel held 3 design workshops with an Advisory Committee of 20 people, including officials from 14 of the neighborhoods, as directed by Minnesota Public Utilities Commission. Final scheme- datic designs to be presented June 1 by Public Utilities—watch for time and place.

At 3rd mtg. April 9, Architecture Alliance, artistic design architects of the SS walls, requested 5 ideas from each rep. describing their concept (not details) of “artistic” design.

The design is for 20’-22’ high walls surrounding each SS. 2 main concepts emerged; that there is different artistic wall design because of disparate structure surround- ings.

Arch. Alliance will merge the ideas for the Adv. Subcomm. in early May to be sure they are on the right track.

The SS’s are extremely large, using all space at each location.

The Hiawatha SS is modeled after the Elliot SS (11th Ave. S. of M-Dome) in U.S. Morning, afternoon or evening.

The Elliot SS from the I-35 freeway downtown off Hiawatha Ave. It goes at night. The south side of the Metrome and the Elliot SS can be seen up above to the right. The Hiawatha SS will be similar in size and design except the Hiawatha SS’s structure will be 50’ taller.

The Midtown South SS between Park and Portland residential areas overlooks the MGW. It is located on property owned by Xcel (a former SS which Xcel demolished and 2 residential developments to the north; recently bought). Hiawatha Substation/Sabo Bridge to the Midtown Greenway (MGW)

Adv. Comm. members said the Hiawatha SS is a “gateway” into MPLS. and into the neighborhoods around Lake St Light Rail Station. Views toward downtown are quite dramatic, especially at night and near sunset time as the light rail passes over Hiawatha Ave. near the Sabo Bridge.

These neighborhoods have been the traditional gateway bringing immigrants to this part of MPLS. The light rail line brings people from the entire world through this airport from the downtown area to downtown MPLS. Traveling south from downtown to the airport, the view near the Hiawatha SS covers the entire range of neighborhoods along East Lake St. from I-35W to the river along E. Lake St.

A futuristic design with lighting for the Hiawatha SS, something “evocative”, was the major artistic element requested.

Concerns for the existing MGW bikeway/Sabo Bridge plky near this SS also had comments. One question: could Xcel move the Hiawatha SS’s north wall 20-20 foot further south (means moving the entire structure surround- ings. Arch. Alliance will merge the ideas for the Adv. Subcomm. in early May to be sure they are on the right track.

The bikeway comes from the Sabo Bridge (E. 28th St.) and goes to Minneapolis Ave. (at E. 26th) to the Mississippi River. The SS’s proposed north wall would add an additional block or two to the tunnel-like effect currently seen where the bikeway travels between two industrial buildings. Going south, a bikeway spur is being proposed from the Sabo Bridge to E. Lake St. parallel to Hiawatha Ave. It would be west of the current railroad tracks. Xcel plans to move the current railroad tracks closer to Hiawatha Ave. in order to accommodate its space requirements for the Hiawatha SS.

The railroad tracks will stay because they are used to bring in new cars for the rail yard. The Hiawatha SS’s maintenance (buildings for the entire light rail system) just north of E. 26th St. and also north of the Franklin Light Rail Station. New cars will be unloaded in this area for all future light rail lines, such as the MPLS-SLP line currently under construction and the cars for the proposed SW line from downtown MPLS. to the SW suburbs.

The current plantings in the parkway south of the Sabo Bridge will be lost, because they were planted in soil containing arsenic. Xcel did the tests and must envi- ronmentally dispose of the plants and soil. The MGW is asking for remedia- tion from Xcel to replace the cost of these plantings and the corre- sponding volunteer hours so that these funds could be used on other planting sites along the MGW.

The Midtown South Substation

The SS located in Phillips West is surrounded by residential hous- ing on the west and north sides and a business building to the east. Two existing residences to the north will be replaced by a streetcar, with construction along Hiawatha Ave going from 7-5.

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**Sportstalk: Farewell Mama**

**By Ray Jay and Young Dex**

This May issue of Sportstalk is dedicated to, and in honor of my Mother and Dex’s Grandmother, Mattie Mae Jackson, who passed on September 12, 2012. Mother did not have a long and luminous career as a teacher and to her, off sides meant rum- maging through the kitchen dur- ing non appointed eating times she greatly encouraged us all, constantly reminding us to always put our best foot forward.

Mother was born in Cleveland, Jackson, who passed on September 18, 2010, of whom I grew up mad at, for never throwing me a football or baseball, I later in life finally realized what a good father/hero Dad actually is. You see, Dad had to work all the time to support a large family, work that included 30 years in the United States Army defending his country, starting in World War II, at the age of nineteen, he served two tours in the war with Korea and four tours in Vietnam. You’d think that’s a dish to spit on.

Mother also encouraged us with Sportstalk, saying, “Keep it fun, entertaining and real.” We Love You Mama and Pops!!!

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**The Alley Newspaper • May 2012**
“Sing Your Song” is produced by Harry Belafonte’s youngest daughter, Gina, a stupendous documental on the living African American legend, Harry Belafonte at age 84. “Sing Your Song” is one of those overdue documentaries for which one can breathe a sigh of relief that the subject of the documentary is still living.

The handsome, yellow-toned Mr. Belafonte as the years of the civil rights movement rolls on with the American Negro Theater and the American legend, Harry Belafonte, actor-orator-activist-singer Paul Robeson, actor Sidney Poitier, singer-actor Sammy Davis Jr., actress Shelly Winters and singer-Afro-centric woman Nina Simone.

Belafonte is considered the “King of Calypso” after performing as a night club singer to raise money for acting classes. He first appears on stage backed by the Charlie Parker band, such members as Miles Davis, Max Roach and Charlie Parker himself.

Belafonte’s speak the word “so-to-speak” deems him to be black-listed during the Joseph McCarthy era. He builds Martin Luther King out of the Birmingham City jail and raised thousands of dollars out of the Birmingham City jail to get others released. Belafonte becomes King’s friend and confidant until King’s death in 1968. Through the 1950s and 1960s, Belafonte finances civil rights groups, Freedom Rides in the 1960s as well as registration drives. Almost always under cloud of grave danger, Belafonte risks being killed or seriously injured by white segregationists in Mississippi, Alabama, and Georgia.

Belafonte narrates some of his itinerary from his early years with the American Negro Theater (closed in 1949) in the 1940s to his mission to bring food to starving people in Ethiopia in the 1980s to joining campaigns to end apartheid and fight HIV/AIDS in South Africa in 2001. Belafonte never stops criticizing U.S. foreign policy over which he clashes often with government officials or conservative talking heads. His public opposition to the Cuban embargo by the U.S. and the U.S. invasion of Grenada and throwing accolades to Fidel Castro are against the grain of many Americans. For all it’s worth, he’s a hero and a living example of a true humanitarian. The sad part is far too many Americans know little or nothing about Belafonte.


In 1968, on NBC television, Petula Clark invited Harry Belafonte on her show during which her hand touched his in turn causes Plymouth Motors to threaten to remove the show until Clark vows to resign if the show is cancelled. Whites and Blacks at the time are not suppose to interact in any romantic fashion, especially if the man is Black and the woman is Caucasian.

“Sing Your Song” must be a paladin in American history as well as in film history and not be cast into a pococurante heap. There I’d say “Sing Your Song” is a real treat to see and a great subject for deliberation.
Mind And Body Unite

After thirty-three years of hard labor in the neighborhood iron foundry, one would expect this writer to have resolved the question surrounding the apparent duality between mind and body. He certainly has had ample time to think about it with his nose before the grinding wheel.

It is a vexing problem. If after all our efforts, the duality remains un-refuted, a concession must be made to agnosticism. Which is to say: The door is then left open to the possibility of a transcendent spirit worthy of being called God.

One remarkable exhibit stood out. On display was an X-ray-derived photo of a cloud formation within the brain – yes, a derived photo of a cloud formation—the observer understood transfixed. Such clouds are of course generated at the speed of light, in turn inducing currents which generate electromagnetic waves. The observer stood transfixed.

The bright-eyed children of Lucy Laney Elementary (North Minneapolis) satspellbound to scientific instruction. Numerous exhibits conveyed their own efforts. It was their science fair. One remarkable exhibit stood out. On display was an X-ray-derived photo of a cloud formation within the brain—a cloud of interpenetrating electromagnetic waves. The observer stood transfixed.

Such clouds are of course generated at the speed of light, interact with each other, and in turn induce currents which generate more clouds. Such is the electromagnetic cloud theory of consciousness.

Letter to the Editor

War cannot be created

“War” cannot not be created like a basketball game—meaning you can create a basketball game by doing basketball things, but you cannot create “war”, which is the freedom to kill and destroy, by doing warlike things. You can’t get “war” from doing “war”, “war” cannot create itself. The problem is, we believe “war” can be started like a basketball game, that once you have soldiers, bombers, battleships, things being blown up, you’ve got yourself a “war”. The “war” starters in 2003 knew this—that even though they did not have any real reasons to attack Iraq, that once they got the visual appearance of a “war” going—they were good, they had themselves a “war”, they had themselves a “war zone” they had themselves the freedom to kill and destroy within the “war zone”, but all they had was a fight that they picked.

With our belief that “war” can be accessed through nothing more than violence, defenseless countries like Iraq with “shock and awe”, the country of Iraq was pulled “into war” with the United States and Britain. Just how does attacking someone get them “in war” with you and then have the freedom to kill them? Now this same process is going to be played out with Iran. Israel and the United States talking arrogant talk about whether they will or they will not “go to war” with Iran. Does not Iran even get a say in this? They will be one half of the “war”.

Someone needs to explain to me if the U.S. or Israel attacks Iran, how does that pull Iran “into war” with them? It must be a magical pull-in process, because I see no evidence of a military attack having such power.

Frank Erickson

Come Celebrate Re-Opening of Phillips Community Center May 12!

By SHIRLEY HEYER, MPRA REP TO THE PHILLIPS COMMUNITY PARKS INITIATIVE AND PCC MEETINGS

After saving the PCC from demolition or sale to private ownership, residents of the surrounding neighborhoods can sigh with relief: Their five-year effort saved the building with its double gym and swimming pool. Their efforts also resulted in a new partnership between the Minneapolis Park and Recreation Board (MPRB) and a half dozen neighborhood organizations which are jointly operating the building.

• Tours of building: staff of the MPRB, Minneapolis Swims, Runners Wellness Center, Waite House, A Partnership of Diabetics, Ventura Village and the Guri Nabad Center before and after lunch

• Recognition ceremony

Free lunch at noon Four hours of free music—come sit on the grass (or bring a lawn chair) on the west side of the park and watch local performers entertain you on the MPRB semi-truck stage.

• Participate in the Midtown Greenway Coalition’s bike rodeo on 13th Ave. S.

• Check out numerous neighborhood exhibit tables.

Come join the Grand Re-opening Festivities Saturday, May 12, from 11 a.m. to 3 p.m. The main entrance is at E. 24th St. and programming the building.

ST. PAUL’S LUTHERAN

Summer Programs at St. Paul’s: Arts Camp for youth 12-18; June 11-15 Day Camp for children: June 18-22 Young Leaders Job Program (ages 11-15): July & August

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Backyard Initiative Update

BYI Teams Creating Connections and Resources for Health

BY JANICE BARBEE, CULTURAL WELLNESS CENTER

In the last two months the BackYard Initiative Update highlighted the work of eleven Citizen Health Action Teams (CHATs) that have been working over the past year to improve the health of BYI residents. There are a total of 14 CHATs now meeting in the Backyard community and this update highlights the work of the other seven CHATs.

The BackYard is defined as the approximately one square mile area surrounding Allina’s corporate headquarters. Residents of these seven neighborhoods in south Minneapolis have been supported by the Cultural Wellness Center to develop and implement their ideas for community health improvement since December of 2008. Allina has been contributing the funds for these projects, with additional support from Twin Cities LISC (Local Initiatives Support Corporation).

12. Project S.E.L.F. CHAT: This team began under the leadership of a young Somali man who had a vision for strengthening the connection between youth and elders in the Somali community by open mic performances, storytelling, and dialogue. The CHAT has hosted an event every month, except during ramadan, has held two open mic events, two mother-daughter events, several story-telling sessions for young children, and a large community picnic last summer. They are planning an Oral Interview Project to document the stories and wisdom of the elders and the experiences of the youth.

13. Rebirthing Communities/Communities of Light CHAT: This CHAT has been conducting workshops for families in the community to discuss community issues, learn about sustainable energy, and produce lanterns that utilize solar batteries. In the workshops, facilitators challenge participants to consider the role sustainability and economic self-sufficiency could play in their lives. Each family makes three solar lanterns, and then participants become members of a community co-op, which sells the lanterns to the community. The CHAT has also developed two solar generator prototypes from scratch that have been placed in the homes of community members and are used to power appliances. In return, these families are charged with selling, teaching and installing more generators.

14. Somali Women’s CHAT: This CHAT began with the vision to promote communication, understanding, and support among women of the Somali community who have children in the judicial system by creating spaces and systems for them to talk to each other, connect to each other, and assist each other. In the process, the team of Somali women found themselves supporting Somali women in many ways, reducing isolation, helping them navigate many systems and connect with resources, and building a support system for families that will help prevent children from getting involved in the judicial system. They have helped families to get memberships to the Science Museum and YMCA, organized weekly family days, and supported Somali women to attend trainings and workshops.

Backyard community residents are welcome to attend Backyard CHAT meetings and events, as well as the All-CHAT meeting on the third Thursday of every month. Call the Cultural Wellness Center at 621-721-5745 for more information.

Keep citizen journalism alive in the Phillips Community! Donate online at www.alleynews.org

The Midtown Greenway Coalition Presents:
The Greenway Glow
June 6th
9pm - Midnight

Our BackYard

Little Earth of United Tribes Presents:
13th Annual Mother’s Day Traditional Pow Wow
“Honoring our Children through Tradition, Family & Community”

Cedar Field Park, 2527 7th Avenue South, Minneapolis, MN 55404
in case of rain event will be moved to:
Sixteenth Street Community Center, 2307 7th Avenue South, Minneapolis, MN 55404

May 12th • 10am - 3pm

Registration at 11 a.m.

Grand Entries:
Saturday 12:00 p.m. & 6:00 p.m.
Sunday 1:00 p.m.

Traditional Meal: Saturday at 4:30 p.m.
Intermission Specials: Potato Dance & Switch Dance

Head Staff:
• Master of Ceremonies: Peter "Tita" Vårda, Native Comedian
• Arena Director - William "Bill" Moose
• Host Drum: Little Earth Drum
• Head Female Dancers: Shantia Thompson & Jr. Miss, Hollie Keezer
• Head Male Dancers: Andrew Big Smoki & Brave, Manuel "Little Otter" Ortiz

Royalty Special Events:
• Manual "Little Otter" Ortiz, YOUTH Boys & Girls TEAM DANCE special - $1,000 Cash Prize!!!
• A per team of same dance category Ages 12-17 & Agges 8-12
• Waabiwigum Moose, Girls Dance Special & Regina Give away
• Darrete Mehta, Jingle Drums Special, cash prize awarded
• Hollie Keezer, Give away
• THA
• Miss Little Earth, Ronnie Patterson Dance Special
• Jr. Winner, Native Reservation Dance Special
• Tatsanka Academy Brave, Louis Orrley Dance Special

Honorarium paid to all dancers in regalia & must register both days, and 15" five drums
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