AWESOME AUTUMN ACTIVITIES

- **Boston Cream Pie**
  - Phillips Bash 200
  - Nov 11 • pg. 7

- **“The Queen” appears**
  - Nov 11 • pg. 7

- **Benefit Sale of Anna Stanley and Rafala Green Art**
  - Oct 1 • pg 6

- **Cepro Park and Amphitheatre Grand Opening**
  - Oct 6 • pg 8

- **Clean Sweep Green Sweep Phillips**
  - Oct 8 • Pg 9

- **Green Tomato Cook-Off**
  - October 20 • pg 5

- **Ingebretsen’s Book-signing**
  - pg 5

- **Apple and Cheese Festival**
  - Oct 22nd • pg 6

- **Manz Tage Concerts**
  - Oct 28 & 29 • pg 5

- **Molenaar and Bass**
  - pg 11

- **Day of the Dead @ Heart of the Beast Theatre**
  - pg 10

- **Powderhorn Empty Bowl**
  - Nov 4 • pg 5

- **Sing the songs of Peace.**
  - Nov. 5 • pg. 11

- **Running Wolf Fitness Center**
  - pg 2

- **Dave Moore on Fall**
  - pg 11
Phillips West Neighborhood Upcoming Events

October 6th (Thursday) 6:00 p.m. – 7:30 p.m. – Phillips West Monthly Community Meeting!

Join your neighbors and other Community Partners for updates from the Global Market, Police Department and City Council Vice President Robert Lilligren. Representatives from the City and Hennepin County will also be present to discuss the new Rapid Transit Station that is going to be built at 35w & Lake Street. This event will take place at the Center for Changing Lives in the Centrum Room (2400 Park Avenue). Free parking is available in the rear off Oakland Avenue. Free Pizza & Beverages will be provided! If you would like more information or would like to get involved with the neighborhood please contact Crystal at 612-879-5383 or email her at pwno2005@yahoo.com

County libraries in mpls.

Present ‘one minneapolis, one read’ programs for all ages

Henn. Cty libraries in Mpls. present free “One Minneapolis, One Read” programs this fall and winter. “One Minneapolis, One Read” is collaboration of the City of Mpls., Henn. Cty Library, and Mpls. Public Schools to build community and support literacy through discussions and programs centered on Michele Norris’ autobiography, “The Grace of Silence.” Norris’ evocative and eloquent memoir is journey into American race relations as experienced by her family, residents of Mpls.

Info: http://oneminneapolisonedone.com/ & check hclib.org

One Mpls. One Read: Tell Us Your Story in 50 Characters or Less. Held Online. Oct. 1–Oct. 31. What’s your story? Tell us in 50 characters or less and we may share it on our website. Form will be available Oct. 1. One Minneapolis One Read: Voice–The Next Generation. Minneapolis Central Library, Pohlad Hall, Tues. Oct. 4, 6–6:30 p.m. Grades 7-12. Norris will discuss “The Grace of Silence” & talk about writing as a career at 5 p.m. Youth art and theater groups and audience members may ask questions. Guest hip hop, spoken word and singing artists will perform. Social gathering 4–5 p.m.

One Minneapolis One Read: Interview! North Regional Library. Sat. Oct. 8, 2–4 p.m. Sat. Oct. 15, 2–4 p.m. Sat. Oct. 22, 2–4 p.m. Sat. Oct. 29, 2–4 p.m. Grades 6-12. Team with MVStudio workshop to learn technology and to prepare, conduct and record a live interview with family members or others regarding race relations. One Mpls. One Read: My Life in Colonial South Africa and Beyond. Franklin Library. Tuesday, Oct. 18, 3–4 p.m. Franklin Library patron Elizabeth Young gives oral history and slide show of her childhood in South Africa during the WWII and emigration to the U.S. & transitioning to this country during the 1950s.

One Minneapolis One Read: Intergenerational Film Premiere. Franklin Library, Tuesday, Oct. 18, 4–8 p.m. Grades 6-12. Multiple showings of a youth film project; oral histories and interviews with residents of the East Phillips neighborhood.

Family History Fair. Minneapolis Central Library. Pohlad Hall. Saturday, Oct. 22, 9:30a.m. - 2 p.m. Register Online or call 612.543.8000. Celebrate Family History Month. Genealogy experts available, start your family history and discover resources. Pohlad Hall, RKMC and Dory Board Room.


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November Alley Deadline: October 15

COMING SOON!

As a BEAR’S SPONSOR 2011, we are proud to provide a free fitness center as part of our Safari and BBQ event to our loyal customers. Raffle your name on the disposal machine and you could win a new fitness center. Call 612.936.5466.

Running Wolf Fitness Center is a Collaborator between Native American Community Clinic & the Indian Health Board

Get ready to Join Running Wolf Fitness Center!
Searching – A Serial Novelle
Chapter 31: Towards the Unknown

By PATRICK CABELO HANSEL

We use the phrase “love birds” to describe a couple in love who seem to have grown wings of joy. They can be 18 or 19, 80 or 90. It is the quality of their embrace that lifts them off the ordinary ground. When Luz and Angel kissed in the deep snow at the cemetery, they got their wings. When they got up and walked hand in hand, toward their evil, and freedom, they were birds of a feather. There are no paths in a cemetery after a heavy snow. There are no paths in a cemetery to the west, towards the unknown. The title given to so many names is the quality of their embrace that seem to have grown wings of joy. We use the phrase “love birds” to describe a couple in love who seem to have grown wings of joy. They can be 18 or 19, 80 or 90. It is the quality of their embrace that lifts them off the ordinary ground. When Luz and Angel kissed in the deep snow at the cemetery, they got their wings. When they got up and walked hand in hand, toward their evil, and freedom, they were birds of a feather.

There are no paths in a cemetery after a heavy snow. There are only the stones and the white wilderness of the sleeping earth.

Angel said, "No birth date, no death date. No 'Beloved Son' or 'Rest in Peace'. 'Who?' "Disappeared?" Luz asked. "Yeah. I know more than one person who's just disappeared." Luz said.

"But...but if you have a body to bury, where does the spirit go? Where does it prosper or flourish?"

Angel thought for a moment. "You know, I think that’s the question where the spirit is. Where is the spirit, my spirit, our spirit? Where does it go as we go through our days? A week ago, that kind of thinking had been amusing Luz, or troubled her. It seemed both naive and overcomplicated. But not anymore. Not since she had walked with Angel.

She thought the spirit goes ahead, and the flesh straggles along," she finally said. "Maybe my spirit has been leading me out of what happened to me back then, but my body wants to hold on. Does that make sense?"

Angel thought a moment. "Yes," she said. "But I feel my spirit leading me back...to my father, to my grandmother, all the way..." "Why do you think Mateo Kelly's spirit is still wandering around here, around us?" Luz asked. "Because when I was getting it read, we were...getting it read. Now it's time for us to lead." Angel couldn't believe the words coming out of his mouth, but they seemed real—more real than anything he'd ever said. "But right now, I think it's time for you and me to lead," Luz said."

"Here?" Angel answered, surprised. "Not here, silly. There will be plenty of time for that later."

And they began to walk, from the cemetery to the west, the first steps Angel had taken; towards the west, towards the unknown.

Hey poetry lovers

Patrick Cabello Hansel, Co-Pastor of St. Paul’s Lutheran and author of Searching is the featured poet in the first edition of a new online magazine Parachute. You can check it out at: www.parachutemagazine.com
It's the “The Cat's Meow”— Jeremy Messersmith in Concert on “Graveyard Stage” at Cedar and Lake

We are honored to have Jeremy Messersmith on the “Graveyard Stage” proceeded by Lucy Michelle and the Velvet Lapelles perform as part of a Cemetery Open House. Saturday, October 8th in conjunction with the Partners in Preservation Voting. Ticket sale proceeds will be used to continue our $853 foot fence restoration project.

Jeremy’s performance will include, without hesitation, songs from his most recent album, "The Reluctant Graveyard." Messersmith has more than will understand that the comparisons are very lofty comparisons, but to have Paul McCartney's talent and sings like a young Simon and Garfunkel. In particular he seems to say that he writes like the structured and by the clever, image-filled lyrics. To learn more about Jeremy’s music, visit: http://jeremymessersmith.com.

Lucy Michelle and the Velvet Lapelles are a Minneapolis-St. Paul based sextet with a unique sound that combines 60's Americana with hot club jazz and a hint of mountain gypsy. In 2008, City pages named them, "Best New Band." To learn more about this exciting and dynamic group, visit http://lapelles.com.

Gates will open at 1 p.m. and everyone is encouraged to arrive early and participate in a smart-phone history hunt, which will highlight some of the cemetery’s rich legacy. A kid-friendly version will also be available. No smartphone? Take a self-guided tour, instead. Lucy Michelle and the Velvet Lapelles will perform at 2 p.m. and Jeremy will take the stage at 4 p.m.

How can you help? Between now and October 8th, visit www.Facebook.com/PartnersinPreservation and “like” their page. You will then be able to cast your vote for Minneapolis Pioneers and Soldiers Cemetery. If you wish, you can share cemetery-related photos and stories on the site. You can vote once a day every day of the contest, so please remember to vote often. You need your help in spreading the word. Please tell your family, friends, colleagues, everyone you know! It’s fast, it’s easy and we need your votes.

Partners in Preservation Voting. Ticket sale limited so advanced purchase is advised. Bring a blanket or lawn chair to sit on. For full event details, please visit our website: www.friendsofthebemcemetery.org.

Pioneers and Soldiers Cemetery is the oldest existing cemetery in Minneapolis and the only cemetery in Minnesota designated as an individual landmark in the National Register of Historic Places, and it’s right here in the Phillips Community. Thank you for supporting our efforts to preserve this very important piece of our city and state’s history.

With your help, we can make a lasting contribution to the cemetery’s future.

Ancient Traders Market 1113 E. Franklin Ave. Minneapolis Minnesota 7AM to 3PM Mon. thru Sat. 8AM to 3PM Sun. 612.870.9842 www.mariascafe.com

Friends of the Cemetery is thrilled and excited as a “Cat on a Hot Tin Roof”...We were finally able to listen to his most recent album, “The Reluctant Graveyard” (2010) in its entirety. ...we were still impressed by the way in which the album is constructed and by the clever, image-filled lyrics. The best way to describe Jeremy Messersmith’s sound is to...be written like the golden age of Lennon-McCartney and sings like a young Simon and Garfunkel. In particular he seems to have Paul McCartney’s talent for melody and his ability to craft songs about people leading ordinary lives (with a twist). Those are very lofty comparisons, but midway through your first listen of the “The Reluctant Graveyard you will understand that the comparisons are apt and that he wears the influences very well. But far from setting out to sound like other artists, Messersmith has more than enough personality and flair to make the sound his own. The Reluctant Graveyard, by our estimation is not a concept album. But its tracks do share a number of dark metaphors. Death, graveyard, disfigurement, marriage, and an uncertain future all feature prominently throughout the album. The impressive thing about this is that they are woven together so well that good songwriters have always had. The album kicks off with a toe tapping number celebrating the life of a very lazy man. “Lazy Bones” sounds like pure McCartney, with a touch of The Kinks thrown in for good measure. From there he moves on to the story of a bank robber whose resemblance to John Dillinger follows to him wherever he goes (“John Dillinger’s Eyes”). “Organ Donor” tells the story of an unfortunate soul plagued with the metaphysical loss of his heart, his spine and his tongue in separate incidents, only to lose his limbs in a very real way. “A Girl, A Boy, and a Graveyard” which we have featured here before is a gorgeous ballad about a couple and their own misgivings about entering into a relationship (after all, the cover depicts a wedding of the dead taking place at a graveyard). “Deathtbed Salesman” is the strangely cheery and optimistic song about a coffin salesman. And the album’s closing track “The Yard” preceeded by Lucy Michelle and the Velvet Lapelles perform as part of a Cemetery Open House. Saturday, October 8th in conjunction with the Partners in Preservation Voting. Ticket sale proceeds will be used to continue our $853 foot fence restoration project.

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With your help, we can make a lasting contribution to the cemetery’s future.
**Manz Tage: The Journey Was Chosen**

Friday–Saturday, October 28–29, 2011

A two-day conference on the life and ministry of Paul O. Manz, Cantor at Mount Olive since 1948–1983, then at Christ Seminary-Seminex, and St. Luke Evangelical Lutheran Church, Chicago. Simultaneous to serving these specific communities, he served the Church at large around the world mostly with his memorable hymn festivals. What can we learn from these vast and profound experiences? How do we carry this ministry on?

**Hymn Festival**
Friday, 10:28–7:50 pm

“The Journey Was Chosen When Water was Poured” Mount Olive Cantorei, David Cherwien organist and director

**Presentations**

Saturday, 10/29
Victor Gebauer: “Twins Cities: Called to Lead an Expanding World”
Mark Bangert: “Chicago: Fulfilling God’s Calling”
Paul Cherwien: “Cantor: the Lutheran Calling”

David Cherwien: Workshop on Liturgical Improvisation
Samuel Backman: Organ recital, music by Praetorius, Bruhns,
Bach, Manz

**About Paul Manz**

From 1948–1983 Paul O. Manz served Mount Olive Lutheran Church at first as Director of Music and Youth Ministries, then as Cantor to Mount Olive and to the Church at large. He also taught at Concordia College, St. Paul. In 1983, at an age when most might consider retirement options, Paul and Ruth started a new chapter in their lives in the Chicago area, serving a dual call at Christ Seminary-Seminex and at the Evangelical Lutheran Church of St. Luke. During this entire time Dr. Manz traveled the country offering numerous hymn festivals, recitals, and workshops — reinvigorating the Church’s song and drawing capacity crowds who gathered to sing the great hymns of faith under his leadership. This renowned journey always drew people beyond the man and his abilities. “The music may woo the people, but the Word will win them,” said Dr. Manz. Those who attended events led by him would talk of life-changing experiences, remembering deep encounters with the divine Word.

What can we learn from this life-changing ministry as we carry on the traditions he gave us new life and form? What is our calling in response to such encounters? Join us as we ponder these questions, as we sing to God, as we pray together, and as we honor the man and his ministry at Mount Olive Lutheran Church where that ministry matured, whose congregation first heard the choral anthem “E’en So Lord Jesus,” whose people freed him to minister to the Church at large, and where the ashes of Ruth and Paul Manz now rest.

**Manz Tage**

Mount Olive Lutheran Church
3045 Chicago Ave. S., Minneapolis, MN 55407

**Questions?**

Contact the church office: 612-827-5919 or welcome@mountolivechurch.org.

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**Right On Lake Street**

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**Ingebretsen’s Saga**

**A Family, A Story, A Legacy in Food**

An East Lake Street Saga as told through a family history and a lot of food.

**BY CARSTEN SMITH**

“The project took nine months. I could host a baby in that period, but a book is much easier to care for after gestation. I’m glad I opted for the book,” says Anne Gillespie Lewis, author of Ingebretsen’s Saga, which is now available at local Scandinavian Gifts. The idea for the book had been percolating for years, but a chance conversation at the store with Julie Ingebretsen, the store manager, spurred Anne and Julie into making this notion a reality.

Julie Ingebretsen had often wished for the time and opportunity to put some of the many recipes shared at the store into a book. There is rarely a staff meeting or a birthday or even an obscure holiday that passes at Ingebretsen’s that staff members don’t pull out the stops and bring food to share with their co-workers. Julie really wanted to have some of those recipes in writing.

Anne had been coming to Ingebretsen’s since she was a child, riding buses with her mother from the Camden neighborhood in north Minneapolis and standing in line on the sidewalk during the holidays. After a career as a journalist and authoring several books on immigrant history including Wedes in Minnesota, Anne was ready to take on a project that had the potential for being fun. She wanted to tell the story of Ingebretsen’s and of East Lake Street.

Julie told Anne that plans were being made for a 90th anniversary celebration. Anne mentioned that she would be interested in writing a history of the iconic store, and Julie told Anne of her desire for an Ingebretsen’s cookbook. There was very little to decide after that. Anne quickly began work.

This was the best time I have ever had working on a writing project and I’m pretty damn old,” writing case of years,” says Anne. She adds, “It was great to work with a bunch of women who enjoyed food as much as I do.” The staff members who helped compile recipes and information for the book looked forward to every Wednesday when Anne would come with trays of food to be tested and tasted. The cordial-testing day was particularly enjoyable, though no one was terribly productive the rest of the afternoon.

Anne emphasizes that the recipes are not complicated. “I took recipes using traditional ingredients, updated them, and in many cases, streamlined them,” she says. “These are mostly recipes that you could prepare on a weekday.” Writing the history portion of the book was fun, too. “I really respect the Ingebretsen’s and the Dahl’s for their commitment to East Lake Street. They stayed here through some difficult times,” Anne says. Interviewing the elder Ingebretsen’s provided insight on how many immigrant families got through their difficult times, adjusted to Minnesota, and began to thrive in their new homeland. “The Ingebretsen’s story is prototypical of many families in south Minneapolis. But this story has the best food,” says Anne. Anne Gillespie Lewis will be signing copies of Ingebretsen’s Saga at Scandinavian Gifts, 1601 East Lake Street on Saturday, October 1 and October 8 from 11 to 3.

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**Powderhorn Empty Bowls**

Mark Your Calendars — Friday, November 4, 2011 @ Powderhorn Park Building

Powderhorn Empty Bowls (PEB) is a wonderful community building event that will celebrate its 5th Anniversary November 4th. Organized and carried out by a core group with the help of approximately 180 volunteers from the neighborhood this is an all-day event held on the first Friday in November each year. Local potteries (including professionals, kid-programs, and college departments) donate handmade bowls, and local volunteers cook soup. This past year PEB added baking fresh bread. Neighbors come together, select a bowl, have a meal of soup and bread, and for this they make a donation. The net income from the event is donated to help feed the hungry in our neighborhood. This past year proceeds from the event supported the food shelf at the Division of Indian Work, Sisters Camelot, and Youth Food and Market. In the year previous proceeds from the event helped to purchase two new stoves and a large refrigerator for the Park kitchen.

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**Green Tomato Cook-Off**

Thursday, October 20th, 2011
St. Paul’s Lutheran Church
2742 - 15th Ave South
Minneapolis
6:00-8:00 pm
Doors open at 6:00PM

Join us for a gathering of gardeners from the Twin Cities Metro and beyond. Come celebrate the end of the community gardening season.

There are many ways to participate:
Free event with good will donations accepted at the door. Help out at the event. Make a green tomato dish. Compete for 3 category prizes: Savory, Sweets and Sauces/Condiments OR Just show up and eat — ALL ARE WELCOME

FOR MORE INFORMATION CONTACT: csplovac@msn.com or 612-871-0910

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"Everyone is born a genius, but the process of living de-geniuses them." — R. Buckminster Fuller
Taste Of Phillips: October 28-29. Mural Dedication October 29 at 11:00am at Andersen School between 26th and 27th Streets on Andersen Lane, and will be part of St. Paul’s Annual “A Taste of Phillips” Art Festival. Local artists will display their work at St. Paul’s, beginning with a reception and poetry/spoken word/music night, Friday, October 30 at 7:00 pm. Saturday’s activities include an art scavenger hunt and hands-on activities, in addition to the dedication.

For the past 16 months, St. Paul’s Lutheran on 28th Street and 15th Avenue has been teaching mosaic and mural arts, through its Semilla project. You may have seen the beautiful mosaic planters popping up at various locations in the community. St. Paul’s Artist-in-Residence, Greta McLain, is an accomplished muralist and mosaic artist, having taught at South High, Windom, Ramsey and El Colegio, and worked on murals in Philadelphia, Memphis, Buenos Aires and Paris. She worked on the mosaic pillars at Seward Coop, the inside mural of Plaza Verde and with St. Paul’s youth at the mural on Kaplan brothers.

“The Semilla project is growing—its sprouting up all over Phillips, and beyond, activating artists all over town! Semilla means seed, and we have seen the seeds of growth both in artistic skills and in building a stronger community. The Andersen mural was a collaboration between art classes spring & summer classes, engaging students throughout the process. They were able to see the mural grow seed by seed. They saw their school transform into a destination—where people will come to be uplifted!” Semilla workshops take place every Wednesday night at St. Paul’s, and also have been given at the 15th Ave Block Club, Waite House, Banyan Foundation, and St. Paul’s Home, a 53-unit low-income senior housing project. Semilla was present at the Midtown Phillips and Bridging Festivals, and has taught mosaics to college students and professors from Minnesota to Texas.

Pr. Patrick Cabello Hansel says, “You can literally see the growth in a child or adult’s eyes as they work cooperatively with others to make beautiful art. The wonder of mosaic is that it takes broken pieces—even bits of shattered plates and bottles, and transforms it into something new.”

The Andersen mural transforms the entryway for over 1100 students. In addition to the students, the parents’ group, visitors from other cities and states, and the Young Leaders from St. Paul’s worked on the installation. To date, the youngest person involved has been 3, and the oldest 90—but the people of Semilla are ready to grow that in either direction!

The mural dedication will take place Saturday, October 29 at 11:00 am at Andersen, and will be part of St. Paul’s annual “A Taste of Phillips” Art Festival. Local artists will display their work at St. Paul’s, beginning with a reception and poetry/spoken word/music night, Friday, October 30 at 7:00 pm. Saturday’s activities include an art scavenger hunt and hands-on activities, in addition to the dedication. And on Sunday, October 30, St. Paul’s will kick off its 125th anniversary year with a bilingual service at 11:00 am.

For more information, contact St. Paul’s at stpaulscreate@aol.com or 612-724-3862, or Look for us on Facebook: “Semilla Project” & “Young Leaders Program at St. Paul’s Church” Funding for Semilla is provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.

Taste Of Phillips Dedicates Mural At Hans Christian Andersen School October 29!
“God is a verb, not a noun.”
– R. Buckminster Fuller

For the past four decades, James Brewer Stewart has studied the pre-Civil War abolitionist movement. He has published biographies of four very well-known enemies of slavery—Joshua R. Giddings, Wendell Phillips, William Lloyd Garrison, and Hosea Easton. His most recent books include Abolitionist Politics and the Coming of the Civil War (2008) and Venture Smith and the Business of Slavery and Freedom (2009). In these writings, as in his teaching, his foremost goal is to address historical problems of racial injustice in ways that faithfully portray the past and speak to the present. Most recently, he has created Historians Against Slavery http://historiansagainstslavery.org, an international group of scholars who actively oppose slavery today. The Challenge of Slavery and the Religious Imagination: A Lecture by James Brewer Stewart Friday, October 21, 4:30 P.M. 155 Nicholson Hall, University of Minnesota - Twin Cities Campus

James Wallace Professor of History Emeritus, Macalester College, St. Paul, MN. He has published a dozen books and over fifty articles on the historical problem of slavery and abolition in the United States. Now retired, he is a founder of Historians Against Slavery, which addresses human trafficking today, and is active with the prominent abolitionist organization, notforsalecampaign.org.

Lecture Synopsis: The Old and the New Testaments took shape in a world in which enslavement was taken absolutely for granted. Scripture is littered with pedestrian references to enslaved people. Apart from one passage in Deuteronomy, there is no explicit condemnation of the practice. Jesus remained mute on this subject and the Apostolic writers defined “slavery” as an unredeemed spiritual condition, not as the exploitation of fellow human beings.

How, then, did it transpire starting in the 18th century, that Bible-centered Christian “conscience” began inspiring abolitionist movements? What were the implications of this unprecedented assault on slavery for Bible-believing Christians in the United States before the Civil War? What are the legacies of this spiritual struggle for us today as new forms of slavery are multiplying all over the world?

Made possible through the generous support of the Roetzel Family Lectureship Endowment In honor of Frank E. and Myrtle D. Roetzel. Co-sponsored by the Religious Studies Program, the Human Rights Center (U of M Law School), and the CLA Human Rights Program, Dr. Calvin and Caroline Roetzel. A reception will follow the lecture. This event is free and open to the public.

PHOTO: James Stewart, biographer of Wendell Phillips

Stories about Wendell by James Stewart, Professor at Macalester College and biographer of Wendell Phillips

For the past four decades, James Brewer Stewart has studied the pre-Civil War abolitionist movement. He has published biographies of four very well-known enemies of slavery—Joshua R. Giddings, Wendell Phillips, William Lloyd Garrison, and Hosea Easton. His most recent books include Abolitionist Politics and the Coming of the Civil War (2008) and Venture Smith and the Business of Slavery and Freedom (2009). In these writings, as in his teaching, his foremost goal is to address historical problems of racial injustice in ways that faithfully portray the past and speak to the present. Most recently, he has created Historians Against Slavery http://historiansagainstslavery.org, an international group of scholars who actively oppose slavery today. The Challenge of Slavery and the Religious Imagination: A Lecture by James Brewer Stewart Friday, October 21, 4:30 P.M. 155 Nicholson Hall, University of Minnesota - Twin Cities Campus

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Made possible through the generous support of the Roetzel Family Lectureship Endowment In honor of Frank E. and Myrtle D. Roetzel. Co-sponsored by the Religious Studies Program, the Human Rights Center (U of M Law School), and the CLA Human Rights Program, Dr. Calvin and Caroline Roetzel. A reception will follow the lecture. This event is free and open to the public.

James Stewart, biographer of Wendell Phillips

For the past four decades, James Brewer Stewart has studied the pre-Civil War abolitionist movement. He has published biographies of four very well-known enemies of slavery—Joshua R. Giddings, Wendell Phillips, William Lloyd Garrison, and Hosea Easton. His most recent books include Abolitionist Politics and the Coming of the Civil War (2008) and Venture Smith and the Business of Slavery and Freedom (2009). In these writings, as in his teaching, his foremost goal is to address historical problems of racial injustice in ways that faithfully portray the past and speak to the present. Most recently, he has created Historians Against Slavery http://historiansagainstslavery.org, an international group of scholars who actively oppose slavery today. The Challenge of Slavery and the Religious Imagination: A Lecture by James Brewer Stewart Friday, October 21, 4:30 P.M. 155 Nicholson Hall, University of Minnesota - Twin Cities Campus

James Wallace Professor of History Emeritus, Macalester College, St. Paul, MN. He has published a dozen books and over fifty articles on the historical problem of slavery and abolition in the United States. Now retired, he is a founder of Historians Against Slavery, which addresses human trafficking today, and is active with the prominent abolitionist organization, notforsalecampaign.org.

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Cepro Elevator Demolition Project Overview

BY JIM WUTZKE

As an industry, we always see the explosive and excavator demolition stuff and I thought you might find a crane job interesting!

We just finished dropping a grain elevator in Minneapolis, MN for Hennepin County Property Management. The reinforced concrete Cepro grain elevator was built in the 1920’s. The top of the head house vent stack was 200-feet above the surrounding street. A 100-year old bridge and high voltage electrical wires passed within 30-feet of the head house. Single family residences (with children) are immediately adjacent to the site. In fact, we had to remove 3 houses to get enough room to work. We had a threshold limits of 1 part per million total dust and 5-inch PPV seismic vibration at the site perimeter. This was monitored and vigorously enforced by the owner’s representative.

We had considered using explosives to drop the head but the dust and vibration limits made it impossible so we went up after it. We demolished the silos and used the concrete debris to build a pad for the crane. We used a 999 American with a 600# ball, a 375 cat hoe, a 235C Cat hoe with a Labounty pulverizer, and a Cat 988 loader on the project. The concrete will be recycled on site and used for a county-owned bicycle path.

The demolition contract was for $387,000.00.

Celebrate CEPRO Site Grand Opening

BY SHIRLEY HETEY

The Midtown Phillips Neighborhood Association, Inc., the Midtown Greenway Coalition and their partners invite Greenway users, neighborhood residents, employees and managers of nearby businesses to an Open House Thursday evening, Oct. 6, from 5 to 6:30 p.m. to celebrate the added amenities to the east side of the site this summer.

The Open House will take place on the site, E. 29th St. and 11th Ave. S. In case of rain it will move inside to the Midtown Greenway Coalition offices. The celebration will include a community ribbon cutting and short introductions to the architects, construction companies, city and county staff and politicians and neighborhood organizations that have helped make this project possible.

Hennepin County paid for building the entry ramp and MPNIA has provided $200,000 in its Phase I NRP money to pay for the plaza’s conceptual designs and the engineering and construction costs for the east side. Close Landscape Architects did the design work. The Open House will also include fund-raising for the Greenway Coalition’s current operating expenses and a kick-off campaign for the plaza’s amenities on the west side. Universal design concepts for the west side include a children’s natural play area, a water art sculpture and natural amphitheatre plus another new accessible trail or two.

During this past July and August construction on the east side added three picnic tables (including seating space for people in wheelchairs), two gliding swings, two gliding benches, two new accessible trails and seeded open space. In addition, plantings of perennial, primarily native grasses and flowers, will occur in spring 2012.

This 10-year community-driven effort which created the first fully ADA-compliant entry ramp into the Midtown Greenway is now getting closer to its completion. Building a community transit plaza on the half-block site was chosen after numerous neighborhood planning meetings which resulted in the demolition of the Cepro grain elevators and turning this site into a public space, particularly at the involvement of County Commissioner Peter McLaughlin who supported the public planning group.

Its goal is to unite all the many users whose paths cross this way. Its completion depends on successful completion of the fund raising campaign to pay for adding the amenities to the west side of the site.

The community transit plaza is modeled after several such plazas which connect people from a multiple of sources – bicyclists/ walkers and people using wheelchairs, nearby neighborhood residents, employees and owners of businesses and new residents in the Midtown Exchange complex, Wells-Fargo and Abbott-NW and Children’s hospital visitors and users and small businesses located up and down E. Lake St. and the Chicago-Lake intersection.

Several years ago I discovered that the old-style Midwestern grain elevators were going out of business, falling into disrepair and being demolished. Several factors are contributing to their demise: Roads are better and travel is easier and cheaper. It is, therefore, more economical for the farmers to truck their grain to a major market than to use the elevators as a “middle man” in the process of transporting their product to market. De-regulation of the nation’s railroads has caused some rail lines and spurs to be abandoned because they were not profitable. Without rail service, the elevators serve no practical purpose.

In many areas, the railroads have literally torn up the rails and sold them and the ties for scrap. Some states are turning the abandoned railroad rights of way into green belts, parks and walking bicycling trails. The general trend for farms to be run by corporations rather than families, results in less business for the elevators.

The Learning Fairy

Oct 14-Nov 5
Open Eye Figure Theatre
506 East 24th Street
Minneapolis, MN 55404
612-874-6338
Zoe Sommers Haas creates a new work for all ages embracing rock and roll, the magic of theater, and the value of playing!
Pay As You Can
Open Eye believes that anyone who wants to participate in the organization’s programs should be able to do so, regardless of ability to pay. To this end, Open Eye has a ticket policy that allows a Pay-what-you-can any performance in the theatre.
By Shirley Heyer

Clean Sweep Green Sweep rolls around again Saturday, Oct. 8th. Minneapolis garbage trucks and Sentence to Service will roll down the alleys between 9 a.m. and noon, Saturday, Oct. 8 to pick up items placed at people’s regular alley or curb pick up sites. This is a once-a-year clean up effort by volunteers in all four neighborhoods – East Phillips, Midtown Phillips, Ventura Village and Phillips West as well as Little Earth of United Tribes.

For the first time Clean Sweep Green Sweep will pick up electronics at this annual fall event. Residents are asked to put these items out between 7 and 9 a.m. Saturday morning – no sooner and no later. In addition to electronics, residents may leave tires, household construction materials, old furniture, and extra trash out by the 9 a.m. pick-up time.

Volunteers are asked to sign in beginning at 9 a.m. at either Welna’s ACE Hardware, 2438 Bloomington Ave. S., or Lutheran Social Services (LSS), 2400 Park Ave. which are graciously providing their space for staging of the volunteers. Volunteers will receive a free breakfast to start the day and pick up supplies including gloves, yellow garbage bags and a free t-shirt.

The yellow bags are for picking up trash during the rest of the morning. This work must be completed no later than NOON.

Following the morning’s work, there will be a free lunch at Stewart Park, E. 27th St. and 12th Ave. S. Mad Dads and neighborhood volunteers will serve the lunch. Several neighborhood agencies will provide information tables. There will be entertainment. This is an entirely volunteer-driven event. If you want to help, call the Phillips Hot Line at 952-996-6490. You can help serve lunch or breakfast, distribute supplies, do trash cleanup on your block or help organize volunteers for the morning. It will be much appreciated.

Note: Appliances, yard waste and leaves will be picked up on regularly scheduled garbage and recycling days. Car batteries, oil or car parts, contractors’ construction materials, paint, hazardous wastes and liquids will not be picked up – call Hennepin County at 612-348-3777 for safe disposal of such items.

Don’t let East Phillips’ NRP Dollars Fly Away! Help Us Nail Them Down in Strong Projects & Programs!

Join your neighbors to make the FINAL DECISION for the EPIC NRP Phase II Plan about how to spend our NRP dollars for Enhancing our Neighborhood.

at the
EPIC GENERAL MEMBERSHIP MEETING
THURSDAY, OCTOBER 13th, 6:30 pm
AT THE EAST PHILLIPS PARK CULTURAL and COMMUNITY CENTER
2307 17th Avenue South

East Phillips is legally entitled to $459,220.00 for Phase II of our Neighborhood Revitalization Program (NRP), but almost a year ago City Hall took nearly half of this to finance other neighborhood initiatives. If the residents resist losing the rest we can do what we can to make sure our NRP dollars do not go elsewhere.

Reflected in the Plan are the following NRP requirements:
1) AT LEAST 70% MUST BE SPENT ON HOUSING
2) 30% CAN BE SPENT ON OTHER PROGRAMS AND PROJECTS.

As many of you know, EPIC has been working on the NRP Phase II Plan since last February. The EPIC Task Force chose to design a broad survey, and go door-to-door to determine neighborhood priorities. Door-knocking with bilingual surveyors was carried out throughout summer. The survey has also been on the EPIC website in three languages for much of the summer. Three focus groups were also conducted. Over two hundred people from 12 neighborhoods have participated to register their opinions. The EPIC NRP Phase II Plan was created from this information.

You can find the summary of EPIC’s proposed NRP Phase II Plan where you can still comment as well as the Survey posted on line at our website:
eastphillips-epic

Join the process: comment and take the survey if you haven’t already.
Drama/Sports

Director: Gavin O’Connor

PG-13 rated

Lionsgate

Warrior (2011)

the exclamation point.

seeing. The fighting scenes give it

The drama alone makes it worth

much of the gladiatorial whirl-

fighting scenes spark awe though

scenes. Mind you, the ultimate

is devoted to the wounded per-

due to his return to the mixed mar-

for mixed martial arts. His brother Tommy

badly injured man, Hugo Sartet

Lellouche), a nursing assistant in

Samuel goes home to his preg-

parents continues beyond death.

This

to honor and remember loved

Alley Crosswords by Samantha “Sami” Pfeffer

Point Break

LG M Productions/Magnolia

Pics

Crime/Suspense/Mystery

Gilles Lelouche (Samuel Pierret), Elena Anaya

(Nadie Pierret), Gerald Lanvin (Commandant Patrick Werner), Claire Perot (Capitaine Anais Susini), Mireille Pemier (Commandant Fabre), Roschdy Zerrn (Hugo Sartet)

Short, suspenseful, vigorous

figures.

The starred clues indicate classic

horror films in honor of October!

Across:

1. Made movie (two

words)

6. Star Wars transport vehicle

10. The

14. Second most populated coun-

ty

5. “...where the sacred river, ran...”

16. A religious ceremony

17. One who uses fight to influ-

19. Car rental group

21. The

26. Good, in Madrid

27. To shut in

34. 18th letter of the Greek

Alphabet

35. Middle eastern lentil dish

40. Moscow Camera

44. 14- across

54. Fool

64. Head-related

72. Measure of gold purity

Down:

1. Shirll flute

2. Singles

4. To grow weary

5. Interview with a

7. Lord...

6. South American Airliner

9. Ache

10. Fix a deck, prop up

11. Night of the

13. Buy

18. and abt

22. Dutch gymnast

25. Bans weapons

27. Oedipus Rex, The Odyssey, etc.

30. Chocolat-coffee drink

39. Title when knighted

45. Money

46. Cheesy comic routine

48. The ______ Harp, poem

by the author of 15-across

52. With seeds

54. Fool

55. Alligator’s cousin, for short

60. Thickens gumbos

67. Free Willy

68. American

70. McCarthy’s right hand man

72. Hall of fame

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Skeletions In

The Closet: A Day Of The

Dead Story

Performances: Saturday

October 15 at 10 AM & 2 PM

Sunday October 16 at 2 PM

Admission: Adults $10, Children

$5 at Heart of the Beast, 1500

East Lake Street. Supplemental

Workshops: Sunday October 15 at

11 AM & 3 PM Sunday October

16 at 3 PM Admission: Adults $3,

Children (18 & Under) $5.

This bilingual Spanish/English

mainstage puppet show celebrate

love and the cycle of life. As chil-

dren follow their curiosity, they

do discover the meaning of the Day

of the Dead and that the connec-

tion they have with their grand-

parents continues beyond death.

In addition to the performances,

participants will have the oppor-

tunity to attend workshops to

make nichos—small boxes made
to honor and remember loved

ones who have passed away. This

show is recommended for ages 6 &

older.

Saturday Morning Puppet Shows Shows For Kids

Saturday, October 22 – March

41. Performances at 10 AM & 12

 Noon. Make ‘n’ Take Workshop

at 11 AM. Admission: For per-

formances we request a suggest-

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Fishing Trip

It is good for an inland worker to visit big water from time to time. My father and I are just now returned from fishing Lake of the Woods in northernmost Minnesota. The curvature of the horizon is discernable to the eye there. So, thank you Smith Foundry for letting me go.

As I was not pressed to engage the machine, the promising sunrise then lingered. The inlet bay of our camp offered a calm cold mist among the green cattails. But the big water answered with wind and waves.

Several flotillas of cabin cruisers located the valley far from shore. But we with our smallish boat opted to troll the shoreline for northern pike or maybe a musky. We had paid a high price for a day’s worth of frustration when, woop, “FISH ON!” I shouted. It made one glorious straight up leap—“YEOW! It’s a bass!”

Yet my unsettled conscience released only. Had I known…

Particles are to be catch and release only. Had I known…

So, the question remains: Was the chauvinism manifested towards that beautiful fish of the same magnitude as that displayed by images of “great white fathers” carved upon sacred rocks in South Dakota?

Dear Editor,

Has the electoral process withered while our legislators balked at compromise?

The resignation of Senator Linda Berglin opens a seat to be filled by a special election. The first campaign candidates’ forum at the Mercado Central August 26 brought up such questions as the choice of special election. The citizens of Senate District 61 will decide whether they will vote for a special election. The question of the political talent to match our needs is present. We begin the first post shut-down election with one major party candidate, DFL Representative Jeff Hayden. Where are the others?

But this is not to be a one candidate contest. Friends won’t help him make the lead in this classic fable. Lester's friends won’t help him make the lead in this classic fable.

The chicken, Henny Penny, has encountered pirates, a sea turtle, the moon, and a nest of baby birds. All must be accompanied by an adult. Another colorful, affordable season of live Saturday Puppet Shows for Kids begins October 22 at HOBT. Nearly every Saturday through March, different artists perform engaging puppet shows at 10am and noon. A great alternative to television, these performances will delight kids of all ages.

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October 22: The Amazing Cow Boat - Open Eye Figure Theatre. Told through a giant pop-up book with puppets, songs, and surprises, the show is the story of Charlie who, while taking a bath, sails away in his imagination in search of treasure. Traveling in his boat that amazingly is also a cow, he encounters pirates, a sea turtle, the moon, and a nest of baby birds.

October 29: Henny Penny - Grimmerson Puppeteers. The chicken, Henny Penny, has disappeared so Lester takes the lead in this classic fable. Lester’s friends won’t help him make the lead, but they want to eat it. Come and see what happens!
An Integral Community Care System

BY JANICE BARBEE, CULTURAL WELLNESS CENTER AND LOVEL TRAHAN, AMERICORPS VISTA, ALLINA HEALTH SYSTEMS

On September 23, the Circle of Healing CHAT of the Backyard Initiative hosted a communi-
you can find "An Integral Community Care System: Responding to the Health and Wellness Needs of Community" to present a framework for developing a community care system that will combine community resources and knowledge with conventional, professional resources.

The Backyard Initiative (BYI) is a partnership between Allina and community residents to improve the health of the community. Residents of Central, Corcoran, East Phillips, Midtown Phillips, Phillips West, Powderhorn Park, and Ventura Village have formed Citizen Health Action Teams (CHATs) to work together on health-improvement projects they have designed.

The Circle of Healing CHAT is working to blend traditional community knowledge of health and healing with institutional Western medicine. At the September forum, Elder Atum of the Cultural Wellness Center led the group through a facilitated discussion that explored how a community model of providing health care could achieve the lasting results necessary to improve quality of life. Some of the themes included connecting with a patient’s story, identifying community partners for implementing a holistic model of patient care, and sharing knowledge across disciplines.

The Integral Paradigm of Ken Wilber was presented as a helpful framework for envisioning how a community care system would operate and what its components would be. The Integral Paradigm looks holistically at everything that contributes to our health, from how we think of ourselves and our moods, to how we take care of our body, to our family values and roles, to our environment and all the systems we interact with. In a community care system, a person would have a circle of support surrounding him or her that would include people who can assist that person to have understanding and resources in all these areas. A physician, a massage therapist, a family member, a nutritionist, a health care broker, and a cultural elder might all be part of a person’s circle of healing in this vision of a community care system.

The Circle of Healing CHAT will continue these forums at later dates with other physician communities and with residents of the Backyard community. Anyone interested in participating can call the Cultural Wellness Center at 612-721-5745 for more information.

All Backyard residents are welcome to come to the Backyard Initiative community meetings on the 3rd Thursday of every month at 5 PM at Hope Community, 611 East Franklin Avenue. Call the Cultural Wellness Center for details.

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ST. PAUL’S LUTHERAN
TASTE OF PHILLIPS: October 28-29
KICK OFF OF 125TH ANNIVERSARY YEAR: October 30, 11:00 am.
2742 15th Ave South
Call 612-724-3862 for more info