October Programs at the Franklin Library

BY ERIN THOMASSON

Children’s Programs

Homework Hub

Tues., Wed., Thurs., & Sat.

thur. Nov. 27, 3:30-7:30 p.m.

Free in-person tutoring for K-12

students. No advance sign-up

needed.

Family Storytime

Weds., 10:30-11 a.m.

Age 2 and

up. Share books, stories, rhymes,

music, and movement with your

children.

E.C.E.: Reading Fun

Fri., Oct. 5 & 19, 10:30 a.m. –

12:30 p.m.

Birth to 6. Parents,

bring infants and preschoolers!

Come and enjoy Early Childhood

Family Education (ECEF)

sessions to learn fun, interactive

activities you can do at home

with your child to build literacy

skills.

Read the Book. See the Movie. 2-For-Kids

Sat., Oct. 13, 2-4 p.m.

Grades 3-6. Many books are made

into movies! Watch the movie

and chat about the differences.

 Afterwards. Call to see what we’ll

be reading and watching!

Teen Programs

4-H Mentoring Club

Tues., thru Nov. 27, 5-7 p.m.

Grades 6-12. Learn urban

ecology, health and nutrition,

sustainable agriculture and

related careers in food science

from adults and peer mentors.

Also maintain a community

garden and visit local food

enterprises.

Game On! Gaming Tuesdays

Tues, thru Nov. 7, 7-8 p.m.

Grades 6-12. Play PS2 or Wii

games at the library! Bring your

favorite board or card game, or

play ours!

Teen Read Month: Trivia

Teen Bookworms

Wed, Oct. 3-31, 4-6 p.m.

Register Online or call 612-452-9325.

Grades 6-12. Learn basic circuitry

as you modify a regular

length box into a fully

functional boombox with MP3

player. Learning never sounded

so good!

Teen Anime Club

Thurs, Oct. 4 & 18, 4 p.m.

Grades 6-12. Watch anime,

discuss manga, share artwork,

work on cosplay and more.

Choose something different
together, chosen by the club.

Game On! Gaming Thursdays

Thurs. thru Nov 29, 4-6 p.m.

Grades 6-12. Play PS2 or Wii

games at the library! Grab a

friend, bring your favorite board

card or game, or play ours!

Made Young Architects

Thurs. thru Nov. 29, 5-7 p.m.

Grades 6-12. Do you want to be

involved in your community? Are

you concerned about your health

and lifestyle? Then bring your

friends and come for poetry, arts,
games and more!

Movies for Teens

Fri, thru Nov. 30, 4-6 p.m.

Grades 6-12. Movie titles

chosen by teens to ensure your

viewing pleasure! Teen Center

couches the big-screen cinema

featuring our projector and

equipment.
To Be Remembered

Names In Stone
Stories in Memory
Pictures in Archives

Albert Swanson and his sister, Eleanore Chakolis, never knew their great-grandmother or their paternal grandparents but they wanted to make sure that that part of their family’s history would not be lost. In October 2010, Albert and Eleanore, now in their nineties, visited Minneapolis Pioneers and Soldiers Cemetery to put their respects to several family members and to see the three markers that they had arranged to have placed on their relatives’ graves a few weeks earlier.

Anna Andersdotter, Albert and Eleanore’s great-grandmother, emigrated from Sweden on September 1887. She was born in a crofter’s cottage in Norra Vanga, Skaraborg, Sweden in 1847. At the age of 25, she married Anders Anderson, and they had seven children. In 1883, Anders died, and in 1887 Anna came to the United States to live with her daughter Clara. Anna was one month short of her sixty-fifth birthday.

Clara had left Sweden four years earlier to be reunited with her husband Svante Svensson (American-born) and their baby daughter, Lillian Swanson, after a year-long absence. Swan had immigrated to Minneapolis in 1882, in order to get settled and to prepare for the arrival of his wife and children. Although Clara and Swan had had six children, three of them had died in Sweden from a variety of childhood illnesses.

When Clara left Gotteborg, Sweden, in May 1883, she brought with her their three young sons who ranged in age from two to six years old. The two-year-old, Anton Swanson, was Albert and Eleanore’s father.

Swan and Clara had one more child, their daughter Anna (Annie) who was born in Minneapolis in 1887. Swan worked as a laborer until his death from pneumonia in August 1894. He was 44 years old. After he died, Clara took in boarders to provide for herself and her children.

Her children grew to adulthood but two of them died young. Claus, one of the sons who had been raised in Sweden, died from pneumonia in 1910; he was 35 years old. Anna (Annie), Clara and Swan’s American-born daughter, died two years later on August 1, 1912, from tuberculosis; she was 25 years old. She had left behind her six-year-old daughter, Lillian Swanson.

After her mother died, Lillian was raised by her grandmother Clara and her uncle Anton. Clara died two years after Lillian’s mother on June 19, 1914. She was only 60 years old but had outlived her husband by 20 years and had survived all but two of her seven children. After Clara died, Lillian remained in the care of Anton and his new wife, Ellen.

The markers for Anna Anderson, Clara and Swan Swanson are beautiful mahogany-colored gran- ite markers that serve as mini-biographies. In addition to their names, birth and death dates, the markers include the names where each of Albert and Eleanore’s relatives was born. Members of the Anderson-Swanson family have wanted to make sure that that part of their family’s history would not be lost. In October 2010, Albert and Eleanore, now in their nineties, visited Minneapolis Pioneers and Soldiers Cemetery to put their respects to several family members and to see the three markers that they had arranged to have placed on their relatives’ graves a few weeks earlier.

One Year Success at PCC: Ideas Welcome

As I am writing this article, it seems incredible that Running Wolf Fitness Center will soon be celebrating its one year anniversary! Running Wolf Fitness Center opened its doors last year on September 11, 2011. It is a much busier gym and teen center and we are asking the community to plan for the future! Running Wolf staff and Clients are grateful for your support and we invite you to stop by to tour the facility, meet our great staff and experience our yoga or Cardio-kickboxing classes. Come and see that this is the place for you to realize better health and wellbeing! This year, the Capri Theater, 2027 Broadway Ave. N., Minneapolis. You may order your tickets on line www.micah.org or call Jodi at MICAH 651-646-0612.

 almonds

Tales & Running Wolf Fitness

Siblings Albert Swanson and Eleanore Chakolis arranged to have three markers placed to the memory of Anna and Anders Anderson, their great-grandparents; Clara and Swan Swanson, their grandparents; and Anton Swanson and Anton Swanson their father; and along with records provided Friends of the Cemetery with family photos and additional biographical information that we will preserve with the rest of the cemetery’s records.

If you’re wondering what happened to Lillian, she married well and had a lovely family, and was much loved by her extended family. She died in 1988 at the age of 82.

One Year Success at PCC:

Ideas Welcome

As I am writing this article, it seems incredible that Running Wolf Fitness Center will soon be celebrating its one year anniversary! Running Wolf Fitness Center opened its doors last year on September 11, 2011. Just a bit of an update on Running Wolf for this last year. We are located in the Phillips Community Center building located at 2323 11th Avenue South in Minneapolis. Since we opened there have also been many additions to the rest of the building with other agencies and the Minneapolis Park Board. So it is a much busier place! Agencies that are in the building are:

1. Waite House
2. Guri Nabad
3. Ventura Village Neighborhood Assn
4. A Partnership of Diabetics - APOD
5. Minneapolis Swims
6. The Park Board staffs the newly renovated double gym and teen center and other community rooms
7. Running Wolf Fitness Center

The Phillips Community Center is fast becoming a great neighbor-hood resource and wellness hub and we are already working togeth-er to help the neighborhoods be healthier as we all collaborate and plan for the future!

Running Wolf Fitness Center (a collaborative effort between Indian Head, Board of Minneapolis and Native American Community Clinic) has registered over 700 clients this year! We also continue to have ongoing relationships with schools and agencies who send their students and clients. We work with agencies who currently have the oldest client is 83 and he is a great motivator for everyone who comes to work out with us! We also encourage families to come together and work out. It’s great to see mothers and daughters, fathers and sons all working out in a class or on the fitness machines together. We have some brothers and sisters who are actually competing and with each other too. So that makes it fun for them. That is their motivation.

We have great volunteers that have been teaching our many fitness and health classes and we owe them many thanks for their support of Running Wolf and the health of this neighborhood.

We have shared success stories by having our clients tell their stories in the Alley monthly and we have also seen many other success stories that haven’t been shared, but have been realized by the cli-ents who make the commitment to come regularly to Running Wolf and work out, attend a nutrition or health education class. They are often the best marketing as they tell others about Running Wolf.

While Running Wolf Fitness Center has had many successes and growth this last year, we have an ongoing struggle with funding. So we are asking the community to pool their collective ideas and sugg-esions and of course money to help us main-tain Running Wolf Fitness Center for the neighborhood. If you have any ideas or suggestions please feel free to either call or email us!

Running Wolf staff and Clients are grateful for your support and we invite you to stop by to tour the facility, meet our great staff and experience our yoga or Cardio-kickboxing classes. Come and see that this is the place for you to realize better health and wellbeing!

Here is the contact information for Running Wolf Fitness Center:

cnorman@nacchealthcare.org

Seward Co-op GROCERY & DELI

Everyone Welcome

- Fresh local produce and meats
- Deli with sandwiches, hot food, baked goods and family-size meals
- Classroom with kitchen
- Community seating area with free WiFi

“Round-Up” your purchase amount to the nearest dollar in October as a donation to CulinaryArts program at Waite House.

Tales from Pioneers & Soldiers Cemetery

RITA HUNTER WIG 96” IN A SERIES

MICAH Help All, All Help Needed Oct 14th

BY DONNA NESTE

MICAH is an inter-faith organ-ization advocating for the home- less with focus on creating state and local policy for low-income families and individuals to afford rental housing. A decade ago they succeeded in working with the city of Minneapolis in creat-ing an affordable housing trust fund. Funded at ten million dol-lars, this unique fund provides money for housing develop-ments and projects for affordable housing throughout the city of Minneapolis. MICAH has succeeded in changing NIMBY (not in my back yard) attitudes in neighbor-hoods, and city ordinances that hold development back for afford-able metro housing. This year Minneapolis adopted the mayor’s increased funding recommenda-tion for housing and the state adopted a $35 million bonding bill for affordable housing. MICAH was behind the scenes working with lawmakers toward these goals.

Like many non-profits that do good work today, MICAH must constantly seek funding. One of the ways you can contribute to this cause and be entertained at the same time is to attend their annual fund-raiser. For $30 you will be entertained with jazz, the spoken word, food and some inspiring words from City Council member Gary Schiff, who represents many Alley readers and is a leading voice for affordable housing in Minneapolis. The MICAH fund raiser is to take place on Sunday, Oct. 14th, from 1:30-3:00 p.m. at the Capri Theater, 2027 Broadway Ave. N., Minneapolis. You may order your tickets on line www.micah.org or call Jodi at MICAH 651-646-0612.

Visit The Alley online!
www.alleynews.org
Even Nipper, you can follow us on Twitter at: alleynewspaper
CROOKSTON, MN Beet growers who own Crystal Sugar – the cooperative locking 1,300 workers out of jobs for 13 months – haven’t had to walk through a picket line on their way to work each day. Until now.

In mid-Sept 2012 Locked-out members of the Bakery, Confectionery, Tobacco Workers and Grain Millers International Union set up picket lines outside the homes of select members of Crystal Sugar’s Board of Directors. The neighbor-to-neighbor pickets, are intended to confront the company’s power brokers with the consequences of their decision not to negotiate with friends, family members and neighbors.

The actions “are not a large-scale protest,” with only a handful of picketers at each home. Picketers are remaining respectful of board members families and neighbors, several of whom report having constructive conversations with union members about the lockout.

One of those conversations took place Wednesday in Crookston, where locked-out workers held a vigil outside the home of Don Andrings, a Crystal Sugar board member. Andrings’s next-door neighbor came out to ask why union members had moved their picket line from the plant gate onto his quiet, residential street.

Sue Sylvester, a BCTGM member, 30 years working for Crystal Sugar, gave this answer: “Don Andrings and the Board of Directors own American Crystal. They speak for farmers in the whole Red River Valley. Dave Berg (Crystal Sugar’s CEO) works for them. That’s why we will be out here – maybe not every night – but often enough, until people like Don stand up and put a stop to this.

“We’re not greedy, but we want to be treated like good people. We want to be treated with respect.”

Community Center
Located at 2307 17th Ave. S. East Phillips is bordered by:
• Lake St. on the South,
• Bloomington Ave. on the West,
• East 24th St. on the North
(with a northerly jog to include East Phillips Park) and
• Hiawatha Ave (Hwy. 55) on the East.

All residents, home owners, business owners, property owners and employees of neighborhood businesses in East Phillips are welcome and encouraged to participate in the activities and decision-making in the neighborhood by attending EPIC meetings.

We’re Don’s neighbors. Crookston is a good town with good people – middle class people who can raise a family. We want to keep it that way, and that’s why we’re here.”

Reprinted from the blog, crys-talgreed.com.

We were locked out of work for 13 months. The cooperative locking 1,300 growers who own Crystal Sugar.

We held a vigil outside the home of Don Andrings on Wednesday in Crookston, where locked-out workers held a vigil outside the home of Don Andrings, a Crystal Sugar board member. Andrings’s next-door neighbor came out to ask why union members had moved their picket line from the plant gate onto his quiet, residential street.

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With the Waite House program entrenched in its new digs in the Phillips Community Center at 2323 11th Avenue, the question of the old building’s use arises.

The old “Waite House” building which is now referred to as “The Property at 2539 13th Ave. S.” was built in the late 1960s using federal funds. The funds were passed through the Minneapolis Park and Recreation Board (MPRB) to Pillsbury United Communities Waite House. The MPRB is the owner of the land and building, but has never occupied it.

In spite of the fact that 2539 13th Ave. S. has served the South Minneapolis community, especially the Phillips Neighborhoods, extremely well for forty-two years, the MPRB is not interested in continuing to own or operate the building.

“Due to significant interest in the property by the community and because of the property’s prominence in the community, the MPRB believes it is important to conduct a request for proposals (RFP) process that engages the community and focuses on compatible reuse while meeting the financial interests of the MPRB.”

“The MPRB approved a community-based disposition process for property at 2539 13th Ave. S. The resolution initiates a charge to the Midtown Phillips Neighborhood Association to inclusively solicit and recommend proposals that meet the needs of the neighborhood and view those that have submitted a proposal to score and rate the proposals. The Reuse Committee may interview those that have submitted a proposal. The recommendation of the Reuse Committee will be made to the MPRB in December and will include a public hearing on the recommendation. A final decision is expected in January, 2013. To stay up to date on the process, please go to the MPRB web site www.minneapolisparks.org for the latest information and updates.” (P. 2)

“Building and site plans will be provided at the on site tours scheduled for Thursday, October 11th, Thursday, October 18th, Thursday, October 25th, Thursday, November 1st from noon to 2 PM.”

At the time of writing, the RFP was not yet posted on the MPRB website, but there is more information at: http://www.minneapolisparks.org/default.asp?PageID=1380

“A copy of the building condition assessment, completed by ICS Consulting is available at the MPRB web site: http://www.minneapolisparks.org/default.asp?PageID=1380#Phases/Closures

A copy of the appraisal complet- ed for the building and property, completed by Walker Appraisals is available at the MPRB web site: http://www.minneapolisparks.org/default.asp?PageID=1380#Phases/Closures

**Copied from Draft MPRB RFP Reuse of Property at 2539 13th Ave. S. For release Oct. 1, 2012**
Phillips Clean Sweep October 13th Celebrates Ten Years & Decades of Tradition

By Donna Nestvold

Phillips Clean Sweep began with funding from the Federal Weed and Seed program that helps city neighborhoods fight crime. The work of Weed and Seed in Phillips spanned six years from 2002-2008. Phillips held their first the Clean Sweep in 2003. It continues today, with the help of private and neighborhood funding.

The residents of all four Phillips neighborhoods are encouraged to participate in this community-building annual event. On any given year Clean Sweep has attracted 300 to 500 participants, meeting at 9:00 a.m. at Welna Hardware at 24th & Bloomington or the Center for Changing Lives at 24th and Park Ave. for coffee, juice and bagels. Bags, gloves and pick-up sticks are handed out to the participants who then return to their blocks or other areas and pick up trash.

At noon they are invited to come together and celebration and music and lunch in Steward Park 27th St. at 12th Ave.

City Sanitation trucks and employees are hired to help in this special clean up. Hennepin County Sentence to Service also contributes to this effort, along with a number of other organized groups like Banyan Community.

The concept of neighborhood cleanup has a longer history in Phillips Community. During Model City federal funding era of the late 60’s and early 1970’s an annual event like Clean Sweep took place in Phillips Neighborhood. Trucks from the Minnesota National Guard and Hitmonius Roadway a black top industry on Cedar Ave. were enlisted to pick up the trash. People were encouraged to put out anything they needed to throw away on the curb. This system became problematic when residents from the surrounding cities and suburbs, who did not have public trash services began bringing their unwanted trash into Phillips before the clean up.

The 2012 Clean Sweep event is to take place on Saturday Oct. 13th. All are welcome to the 10th Anniversary Clean Sweep, a Phillips event with a tradition and history that goes back longer than ten years.

Royalty visits ASI in Phillips

By Carsten Smith

Book signings, food tastings, craft demonstrations, and storytelling are all part of the full events planned at Ingebretsen’s this Holiday Season.

In 2011, 1,730 people came; $27,000 In the last six years PEB is trying to share.

Friday, November 2, 2012
11:00 am to 7:00 pm Powderhorn Park Building (3400 E 15th Street)
Powderhorn Empty Bowls (PEB) is a wonderful community-building event that will celebrate its 6th Anniversary. It runs all day and is organized by a core group with help by approximately 180 neighborhood volunteers. Local potters (professional’s, kids’ programs, and college departments) donate handmade bowls, bread baked onsite and local volunteers cook soup.

The net income is donated to help feed hungry people in our neighborhood. Last year’s proceeds supported the food shelf at the Division of Indian Work, Sisters Camelot, and Youth Farm and Market.

It started as a fund-raiser to end hunger. It is also an important community-building event.

People come, and many of them spend hours at the park—visiting with neighbors, enjoying the food, which is good beyond description, and feeling good about what we have – and what PEB is trying to share.

In 2011, 1,730 people came; 1,640 bowls; PEB grossed over $27,000. In the last six years because of Because of this event the Powderhorn neighborhood has provided tens of thousands of meals.

Info: pbinfo@pmah.org, call 612-360-7874, or PEB’s homepage at http://ppna.org/peb/
Peavey Park Celebration

Young Leaders Leading Phillips

The 5th Annual “Taste of Phillips” brings together visual and spoken word artists, poets, musicians and community actors to showcase the talent and hope of our community. The art gallery and studio at St. Paul’s Lutheran will showcase both professional and amateur artists from the community, and allow for hands on workshops for children and adults. On Friday, October 19 at 7 pm, a Poetry/Spoken Word/Music open mike kicks off at 7 pm. Saturday, October 20, from 10 am to noon will include a dedication of murals and mosaic flower planters, a walking tour of art in the neighborhood, a joint performance by Young Dance and St. Paul’s “Semilla Youth”, and delicious snacks. On Sunday, October 21, there will be a Music Festival at 3:00 pm, followed by a “Two Cultures Supper” (Scandinavian & Mexican). All events are free and open to the public (there will be a free-will offering at the Music Festival). Artists and poets/musicians interested in being a part of “A Taste of Phillips”, should contact Pr. Patrick at phcreate@gmail.com

Bishop Ann Svenningsen, Pastor Patrick Cabello Hansel, and Summer's youth leaders

Many people enjoyed wonderful foods while being entertained and having a chance to renew acquaintances at the event by Phillips West, Ventura Village, Hope Community, MN Teen Challenge, Young Leaders Leading Phillips, and many residents of the Phillips Community.

A Taste Of Phillips,
October 19-21

Semilla Project Shalom Garden Shed

The 5th Annual “Taste of Phillips” brings together visual and spoken word artists, poets, musicians and community actors to showcase the talent and hope of our community. The art gallery and studio at St. Paul’s Lutheran will showcase both professional and amateur artists from the community, and allow for hands on workshops for children and adults. On Friday, October 19 at 7 pm, a Poetry/Spoken Word/Music open mike kicks off at 7 pm. Saturday, October 20, from 10 am to noon will include a dedication of murals and mosaic flower planters, a walking tour of art in the neighborhood, a joint performance by Young Dance and St. Paul’s “Semilla Youth”, and delicious snacks. On Sunday, October 21, there will be a Music Festival at 3:00 pm, followed by a “Two Cultures Supper” (Scandinavian & Mexican). All events are free and open to the public (there will be a free-will offering at the Music Festival). Artists and poets/musicians interested in being a part of “A Taste of Phillips”, should contact Pr. Patrick at phcreate@gmail.com

This activity is made possible in part by a grant provided by the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature from the State’s arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008, and in part, by appropriations from the Minnesota State Legislature with money from the State’s general fund, and its arts and cultural heritage fund that was created by a vote of the people of Minnesota on November 4, 2008.
Farewell to Summer

2012 Bridging Festival

BY DALLAS JOHNSON

Bridging-Artists in Storefronts-Interact Center Partner in Celebration

Bridging Minneapolis partnered with Artists in Storefronts and Interact Center to present the 2nd annual Bridging Festival, using music, visual art, textile design, dance, games, a parade, bubbles, face paint and more to create a community bridge from Whittier to Phillips West.

During our art-inspired, community-built bridge event, we gathered on the Whittier side of the 24th Street Bridge to don costumes and festooned umbrellas and we paraded onto the bridge, where we had a disco party among chalked messages on the bridge deck. “Make Friends, Community, Peace, Love, Fun Fun Fun!” We wrote our big wishes on colorful cloth and hung them all over the sides of the bridge. When we reached the Phillips West side of the bridge, we danced to banjo and harmonica instruments in a rockin’ band. The event also included face painting, gigantic bubble making, refreshments galore, a huge Interact party at Bii Di Gain Dash Anwebi Elder Housing.

Bridging Festival also featured Buddy Goodfellow’s magic car- “Buddy Goodfellow’s magic carpet” (Rob Stealcheat), which gave the children the opportunity to play real instruments in a rockin’ band. “Peace, Love, Fun Fun Fun!”

The unfortunate general dis-investment on the block across Lake Street was inaugurated by the Elliott Ave. plaque at the south west corner of the Midtown Global Market. The Museum on the Streets of Lake Street was unveiled at the Elliott Ave. plaque at the south west corner of the Midtown Global Market and attended by 100 participants and observers.

Mayor R.T. Rybak led off a group of speakers who acknowledged the value of history as portrayed by these plaques and three bi-lingual self-tour brochures. Each walkabout of 15-20 locations, includes large maps highlighting that area’s locations and will clarify where the visitor is in relation to other area destinations.

The Museum on the Streets project of large, colorful, and picturesque plaques installed at key historical spots the length of Lake Street was inaugurated on Tuesday Sept 25th at the site of the Elliott Ave. plaque at the south east corner of the Midtown Global Market and attended by 100 participants and observers.

Mayor R.T. Rybak led off a group of speakers who acknowledged the value of history as portrayed by these plaques and three bi-lingual self-tour brochures:

- American Indian Elder Housing
- AICDC is addressing the lack of affordable housing for American Indian elders in Minneapolis with the development of the Bi Di Gain Dash Anwebi Elder Housing.
- The apartment will be 47 1-bedroom units located on the east and west sides of Bloomington Avenue. The apartments will be available to seniors 62 years of age and older with an income at or below 50% AMI (Area Median Income).
- HUD (The U.S. Department of Housing and Urban Development) rental subsidies will be available to seniors living in the Bi Di Gain Dash Anwebi Elder Housing.
- The apartments include an Advantage Center Community Room which will provide program training and computer space and the management office.
- Services will include independent living skills, wellness and prevention workshops, health promotion, community information and referral, and discussion circles. The office will maintain regular hours offering culturally-specific professional service to the residents.

The Museum on the Streets of Lake Street was unveiled with a plaque dedicated to the fulfillment of self-determination. Little Earth of United Tribes new and rehab housing initiative is a tremendous bright spot of improvement and especially during a time of economic struggle. Powderhorn Residents Group’s rehab at 26th St. and 13th Ave. and Habitat for Humanity’s new house at 25th St. and 15th Ave. keep upgrading the neighborhood, too.

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Elements of the Alley Media Social
Donate and become an Alley Ally

Dear Friend of the Alley:

The Alley Newspaper is the free community newspaper of the Phillips Neighborhoods and Central, Powderhorn Park, and Corcoran Neighborhoods also of the Backyard Initiative area, serving over 20,000 residents, businesses, and visitors. Published on a shoe string budget and largely volunteer run, the Alley informs, engages, and facilitates communication and promotes the exchange of information, opinion, culture and creativity among Phillips residents.

We are writing today to launch a new initiative – an Alley Alley campaign. We ask you to consider becoming an Alley Ally to sustain our ability to continue to publish our monthly print newspaper. Your tax deductible donation of $100 or whatever you can give will keep our print edition alive.

The Alley is the only paper to concentrate exclusively on the Phillips Community and now begins to add coverage of the three adjacent neighborhoods south of Lake Street and between 35W and Hiawatha Ave. This allows us to cover in-depth the issues and stories that matter to the people who live here as written by people who live and work here. It ensures that our stories are told from our perspective as we experience them and provides a historical documentation of our neighborhood history. We encourage community involvement in all aspects of creating the paper because we want the voices of Phillips to be heard.

As many newspapers have moved to online publishing to reduce printing and distribution costs, the Alley remains committed to maintaining our original free print format because we know many of our readers do not have the same level of access to computers or the Internet as readers in other communities. However, it is more expensive to print and distribute than it is to only publish an online paper. Nearly all our monthly expenses are for layout, printing and delivering the print edition.

Besides our advertising revenue and our membership with Community Shar Minnesoto, a workplace charitable giving organization, the Alley needs the financial support of our readers and everyone who values a vibrant, accountable, representative community media source. Now in our 36th year of publication, we are still a forum for ideas, information, and announcements that are important to the rich diversity of individuals and groups who make up our neighborhood.

Please consider becoming an Alley Ally and making a tax deductible donation to the Alley. Become an “Alley Cat” with a donation of $100, a “Calico Cat” with a $50 donation, or a “Tabby” with a $25 donation! Give what you can; we appreciate your gift and support at any level.

Please fill out the enclosed form and return it with your tax-deductible contribution. If you wish, we’ll add you to our list of published allies each month for the next year. Simply check the box on the form giving us your permission.

We hope you will become an Alley Ally today! We look forward to hear- ing from you. If you have any questions about this exciting new initiative or if you would like to become an Alley Ally but need a different payment plan, please call or email us at 612-729-0455 or cathystrobel@usfamily.net.

Sincerely,

Cathy Strobel, President
Board of Directors
Alley Communications

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Encore! Encore!
“Son of Boston (Agitator)”

In response to rave comments and audience request, Dave Moore will perform his rap-poem “Son of Boston (Agitator)” again at this year’s Alley Gathering Nov. 16th. His debut performance of this poem at the 11-11-11 Alley Gathering and Wendell Phillips Bi-Centennial Birthday party will embleshishes his longstanding rep-utation as the creator of Dave’s Dumpster and along with Lineea Hadaway their masterpiece “Spirit of Phillips” cartoons which has been published exclusively in The Alley for 25 years.

Opportunity Knocks for
Organizations and Businesses

Alley Communications is opening the door to all organizations and businesses to display their work or products at “A Media Social” Friday Nov 16th; especially electronically, but hardcopy like posters is OK, too. Contact: Harvey Winje editor@alleynews.org, 612-990-4022

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Poignant 19th Century Quotations Embellished with Wit and Art; brought into 20th and 21st Centuries for 25 years!

Neighbors Dave Moore and Linnea Hadaway have combined their artistic skills and consummate polit-ical savvy bringing the poignant advertisement and agi-tation phrases by Wendell Phillips (and Ann Green Phillips) from their mid-1800’s origin.

By the time this Anniversary is duly celebrated at the Media Social event November 16th, 70 such manifestations will be in this tremendous portfolio at the Media Social event November 16th, 70 such

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*Awetumnal Equinox
Fall for 2012 begins in the Northern Hemisphere on September 22, 10:49 A.M. EDT. Here’s more about the first day of fall—the autumnal equinox—plus, facts, folklore, and some fantastic fall photos! (Say that five times fast!)

It is the summer’s great last heat, it is the fall’s first chill: They meet.

Sarah Morgan Bryan Piatt
The word equinox comes from the Latin words for “equal night.” The fall and spring equi-noxes are the only days of the year in which the Sun crosses the celestial equator.
Alley Communications, Inc. invites you to our Annual Gathering and Fundraiser…

Friday, November 16th
6:00 to 8:30
East Phillips Cultural Community Center
2307 17th Avenue South, Minneapolis
Food, amazing local talent, & provocative conversation!

Featured Speaker: Leola Aletha Johnson
“Pop Culture and Media”

Join us!
$20 donation or pay as able; we don’t want to miss the company of anyone!
Info: 612-990-4022 editor@alleynews.org

Leola Aletha Johnson

“I am a single parent of two adult boys, which is my favorite identity. My sons, who are both in their twenties, are wonderful, ethical young men. I’m also an academic (Associate Professor, Macalester College), and a writer. Most recently, I have been writing about photographic representations of black bodies in popular culture. For example, I have written ‘Barack Obama’s Body and the Liberal Body Politic’ published in The International Journal of Communication. One of my favorite courses to teach is on the subject of black science fiction.”

Her scholarship focuses on the media representations of African Americans in news and entertainment, especially sports and music, as well as on women and African Americans who work in media industries. She also specializes in hip-hop culture and rap music.


She teaches courses on television, the press and other mass media as social and cultural institutions.
ParaNorman

Written by Erik Ehn
Directed by Alison Heimstead
Mad with greed, fixed on power, and bound by history, birth and insanity, this puppet fable explores the conquest of the indigenous populations of North and Central America through the wild journey of a conquistador. Investigating the colonial mentality through gold mountains, barbecue, and Honest Abe, amidst a raging contemporary din of ongoing imperial violence, Hidebound seeks an elusive message of reconciliation and hope. The Hidebound project is one of seventeen plays from the Soulographie series written by Erik Ehn. For more on the entire series, see soulgraphie.org

“Violence is known; peace is the mystery. By its very nature, therefore, peace-building requires a journey guided by the imagination of love.” -John Paul Lederach, The Moral Imagination: The Art and Soul of Building Peace, 2005

SAT: 11 am – 5 pm
SUN: 1 - 5 pm - Admission is $6/child, $3/adult. 
Enjoy $2 suggested donation for youth who live or go to school in the Central, Corcoran, Phillips or Powderhorn neighborhoods, and their families.
If you live elsewhere, a $4 donation is requested.
Show times: 10 AM & Noon
Make-N-Take workshops: 11 am – Admission is $5/child, $3/adult
Seating for the performances is first come first serve. Space is limited, however, we do not take advance reservations. To ensure a seat for the performance, we recommend arriving 1-2 hours prior to showtime.
Workshop space is limited, and we do take advance reservations for the workshop with payment.
To make a reservation, please call (612) 721-2535.
Season runs October - March
Come for the show and stay for the “Make-N-Take” workshop based on that day’s puppet show theme. Workshops are a family activity offered in our classroom at 11:00 a.m. each Saturday morning. Admission is $5/child, $3/ adult. All children must be accompanied by an adult.

Please note: shows are in English unless specified, but you'll find children love puppets regardless of language!

ParaNorman (2012)

★★★★★

Focus Features. Animation Cast: Kodi Smit-McPhee voice of Norman Babcock, Tucker Albrizzi (voice of Neill), Anna Kendrick (voice of Courtney), Casey Affleck (voice of Mitchell), Christopher Mintz-Plasse (voice of Alvin), Leslie Mann (voice of Sandra Babcock), Jeff Garlin (voice of Perry Babcock), Elaine Stritch (voice of Grandma), Bernard Hill (voice of the Judge), Jodelle Fertand (voice of Aggie), Tempest Bledsoe (voice of Sheriff Hooper), Alex Borstein (voice of Mrs. Henscher) and John Goodman (voice of Mr. Prenderghast).

(Par) Running time: 92 minutes.

Directors: Sam Fell and Chris Butler.

“ParaNorman” pays attention to details to its credit as well as having a great deal of humor. The Learning Fairy, based on a character developed by Zoe Sommers Haas, blends child’s play with rock and roll sprinkled with puppetry, old school theatre and modern day humor. The Learning Fairy returns with her entourage of friends: Mr. Make-it, a mad scientist sort of guy who can transform things before your very beating. The Chicka-Boom-Boom! - Girl who – well it’s sel- (par)clusive message of reconciliation and hope. The Hidebound project is one of seventeen plays from the Soulographie series written by Erik Ehn. For more on the entire series, see soulgraphie.org

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The Learning Fairy is back at Open Eye in all-new Episode 2! Last fall, Open Eye served up this larg- est selling, all ages show with cross-board-intergenerational-pleasing- humor. The Learning Fairy, based on a char- acter developed by Zoe Sommers Haas, blends child’s play with rock and roll sprinkled with puppetry, old school theatre and modern day humor.

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Saturday Morning Puppet Shows for Kids!

Saturdays, October 2012-March 2013

The next colorful, affordable season of live Saturday Puppet Shows for Kids will begin in October, 2012 at HOBT. Nearly every Saturday through March 2012, different artists perform engaging puppet shows at 10am and Saturday. A great alternative to television, these performances will delight kids of all ages. Families can also attend hands-on Make-n-Take puppet workshops on that day’s puppet show theme.

Contact: Peter Rich: 612-721-2535 - mon-fri info@hoht.org

Donation $2 suggested donation for youth who live or go to school in the Central, Corcoran, Phillips or Powderhorn neighborhoods, and their families.
If you live elsewhere, a $4 donation is requested.
Show times: 10 AM & Noon
Make-N-Take workshops: 11 am – Admission is $5/child, $3/adult
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ParaNorman

Two Great Art Events!!

IVY BLDG ARTS FEST will showcase tenants in the Ivy Building for the Arts located at 2637 27th Avenue South Minneapolis, MN 55406 Friday October 12th @ 6 - 9pm + Saturday October 13th @ 11am - 7 pm IVY BLDG ARTS FEST will begin Vine Arts Center’s Fall Member Show (which will run until November 3). The Ivy Bldg. Arts Fest will showcase tenants in the Ivy Bldg. for the Arts. This building is locally famous as the historic home of Flour City Ornamental Iron Works, labor riots, a Civil War ammunition factory and, more recently, 6 years of artist tenants. During this event, they will open up their working spaces to visitors from the general public.

Vine Arts Center is also celebrating its 6th Anniversary in the Ivy bldg. by kicking off its Fall Member Show in conjunction with the two-day Ivy bldg Arts Fest. The Member Show will continue until November 3rd.

Gallery Hours: 6:30 - 9:30 pm
SAT: 11 am – 5 pm
More info at www.vineartscen- ter.org

BareBones Puppet Locates In Phillips

BareBones becomes the third puppetry performance organization in the Phillips Community with their move to 2601 Bloomington Ave. Phillips.

The mission of BareBones is to bring art into community and community into art through movement, puppetry and spectacle performance; creative re-use, education, and collaboration.

Outdoor Puppet Extravaganza

Chicka-BOOM!

Five shows! Two spectacular weekends and Halloween! Oct. 20 - 7 pm, October 21 - 7 pm, Oct. 27 - 7 pm, Oct. 28 - 7 pm, Oct. 31 - 7 pm
Hidden Falls Regional Park, North Gate (Magoﬃn Ave) Entrance. 1305 Mississippi River Blvd S, St. Paul, MN
The Halloween Extravaganza is both “pay-what-you-can” and “pay-what-it’s-worth-to-you”. Everyone is welcome and no one is turned away based on ability to pay.

Visit The Alley online! www.alleynews.org Even hipper, you can follow us on Twitter: @alleynewspaper
**Paradise Island**

While referring to the “Vulture Capitalism” associated with the career of Mr. Mitt Romney, the friendly capitalist, Mr. Warren Buffet said: “There is a real difference between investing and building a company that makes something or provides a service that adds value to the economy, and a barbarian-at-the-gate-style enterprise that loots and strips, making millions for its executives by ripping holes in the economic fabric.” So, come the election, it appears we will decide which sector of capital prevails.

Meanwhile…

Locally, our Senator Jeff Hayden and Representatives Karen Clark and Susan Allen are spearheading the “Vote No Campaign”. They ask that we uphold the rights of all committed couples and stand up for the democratic rights of the electorate. Vote no on the anti-Marriage Amendment. Vote no on the Photo Amendment. Vote no on the anti-Marriage discrimination amendment (VOTE NO!!) and includes the entire live rendition of ‘Will the Circle Be Unbroken’ from the Cedar Cultural Center, which we performed with the magnificent Brass Kings and Nirmala Rajasekar. Wowza! What an incredible experience that was, and now it’s being shared for such an important cause!

I hope you’ll help spread the word. Here’s the scoop. (See their website or fb page for info on other artists featured on the CD.)

Excerpt from the CD’s liner notes about our rendition of, “Will the Circle Be Unbroken”: “This wonderful, spontaneous performance takes us on an acoustic world tour. The musicians and audience members alike were delighted as American, African, Caribbean and Indian musicians and instruments inhabited a mesmerizing coat of many colors from the fabric of this classic American folk song. Sometimes I feel that if we listen carefully to each other and seek cooperation, we can accomplish remarkable things together, what a perfect sentiment to wrap up this CD.”

PROMO from the project team:

CDs will be on sale at Electric Fetus in Minneapolis starting Wednesday, Oct. 3. They will also have tickets to our CD release show for $15 on that same day. http://salsa3.salsalabs.com/19041/14022/shop/item.jsp?storefront_KEY=12345&store_item_KEY=1242

CD release concert will be held Sunday, October 21, 7:30 p.m. at Patrick’s Cabaret, 3101 Minnehaha Avenue in Minneapolis. Several participating artists will be performing that night. Tickets are $15 and available through welovetobefree@gmail.com, and also at Electric Fetus starting Wed. 10/3.

We have a Facebook page at We Love to Be Free CD Project where folks can stay connected and get info. They can also send any questions comments, CD or ticket orders to welovetobefree@gmail.com.
Waite House Community CulinaryArts now accepting applicants

Chef Austin Bartold, center, explaining the intricacies of artful and healthy cooking in the new Waite House kitchen to Culinary Arts Apprentice Abrakarian on the left and Jazmin Angeles on the right.

The Waite House Community CulinaryArts program is a 10-week culinary arts training and kitchen apprenticeship for young adults 16-21. Youth learn technical kitchen management skills to achieve “ServSafe” credentialing while preparing healthy meals for adults and youth in their community who lack access to nutritious food. Weekly lessons focus on issues of food justice, farm to table and local foods movement, farmers/ workers rights and more. Program graduates have gone on to work at Open Arms of MN, local restaurants and catering in the hospitality industry. Priority goes to youth living in Minneapolis. Youth interested may email Rachel Young at youngr@puccmn.org with their contact information and a brief explanation of why they are interested!

AND we are the program featured at Seward Co-Op’s “Round-Up” in October by which customers may “round-up” their purchase price at the Grocery and Deli to the nearest dollar as a contribution to the non-profit organization of the month. OCTOBER is WAITE HOUSE!

A-Pod’s September breakfast

A-POD: A Partnership of Diabetics sponsors two Diabetes Breakfasts a monthly (1st and 3rd Thursdays) co-sponsored by Running Wolf Fitness Center, Native American Community Clinic, Waite House, Community-University Health Care Center, and the Indian Health Board at Phillips Community Center at 2323 11th Ave. 8:30-10:30 with great food and always a health specific speaker and information.

Folks enjoying savory and healthy food at September’s A-Pod Breakfast—intended not only to appease and please appetites but to also show new ideas of heart and diabetes friendly recipes and combinations.

Voter Registration at the Amen Corner

July 23, 2011 and are held every Thursday and Friday at the Thrones Plaza of Peavey Park. Whatever the weather or season, we bring our microphones, food and drink to engage people, to hear what people think about our neighborhood and to document voices, to report their visions and concerns back to our neighborhood organization for action.

We have created a culture of tolerance, safety, recovery and intermingling of youth and elders at Peavey Park and the Chicago/Franklin Intersection.


MARK your Calendar! It’s Here Again!

9 to 10 a.m. Free Breakfast, Sign In, Pick-Up Supplies & your FREE 2012 Clean Sweep T-Shirt - 2 Locations:
1. Wolfs Ave Hardware Parking Lot - 2408 Bloomington Ave. S.
2. LSS - East on 34th St. between Park & Oakland. Indios - 2400 Park Ave. S.
9 a.m. to Noon - Sweep Phillips Clean!

~ The Phillips Community Needs You!! ~

Organize your neighbors - Edit your Block Club - Recruit your Church Youth Group ABOLE, bring yourself and your Family & Sweep Phillips Clean!

IMPORTANT: Household items, furniture, tools, utensils, and tools and SOLV’R (also available in stores) are needed.

Weekly Lessons Focus:
1. Food Justice
2. Farm to Table
3. Local Foods Movement
4. Farmers/Worke

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12th Annual Green Tomato Cook-Off!!

Thursday, October 18th, 2012

St. Paul’s Lutheran Church
2741 15th Ave South
Minneapolis, Minnesota
6:00-8:00 pm

Tickets are $6 and $2 for kids. Proceeds benefit the Twin Cities NGO andimmel, Twin Cities NGO andimmel,

Join us for a gathering of gardeners from the Twin Cities Metro and beyond. Come celebrate the end of the community gardening season.

There are many ways to participate: Free event with good food and fun for everyone. Help spread the word. Make a great memory stick. Compete for 5 category prizes: Savory, Sweets and Sauces, Condiments OR just show up and eat - ALL ARE WELCOME.

For more information contact: cpdavac@msn.com or 612-871-0910