April 28, 1943 – August 1, 2016
Jim Northrup Remembered
BY LAURA WATERMAN WITTSJORK
The early 1970s were an important time for American Indian journalism and one of its favorite pastimes was to take satirical looks at contemporary life in the varied communities across the United States, known as “Indian Country.” Federal law-making and policy began to flower, so it was natural for the American Indian Press Association to locate in Washington, D.C. This national news service began in 1970 and sent weekly news reporting out by mail to over 150 American Indian print newspapers and newsletters. They, too, were proliferating and could support the news service.

Jim Northrup handled, but an erstwhile Indian every-man became known as “Luke Warmwater.” Sometimes he was just the foil of the many jokes about representations of those inept individuals who resided on the ends of the political spectrum. Then he died, as that phase of Indian journalism died and a new phase emerged sometime in the 1980s.

Then in 1993, Walking the Rez Road was published and with the book, the character “Luke Warmater” reemerged, now to be remembered forever in the work of Ojibwe writer Jim Northrup. He died on August 1, 2016 from kidney cancer. Jim connected his illness to the time he was fighting as a U.S. Marine in Vietnam. He was 73 years old.

Jim’s time in Vietnam placed him among the 43,000 who served in the military there from 1959 to 1975. There are 232 names from Knowles Dougherty at the 17th gathering to honor and remember those of us, who attended a huge September 17th gathering to honor and remember Knowles Dougherty at the Guild Hall of the Plymouth Congregational Church in Minneapolis. He wrote: “This happening will take place whether I am able to make it or not.” (He passed two weeks before on September 1st.) What an honor to actually invited to a funereal or a memorial by the deceased… That’s kind of what happened to many of us, who attended a huge September 17th gathering to honor and remember Knowles Dougherty at the Guild Hall of the Plymouth Congregational Church in Minneapolis. He wrote: “This happening will take place whether I am able to make it or not.” (He passed two weeks before on September 1st.) What an honor to actually have been at a funeral by the deceased…

And then, we were offered gifts including many books Knowles published about cross-country and running, as well as neatly-tied stacks of Provoking Thoughts, his periodical magazine “devoted to the thinker in all of us,” for which he had served as editor some years past.

This was a guy who grew up in Austin from a family connected to Hormel and showed great skills in both track and field and the golf club at Austin High. Some years before the Peace Corps was even invented, Knowles served in Guatemala, Mexico and El Salvador with the American Friends Service Committee after graduating from Austin High. Some years before the Peace Corps was even invented, Knowles served in Guatemala, Mexico and El Salvador with the American Friends Service Committee after graduating from Austin High. Some years before the Peace Corps was even invented, Knowles served in Guatemala, Mexico and El Salvador with the American Friends Service Committee after graduating from Austin High. Some years before the Peace Corps was even invented, Knowles served in Guatemala, Mexico and El Salvador with the American Friends Service Committee after graduating from Austin High.

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We were greeted with a wide range of musical offerings ranging from Sara Olsen’s taiko drumming, to choral numbers by duets, quartets, and sextets—all accompanied by “heavy horns d’oeuvres”. And then, we were offered gifts including many books Knowles published about cross-country and running, as well as neatly-tied stacks of Provoking Thoughts, his periodical magazine “devoted to the thinker in all of us,” for which he had served as editor some years past.

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Alley Communications, a 501C-3, Not-for-Profit Corp. publishes The Alley Newspaper and other media.

When the great newspapers don’t say much, see what the little independent… – Wendell Phillips

Donations are needed, welcome, and Tax Deductible.

Volunteers who have a part in making this newspaper Robinson, Atum Azthir, Patrick Cabellio, Backyard Initiative CHATS, City of Mpls., East Phillips Improvement Coalition, Jennifer Gomez, Linesa Hadaway, Hennepin County Franklin Library and Staff, Michele Howard, Sue Hunter West, Midtown Phillips Neighborhood Association, Tim McClean, Jana Metges, Peter Molenaar, Dave Moore, Out in the Backyard, Brad Pass, Carol Pass, Pallani Pozzani, Phillips Wellness 50s, Phillips West Neighborhood Organization, Stephanie Richards, St. Paul’s Church on 15th Av, Sunny Sevigny, Laura Waterman Wittstock, Crystal Trautman Windschitl.

Delivery: To every Phillips Community residence by Sara Nelson Delivery; to 150 businesses, places of worship, institutions in Phillips and adjacent neighborhoods by Peter Molenaar

Board of Directors: Cathy Strobel Ayres, President; Sue Hunter Weir; Joan Hautman, Monthly Alley Communication Board Meetings: 6:30 PM 3rd Wed. Call for Location. Letters and emails to Alley Communications and/or its Editor become the property of Alley Communications dba The Alley Newspaper may be chosen for publication.

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Advertise: ad@alleynews.org 612-990-4022

“Let me make the newspaper and I care not who publishes the religion and the laws.” – Wendell Phillips

BY ERIN THOMASSON

Children & Family Programs
Family Storytime Fridays
3-4 p.m. All ages and parent or caregiver. Talk, sing, read, write and play sharing stories, stories, rhymes, music and movement.

K-12 Homework Help

The Science of Nature & The Animal Saturdays, Oct. 29, 11 a.m.-3 p.m. Grades 1-6. Dead or alive? Find out by exploring and discovering the many liv- ing things that crawl, crawl, and ooze around the dead things in nature with an artist naturalist, then make a stick puppet of your favorite decomposer to bring home! Materials provided.

Collaborator: Three Rivers Park District. Funded by Minnesota’s Arts and Cultural Heritage Fund.

Franklin Teen Center Programs
Urban 4-H Club Tuesdays, 5-7 p.m. From urban gardening to digital photo/video to theater.

Youth Achievers Thursdays, 4:30-6 p.m. Do you want to be involved in your community? Bring friends and come for poetry, arts, & games.

Teen Tech Workshop Fri. Oct. 21, 5-6:30 pm. Get creative and make music, videos, animation and other projects using both high and low-tech tools, from iPads and 3D printers to synthe- sizers and sewing machines. Led by the library’s Teen Tech Squad.

Adult Programs

Master Gardener: Worm Composting Basics Saturday, Oct. 8, 3-4 p.m. Learn about the right equipment and space for indoor worm composting, maintaining and troubleshoot- ing your worm bin, how to harvest vermi-compost, and how to use your finished compost.

Collaborator: Hennepin County Master Gardeners, University of Minnesota Extension.

Memoir Writing Group Thurs. Oct. 20, 1-2:30 pm. Here is a chance to create or embellish a record of your personal history. Bring what you have written and are willing to read to group for helpful comments and suggestions. Presented in collaboration with Other Lifelong Learning Institute.

Haweneka Aduunka Women of the World Sat. Oct. 22, 2-4 pm. Share stories and talk about leadership, jobs, family, health and more. We are women empowering women! Women and their children are welcome to attend.

Franklin Learning Center: 612-543-6894

Free, one-on-one tutoring for adults who are learning English and math, preparing for the GED and citizenship exams, and gain- ing life skills. We are always looking for community volun- teers! No experience necessary; we provide training and materials.

Phillips West Neighborhood
Upcoming Events www.phillipswest.info

October 6th (Thursday) 6:00 to 7:00 p.m. – Phillips West Monthly Community Meeting! Join your neighbors and other Community Partners for updates from Local City Government & Minneapolis Police. We will also have Max from Met Transit present to discuss the new Rapid Bus Transit Lines along Chicago Avenue & Lake Street. He is looking for residential input on where these stations should be located. The meeting will take place at the Center for Changing Lives Building in the Centrum Room (2400 Park Avenue).

Free parking is available in the rear of building off of Oakland Avenue. Free Jakeeno’s Pizza Dinner will be provided! If you would like more information or would like to get involved in the neighborhood please contact Crystal at 612-879-5383 or email pwno2005@yahoo.com

Programs at the Franklin Library

1314 E. Franklin Avenue Complete program list or call
612-543-6925 www.hcbli.org
Mon, Fri & Sat: 9am–5pm
Wed, Thurs & Sun: 9am-12pm

Ready for the 2016 Phillips Community Clean Sweep? Join Your Neighbors on October 8th!

AND…We have a WINNER!

PHILLIPS COMMUNITY CLEAN SWEEP

T-Shirt designer Jennifer Gomez

English. Ms. Gomez wants to go to college and dreams of being a veterinarian because of her love of dogs and animals.

Jennifer will receive her $50.00 grand prize and two Clean Sweep T-Shirts at the lunch festivities at Stewart Park at about 12:30 PM on October 8th. We hope everyone will come to the Phillips Community Clean Sweep this year and especially to the award ceremony to cheer for Jennifer.

CONGRATULATIONS!

Clean Sweep Sponsor List

Abbott Northwestern Hospital & Clinic, Alley Newspaper, Banyan Community, Bethlehem Baptist Church, Contempl8 T-Shirts, DJR Architecture, East Phillips Improvement Coalition (EPIC), Hennepin County Neighborhood Probation, Hennepin County Sentene to Service, Holy Rosary Catholic Church, Hope Academy, LHB Architects, Lutheran Social Service of MN, Mad Dads / Minneapolis Chapter, Maria’s Cafe , Midtown Community Safety Center , Midtown Business Associations, Midtown Phillips Neighborhood Association Inc., Minneapolis Police Department, Minneapolis Solid Waste and Recycling, MN Adult & Teen Challenge, MPRB/Stewart Park, MPRB Park Police, Open Arms of Minnesota, Park Avenue Center, Peace Coffee, Phillips Community Residents, Phillips West Neighborhood Organization, Project for Pride in Living (PPL), St. Paul’s Lutheran Church, Thrivent Financial, Ventura Village, Waite House , Watson Forberg , Welna Ace Hardware, Wellington Management (see new Logo), and Wells Fargo
Case remains cold 104 years

By Sue Hunter Weir

At 5:50 p.m. on Tuesday, March 25, 1912, a man checked his suitcase at the Milwaukee train depot. The following morning Carl Soder was on his way to work when he found that same man lying dead behind a billboard in an empty lot on 23rd Street and Lyndale Avenue South. He had been shot through the heart. An old-fashioned revolver, a Marlin 32, was at his feet. The coroner ruled his death a suicide.

The “mystery man,” as the local papers dubbed him, was wearing a tailor-made suit and had a gold watch and chain, a penknife, a stickpin, his luggage claim check and $106.27 in his pockets. All of the labels other than a few laundry marks had been removed from his clothing. He had a handkerchief monogrammed with the initial “R,” and the letters L.E.E. were inked on the inside of his linen collar.

The coroner set about trying to find out who this man who had gone to such great lengths to hide his identity was. His best clue—and it wasn’t a very good one—were the letters L.E.E. but he wasn’t sure whether those were one—were the letters L.E.E. but nothing came of Patterson’s tip. As the days went by the police kept receiving tips—most of them vague—but they had little else to go on. They had retrieved the man’s suitcase from the train station, but it didn’t offer much information except for the fact that it was new and that it had been made in Chicago; that prompted the Minneapolis police to contact the Chicago police to see whether anyone had reported a man named Lee missing. They received at least three more tips. One woman told the police that she thought that she knew who the man was but refused to tell them the names of his parents because “they were prominent people and she did not wish to cause them any no-toriety.” She said that she would notify them herself but apparently nothing came of it. Another tipster, this one anonymous, told the police that the man was from Ashton, North Dakota, but when the police inquired it turned out that no one there had ever heard of him. The third tip had some promise because it might at least help to explain the relatively large sum of money that the man had in his pocket when he died.

J. J. Hall from Andover, S.D., thought that the man might be Ralph Lee who was suspected of embezzling money from his employer in Philip, S. D. Soon after it was discovered that some money was missing, Lee disappeared. Hall described Lee as being “a well built man, five feet eight or nine inches in height, with blue or gray eyes, dark brown hair, a high forehead, fair complexion and small ears.” He gave Lee’s age as 33. The description sounded like a match so the police forwarded a picture of Lee to Hall but once again nothing came of it.

The Minneapolis Tribune made one last effort to solve the mystery. On April 4, 1912, they ran an ad that read “Do you know L.E.E.?” No one came forward and over a century later he remains unidentified. His death certificate lists his name as “Unknown Man.”

Entries and Eaters welcome to 16th Annual Green Tomato Cook-Off

By Claudia Slovacek

The 12th and 13th Avenue Community Garden invites all gardeners, cooks and neighborhood residents to partake in our 16th annual Green Tomato Cook-Off. It will be held once again at St. Paul’s Lutheran Church on the corner of 28th Street and 15th Avenue South in Midtown Phillips on Thursday, October 20th. The facility is handicapped accessible.

Every year we gather at the end of the growing season to celebrate our fall harvest and to squeeze every last ounce out of our garden. Usually the first frost of the season has occurred and now gardeners have an abundance of green tomatoes. We encourage you to find a recipe using green tomatoes, make the dish, and bring it to share.

We have CASH prizes for three categories of entries: 1) Sweets, like pies, tarts, and ice cream (one of our all-time favorites was green tomato ice cream); 2) Savories, like stews, soups, casseroles, frittatas, empanadas, and spanakopita; and 3) Sauces/condiments, including salsas, chutneys, and the like. We even had green tomato beer one year! If you don’t have any green tomatoes but want to bring a dish to share, we also welcome dishes of Minnesota harvest theme: rice, apple pie, etc.

Doors open at 6 pm on Thursday, October 20th in the upstairs gathering room at St. Paul’s Lutheran. If you are entering the cook-off, please make sure your dish arrives by 6:15 so that we can have the judges taste all the entries at the same time. Once the judges are through the line, the rest of the attendees and cooks are welcome to partake of the meal. On a side note, as an appetizer before the main judging and eating, we offer fried green tomatoes to all, along with hot sauce. Our recipes keep getting better year after year. Coffee and cider will also be provided.

So join us in a few weeks, whether you bring food or not, to celebrate another successful harvest and to taste delectable Green tomato dishes. You do not need to be a resident to win any of the prizes—all cooks are welcome!
The East Phillips Community 17th Ave. Gardeners Welcome you to the Annual "FALL HARVEST PARTY"

WHEN: October 15th
TIME: 4:30 PM to ............
WHERE: 2428 17th Ave. S.
BRING: Food or drink to share
BRING: Musical instruments

ENJOY: The Grilled and Pot Luck Feast, The Warmth of a Cracking Camp Fire, The annual Pumpkin Carving Contest, Hot Spiced Apple Cider S’mores and more by the Fire
Music by your Neighbors.
The comradery of this outdoor fall event
AND Sign up for a Garden Plot for 2017
(Plots will be available for East Phillips Residents)

For your Calendar: *
The EPIC Board of Directors meets on the FIRST Saturday of the month – Next Meetings;
Saturday, 10/1/2016 and 11/5/2016 At 10:00 AM.
The EPIC General Membership meets on the SECOND Thursday – Next Meetings;
Thursday, 10/13/16 and 11/10/2016 At 6:30 PM
The EPIC Board of Directors meets on the FIRST Saturday of the month – Next Meetings;
Saturday, 10/1/2016 and 11/5/2016 At 10:00 AM.
The EPIC General Membership meets on the SECOND Thursday – Next Meetings;
Thursday, 10/13/16 and 11/10/2016 At 6:30 PM
Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.
The East Phillips Park Programming Partnership meets on the LAST Tuesday – Next meetings;
10/25/16 and 11/25/16 At 11:30 AM. Lunch is served. Updates on partner activities and Park Events & News.
The East Phillips Park Cultural & Community Center located at 2307 17th Ave. S.
The Center is wheelchair accessible and all are welcome.
The East Phillips Community 17th Ave. Gardeners meet on the second Saturday of Each Month
during the gardening season, normally from April through September. Next meetings are Next Year Saturday, 4/8/2017 & 5/13/2017 at 9:00 AM in the Community Center at 2307 17th Ave. S.
Subsequent meetings will be held in the Garden. NOTE: The October Garden meeting is replaced
with the Garden Fall Harvest Party on October 15th. See below.

SAVE THESE DATES:
Phillips Community Clean Sweep: October 8th 2016 from 9:00 AM to 2:00 PM
Garden Fall Harvest Party: October 15th 2016 from 4:30 PM until the fire goes out.

* Watch this space for additional or changed meetings
KA-BOOM! - Waite House Just Got a Brand New Playground!

Hundreds of Target Corporation staff volunteered time to join Waite House and Kaboom! staff in transforming a mostly unused backyard of the Phillips Community Center into a play area for children and create an adult outdoor exercise space.

VENTURA VILLAGE MONTHLY MEETING SCHEDULE

2nd Wednesdays: BOARD OF DIRECTORS MEETING: 6:00 PM
1st Wednesdays: COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM
1st Tuesdays: WELLNESS, GARDENING & GREENING: TBA: CALL 612-671-7973
Last Thursdays: HOUSING & LAND COMMITTEE: 5:30 PM

2nd Wednesdays: GENERAL MEMBERSHIP MEETING: 7:00 PM
Last Thursdays: CRIME & SAFETY COMMITTEE: 6:30 PM
PARKS COMMITTEE: TBA: CALL 612-671-7973
EXECUTIVE COMMITTEE: TBA: CALL 612-599-1066

Ventura Village is located upstairs in the Phillips Community Center at 2323 - 11th Avenue South • Minneapolis • 612-874-9070
Oliver Stone is the ideal direc- tor for “Snowden”, the man I’ve admired who back in the 1980s and the early 1990s would write step into the controversial subject matter such as his films “Platoon” (1986), “Born on the Fourth of July” (1989) and “JFK” (1991). “Snowden” is one of those controversial men who for most Americans are shaped in a binary cup: either hero or traitor. Oliver Stone’s entire cast give solid performances though I must say compared to Laura Poitras’ 2014 documentary “Citizenfour”, Stone’s biography of Edward Snowden, roughly over a ten year period -c2004-2013 -seizes on some of the same talking points with less gusto. The story starts (in some flash- backs) with Snowden in the Army Reserves and being rewarded by hired with the CIA as a brainy nerd sur-passing his colleagues in scores. While working for the CIA, Snowden (Joseph Gordon- Levitt) meets Lindsay Mills (Shailene Woodley) immediately become lovers. In one scene as Snowden and Mills walk through a protest against the war in Iraq, Snowden shows his conservative sentiments and Mills responds from a more liberal perspective.

One of the critical scenes in Stone’s version takes place in Hong Kong where Snowden meets with two international jour- nalists Glenn Greenfield (Zachary Quinto) and Ewen MacAskill (Tom Wilkinson) and an inde- pendent filmmaker (Rhys Ifans) who are sources of light in Phillips. The poems and essays the major press didn’t do. He shows Snowden becoming paranoid understandably after he decides to be a whistleblower when he realizes the surveillance is violating privacy to a large degree. Simply put, I learned much more from Poitras’ doc than Stone’s drama. His story is pass- able though it underachieves.

Cast: Joseph Gordon-Levitt (Edward Snowden), Shailene Woodley (Lindsay Mills), Melissa Leo (Laura Poitras), Tom Wilkinson (Ewen MacAskill), Rhys Ifans (Corbin O’Brien), Nicholas Cage (Hank Forrester), Timothy Olyphant (CIA Agent General), Bhasker Patel (Manwraq At-Kirmar), Patrick Joseph Byrnes (NSA Dep.Director Lowell). Running time: 134 minu- tes. Director: Oliver Stone. (R)

Young people in the neighbor- hood, Buch recorded interviews with people he calls Neighborhood Helpers. These stories are audibly and visually layered over Dosh’s compositions to highlight people who are sources of light in Phillips and Powderhorn – communities that both Buch and Dosh call home. Buch says “I know that there are so many positive things in the neighborhood, so I went to find them.” His goal for this piece is to “tease out the light, call out the beauty, invoke the poetry of the place and people and dance in-between to hold up the shining, strong, vibrant, diverse spirits and say ‘THIS Is Who We Are.’”

For Buch, launching this new series with Dosh was a clear choice. He says, “Dosh uses tech- nology in an organic way. His electronic music is infused with love. I feel lucky to work with him every time because the puppets and music fit together like hand in glove.” Their Music Animated performances build on 12 years of creating transformative artistic events together to make a truly unique concert, enhanced by the intimate scale of the venue. Puppeteers Seth Eberle, Angela Olson, and Laurie Witzkowski join Buch and Dosh outstage to bring this vision to life.

Music Animated featuring Dosh runs October 20 – 22nd. All other tickets are $20. This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

Stephanie Rogers is the HOBT Marketing Coordinator

BY PATRICK CABELLO HANSEL

The 3rd issue of “The Phoenix of Phillips”, our neighborhood’s own literary magazine, will be an insert in the November issue of The Alley. But you can get a preview and hear copy and some of the writers at the annual “Taste of Phillips” Art Festival on October 29, at St. Paul’s Lutheran Church, 2742, 16th Ave S. Writers young and old will read their work: there will be live music, an exhibition of local artists, activities for children and adults, a silent auction, and tasty Mexican food for sale.

The Phoenix of Phillips is a part of the Semilla Center for Healing and the Met Regional Arts Council. The poems and essays people mosaics, murals, photog- raphy, dramas, creative writing and music fit together like hand in glove. The 3rd issue of “The Phoenix of Phillips” Art Festival on October 29, you will also be able to see the youth photography project of St. Paul’s Semilla Center. Youth photographers from ages 7 to 16 have artistically documented their neighborhood, seeking to show the strength and beauty that is Phillips.

The 2017 issue of The Phoenix of Phillips will have the theme of “Helping and Healing”, Information on submission and other activities of the Semilla Center can be obtained by e-mail at stpaulscreate@gmail.com or call-

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Light Up Lake Street

BY STEPHANIE ROGERS

Like all of our neighbors, in the Heart of the Beast has been processing recent events in Minneapolis. We feel the desperation of our community, and long to find ways of coming together, to hold space, to find peace. Through Light Up Lake Street we have made some amazing new part- nerships. Folks from Southside Community Health Services, Red Door, Sisters Camelot, and Mobile Leaves and Fishes Minneapolis have been working with us throughout the summer to provide free health services, delicious food and fun art projects to our neighbors. We will con- tinue to activate our little corner as a space for community and art. We are also working to shine a bright light on the positive stories in our community through Music Animated.

A new puppet concert series co-produced by Music Animated and In the Heart of the Beast Puppet and Mask Theatre fea- tures stories from the neighborhood and a chance to experience music like never before. These concerts bring together puppeteers and musicians to create an immersive experience similar to a live music video or a musician accompanying a silent film, in the series features the layered, melodic rhythms of Martin Dosh and the art direction of Bart Buch.

Buch draws from work done with local youth through In the Heart of the Beast’s Phillips Project. In collaboration with youngpeople in the neighbor- hood, Buch recorded interviews with people he calls Neighborhood Helpers. These stories are audibly and visually layered over Dosh’s compositions to highlight people who are sources of light in Phillips and Powderhorn – communities that both Buch and Dosh call home. Buch says “I know that there are so many positive things in the neighborhood, so I went to find them.” His goal for this piece is to “tease out the light, call out the beauty, invoke the poetry of the place and people and dance in-between to hold up the shining, strong, vibrant, diverse spirits and say ‘THIS Is Who We Are.’”

For Buch, launching this new series with Dosh was a clear choice. He says, “Dosh uses tech- nology in an organic way. His electronic music is infused with love. I feel lucky to work with him every time because the puppets and music fit together like hand in glove.” Their Music Animated performances build on 12 years of creating transformative artistic events together to make a truly unique concert, enhanced by the intimate scale of the venue. Puppeteers Seth Eberle, Angela Olson, and Laurie Witzkowski join Buch and Dosh outstage to bring this vision to life.

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The snake and our nurses

Not so long ago, the ancient ‘black snake’ prophecy was linked to the construction of railways. However, recent ceremonies have shifted through the prophecies to reveal that the snake goes underground. In these modern times, millions of settler descendants are coming to know the truth as well. Should the black snake cross the land, the world will come to an end.

Note:
The fracking fields of the Bakken will be short-lived… and get in the way of serious efforts to achieve our country. As it stands, we don’t really talk frankly about race. And too many people are too damn scared to say so.” – Eddie S. Glaude Jr., Democracy in Black: How Race Still Enslaves the American Soul

Knowles Dougherty from page 1

a “farmers market” back in 1977 and he founded the Warehouse Cooperative School an alternative K-12 (serving special-needs kids) in Boston after finishing school at Harvard.

I first met Knowles as he went up and down our street by his apartment building picking up litter that constantly blows in from the shopping center across the street. (He would do the same as he walked down Franklin to his church on Sundays). We became good friends and occasionally accompany Knowles and his newly re-married wife (Veryl Andre) for an evening of movies and dinner. We all shared a great Turkey travel experience where Veryl’s son worked annually on an archeological “dig” — and we, a small group tour with extended family members. This love of Turkey led us to the wonderful Black Sea Restaurant in St. Paul to enjoy great Mediterranean cuisine!

Years later, I interviewed his Latino tenants in his five unit building for a neighborhood study and it was clear that they all thought Knowles was the best landlord in the world. In fact he spent the last year finishing up many building improvements that made life better for his tenants. He participated in the Franklin Area Business Association and held a periodic discussion forum at the Franklin Branch Library to pursue alternative ideas in education and learning. He always thought of others!

We are grateful that his daughter, Elizabeth Kelly, will be continuing to manage his rental property in Ventura Village! Veryl Adre will be soon moving into a more physically-accessible apartment in a new neighborhood. We all will miss her great charm and intellect! Our neighborhood will now be dropping quite a few points in IQ with Knowles and Veryl’s absence. A Love Letter by Robert Albee

K-12 (serving special-needs kids) in Boston after finishing school at Harvard.

Peter Molenaar
Raise Your Voice

“Allina Health” is willing to spend millions of dollars on replacement nurses, actually tens of millions beyond the relative pittance they would save, were our nurses to consent to diminished healthcare for themselves. Clearly, we are witness to a corporate power-play, with union busting in mind.

So, every worker, relatively well paid or not, has an interest in supporting the nurses strike. Listen, corporate bullies, do not step on the professional care givers “mothers” who labor in care of us.

Similarly, every worker of any race or nationality, has an interest in supporting the Standing Rock resistance. After all, Native Americans are front and center, in the struggle to save Mother Earth.

September 11, 2016…

The MN350 people hosted a fundraising event in the amphitheater of the Minneapolis American Indian Center. They said to us, “Leave it in the ground.” Then, to our brothers of the pipe fitter’s union they said: “We call for a just transition to a post-fossil fuel society.

Meanwhile… Long red-clad picket lines of Minnesota nurses have brightened up this neighborhood. Hey, people are too damn scared to say so.” – Eddie S. Glaude Jr., Democracy in Black: How Race Still Enslaves the American Soul

Knowles Dougherty from page 1

a “farmers market” back in 1977 and he founded the Warehouse Cooperative School an alternative K-12 (serving special-needs kids) in Boston after finishing school at Harvard.

I first met Knowles as he went up and down our street by his apartment building picking up litter that constantly blows in from the shopping center across the street. (He would do the same as he walked down Franklin to his church on Sundays). We became good friends and occasionally accompany Knowles and his newly re-married wife (Veryl Andre) for an evening of movies and dinner. We all shared a great Turkey travel experience where Veryl’s son worked annually on an archeological “dig” — and we, a small group tour with extended family members. This love of Turkey led us to the wonderful Black Sea Restaurant in St. Paul to enjoy great Mediterranean cuisine!

Years later, I interviewed his Latino tenants in his five unit building for a neighborhood study and it was clear that they all thought Knowles was the best landlord in the world. In fact he spent the last year finishing up many building improvements that made life better for his tenants. He participated in the Franklin Area Business Association and held a periodic discussion forum at the Franklin Branch Library to pursue alternative ideas in education and learning. He always thought of others!

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Jim Northrup from page 1

World War I, all before tribal members became U.S. citizens. Service continues through World War II, Korea and then Vietnam, and continues today. So great is the service population that it represents nearly ten percent of the Indian population – triple that of the non-Indian population.

Jim’s book, Walking the Rez Road (1993), places Luke Warmwater, the Vietnam Vet, who in Jim’s words, survived the war but is having “trouble/surviving the peace,” in the boots of many Indians like him who also went home to uncertain lives. And that includes Alaska Natives and Native Hawaiians.

Jim’s other books are:

The Red Road Folks: Canoes, Computers, and Birth Bask Baskets (1999)


Rez Salute: The Real Healer Dealer (2012)


Dirty Copper (2014)

Plays: Shinob Jep (1997)

Rez Road 2000 (2000)

For many other Anishinaabe people, however Jim was best known for his annual language and culture camp on the Fond du Lac reserve, his home. The camp started in 1996 by Jim, his wife Pat and family friend Rick Gresczyk. Campers came from Indian communities, but also from other countries and many Americans who belonged to no tribe. The camps are generally four days long and include basket demonstrations and making, games that allow practice in the Ojibwe language to take place, and much storytelling, along with language lessons.

Jim’s family usually processed maple syrup and sugar in the spring, fished in the spring and summer, harvested wild rice in the early fall, and hunted in deer season. Thus the year-round seasonal observations of Ojibwe life were deep on the nature and language Jim and his wife practiced. Jim Northrup had no difficulty surviving the peace after his war experiences in a county 8,000 miles away.
The Phillips Community’s Clean Sweep Event each year results in many tangible and intangible results. 2015 Clean Sweep is October 8th. See page 4 for details.

The tangible results are relatively easy to measure and are listed here for 2014 and 2015.

Leaders from all four of the Phillips Community Neighborhoods and Little Earth of United Tribes unite to plan, fundraise money, gather donations of food, gloves, tools, and bags.

2014 / 2015 Pounds of Trash Totals:
- Ventura Village – 6,480 / 4,800
- West Phillips – 2,920 / 8,740
- Midtown Phillips – 5,020 / 10,940
- East Phillips – 9,860 / 12,360

Specialty Trucks picked up:
- 4,300 / 2,500 lbs of metal; 30 / 32 TV’s; 10 / 14 Appliances; 0 / 69

The intangible, while no less worthy, vary from subtle to profound and are felt by hundreds of people yet impossible to put in lists. The most tangible hint of the vast participation and community-building that happens is seeing everyone wearing a T-Shirt designed just for this day. See who designed this year’s T-Shirt and her story on page 2.

Leaders from all four of the Phillips Community Neighborhoods and Little Earth of United Tribes unite to plan, fundraise money, gather donations of food, gloves, tools, and bags.

They are also successful in coalescing scores of residents, businesses, and institution to walk and work bagging trash ready for the city’s drivers with compactor trucks.

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By Harvey Winje with contribution of Statistics from Michele Howard, City of MPLS.

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