Repairs and reparations are about the future. Read more by Sue Hunter Weir in a reprint of a poignant, recent article on Page 3, “…who is worth remembering and who is not…”

BY ELIZABETH V. SPELMAN, REPRINTED FROM “REPAIR” BY ELIZABETH SPELMAN, BEACON PRESS, 2002

The Human Being is a repairing animal. Repair is ubiquitous, with the inanimate objects with which we surround ourselves—the clothes calling out for mending, the automobiles for fixing, the buildings for renovating, the works of art for restoring. But our bodies and souls also are by their nature subject to fracture and fissure, for which we seek homely household recipes for healing and consolation or, perhaps the expert ministrations of surgeons, therapists, and other menders and fixers of all manner of human woes.

Relationships between individuals and among nations are notoriously subject to fraying and being rent asunder. From apologies and other informal attempts at patching things up to law courts, confederation, mediation, and truth and reconciliation commissions, we try to reweave what we revealedly call the social fabric. No wonder, then, that Homo reparans is also Homo sapiens.

Perhaps the most obvious kinds of repair are those having to do with the inanimate objects with which we surround ourselves—the clothes calling out for mending, the automobiles for fixing, the buildings for renovating, the works of art for restoring. But our bodies and souls also are by their nature subject to fracture and fissure, for which we seek homely household recipes for healing and consolation or, perhaps the expert ministrations of surgeons, therapists, and other menders and fixers of all manner of human woes.

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September Programs at the Franklin Library

By Erin Thomasson

Children’s Programs

Game On! Tuesdays
Tues., Sept. 4–Nov. 27, 7–7:45 p.m.
Grades 1–3. Join us Monday nights to play your favorite board games! Grab a friend, bring snacks and share the fun at this weekly board game night. Headquartered in the Midtown neighborhood, Door to Door Delivery is a “social enterprise” created to offer free, one-to-one tutoring for non-native English speakers, and is popular with the community. For more information contact INFO@DOORDORDelivery.org.

Adult Programs

Computer Skills Workshop
Fri., Sept. 28, 1–3 p.m. Create presentations & use the ribbon to create a basic slide show. Microsoft PowerPoint: Basics
Fri., Sept. 28, 1–3 p.m. Learn the basics of using Excel, including formulas, charts, and publication. Microsoft Excel: Basics
Fri., Sept. 21, 10 a.m.–12 p.m. Learn how to create and use spreadsheets, add formulas, and more—all in a fun and easy way.

Teen Programs

Teen Book Group
Thurs., Sept. 6 & 20, 4 p.m.
Discuss manga, share artwork, new titles and upcoming events. Join us for another action-packed meeting to learn all about manga, from the latest in anime to the newest books and graphic novels.

Campus Crunch: Dadaist Workshop
Wed’s Sept. 5–Nov. 28, 5–7 p.m.
Learn how authors mastered vivid & detailed “other worlds”? Or are they really about “real” worlds? Create an alternate world & a character for your own world. Presented by Donna Neste, Andrew, Beverly, Brad, Brad, Carol, Christine, Patrick, Zhou, Susan, Dave, East Phillips Improvement Coalition, Jaci, Jena, Heidi, Howard, Joyce, Lynn, Midtown Farmer’s Market, Midtown Phillips, Paul, Phillips West, Raymond, Stephanie, Tara, Vi. Will you deliver a block or two or your apartment? Call Harvey 612-990-4022

Books/Words-Aud/Video/Computer and Running Wolf

The Alley Newspaper • September 2012

WELNA HARDWARE

• KEYS MADE
• LOCKS RE-KEYED
• 5 GALLON PAINT
• EXCELLENT PRICES
• RUG DOCTOR RENTAL
• EXPERT WINDOW/SCREEN REPAIR
• TRAILERS FOR RENT—OPEN AND ONE ENCLOSED

For the full listing of programs, visit the library’s website at www.hclib.org.

Franklin Learning Center
Free, one-to-one tutoring for adults learning English and math, preparing for the GED and citizenship exams, & life skills. Community volunteers needed! No experience necessary, training & materials provided. 952-847-2934

The Crossword is taking a break this month. Look for it in October.
What’s the origin of the term “Potters Field”?

The place where indigent or unknown people are laid to rest

The New York Correction History Society web page says, “Potters Field” probably derives from the Gospel of Matthew. In the book, after Judas Iscariot betrays Christ, he repents and returns his payment of 30 pieces of silver to the priests before hanging himself. The priests called the coins “the price of blood” and did not want to put them in the temple treasury, so they used them to buy a field.

“Now they bought the potter’s field with the money of Judas, who was a guide to the criminals, for a field to be a burial place.” (Matthew 27:5) That area is what is known today as the Mount of Olives.

At the site, workers were paid 5 shillings for each body they handled, and that is how the term came to be associated with a place for burial.

What’s old is new again. On August 21, 2012, the Heritage Preservation Commission passed a resolution approving the work on Phase III of the fence restoration. Phase III is almost complete. Workers are installing the freshly painted sections of the fence this week. If all goes as planned, work on the fence should be completed by May 2013. There are still plenty of pickets available for adoption. You can adopt one on-line at www.friendsofthecemetery.org or by sending a donation to Friends of the Cemetery, P.O. Box 7345, Minneapolis, MN 55407.
The 16th Annual Phillips West National Night Out

BY CRYSTAL WINDSCHITL

PWNO NNO was a huge success! We set a record with over 2400 participants! We had 2 snow cone stands, popcorn, ice cream cups, hot dogs, corn on the cob, watermelon, cookies, orange soda, snapple and freezies! There were 3 clowns, 2 magicians, an 8 member Mariachi Band, the MN Teen Challenge Choir, Rene Salsa Dancers, Facepainting, Fish Pond, Mickey Mouse, The Saint Mary’s Cardinal Mascot, McGruff the Crime Dog, Minneapolis Mad Dads Mobile Unit Sound & Rap Contest, 2 Bounce Houses, 1 Blow Up Slide, a Fire Truck, 4-5 Police Cars, Minnesota Humane Society Mobile Unit, Sign Making workshop and Open Eye Figure Theatres Tandem Bicycle!

Information Booths & Sponsors included: Abbott Northwestern Hospital & Food Tent, Phillips Eye Institute, American Swedish Institute, Augsburg Fairview Academy, Be the Vote Coalition, Childcare Works, Children’s Hospital & Clinics of Minneapolis, Community Action of Minneapolis, Corner House, Cristo Rey Anuit High School, Ebenezer on Portland, Ebenezer on Park, Ebenezer at Loren, 2615 Park Avenue Associates, Park Avenue Center, City of Minneapolis Police Department, Hennepin County Probation, Midtown Safety Center, Hennepin County, Humane Society, Kaleidescope Place Kids, Mad Dads, Messiah Lutheran Church, Midtown Community Energy Planning, Midtown Greenway Coalition, Midtown Global Market, McDonald’s, MN Secretary of State, New Hope Baptist Church, Open Door Evangelist Church, Open Eye Figure Theatre, Phillips Local Food Resource Hub, Phillips Partnership, Police Reserves, PICA Head Start, Phillips West Neighborhood Organization, Portland Avenue Block Club, Peter Thompson, Saint Mary’s University, MN Teen Challenge, We Love Kids Daycare, Wells Fargo Home Mortgage, Wells Fargo Bank, YWCA of Minneapolis, Lutheran Social Service of MN, Ryan Companies and many others. Please forgive any oversight omissions.

We had a visit from several politicians too including our City Council Vice President Robert Lilligren, State Rep. Karen Clark, Congressman Keith Ellison, Hennepin County Attorney Mike Freeman and many others I might also be forgetting! We had Great Weather, Great Entertainment, Great Partners, Great Information Booths & a Great turnout!!!!!! I even have a video of the Salsa Dancers doing a group line dance that the Police participated in! Thank you to all of the residents and Community partners who made this event such a HUGE SUCCESS!

August Celebrations & Sept Announcements

The 16th Annual Phillips West National Night Out

These August 9th and 10th photos are from the First Anniversary of employing the “Amen Corner” phenomenon at Touchstone Plaza at Franklin and Chicago Avenues The “Amen Corner” name & phenomenon featuring people who had to confront and act on truths they discovered about themselves comes from “Amen Corner” a play by James Baldwin.

Indian Health Board

We invite you to join us for our 8th Annual Native American Day Celebration

Sponsored by the Indian Health Board ISDP Diabetes Prevention Program

Saturday, September 28th - 2012 10am - 2pm

Midtown Farmers Market

Lake Street & 22nd Ave, Minneapolis

(Across the Street from the Midtown YWCA)

MCA: Joanne Wiberssit & Justin Huuiersman

Performance/Music: Jackie Bird

Exhibition Dancing: Wisconsin Dells Area Dance Troop (coordinated by Charles Lasley)

Performance/Up & Coming Artist: Marri Morris

Health and Resource Fair • Door Prizes • Cultural Activities

Children’s Activities • Food Demos • Famous Dave’s Lunch

Earn T-shirt (while Supplies last) & Win Farmer’s Market Bucks

Support the Division of Indian Work Food Shelf

Bring a non perishable food item and receive a raffle ticket (up to 5)

8am 5K Walk/Run: Kwe.Strong. For more information or to register: email Kwestrong@gmail.com

For health and resource fair info contact: Tish 612-721-4639 or tish@indiansh.org

For general information contact Marta 612-721-0860 or marta.evans@ihb-mnd.org

Everyone Welcome!
National Night Out Notes from Neighborhood

Good Turnouts in 2012 Widespread, Enthusiastic Involvement

BY SOREN JENSEN

Many NNO events happened on August 7th throughout the Backyard area. Some had a couple of families, some over 100 people, and one 2500 people. At whatever size they are, they are all a huge success at meeting the goal of getting people to meet one another and mark their block as a great place to live. Here are a couple of random reports.

The 2400 and 2500 blocks of 12th and 13th Ave had their fifth annual NNO party (and I know there were many more in years before I lived here, but I have been directly involved with the last five). We had a great turnout of 120-140 people, probably the biggest turn out yet.

I am wondering what is contributing to the good turnouts this year? Sounds like Phillips West had a higher turnout as well. I know the weather was really nice, so I’m sure that helped.

I am interested in the Midtown Phillips Neighborhood Association for offering $250 in reimbursement for the event. Because of this we were able to get a bounce house which the kids loved, a pinata and several other things we wouldn’t have otherwise. And thanks also to Waite House who gives us use of tables and chairs and donates food and paper products as they are able.

I was really pleased to see neighbors interacting well and lingering even after the event was officially over, and personally know of two sets of neighbors connecting that started before the event was officially over, and personally know of two sets of neighbors connecting that started before the event was officially over. One group of neighbors came that had moved onto the block in the last year and so this was a great chance for them to meet other neighbors.

Thank you also to Don Greeley and Robert Thompson for stopping by, a few policewomen on horses as well as surrounding neighbors and several police via car as well, as well as surrounding neighbors from other block parties.

NNNO & Lake St. NOTES & DON’T MISS DATES 9, 11, 15, 22, 29

Hi-Lake Triangle Apartments Opinions Wanted!

BY EPIC

The City of Minneapolis has invited the East Phillips Improvement Coalition (EPIC), the Corcoran Neighborhood Association and the Longfellow Community Council to review and comment on the proposed Hi-Lake Triangle Apartments.

Proposed by Wellington Management, owners of Hi-Lake Shopping Center and Corridor Flats Apartments/Aldi Building to be built on the southeast corner of the Hi-Lake Shopping Center.

Comments must be in by noon on Monday, September 10, 2012. Send to: Matthew Hendricks, Development Finance Analyst Minneapolis Finance & Property Services Department 105 5th Avenue South, Suite 200 Minneapolis, Minnesota 55401 (612) 673-5236 mhendricks@minneapolismn.gov

PUBLIC HEARING: 3:30 p.m. on Tuesday, September 11, 2012 in Room 317 City Hall.

The City Council is expected to consider the Plans at its meeting on Friday, September 21, 2012.

This is important to us. We all shop there and there has been significant crime at the station, which is right adjacent to the new buildng. If you have design concerns or others about this...Speak Up! For starters, many of us would like balconies facing the station, creating “eyes-on-the-street” as a crime deterrent. We would also like extensive security camera surveillance there for the same reason. Parking is also an unresolved issue. Maybe you have some ideas to put in the mix. Here is your opportunity to push for change to make a project better.

Hi-Lake Triangle Apartments Opinions Wanted!
Tyler Perry's Madea's Witness Protection & The Dark Knight Rises


Lionsgate Films, Comedy
Cast: Tyler Perry (Madea/Joel/Brian), Eugene Levy (George Needelman), Denise Richards (Kate Needelman), Doris Roberts (Barbara), Percy Romeo Miller/Devon, Leos Howie. (PG-13) Running time: 114 minutes. Director: Tyler Perry.

Tyler Perry does it again: Madea (Tyler Perry) in wig, fat suit and a dress at his usual antics now have cloyed. That doesn't seem to bother Perry for he's made his money off of a bad movie. Besides a few laughs, “Witness Protection” is cumbersome, non-sensical and half-hearted, putting an unorthodox red mark on Perry's franchise.

Eugene Levy plays character George Needelman, big man of a financial fund, that’s been running a Ponzi scheme which other company bosses want to put all the blame in George's lap. To avoid scandals and reprisals while investigating the fraud, Brian (Tyler Perry) convinces his Aunt Madea to take in the white family-George, his wife Kate (Denise Richards), son Jake (Percy Romeo Miller) and conceited daughter Cindy (Danielle Campbell) under Madea's (Tyler Perry) in wig, fat suit and dress at his usual antics.

I've been inclined to cling somewhat to some of Tyler Perry's movies for-it for no other reason-they epitomize ethnic/racial themes, but “Witness Protection” is probably his sloppiest work.

I hate to think Perry has hit bottom with lousy movies; but he may have hit bottom with “Witness Protection”.

The Dark Knight Rises (2012)

Warner Bros. Action/Fantasy/Adventure/Drama
Cast: Christian Bale (Bruce Wayne/Batman), Tom Hardy (Bane), Anne Hathaway (Selina Kyle/Catwoman), Joseph Gordon-Levitt (John Blake), Gary Oldman (Jim Gordon), Marion Cotillard (Miranda Tate), Morgan Freeman (Lucius Fox), Nestor Carbonell (Mayor Anthony Garcia), Gillan Murphy (Dr. Jonathan Crane/Scarecrow), and Liam Neeson (Ra’s Al Ghul), Ben Mendelsohn (Daggett), Michael Caine (Alfred). (PG-13) Running time: 165 minutes. Director: Christopher Nolan.

Dark Knight is at it for the trilog, this time Batman, a.k.a. Bruce Wayne, has retired from duty, even to the point of being a recluse, at the brown-stoned Wayne Manor. He has taken the fall for Harvey Dent's (James Echek) death, the new district attorney determined to catch as many big-time criminals and then sending them to prison. Dent dies in the last movie “The Dark Knight” (2008) trying to collateral the mob, a perfect ending for the sequel.

While Bruce Wayne is out of the public seeing only faithful Alfred (Michael Caine) at the stony manor until craftily, witty cat burglar/Catwoman/Selina Kyle (Anne Hathaway) invades Bruce and Alfred's castle upstages Bruce’s reclus life. Caught in the act of stealing from the safe, she has the movie's central warnings for Bruce. “There's a storm coming, Mr. Wayne,” Anne says, in a measured voice, “you and your friends better hunker down the hatches, 'cause when it hits, you're gonna wonder how you ever thought you could live so large, and leave so little for the rest of us.”

Bane (Tom Hardy) becomes Batman’s principal nemesis, a man with a mouth guard that looks like a wrestler with the AWA (American Wrestling Association). He's not the jewel of an antagonist as the late Heath Ledger’s “Joker” but “Bane” is serviceable at least, if not pretty good.

Not that “The Dark Knight Rises” is bovine—it isn’t!–Anne Hathaway’s character though maintains a colorful personality engendering even a more energetic and adventurous movie. But even here, this third attempt by Nolan on “Batman” is the weakest of the three. I again go back to Batman, Catwoman —she really saves the movie from mere perfunctory matter.

As the turmoil in Gotham City and the sewers of Gotham City gives rise to the fifth Batman, Nolan does continue to make his third “Batman” thrilling, dark and booming with intrigue at least, making it the strongest of his trilogy.

Open Eye Figure Theatre Presents A Hole

A new work by Michael Sommers

Waiting for Godot at the Jungle Theater

August 24-August 30

By Samuel Beckett. Directed by Bain Boechte. Featuring Nathan Keepers and Jim Lichtscheidl with Allen Hamilton and Charles Schuminski

Voted the most significant English language play of the 20th century in a recent British Royal National Theatre poll of 800 playwrights, actors, directors and journalists.

Two old friends talk, joke and argue as they wait for the mysterious Mr. Godot. A marriage of the poetic, the comic and the tragic... a redefinition of what is possible in theatre. For more information visit http://www.jungletheater.org/godot.html

Open Eye Figure Theatre presents A Hole, a new work by Michael Sommers inspired by Lewis Carroll's Alice in Wonderland. With strange objects, abstract puppets, projections, and a madrigal choir, Sommers tells his story of a Grandfather, a little girl and a rabbit in a moment of unforgivable instinct, loss and consequence, recalling the "simple sorrows of a Wonderland long ago." Sommers explores the unknown and the unknowable, wandering into thoughts and questions that manifest in a miniature world from curiouser and curiouser. A Hole invites the audience to 'Go down the Rabbit Hole' into a world of wonder, chaos, and discovery, where ‘nothing but out-of-the-way things happen.' He reassured - it has nothing to do with the real world.

Local Stipend Volunteer Position

Serve as a Senior Companion friendly visitor to those needing companionship, emotional support, & mental health support. Minimum 15hrs wk to earn stipend, driving and working independently. Reimbursement for time & travel. Contact Cory 651.310.9447

Backyard Outdoor Garden Party

Enjoy a Backyard Garden Party at Open Eye Figure Theatre: A Hole in the Wall. September 29th 6-9pm

Food: Fresh local produce and meats, Deli with sandwiches, hot food, baked goods and family-size meals.

Open Eye Figure Theatre invites all to a Backyard Garden Party, September 29th 6-9pm. Admission is free and open to all. Enjoy a Backyard Garden Party at Open Eye Figure Theatre: A Hole in the Wall. September 29th 6-9pm.

Parking: Free on-street and at the nearby Seward Co-op Galleria in the open lot.

Open Eye Figure Theatre Presents A Hole

A new work by Michael Sommers

Open Eye invites the audience to ‘Go down the Rabbit Hole’ into a world of wonder, chaos, and discovery, where “nothing but out-of-the-way things happen.” He reassured - it has nothing to do with the real world.

DRINK ME. EAT ME. Mysterious potables and delicately tarts will be served to transport the audience from in to out, up to down, small chamber to garden party, never once considering how in the world they will get out again.

Show Schedule 9 Days Saturday, September 22-30 8:00 pm

TICKETS: Tickets available at www.openeyetheatre.org General $25 Students & Seniors $20 Recommended for 16 and up. Reservations Required. Limited to 30 people. For more information contact Susan Haas at 612.226.0402.

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Did everyone catch the article “Slavery in Obama Family Tree”? I found it fascinating that our President’s African-American aspect stems, certainly not from his Kenyan father, but very likely from his white mother whose ancestry traces back nearly four centuries to a slave named John Punch.

Note: The designation “African-American” has traditionally referred to that nationality which was forged from the very diverse peoples held in bondage together. To the degree that President Obama is conscious of his connection, his identity has become less ambivalent.

To continue…

“In 1640, Punch, then an indentured servant, escaped from Virginia and went to Maryland. He was captured there and, along with two white servants who had also escaped, was put on trial. His punishment – servitude for life – was harsher than what trumped servants received, and it led some historians to regard him as the first African to be legally sanctioned as a slave, years before the white servants received, and it has led some historians to regard him as the first African to be legally sanctioned as a slave, years before the white servants received, and it has led some historians to regard him as the first African to be legally sanctioned as a slave, years before the white servants received, and it has led some historians to regard him as the first African to be legally sanctioned as a slave, years before the white servants received, and it has led some historians to regard him as the first African to be legally sanctioned as a slave, years before the white servants received, and it has led some historians to regard him as the first African to be legally sanctioned as a slave, years before the white servants received, and it has led some historians to regard him as the first African to be legally sanctioned as a slave, years before the white servants received, and it has led some historians to regard him as the first African to be legally sanctioned as a slave, years before the white servants received, and it has led some historians to regard him as the first African to be legally sanctioned as a slave, years before.

There was a period in our history when Marxists upheld the national liberation has become inseparable from the struggle to end all forms of exploitation and oppression. Meanwhile… The richest 0.001% of “us” have as much as $32 trillion stashed in overseas bank accounts. In fact, $32 trillion would be enough to settle the debt of the United States and the European Union combined. But then… Obama-bashing remains quite fashionable on the political “left.” I suggest, to the contrary, that a Romney-Ryan victory would crystalize right-wing extremism and lay the groundwork for some future fascist regime. Which is to say: With our revolutionary socialist future in mind, let us vote appropriately.

Who’s in your family?

Midtown Phillips

Future of Waite House and progress.

Waite House Programming now at Philips Community Center 2323 11th Ave.

First, verbal Aikido…Then 911

When they sell on our corner, I approach them and say, “Hi, nice night. Are you looking for someone?” They always say, “uh, no,” to which I say (sound-relieved), “Oh I’m so glad. Sometimes people deal drugs on this corner…not cool because we have a lot of kids on the block. We’re all super tight and look out for each other”. 100% of the time, they leave.

Incidentally, things are much hotter on Portland in the 20’s this year. Guns and hooves, gunshots, screaming, fights, and drunk. 911 911 911 911 911. Have you noticed that almost all of the arrests in our community are people who don’t live here? Burns me up something fierce.

Dallas Johnson

Phillips Clean Sweep

October 13

BY DONNA NESTE

Residents of four Phillips neighborhoods are encouraged to participate in this community-building annual event. Meet 9:00 a.m. Welna Hardware 24th & Bloomington or The Center for Changing Lives at 2400 Park for coffee, juice and bagels.

Bags, gloves and pick-up sticks given to participants who go to their blocks or problem areas and pick up trash. At noon come together and celebration with music and lunch in Steward Park.

City trucks and employees are hired to help special clean up. HN Cty. Sentinels to Serve also contribute, along with other groups like Banyan Community.

MICAH’s Housing Advocacy Helps Everyone

Help MICAH at October 14 Fund Raiser

BY DONNA NESTE

MICAH an inter-faith organization advocates for the homeless; focusing on state and local policy for low-income people to afford rental housing.

MICAH worked behind the scenes with lawmakers toward Mpls’ housing fund increases and state adoption of $35 million bonding for affordable housing.

MICAH constantly must seek funding. You can contribute and be entertained at their annual fund-raiser. For $30 you will be entertained with jazz, the spoken word, food and some inspiring words from Council member Gary Schiff. Sun. Oct. 14th, 12:00-3:00 p.m.; Capri Theater, 2027 ay Ave. N., Mpls. Order your tickets via www.micah.org or Jodi -MICAH 651-646-0612
Native American Teens Honor Traditional Tobacco & Fight Commercial Tobacco Use

Sophia Sarenpa and 7 other Native American Marshiki Ogichidaag (Ojibwe for “Medicine Warriors”) teens, worked all summer on anti-commercial tobacco smoking public service announcements (PSAs). The teens brainstormed concepts, developed scripts, conducted interviews, handled the lighting and camera – and premiered their new works August 25th at the Division of Indian Work’s Dakota Lodge, 1001 E. Lake St., Minneapolis.

“I’ve learned so much about the difference between traditional and commercial tobacco use,” said Sophia. “Like how something so sacred has caused so many of our people to die. I’ve come to care about the issue a lot.”

Tiana LaPointe, a Native film artist project mentor says, “They really took on the leadership for the project. They worked in front and behind the camera, and were in charge of their own shoots.”

The teens understood that progress is incremental. But with the program goal of building capacity in American Indian youth and protecting Native tobacco-free policies with policy change advocates and protectors of Native medicines for future generations, they are making great strides.

Marshiki Ogichidaag videos: YouTube or ordered on DVD 612-279-6355 or jlittlewolf@div-mn.org.

Marshiki Ogichidaag is a program of the Division of Indian Work, and funded by the American Indian Community Tobacco Initiative and a Tobacco-Free Communities Grant from the Minnesota Department of Health, Tobacco Prevention and Control Program.

Join us Sunday, Sept 9, 2012, from 3-6pm for an art-inspired community event, beginning on the Whittier side of the 24th Street Bridge and ending on the Phillips West side.

The Sunday afternoon “Bridging Festival” closes out the second run of the Whittier Artists in Storefronts project, which turns vacant or underused storefronts along the East Street corridor into ongoing artist exhibition spaces. “The community response to Whittier Artists in Storefronts has been tremendous,” says organizer Joan Vorderbrugge. “This festival is our way of taking that idea west. I love that we can do it via bringing it to our neighbors to the west side. We hope you’ll join us for this unique, free, community-led event. Fun costumes are encouraged. Bring the kids and bring the kid in you.

For more information, check out artistsinstorefronts.com or bridgingminneapolis.com.