The Opioid Epidemic in Our Libraries: Hennepin County Needs to Do Better

LINDSEY FENNER

On Wednesday, January 17, 2018 a Franklin Library patron died at HCMC, after overdosing in the library restroom. Another patron overdosed the following morning in a Franklin Library restroom. Although this is absolutely heartbreaking, I know as a Hennepin County Library worker it has become far too common for library patrons to overdose in Hennepin County libraries or on library property. As the opioid epidemic has exploded, as we know too well in the Phillips neighborhoods, public restrooms have become regular sites for drug injection.

Unfortunately, Library Administration has failed to adequately provide for the safety of workers and patrons in Hennepin County Public Libraries. This is not to diminish the wonderful work that public library workers do. But public libraries, as some of the few remaining public spaces, often fill in the gaps that insufficient public services create. Libraries frequently act as de facto day centers and, in some cases, de facto injection sites. Library workers (including County Security, and contracted security and custodial workers) have few or no tools to safely deal with this reality.

For example, Hennepin County Libraries have very few SHARPS containers, either for public or staff disposal. AFSCME Local 2822, representing circulation staff in Hennepin County Libraries, has asked for SHARPS containers in public libraries for months, but the reluctantly promised pilot program (in two buildings out of 41), has been slow to materialize. At a December meeting with union representatives, Library Administration was unable to provide satisfactory information on the availability of SHARPS containers in libraries, proper SHARPS disposal procedures, training, or safety for Hennepin County Security and Library staff or for contracted security and custodial staff. In fact, union representatives were questioned as to why they would care about the safety of workers who were not in their union.

Although Hennepin County has been working on a draft Opioid Task Force, according to Library Administration, the Library will play a very small role as a referral agency, with no real acknowledgment that the opioid epidemic is happening, every day, inside the libraries themselves. Any potential training for library staff would be “informal.” Library workers are not emergency first responders, but we are often the first people who interact with someone experiencing a medical emergency. I know from my own experience with loved ones and neighbors struggling with substance use disorder, any potential training for library staff would be “informal.” Library workers are not emergency first responders, but we are often the first people who interact with someone experiencing a medical emergency.

The Phoenix of Phillips: 4th Edition is within this Alley Newspaper and will also be released along with the Youthe Photography Show at the Midtown Global Market 920 E. Lake Street on February 8 from 5 to 7 PM with live music.

The Alley Newspaper costs 50 cents to produce. Yet it is FREE to readers. Will you help with a donation? Send to The Alley P.O. Box 7006, Mpls., MN 55407

PHOENIX Pg. 1, PWNO Pg. 2, EPIC Pg. 4, MPNIA Pg. 4, V V Pg. 5, HOB T Pg. 6, BYI-DDD Pg. 8, Messiah Pg. 8, ASI-BOWL'S Pg. 8

The Alley Online! www.alleynews.org

@alleynewspaper

BY LAURA WATERMAN WITSTOCK

Opera devotees tuned in to the Opera program one evening every week to hear Bill Parker play and comment on great music as probably no one has since on Minnesota Public Radio. When the traveling portion of the Metropolitan Opera came to Minneapolis, Bill would pull out all the stops to record interviews with visiting performers. He found one baritone who was interested in American Indians and he took him to the American Indian Center for a pow wow.

At the other end of the day, he also hosted the Morning Show with his well-known humor. He also wrote liner notes for records and CDs, and after his book Building A Classical Music Library in 1994 was published, Best Buy put up life-sized cut-out photos of Bill to greet customers. His collection of thousands of tapes and CDs gave him broad access to the classical world.

What is little known is that Bill Parker began volunteering for MIGIZI Communications in late 1978. He came to the Indian community looking for organizations to volunteer for and someone directed him to us. He plowed right in, doing things like carrying sacks of potatoes for a community feast or quietly standing in the back of the room, ready to help. When he found out we would be training college students from the Journalism school at the University of Minnesota in radio skills, Bill said he could teach voice for radio. Once our studios were built and we had a number of students enrolled in our classes, we began taking students from the general public, and the first student we had was David Larsen, who had a pronounced stutter. Bill said he could help him and teach microphone skills as well. Bill did as promised and for the rest of his life, David remembered his training, and he became a sought-after speaker in the Indian community. Another trainee, Ed Sando, came from the circus world where he grappled tents and loaded animals onto the circus railroad cars. He wanted to learn how to narrate live events. Gauging Ed’s gravelly voice from years of smoking cigarettes, Bill thought he had potential. The first assignment Bill gave him was live coverage of an American Indian boxing event. Thrilled with the assignment, Ed succeeded very well. It seemed like Bill was a miracle worker who could understand the voice abilities of his students and enough of their personalities to emphasize their strengths.

Bill volunteered for FIRST PERSON RADIO for about twelve years, bringing in other talent to help the growing organization. His voice can be heard on the weekly-distributed programs, now at the MN Historical Society. The programs were produced from nationally gathered stories sent by independent producers and then produced and narrated by Bill. A number of engineers worked for FIRST PERSON
The cause of the slave had many advocates, many of them very able and very eloquent, but it had only one Wendell Phillips.”

– Frederick Douglass

Phillips West Neighborhood Organization and Community Partners invite you and your family to the 21st Annual Winter Social!

The Lutheran Social Service Center for Changing Lives
2400 Park Avenue
(Parking lot on Oakland Avenue)

Thursday February 22nd, 2018
5:00 to 8:00 p.m. (note date change)

Join hundreds of your friends and neighbors for a FREE dinner buffet of catered culture foods from local businesses & a fun-filled evening! The purpose of this event is to provide a great meal and venue for Neighbors to network with one another and get information on available Neighborhood Resources! If you have questions, would like to volunteer or have an information booth please call Crystal Windschitl at the Phillips West office @ 612-879-5383 or email her at pwno2005@yahoo.com you can also check out the Phillips West website: www.phillipswest.info

This event is Wheelchair Accessible!
By all accounts Martin Layman, Layman Cemetery’s (now Named Pioneers and Soldiers Cemetery) original owner, was a mild-mannered and courteous man. He was also highly principled. Those qualities were put to the test in 1876 in his battle with a medical student, E. S. Kelley.

Their conflict centered over the handling of the remains of Erick Wellson who, after three days of drinking and carousing, was murdered by one of his buddies on February 24, 1876. It was an extraordinarily grisly crime, one in which the horror did not end with the murder.

Wellson’s body was placed in the cemetery’s vault where it remained until March 4th. On that day, Kelley went to the cemetery to claim the body; since he did not have any documentation giving him that authority, Layman refused to release it. There was something about the situation that troubled Layman and it appears that his suspicion led him to tell a lie. He wrote that: “I doubted my obligation to deliver it to him... I told him [Kelley] that I was a friend to him [Wellson] and I would bury him myself.” As generous as that offer was, it’s hard to imagine that Martin Layman, a highly religious man and a pillar of the community, counted a man with Wellson’s reputation and habits among his friends. Most likely Layman told a fib in order to ensure that Wellson’s remains received a respectful burial.

Kelley returned with a certificate from a local undertaker who did have a legitimate claim to the body. Layman recognized the need to have complete information about the condition of the body for the upcoming murder trial and agreed to turn the body over to be examined on condition that it would be returned to him in as close to its original condition as possible.

Eventually some, though not all, of Wellson’s remains were returned to the cemetery. On opening the coffin, Layman was horrified to see Wellson’s blood, teeth and tussle but no skeleton in the box. He also found the bodies of two cats. It was, according to Layman, “skillful butchery.”

On March 9th, Layman wrote a letter to the Minneapolis Tribune in which he explained what he believed had happened and when. He described himself, as the Cemetery’s Sexton, “most grossly and maliciously insulted.”

Three days later, Kelley responded to what he referred to as Layman’s “long, un-called-for vindictive article.” He wrote: “I am surprised! Shocked! To think of the outrageous manner in which he has attacked me.” Although he offered no proof, Kelley accused Layman of conspiring with the County Coroner to profit from the sale of bodies to favored physician-clients. Kelley admitted, in a remarkably understated line, “I'm box in the remains we were not so particular, perhaps as we ought to have been...” He claimed that “the case because he had expected to re-open the coffin to replace Wellson’s skeleton and remove the “nuisance” from the coffin, a claim that was denied by the physician who was supervising Kelley’s medical training.

Two days later Layman had his last say on the matter. He wrote a letter containing a blistering personal insult. Kelley had challenged Layman to “arise and explain” the disposition of another man’s remains to which Layman replied “...then you go one idea running in that anatomical strata of your cranium, you would never ask me to ‘arise and explain’.”

The battle between the two men was not to run out of steam at that point. Mr. Wellson’s body was interred in the cemetery’s pavers’ section. E. S. Kelley did become a physician; he died during the influenza epidemic in 1919 and is buried in Lakewood. Martin Layman died on July 25, 1886 and is buried in Crystal Lake Cemetery.
Consider joining the
East Phillips Community
17th Ave. Garden
2428 17th Ave. S

Every spring garden plots are available. If you live in East Phillips and are interested in gardening, now is the time to get on the Garden list!

CONTACT: Brad Pass at 612-916-8478 or bpass@usinternet.com

Our Community Garden is one of the very few actually owned by its community. Many years ago, the three houses on the site were burned to the ground in a gang conflict. To stop illegal activity on the empty lots, the neighbors came together, and in a long weekend built the front entrance, fenced the site and turned it into a “Guerrilla Garden” owned by the City.

When rumors surfaced about a city plan to allow an apartment building on the site, EPIC went door-to-door and canvased the neighborhood receiving unanimous support to use a portion of the East Phillips NRP dollars to purchase the garden. Part of the purchase negotiations included the commitment of the city to remove and replace all contaminated soil on the site.

Gardeners include many of our new Nepali neighbors, a Native American language immersion school, the East Phillips Park youth plot and many East Phillips family gardeners.

There are 32 plots. The plot fee of $30.00 covers water, property tax, insurance and the Annual Fall Harvest Party. Gardeners contribute 6 hrs/year to help maintain the garden. To make gardening affordable for everyone in the ‘hood we have an alternative payment policy to alleviate the fee when necessary.

The Garden Meeting Schedule is printed here
Plots go fast so get on the list NOW!

For Your Calendar: *

The EPIC Board of Directors meet on the FIRST Saturday of the month – Next Meetings; Saturday, 3/3/2018 and 4/7/2018 at 10:00 AM, at the EPIC Office at 2344 Bloomington Ave. S.

The EPIC General Membership meets on the SECOND Thursday of the month – Next Meetings; Thursday, 2/8/18 and 3/8/2018 and 4/12/2018 at 6:30 PM at East Phillips Park – 2307 17th Ave. S.

The EPIC Annual Meeting is Sat. April 28th at 9:30 AM. Join us for Breakfast & Board Elections.


Updates on Partner Programming, Park Events & News.

The East Phillips Community 17th Ave. Gardeners meet on the second Saturday of Each Month during the gardening season, from March through September. Next meetings are:
- Saturday, 3/10/18, 4/14/2018 & 5/12/2018 at 9:00 AM in the East Phillips Park Community Center at 2307 17th Ave. S. Subsequent meetings will be held in the Garden at 2428 17th Ave. S.
- East Phillips Residents wanting a 2018 Garden Plot, contact Brad Pass at 612-916-8478
* To get involved in EPIC & help to continue move the East Phillips Neighborhood in a positive direction, join us at any EPIC General Membership meeting (see dates above). All are welcome.
Phillips Aquatics Center is getting closer to an opening

The Minneapolis Park Board will use Phillips Aquatics Center to teach people how to swim and to provide year-round opportunities for recreational, fitness and competitive swimming. The aquatics center will open in spring 2018 after a renovation and expansion of Phillips Community Center. It serves as MPRB’s only indoor swimming facility, a “first” that follows the 2015 opening of the Webber Pool, the first natural-filtration pool in the U.S., located in North Minneapolis.

Phillips Aquatics Center was originally known as Phillips Pool and Gym. When it opened in 1987, it included what was then the city’s only community-accessible indoor pool. The MPRB had acquired both the pool and gym facilities from the school board when the surrounding junior high school was demolished. The Boys and Girls Club leased and operated Phillips Pool and Gym for 20 years, but the pool was closed when the club returned the building to the MPRB in 2008.

After a $1.6 million renovation in 2009, the building reopened as the Phillips Community Center, with leasing opportunities for community organizations. Discussions about renovating the pool, which took place among officials from state, city and county governments, the school and park boards and neighborhood organizations, progressed to the planning phase in 2015. Funding to restore the existing pool and add a teaching pool came from numerous sources, including the MPRB, the State of Minnesota, Minneapolis Public Schools, and Hennepin County’s Youth Sports Grant program.

**Opioid Epidemic**

Dealing with addiction in our communities is not easy, but the choice to support people struggling with addiction and to protect the safety of library workers and patrons should be an easy choice to make. I fervently hope the recent tragedy at Franklin Library will be a much-needed wake-up call.

Hennepin County Library addiction and to protect the safety of library workers and patrons should be an easy choice to make. I fervently like the defibrillator box all Hennepin County Libraries have.

**VENTURA VILLAGE FEBRUARY 2017 MEETING SCHEDULE**

- General Membership Meeting at 7:00 pm, Wednesday February 14, 2017 at the Phillips Community Center
- Housing & Land Use Committee – Meets 5:30 p.m. Thurs. February 22, 2017 at the Phillips Community Center
- Crime & Safety Committee– Meets 6:30 p.m., Thurs., February 22, 2017 at the Phillips Community Center
- Community Engagement Committee – Meets 6:00 p.m. Tues February 27, 2017 at the Phillips Community Center
- Wellness, Gardening & Greening Committee – None Scheduled at this time

**Ventura Village in** the Phillips Community Center at 2323-11th Avenue South • Minneapolis • 612-874-9070

**Ventura Village’s 2018 Board & Officers**
- Elizabeth Ihde CHAIR
- Thor Adam VICE CHAIR
- Ray Peterson TREASURER
- Steve Dreyer SECRETARY
- Abdikadir Hassan
- Al Olson
- Ahmed Y. Ali
- Hassan Bashir
- Ceci Smith
- Jenny Liangari
- Toniesha Thompson
- Patti Peterson
- Daniel Dorff
- Fikade Kubrile

**Bill Parker** from page 1

Bill died on January 15, 2018. He will be missed by all in FIRST PERSON RADIO and many in the Indian community whom he personally helped with gifts and loans.

**Marie Sandvik Center**

**ADULTS’ MINISTRY**

**Sunday nights**
- 4p Bible study
- 6p CHAPEL*
- 7p Meal, men’s clothes

**Tuesday nights**
- 5p Set Free 12 Step
- 7p CHAPEL*
- 6p Meal, women’s clothes

**Friday nights**
- 3p Christian movies
- 5p Bible study
- 7p CHAPEL*
- 8p Meal, men’s clothes

(*) - Guests must arrive by 7:00 p.m.

**Kids’ Ministry**

- Saturdays - 11a-1p
- Thursdays - 5:30p-7:30p
- Kids in K-8th grades are welcome to attend. Hot meal, Christian discipleship, fun activities, new friends and ride provided. (Call for more info)

- 5p Quilt/layette sign-ups
- 6p Children’s Christian video
- 7p Children’s Meal, men’s clothes

- 12p Quilt/layette sign-ups
- 5p Children’s Christian video
- 7p Children’s Meal, men’s clothes

- 10p Children’s Christian video
- 7p Children’s Meal, men’s clothes

**Free food, clothing, blankets and more!**

**Experience a world tour of tastes, arts and crafts at our public market.**

**Lake Street and 10th Ave S | Minneapolis**

**www.MarieSandvikCenter.org - 612 870-9617 - MSC@usfamily.net**
1.) “Paradise” (Rated R?)
This film is from The 2017 Minneapolis-St. Paul International Film Festival, entirely in black and white, the film is set during World War II, when three people cross paths. Simply put, “Paradise” one reason to go to big screen.

2.) “Phantom Thread” (R)
A famous dressmaker Reynolds (Daniel Day-Lewis, and sister Cyril (Lesley Manville) are at the height of their careers making dresses for film stars, heiresses, debutants and dames at the House of Woodcock. Reynolds is an older gent, a bachelor, has had his
career's moments, but a huge
task of evauciating 300,000 men
from the enemy fire, the Germans.

3.) “Dunkirk” (PG-13)
Standard war movie with epics-like effects, including cinematography.

4.) “Get Out” (R)
A unique psychological thriller involving an intercacial couple. Daniel Kaluuya (Black) as Chris Washington and Allison Williams (White) as Rose Armitage meet her parents for a weekend. However, the weekend is no ordinary weekend because what happens is bizarre.

5.) “Lady Bird” (R)
Loved by critics and audiences alike, the movie deserves much praise and credit due to director Greta Gerwig. Gerwig should be nominated for best director for her
work. The Academy has an absurd record for nominating women for best director (maybe
5, at best); only one woman in the 52nd Oscar race has won best director: Kathryn Bigelow for “The Hurt Locker” (2008).

6.) “Call Me by Your Name” (R)
Arguably the best romance film in 2017 accompanied by very strong acting, beautiful soundtrack and cinematography. Set in the summer of 1983, in Northern Italy, an artifacts

7.) “The Shape of Water”
This is about Cold War era America circa 1962 film where a secret government agency has an experiment only to have the cleaning woman find out more than they bargained for. Visually a stunning movie, but Guillermo del Toro is no stranger to breathing

8.) “The Florida Project”
(R) Beauty (or lack thereof) is in the eyes of the beholder cannot be more accurate than through the eyes of children in hard times living in a motel in Florida with a manager that is trying to be reasonable.

9.) “Three Billboards Outside Ebbing, Missouri” (R)
Months passed without a suspect in Mildred Hayes’ (Frances McDormand) daughter’s murder
so she’s brave enough to paint three signs to shock the town’s
denschaft of the Phillips Community. Stories from Fred Rogers’ biogra-
ph and the impact of Mr. Rogers’ Neighborhood his TV
show, which inspired generations of children interperess Phillips stories. Theatrical surprises and ponnies of every scale and are
blended by a soundtrack cre-
dated and performed live by Martin
do.

Best of all, HOBOT has fund-
ing from the Minnesota State Arts Board for free tickets to
Phillips community members who
wouldn’t otherwise afford $10.

By STEPHANIE ROGERS
Make Believe Neighborhood
—MBN is a celebration of Mr.
Rogers and our own Phillips
Community by In the Heart of
the Beast Puppet and Mask
Theatre—HOBOT, directed by
Barth Buch, this world-premiere is vignettes of positive impact of community
members including Wayne Bugg, Patrick and Luisa Cabello–Hamel, Frank Downwind, Julie Graves, Abdul Mohamed, Chase Reddy, and the youth of Phillips Neighborhood; stories of the cre-
ativity of the Phillips Community. Stories from Fred Rogers’ biogra-
ph and the impact of Mr. Rogers’ Neighborhood his TV
show, which inspired generations of children interperess Phillips stories. Theatrical surprises and ponnies of every scale and are
blended by a soundtrack cre-
dated and performed live by Martin

Phillips residents: for free tick-
et calls 612-721-2535 (hablamos
español) or reserve at make-
believe@brownpapertickets.com.
discount code “neighborhood”

It’s no accident Opening in Super Bowl weekend — not because HOBOT expects out-of-
town crowds, but we want to give
our immediate neighbors an artful
alternative celebrating where we
live and who we are. Whether
life-long Phillips resident or
new to Mpls., whether you grew
up watching Mr. Rogers or don’t
know who he was, you’ll find
something to connect with in this
performance.

In a time of complicated social
issues and conflict, HOBOT invites you
and every guest to celebrate the
diversity of Fred Rogers – the ideas
that many of our community mem-
bers work to carry forward. Your
presence at HOBOT is an act of power
you have the power to express
them in a constructive way.
One of the different things in
a neighborhood and on a larger
scale. “I’m proud of you,” and “I
like you just the way you are” are
powerful statements.

Laura Waterman Wittstock will be “Signing-Off” of FIRST PERSON RADIO/ KFAI 90.3 FM
Police Department Valentine’s Day 2018!

She has produced and hosted FIRST
PERSON RADIO for many years. News
and stories are streaming out of “Indian
County” as the large number of land
islands that dot the American landscape
are collectively known, and from the more
than two-thirds of the Indian population
that live in areas off their homelands.
Politics, artistic life, environment, social
movements, tribal sovereignty, and the lives of personalities are aval-
able to you every day. Radio is the one way of telling these stories that makes them unforgettable.

Laura Waterman Wittstock is president and CEO of Wittstock & Associates. A former fulltime journalist, Waterman Wittstock is an avid writer and an expert on Native American history and culture. “One Thousand Women for best director (maybe
5, at best); only one woman in the 52nd Oscar race has won best director: Kathryn Bigelow for “The Hurt Locker” (2008).


By STEPHANIE ROGERS
Make Believe Neighborhood
—MBN is a celebration of Mr.
Rogers and our own Phillips
Community by In the Heart of
the Beast Puppet and Mask
Theatre—HOBOT, directed by
Barth Buch, this world-premiere is vignettes of positive impact of community
members including Wayne Bugg, Patrick and Luisa Cabello–Hamel, Frank Downwind, Julie Graves, Abdul Mohamed, Chase Reddy, and the youth of Phillips Neighborhood; stories of the cre-
ativity of the Phillips Community. Stories from Fred Rogers’ biogra-
ph and the impact of Mr. Rogers’ Neighborhood his TV
show, which inspired generations of children interperess Phillips stories. Theatrical surprises and ponnies of every scale and are
blended by a soundtrack cre-
dated and performed live by Martin

Phillips residents: for free tick-
et calls 612-721-2535 (hablamos
español) or reserve at make-
believe@brownpapertickets.com.
discount code “neighborhood”

It’s no accident Opening in Super Bowl weekend — not because HOBOT expects out-of-
town crowds, but we want to give
our immediate neighbors an artful
alternative celebrating where we
live and who we are. Whether
life-long Phillips resident or
new to Mpls., whether you grew
up watching Mr. Rogers or don’t
know who he was, you’ll find
something to connect with in this
performance.

In a time of complicated social
issues and conflict, HOBOT invites you
and every guest to celebrate the
diversity of Fred Rogers – the ideas
that many of our community mem-
bers work to carry forward. Your
presence at HOBOT is an act of power
you have the power to express
them in a constructive way.
One of the different things in
a neighborhood and on a larger
scale. “I’m proud of you,” and “I
like you just the way you are” are
powerful statements.

Laura Waterman Wittstock will be “Signing-Off” of FIRST PERSON RADIO/ KFAI 90.3 FM
Police Department Valentine’s Day 2018!

She has produced and hosted FIRST
PERSON RADIO for many years. News
and stories are streaming out of “Indian
County” as the large number of land
islands that dot the American landscape
are collectively known, and from the more
than two-thirds of the Indian population
that live in areas off their homelands.
Politics, artistic life, environment, social
movements, tribal sovereignty, and the lives of personalities are aval-
able to you every day. Radio is the one way of telling these stories that makes them unforgettable.

Laura Waterman Wittstock is president and CEO of Wittstock & Associates. A former fulltime journalist, Waterman Wittstock is an avid writer and an expert on Native American history and culture. “One Thousand Women
Has everyone heard about the new tax code and its predicted effect upon our national debt? Naturally, the discussion has turned now to cutting Social Security, Medicare, and much more.

Yes, money has always corrupted our democracy, but the open talk about having to satisfy “the donors” is new. Effortlessly, Wall Street wealth will now multiply at a faster pace. Arthritis and silicosis are the dividends meant for me.

Smith Foundry Christmas party, December 19, 2017:
Inadvertently, an old buddy (white male) brushed my shoulder. A Trump enthusiast, he hastened past, not wanting to engage in a stare-down match.

No, not every white worker voted for D. Trump. See the following, as taken from an online post:
“Contrary to what those idiots on the Hill believe, people have worked 20 or 30 years and more and have paid into both [Social Security and Medicare]... That’s our money, you morons...”

Yet, we are told not to chas-
Triple D’s Thursday
A Dinner and Dialogue
on Diabetes
Thursday, February 1, 2018 5 to 7 pm.

Bring your family and neighbors. There will be healthy foods to assist in creating diets that are good for those with diabetes.

We want to connect with people who have diabetes or are caring for people with diabetes.

Hosted by:
The BYI Resource Center
Located at the Midtown Global Market
920 East Lake Street
Minneapolis, MN 55407
612-353-6211

American Swedish Institute’s 2018 Year of The Handmade is 3 Major Exhibits:

CraftBOWL is a multi-part exhibition of vessels Handmade, a year-long exploration of the handmade form, showcasing three major, international exhibitions: Artists woodworker Jörgen Sundqvist, Ingegerd Råman, who designs ceramics/glass, and glassmaker Bertil Vallien. An eclectic display of 101 Bowls are also on view and a non-profit benefit exhibition, Empty Bowls for Open Arms to be followed by an Empty Bowls event at ASI later in the year.

The Fantastical Worlds of Kim Simonsson, and Gudrun Sjödén on view April 21 – July 15, 2018

A Colorful Universe, on view July 27 - October 28, 2018 with Ceramic sculptor Kim Simonsson of Fiskars, Finland, creates sensitive, yet otherworldly, figures in ceramics of children, animals and mythical beings, often communing in nature.

QUESTIONS?: Email us at Fr.ArtDisplay@hclib.org