Laura Waterman Wittstock, still the superb journalist
First Person Radio Signs Off the Air

By ELAINE SALINAS

The final segment of First Person Radio (FPR) aired on KFAI Radio in Minneapolis on February 14th, 2018, forty years after it originated as The Native American Program on KUOM-AM, the University of Minnesota’s radio station. First Person Radio can best be described as a labor of love coupled with a commitment to produce timely and accurate news and information about the American Indian community to counter the many misrepresentations and inaccuracies perpetuated about Native people in the major media. Not surprisingly, the program was birthed by a volunteer group of bold young Indian University students organized by a seasoned and visionary journalist, Laura Waterman Wittstock.

At the time of First Person Radio’s founding, the one hundred plus Indian newspapers that were being published around the country were suffering slow deaths, victims of the rising costs of paper and printing and the plummeting revenues from advertising. First Person Radio was seen by its aspiring group of founders as a viable, alternative way to get reliable news about Indian country out to Indian people and non-Indian alike via the airwaves, a proud lead in thinking at the time. First Person Radio, in fact, became the first nationally-distributed Indian radio news program in the country with the help and assistance of other key contributors including Gary Fite, Michael Dalby, Andy Marlowe, Bill Parker, and others.

Over time the listening audience grew and the program was picked up by subscriber stations (primarily public but also tribal) throughout the country. In today’s high-tech environment, it is almost impossible to grasp that the original means of distribution was 7-inch reels sent through the mail. The program was later uploaded through a satellite system at Minnesota Public Radio.

By CAM GORDON

On Saturday, March 17, over 100 people gathered in Lower Riverside Park to celebrate the life of longtime Phillips resident and recently retired Minneapolis Park Commissioner, Annie Young, who passed away earlier this year on January 22. The celebration included a dedication and ribbon cutting to commemorate the renaming of Lower Riverside Park as Annie Young Meadow in her honor.

This was the same park where Young gathered for years with a group of close-knit friends almost every Friday night to enjoy one of the gems she worked so hard to protect and to improve in her nearly 28 years as an at-large Minneapolis Park and Recreation Board Commissioner.

Opioid Crisis: Facts you didn’t want to have to know

By LINDSEY FENNER

• The opioid crisis is the deadliest drug crisis in American history.
• Drug overdoses now kill more people in the U.S. than car accidents.
• Drug overdoses are the leading cause of death of people under 50.
• In 2016, opioids accounted for 66 percent of drug overdoses.
• Opioids are powerful but highly addictive pain relievers that include morphine, heroin, Vicodin, Percocet, OxyContin, methadone, and fentanyl.
• It’s a crisis which sweeps the Midwest: Between July 2016 and September 2017, opioid overdoses increased 70% in the Midwest, compared to a 30% increase in the U.S. as a whole.
• Minnesota has one of the greatest rates of disparity in the U.S. for opioid-related deaths based on race.
• In Hennepin County, Native Americans represented 10.1 percent of deaths by opioids in 2016, but only 0.6 percent of the total population. That is not a typo.
• The epidemic has shifted: At the beginning, overdose deaths were primarily from prescription opioid painkillers (aggressively marketed by pharmaceutical companies). Now heroin and fentanyl cause most overdose deaths.
• Fentanyl and derivatives like carfentanil are synthetic opioids that can be thousands of times more powerful than heroin. They are difficult to track and are often mixed with other drugs without the knowledge of the person using the drugs.
• It is EXTREMELY unlikely that you could get a contact overdose from touching someone who is overdosing from synthetic opioids or from just touching the powder. You may have seen that on the Internet, but it’s not true.
• Naloxone or Narcan, the opioid antidote, is available without a prescription, is easy to administer, is not addictive, and is incredibly safe to use.
• Minnesota Good Samaritan laws protect regular folks from criminal prosecution or civil damages when administering naloxone to someone they believe is suffering a drug overdose.
• Minnesota’s State Law grants immunity from prosecution for possession/paraphernalia if you call 911 to get help for an overdose.

Sources:
• The Centers for Disease Control and Prevention; The Minnesota Department of Health; The Minnesota Department of Health; The National Institute on Drug Abuse; Opioid Prevention Strategic Framework, Hennepin County Substance Abuse and Mental Health Services Administration

By HARVEY WINIE

There is tragic irony this Passover/Good Friday/Easter Season in the Phillips Community. For Christians, this is a season of introspection, betrayal, death, and celebration. Passover March 30, 2018, is reminiscent of Passover 2,000 years ago when, “Jesus went into the temple of God, and cast those that sold and bought in the temple, and overthrew the tables of the money changers, and the seats of them that sold doves, and said unto them, ‘It is written, My house shall be called the house of prayer; but ye have made it a den of thieves.’” Matthew 21:12-13, Sunday April 1, 2018, is Easter.

PROTECTING OPPOSING UNIFYING HEALING
Betrayal and sale demolishes trust

The Messiah Congregation is acquiring to the, reported, $800,000.00 offer from Children’s MN Hospitals and Clinics to buy the vacant lot, at 25th Street between Chopin and Columbus Avenue, after the parts of the church have been removed and demolition is complete. It is uncertain whether money from the removed stained glass and unique, historic architectural parts of the Sanctuary will go to Messiah Congregation or Children’s MN. Apparently, this lucrative deal excluded the Messiah Congregation from marketing the property to churches, mosques, or others of less wealth and who don’t have the political influence and finances to swing a sale.

Messiah Congregation is complicating in violating a decades old Covenant® revised and signed in April 1998 by all parties including Children’s MN, between the Phillips Community and all of the neighborhoods’ hospitals. Children’s is also again, illuminates Children’s MN continued, flagrant disregard for the Covenant, community values, and local quality of life. Their steam-rolling approach gives them ownership of 3 entire city blocks, creating an increased traffic necessitating larger and larger parking ramps such as the 700 car ramp on this block.

Trust is demolished between residents and institutions along with another City landmark and another city block.

“Multi-Block Land Use Covenant: A formal, solemn, and binding agreement. A written statement of promise especially for the performance of some action. It is a declaration of intent by all parties who sign, to help each other achieve mutual objectives.” [See cartoon page 7 this issue]

From page 1

Safetys, comfort, and real, perceived, is needed equally for all routes

Transit

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In April 2017, Reverend Michael Gonzales submitted an application to the City of Minneapolis request- ing that St. James A. M. E. Church (located at 3600 Snelling Avenue) be considered for landmark status. The request was an expression of their approval. The Commission’s vote was unanimous and the only question that came up was about the church’s period of significance. Did the period of significance for the church begin when the con- gregation first met or when they moved into the church that’s being awarded landmark status? Is it about the people or is it about the building? It’s an interesting ques- tion and one where the answer does not have to be “either/or” but can be "both/and.

The building where St. James’ membership today is over 60 years old; it is a modest and beautiful church that is lovingly maintained. It was designed by architect Irwin H. Kilstofte and constructed at its current location in 1959.

St. James’ congregation dates back to the early 1860s making it not only the oldest African- American congregation in the City but in the State. Because it was the first, it is often referred to as the Mother St. James. Some of its founding members, including Paul Brown and Mattie Williams, were buried in Minneapolis Pioneers and Soldiers Memorial Cemetery. The first prayer meetings were held in M. Brown’s Southeast Minneapolis home in 1863. M. Brown was born in Missouri in 1830 and moved to Minnesota after her husband died shortly after the start of the Civil War. His wife and two daugh- ters were founding members of St. James. M. Brown continued to live in Southeast Minneapolis from the time that he arrived here until his death. He worked as an expressman, a security guard who transported valuable goods. M. Brown died on November 2, 1843, from smoke inhalation, the result of an accidental fire.

The details of Mattie Williams’ life, as recorded in the census and other sources, are often contradic- tory. What we do know is that she was born in Alabama in 1843, mak- ing it likely that she was born into slavery, which raises, but doesn’t explain, the question of how or why she came to Minnesota either before or in the early years of the Civil War. We know that she was married to Thomas Williams, who worked as a lath sawyer, and that they do not appear to have had any children. Mrs. Williams died on August 11, 1905, from heart dis- ease at the age of 67. The Appeal, the Twin Cities’ leading African- American newspaper at the time of her death, said of her: “She had been a member of St. James for many years. She was beloved by all who knew her. She had lived a splendid Christian life. She will be missed from her familiar place in St. James church.”

Louise O’Brien became a mem- ber of St. James sometime later but was another long-time mem- ber of the congregation. She was born in Virginia around 1850 and lived in Grinnell, Iowa, where her children were born, before relocating to Minneapolis. Her obituary in the Minneapolis Journal carried the headline “Slave Lash’s Scars Borne to Grave by Minneapolis Woman,” and described a brutal beating that she endured when she was only eight years old.

The building where St. James’ membership today is over 60 years old; it is a modest and beautiful church that is lovingly maintained. It was designed by architect Irwin H. Kilstofte and constructed at its current location in 1959. When First Person Radio was launched in 2010 as a one-hour Indian radio program, it aired on Ki FM, it was only the second Indian radio program to be broadcast in the Twin Cities. The segment included co-host Roy Taylor and guests Miguel Vargas, Rhanna Yazzie, and Wendy Geer, from KFAI “Friends and colleagues all pres- ent to honor the woman and work of Laura Waterman Wittstock. Although Laura was able to join for only a short time, those gath- ered shared events and stories from First Person Radio’s history, captured excerpts from past programs including a 2012 report from the 150th Anniversary of the hanging of the 38 Dakota in Mankato con- ducted by Laura in below zero weather; and included some of Laura’s favorite music from indig- enous artists Annie Humphreys and John Trudell, Floyd “Red Crow” Westerner and others. The pro- gram was a loving and moving tribute to a groundbreaking Indian journalist.

Unique indigenous journalism with indomitable spirit

country. First Person Radio’s excel- lence in programming was recog- nized in 1992 when it was awarded the National Headliner Award - Best Radio Documentary for the series, Coming to America. Equally impactful, First Person Radio trained a generation of fear- less young Indian journalists whose youth, thus closing the digital divide for hundreds of youth who lacked access to computers in their homes and other community set- tings. Today, this legacy continues through MIGIZI’s youth-run social media enterprise that provides an opportunity for Indian young peo- ple to tell their stories and serve the community through training in video production, marketing, and enterprise management.

Laura Waterman Wittstock served as President of MIGIZI from 1986 to 2004 when she retired from the organization. Her life-long pass- ion for Indian journalism moti- vated her to establish First Person Radio in 2010 as a one-hour Indian current events program on KFAI Radio. Over the course of the next eight years, she grew a loyal listen- ing audience that included former and new listeners from throughout the metro area and across the coun- try who are as hungry today as they were back in 1977 to hear news and stories from a uniquely indigenous perspective.

Laura’s last two years of produc- ing and hosting First Person Radio demonstrated her indomitable spirit and fortitude as she continued to meet the demands of the weekly program despite declining health and living conditions that ultimately caused her to retire in February 2018. It is only fitting that the final segment of First Person Radio that aired on February 14th was a tribute to Laura and her legacy. The segment included co-host Roy Taylor and guests Miguel Vargas, Rhanna Yazzie, and Wendy Geer, from KFAI “Friends and colleagues all present to honor the woman and work of Laura Waterman Wittstock. Although Laura was able to join for only a short time, those gath- ered shared events and stories from First Person Radio’s history, captured excerpts from past programs including a 2012 report from the 150th Anniversary of the hanging of the 38 Dakota in Mankato con- ducted by Laura in below zero weather; and included some of Laura’s favorite music from indig- enous artists Annie Humphreys and John Trudell, Floyd “Red Crow” Westerner and others. The pro- gram was a loving and moving tribute to a groundbreaking Indian journalist.

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**EPIC Annual Meeting**

Saturday, April 28th 2018

9:30 AM to 11:30 AM at the East Phillips Park Cultural & Community Center

2307 17th Ave. S., Minneapolis, MN

**Free Pancake Breakfast**

Door Prizes, Update on EPIC Projects, Board Elections, Grand Prize & much more.

For Board Member Election Forms

Go to - eastphillips-epic.com

Click on - About EPIC

**For Your Calendar: **

- **The EPIC Community Meetings** are on the SECOND Thursday – Next Meetings;
  - Thursday, 4/12/18 and 5/10/2018 at 6:30 PM
  - Meet Your Neighbors! - Get Involved!

- **Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.**

- **EPIC’s Annual Meeting** - Saturday, April 28th at 9:30 to 11:30 AM in the Community Center

- **The East Phillips Park Programming Partnership** meets on the LAST Tuesday – Next meetings;
  - Tuesday 4/24/18 and 5/29/18 at 11:30 AM

  Lunch is served.

Updates on Partner Programming, Park Events, SummerFest 2018 & News.

- **Meeting Location:** All the above meetings and events are held at the fully accessible East Phillips Park Cultural & Community Center located at 2307 17th Ave. S.

- **The EPIC Board of Directors** meets on the FIRST Saturday of the month – Next Meeting;
  - Saturday, 5/5/2018 and 6/2/2018 at 10:00 AM

  in the EPIC Office at 2433 Bloomington Ave S

- **The East Phillips Community 17th Ave. Gardeners** meet on the second Saturday of Each Month

  Meetings are Saturday, 4/14/2018 and 5/12/2018 at 9:00 AM in the East Phillips Park Cultural & Community Center at 2307 17th Ave. S.

  Subsequent Meetings are in the Garden at 4248 17th Ave S

- **Garden Plots are Available for East Phillips Resident**, contact Brad Pass at 612-916-8478

**East Phillips Park SummerFest** - Sunday, June 24th - 1:00 to 5:00 PM in the Park.
The new Phillips Aquatic Center’s Grand Opening is set for Saturday, April 21 from 11:00 AM - 1:00 PM. It will become the first indoor, year-round swimming facility in the Minneapolis park system. Complete with two pools, the Aquatic Center will reach thousands of youth and families living in Phillips, and greater Minneapolis. The newly renovated Ventura Village facility will be a focal point between the four Phillips neighborhoods and Little Earth of the United Tribes.

Located at 2323 11th Avenue South, the daily entrance fee into the Phillips Aquatic Center will be $5 a person, with special rates for families with multiple children. There will also be a monthly pass available, offering members access for various ages and skill levels with multiple days and time available. 4 swim lessons over 4 weeks will cost residents $28; non-residents $38 with scholarships available for qualifying Minneapolis residents. The Aquatic Center will be open year-round and feature multiple pools — one with six lanes for competitive/lap swimming, and another zero-depth entry pool for four lanes and wide water for teaching swim lessons. Tyrrie Cox, the Minneapolis Park and Recreation Board (MPRB) Assistant Superintendent, is working on scheduling and programming for the facility. She shared her enthusiasm for the opening. “We have worked hard to be really thoughtful about the needs of the city and how we can create programs in that make people comfortable and welcome,” she remarked. “We will have something for everyone.”

While the indoor pool has remained empty since 2008, community members have been busy fighting to save it. In 2009, the Park Board funneled $1.6 million into renovation of the 49,000 square foot facility, eventually reopening it as the Phillips Community Center. Due to high operating costs, the pool was closed and would have been filled with concrete had it not been for residents of Phillips who mobilized a movement to bring the public pool to a city — which has undeniable disparities in swimming access and ability. Minneapolis is home to a staggering thirteen lakes and is situated on both banks of the Mississippi River. Despite often being lauded for its abundance of water, the city maintains minimal access to public pools for residents to learn basic water survivability skills. The negative consequences of this lack disproportionately impacts people of color and Indigenous people of Minneapolis. According to a study by the Center for Disease Control and Prevention, the drowning rate for American Indians and Alaska Natives is the highest in the country and twice the rate of whites. The USA Swimming Foundation cites that the youth drowning rate is 2 to 3 times higher than the national average in ethnically-diverse communities. This disparity has deep roots in systemic racial discrimination leading to limited swimming access and opportunity. The risk of drowning is drastically reduced after learning how to swim.

Drowning continues to be the second leading cause of death in the country for children ages 1 to 14 years old. Rebecca Gagnon, the Chair of the Minneapolis Board of Education who championed the pool, believes opening the pool is a step toward addressing the inequities when it comes to aquatic access in the city. “[Minnesota] has one of the highest drowning rates if you look at children of color in the country,” Gagnon said.

“In my opinion, like so many things in Minnesota, access is a privilege — access to a pool to learn how to swim, access to swim lessons, access to culturally relevant facilities.” Tyrrie Cox described one of the primary goals of the facility when stating, “We are developing the skills of residents and increasing their ability to swim to survive.” This commitment means providing accessible and affordable swimming facilities and lessons. “We recognize that by being in a city with so much water, it is in the best interest of all of us to make sure our citizens can swim,” Cox added. For that reason, the pool was not made with Olympic swimmers in mind. Rather, it was built to provide residents of all ages and abilities with the opportunity to build our knowledge of water. Over 50 K-12 schools are within a 2 mile radius of the pool making it a vital addition in the face of many public school pool closures, especially in low-income neighborhoods.

Only 3 public school pools in Minneapolis remain, including lap pools at Northeast Middle School and Southwest High School, and the therapy pool at Dowling Elementary School. Students seeking competitive swim opportunities face long commutes and crowded lanes. In 2015, the Minneapolis Board of Education entered into a memorandum of understanding with the Park Board, agreeing to contribute $1.75 million in capital funds toward the renovation of the pool and $150,000 a year in operating support for 5 years. Gagnon said, “[The Phillips Aquatic Center] was built to be accessible, culturally relevant and welcoming. We aren’t just saying that we’re doing it; we’ve actually created a structure that fulfills that promise.”

Despite what appeared to be impossible costs to reopen and maintain the pool, advocates believed that this public pool would play a vital role in increasing water survivability of Minneapolis youth and adults. Community members collected data and lobbied their case to the Park Board, Minneapolis Public Schools, funders, and even legislators of Minnesota. The project budget for the Phillips Community Center Aquatics Facility totals $3,466,000. The State of Minnesota committed to $1.75 million in bonds with Hennepin County pitching in an additional $350,000 to pay for the facility overhaul. In March 2017 at a community event about the pool, Representative Karen Clark of District 62A said, “We wouldn’t have won this state funding without talking about racism,” she stated. “It’s really hard, but we did it and the state was happy to put in funding for this project.” Secured funding also came from the Hennepin County’s Youth Sports Grant program, Minneapolis Swims, and Shakopee Mdewakanton Sioux Community, among others. According to SPSCVice Chairman Keith Anderson, “The Shakopee Mdewakanton Sioux Community provided the matching grant because we wanted to be involved in a project that benefits local children and families. As a neighbor, we have partnered with the City of Minneapolis and many Minneapolis organizations on important causes. Minneapolis Swims is one of them. We know that the renovated aquatic center will provide healthy and positive recreational opportunities in this diverse community, and we’re proud to support the pool,”

Dani Bennett, President and Board Chair of Minneapolis Swims, also confirmed that his organization would provide scholarships to youth visiting the pool through the“Shakym Adams ‘Learn-to-Swim’ Scholarship Fund.” This fund, in honor of Shakym Adams, a Minneapolis South High School football player who drowned at the pool, will provide scholarships to families for pool access and swimming lessons. Updates on these scholarships will be available on Minneapolis Swims’ Facebook page. Bennett says his hope is “to get to the point where we are teaching every kid how to swim before they get out of third grade in Minneapolis. Starting in Phillips,” The Minneapolis Park and Recreation Board continues to search for lifeguards, customer service attendants, and aquatic specialists to hire and train. Cox continues to be intentional about hiring staff. “It has been a real priority for us to seek out people who reflect the languages and the cultures of the community,” she said. Programming will also be inclusive of interests in both recreational and fitness swimming. The facility will include swim lessons, water aerobics, and open swim for families and seniors. There will be family/all-gender locker rooms as well as separate locker rooms for men and women. In addition to water programs and swim lessons, the facility will offer gender-specific classes and swim times.

* CAMILLE ERICKSON ADAPTED FROM MARCH 2018 CIRCLE NEWS ARTICLE
Though director Richard Levine (“Every Day”) concludes his movie, “Submission” speaks for itself without rendering any more dirty details about real or perceived sexual harassment in the workplace.

Ted Swenson (Stanley Tucci) is a professor of writing at a small college in bucolic Vermont teaching a handful of students. One student Angel Argo (Addison Timlin), in particular, stands out as a candidate with great writing abilities. Swenson seems like a happily married man to Sherrie (Kyra Sedgwick), a campus nurse, with one daughter Ruby (Colby Minifie) about to come home from a college. As time passes, Angela gives Ted copies of a novel she’s writing by the title Eggs. He likes what she’s writing and says so. She returns to his office many times giving the professor more pages for him to read. Make no mistake about it, “Submission” is oozing with predictability. Of course, the saga vamps up when Ted and Angela cross the line of morality and professionalism causing more grief for both, especially for the professor.

The line crossed is Ted and Angela engage in an illicit sexual relationship or short of that—to much kissing and touching anyway. After that ordeal, Ted’s life begins to crumble once Angela slaps a sexual harassment suit on him. The dean (Ritchie Coster) tells him resignation is in order. Ted and Angela go to the college board to each tell what happened. Angela sits next to her parents hanging on to her like an octopus showing only showing a little emotion. So when Angela proceeds to tell the “dirty” details before the board she adds a ring of untruth to her story. Ted objects to her story saying such and such isn’t true.

Ted’s life gets worse when he tells his wife Sherrie (Kyra Sedgwick) the bad news of his affair at a four-five restaurant the response is unforgiving. His daughter (Colby Minifie) calls him blameworthy for himself without rendering any details. His daughter that he’s alienated for the movie, “Submission” speaks for itself without rendering any more dirty details about real or perceived sexual harassment in the workplace.

I never read Francine Prose’s novel “Blue Angel” but the movie the novel is based on is unfortunately (and perhaps mercifully) no longer available. Levine’s post-“North Country” has much more gravitas than Levine’s post-“Submission” on sexual harassment or lack thereof.

Addison Timlin does the best she can with a stunningly mediocre script that’s blandly executed. Levine also writes the script; he directs the movie.

Cast: Stanley Tucci (Ted Swenson), Addison Timlin (Angel Argo), Janeane Garofalo (Magda Moynahan), Kyra Sedgwick (Sherrie Swenson), Ritchie Coster (Dean Benthal), Colby Minifie (Ruby Swenson), Henry Strain (Dave Sterret), Ashley Trawinski (Meg), Juan Castano (Carlos), Stephanie Berry (Arlene Shoreley), Diamon Kasiaoka (Danny), David Pitts (Bernard Levy), Nicole Orth-Pallavicini (Govind), Kenneth De Abre (Govind),S.J. (Female Student), Director: Richard Levine. Writer: Richard Levine. Running time: 97 minutes. Not rated.

**Phillips Aquatic Center at Phillips Community Center**

2323 11th Ave. So.

**OPEN HOUSE WEEK**

Mpls. Parks & Recreation is hosting an open house to introduce this one-of-a-kind facility to the community. Come by to learn about all it offers:

**OPEN HOUSE WEEK**

Wed 4/11, Thu 4/12, Fri 4/13, Mon 4/16 and Tues 4/17

- Take a “stay-dry” tour of the six-lane competition pool and the four-lane teaching pool.
- Programs and lessons — Talk with aquatics staff about swim instruction, lap swim, family swim and more; register pool-admission passes.
- Passes — Learn about and purchase monthly and seasonal passes.
- Programs and lessons — Talk with aquatics staff about swim instruction, lap swim, family swim and more; register pool-admission passes.
- Take home information to share with family and friends.

Note: the pools will not be open during these sessions

**MayDay is Sunday, May 6th!**

By MEG WALSH

It is MayDay season! Join in to make it happen!

Help build the parade and tree of life ceremony

Come to the Public Workshops to build and rehearse MayDay!

And bring a neighbor!

Come once, or come many times!

EVEry Tues & Thurs from 7-9pm

AND Sat from 9-11 am and Sun the 1-3pm

ALL WELCOME! (10 and under must be accompanied by an adult)

We look forward to seeing YOU!

Help MayDay be a welcoming day for everyone!

We need “neighborhood ushers” on the day of MayDay to welcome folks to the neighborhood and to help newcomers figure out the logistics of viewing the Parade and Ceremony.

Please note: This is a new WELCOMING INITIATIVE! Call HOBIT at 612-721-2535 or visit: http://signup.com/go/FLunRtQ

Also, volunteers are needed at each of the public Puppet Build Workshops in April and we need tons of help enacting the Parade and Ceremony on Sunday May 6. Sign up: https://hobit.org/mayday/

Hello Dear Neighbors!

The 44th MayDay Festival is Sunday May 6. Join us for a spot to watch the Tree of Life Ceremony on the hillside in Powderhorn Park? If so, we need YOUR help! Someone showed aerial photo to us of that hill during the Ceremony, and we were surprised by how many blankets were there. There were many people without seats. Yikes! Will you help us fill that gap? Please, only save a spot if you know you will use it. And then, if you have extra room on your blanket, please welcome someone to share your space. You might meet someone new! You will then participate in the strongest purpose of Mayday—“to bring people together for the Common Good”

THANK YOU!! — HOBIT
Raise Your Voice

Bullies Among Us

By PETER MOLENAAR

Let the neighborhood know that the Franklin Street Bakery has been under investigation for reportedly violating workplace rights. The National Labor Relations Board has found merit to some 50 violations of Federal law, such as confiscation of pro-union literature and prohibiting workers from speaking about the Union (Bakers… Local #22) during break times.

What should we call an employer who routinely hires vulnerable immigrants and then deploys intimidation to thwart union certification drives? Accordingly, Local #22 supports a path to citizenship and endorses the movement for immigrant rights.

In my father’s youth, capitalism spawned Hitler. Minnesota’s best iron deposits were then exhausted and squandered to war…. Fast forward to Polymet’s copper-nickel mine proposal.

Polymet is destined to go forward (national security), very likely under the governorship of Tim Walz, with Peggy Flanagan (White Earth) cast to placate tribal concerns. Okay, good jobs for 20 years; pollution abatement for hundreds of years hence. What could go wrong?

Meanwhile…

The D. T-rump has fired the Rex-T. because in part, Rex was “soft on Iran”. What next?

Minneapolis’ South High School students march under clear skies, the watchful eye of Principal Aponte, and the flight of an eagle.

By SOUTHIGHSCOOL FACEBOOK PAGE AND PARTIALLY ADAPTED FROM THE GUARDIAN

On March 14, 2018, specifically, memorializing the mass shooting one month before and, generally, heightening awareness and a call for action, thousands of high school students walked out of their schools in peaceful but poignant marches all over the U.S., Minnesota, Minneapolis, and here pictured at South High School in south Minneapolis.

On February 14, 2018 Seventeen people were killed as the United States endured another horrifying school shooting at the hands of a teenage gunman armed with an AR-15 assault rifle. Twelve people died inside Marjory Stoneman Douglas High School in Parkland, Florida. Two died just outside the building, while two others died inside closets and under desks to stay safe.

A teacher, said the school “could not have been more prepared for this situation”, adding, “We have trained the kids for what to do. We did everything that we were supposed to do.”

“I feel today like our government, our country, has failed us and didn’t keep us safe,” she continued.

The tragedy appears to be the eighth deadliest mass shooting in modern US history and one of the worst-ever school massacres.
On the shoulders of giants and Annie was one of those giants.

As former Commissioner and close friend John Erwin said, “The loss of Annie is going to leave a void in our lives but renaming and recognizing for her leadership on the shoulders of giants and Annie was one of those giants.”

Young served the people of Minneapolis as an at-large park commissioner in the Park system’s history. At the gathering, she was recognized for her leadership on the Park Board to limit pesticides use, restore natural grasslands, dedicating this park will help.”

As former Commissioner and 28th St. From that success -

As evidenced in the stories shared about her, economic jus-

Young’s work and activism with the AIM-IC is located at 2600 Park Avenue, Minneapolis. For more details, visit aim-ic.org or call 612-886-2107 or eric@aim-ic.com

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