The Red Lake Nation has bought an old warehouse property in Minneapolis, and announced plans this week to turn it into an affordable housing complex.

According to Red Lake Economic Development Director Sam Strong, it’s the tribe’s first attempt to provide affordable housing to members who live outside the northern Minnesota reservation.

“It’s really more than just a housing development,” Strong said. “It’s a fully inclusive development that allows us to serve all of our band members in Minneapolis.”

Commentary On ‘Reframing Minnesota,’ Paint the real stories

BY LAURA WATERMAN WITTSOCK

My writer’s instinct reacted to the metaphor, “reframing Minnesota,” as a failure to see the content within the frame. So I decided to follow that, by beginning with a hard look at the large painting that sat in the Minnesota governor’s reception area. It is the source of controversy about whether the painting should remain in the state Capitol, once the extensive renovations underway now are completed.

In another painting of the same size we see Father Hennepin depicted standing with a great gesture while seemingly submissive Native people sit piously below the priest with arms outstretched toward the falls. Were they giving up the falls so willingly? Was the island in the falls, center of Dakota spirituality, such an easy place to leave? Both of these paintings were installed in 1905. So what was happening in 1905 in Minnesota?

Native people were not citizens of the United States. The

Reframing Minnesota

see page 6

Red Lake Nation will build affordable housing on Ambles site next to AIOIC, Cedar Box Co. and Franklin LRT Station

BY RED LAKE NATION NEWSPAPER COURTESY OF RED LAKE NATION NEWSPAPER AND WEBSITE

The Red Lake Nation has bought an old warehouse property in Minneapolis, and announced plans this week to turn it into an affordable housing complex.

According to Red Lake Economic Development Director Sam Strong, it’s the tribe’s first attempt to provide affordable housing to members who live outside the northern Minnesota reservation.

“It’s really more than just a housing development,” Strong said. “It’s a fully inclusive development that allows us to serve all of our band members in Minneapolis.”

The design process is still in its preliminary stages, but Strong said the tribe plans to build a clinic and social services hub for tribe members on the main floor of the former Amble’s Hardware building. Roughly 115 large apartments designed for families with five floors. Strong declined to comment on the cost of the project.

The Red Lake Urban Embassy, which is now in a small building on Bloomingom Avenue in Minneapolis, Strong said, will also be moved into the new complex.

Affordable Housing

see page 6

Sandpiper appears dead pg 7
Banyan opens new center pg 8
Union and Native Pride meet pg 11
Unleashing power to heal pg 12

Single Story Rejected!
Donations are needed, welcome, care not who makes the religion and the laws.” – Wendell Phillips

Volunteers who have a part in making this newspaper possible include Atam Azizi, Backyard Initiative CHATS, East Phillips Improvement Coalition, Douglas Egerton, Linnea Hadaway, Hennepin County Franklin Library, and Staff Honor the Earth, Sue Hunter Weir, Louisana State University Press, Midtown Phillips Neighborhood Association, Tim McCall, Peter Molenaar, Dave Moore, Out in the Backyard, Brad Pass, Carol Pass, Phillips Wellness 50+, Phillips West Neighborhood Organization, Red Lake Nation Newspaper, St. Paul’s Church on 13th Av, Sunny Sewing, Jim Stewart, Donald Thomas, David Wang, Winona LaDuke, Laura Waterman Wittstock, Crystal Trautnau Windschitl

Delivery: To every Phillips Community residence by Sara Nelson Delivery; to 150 businesses, places of worship, institutions in Phillips and adjacent neighborh- oods by Peter Molenaar

Board of Directors: Kathy Strobel-Ayres, President; Sue Hunter Weir; Joan Hauftman, Monthly Alley Communication Board Meetings: 6:30 PM 3rd Wed. Call for Location. Letters and emails to Alley Communications and/or its Editor become the property of Alley Communications dba The Alley Newspaper and may be chosen for publication.

Senior Editor: Harvey Witje, editor@alleynews.org.

Co-Editor & Designer: Jonathan Miller jmiller@alleynews.org Robert Albue, Ventura Village News Editor; Brad Pass East Phillips Editor, Sunny Sewing, Midtown Phillips News Editor, Susan K. Guilt, BY Section Editor, Lindsey Fenner, Collaborative and Community Writer.

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“Fires can’t be made with dead embers, nor can enthusiasm be stirred by spiritless men. Enthusiasm in our daily work lightens effort and turns even labor into pleasant tasks.” – James A. Baldwin
Tales from Pioneers & Soldiers Cemetery

SUE HUNTER WEEK 139th in a Series

There are two men buried in the cemetery who were assigned names by the county coroner. The Minneapolis Tribune and other newspapers accounts of their circumstances surrounding their deaths referred to these men simply as strangers. They are different from the 32 unknown men buried in the Potters Field, though. The difference is that these two men died in the 1890s. If the papers were his, or perhaps a lodging house owner, someone who provided goods and services to other men who were panning for gold. Whatever it was that he was doing there, he succeeded at it.

So Mr. Johnson’s mystery is less about who he was than why he was here and why no one who cared about him stepped forward to claim him. It seems likely that there was someone—possibly in Sweden, Montana or somewhere else—waiting to hear from him.

His $140 was more than enough to cover the cost of his burial. Graves sold for fewer than $10 and a plain box would not have cost even that much. His money bought him a place in the cemetery that is about as far from the Potters Field as it is possible to get. He is buried in Lot 3, Block 3, in the 12th grave from the north, near the 29th Street overpass over the Midtown Greenway.

Next month’s story will be about “Mr. Lee,” who either committed suicide or was murdered. He may have been a killer or he may have been a victim. Whichever version of his story is true, he was most definitely a stranger.

Locally grown and raised foods and natural wellness products since 1972.

Looking for Affordable Health Care Coverage?
Portico HealthNet Can Help!
Thanks to support from the Allina Backyard Initiative, Portico HealthNet can:
• Help you apply for Medical Assistance or MinnesotaCare
• Enroll you in Portico’s Primary and Preventive Health Care Program if eligible

Call us at 651-489-CARE for more information

Experience a world tour of tastes, arts and crafts at our public market.

Portable Healthcare

Midtown Global Market

MIDTOWNGLOBALMARKET.ORG

Horror of Dracula (1958)

The $140 in the pocket of Julius Edward Johnson was more than enough to cover the cost of his burial. Graves sold for fewer than $10 and a plain box would not have cost even that much. His money bought him a place in the cemetery that is about as far from the Potters Field as it is possible to get. He is buried in Lot 3, Block 3, in the 12th grave from the north, near the 29th Street overpass over the Midtown Greenway.
National NNO

Once again East Phillips Neighborhood’s wonderful mix of people flourished in National Night Out (NNO) parties that engaged folks from all corners of the globe, sharing fun, food, games and conversation in block parties all over the neighborhood. Mixing cultures allowed some to crack open a piñata for the first time, and others to try basketball moves they never imagined demonstrated by new friends. This is East Phillips, where out of our global roots, we are still “celebrating diversity”, while building the strengths of our respective communities, believing that this is still possible. Ideally Minneapolis involves all segments of the community in building healthier, safer and more enjoyable neighborhoods. NNO encourages people to get to know each other and work together to prevent and address crime and other neighborhood problems. It is an occasion to celebrate past successes, discuss current challenges and issues, and re-dedicate to collaborative efforts with neighbors, police, businesses and others to improve the quality of life in our City. NNO is the largest event of its kind in Minneapolis and the nation, and our City continues to top most of them with its success at the community engagement of these August gatherings.

EPIC’s and NCR’s Role:

To help support this important event and the block clubs in East Phillips, EPIC Provides up to $100.00 of funding to each registered NNO block club party in the neighborhood. The Neighborhood & Community Relations (NCR) department, whose mission is to foster community engagement provides this funding to neighborhood organizations. The most effective means of engaging people is getting them together to share food and fun. Incredibly, NCR rules prohibit the purchase of food and entertainment. They verbally champion community engagement, while prohibiting the most effective means to accomplish it. We take this moment to once again encourage NCR to allow funding for our barbeques, inflated bounce houses and piñatas as seen in the pictures above.

In East Phillips - 2016

Food + Fun Equals a Strong Community

For Your Calendar:

EPIC Board of Directors meets on the Second Saturday in September – Next Meetings;
Saturday, 9/10/2016 and 10/1/2016 at 10:00 AM. (Meeting date changed for Labor Day weekend)

In East Phillips Community Meeting is on the Third Thursday in September – Next Meetings;
Thursday, 9/15/16 and 10/13/2016 at 6:30 PM. (Meeting date changed fro Labor Day Weekend) Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

The East Phillips Park Programming Partnership meets on the LAST Tuesday – Next Meetings;
Tuesday 9/27/16 and 10/25/16 at 11:30 AM. Lunch is served.

Updates on Partner Programming, Park Events & News.

Meeting Location: All the above meetings and events are held at the fully accessible East Phillips Park Cultural & Community Center located at 2307 17th Ave. S.

The LAST East Phillips Community 17th Ave. Garden meeting of the year is:
Saturday, 9/10/2016 at 9:00 AM in the GARDEN located at 2428 17th Ave. S.

For Y

PHILLIPS CLEAN SWEEP SUNDAY, OCTOBER 8, 2015

9am-12pm

Enjoy a Free Breakfast and Pick-Up Free Supplies
Plus, get a FREE 2015 Clean Sweep T-Shirt

CHECK IN AT EITHER OF THESE LOCATIONS:

• Welna Ace Hardware Parking Lot – 2438 Bloomington Ave S
• Lutheran Social Services – 2400 Park Ave S (enter on 24th St)

9am-12pm Phillips Clean Sweep;
Meet your neighbors, help pick up litter, and clean up your neighborhood! Organize your neighbors!

Free Lunch and Entertainment
Plus Neighborhood Information & Fun at Stewart Park (2700 12th Ave S)

Bring out your trash!
The Phillips neighborhoods have raised funds to provide free pick up for residents during Clean Sweep. They will pick up extra household trash, old furniture, carpet, household construction and tires.

Materials should be out the night before and no later than 9am October 7th.

For more info:
Attend the Community Meeting: TUESDAY SEPT 27, 6:30-8PM. Stewart Park, 2700 12th Ave South

To get involved in EPIC and East Phillips, Join us at any or all of the meetings below.

Special Events:

Phillips Community Clean Sweep: Saturday, October 8th – 9:00 AM meet at Welna for breakfast, your free T-Shirt & cleaning supplies – Clean the ‘hood – then at Stewart Park for T-Shirt Design Award, free lunch and much more.

Garden Fall Harvest Party: Saturday, October 15th – 3:30 PM in the Garden – 2428 17th Ave. S.

- Pot-Luck, Pumpkin Carving Contest, Fire, S’mores and more.

Designed and Paid for by East Phillips Improvement Coalition
Phillips Walkers Surpass 6 Million Steps

Reprinted from Washington State Magazine April 2008

Storytelling with the shapes of time.

“Storytelling with the shapes of time uses the forms of the city, from the curve of an abandoned canal to the sweeping curve of a crane, to connect with the human scale of belonging. Scale and places of everyday urban life are, by nature, mundane ordinary, and constantly reused, and their social and political meanings are often not obvious. It takes a great deal of research, community involvement, and inventive signing and mapping to bring these meanings out, but this process can lead from urban landscape history into community-based urban preservation, as understanding the past encourages residents to frame their ideas about the present and the future. Scale and cost are the defining elements of a public, urban language. Rather it is shared processes leading to shared public meanings that contributes most to an American sense of place.” — Dolores Hayden from The Power of Place

BY DAVID WANG

Why has architecture become an exercise in stage set building? On THE PRAIRIE WHERE I LIVE arises a strip mall. It looks like it belongs on the French Riviera, but in this ignorance is my point.

The everyday buildings we build around us want to be anything but everyday. They want to be stage sets of Somewhere Else. And their proliferation seems to suggest that everywhere we Americans go, we want to be Somewhere Else. Getting up in the morning on the Moran Prairie, where the deer and the antelope used to roam, we have our cereal, and then we must drive by Something Mediterranean on our way to Washington State University’s Riverpoint campus in Spokane.

It is an irony that the hot topic in teaching architectural theory these days is “sense of place.” Faculty write about it. Students stress over it. Academic conferences are held on it. What is “sense of place,” or it’s near cousin: “sense of community?” Whatever these mysterious substances are, search the history of architecture, and you’ll find that past cultures did not fret about these matters. One reason is because they had sense of place. It never occurred to them to go looking for it.

It is only we-wo in our postmodern, poststructuralist, post-only the health benefits of walk- ing, but how much pleasure is it to walk with friends who support, encourage and celebrate each other’s accomplishments and will challenge you to do even better. The food at the potluck was delicious, plentiful, and healthy, a testament to the awareness of building new healthy habits that the group embraced enthusiastically throughout the challenge.

Phillips Wellness 50+ is a group that encourages adults 50 and older to learn more and do more to create wellness in their lives. The group has offered a series of classes on nutrition at the Center for Changing Lives, and at the Echeneer Tower Apartments at 2523 Portland. In 2015, the group organized a walking group at 2700 Park Apartments.

At the celebration for this summer’s challenge, we decided to continue walking as a group for another 8 weeks, beginning on August 9. We meet at 6:30 in the lobby at 2523 Portland and walk for half an hour to an hour. The group walk is open to all. We have people who are strollers and people who are striders, people who walk with a cane, people who are walking to improve their health, people who are walking for fun and camaraderie.

We invite anyone who is interested to join us. Come a little early to sign up and get your pedometer and t-shirt. Dress comfortably, wear shoes that support you, and bring a water bottle for hydration. Together we’ll continue to build wellness and community in Phillips.

Phillips Wellness 50+ is a grassroots community organization. We welcome the involvement, support, and donations (financial and in-kind) from individuals, businesses and organizations as we continue to promote Wellness for the Phillips Community, focusing on the 50+ population.
The Phillips Community of Minneapolis: Historical Memory and the Quest for Social Justice, 1968-2014.

This last Chapter Essay will be published separately by Alley Communications and available locally.
Sandpiper Appears Dead

BY WINONA LAUDE

Last week, we finished our 4th annual Love Water Not Oil tour, a spiritual 2-week horseback journey, along the route of the proposed Sandpiper and Line 3 pipelines. We were honored to ride with our Dakota relatives to the Camp of the Sacred Stones. And here in the Great Lakes, we still face the new Line 3 proposal along the same ill-chosen route, threatening our lands, waters, wild rice, and traditional vernal as Anishinaabe people. We still face the expansion of the Alberta Clipper pipeline, and proposals to abandon the old, crumbling pipelines installed in the 1950s. We also face multiple proposals to load more tar sands, which is far more dangerous than the old pipelines, installed in the 1950s.

But we will not back down. We have been fighting for decades. There was no more resistance to the Keystone XL pipeline than to Phillips's abolitionist career. Particular highlights of Phillips's career included women's rights, civil rights, and of constitutionalism. Phillips biographer and abolitionist historian David Moore and Linnea Haddawy have created and published over 80 cartoons in a series called "Spirit of Phillips" beginning in 1984. Select 26 of them are available as greeting cards for $2.00 each or the complete set of 26 for $45.00. Contact editor@alleynews.org or P.O. Box 7006, Mpls., MN 55407.

Wendell Phillips, Social Justice and the Power of the Past

One hundred and thirty years ago, Wendell Phillips began his career as an activist and agitator. His career as an activist and agitator was truly a career. Phillips's career was a victory. Though he thought the battle was won, the war remains. In the past two weeks, we've fought in the courts, in regulatory hearings, in the media, in the streets, and on the land. We celebrate this victory, maybe possible by people like you. We are grateful, and proud.

Phillips was an extraordinary figure. While there are not many reformer-reatemphases in the nineteen-thirties century United States, Phillips even as a young man, he could identify what mattered most, to deploy his oratorical and intellectual talents to arouse audiences, and to resist the gravitational pull of convention and compromise. The abolition of slavery provided as an easy way to assemble troops for decades. There was no more important issue in his time than struggle for the freedom and the full rights of the black people in U.S. Phillips's abolitionism made him a hero to some, a dangerous fanatic to others, and a figure of little import in the body politic. Yet, as this volume makes clear, Phillips identified other vexing issues during his half-century career. Phillips is still a debate to be had about how Phillips's legacy is best assessed. The editors deftly note on p. xii that there has been a recent shift in scholarship toward an emphasis on political antislavery as the crucial lever of change in America. Yet, at the possible historiographic expense of abolitionists of the more radical and Garrisonian stripe like Phillips. Meanwhile, throughout the volume, authors allude to Phillips's many detractors before and after the Civil War. Phillips sought controversy. He sought to provoke and even anger his opponents. He was, proudly, an agitator. He even broke dramatically with his comrade William Lloyd Garrison over next steps after emancipation. Given this history, it is a bit surprising not to find more controversy, tension, even tumult, within this volume. Phillips commanded attention to the personal and political in reconsidering Phillips's views on women's rights. There are also some analyses of the agitator's understanding of the law and of constitutionalism. Phillips biographer and abolitionist historian David Moore and Linnea Haddawy have created and published over 80 cartoons in a series called "Spirit of Phillips" beginning in 1984. Select 26 of them are available as greeting cards for $2.00 each or the complete set of 26 for $45.00. Contact editor@alleynews.org or P.O. Box 7006, Mpls., MN 55407.

One of his namesakes is Minneapolis' neighborhood, P.O. Box 7006, Minneapolis, MN 55407 (non-profit & Community governed). One of his namesakes is Minneapolis' neighborhood, P.O. Box 7006, Minneapolis, MN 55407 (non-profit & Community governed).
Banyan Community Neighborhood Center Opens

BY BANYAN COMMUNITY STAFF

The Ribbon Cutting Ceremony for new fully funded $6.4M home of Banyan Community was August 18th. This is a historic moment in Banyan’s story: a one of a kind, permanent home that will allow us to double the youth and families we serve in the Phillips neighborhood,” says Joani Essenburg, Co-Founder and Executive Director.

Banyan has been creating transformation in the Phillips neighborhood since 1998. Youth and families we partner with in the neighborhood since 1998. Youth and families we partner with in the neighborhood since 1998. Youth and families we partner with in the neighborhood.

Banyan purchased the parcel of land from the Minneapolis Police Department after having been running a capital campaign (Growing Responsibility) to raise the funds to build the center – doubling Banyan raised $6.4 million dollars from generous donors, including community members, and philanthropic organizations.

According to Essenburg, “the Ribbon Cutting Ceremony was an opportunity for Banyan to say ‘thank you’ for the support of everyone that made this building a reality.”

Frama Companies and InSite Architects led the construction project which began Fall 2015. The building is a 30,000 square foot Community Center complete with preschool, gymnasium, community rooms, youth development rooms, studios, commercial kitchen, laund- dry, and computer lab.

Banyan is a Christian Community Development Organization, founded in 1998, and rooted in the Phillips neighborhood of South Minneapolis to develop youth, strengthen families, and create community.

The challenges include a neighborhood make up of 56% of children living in poverty, and a four year graduation rate of 59% (47% for African Americans, and 45% for Latinos). The median income is a family of four, who has $41,000. The unemployment rate is 14%, and the poverty rate is 31%. Crime is a constant threat.

There is neighborhood suc- cess at Banyan - youth, family, community, to achieve the greatest impact. Youth engage in year round out of school time programs to succeed in school, build life skills, and cul- tivate healthy relationships (100% of Banyan youth graduate from high school). Family is strength- ened with Banyan staff building on assets and bringing together parents and children (Banyan annual retention rate is 96%). Community is strongest when neighbors know each other and began to care for each other (99% of Banyan families participate in Banyan events). The Lighthouse Network is Banyan’s brand of community building through the 32 block clubs currently in action in the Phillips Neighborhood.

For more information about Banyan visit our website: www.banyancommunity.org

Strip Malls before the Internet? It is a serious question, about architecture always expresses in physical forms a culture’s deepest yearn- ings. Prior to the Industrial Revolution, those deep yearn- ings were transcendental. Whether it was Greek ideals of perfect proportion, which produced the Parthenon, or Christian ideals of heaven, which gave rise to the Cathedral, architectural emergence emerged when communities sought to express their collective values in physical forms.

The Industrial Revolution replaced yearning for the transcendental with yearn- ing for the natural. Was man replaced yearning for the virtual, spurred on not by an communal yearning is for the nature with the Machine. That’s the way it is with the Mediterranean strip Mall. The Industrial Revolution can have nothing to do with anything that you have to do with it.

Douglas R. Egerton is Professor of History at LeMoyne College, Syracuse, NY. He is the author of five books and a noted authority on Slavery and Anti-Slavery Studies.
Good-Bye and Hello!
TWICE BLESSED LET’S WELCOME CATHERINE JOHNSON

Mike Sullivan is now the 1st Precinct Inspector: he was previously our Inspector at the 3rd Precinct, a role he was appointed to in 2013. Inspector Sullivan began his Minneapolis Police Dept. career in 1991 as a patrol officer in the 5th Precinct.

He’s been a Rangemaster and spent time in our Juvenile and Safe Streets Units before becoming an Inspector. The 1st Precinct covers Downtown Minneapolis and its surrounding neighborhoods. His steady guidance through two separate 3rd Precinct commands garnered considerable mutual empathy and respect between police officers and our neighborhood. With all of the development downtown driven by the new stadium and exploding downtown development its clear why Inspector Sullivan was selected!

Catherine Johnson was recently named our 3rd Precinct Inspector. Before the promotion, she headed up the Special Crimes Investigations Division (SCID), which encompasses Domestic Assault, Crimes Against Children, Sex Crimes, Traffic Investigations, Licensing, Juvenile Investigations and Juvenile Outreach and Diversion. Johnson started with the MPD back in 1995 as a patrol officer in the 5th Precinct.

She has also worked in the 1st and 4th Precincts, as well as Internal Affairs and Family Violence Units. Before October of 2015, she oversaw the Violent Crimes Investigations Division. In her new position, she has already appeared and introduced herself to Ventura Villages General Membership in August and strode the Avenue during the Open Streets Franklin celebration in late August. We heartily welcome Cj to our neighborhood and cultural communities!

Open Streets Franklin showcased many cultures and talents

Social Skills Language Learning Workshops
90 Minute Language/Cultural Introduction Classes
Somali • Oromo • Spanish • Ojibwe • Dakota

Sign up for a FREE, two-or three-session language introduction that will enable you to meet and greet other cultural people in their own languages. You can become fluent in a few words of these languages to help you connect with people diverse culturally and linguistically! Sessions will be restricted to only ten to twelve people to ensure that everybody gets a chance to learn and speak the words and sentences being introduced. There will also be time to receive cultural information about the people represented by these languages. Call 612.812.2429 to enroll. Check calendar dates. Limited to 12 per class. Call now!

VENTURA VILLAGE MONTHLY MEETING SCHEDULE

2nd Wednesdays: BOARD OF DIRECTORS MEETING: 6:00 PM
1st Wednesdays: COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM
1st Tuesdays: WELLNESS, GARDENING & GREENING: TBA: CALL 612-671-7973
Last Thursdays: HOUSING & LAND COMMITTEE: 5:30 PM
2nd Wednesdays: GENERAL MEMBERSHIP MEETING: 7:00 PM
Last Thursdays: CRIME & SAFETY COMMITTEE: 6:30 PM
Last Thursdays: PARKS COMMITTEE: TBA: CALL 612-871-7973
Last Thursdays: EXECUTIVE COMMITTEE: TBA: CALL 612-599-1066

Ventura Village is located upstairs in the Phillips Community Center at 2323 - 11th Avenue South • Minneapolis • 612-874-9070
Hell or High Water

(2016) starring Gil Birmingham, Jeff Bridges, Chris Pine, Ben Foster, and Toby Millar. Written and directed by David Mackenzie. In the small Texas town of West Texas, two brothers with a criminal past are forced to rob a bank to support their ailing mother. The film is a suspenseful thrill ride that explores themes of family, loyalty, and redemption. It’s a must-watch for fans of Westerns and heist films.

In the Heart of the Beast Puppet and Mask Theatre 2016 – 17 Season Announcement

QUEEN
Premiere
September 23 – October 2, 2016
Grandmothers hold memory and loose memory; they have a broad understanding of love - a wide geography that one may get lost in. Written by Erik Ehn and Janauda Petrus. Directed by Laurie Carlos. Tickets $15.00
PUPPET CABARET
September 16th
Curated by Steve Ackerman. Hosted by Daniel Polmans. Tickets $10

MUSIC ANIMATED: A Puppet Concert Series featuring Dosh
October 20 – 22, 2016.
Directed by Bart Buch. Music by Dosh. Tickets $20.00

LA NATIVIDAD
December 15 – December 22, 2016
“We’re taking the Nativity Story to the Streets!”
Directed by Sandy Spiker. Musical Direction by Laurie Witzkowski. Tickets $23.00 (includes food). Children, Seniors, Students, or Groups of 10 or more: $17

SATURDAY PUPPET SHOW FOR KIDS Winter Series
January 27 – February 5, 2017. Tickets $15/Children $8

CELLULA
Premiere
January 27 – February 5, 2017
Produced by Z Puppets. Directed by Dr. Alice Ackerman. Tickets $15/Children $8
Recommended for ages 5 and up.

MUSIC ANIMATED: A Puppet Concert Series featuring Dreamland Faces
Music Animated is a co-produced project bringing together musicians and puppeteers to explore artistic collaboration and create concerts in which music is animated through visual imagery, puppetry, and video projections. Directed by Bart Buch. Music by Dreamland Faces. Tickets $20.00

PUPPET LAB 2016-17
March 17 – 25, 2017
Puppet Lab supports the creation and presentation of new and experimental work by local artists.

43rd MAYDAY PARADE, CEREMONY & FESTIVAL
May 7, 2017
The MayDay Parade & Festival explodes onto Bloomington Avenue. Open Community Workshops to build MayDay will begin in April 2017.

ACTION SEQUENCE
Summer 2017
Created and Directed by Steve Ackerman. Tickets on sale soon!

THE PHILLIPS PROJECT & LIGHT UP LAKE STREET
2016 – 2017
Keep your eye out for neighborhood events produced by In the Heart of the Beast such as our Light Up Lake Street gatherings on the corner and the 6th year of our neighborhood residency program known as The Phillips Project.
Union Pride

UNION PRIDE MEETS NATIVE PRIDE, this is the frontline caption seen in the August issue of The St. Paul Union Advocate.

From the article:

“Participants in a unique pre-apprenticeship program co-sponsored by the Cement Masons and area tribal authorities, worked in silence, heads down, as their instructors barked orders...” Let’s go, you’ve got to pick up the pace,” Local 633 apprenticeship instructor Moke Eaglefeathers warned ...

Historical note: A visit to the Interpretive Center at Fort Snelling State Park will reveal the family names of the 1600 innocent Dakotas, interned in the concentration camp of 1862. Innocent? In fact, many had risked their lives to save White settlers. For their reward, they received the ‘collective punishment’.

Are there White workers who fail to recognize a Native man’s right to walk where he walks? Do some whine about treaty right to walk where he walks?

In 1862, the Minneapolis Regional Labor Federation writes: “We are facing a surge in dangerous discriminatory rhetoric... the very values we share as workers are under attack...”

Chelsie concludes: “Throughout history, the labor movement - at its best – has grown equal, but the white man is still in charge of things around here. All men are created equal, except when it comes to land ownership, in this case, the white man is above all other men and shall be the best landlords, got it okay, remember, we’ll all be equal, at some point. Oh, and as a bonus, I will protect your speech, you can say whatever you want, the white man will protect your speech...”

It is very difficult for the white supremacists to let go of their supremacy. We see it today as County Attorney Michael Freeman allows white officers the freedom to execute Black men on our streets.

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Frank Reflections

“Created equal, BUT!...”

BY FRANK ERICKSON

Have you ever wondered why it wasn’t Native Americans who told us on July 4th, 1776, “that all men are created equal”... “we the white men are here to inform you...something you probably already knew, but anyway, all men are created equal. But let’s not get carried away, all men are created equal, but the white man is still in charge of things around here. All men are created equal, except when it comes to land ownership, in this case, the white man is above all other men and shall be the best landlords, got it okay, remember, we’ll all be equal, at some point. Oh, and as a bonus, I will protect your speech, you can say whatever you want, the white man will protect your speech...”

The Alley Newspaper sincere desires to have accuracy prevail. With that goal in mind, The Alley Newspaper has offered Messiah Church Congregation to write their own article about the state of their properties since those properties considerably impact the community as a whole.

Messiah Church has declined that offer apparently due to insufficient time and a disposition favoring it being better to “let sleeping dogs lie.”

The Alley Newspaper does not practice classic journalism that purports to have unbiased reported news. Instead, this newspaper favors every story telling their own story that is subjective and biased. We believe the lack of transparency about any issue is what leads to speculation and the transfer of misinformation that often fuels addition conflict and contention.

There is danger in a single story so The Alley Newspaper invites response to all articles in order that variant viewpoints can be known and a dialogue can happen.

Note on Current Status: The Heritage Commission voted to request a study of Messiah at its June 21, 2016, meeting and the church is currently under interim protection for a period of one year with the possibility of an extension.

Once the study is completed the Commissioners will vote on whether or not the church is a landmark. It is determined that if it is, demolition permits are issued only if the property is unsafe or not economically viable... The final decision is by the Mpls. City Council.

www.alleynews.org
@alleynews

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Peter Molenaar
Raise Your Voice

“Philandro Castile was a union member, and so his family is our family...Labor cannot and will not sit on the sidelines when it comes to racial justice.”

Then seen below these words, a photo image captures a rally of the American federation of Teachers... their banner reads: Teachers4BlackLives.

Now turn to the Minneapolis Labor Review, July 29th issue, Chelsie Glaubitz Gabion, President of the Minneapolis Regional Labor Federation writes: “We are facing a surge in dangerous discriminatory rhetoric... the very values we share as workers are under attack...”

Chelsie concludes: “Throughout history, the labor movement - at its best - has grown by bringing together workers of all races, faiths, and nationalities to work together in our unions in common cause for social and economic justice. In 2016, this historic cause remains our highest calling.”

I believe that all which is blessed, flows from this call for unity.

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antro of a single story underscores the value of everyone telling their own story

The changing of property ownership was a general theme in both July and August issues of The Alley Newspaper. The Monopoly board game was employed as a quick way to characterize the demeanor and outcome of many such changes.

Appropriately, The Alley Newspaper misrepresented one such possible change on the July’s front page in July and the editorial in August when it referred to an offer by Children’s MN Hospitals and Clinics to purchase Messiah Church at properties at 725 East 25th Street, 2504 Columbus Ave. and an empty lot at 2501 Park Avenue.

Several sources provided information which lead to the inclusion of those properties. We have now been told informally that the Children’s MN purchase offer is only for the 725 E. 25th St. Church building and does NOT include any of the property between Columbus and Park Avenues.

Because the information The Alley Newspaper printed came from what appeared to be valid sources, we assume that that same information is shared by others in the media as well.

The Alley Newspaper sincerely desires to have accuracy prevail. With that goal in mind, The Alley Newspaper has offered Messiah Church Congregation to write their own article about the state of their properties since those properties considerably impact the community as a whole.

Messiah Church has declined that offer apparently due to insufficient time and a disposition favoring it being better to “let sleeping dogs lie.”

The Alley Newspaper does not practice classic journalism that purports to have unbiased reported news. Instead, this newspaper favors every story telling their own story that is subjective and biased. We believe the lack of transparency about any issue is what leads to speculation and the transfer of misinformation that often fuels addition conflict and contention.

There is danger in a single story so The Alley Newspaper invites response to all articles in order that variant viewpoints can be known and a dialogue can happen.

Note on Current Status: The Heritage Commission voted to request a study of Messiah at its June 21, 2016, meeting and the church is currently under interim protection for a period of one year with the possibility of an extension.

Once the study is completed the Commissioners will vote on whether or not the church is a landmark. It is determined that if it is, demolition permits are issued only if the property is unsafe or not economically viable... The final decision is by the Mpls. City Council.

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The Cultural Wellness Center (CWC) exists “to unleash the power of citizens to heal themselves and to build community.” A Board of Directors and a Council of Elders govern the CWC. The founder and eighty percent of the people that work with the Center as organizers and cultural activists, started in 1996 when the organization began. The CWC burst forward from dialogue, kitchen table and front porch conversations with over 1,000 people between 1994 and 1996. This voicing by local residents is the guide as we continue to harvest insights from experiences that cultural groups have with pain and suffering. Community residents helped design this organization to function as an intermediary of community-institutional partnerships.

CWC/BYI triple bottom line investment: Cash, culture, connections.

There are three cost centers within the organizational structure: the Invisible College, Member Services and the Health Institute. The Invisible College is a conceptual center that is the place for informal teachings and leadership to be acknowledged as legitimate forms of certified knowledge. The informal learning system that exists in cultural communities is replicated in the Invisible College. The faculty in the Invisible College includes: Elder Coaches, Systems Navigators, Curriculum and Knowledge Production Specialists who have worked through experience and the disciplines of survival. The method of teaching is internal, external, dialogue, self-study, self-reflection and personal/community self-development.

Evaluation of effectiveness is done through the CWC’s scale of engagement. The scale of engagement is a tool through which cultural value systems count the elements of life stories and processes in achieving success.

Member Services consists of supportive, reciprocal offerings from people who have survived, overcome, and want to give back. This service the CWC provides is an organic gift related to the production of knowledge while building community with its members.

Central to teaching cultural health practices is the CWC’s Health Institute. The teachers of cultural health practices teach self-care and listening to the body for wisdom and knowledge which lead to self-healing. Self-healing is an alternative system of care expressed through listening, ceremony, kinship, and rituals with the cultural Elders. During the creation of the organization, the Elders insisted that to improve the health of their community, the CWC must: 1) help members of the community take ownership and responsibility for their own health, 2) actively engage local community residents in creating new models that speak to the particular experience of local residents and families, 3) teach professionals how to work with cultural communities, 4) be an organization that promotes community knowledge/power in every aspect of building community. These objectives continue to allow the CWC to create solutions and models that speak to the particular experience of local residents and families.

The Peoples ‘Theory of eliminating sickness’ is the frame for cultural wellness and community engagement. This "Theory of Sickness" received a Blue-Cross Blue-Shield community health award. A Community Health Leadership Award in 1996 from the Robert Wood Johnson Foundation catapulted the CWC forward. These awards acknowledged the Peoples “Theory of Sickness” as a framework for community development, often referred to as a prerequisite to community development. In her dissertation, Katherine Tilney, PhD., “[The Cultural Wellness Center] stands out relative to other groups working in this field in that it relies on [systems thinking] that embraces practical knowledge over clinical expertise.” Tilney further suggests a way to view the work of the CWC could be “in the province of human development,” wherein “the knowledge... on which the agency operates is an alternative to the mainstream helping [model] which has proved relatively ineffective with constituencies like [the ones participating in the Center’s work].” In her ethnographic study featuring the Cultural Wellness Center, Jackie Copeland-Carson, PhD., discusses how creating a sense of culture within an already prescribed cultural context, as the Center does, affects every aspect of the organization’s operation. As an example, from the reception area to the kitchen to the movement space, the Center staff creates new, open spaces for people to identify, envision and take action in their own best interest.

Staff members of the CWC teach people to connect and understand their culture because culture gives knowledge and vision – a lens through which success, progress, wellness, and wholeness are determined. Many in the community have had crises, sometimes cross-generational in nature that drastically alters their vision. Elders from cultural communities name loss of culture and loss of community as the chronic health problem to be solved. The Peoples “Theory of Sickness” is the frame for cultural wellness and community engagement. This "Theory of Sickness" received a Blue-Cross Blue-Shield community health award. A Community Health Leadership Award in 1996 from the Robert Wood Johnson Foundation catapulted the CWC forward. These awards acknowledged the convergence of community knowledge and the power of building community as necessary to change and transformation.

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From engagement to improved health

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