Wizard Marks, assiduous artisan of articulation, built a treasure trove of written wisdom

Wizard Maureen Marks was born in Cincinnati, Ohio in 1943 to Elizabeth Marks Halpin and Vincent Paul Halpin, and raised in Cincinnati. Her family was dispossessed when they could no longer afford the house they had purchased in the city. Marks later recalled that “it was a ghetto away from other neighborhoods, a ghetto in the woods.”

Cincinnati was the first major stop north of the Mason-Dixon Line along the Dixie Highway, the main migration route for blacks in the United States. Those who migrated were not just seeking better and meaner lives, but also education, work, and a sense of belonging. Those who migrated were not just seeking better and meaner lives, but also education, work, and a sense of belonging.

Wizard Marks attended Southern Illinois University where she “studented in hard cover vol- umes at the Hennepin County Franklin Library Community Library and the Hennepin County Minneapolis Library. Her excellent work is now bound within reprinted Alley Newspapers in hard-cover vol-

Wizard Marks’ Alley writings are “Bound for the Future” at Libraries

Wizard Marks left indelible marks (pun intended) with superb articles and extensive investigations. Her final Alley from mid 1980s to 1990s. Her excellent work is now bound within reprinted Alley Newspapers in hard-cover volumes at the Hennepin County Franklin Library Community Library and the Hennepin County Minneapolis Library.

Wizard Marks’ Alley writings are “Bound for the Future” at Libraries

Wizard Marks was one tough, bulletproof, hard-boiled Colleen. Grew up in Cincinnati, began her college work at (believe) the University of Cincinnati, cut her teeth apprenticing as a stage manager in New York City, fin-

Remembering Wizard Marks

Words were the symbols of imagery describing life around her. Those same adjectives and phrases convey eloquence.

By PAUL WEIR

Wizard Marks was one tough, bulletproof, hard-boiled Colleen. Grew up in Cincinnati, began her college work at (believe) the University of Cincinnati, cut her teeth apprenticing as a stage manager in New York City, fin-

Franklin, Ben’s Barber Shop, and Speedy’s Dairy store.

Alley Editor, Harvey Winje, had his first paid job besides snow shoveling as a 13 year old in 1951 at the Chicago Avenue Eat Shop that replaced the pharmacy counter with an out-of-order counter after Supplee Pharmacy closed. Susan Gust, Harvey’s partner and wife, worked there when it was Rollie’s Café in 1973.

The storefronts changed in sub-

Houses and churches demolished! But loss of trust is the largest tragedy!

By HARVEY WINJE

A personal note of transparency: At age 63, I was taught to trust leaders by Reverend Dr. Leonard Kendall, Messiah Church Pastor, in the Catechism class in the basement of that same church. He strictly taught that when in class or in the sanctuary facing the leader at the front, we were never to glance back or worry about any noise or activity behind us because our trust must be in the leader at the front who will always have our backs! It is uncertain whether that advice came from his U.S. Marine Corp training or Biblical study. In either case, he was wrong. Subsequent
What's Up at the Franklin Community Library

1314 E. Franklin Ave. | 612-543-6925 | www.hlcb.org
M, T, W, Th: 9a - 6p; F: 9a - 1p; Sa: 9a - 12p; M, Su: 12p - 5p

By ERIN THOMASON
ALL AGES
Problem Workshop
Sunday, Sept. 30, 1:30p
Discovery the history and science of heme through painting-making and storytelling demonstrations led by artist Arlen Yeinek. Then, using tips and tricks, apply heme yourself! Many materials provided. Funded by Minnesota’s Arts and Cultural Heritage Fund.

TEEN PROGRAMS
Flash Fiction for Teens
Thursday, Sept. 20, 5-6:30p;
Grades 8-12. Registration required. Show off your writing skills; often, limited to a single page, have become very popular and are an amazing way for us to set oil for setting a scene, describing a character and hooking readers.
Collaborator: The Loft Literary Center, Funded by Minnesota’s Arts and Cultural Heritage Fund.

ADULT PROGRAMS
Financial Literacy for the Rest of Us: You Are Not A Loan
Friday, Sept. 14, 3-4:30p;
Workbook 1 with Cassie Thomson and Max Haiven in a series building community and hope through a discussion of debt, wealth and value. Over the past 30 years, many people have come to rely on debt just to cover basic expenses. Who benefits from this system, and who pays? Look at the larger picture of our financial system through interactive lecture, group problem solving, games and films and see how we can work together to overcome the isolating and depleting power of debt.
Collaborator: Reimagining Value Action Lab (RVAL).

Club Book with Abdil Nor Ifjin
Monday, Sept. 17, 7-8p;
At Augsburg University’s Foss Loberck Miles Center (623 22” Ave. S., Mpls 55454).
Somali expat Abdil Nor Ifjin’s debut memoir, “Call Me American,” is one of the most anticipated books of the fall in all genres. The author’s long and harrowing journey to America, as early as an 8 year old, his Government’s embarked Diversity Visa program, came to the attention of audi-ences across the world through a viral BBC Radio mini-series and NPR’s podcast This American Life. Collaborators: Augsburg University’s KEFSA (Metropolitan Library Service Agency). Funded by Minnesota’s Arts and Cultural Heritage Fund.

Franklin Learning Center
612-543-6934 or hlcb@hclib.org
Free, one-to-one tutoring for adults learning English and math.
4 locations for GED & citizenship exams, & gaining life skills. Community volunteers welcome! We provide training & materials.

Lost trust

Trust betrayed

leadership betrayed trust. The leader cannot always be trusted! 1973: Twenty years later, Messiah Church Pastor Rev. Peter Erickson, a staunch believer in the strict interpretation of the Messiah, started advocating that the Messiah Congregation, Minnesota Lutheran Church in America (MLCA) and the national LCA deny a funding request from the American Indian Movement (AIM) because of how they would use the money. AIM, founded in Minneapolis (1968) to improve Native American housing, education, employment, and the restoration of civil rights and cultural traditions previously granted in Treaties with the U.S. Government, advocated for Treaty Rights to reservations and especially to Wounded Knee, South Dakota in 1973. Erickson impugned and decried AIM members, leadership, and structure. Erickson con-firmed the betrayal of the trust that made the Treaties possible and validated the breaking of the Treaties by the U.S. The leader cannot always be trusted!

2018: Today, Messiah Church Sanctuary has been demolished and that basement is packed full of the debris of the tumbled walls. And then there is the Sanctuary as the whole building is crushed so that it’s proper entropy—“Earth to earth, ashes to dust, dust to dust,”–can be fulfilled. The “lead-ers at the front” have betrayed the Community. The trust that was slowly built during decades of hours of struggle between neigh-bors and institutions has bitten the dust and it doesn’t taste good. When will trust ever be restored? Will it be restored at all?

Perhaps the demolition of Messiah Church is a fitting symbol of trust betrayed by losing a block of housing, a his-toric church building, a betrayed covenant, and, more importantly, a temple, in keeping promises of civil rights to the indigenous people of this land.

Wizard Marks 1943-2018

Wizard Marks’ “Grade A Office” was 9-11am from page 1

the neighborhood movers and shak-ers. Every morning, Wizard circuited the courthouse. She came in around nine o’clock and had breakfast. She then sat there for two hours and drank two or three cups of cof-fee. One might think that she was doing nothing, but that was not the case. She rang up all phones for every community leader, politician, or agency person seeking her favor, help or advice knew where to find Wizard at that time of day.

Cuts, a few routes in the Phillips area will be changed: People who use Route 2 to access Perkins or the Seward Co-op will have an extra block to walk on their way back, as that bus will be using 26th Ave. S. both ways, instead of using 27th coming south on 27th Street.
Route 5’s schedule is being adjusted to take advantage of Transit Signal Priority, which is coming this fall and will give buses partial control over traffic lights.
Route 11 will have some adjust-ments related to the Center for Children’s schedule at Washburn High School.
Route 39’s schedule will be adjusted to reflect actual travel times.

Metro Transit
Bus driver shortage causes service cuts

By JOHN CHARLES WILSON
The 18 August 2018 schedule change at Metro Transit is more complicated than usual because there was an emergency 1% service cut made on 31 July. Unfortunately, service cuts are nothing new to public transit. However, this last one was made for an unprecedented reason: a shortage of bus drivers.
Usually, service cuts happen due to lack of funding, but now Metro Transit has been so short of drivers that several scheduled bus trips a day, usually at nush hour, just sim-ply didn’t run because there was no driver!
A formal service cut was declared, in order to create a schedule where every expected bus would show up as it should. With the August sched-ule change, some of the deleted trips have been restored; this was appar-ently made possible by cancelling some underused school trips, espe-cially in the mornings. In addition to these systemwide Community Partners for updates from Local City Government & Minneapolis Police. Meeting will take place at the Riverside Center for Changing Lives Building in the Centrum Room (2400 Park Ave). Free parking is available in the rear of building off of Oak Street and a 30 minute walk from the Metro Transit station at Park Ave.

Metro Transit
Bus driver shortage causes service cuts

By JOHN CHARLES WILSON
The 18 August 2018 schedule change at Metro Transit is more complicated than usual because there was an emergency 1% service cut made on 31 July. Unfortunately, service cuts are nothing new to public transit. However, this last one was made for an unprecedented reason: a shortage of bus drivers.
Usually, service cuts happen due to lack of funding, but now Metro Transit has been so short of drivers that several scheduled bus trips a day, usually at nush hour, just sim-ply didn’t run because there was no driver!
A formal service cut was declared, in order to create a schedule where every expected bus would show up as it should. With the August sched-ule change, some of the deleted trips have been restored; this was appar-ently made possible by cancelling some underused school trips, espe-cially in the mornings. In addition to these systemwide Community Partners for updates from Local City Government & Minneapolis Police. Meeting will take place at the Riverside Center for Changing Lives Building in the Centrum Room (2400 Park Ave). Free parking is available in the rear of building off of Oak Street and a 30 minute walk from the Metro Transit station at Park Ave.

Metro Transit
Bus driver shortage causes service cuts

By JOHN CHARLES WILSON
The 18 August 2018 schedule change at Metro Transit is more complicated than usual because there was an emergency 1% service cut made on 31 July. Unfortunately, service cuts are nothing new to public transit. However, this last one was made for an unprecedented reason: a shortage of bus drivers.
Usually, service cuts happen due to lack of funding, but now Metro Transit has been so short of drivers that several scheduled bus trips a day, usually at nush hour, just sim-ply didn’t run because there was no driver!
A formal service cut was declared, in order to create a schedule where every expected bus would show up as it should. With the August sched-ule change, some of the deleted trips have been restored; this was appar-ently made possible by cancelling some underused school trips, espe-cially in the mornings. In addition to these systemwide Community Partners for updates from Local City Government & Minneapolis Police. Meeting will take place at the Riverside Center for Changing Lives Building in the Centrum Room (2400 Park Ave). Free parking is available in the rear of building off of Oak Street and a 30 minute walk from the Metro Transit station at Park Ave. Free parking is available in the rear of building off of Oak Street and a 30 minute walk from the Metro Transit station at Park Ave.

Metro Transit
Bus driver shortage causes service cuts

By JOHN CHARLES WILSON
The 18 August 2018 schedule change at Metro Transit is more complicated than usual because there was an emergency 1% service cut made on 31 July. Unfortunately, service cuts are nothing new to public transit. However, this last one was made for an unprecedented reason: a shortage of bus drivers.
Usually, service cuts happen due to lack of funding, but now Metro Transit has been so short of drivers that several scheduled bus trips a day, usually at nush hour, just sim-ply didn’t run because there was no driver!
A formal service cut was declared, in order to create a schedule where every expected bus would show up as it should. With the August sched-ule change, some of the deleted trips have been restored; this was appar-ently made possible by cancelling some underused school trips, espe-cially in the mornings. In addition to these systemwide Community Partners for updates from Local City Government & Minneapolis Police. Meeting will take place at the Riverside Center for Changing Lives Building in the Centrum Room (2400 Park Ave). Free parking is available in the rear of building off of Oak Street and a 30 minute walk from the Metro Transit station at Park Ave. Free parking is available in the rear of building off of Oak Street and a 30 minute walk from the Metro Transit station at Park Ave. Free parking is available in the rear of building off of Oak Street and a 30 minute walk from the Metro Transit station at Park Ave. Free parking is available in the rear of building off of Oak Street and a 30 minute walk from the Metro Transit station at Park Ave.
Louis Borck aspired for 100 years, contentment, no worries

Louis Borck wanted only two things in life—he wanted to be left alone and he wanted to live to be 100 years old. The first, he believed, would help him reach the second. It didn’t quite work out that way.

On February 27, 1912, Borck found himself in court trying to prove that he did not need a court-appointed guardian. He was born in Germany in 1833 so he was about 79 years old when neighbors asked officials in the welfare department to help him. That’s when he told the judge that his only ambition was to live to see his 100th birthday. After that birthday, he said, “I do not care what they do with me.” And it was in the courtroom that he laid out his rules for a long life:

“That you live by yourself. Eat only once or twice a day. Always be contented. Never worry.”

He pointed out that he owned a 40-acre farm, and had five dollars in cash. Neighbors claimed that Borck was unable to care for himself and that he was mistreating his cattle by feeding them only snow and a handful of hay every day. Two of the cattle had reportedly starved to death. Nonetheless, the judge denied their petition on condition that Borck “take a bath and improve his living conditions.”

Borck, unmarried and living alone on his farm in 1904, was the subject of rumors that he was a wealthy man who distrusted banks and had hidden a great deal of gold about his farm. On the evening of December 18, 1904, a man knocked on Borck’s door. When he opened the door Borck was shot, struck by a bullet that merely grazed him over his right eye. He closed the door long enough to grab his own muzzle-loading shotgun, opened the door and fired at his assailant. His gun failed to go off so he returned to the house to reload but by the time he got back outside, the man was gone. Borck’s neighbors took him in for the night. The following morning one of his neighbors walked Borck home where they ran into Fred Miller, a farmhand who Borck claimed was the man who shot him. Borck told a reporter that he laid out his history from that point until late fall in 1915.

On November 30, 1915, Borck was committed to Rochester State Hospital where he died four months later from “exhaustion in senile dementia.” The attending physician noted Borck had suffered from dementia for several years. Although Mr. Borck didn’t live long enough to see his 100th birthday, he lived well beyond the 53-year-average life expectancy for American men. He died on April 18, 1916, at the age of 81.
Upcoming EPIC Events in East Phillips

Mid-September:
The Future of the East Phillips Indoor Urban Farm is in the hands of the Minneapolis City Council. In Mid-September their vote will decide its fate. If they allocate the three acres indicated in yellow which includes a portion of the iconic Sears Warehouse, more recently the Roof Depot, this Project will move forward, bringing Green Jobs, year-round Organic Food, the World Cafe and Farm Store with a Gallery for local artisans work, a Bike Repair facility on the Midtown Greenway and 28 affordable family housing units each with a space for their own garden plot. If they do not allocate these required three acres we can look forward to more trucks, sewer pipes and pollution instead of economic, environmental and food justice for East Phillips.

You Can Help! Call, Email and Text Every Council member and the Mayor & ask them to support the East Phillips Indoor Urban Farm Project with the three acres specified. Explain that it is only 1% of the total land they own at the site.

Thank you! We will soon know our fate – Farm or Fight.

Saturday, October 13th:
Phillips Community Clean Sweep.

Join your friends and neighbors for a free breakfast, free 2018 Clean Sweep T-shirts, discount coupons, cleaning supplies at Welna Ace Hardware at 9:00 AM. Then Clean the ‘hood and meet at Stewart Park for a free lunch, entertainment and more.

Saturday, October 20th:
EPIC Garden Fall Harvest Party.

Looking for a Garden Plot in 2019, join the Gardeners at their Fall harvest Party including a delicious Pot Luck, Pumpkin carving contest, stories by the fire and local music.

For Your Calendar: *
The EPIC Board of Directors meet on the FIRST Saturday of the month – Next Meetings: Saturday, 9/1/2018 and 10/6/2018 at 10:00 AM. at the EPIC Office at 3344 Bloomington Ave. S.
The East Phillips Community 17th Ave. Gardening meet on the second Saturday of Each Month during the gardening season, from March through September. Meeting are: Saturday, 9/8/2018 at 9:00 AM in the Garden at 2428 17th Ave. S. The First meeting of the 2019 Gardening Season will be March 9th 2019 at East Phillips Park at 9:00 AM.

* East Phillips Residents wanting a 2019 Garden Plot, contact Brad Pass at 612-916-8478

* To get involved in EPIC & help to continue move the East Phillips Neighborhood in a positive direction, join us at any EPIC General Membership meeting (see dates above). All are welcome.

Save Saturday, October 13th 2018 for the 20th Annual Phillips Community Clean Sweep
Save Saturday, October 20th 2018 for the Annual EPIC Garden Fall Harvest Party

Quick Reminder

PHILLIPS CLEAN SWEEP
SATURDAY, OCTOBER 13, 2018

9am-10am
Enjoy a Free Breakfast and Pick-Up Free Supplies
Plus, get a FREE 2018 Clean Sweep T-Shirt

CHECK IN AT EITHER OF THESE LOCATIONS:
  • Welna Ace Hardware Parking Lot – 2438 Bloomington Ave S
  • Lutheran Social Services – 2460 Park Ave S (corner of 24th & S)

9am-12pm
Phillips Clean Sweep!
Meet your neighbors, help pick up litter, and clean up your neighborhood! Organize your neighborhood!
12pm-2pm
Free Lunch and Entertainment
Plus Neighborhood Information & Fun at Stewart Park (2700 12th Ave S)

Bring out your trash!
The Phillips neighborhoods have raised funds to provide free pots up for residents during Clean Sweep. They will pick up extra household trash, old furniture, carpet, household construction and tires.

Materials should be out the night before and no later than Sun October 13th.

(No hazardous wastes are picked up and any appliance or recyclables are picked up on the next city recycling pick up day.)

PPI: call 952-996-6490

Phillips Community Clean Sweep
www.eastphillips-epic.com

Designed and Paid for by East Phillips Improvement Coalition
Pentagon’s National Night Out Event featured Veggies & Bocce Ball

Nadal Clark shows off her vegetables at National Night Out; Zmana Dunn & grandkids enjoy Pentagon Tower's Bocce Ball games.

From Ventura Village’s Wellness, Gardening & Greening Committee
This time of summer is a good time to celebrate what’s happening in our gardens, to share what we have, and to figure out what worked and what didn’t. Our Ventura Village Wellness, Gardening, and Greening Committee is doing the same. At the Pentagon Tower High Rise (1415 E. 22 St.), resident Nardal Clark has grown and shared tomatoes, peppers, beans and other vegetables in raised beds provided by the neighborhood. At August 7th’s National Night Out event, Zmana Dunn had her grandkids’ faces painted while other residents played Bocce Ball. Next year we hope to expand and involve others at the Pentagon.

Ventura Villages only farmers market, the Four Sisters Market at 1414 E. Franklin Ave is open every Thursday from 11-2. Produce and handmade products from local growers and artists available here. Every Wednesday at 5:30 Grow Your Own classes continue at Mashikiki Gitigan. Free and open to the public. Volunteers are always welcome at the garden! 1316 E. 24th St. Our Ventura Village neighborhood invites your feedback. We have resources such as tools, mulch, MN Master Gardener contacts. Please call Mary Watson at 612-871-7973. As always, the Waite House offers a free daily lunch from 11:00-12:30. Now featuring fresh vegetables from our farm!
— Steve Dreyer

Monthly General Membership Meeting - Wednesday, September 12th at 7:00 PM

VENTURA VILLAGE MONTHLY MEETING SCHEDULE

| 2nd Wednesdays: BOARD OF DIRECTORS MEETING: 6:00 PM | 2nd Wednesdays: GENERAL MEMBERSHIP MEETING: 7:00 PM |
| Last Tuesdays: COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM | Last Thursdays: CRIME & SAFETY COMMITTEE: 6:30 PM |
| 1st Tuesdays: WELLNESS, GARDENING & GREENING: TBA: CALL 612-871-7973 | PARKS COMMITTEE: TBA: CALL 612-871-7973 |
| Last Thursdays: HOUSING & LAND COMMITTEE: 5:30 PM | EXECUTIVE COMMITTEE: TBA: CALL 612-599-1066 |

Ventura Village is located upstairs in the Phillips Community Center at 2323 - 11th Avenue South • Minneapolis • 612-874-9070
The Alley is more than “just a newspaper.”

The Alley is...

- Advocating on Issues
- Agitating for Change
- Building Health Community
- Documenting History
- Facilitating Deliberation
- Lifting Every Voice
- Promoting Art & Culture
- Connecting Neighbors

…Alley Communications, the organization, needs to be what is grown and sustained so that the newspaper may continue over time and stay true to its mission.

Mission Statement
Alley Communications, Inc. (revised 1999)

“The Mission of Alley Communications will be to facilitate culture, and creativity in the Phillips Community through publications, research, public forums, classes, workshops, artistic presentations, the Internet, and other means.”

What Does It Mean To Be a Community Newspaper?

The first issue of The Alley Newspaper was produced in January 1976 making this mighty community newspaper 42 years old. Alley Communications is the non-profit (501c3) organization whose mission is to inform and engage members of our community, to increase community awareness and to promote community connections and conversations among and between its residents, businesses, and organizations. Neighborhood residents are the publication’s reporters and writers telling their stories in their own words. The Alley is made available free to readers, a reflection of the commitment to providing barrier-free access to information and knowledge.

Unlike traditional media sources that write articles about our community most often by folks who do not live here or with little stake in our wellbeing, The Alley Newspaper lifts up the many diverse voices and ways of knowing of the people who live and work here. We are also able to tell positive stories of the people who live here and the systemic influences that pertain to some of the more negative occurrences within our community.

The Alley Newspaper participated in each of FOUR Neighborhood Gatherings over the summer:

- EAST PHILLIPS SUMMERFEST
  East Phillips
- OPEN STREETS EAST LAKE STREET
  Midtown Phillips
- NATIONAL NIGHT OUT
  Phillips West
- OPEN STREETS EAST FRANKLIN
  Ventura Village

At this important time of transition for the organization, it is essential that Alley Communications is transparent in its deliberation about its challenges and subsequent changes. That is why the leadership chose to form a Transition Team of Alley Newspaper writers and readers to help us think through the challenges, opportunities and possibilities. Most importantly, that is why we have dedicated this entire page to update you, are readers. Together—readers, writers, organizational supporters, advertisers, board members, financial contributors and other stakeholders—we are what makes a community newspaper.

Challenges Facing the “Business” Of Publishing The Paper

Each month The Alley offers a variety of articles, some specific to that time, others that are recurring features. The publishing goal is to provide stories that are both vibrant and interesting. In Phillips, there is no end of news. There is, however, a limit to available funds and that, in turn, constrains the amount of space for publication. The cost of each Newspaper to produce and deliver is $.55 per each copy. This means that if you are reading this article in this “FREE” newspaper right now, it cost Alley Communications 55 cents to get it into your hands! That cost is absorbed entirely within the budget of the nonprofit The Alley organization at no cost to the readers, as has been the commitment since 1975.

We took a survey.
Approximately 130 surveys were completed. The overwhelming response was that The Alley Newspaper needs to continue in a paper format.

What is the growth potential to once again increase revenue and increase coverage and translate that into increased readership? That answer lies within the collective wisdom of Phillips Community stakeholders.

It’s time to reawaken the mission or cease publication; design a new, affordable structure or replace ourselves with a new generation of tireless volunteers; attract sustainable resources or admit funds do not exist; set new goals to achieve or celebrate what will forever be a finite, bound set of books in the Hennepin County Library system. There isn’t anything in between for an endeavor that requires a near full-time commitment month by month.

The Alley Newspaper needs community participation to succeed.
Would you like to donate your performance skills or some food for the big event in October? Have other ideas that Alley Communications needs to hear about?

Email Cathy at cstrobel11@gmail.com

The biggest lesson to date learned by the Transition Team is that the business model of the Alley Communications, the nonprofit organization needs to be grown and made sustainable. Without a strong and vibrant organization, there will be NO Alley Newspaper.

Make a donation
Make a donation of $5 or more to help provide the time and space for us to imagine our future! Send checks to: Alley Communications, PO Box 7006, Minneapolis, MN 55407

A cat always lands on its feet...

Come and find out where The Alley cat will land next.

Save the date!
On Friday, October 19th there’s gonna be a party.
Celebrate with us as we honor all that it has been for 42 years!

Stay tuned!
Location and time to be announced.

For more info:
Call Harvey 612-990-4022

Save the date!
On Friday, October 19th there’s gonna be a party.
Celebrate with us as we honor all that it has been for 42 years!

Stay tuned!
Location and time to be announced.

For more info:
Call Harvey 612-990-4022

The Alley is more than “just a newspaper.”
Colorado Springs police department in the early 1970s. At first, Ron is placed in the record room simply drumming up files for other officers. Almost immediately a white officer pokes at him with racist jibes, but he doesn’t take the bait. Chief Bridges (John Burke) asks Ron to be an undercover cop in the tiny town of Dix, Colorado. Ron takes on the job of infiltrating the Ku Klux Klan. He assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader Walter (Ryan Eggold). Ron is helpful towards the Klan leaders, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jews, Italians, Mexicans, and the Blacks are the worst around. The setup is Flip Zimmerman (Adam Driver), the “white” voice of the Klan leader, Walter. Ron calls one of the Klan leaders, Walter, Ryan Eggold, mistakenly gives him his real name. Walter is enthusiastic about the caller he assumes is white, since Ron puts on the “white” voice telling Walter he hates Jew...
Celebrating the STEP-UP Interns & their accomplishments!

September marks the end of summer and a new school year. But for the STEP-UP Interns employed by the Cultural Wellness Center during the summer, it also represents how 9 interns from our community spent a summer acquiring skills and experiences that will help them step more fully into their futures.

Our excellent STEP-UP intern team members: Ayuba Ahmed, Zakaria Essa, Kayla Savold, Zakaria Mohamed, Mohamed Mohamed, Damoro Cisse, Bianca Gutierrez, Deja Frazier, and Zahira Lopez.

STEP-UP is directed by Mpls.’ office of Community Planning and Economic Development. STEP-UP Discover offers entry-level internships for youth 14 and 15 years of age. These internships are intended to reach youth with limited work experience and are designed to develop skills and explore interests in preparation for more challenging opportunities.

Nine STEP-UP interns worked on Backyard Initiative (BYI) and Slow Roll Biking activities. Some of their BYI job responsibilities included planting and growing herbs in container plants at the Midtown Global Market. They assisted in ReTHINK Your Drink, customer service, and situations are like crabs in a tank, disparities keeps the foot on your neck, pulls you back down, racism or racial disparity or out, education cost or the lack thereof for people of color, no matter how much you scratch through the odds are stacked against the poor, no matter how much you should be a priority in my life, even at my age.

Deja Lyric Frazier
My first work experience was none, originally I was nervous, but once I was at the Cultural Wellness Center Backyard Initiative located at the Midtown Global Market I think they made it easy, welcoming, and very comfortable.

Mohamed Mohamed
My first work experience was none, originally I was nervous, but once I was at the Cultural Wellness Center Backyard Initiative located at the Midtown Global Market I think they made it easy, welcoming, and very comfortable.

Blanca Jadira Gutierrez
My working for the first time was very fun, they made learning and working a fun experience. I was a little nervous on working because I have never worked, but overall working at the Cultural Wellness Center in the Backyard and Slow Roll was lots of fun, and I learned so much, I never leave learning I could talk about fun, and all in a welcoming environment.

Damoro Flamory Cisse
Honestly I felt like the job was easy, and that is most likely because Ms. Roberts and Ms. Rose took it easy on us being that it was our first job experience. The experience was great! I learned a lot and have been able to improve myself professionally and personally.

Zakeria Amin Essa
My first day I was kinda of nervous, I have never worked a job before, but I was also excited at the same time. My experience working here at the Cultural Wellness Center in the Backyard and with Slow Roll was great, and the leadership, team building, and job skills I will use to help me on future jobs. I also learned that health and wellness should be a priority in my life, even at my age.

Bianca Jadira Gutierrez
My working for the first time was very fun, they made learning and working a fun experience. I was a little nervous on working because I have never worked, but overall working at the Cultural Wellness Center Backyard Initiative located at the Midtown Global Market I think they made it easy, welcoming, and very comfortable.

Mohamed Mohamed
My first work experience was none, originally I was nervous, but once I was at the Cultural Wellness Center Backyard Initiative located at the Midtown Global Market I think they made it easy, welcoming, and very comfortable.

Deja Lyric Frazier
My first work experience was better than I expected. I would always hear about how either working is boring or something bad happens, but not at this one. This job made me realize how responsible I need to be and how much health matters personally and throughout community. We are not isolated or separate from our community, and all things positive rooted in community.

Zakeria Amin Essa
My first day I was kinda of nervous, I have never worked a job before, but I was also excited at the same time. My experience working here at the Cultural Wellness Center in the Backyard and with Slow Roll was great, and the leadership, team building, and job skills I will use to help me on future jobs. I also learned that health and wellness should be a priority in my life, even at my age.