Franklin/Hiawatha Encampment funded

Operator chosen

The Mpls. City Council has approved $1.5 million in funding for the temporary Navigation Center, which will provide a safe and service-rich environment for people currently living at the Franklin/Hiawatha homeless encampment.

The Navigation Center will be established at 2109 Cedar Ave., a 1.25-acre site adjacent to the Franklin Avenue METRO Blue Line station and near the encampment. The center is scheduled to open in early December and be operational until the end of May.

The Navigation Center site includes parcels owned by the Red Lake Nation and the City of Minneapolis.

POEM FOR HOPE

BY THOMAS SMITH

I wake, mind and spirit clouded by the news. Which news? Oh, you know — a finger here, a toe there, the orange mutilations. The gray sky says that things have been both better and worse. How did the woman interviewed on NPR say it — the nations have developed a preference for certainty over hope. That’s the current we swim against.

Damp as it is, the air is surprisingly clear. Suddenly I’m not walking alone. A small hawk, a Cooper’s, alights on a low branch, not flying off as I come nearer, letting me have a good look. I’ve never seen a Cooper’s hawk in this place, much less at close range. I pull my breath inward, beholding in sharp detail the small shapely head with its hooked beak and burning eye, its wings and tail that so elegantly charge with life the space around them. Friends, the greatest realists are those who, uncertain about their certainty, keep a door open to hope. This is still a beautiful planet. You know how gase before migrating will all at once start into motion and with a great discordant orchestral cry rise en mass from the water. The day is coming when we’ll do that too.

Poem for hope Continued on page 2

EPNI Indoor Urban Farm Supporters

BY CAROL PASS

The future of the East Phillips Indoor Urban Farm project will now be determined at the Wednesday, Nov. 14 Ways & Means Committee meeting at 1:30 P.M. 3rd floor of City Hall after the possibility of a negotiated settlement regarding the East Phillips Indoor Urban Farm was removed from the October 30th Ways & Means meeting.

Indoor urban farm Continued on page 2

The 43-year path traveled by The Alley newspaper

BY HARVEY WHITE

PREAMBLE

People have told stories, shared information, and offered opinions for many ages and without printed paper and recordings through avenues that have there own style of permanence. Hieroglyphics, art and picture writing provided a means that could be preserved in another style of permanence. The printing press increased the possibility of a broader way to distribute written communication but fewer people were able to produce the writing. Electronic and social media has expanded the amount of communication occurring and with much less expense and to many more people.

In 1976, some people in the Phillips Community knew the benefits of some written form of talking to one another that could also help to preserve the community’s history. Thus, a newspaper began and took the name “The Alley”, acknowledging some of the most common, honest, and least pretentious, day-to-day conversation happens in backyards and across alleys. It is where basketball is played, cars are repaired, and refuse put in carts. Alley Communications became the name of the nonprofit corporation in 1999 as a way of identifying the organization that had begun to develop a broader mechanism to include other communication projects and strategies in addition to publishing the newspaper.

From its inception as a newspaper, its purpose was to lift the voices of the Phillips Community. Therefore, the organization’s ownership and governance was to be held by the community. Community ownership, direction, and production are easier said than done. People in the community are busy with their own family life, jobs, and involvement with other organizations. To own and make decisions about one more thing means responsibility and maintenance that take more time and more relationships.

So, what form can be built to accomplish that ownership and control of communication? The need for state registration as a corporation and federal IRS tax exemption leads almost automatically to follow corporate models. Yet common characteristics of corporations are not comfortable or possible for all people to understand or accept. We have juggled this balancing act since 1976.

HOW HAS THE PRODUCTION OF THE ALLEY EVOLVED OVER ITS 43 YEARS?

The Alley Newspaper’s modest 1976 startup evolved over various phases:

- Start-up Phase — 1975 thru 1977
- Growth Phase — 1978 thru 1984
- Expansion Growth and Change Phase — 1985 thru mid 1995
- outsourcing Phase — mid July thru 1999
- Rebuilding/Rebounding Phase — from 2000 thru 2018

Sometimes, Editors-Managing Editors were paid modestly as employees or paid honorariums for their editing and community engagement skills. Writers were paid honorariums and now, writers are part of the volunteer contingent. Ad representatives were most often paid a commission though sometimes were an employee of the organization. In the 1980’s, key writers were employed as regular reporters.

The printed product has evolved from being typed or typeset and “cut and pasted”, to desktop publishing and now to being produced electronically. During the “cut and paste” era, there were many feet of standing desks so that the pages of the paper could be laid out. As has been done for 42 years, the paper is printed on inexpensivest newpaper and delivered monthly. Hennepin County Library has reprinted the paper on qual-
Poem for hope

From page 1


Transit

The need for speed

BY JOHN CHARLES WILSON

There are two pieces of good news this month: one directly impacts the Phillips Community, and the other mostly benefits those who commute to the southern suburbs.

In the July issue of The Alley, I mentioned that Route 2 (Franklin Avenue) was going to be made faster due to a decrease in the number of stops. That plan went into effect on the 13th of October. I am happy that some people didn’t like this because they may have to do some extra walking, but for those who are able and willing to do so, the time savings will probably be worth it.

Construction on I-35W has reached a phase where some of the routes which had been on detour can be restored to the freeway, via a special bus-only ramp, going southbound in the PM rush hour. This first benefit of the construction is coming to us soon – the 22nd of October, to be exact. Other parts of the new Orange Line (the future replacement for Route 35S) will be coming soon. Preliminary work has already begun on the Lake Street Station, a middle-of-the freeway bus station similar to the one at 46th Street and a replacement for the old I-35W and Lake Street stops at the top of the crumbling staircases that were built in 1967 – the ones that Elizabeth Glidden once famously said “just don’t cut it”. 2019 and 2020 will bring us the Knox Avenue Transway under I-494 between Best Buy headquarters and Southtown, and the final suburban Orange Line Stations. In 2021, the Orange Line should be fully functional and ready to go.
Plaque’s theft is a historically large loss and a petty thief’s gain

Someone stole a piece of the City’s history. It happened on Aug. 30 or 31st, most likely during the night. One of the two bronze plaques that graced the pillars on either side of the Lake Street gates was stolen. The thieves were trying to steal the other but must have been interrupted. Some of the stone that held the plaque was chiseled away but not enough to loosen it. The fence and pillars were erected in 1928-29 and the plaques added either at the same time or shortly afterward. They were a gift from the Minneapolis Cemetery Protective Association’s (MCMA) Auxiliary. The Auxiliary was a group of women from the association’s membership who raised funds for many of the structures that have been identified as contributing resources in the nomination that placed the cemetery in the National Register of Historic Sites.

Two of the other resources include the cemetery’s facebook page). The Minneapolis Pioneers and Soldiers Memorial Cemetery since 1858 had new fence and pillars erected in 1928-29 and plaques soon after as a gift from the Minneapolis Cemetery Protective Association’s (MCMA) Auxiliary.

The fence and pillars were almost every day. People topple or broken, some of them damaged beyond repair.

If the plaque is not returned, it will likely be replaced with a similar, though not identical, plaque. Since the cemetery is listed in the National Register we are not allowed to add things that create a false sense of history—that appear to be old but aren’t. The difference may turn out to be very small (a date etched in the metal) and, of course, the color won’t be the same. It took 90 years for the bronze to turn a lovely shade of green.

It’s hard to say what motivates people to commit acts of vandalism but those who topple stones and paint graffiti are often young. Alcohol is a common factor, as well. Stealing metal for scrap is more likely done by older vandals. Although it’s possible that the thieves just wanted to steal something that they thought was cool, the most likely culprits were scrapers—folks who steal metal and sell it to scrap yards where it will be melted down to be recast. The current value for scrap bronze is about $1.60 a pound. Copper, one of the components found in bronze runs a little higher at $2 to $4 a pound. The value of a 90-year-old bronze plaque is priceless.

The police came and filed a report but the likelihood of recovering the plaque is small. One of the stores across the street has security camera but they are trained on their own parking lot and not the cemetery fence. The story of the missing plaque spread quickly on facebook. The original post reached more than 76,000 people and almost 21,000 of them clicked on the story. Five hundred and fifty people shared the story with friends or colleagues. There were more than 100 comments: some expressed sadness, others expressed anger, many characterized the theft as “disrespectful” and questioned whether anything is sacred any more.

Someone forwarded the face-book post to KSTP and Channel 5 News did a nice story about the theft at six o’clock on September 5th. (The story is posted on the cemetery’s facebook page). The Minneapolis Tribune ran a story on September 6th (also linked to on the cemetery’s facebook page). The Minneapolis Tribune ran a story on September 6th (also linked to on the cemetery’s facebook page). The Minneapolis Tribune ran a story on September 6th (also linked to on the cemetery’s facebook page). The Minneapolis Tribune ran a story on September 6th (also linked to on the cemetery’s facebook page).

Cemetery vandalism occurs somewhere in the United States almost every day. People topple headstones, overturn vases, and steal flowers and other memorial gifts off of graves. Spray painting graffiti, usually racist or anti-Semitic, is shockingly common. Minneapolis Pioneers and Soldiers has been lucky in recent years but that was not always the case. In the 1970s dozens of markers were toppled or broken, some of them damaged beyond repair.

If the plaque is not returned, it will likely be replaced with a similar, though not identical, plaque. Since the cemetery is listed in the National Register we are not allowed to add things that create a false sense of history—that appear to be old but aren’t. The difference may turn out to be very small (a date etched in the metal) and, of course, the color won’t be the same. It took 90 years for the bronze to turn a lovely shade of green.

It’s hard to say what motivates people to commit acts of vandalism but those who topple stones and paint graffiti are often young. Alcohol is a common factor, as well. Stealing metal for scrap is more likely done by older vandals. Although it’s possible that the thieves just wanted to steal something that they thought was cool, the most likely culprits were scrapers—folks who steal metal and sell it to scrap yards where it will be melted down to be recast. The current value for scrap bronze is about $1.60 a pound. Copper, one of the components found in bronze runs a little higher at $2 to $4 a pound. The value of a 90-year-old bronze plaque is priceless.
Phillips Community Clean Sweep

An estimated eight hundred neighborhood folks walked all four Phillips’ neighborhoods and collected 41,860 pounds of trash and metal, 88 appliances & TVs and 253 tires on the second Saturday of Oct. An amazing achievement!

So, a BIG THANKS to ALL!

The reward for this herculean effort was a free breakfast, free cleaning stuff, a free T-Shirt, free lunch, entertainment & neighborhood information tables at Stewart Park, AND walking the ‘hood with friends and neighbors while making a better and cleaner place for us all.

Phillips Clean Sweep is an annual all-volunteer effort of all four Phillips Neighborhoods and Little Earth. The budget is close to $10,000 and is raised by four Phillips Neighborhood donors like you, all of whom are recognized on the back of the 400 + Clean Sweep T-shirts given away each year.

Save October 12th, 2019 for next year’s Phillips Clean Sweep

Phillips Community Clean Sweep

Another HUGE Success!

Winner of the 2018 Clean Sweep T-Shirt Design competition.

Watch for Atlai’s incredible trash-eating dragon on the 2019 T-Shirts.

Every year Phillips Community Clean Sweep gives away 400 or more T-Shirts featuring the Clean Sweep design on the front and the names of all the donors who made Clean Sweep possible on the back. Phillips youth are invited to participate in a competition to create the front design. Atlai’s design was the winner of the many wonderful entries this year. Thanks to Atlai and all who entered.

For your Calendar: *

To get involved in EPIC and East Phillips, Join us at any or all of the meetings below:

EPIC Board of Directors - FIRST Saturday of the month – 11/3/18 & 12/1/18 at 10:00 AM

Board Meetings are at 2433 Bloomington Ave. S.

EPIC General Membership - SECOND Thursday - 11/8/18 & 12/13/18 at 6:30 PM

Meetings are at the East Phillips Park Cultural & Community Center at 2307 17th Ave. S.

Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

East Phillips Community 17th Ave. Gardeners - SECOND Saturday during the gardening season, normally from April through September. Next meetings are Next Year Saturday, 4/13/2019 & 5/11/2019 at 9:00 AM in the Community Center at 2307 17th Ave. S. Subsequent meetings will be held in the Garden located at 2428 17th Ave. S.

* East Phillips Residents wanting a 2019 Garden Plot, contact Brad Pass at 612-916-8478

The East Phillips Indoor Urban Farm project needs your support!

To be sustainable the project must have the 3 “L” shaped acres including a small portion of the existing building which will create a buffer on the south and West sides of the shared 16 ⅛ acre site. The project will produce Green jobs and second chance opportunities for community members, affordable family housing, home grown organic food, a coffee shop - world cafe & gallery for local artisan’s work and a bike repair facility on the Greenway – Hope for the ‘hood.

SEND SUPPORT letters to all Council Members & the Mayor. COPY to cpass@runbox.com

Call for Partnerships!

Midtown Phillips is looking for partners to assist with 2019 outreach & participation, event involvement and youth outreach. You must be a registered business or registered non profit to apply. Applications are due by Dec 10th, 2018. If interested, email midtownphilips@gmail.com

Thank you to everyone who participated in making this year’s Clean Sweep a success!

We had over 650 volunteers & collected:

• 20 lbs of Compost from Wenja breakfast and Stewart Park lunch!

• Packer Truck totals:
  - East Phillips = 9,880 lbs
  - Midtown = 15,420 lbs
  - Ventura Village = 9,020 lbs
  - West Phillips = 9,840 lbs

• Specialty Truck/Metal Totals:
  - West to East = 1,500 lbs metal, 40 tires, 15 TVs, 15 mattresses, 3 recliners and 10 appliances
  - East to West = 1,200 lbs metal, 213 tires, 41 TVs, 27 mattresses, 12 microwave ovens, 6 humidifiers, 1 hide-a-bed, 2 couches and 4 appliances
Join Neighbors & Community Partners in Celebrating

10 Years of the BACKYARD INITIATIVE!

November 15, 2018
Dinner/Program: 5–7 PM
Allina Health Commons, Pettengill Hall, 2925 Chicago Ave, Minneapolis, MN 55407
RSVP: Ruth Hampton Olkon at ruth.olkon@allina.com or 612-262-4430 or The Backyard Initiative Resource Center at 612-353-6211
10 Years of Backyard Initiative Achievements

2,688 Energy efficient workshops at 90 minutes each connecting with 13,440 people promoting self-sufficiency and the need to develop independent energy strategies.

728 Intergenerational Storytelling events, 364 Spoken Word performances conducted by youth and young adults, and connecting with over 8,260 people including those attendees at the Somali Independence Day Celebrations.

23,100 Exercise classes in partnership with Powderhorn Park, East Phillips Cultural Community Center, and Central Neighborhood, making over 25,000 connections.

12,775 Neighbor check-ins conducted, connecting with and visiting seniors who would have remained isolated.

7,644 Safety patrols were conducted, covering an eight block radius by 3 teams, both foot and drive-patrol, creating a sense of safety and inclusion.

512+ Food events around dialogue within the Backyard during A-Pod Breakfast, Out in the Backyard Potlucks, Anchor Families Neighborhood Gatherings, Triple Ds, and Commission

$10,000,000 investment with a community contribution of 1:4 ratio of hours in volunteerism for every one hour of paid time
All of these activities were facilitated within a process of cultural self-study and cultural ways of knowing to develop a deeper process through which the body may achieve health and healing.
What We Learned

The Backyard Initiative (BYI) is a partnership between residents of South Minneapolis and Allina Health. The Cultural Wellness Center, as lead agency, is the organizer and facilitator of this partnership. The goal of the BYI is to improve the health of residents living in the seven neighborhoods of the area called the Backyard. The BYI improves community health through the work of Community Health Action Teams (CHATs), which are formed and operated by residents in the Backyard. An evaluation conducted in 2016 showed that the Backyard Initiative activities were increasing four health indicators:

1. Social support: The many kinds of support that a community member receives from and gives to other community members.
2. Social cohesion: The sense of community and belonging.
3. Health education: The degree to which community members have the capacity to obtain, process, and understand basic information and services needed to make appropriate decisions regarding their health.
4. Health empowerment: The ability and motivation to take care of oneself—to attain the knowledge, skill, and confidence to do what it takes to get healthy and/or stay healthy.

Conclusion from our most recent evaluation

These results demonstrate the power of community in improving community health. Our large health care institutions are focused on supporting the health of individuals and are not equipped to build community. In the Backyard Initiative, community members demonstrated that not only can they build on the resources within the community to increase indicators of health, but for people to stay engaged in health activities and make healthy changes, they need to meet together, learn together, and contribute.

Recommendations

Based on the findings of the BYI most recent evaluation, we offer the following recommendations for consideration to members of the Backyard community, leaders of future Backyard activities, Allina Health and other health organizations, and government, nonprofits, and social service agencies wanting to tap into the power of community to improve health.

- When planning and implementing any program for improving health, consider how these essential elements might impact both the way you engage with community members and how to maximize the impact of your strategies. Integrate building community and community engagement into your goals. Whatever the strategy, support people to contribute to their community and connect with each other. Support people to take care of their own and each other’s health.

- Build the capacity of institutions and communities through activities that build on the resources within the community, connect community members together, and connect community members to institutions.

- Engage in your own health maintenance and improvement.

Definition of Health

- Health is a state of physical, mental, social, and spiritual well-being. It is not only the absence of infirmity and disease.
- Health is the state of balance, harmony, and connectedness within and between many systems—the body, the family, the community, the environment, and culture. It cannot be seen only in an individual context.
- Health is an active state of being; people must be active participants to be healthy. It cannot be achieved by being passive.

For the full report or for more information about the Backyard Initiative, visit the website at allinahealth.org or call the Backyard Initiative Resource Center: 612-353-6211.
The Phillips Community Center is an important gathering place for the residents of Ventura Village and the other neighborhoods of Phillips. One of the main tenants at the PCC is the Waite House Community Center. While it offers a variety of specialized services, one of its most important functions is to offer an everyday place for neighbors to come to have a free meal, get free produce, to get advice and hang out. Here are some of the people who you will see every day. When you enter the 13th avenue entrance, you will come to the front desk where you might be greeted by Luz, our Building Operations Coordinator. Feel free to ask her how to begin volunteering at the community center and she will connect you with different opportunities. Or, you might be welcomed by a member of the food shelf staff—Jovita, Lui, Jasmine or Ethan. Each year, the Food Shelf & Produce Day programs at Waite House Community Center serve hundreds of thousands of pounds of nutritious culturally appropriate food to countless families. Find out more at www.pillsburyunited.org/waite-house. And P.S.: SAVE-THE-DATE! Whether you’re already connected with Waite House or not, you should join us for our annual Harvest Dinner! This event will take place Thursday, November 19th from 5-7 pm. As always, the dinner is free and everyone is welcome. There will be kids activities, live performances (including the local Strang Man Drum Group), and an array of delicious menu items—we’ve even heard whispers of buffalo tamales! The Harvest Dinner is a great way to connect with your community, so bring your friend or neighbor and come share a meal together. Hope to see you there!

From left to right: Luz, Jovita, Lui, Jazmine, Ethan

José Llangari

Another familiar face might be Jose Llangari, the Executive Chef in charge of the Community Café. The Café serves free lunches to 100+ community members Monday-Friday year-round. Come try it out! 11 am–12:30 pm. Other folks you might run into at Waite House are staff from the youth program, Urban Ag program, employment program and more. There’s a lot happening in this building—including a radio station that just launched last year, 98.9 FM KRSM Radio.

Life is like a whirl-wind
By Verla Cuff – 8/21/18

In a hurry
A lot of worry
Like a whirl-wind,
you’re being blown away
Many ways
To be blown away
This is a saying we use every day.
Good or bad, Even mad
It is our life’s experiences
A hard nut to crack
When blown front and back
With all those interferences
You don’t know
Which way to go
They really don’t know either
So they show
What they think they know
And you will be a leaver
It blows in our face
In a wild goose chase
Over and over again,
as they are not taught
It’s all brought to naught
Because we are caught
In a whirl-wind of blowing,
that has to be fought.

Verla Cuff is an 80+ year old neighbor who walks to lunch here every day, writes poetry and here is one of her poems.

NOTICE
VENTURA VILLAGE ANNUAL MEMBERSHIP MEETING
In accordance with the Ventura Village Bylaws, the Annual Membership Meeting will be held on December 12, 2018. Election of Board Members to fill vacant positions will be held at that meeting. Please submit nominations for Board Members in writing to Ventura Village, 2323 11th Avenue South, Minneapolis, MN 55404. Nominations must be received by November 28, 2018.

OCTOBER VENTURA VILLAGE MONTHLY MEETINGS:
Wed. Nov 14th: General Membership Meeting: 7:00 PM / Tue. Nov 27th: Community Engagement Committee: 6:00 PM
Thu. Nov 29th: Housing & Land Committee: 5:30 PM / Tue. Nov 27th: Wellness, Gardening & Greening: 7:00 PM

All Residents Are Welcome to Participate: Visitors Welcome to Attend!

Ventura Village is located upstairs in the Phillips Community Center at 2323 - 11th Avenue South • Minneapolis • 612-874-9070
“2001: A Space Odyssey” is a major example of his ambivalence about technology and its future for humanity. Kubrick (like myself) grew up during the Cold War when “The Cuban Missile Crisis” and the threat of nuclear war between the United States and the Soviet Union seemed to be on the verge of breaking out. Kubrick’s film is based on Arthur C. Clarke’s “The Sentinel.” Both men collaborate on the screenplay to be made into four movements.

Yet, to this day the visuals are still mesmerizing with everything done mechanically (no CGI back then). Maybe Kubrick and Clarke’s outer space adventure somehow forecast the landing on the moon the next year -- 1969 -- when Mission Commander Neil Armstrong and pilot Buzz Aldrin, both Americans, plant the American flag there. The spacecraft is entirely white, surrounded by modernistic furniture and futuristic gadgets, to a large degree, will make much more sense as humanity advances in technology (although not in character or morality) in the last decades of the twentieth century and into the first quarter of the twenty-first century.

To add to the film’s layer of refinement is setting of the sight of satellites and spacecrafts to the music of Johann Strauss’s “The Blue Danube.” Like a songbird singing in the silence of a cerulean sky while the coldness of emotion fills the air. That is what I mean is the human characters Dr. Dave Bowman (Keir Dullea) and Dr. Frank Poole (Gary Lockwood) show little emotion as they walk about in their spaceship keeping three other scientists onboard in cryogenic hibernation making them virtual machines waiting to be switched on when required. So is it the technology which is most emotionless created by human “caretakers” Bowman and Poole who are emotionless that is the problem?

The most sympathetic character HAL 9000 (voiced by Douglas Rain) on board programmed by humans after all it’s a sentient computer (or artificial general intelligence) that controls the systems of the Discovery One Spacecraft. But it is a scene when HAL confronts Dave about a human error and refuses to say it’s a computer error. To be sure, Bowman and Poole look like the culprits in the scheme of things. HAL, I believe, wants to continue the mission. Before Frank dies HAL tries to kill him, then, Dave shuts down HAL. He learns shortly HAL 9000 is the one onboard that knows the purpose of the mission. HAL has control over the mission with sinister motives to kill the crew.


I realize Kubrick’s “2001: A Space Odyssey” is very complicated and there is much more to write about than what I have presented. Cast: Keir Dullea (Dr. Dave Bowman), Gary Lockwood (Dr. Frank Poole), Daniel Richter (Moon-Watcher), William Sylvester (Dr. Heywood Floyd), Leonard Rossiter (Dr. Andrei Smyslov), Douglas Rain (HAL 9000, voice), Margaret Tyzack), Robert Beatty (Dr. Ralph Halvorsen), Sean Sullivan (Dr. Bill Westin), Bill Weston (Astronaut), Glenn Beck (Astronaut), Alan Gifford (Poole’s Father), Ann Gillis (Poole’s Mother). Languages: English/ Russian. Country: UK/ USA. Running time: 149 minutes.
Encampment funded

City staff are looking at several temporary structure options for the center, including trailers. Demolition work is underway to prepare the site. The center — the first of its kind in Minneapolis — will be modeled after similar concepts in other cities, including Seattle, San Diego and San Francisco. They are designed to offer short-term, low barrier access to shelter and support services.

It has been agreed that Simpson Housing Services will coordinate the housing and services at the nearby site owned by Red Lake Nation in cooperation with Tribe and community partners. The City has been working with tribal, community and government partners for several weeks on a response to the homeless encampment located along a sound wall on the east side of Highway 55 near the Little Earth Community. In addition to working on the development of the temporary Navigation Center, the City and its partners have been coordinating ongoing outreach efforts at the encampment focused on connecting people to healthcare, emergency shelter and other supportive services.

These links to Watching the Hawks by Tyrel Ventura, Tabatha Wallace, and Shawn Stone are recommended for an in-depth view of the Franklin/Hiawatha Encampment.

https://www.youtube.com/watch?v=Hrzmg3K5wDU&fbclid=iwAR0YmSUc

https://www.youtube.com/watch?v=uj7U3uwLA&fbclid=iwAR0zlHLHG5uG3o30a-00Q1I460R4Qc0lshJhinIVoz2V.x2vKvD4LJb_hx4

https://www.youtube.com/watch?v=5N0T4ss-L4E&fbclid=iwAR3nQ0QYqhyjaded2WypiMFFW08Nc9hI523f5yf0CyDHIfjgigf4j&Wl73eI

https://www.theguardian.com/us-news/2018/oct/19/native-american-homeless-hero-minneapolis?fbclid=1wAR3nQ0QYqhyjaded2WypiMFFW08Nc9hI523f5yf0CyDHIfjgigf4j&Wl73eI

Sanctuary City and its partners have been working on the development of the temporary Navigation Center, the first of its kind in Minneapolis, including trailers. Demolition work is underway to prepare the site. The center will be modeled after similar concepts in other cities, including Seattle, San Diego and San Francisco. They are designed to offer short-term, low barrier access to shelter and support services.

It has been agreed that Simpson Housing Services will coordinate the housing and services at the nearby site owned by Red Lake Nation in cooperation with Tribe and community partners. The City has been working with tribal, community and government partners for several weeks on a response to the homeless encampment located along a sound wall on the east side of Highway 55 near the Little Earth Community. In addition to working on the development of the temporary Navigation Center, the City and its partners have been coordinating ongoing outreach efforts at the encampment focused on connecting people to healthcare, emergency shelter and other supportive services.

These links to Watching the Hawks by Tyrel Ventura, Tabatha Wallace, and Shawn Stone are recommended for an in-depth view of the Franklin/Hiawatha Encampment.

https://www.youtube.com/watch?v=Hrzmg3K5wDU&fbclid=iwAR0YmSUc

https://www.youtube.com/watch?v=uj7U3uwLA&fbclid=iwAR0zlHLHG5uG3o30a-00Q1I460R4Qc0lshJhinIVoz2V.x2vKvD4LJb_hx4

https://www.youtube.com/watch?v=5N0T4ss-L4E&fbclid=iwAR3nQ0QYqhyjaded2WypiMFFW08Nc9hI523f5yf0CyDHIfjgigf4j&Wl73eI

https://www.theguardian.com/us-news/2018/oct/19/native-american-homeless-hero-minneapolis?fbclid=1wAR3nQ0QYqhyjaded2WypiMFFW08Nc9hI523f5yf0CyDHIfjgigf4j&Wl73eI
Alley Communications, Inc. (revised 1999)

"The Mission of Alley Communications will be to facilitate culture, and creativity in the Phillips Community through publications, research, public forums, classes, workshops, artistic presentations, the Internet, and other means."

The Alley’s 43-year path

The Alley Newspaper

Within the Context of Community Journalism

At the “Emerging Mind of Community Journalism” conference in Anniston, Ala., in 2006, participants created a list characterizing community journalism: community journalism is intimate, caring, and personal; it reflects the community and tells its stories; and it embraces a leadership role.

“If you want more of a definition, I’m afraid it’s like when someone asked Louie Armstrong for a definition of jazz. The great Satchmo was reputed to have replied something like this: ‘Man, if you have to ask, it won’t do me any good to try to explain.’ You know community journalism when you see it; it is the heartbeat of American journalism, journalism in its natural state.”

—Jock Lauterer

*Migratory Bancorp, published in volumes and made available at the Central and Franklin Libraries.

Social media and electronic sites have only begun to be employed with website archives, Facebook, and Twitter. Currently, the paper is 8-12 pages each month. Earlier in the history of The Alley, it was most often 20-24 pages.

We have always enjoyed including special features and inserts. These have included a 12-page insert in November 2000 about childhood lead poisoning, a special issue on redlining, and regular Phoenix of Phillips inserts in the last several years, etc. In this issue, there is a 4-page insert documenting the 10 years of the Backyard Initiative that was written and produced because a couple of Alley leaders have been key members of the BYU.

Where Has the Money Come From to Keep the Alley Newspaper Going?

Finances have relied on a mix of advertising revenue, donations, workplace giving organization, grants, recently space sold at a discount for “camera-ready” news and announcements about the community. Currently, 4 neighborhood organizations and the Backyard Initiative each financially contribute to The Alley and provide regular content. We are hoping to expand that concept to other community organizations.

When Did the Current “Interim Editor” Role Begin and Why?

By 1999, the organization had barely survived an “Outsourcing Experiment”. A for-profit organization was publishing The Alley Newspaper and managing the business side of things. The relationship soured and there was an abrupt separation. Alley Communications was left with little money, the advertising base was hijacked, and a few volunteers had to struggle for years to reclaim many of our documents as well as trying to figure out how to get a newspaper out each month. It was difficult to retain an editor with very little stable funding and a fragile infrastructure.

Harvey Winje was on the Board of Alley Communications, stepped in as an volunteer Interim Editor in 2004, and resigned his board position.

Finally, with the help of the existing Board, Transition Team and other stakeholders, this “interim period” will be ending with the November 2018 issue of The Alley. The sincere hope is both the infrastructure of Alley Communications and the Alley Newspaper will be sustained.

The new building at 3017 27th Ave. South.

MIGIZI New Building

By Kelly Drummer, MIGIZI Executive Director

MIGIZI Communications purchased a new building this summer and has designed plans to house all of its programs Native Academy, Sacred Visions, Native Youth Futures, First Person Productions and Green Jobs Pathway; at 3017 27th Av. So. Between Gandhi Mahal Restaurant, 27th Ave Café, and the U. S. Post Office. Our goal is to complete the $500,000 left to raise for the build out and renovations by late Fall. Please help spread the news about our new space!

MPRB passes glyphosate use moratorium

MPRB Commissioners set a moratorium Oct. 17, 2018 on the use of glyphosate in all MPRB land and water resource management activities by Park Staff, consultants and contractors beginning January 1st 2019.

The resolution also establishes a 15-member Technical and Community Advisory Committee to research viable alternatives to using glyphosate and other toxic pesticides throughout the park system and assist and advise the MPRB in transitioning towards pesticide-free resource management alternatives. The committee will be 9 community members (one by each commissioner) and 6 technical experts (by the Asst. Supt. of Environmental Stewardship); all for a 2-year term.

It will present an initial report to the MPRB April 3, 2019 including initial recommended practices and potential modifications to MPRB’s Integrated Pest Management Plan and for the Asst.’s Supt. of Environmental Stewardship to continue to make annual reports recommending alternative practices for chemical pesticide use.

Since 2000, the MPRB has had a policy concerning the use of pesticides and herbicides by using alternatives such as biological controls, goat grazing and experiments with organic pesticides.

In 2016, the Board eliminated the use of glyphosate in all neighborhood parks throughout the system, excluding projects that were currently underway. This resolution expands on that effort. The MPRB manages 6,800+ acres-water, trails, parks and open spaces. Most of the acreage is parkland and includes neighborhood parks and recreation centers, playing fields, multiuse athletic fields, open lawns, picnic areas and golf courses.

What’s next for The Alley?

An Interim Board has formed to guide the organization through these new waters for the next 6 months. However, we still need YOU, especially if you can help us represent one of the many cultural voices. Email Cathy at cstrobel11@gmail.com.

We are reviving a new Editorial Board, as required by our Bylaws. Do you love newspapers and wish you could have something to say about what news that is covered? Do you wish The Alley could do a better job of reporting the news of the Phillips Community? Are there cultural voices missing within the pages of The Alley? Do you have ideas for stories? We need YOU to join the Editorial Board. Email Cathy at cstrobel11@gmail.com.

This month’s issue of The Alley Newspaper is the final one for Harvey Winje as the Interim Editor of 14 years! We are grateful to have the assistance of Tesa M. Christensen this month as she learns the ropes and works with the Interim Board to assume some of the responsibilities of sustaining The Alley Newspaper. Fun Fact—I Tesa’s first newspaper byline appeared in The Alley in September of 1997.

Read the details of the continuing changes and exciting developments in the December/January issue of The Alley, to be published mid-December.