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the Alley NEWSPAPER

NEWS & VIEWS OF PHILLIPS SINCE 1976
MARCH 2011 • VOLUME 36, NUMBER 3

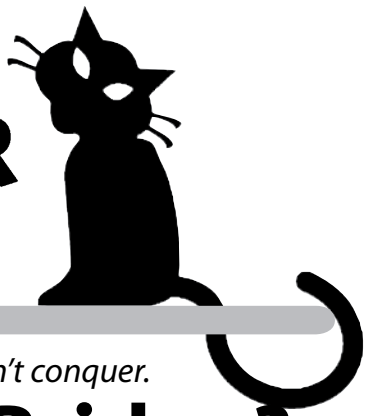
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"Turning A Negative Into A Positive...."

GI Hi-Jacked at Hi-Lake!...

Green Institute dead to South Mpls.

BY ANNIE YOUNG

Last month The Alley printed information about The ReUse Center closing. Now another part of the story unfolds before our eyes, where has the Phillips Eco-Enterprise Center and The Green Institute gone? On Monday, January 25th the Phillips Eco-Enterprise Center's name came down and Greenway signage was put up. On Friday, January 29th The Green Institute offices moved out of the building with a smattering of files and limited staff up to the other ReUse Center store in



Maplewood.

To date, none of us in the Phillips neighborhood know the GI Board's response to the administration's malfeasance. We probably never will. That is their business and we probably don't need to have the

Green Institute
see page 2

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A highway divided, but it didn't conquer.

What is a Bridge?

New community project in Phillips West



"A smile is...

...the shortest distance between people." - Victor Borge

"Programs might die, but good ideas and community... live"

Phillips' "Wellness Corridor"



BY ROBERT ALBEE

For the past two years many of us in the Phillips Community have been working to resurrect the Phillips Community Center (PCC) and turn it into a centerpiece for rebuilding the fabric of the neighborhood—this time as Phillips people instead of edifices or individual programs. We want the PCC to become Phillip's hub of activity just like the Sabathani Community Center does for the Greater Central neighborhood.

If you look below at the map of Phillips, 24th Street is the only street in Phillips that intersects all four Phillips neighborhoods: West Phillips, Ventura Village, Midtown Phillips and East Phillips. It connects LSS' Center For Changing

Lives on the west to Little Earth of the United Tribes on the East. In between is East Phillips Park's new building, Holy Rosary Church, AICDC's Townhomes, Center School and Open Arms. Then there is the Minnesota Indian Women's Resource Center, All Nations Church, Ira Iglesia Apostolica De La Fe En Cristo Jesus, Habitat For Humanity homes, Indian Health Board, Phillips Community Center, the Somali Village Market, Hope Academy, Phillips Eye Institute, Our Saviour's Church and Shelter, Southside Family Nurturing Center, Sustainable Progress through Engaging Active Citizens, and of

Wellness Corridor
see page 3

"Politics is but the common pulse-beat, of which revolution is the fever-spasm."

-Wendell Phillips

**WHO Shall Rule Us?
Money or the People?
If Corruption rolls over
us like a flood, it is not
Corruption of the humbler
classes. It is Millionaires
who Steal, Banks, Mills,
and Defaulters who live in
Palaces and make away
with Millions, it is Money
Kings who buy up Congress!
THERE Corruption Nestles
& Gangrenes the State,
Furnishing Overwhelming
Temptation...NOT the
Common People in the
Streets, But the Intruding
Money Changers, Must be
Scourged from the Temple!
IF the Hills will Cease to
Send down Rottenness, The
Streams will Run CLEAN and
CLEAR On the Plains!**

...Wendell Phillips (1878)

Tatohiyatakiya

"Face the Wind"

**For more information on
this, please visit pg. 7**

BY DALLAS JOHNSON

A bridge is more than a connection between two places.

Yes, our very own 24th St pedestrian bridge across 35W connects our neighborhood to Whittier. But did you know it's also a testament to community activism? You are invited to help breathe new life into the incredible story of our bridge.

What's the story?

When the imminent installation of 35W was announced in 1962, the affected community fervently protested but was summarily dismissed. According to a Minneapolis Tribune article by Ted Kolderie, "Minneapolis finds itself...facing another impossible choice between accepting a highway plan to which a substantial segment of the community objects, and delaying the program again for another study". Despite the resistance of the (largely minority) community, the freeway project was completed in November, 1967. Residents, who'd been forced to move, experienced extreme hardship in their protracted effort to restart their lives. Those who remained not only lost their neighbors but also suffered through the deafening roar of traffic as they watched the neighborhood disintegrate over the ensuing years.

R. P. Braun, the assistant state highway commissioner at the time, dismissed these concerns (as per, "The Evolution of Whittier"), referring to "a study done by planning consultants in the mid-fifties [that] concluded that no functional neighborhood existed in the freeway corridor." In light of such unabashed affront to their rights, it's difficult to fathom what happened next.

In order to reconnect their neighborhood, the community came together, devised a plan and lobbied tirelessly (among them, a primary leader was Pastor Warren Sorteberg, of Our Saviour's Church at 24th and Chicago Ave.). Their persistence finally paid off in 1971 when the city agreed to install the pedestrian bridge and again in 1974 when the sound barrier walls were built.

Now that is a story we can get behind!

This year marks the 40th anniversary of our forebearers' incredible achievement. The bridge, arguably one of the area's greatest assets, has too long been a dark, dangerous, underutilized space. After years of extraordinary challenges, our neighborhood is undergoing a slow, quiet renaissance as numerous micro-communities are emerging. It's time to reinvigorate the bridge, both literally and figuratively.

The Bridging Minneapolis

What is a Bridge?
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the Alley NEWSPAPER

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"We came into this world to give truth a little jog onward and to help our neighbors rights"

Ann Greene Phillips (18__-1885)
Wendell Phillips (1811-1884)

"The bigger the information media, the less courage and freedom they allow. Bigness means weakness."

Eric Severeid, "The Press and the People," television program, 1959

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**April Alley
Deadline:
March 15**

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March Phillips What Where



March Phillips What Where

Guess What and Where this is and get a chance to be in a drawing for \$10. Gift Certificate to Welna Hardware on Bloomington Avenue.

Gerald Peterson, Pamela Rivera, Chiffon Williams, and a MYSTERY WOMAN (whose name and number we've misplaced) all got it correct that the PWW Photo in January and February was:

A New Relative on the Ave: Van Wert Sculpture

Rhiana Yazzie described it well following the unveiling in November 2010:

Driving down Franklin Avenue, you might notice at the corner of 15th Avenue a new relative greeting you. The Three Sisters might be better known to the Native community — Corn, Squash and Beans that when grown together complement and replenish the soil in which they are grown — but The Fourth Sister is a new sculpture created by Red Lake Ojibwe artist, Gordon Van Wert. An allusion to the Ojibwe westward migration story after European encroachment, Van Wert said at the sculpture unveiling on October 22, 2010, that when the Ojibwe found their Fourth Sister, wild rice, they knew they had arrived in their new homeland.

Gordon Van Wert was first introduced to stone sculpting at a

boarding school in Santa Fe, New Mexico, which later became known as the Institute of American Indian Arts. Some 40 years later, Gordon has made a name for himself with art exhibitions around the globe, including another sculpture at the Chanhassen Arboretum also taking on the subject of The Fourth Sister.

Assembled on the sidewalk, a crowd of Native community members and friends erupted with laughter when Van Wert explained that this sculpture was one way he could give back something positive to "the Avenue" to make up for "some of the things I've seen — and done down

here!" referring to the days before Franklin Avenue began its community rebirth. Northland Native Products, a Native-owned business on Franklin Avenue, donated 20 bags of wild rice as raffle prizes to the crowd and a drum group helped punctuate the lively occasion.

The Fourth Sister that sits at the southeast corner of the soon to open All My Relations Gallery is made of limestone with a quartz crystal inlay standing 12 feet high atop a metal base with a plaque framed by the words "American Indian Cultural Corridor."

Van Wert hopes that "this will influence some of the younger people if they want to be an artist." In trademark Native fashion he continued to joke that "You don't have to be a doctor or a lawyer or an Indian Chief, you can be an artist! ... It's worth it."

Good News! For the MYSTERY WOMAN: YOU ARE THE WINNER OF THE FEBRUARY DRAWING. PLEASE CALL US AGAIN.



February Phillips What Where

**CELEBRATE WINTER
IN THE CITY**
AT MIDTOWN GLOBAL MARKET

**LOCAL FOODS, MARCH 27
NOON TO 4 P.M.**

**Lake Street & 10th Avenue S
MIDTOWNGLOBALMARKET.ORG**

Green Institute
from page 1

dirty laundry hung out for everyone to see. However, it seems we do somehow need to communicate that The GI, ReUse Center and Deconstruction Services are all but gone — or what's left of them have gone to Maplewood... So be it for grassroots democracy and action.

For years, the Phillips community has been proud of its Green Institute, ReUse Center and DeConstruction Program. It has won awards for its endeavors. The projects were the first of their kind, entering the fight for environmental justice and setting examples that are now almost common day occurrences. Reusing materials and bringing renewable energy initiatives to the community — both lofty goals but leaves us wondering "What happened?" With these gone now and some of the services moved to Maplewood there is no longer a connection to the Phillips community — the home of the roots of these endeavors.

So as one of the Founders, along with Susan, Harvey, Joan and a multitude of others I find myself going through a grieving process about an institution that we created with our NRP dollars and lots of personal blood, sweat, tears and mental anguish... we did this in the hopes of helping build economic, social and environmental vitality along with sustainability efforts to the Phillips neighborhood. The Institute was founded in the Phillips neighborhood as a result of the political struggle with Hennepin County about building a garbage transfer station. Winning that struggle and founding both The Institute and the ReUse Center were great medals of Honor for the community — sure signs of victory and bringing jobs and services to the community.

Over the years the GI Board had gotten further and further away from its roots in Phillips. It even had to survive a By-Laws change in order to keep 2 representatives from Phillips on the Board of Directors. But even with that requirement and Phillips residents serving on the Board it was bigger than just the 2 reps and their 7-10 other members — they had a tough, troubling time keeping up with the tumbling financial demise during the Institute's past 10 years.

While there are critical questions about managing and taking care of the "company" store the story will probably never fully unfold. But it seems that a good first step in restoring some community and public trust in the past 17 years of The Green Institute's existence and successful work they did was for me personally to apply the Stages of Grieving.

So when one is grieving, as I am — the stages again are:

1. Denial and Isolation.

Can this really be happening? And the feeling that the Board of Directors built an Institution (a fine one at that, most days people would say) but in isolation from the needs of the Phillips community.

2. Anger.

So yes, now I am angry and working hard to get past this one. Hey, this was supposed to be a community, neighborhood based

organization primarily serving the Phillips neighborhood? Creating jobs, cleaning up the environment, and more - what happened?

3. Bargaining.

I know and am sure that there has been lot of bargaining and negotiating to keep things afloat over the last 17 years. No one can deny the GI Board of Directors has ever had a "free, fun ride" as a board member. The issues have been huge for the life of the organization.

4. Depression.

Some of us have seen the organization "go away" after about the first 8-10 years. Since then many of us went in cocoons, went on to other work and got "depressed" but didn't know what to do to get The Institute back to its roots. Instead it moved into being about being more than it really was and having the money to do many things, and the money became a bigger and bigger obstacle and eventually, the heart of the problem.

5. Acceptance.

So this part is probably going to be lots easier then we think. We have a strong core of neighbors and citizens who love the neighborhood. Whether you live, work, worship or play here, there is a movement arising out in our neighborhood. It is about being and doing everything as local as possible. The arts, celebration of our cultural diversity and future survival right here in our community. People here in Phillips are working on issues such as: urban farming and community gardens, chickens in the backyard, alternative currency, local transportation, energy self-sufficiency, wellness opportunities and it goes on and on as the planning for the next 50 years starts to take hold. And with the Internet, e-mail and Facebook, the majority of people in the community can stay connected.

The Green Institute in the initial dreams was to be a resource center helping Phillips residents start businesses, and take on strengthening the community with the basic concepts of "reduce, reuse and recycle". Saving the environment with renewable energy and job creation along with our neighborhood support was an even bigger picture for the Institute in helping to build a better Phillips.

So after 17 years it may be time to say good bye to the Green Institute but take the negatives of that experiment and turn them around into a positive resurrection of services and restore it in another way. We all know that Phoenixes do rise in this neighborhood, it is a common occurrence. So maybe we can still have a center that can help pull together "the green economy" right here in our own neighborhood. It will probably have a different name and different people helping to make it happen.

But I believe today as I believed 17 years ago — we don't have a choice. We must move forward in planning for our future survival.

The people of Egypt just showed us what can be done — it can be done with determination. And one thing I know is in Phillips we have a lot of determination.

Annie Young, East Phillips resident and one of the Founders of the Green Institute

March Programs at the Franklin Library

BY ERIN THOMASSON

Children’s Programs

Family Storytime
Wed. Mar. 2–May 25, 10:30–11 a.m. Age 2 and up. Share books, stories, rhymes, music, and movement with your children.
Sheeko Caruur Af-Soomaali ah/ World Language Storytime: Somali
Tues., Mar. 1–May 31, 6–7 p.m. La wadaag bugagga, sheekoyinka, jaan-gooyada maansada iyo muusikada Soomaalida. *Mashruucaan waxaa lagu maalgaliyey lacag ka timid*** Age 2 and up. Experience the world in other languages.**
Waxbarasho iyo Ciyaar Caruureed Af-Soomaali ah/ Somali Play and Learn
Fri., Mar. 4 & 18, 10:30a.m.–12:30 p.m. Preschool-grade 2. Dhammaan caruurta ka yar da’ dugsi. Ka soo qaybgal sheekooyin caruur, heeso iyo hawlo wax-barasho. *Soo bandhigidda bar-naamijkan waxaa lala kaashaday ******
Join us for stories, songs and activities *****
Guthrie Theater: Acting Games for Beginners Fr., Mar 18, 4 p.m. Registration required. Register online or call 952.847.2925. Grades 3-5. Learn how actors rev up their creative juices, tune up their spontaneity and stay in the moment. No experience necessary; just get ready to play! **G
Kids Book Club
Fri., Mar.25, 4–5 p.m. Grades 4-6. Join other kids to talk about a great book! No pre-reading required. We will read a book and discuss.
Teen Programs
Career Club Tues., Mar.1–May 31, 5–7 p.m. Grade 6 and up. Meet medical, arts and teaching professionals from your community! Learn why they chose their paths and explore your own career choices!
Game On! Gaming Tuesdays
Tues., Mar. 1–May 31, 4–5 p.m. Grade 6 and up. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours
Game On! Gaming Wednesdays
Wed. Mar. 2–May 25, 4–5 p.m. Grade 6 and up. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours! ***
Reading Club Wed. Mar. 2–May 25, 5–6 p.m. Grade 6 and up. Come explore the literary worlds of fact, fiction and adventures! Share your ideas and creativity along the way.
Urban Farming Thur.
Mar. 3–May 26, 4–6 p.m. Grade 6 and up. Know where your food comes from! Learn about farming history and the methods for sustainable agriculture. Plant and maintain the Franklin Teen Center urban garden. Then bring home the fruits of your labor!
Game On! Gaming Thursdays
Thur. Mar. 3–May 26, 6-8 p.m. Grade 6 and up. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!***
Down Time Every Sat. 2–

6 p.m. Grade 6 and up. Looking for a quiet and comfortable space? Take advantage of “down time” at Franklin Teen Center! Work on the topic of the week or use our computers, board games and other self-directed activities.***
Guthrie Theater: Duke It Out
Tue. Mar. 15, 5 p.m. Grades 6-9. Learn the secrets of safe stage combat. Fight and fall without hurting anyone – just like the actors do on stage! It looks real, but it’s just pretend. No experience necessary. Registration required.**G
MVStudio: Music and Video Production Tue. Mar. 22 & 29, 5:30–7:30 p.m. Registration required: online or 952.847.2925. Grade 7 and up. Get hands-on experience to create your own beats. Learn music mixing techniques using the latest technology in music and video production. Record and produce your own music or video in this exciting two-part workshop. Let your voice be heard. Presented by the library’s Teen Tech Squad and in partnership with IPR (Institute of Production and Recording). **
Presented in partnership with the IPR (Institute of Production and Recording).
Guthrie Theater: Acting Games for Beginners Thur. Mar. 24, 5 p.m. Registration required, begins Feb 24: online or 952.847.2925. Grades 6-9. Learn how actors rev up their creative juices, tune up their spontaneity and stay in the moment. No experience necessary; just get ready to play! **G
Adult Programs
Seniors Play Reading Group
Fri. Mar 11, 10:30 a.m.–12:30 p.m. Join us for a stimulating morning of reading and discussion of some of the great plays of our heritage. *****
Reading Nonfiction for Elder Learners Friday, March 11, 1–3 p.m. Join us as we read and discuss the works of significant nonfiction writers.*****
Memoir Writing Group
Thursday, March 17, 1–2:30 p.m. Would you like to create a record of your personal history? Bring what you have written and are willing to read to the group for helpful comments and suggestions. *****
Phillips Technology Center
Register online and more at www.hclib.org or 952-847-2925
Computer Basics Workshop
Thu. Mar. 3, 24 & 31, noon–2 p.m. and Fri. Mar. 4, 1–3 p.m. Learn and bring questions about basic mouse and keyboarding skills, creating an e-mail account, using the Internet and scanning (where available).
Microsoft Excel: Basics
Fri. Ma.h 4, 10a.m.–noon Learn the basics of working with an Excel spreadsheet: navigation, entering data and using formulas.
Senior Surf Day
Wed. Mar. 16, 10:30 a.m. –12:30 p.m. Learn computer basics, how to navigate and search the Internet and how to access websites of interest to seniors. Get hands-on computer experience with help from repre-



Franklin Community Library
1314 E. Franklin Avenue
New #: 952-847-2925
www.mplib.org
Tues & Thurs: 12 - 8 pm
Wed, Fri & Sat: 10 am – 6 pm
Complete program calendar, visit, call, or
www.hclib.org and news at www.hclib.org/pub/info/newsroom/

sentatives of the Senior LinkAge Line®. *Presented in collaboration with the Minnesota Board on Aging; Presented in collaboration with the Metropolitan Area Agency on Aging.*
Microsoft PowerPoint: Basics
Fri. Mar. 25, 10 a.m. – noon Learn to create presentations and use the ribbon to create a basic slide show.
Microsoft Word: Basics
Thur. Ma. 31, 6–8 p.m. Learn how to use the ribbon, enter and delete text, basic formatting, cut, copy and paste; and when to use “save” and “save as.”
Franklin Learning Center: 952-847-2934

16th Annual International World Peace and Prayer Day
Twin Cities June 18th-21st, 2011.
Events to be centered around the B'dote/Coldwater Spring area.
Planning Meeting at Minnehaha Coffee 4554 Minnehaha Avenue, Saturday, March 12th 1 PM. Info: Nora @ (612) 987-7189.

We’re hoping to use the City lot at 46th & Minnehaha Avenue to grow vegetables & herbs to contribute to the event June 18th event.

Visit www.wolakota.org and worldpeaceandprayerday2011.org

	E. 24th St.	
Chicago Ave. S.	Do you live here? Midtown Phillips Monthly meeting the 2nd Tues. of each month. Andersen United Community School 6 to 8 p.m. jacylynn99@gmail.com	Bloomington Ave. S.
	E. Lake St.	

Internet Program for Seniors Expands to 6 locations

A program to Helps Senior Adults use the Internet for the First Time sponsored by East Side Neighborhood Services, Inc. has expanded to 6 sites. Build your own class schedule based on your personal need, we are flexible and here to serve you.
East Side Neighborhood Services
1700 Second Street Northeast
Minneapolis
Telephone: 612.787.4000

VOA Southwest Senior Center
3612 Bryant Avenue South
Minneapolis
Telephone: 612.822.3194

VOA Monroe DayElders
1900 Central Avenue N.E.
Suite 102
Minneapolis
Telephone:612.767.3322

Little Earth of United Tribes
2495 18th Avenue So.
Minneapolis
Telephone: 612.724.0023

LAO America
2648 West Broadway Ave.
Minneapolis
Telephone: 612.302.9154

Somali American Parent Association(SAPA)
1421 Park Avenue, Ste 204
Minneapolis
Telephone: 612.359.4949
Individualized Computer

Wellness Corridor
from page 1

course Lutheran Social Services. WOW!
Let us request that Twenty-Fourth Street be officially designated as the Phillips Community Wellness Corridor. This street intersects with Chicago Avenue—already designated by the City of Minneapolis as the Life Sciences Corridor.
Recently Annie Young took Bill Kingsbury and me to brunch at Merlins Pub. Annie is still grieving the departure of The Green Institute (TGI) from Phillips and wanted to ask Bill and I some questions because we are recently retired from the board of directors. Her thoughts and sentiments are written elsewhere in this issue so I want to tell you something else. I told Annie Young, who is also an at-large Commissioner and Vice-Chair of the Minneapolis Park and Recreation Board, that we can easily accommodate lingering pieces of The Green Institute’s legacy that we want to live on here in Phillips. Programs might die, but good ideas and community can and will live on as long as we continue to dream and vision, plan, mentor, organize and negotiate! Right now we have many new people choosing to settle in Phillips and bring ideas and skills together in some creative ways. As an elder who started out developing the Center For Local Self-Reliance (CLSR) at Walker Church back in the early 1970’s, I was all fired up when proponents of The Green Institute invited me to join them during the early 1990’s.
Now that TGI is gone from Phillips, we are rediscovering much

(Internet) Training for Senior Adults

Interested in learning to use the computer? Perhaps you need a bit of patient support to be comfortable with the computer. Familiarize yourself with the computer and learn to access the internet and email to connect with family, friends and places all over the world. Maybe you would just like to travel around the world from the convenience of your home. With the help of experienced Peer Coaches, work through a specially designed program “Generations on Line.”, we can help you reach your objectives. East Side Neighborhood Services computer Learning Centers are conveniently located throughout Hennepin County, where you can come often and practice your skills.

Training sessions are FREE and open to anyone age 55 years and older. Typically classes are Monday thru Friday, 10:00am – Noon. For additional locations and schedules call ESNS at 612-787-4000.

If you or someone you know could benefit from taking this course, please call East Side Neighborhood Services at 612-787-4000, and ask to be signed up. Instructions are given on a one-on-one basis with two or three students at a time.
17002ndStreetNE,Minneapolis, MN 55413 612.781.6011 www.esns.org

of that original spirit in Transition Town Phillips, Gardening Matters Hubs, Midtown Community Energy, Minneapolis Swims and a host of other groups. What is so exciting is the amount of fresh energy people are willing to devote to learning new skills and ideas, training and teaching each other skills in gardening, reducing our carbon footprints, conserving energy, embracing healthy eating and physical activities in a multi-cultural sense—all while integrating wisdom steps from indigenous and immigrant cultures.

Much of this kind of spirit was embodied in the original Green Institute initiative. Although TGI changed its direction from education and training, for many of us that was and is what constituted its heart and soul.

It has been a dream all along to ensure that the Phillips Community Center becomes a venue to provide meeting, gathering, organizing, and socializing space in which residents and stakeholders of Phillips come together and continuously rethink, redesign and reinvent ourselves. In doing so we are demonstrating our resiliency and ability to adapt to forces and changes which we could not initially control.

By declaring East 24th Street as our officially designated Phillips Community Wellness Corridor, we signal the intention to be in charge of our own destiny and our efforts to work hand-in-hand to make Phillips a healthy and happy destination.

Robert Albee is Chairman of Ventura Village and founder of A-Partnership Of Diabetics, Ralbee4045@aol.com - 612.812.2429

Squire Borden, Tender of first Bridge Across the Mississippi River

BY SUSAN HUNTER WEIR

Squire Borden was born on the Atlantic Ocean on August 25, 1823. Perhaps that explains his life-long attraction to water. For many years, he worked as the bridge-tender on the first two suspension bridges that spanned the Mississippi River in Minneapolis, and since everyone who crossed the bridge encountered him, his was one of the most familiar faces in the city.

In 1854, local entrepreneurs paid for the first bridge in the country to span the Mississippi River. The bridge was made of wood, and the cost of operating it was initially covered by tolls (two cents for a pedestrian and 25 cents for a wagon). Twenty years after it was built, the bridge was in poor condition and too narrow to accommodate the number of wagons that needed to cross it. The City contracted with Thomas M. Griffith, a nationally-known engi-

neer, to build a replacement.

The second bridge, 675 feet long and 32 feet wide, was constructed of steel and concrete rather than wood. It was thought to be an engineering marvel and crowds gathered along the riverbanks every day to watch construction workers string the cables from one side of the river to the other. Local boosters claimed that this new wonder would last for at least half-a-century, but it lasted only 24 years.

During the declining years of the first bridge and the first six years of its replacement, it was Squire Borden's job to monitor the condition of the bridge and to assist those who needed help crossing it. It was steady job but one that was not without its hazards. In July 1877, Mr. Borden was underneath a wagon that had broken down on the bridge. The load of lumber that the wagon was carrying slipped and fell on him. The Tribune reported that the "crush...

Tales from Pioneers & Soldiers Cemetery

SUE HUNTER WEIR
78th in a Series

was not fatal or even dangerous, but it was mighty painful." In May 1881, the Tribune reported that "a drunken individual assaulted Squire Borden...but before any blood was spilled a police [sic] yanked the offender to the lock-up."

Squire Borden's unusual first name suggests that his parents had high hopes for their son. There are several definitions of "squire," but the one most commonly used refers to English country gentlemen or large landholders. It is unlikely that his family owned any substantial amount of land (or any at all) in England. If they had, they would not have emigrated and had a son who would later boast that he was born on the ocean.



Members of the Minneapolis Cemetery Protective Association's Ladies Auxiliary sprucing up the cemetery in the Spring of 1926. The cemetery will reopen on April 15th, 2010.

Squire Borden continued the family's practice of giving their children lofty names. He named his third child after a Civil War naval officer and hero, Admiral David Farragut, who won the Battle of Mobile Bay in 1864 and who is famously known for having commanded his men to "Damn the torpedoes, full speed ahead." Apparently, having a five-year-old named Admiral running around the house was a little daunting even for

Squire; in the 1880 census Admiral Farragut Borden was identified as Eddie.

Squire Borden died in 1881 at the age of 59 from an enlarged heart. He is buried in Lot 5, Block N. His widow, Gertrude, and their four children moved to Los Angeles. If his father had hoped that Admiral Farragut Borden would some day go to sea, that never happened—Admiral Farragut Borden worked as a florist in Los Angeles.

Searching – A Serial Novelle Chapter 24: "The Great Divide"

BY PATRICK CABELLO HANSEL

Luz had her own story, part of which she had buried deep. Growing up in two countries—in the winter along the US-Mexico border, Pharr on the Texan side, a small pueblo outside of Matamoros in the land of Cuauhtémoc. During the harvest season, she travelled with her family to the onions, the peas, the corn, the green beans, the pumpkin. She learned to pick before she could read.

Luz had family on both sides of the great divide. Mexican and US. Documented and undocumented. Speaking Spanish, speaking English. Migrants and land owners. Dead and alive. Her ancestry went back to great healers of the Nahuatl people, who had had their hands cut off and their tongues torn out by the conquistadors for

being "pagan". And she was a direct descendant of Mateo Kelly Hidalgo, the ghost of these pages, the prince of the divide.

This came pouring out little by little as she talked with Angel. They had walked into the teeth of the blizzard until they reached the Global Market, where they bought coffee and chai. Although she had felt cold much of the day, she now felt like she was burning up. She knew Angel needed to hear something, but she didn't know what she needed to tell.

"I don't know where to start, Angel. We moved around a lot, and so I never made any real friends. I really wanted to belong to something. But we moved and moved and moved. I always had my family, but I wanted something else. Then, one year, my

Dad said, we're staying put. So we stayed in Hollandale all year, in a little house. But it was out house. And I went to the same school all year long."

"And that's where you met that guy we just ran into?" Angel asked.

"Yes"

"Who is he? What did he do to you?"

"He is my executioner" she said, looking not at Angel, but at the floor. She raised her eyes. "My enemy. Sometimes I can almost feel him, like a power, a threat inside of me."

"I don't understand", Angel said. "Is he from here, or there—he called me "tecolote". Is he white or is he Mexican?"

"He's half of each. His father worked the hog kill at Hormel's. His mother was a distant cousin of mine, who came to work in the harvest. They made Minnesota their home before we did, and there weren't many Mexicans who did that then. The kids in school

always called him 'wetback' until he got big enough to beat them up. Then he joined with the kids who looked down on everyone." She paused. "He was one of the boys who..." And she stopped, suddenly.

"Who did what?" Angel asked. "Luz, did he hurt you?"

Luz looked at him with fear, not fear of him, but fear of what she knew was in her and had to be spoken.

"It was in the fall. I had one white friend named Cindy Keefe. We went to see the Austin-Albert Lea football game, because her brother played for the Tigers. It was fun but it was really cold, and when her brother invited us to a party afterward, we decided to go. I called my parents and lied to them, that I was going to stay at Cindy's house."

"How old were you?"

Luz shivered. "I was almost 13."

"Almost?" Angel asked.

"It was two nights before my

13th birthday. I was in 7th grade, and I had never been to a party. Oh God, I wish I hadn't."

"What happened, Luz?" Angel said. He took her hand and held it.

"There was this boy that I liked who was two years older than me. Danny something. He started kissing me, and then we went in another room. He gave me something to drink—I had never drank before, and the last thing I remember was sitting with him on the edge of the bed, and then I woke up, and there were guys all around laughing, and I didn't have any clothes on. And I hurt so much, and everybody was laughing..." Luz began to sob. "I'm so sorry, Angel"

"It's not your fault, Luz", Angel said, looking directly into her eyes.

"But I knew I shouldn't have gone to that party," she said

"They drugged you, Luz—it wasn't your fault."

There comes a moment when the pain we have endured becomes the pain we are. And if we are blessed, when that pain begins to break, it is almost unbearable.

"And the guy we saw today?" Angel asked.

"He was there. He took pictures," she said.

Angel could feel the anger rising in him. And something different: a determination to look and look and look for justice. They got up and started walking to the door. He took her hand as they walked.

"And the cuts on your arm?" he asked, gently.

"That was from later," she said. "You don't hate me, do you?"

"Of course I don't. Luz, I am with you for whatever happens."

"So now what?" she asked.

"I think we need to go home," he said.

"Whose home?" she asked.

"That I'm not sure of," he answered.

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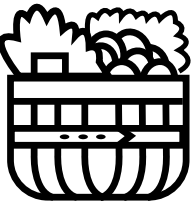
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FOOD OBSESSION: 9 Cent Movies and Sugar from Minnehaha Fire Station



BY JANE THOMSON

More pan-cakes and less prose (could this be on a t-shirt?)
P a n c a k e s , combined with fruit and either milk, eggs, yoghurt or sausage make a decent meal. It's only when you take in "all you can eat" that they become a weight hazard. Any of the pancakes below would be good with syrup, honey or tart/sweet fruit jelly.

- WATKINS OATMEAL PANCAKES** – (This must refer to the Watkins company that sold household items, including vanilla, door to door. Perhaps they are still in business.)
1 cup rolled oats
½ cup of whole wheat or unbleached white flour
1 ½ cup buttermilk or low-fat milk
2 eggs, beaten
2 tsp. baking powder
2 tsp. vanilla
1 tsp. cinnamon

Combine oats and flour. Add milk, beaten eggs, baking powder, vanilla and cinnamon. Beat until flour is blended well. Let stand 30 minutes (all of these recipes can stand in the refrigerator for several days in batter form before being used up). Heat nonstick griddle, greased for good measure, at medium heat. Drop about ¼ cup of batter on heated griddle for each pancake – it's going to spread out! Watch pancakes get dry and bubbly around the edges, then turn them to brown other side (these cooking directions good for all these recipes).

- GINGER PANCAKES** –From the "S'Trib" long ago; attributed to a DoRayne Johnson.
2 1/2 cups flour
5 tsp. baking powder
1 ½ tsp. salt

- 1 tsp. soda
1 tsp. cinnamon
½ tsp. ginger
¼ cup molasses
2 cups milk
2 eggs, lightly beaten
1 cup raisins
6 tablespoons melted shortening or margarine or butter

Sift together powdered ingredients. Combine milk and molasses separately. Add eggs to that mixture, stir in melted fat and blend into dry mixture. Stir in raisins. Bake on heated griddle, using about ¼ cup of batter (this amount good for any pancake recipe). Makes about 20 pancakes. These pancakes might be good topped with more molasses. Syrup or honey were fine, as was the fruit jelly.

- CHOCOLATE GRIDDLE CAKES** Serves four (no, probably more)
½ cup unsweetened cocoa powder
1 ¼ cups flour
1 cup sugar
½ tsp. baking soda
1/8 tsp. salt
2 large eggs (the original recipe called for one more egg yolk; but I used about ¼ cup of pasteurized egg whites)
¾ cup buttermilk
¼ cup vegetable oil
1 tsp. vanilla

Sift dry ingredients together; then whisk in the eggs, buttermilk, oil and vanilla until well combined (much like recipes above). See top recipe for cooking pancakes, in case you don't already know. The original recipe came with a recipe for a sauce, made by carefully combining 7 oz. semi-sweet chocolate, finely chopped, with 1 cup of heavy cream, which had been brought to a boil. I didn't make this. I had some chocolate syrup on hand.



Bill Nelson, Director of Correctional Services at Volunteers of America, shares some of his many Lake Street memories. Go to www.youtube.com/visitlakestreet to watch his whole story, and those of others.

BY JOYCE WISDOM AND CHRIS OIEN

My name is Bill Nelson, and I showed up in the neighborhood of March 1941, which was just a few months before Pearl Harbor. Some of my earliest memories go back to shortly after the beginning of World War II, when I and my mother, along with my brother who was an infant at the time, would make the trek from 36th Ave. to the old fire station on Minnehaha [the current home of Patrick's Cabaret]. And of course, you take a kid my age, she could hardly drag me away I was so fascinated with the fire engines. But the reason we went there was to get our sugar rations. Those were the days of austerity and World War II.

I grew up at 36th & Lake, just a half block off from Lake. In the vicinity were businesses like Peterson Drug, Lubiss Hardware, Supervalu, and of course everyone knew Liberty Grocery, which

was on 35th & Lake. When we went to the movies, we went to the matinee usually, and paid nine cents to get in. We went to the El Lago Theater, but also in the area on 27th was the Lake Theater, and further down was the East Lake. That's how we spent our time, it was quite a treat to go to the movies. I can only remember once that we went out to eat. It was always that you ate at home, and that was it.

My dad worked for the tractor factory known as Minneapolis Moline [where Target is now]. Many, many people in the neighborhood also worked there. He worked the second shift. There was a point when he got a better spot at Moline, but it did involve running a drill press for eight hours a day. In those days at least, he was not



allowed to wear any protection on his hands, so I have memories of him waking up in the morning, having coffee, and looking at his hands. His hands were full of burns from metal, hot metal, that went in there and so forth. He worked at Minneapolis Moline for quite a number of years.

For transportation, those were the days of the streetcar. The trolley was a strange beast. It had a basket in the front, always referred to as the cow catcher. My perception now is that if the streetcar ran into somebody, they'd fall into the basket. There was an operator, but also early on, there was a conductor. The conductor had a box about three-quarters of the way back on the streetcar. It costs us ten cents to ride, and I remember our particular streetcar was called Plymouth-East 25th Street. It came up 36th Ave., made a turn on to Lake Street, and continued on.



Minneapolis-Moline company formed in 1929 from merging Moline Implement Company, Minneapolis Threshing Machine Company and Minneapolis Steel & Machinery Company.

They started producing the Twin City models which were carryovers formally built by the Minneapolis Steel & Machinery Company. That tractor production continued through 1934 and was followed by many other popular models of tractors - one of the most extensive in the industry at that time.

MM was acquired by the White Motor Company in 1963 from a "hostile takeover" and closed the plant two years later losing hundreds of industrial jobs.



Put it on your calendar & make reservations now!

Lake Street Council
43rd ANNUAL MEMBERS MEETING!
Date: **Tuesday, March 15, 2011**
Time: **11:00AM—1:00PM**
JOIN US FOR LUNCH BUFFET!
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3010 4th Avenue South, 55408
— Small parking lot located north of building. Street parking is also available.

GUEST PRESENTATION:
Patrick Cardon, Creator and CEO of *The Museum In The Streets*, will discuss *The Museum in the Streets Lake Street!*
Members: \$15
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Lake Street Council
Engage-Serve-Represent

What is a Bridge?

Project aims to do just that. Neighbor/activist Dallas Johnson launched this project in December. Soon after, MCAD referred two renowned mural artists, Greta McLain and Elissa Cedarleaf. The artists had been developing a similar project so the timing proved serendipitous. They are collaborating with organizations on both sides of 35W to create four-foot circular mural panels that visually convey their answers to the questions, "What is a bridge? How have you been a bridge? How has someone been a bridge for you? What is like to be in transition?...to walk into the future with hopefulness?". Pending MNDOT approval, the panels will be installed on the freeway wall on both sides of

the bridge. (Otherwise, they'll be installed throughout both communities.) Several funding sources have been identified and a number of communities are already participating (Four groups from St. Stephen's Catholic Church, Open Eye Theatre, Kaleidoscope Kids, Cultural Wellness Center and Minneapolis Public Schools). Since the project involves panels and not one mural site, additional panels will be added over time.

In order to activate as much participation as possible, the project is multi-faceted. Madeline Douglas is conducting historical research, representatives from local universities are helping with data collection, two community ideation workshops are being held, a mosaic planter is being created (via the Phillips Semilla

project [The Alley Newspaper will feature an article in April about Semilla Project]), collaborative, improvisational performances will take place on the bridge throughout the summer and an unveiling ceremony is being planned for late summer...possibly timed with the new 24th Street bike path.

What can you do to help?
P.R./Media expertise, Website development, Documentary videotaping/editing, Historical research, Identify organizations to participate, Project coordination, Share your great ideas

Offer encouragement/support Join us at a fundraising feast on March 5th at the Eagles Club on 25th Ave and 25th St. from 6-9 pm. Send inquiries/feedback to Dallas Johnson at dallicious@gmail.com

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Howard's top 10 movies of 2010



King's Speech

The King's Speech is this year's favorite film for me after pondering on it hours and even days later. Colin Firth (nominated for best actor in a "Single Man" in 2009) plays King George VI. He ascends the throne in Great Britain in 1936, when his brother King Edward VIII (Guy Pearce) abdicates the throne rather than sever his marriage to twice-divorced American socialite Wallis Simpson (Eve Best). His marriage causes a constitutional and ecclesiastical crisis for the United Kingdom and the Dominions. Before George VI takes the throne, he is Duke of Cornwall.

George VI has one stumbling problem: he stammers. He's sent to a rather unorthodox speech therapist, Lionel Logue (Geoffrey Rush) who, after a number of hurdles with George, achieves success. George VI's wife Elizabeth (Helena Bonham Carter) encourages him to continue to see Lionel. George VI ascends the throne concurrently with Hitler beginning to move aggressively across Europe.

"The King's Speech" was nominated for best director (Tom Hooper), in addition to best picture as well as Colin Firth for best actor, Helena Bonham Carter for best supporting actress and Geoffrey Rush for best supporting actor.

Inception

Inception is arguably the most imaginative big film of the year. What irks me though is the Academy conveniently snubbing director Christopher Nolan for nomination in the best director slot. True, "Inception" received eight nominations, but Nolan is disgracefully excluded. Why and how "The Fighter" director David O Russell is chosen over Nolan borders on scandal.

That said, "Inception" is full of illusion and perception, starring Leonardo DiCaprio as James Cobb. He is on a path of labyrinths because he has the "gift" of inserting ideas into people's dreams. His challenge is to successfully insert in the hopes of getting the person to think it is his or her own idea. Cobb is wooed by a shrewd Japanese businessman, Salto (Ken Watanabe). Cobb's memory of his wife (Marion Cotillard) haunts him and he wants to reconnect with his children. Arthur (Joseph Gordon Levitt), Ariadne (Ellen Page) and Earnest (Tom Hardy) work with Cobb in pursuit of business magnate Robert Fischer (Cillian Murphy).

Nolan's "Inception" (also of "Memento", "The Prestige", "The



HOWARD MCQUITTER II
Movie Corner

Howardsmoviecorner.com
HowardMcQuitterii@yahoo.com

Dark Knight") is a fine-tuned, convoluted, intelligent piece of work. As such, Nolan's hand is solid, the prejudicial Academy's hand is not.

The Red-Riding Trilogy

Three films are inspired by the true story of the Yorkshire Ripper. Vacillating between a "Silence of the Lambs" and an Agatha Christie formula, three films by three different directors Julian Jarrold (Number one in 1974), James Marsh (Number two in 1980) and Anand Tucker (Number three in 1983), respectively build on a cold case of a serial killer who may have been deliberately pigeon-holed by law enforcement in the West Riding district.

Julian Jarrold's "Red Riding in the Year of Our Lord 1973" sets the tone. It stars Andrew Garfield as a young journalist, Eddie Dunford, trying unsuccessfully to solve the mystery of at least one little girl's disappearance. Jarrold's 1973 story is the best of the three, but the following two (Paddy Considine, Sean Harris, etc.) are still very good to see.

Animal Kingdom

Except for Jacki Weaver getting an Oscar nomination for supporting actress for "Animal Kingdom" (Australia), this little gem of a film probably went unnoticed by most moviegoers. The Machiavellian grandmother goes by the name "Grandma Smurf" aptly played by Weaver, whose 17 year old grandson Josh (James Frecheville) stays with her and is surrounded by her criminal -minded sons. Josh has little desire to join his uncles' crime spree, monitored closely by "Grandma Smurf" in Melbourne, Australia, in the 1980s. Detective Leckie (Guy Pearce) believes he can nab the uncles by way of Josh.

Inside Job

As far as documentaries go, the genre tends to preach to the choir. Director Charles Ferguson's "Inside Job" presents the worldwide financial crash, how and why

it happened; which affects us all regardless of our political persuasions. The rapaciousness of Wall Street served under the watches of Reagan, Clinton, two Bushes, and faces an uncertainty with Obama. Ferguson continues to say many of the principal players for the financial crisis are still on the scene: Timothy Geitner, Lawrence Summers, Ben Bernanke, Alan Greenspan, embraced to varying degrees by Obama.

Ferguson says we must restore our financial world by way of honesty. Then, he says we have to hold those accountable for the disaster. "Inside Job" is an impressive body of work that transcends the political webs of undue bias.

Winter's Bone

The year's dark horse film which I said deserves an Oscar nomination along with the new kid on the block, Jennifer Lawrence. Lord and behold both the movie and the actress received Oscar nominations.

Director Debra Granik's "Winter's Bone" is a conglomeration of mystery, road movie, thriller and familial configuration. Jennifer Lawrence as 17 year old Ree Dolly is taking care of a mother who is mentally ill, and a younger brother and sister. Following the arrest of her father, Ree is on a quest to find him before their house is taken away. It is set in rural Missouri where old cars and discarded motors dot the neighborhood.

The Social Network

Director David Fincher's film is about Facebook founder Mark Zuckerberg who is played by Jesse Eisenberg. The biopic of a brilliant nerd at Harvard in 2003 with Facebook to his credit, rips off the Winklevoss twins (Arnie Hammer and Josh Pence) who worked on Facebook. Touted as a strong candidate for winning best picture, in recent weeks the momentum has shifted to "the King's Speech."

Vision

Visionary Benedictine abbess Hildegard von Bingen, lived in the 12th century. She wrote spiritual books, composed music and knew much about herbal medicine. Her visions of God often clashed with the church hierarchy but even there she won the respect of many. Hildegard von Bingen is played by Barbara Sukowa while the director is Margarethe von Trotta.

True Grit

This is a remake of Henry Hathaway's 1969 film "True Grit" starring John Wayne (won his only Oscar) as Rooster Cogburn and Kim Darby as Mattie Ross. This is the first true western by the Coen brothers. Jeff Bridges is the new Rooster Cogburn which earns him an Oscar nomination. Hattie Steinfeld as Mattie Ross steals the show, also winning a best supporting actress slot.

Harry Potter and the Deathly Hallows

Harry Potter (Daniel Radcliffe), Hermione Granger (Emma Watson), and Ron Weasley (Rupert Grint) are on the run from the Horcruxes in the seventh series. This book is split into two films and is directed by David Yates. Harry Potter continues to grab our attention.

Upcoming events at the Heart of the Beast

March 5

Ring Around the Rain Garden

Barb Tilsen, Margo McCreary and Gayla Ellis

Explore how we are part of the web of life, the way we live upon and care for Mother Earth, and how we can better protect our water resources.

March 12

A short puppet film or two

In the Heart the Beast Youth Troupe, Winter Session

Watch and see what the brilliant minds of our very own Youth Troupe create in film. Add your

own art with an interactive live shadow puppet section!

March 22

MayDay Community Meeting

Join the process of selecting this year's MayDay theme by attending the next MayDay Community Meeting.

Tues, March 22, 7-9 pm

Held at the theatre. No RSVP needed. Please come!

In the Heart of the Beast Puppet and Mask Theatre - 1500 East Lake Street - Minneapolis, MN 55407 - 612-721-2535

The November Day



Created and performed by Kathy Kim and Andrew Kim. Directed by Mark Whitaker

In forgotten boxes in an attic, a woman discovers the story of her grandfather, a survivor of World War I, and his unexpected encounter with a stray dog who knew no boundaries. With evocative puppet characters, live music and an every changing set, Thingumajig Theatre-from West Yorkshire, England - explores a fable on

war and the miracle of friendship when all else seems lost.

Co-presented by Open Eye Figure Theatre & In the Heart of the Beast Puppet Theatre. Performances are at Open Eye Figure Theatre, 506 E. 24th St, Minneapolis. Tickets are available from Open Eye Figure Theatre Box Office: boxoffice@openeyetheatre.org OR by phone at 612-874-6338.

Free Coffee!

1. Clip ads for May Day Café and/or Pow Wow Coffee (see below) and / or Maria's Cafe-pg. 2
2. Buy minimum one cup of coffee at either one or both.
3. Sign your name and contact info on the ad and leave it with the café you shopped.
4. Then, your name will be placed in a drawing for a \$10 Gift Certificate at either May Day, Pow Wow or Maria's Cafe. Compliments of The Alley Newspaper

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Millions In Motion

The people in this neighborhood of the world have yet another opportunity to experience an enhanced human connection—to elicit a smile and eye contact from the Arab people among us. For example, don't just plop coins on the counter at the corner convenience store, but boldly ask: "What's your opinion regarding the Egyptian Revolution?" You are likely to discover a knowledgeable person.

Why the commotion in Arab lands?

In Egypt, we are told, the corruption of the old regime cost more than \$6 billion in public money per year. Estimates of the former president's accumulated fortune range as high as \$70 billion. Mubarek's good buddies became merely billionaires while millions lived on less than \$2 per day. Heartless brutality appears as the hallmark of a regime which sadly was considered to have been a "good friend of the United States".

What line of march forward? Early on, this writer somewhat errantly objected to the term "revolution", preferring instead the phrase "dress rehearsal" to describe events. However, the phrase "National Democratic Revolution" is now deemed appropriate inasmuch as all social classes were represented in the street demonstration. The establishment of democratic institutions



PETER MOLENAAR
Raise Your Voice

and practices (i.e. 'self-determination') is the goal. So yes, we have witnessed a revolution.

Note:
The present strike movement of the Egyptian working-class will inevitably subside in the period of democratic construction. The focus will shift to the formation of political parties, etc. No doubt, certain earnest revolutionists will call me "Stalinist" for revealing this truth!

Yet, in due time, all good bourgeois democratic regimes must succumb to the imposition of revolutionary worker's democracy. Fundamental transformations along socialist lines will commence. A new humanity will be born. This too is inevitable.

Masses of millions in motion—this is what revolution looks like.

Editorial

"A Smile is...the shortest distance between people."

The final piano number at the recent Grand Opening of the American Swedish Institute's Victor Borge Exhibit was the nostalgic Claire de Lune played by pianist Glenn Henriksen.

The last quotation shared by Janet Borge Crowle, a daughter of Borge, following nearly an hour of fascinating reminiscing about her "Papa," the famous "Great Dane" and Clown Prince, was, "A smile is the shortest distance between people."

Claire de Lune was always Borge's final song. It is also a

reminder that even with turbulence in his life composer Claude-Achille Debussy was able to compose contemplative and even romantic music like this song of the moon.

Borge and Frank Big Bear juxtaposed on the front page of the February issue of *The Alley Newspaper* was

Facing the winds of Change

Hiyupi na tatahyetaklya ob maunnipe • Come, walk with us and we can face the wind together. Visit pg 3 for more details

To Face the Wind:

- to take a stand and accept responsibility.
- to embrace the challenges of the unknown and unseen; exploring both the canyons of the soul as well as the physical possibilities.
- to acknowledge the natural force(s) greater than ourselves which contains the power to create and destroy; and to share this understanding for the benefit of future generations.
- to experience freedom.



Stop by Seward Co-op Grocery and Deli Gallery to see Dave Moore and Linnea Hathaways tremendous new color collages of four "Spirit of Phillips" cartoons from their huge collection of over 70 published exclusively in *The Alley Newspaper* periodically. The two quotations by Wendell Phillips on pg 1 are two of the collages pictured here.

emblematic of the tremendous richness in diversity that we have right here in our own backyard. The two featured galleries and museums also have coffee bars: ASI and its Coffee Stuge and My Own Relations Gallery and newly opened, Pow Wow Grounds are so diverse and yet so similar.

Our community has experienced its own turbulence over the years. This issue mentions a couple examples:

- The onslaught of 35W smashing through our neighborhood with people like R.P. Braun, assistant state highway commissioner at the time, adding insult to injury, "a study done by planning consultants in the mid-fifties [that] concluded that no functional neighborhood existed in the freeway corridor." [See page 1 "What are Bridges"]
- Read Annie Young's article where she recall how the Green Institute and ReUse Center were conceived and nurtured in our community. But the original visions were destroyed by self-centered, incompetent management and taken to the suburbs. [See "GI Hi-Jacked at Hi-Lake" page 1.]

In spite of those and scores of other onslaughts and detractions, the resilience and fortitude of our Community continues to rise. Through adversity we, together, "Face the Wind" [page 7] exemplifying the "fever-spasm" of which Wendell Phillips speaks [see page 1] when he reminds us that the politics that has often hurt us is only the "common pulse beat." Reminding, too, that we need to ask, "Who is to rule? And when we answer that it is ourselves, only then do we take back our community.

- Annie Young's "turning a negative into a positive." Pg 1
- Robert Albee's call to name a common street for our Wellness because "programs might die, but, good ideas and community...live." Pg 1
- Dallas Johnson's invitation to neighbors and artists to hallmark their stories and strength. Pg 1
- And Peter inviting us to smile with our Arab neighbors. Pg 7
- A miracle of friendship from WWI in "November Day" at Open Eye Theatre Pg 6

In our community and in a much larger way in Tunisia, Egypt, Libya, and elsewhere, the words of Wendell Phillips continue to ring true: "revolution is the fever-spasm" calling forth people in strength.

SPIRIT & PHILLIPS

DAVE MOORE © 2011

Wendell Phillips
(1811-1884)
Prophet of Liberty

"PHYSICAL BRAVERY is MORAL BRAVERY is Much HIGHER & TRUER COURAGE!"

an ANIMAL INSTINCT;

Update on the Backyard Initiative

Rebirthing Community: A new project gets approved by the Commission on Health



BY JANICE BARBEE, CULTURAL WELLNESS CENTER

The Commission on Health approved the project of another Citizen Health Action Team (CHAT) of the Backyard Initiative. On February 3, 2011 the Rebirthing Community CHAT received the go-ahead to implement their project which intends to create "Communities of Light."

The Backyard Initiative was started two years ago as a community partnership between Allina Hospitals and Clinics and the residents of Phillips, Powderhorn Park, Central, and Corcoran with the goal of improving the health of the community. The core work of the Backyard Initiative is done within teams of community residents (CHATs) which develop and implement their members' ideas. Each CHAT appoints two members to sit on the Commission.

Rebirthing Community CHAT – Creating Communities of Light

The goal of the Rebirthing Community CHAT is to build and strengthen the relationships, the knowledge, and the capacity for community residents to create their own conditions for health through intergenerational dialogue and working together on a solar energy project. They plan to light up the yards and residences in the Backyard with solar-powered lanterns.

The CHAT members told the

Commission on Health that the Rebirthing Community CHAT "will organize and conduct 88 intergenerational workshops during 2011, which will bring families together to discuss community issues, learn about energy and produce the solar lanterns. These workshops are a means to create and implement new models of leadership, self-sufficiency and sustainability within our community."

Communities of Light Co-operative

The CHAT members will use their seed money to purchase the materials for over 700 solar lanterns. Participants will make one lantern to keep and more to sell. The money from the sales will be put back into their co-operative business that will make the project self-sustainable. The co-operative will provide opportunities for the community to gain and improve business skills.

The team members got their idea for the project from their experience last year in preparing Pangaea Worlds for the In the Heart of the Beast May Day Parade. As their proposal stated: "The joyful participation of youth and elders in the preparation for and marching in the May Day event was a clear signal from the community that we are yearning for ways to interact."

The Rebirthing Community

CHAT members describe their vision for their project: "During the first phase of the project, the solar lanterns, which will be assembled during the workshops, will be hung in the windows, doorways and on fences of our houses and apartments in our neighborhood, symbolizing the re-lighting of our community spirit... Use of these products will promote health awareness and well being among community members. We expect the symbolic concept of Communities of Light to bring into focus our hope for a future filled with pride and prosperity."

CHAT Meetings at the Cultural Wellness Center

Eleven CHATs have now been approved by the Commission on Health. There are two more CHATs still developing their projects which will soon be presented to the Commission. Up to 15 CHATs will be implementing their strategies for health in 2011.

CHATs are always looking for new members – if you live in one of the four neighborhoods of Phillips, or in Powderhorn Park, Corcoran, or Central, you are welcome to come to the community meetings on the 3rd Thursday of every month at 5 PM at the Cultural Wellness Center, 1527 East Lake Street, in the Franklin Bank Building. Call the Cultural Wellness Center at 621-721-5745 for more information.

Concrete Beet Farmers Puts Down Roots in Midtown Phillips

BY DUSTY HINZ

What do you get when you mix a global environmental crisis, an industrial food system that threatens our food security, a city with an increasing number of vacant properties, and six conscious young people with an entrepreneurial and community spirit? The answer is a micro urban farm that seeks to help re-localize our community food system, beautify our neighborhood, and combat climate change.

Concrete Beet Farmers is a new urban farming venture being started in a vacant lot in the Midtown Phillips neighborhood that attempts to be part of this solution. The team of six entrepreneurs consists of four current Macalester students, a recent Augsburg graduate, and a recent University of Minnesota graduate now living in the neighborhood.

This farming venture will not be held captive to the sole pursuit of profit; rather, it will strive for ecological resilience, long-term financial sustainability, and community food access and education. This small-scale, tangible project is devoted to the triple-bottom-line—where profits are measured environmentally, socially, and economically.

Even with snow still blanketing the ground, numerous wheels are in motion for the farm: a lease is being drawn up for the land; seeds have been ordered and started; and start-up funding is being pursued through grants and potential investors.

Concrete Beet Farmers is exploring various ways of distributing fresh, quality produce to their neighbors at an affordable price, of which the central focus will be a Community Supported Agriculture (CSA) model. In a CSA, members invest in the farm with a yearly, one-time fee with an agreement to receive in exchange a weekly allotment of diversified produce for the duration of the growing season. At the core of the farm is a desire to grow food in Phillips for members of the community.

If you are interested in investing in a basic or deluxe CSA share or just buying fresh produce from us on a one-time basis during the peak of the growing season, please e-mail us at concretebeet@gmail.com, or visit our website at <http://concretebeetfarmers.wordpress.com>. Also, feel free to look us up on Facebook. We're excited to get our hands in the dirt, and to get out and meet our new neighbors!

After 18 years! Tim Springer Resigns as Executive Director: Replacement Sought

BY TIM SPRINGER

"Wow. I am profoundly grateful for the opportunity I've had to work on the Greenway as part of a team with dedicated fellow staff, volunteers, elected officials, and public and private partners. Yay for the Midtown Greenway, Minnesota's busiest bikeway! I'm also very proud that we've created a new national model for community involvement with alternative

transportation and city building. I made the decision to leave so the Coalition can fly on its own and I can explore new things."

The Coalition board requests your help recruiting an outstanding new Executive Director prior to Tim's departure on June 3. Applications are due March 11. Visit the Greenway web site to view the job description.



March 3rd (Thursday) 6:00 to 7:30 p.m. – Phillips West Community Meeting! Agenda Items include; an update from the Midtown Global Market, Minneapolis Police Update, Midtown Safety Center Community Meeting will be held at Lutheran Social Service in the Centrum Room (2400 Park Avenue).

Pow Wow Grounds Coffee Grand Opening

NACDI is pleased to announce the grand opening of Pow Wow Grounds Coffee on **Tuesday, February 8th!** The coffee shop hours are 7AM-6PM Monday - Saturday, and 8AM-4PM on Sundays.

1414 E. Franklin Avenue, Minneapolis, MN 55404

Pow Wow Grounds will feature specialty coffee drinks, baked goods, smoothies, sandwiches, and signature wild rice products!

This new venture in the All



My Relations Gallery brings a new Indian-owned business to the American Indian Cultural Corridor! The shop is owned by Robert Rice, an enrolled member of the White Earth Band of Ojibwe, who also runs and co-owns the 42nd Avenue Station, in north Minneapolis.



Up-coming EPIC General Membership Meetings:

NOTE: Schedule Change

Now that the East Phillips Park Cultural & Community Center (EPPCCC) is open, EPIC General Membership Meetings will be held on the: 2nd Thursday of each month at the EPPCCC – 2307 17th Ave. S., Mpls., MN 55404. March Meeting: March 10th (Thursday) at 6:30 PM at East Phillips Park

EPIC News:

The Community Center is OPEN!

East Phillips Park Partnership: If you are a part of an organization, which could help provide

programs, activities and/or services through the East Phillips Park Cultural and Community Center located at 17th Ave S. and E. 24th St, please join with 21 programming partners. Contact Brad Pass at 612-916-8478 or bpass@usinternet.net.

Phillips Community Swimming Pool Located at 11th Ave. S. and E. 24th St. EPIC is working with the other three Phillips Neighborhoods, Waite House and others to Save the Swimming Pool and to fully utilize the rest of the building for all the people of Phillips.

Problem Developments and Problem Properties and Crime: For updates and information on everything in East Phillips, come to the EPIC General Membership Meeting.

EPIC Info: contact Board President, Carol Pass at 612-280-8418 or cpass@runbox.com



"Tell Me a Story" Communications CHAT. Wants YOU to join us!

Are you a storyteller, artist, good neighbor, great listener, quiet person, one that is talkative or someone who wants to be sure people of all ages know what is going on in our community? Then we need you to join the Communications CHAT and help us to think of fun and creative ways to communicate with people who live in the Backyard.

To get involved in the Communications CHAT, call or email

Susan Gust: (612)-724-5753 or sgustsrc@aol.com