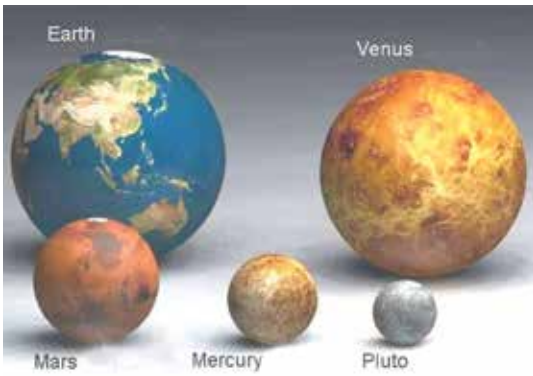


Universe Comparisons



the Alley

NEWSPAPER

NEWS & VIEWS OF PHILLIPS SINCE 1976
APRIL 2014 • VOLUME 39, NUMBER 3

The Alley Online!
www.alleynews.org



@alleynewspaper



Celebrate Earth Day with a Neighborhood Clean Up!

Meet Saturday, April 26, 9am
at Stewart Park, 2700 12th Avenue South
Join us for breakfast then help clean up the neighborhood!
Seeking 100 volunteers • Everyone welcome • Come one, come all!



For more information:
contact the Phillips HotLine at (952) 996-6490

Sponsored by Minneapolis Parks & Recreation and the City of Minneapolis Solid Waste & Recycling Dept., in partnership with Stewart Park and Midtown Phillips Neighborhood Association, Inc.



St. Paul's Lutheran Congregation
1901 Portland Ave. Celebrates
132 Years of growth and the
1964 "March" to their 4th Sanctuary 50 years ago

see Page 4

The Golden Jubilee includes a Global Concert of multi-cultural and multi-language music May 4th and their Annual BridgeBuilder Award.



20th Annual "You shouldn't miss the **FREE** South Minneapolis Housing Fair

Meet local home improvement experts who understand your home. And get fast answers in the "Ask an Expert" area.

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- ✦ Visit with designers and architects for remodeling ideas
- ✦ Watch short presentations and decide on longer workshops later
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- ✦ Meet your neighborhood's representatives and volunteers
- ✦ Help your child build a wooden birdhouse

South Minneapolis Housing Fair
Saturday, April 5 - 10 a.m. until 3 p.m.
Mpls Sports Center @ Midtown YWCA, 2121 E Lake St
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EAST PHILLIPS IMPROVEMENT COALITION announces the 15th EPIC ANNUAL MEETING

-- Your Neighborhood Action Group--
Saturday, April 12th, 2014
Social gathering time: 9:30 am
Meeting begins at 10:00 am
at:

The East Phillips Park Cultural & Community Center
2307 17th Ave. S.
Annual Board Elections



COME AND MEET YOUR NEIGHBORS
Call 280-8418 - for more details

T-SHIRT Design Competition For Phillips YOUTH (11 to 18)
Design the 2014 Phillips Community Clean Sweep T-Shirt and WIN

\$55.00, two T-Shirts, Set of 26 "Spirit of Phillips" greeting cards by Dave Moore and Linnea Hadaway (\$45. Value) and recognition as the Winning Designer and a Featured article in The Alley Newspaper.
Deadline for Design Submittal: Sunday, Aug. 17th, 2014
Save Saturday, October 11th 2014 For the event
See Details on Page 6



Join us Friday, April 4th, for Plant the Seeds, a benefit to support the MayDay Parade and Festival.

- Preview the 40th MayDay Parade story!
- Sample snacks and sweets from local restaurants!
 - Dance to the Brass Messengers • Enter drawings for masks and more! • Make art with the Artist Staff!

Tickets are \$60. RSVP at 721-2535, or email Laney at communications@hobt.org. You may also purchase tickets online: <http://planttheseeds.bpt.me>.

We hope to see you there!

MayDay Workshops



Help build the puppets for the MayDay Parade!

During April staff artists and volunteers create the MayDay Parade.

Workshops are FREE and open to the public.

Workshops begin Saturday, April 5th, at 9am, and take place each Tuesday and Thursday from 7pm-9pm and Saturdays from 9am-11am and 1pm-3pm



The 40th Annual MayDay Parade (Starts at Noon) Sunday, May 4, 2014

In the Heart of the Beast Puppet and Mask Theatre's annual MayDay Parade, Ceremony, and Festival has been vibrant community-building art in the Twin Cities for 39 years.

the Alley NEWSPAPER

The Alley
P.O. Box 7006
Mpls., MN 55407
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www.alleynews.org

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"We came into this world to give truth a little jog onward and to help our neighbors rights"

Ann Greene Phillips (18__-1885)
Wendell Phillips (1811-1884)

Alley Communications reporters, columnists, and artists are neighbors and friends who contribute their time and work. This issue includes but is not limited to the following: Robert Albee, Bart Buch, Collie Graddick, Susan Gust, Linnea Hadaway, Hennepin County Franklin Library, Sue Hunter Weir, In the Heart of the Beast Theatre, Molly Ingebretsen, Andrew Jackson, Gregory McMoore, Howard McQuitter II, Jana Metge, Jonathan Miller, Peter Molenaar, Dave Moore,, Laney Ohmans, Brad Pass, Carol Pass, Roma Patel, Phillips Neighborhood Clinic, PWNO, St. Paul's Church on Portland, Sonny Sevigny, Carstens Smith, Sandy Spieler, Erin Thomasson, Roland Wells, Crystal Trautnau Winschitl

Door to Door Delivery: Youth group from Calvary Church, Donna Neste, Bob, Brad, Brad, Carol, Patrick, Cathy, Dave, East Phillips Improvement Coalition, Jacy, Jana, Heidi, Howard, Joyce, Marjorie, Midtown Phillips, Paul, Phillips West N Org., Simmons Family, Raymond, Stephanie, Tara, Ventura Village, Will you deliver a block or two or your apartment? Call Harvey 612-990-4022

Bulk Delivery: Lyle James Delivery, 250 Apartments, Businesses, Places of Worship, and Organizations; this issue is having volunteers delivering many blocks of these neighborhoods Ventura Village, Phillips West, Midtown Phillips, East Phillips, Central, Powderhorn Park, and Corcoran; and the usual spots in Longfellow, Cooper, Cedar-Riverside, Elliott Park, Whittier, and Lyndale.

Board of Directors: Cathy Strobel, President; Leon Oman, Treasurer; Sue Hunter Weir; Joan Hautman.
Senior Editor: Harvey Winje, editor@alleynews.org; 612-990-4022
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Member Lake Street Council & Member East Phillips Park Cultural Community Center Partners

**May Alley
Deadline:
April 15**

BY ERIN THOMASSON
Children & Family Programs
Paint It Green: Inventor Workshop
Sat, Apr 12, 3–4:30 pm. Reg. Online or 612-543-6925. Grades 1-6. Learn about gravity, fulcrum & other scientific principles by experimenting with an invention you create. Materials provided.
Homework Help
Tues, Wed & Thurs, 3:30–7:30 pm. Free in-person K-12 tutoring. No sign-up needed.
Family Storytime
Wed, 10:30 am. All ages & their parent or caregiver. Talk, sing, read, write & play together. Share books, stories, rhymes, music & movement.

Teen Programs at Franklin Teen Center
4-H Mentoring Club
Tues, 5–7 pm. Do everything from urban gardening to digital photo/video to theater.
O.P.E.N. Time
Tues, 7–8 pm. Options for Play and Enrichment Choose from computers, magazines, board games, video games, brain teasers, conversation with friends.

Game Time!
Wed, Apr 2, 16 & 30, 4:30–5:30 pm. Each week; a new or retro gaming system for some teen tournament action. See how you compare with peers when you're playing 8-bit style!
Movies for Teens
Wed, 6–8 pm. Movie titles are chosen by teens.
Young Achievers
Thurs, 4–5:30 pm. Want to be involved in your community? Bring your friends & come for poetry, arts, games & more!
Teen Job Workshop
Thurs, Apr 3 & 17, 6:00 pm Looking for a job? Informal workshops to get help creating your résumé, searching & applying for jobs online, practicing interview skills & more.

Teen Tech Workshop
Wed, Apr 9 & 23, 4:30–6 pm. Get creative & make music, videos, animation & other projects using both high- & low-tech tools, everything from iPads to LEGOS®. Led by the library's Teen Tech Squad.
ArtVentures
Thurs, Apr 10 & 24, 6–7:15 pm Explore your creativity while learning about the vibrant arts scene in our community! Visits from local artists and trips to see artists in action.

Adult Programs
Seniors Play-Reading Group
Fri, Apr 11, 11 am–noon. Join us for a stimulating morning of reading & discussion of some of the great plays of our heritage.

Programs at the Franklin Library

1314 E. Franklin Avenue
Complete program list or info

612- 543-6925 • www.hclib.org
www.hclib.org/pub/info/newsroom/
Mon, Fri & Sat: 9am–5pm
Tue, Wed & Thurs: 9am –8pm
Sun: 12-5pm

55+ Nonfiction Book Club
Fri, Apr 11, 1–3 pm. Join our discussion of new & interesting nonfiction titles. Bring your recommendations for future meetings. info 612-543-6925.
Memoir Writing Group
Thurs, Apr 17, 1–3 pm. Want to create a record of your personal history? Bring what you have written and are willing to read for helpful comments and suggestions.

Phillips Technology Center
Register www.hclib.org or 612.543.6925
Email: Intermediate
Fri, Apr 11, 10–11:30 am
Learn how to use folders, view & attach files to an email and set up an email address book using a Yahoo! account.

Computer Skills Workshop
Fri, Apr 11, 12–1:30 pm
Work on projects & practice skills from using the mouse and keyboarding to using email & Microsoft Office with our software instructors & volunteer assistants.

Microsoft PowerPoint: Basics
Sat, Apr 12, 10–11:30 am
Learn to create presentations & use the ribbon to create a basic slide show.

Microsoft Word: Basics
Sat, Apr 12, noon–1:30 pm
Learn how to use the ribbon, enter and delete text, basic formatting, cut, copy and paste; & when to use 'save' & 'save as.'

Franklin Learning Center: 952-847-2934

Free, one-to-one tutoring for adults learning English & math, preparing for the GED and citizenship exams, and gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training & materials. .

Phillips West Neighborhood Upcoming Events

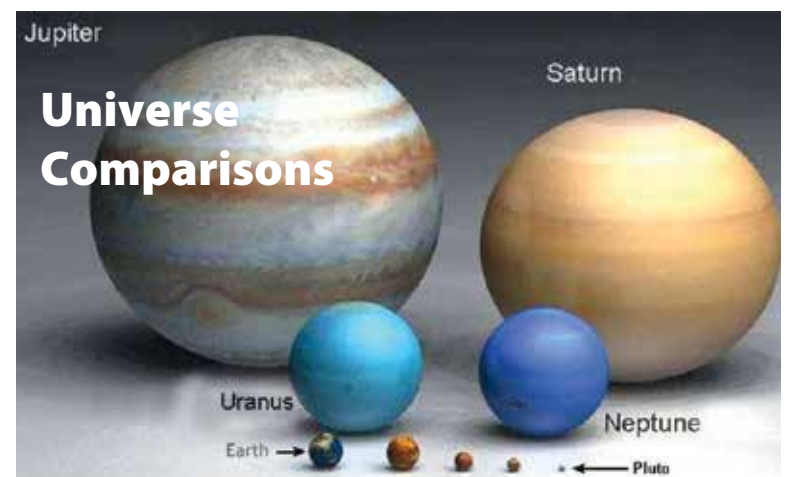
www.phillipswest.info



April 3rd (Thursday) 6:00 to 7:00 p.m.

Phillips West Monthly Community Meeting! Join your neighbors and other Community Partners for updates from City Council Member Abdi Warsame, Minneapolis Police, Business Partners and Residents. This meeting will take place at the Center for Changing Lives in

the Centrum Room (2400 Park Avenue). Free parking is available in the rear of building off Oakland Avenue & 24th Street. Free Pizza & Beverages will be provided! If you would like more information or would like to get involved with the neighborhood please contact Crystal at 612-879-5383 or email her at pwno2005@yahoo.com



Universe Comparisons



VENTURA VILLAGE NEIGHBORHOOD

VENTURA MEANS HAPPINESS & GOOD LUCK TO YOU! BUENA VENTURA!

2nd Wednesdays: BOARD OF DIRECTORS MEETINGS: 6:00 PM
2nd Wednesdays: GENERAL MEMBERSHIP MEETINGS: 7:00 PM
1st Tuesdays: COMMUNITY ENGAGEMENT COMMITTEE MEETINGS: 5:30 PM
1st Tuesdays: WELLNESS, GREENING & GARDENING COMMITTEE MEETINGS: 6:30 PM
3rd Thursdays: BI-MONTHLY BUSINESS COMMITTEE MEETINGS: 6:00 PM
Last Thursdays: HOUSING & LAND USE COMMITTEE MEETINGS: 5:30 PM
Last Thursdays: CRIME & SAFETY COMMITTEE MEETINGS: 6:30 PM
PARKS COMMITTEE MEETINGS: Call for next meeting time.
EXECUTIVE COMMITTEE MEETINGS: Call for next meeting time.

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Rampant, communicable diseases caused early deaths now preventable

Carved stone lambs mark a few of the scores of children’s graves

On the north side of the cemetery, in one of the blocks of graves overlooking the Midtown Greenway, there are nine lots divided into half-size graves. They are children’s graves, mostly from the early-to-mid 1890s. It’s not clear why the cemetery’s owners set aside these special sections for children at that particular time. It may have been to meet the needs of parents who couldn’t afford full-sized graves but who didn’t want their children buried in the paupers’ section of the cemetery. It’s may be that parents found comfort in the idea of their children being surrounded by other children. It may reflect a greater-than-usual mortality rate among young children. It may well have been some combination of all three.

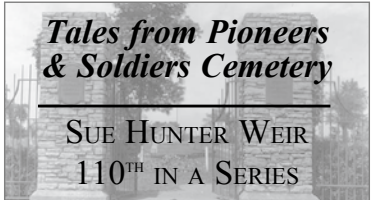
While there are more markers in these sections than the Potters Field, not every grave was marked. Those that were had small markers, usually marble, and often they had three-dimen-

sional carved lambs resting on top of the stones. Minnesota weather has not been kind to those markers and many of the lambs are no longer recognizable as such.

A headline in the August 11, 1895, issue of the Minneapolis Tribune declared that July had been a “Bad Month for Children.” And it certainly was. In June fifty-four children under the age of five had died in Minneapolis. In July, that number had jumped to 158. Forty-five of the children who died in July are buried in Minneapolis Pioneers and Soldiers Cemetery.

Some of them died from the “usual” causes—stillbirths, premature births, or gastrointestinal problems caused by coming into contact with contaminated water. But there was also something else going on that month.

The Health Department reported that there were 376 cases of young children suffering from diphtheria, scarlet fever, measles or typhoid fever. Two hundred and twenty two of those cases were



measles. Not all of the children who became sick died but far too many did. What those four diseases had in common is that all of them are communicable. The other thing that they have in common is that they are all preventable now.

Before the measles vaccine was discovered in the early 1960s, it was more or less assumed that most children would get measles, and many did. But if you were to ask people who were alive in the 1950s what they remember as the decade’s biggest threat to children they are likely to say that it was polio. In fact, twice as many children died from measles as died from polio.

Vaccinating children against measles became the norm during the mid-60s, and by the year 2000

public health officials believed that measles had been eradicated in the United States. They no longer believe that to be the case. New York City is in the midst of a measles outbreak; twenty cases have been diagnosed in the first three months of this year. Thirty-two cases of measles diagnosed in California so far this year and half of those who have been infected were not vaccinated.

By the time that 1895 ended, eighty-three children were buried in one of the nine special sections reserved for them. They accounted for 44% of the burials in the cemetery during that year and that number does not include other children who were buried elsewhere in the cemetery. At that time there was little that their families could do to protect



Photo Credit: Tim McCall

Lambs are often on the gravestones of children depicting youthfulness and innocence. Religious meaning for some is in relation to Biblical verses about the Lamb of God and the Shepherd guiding his flock of young lambs and older sheep. Many lambs of Pioneers and Soldiers Cemetery have weathered or disappeared as have approximately 700 other tombstones.

their children. We are fortunate that that is no longer the case.

The children are buried in sections 4-7, 11-14, and 19 of Block T.

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Two Pointy Sticks and a Piece of String

Knitting Exhibit at Ingebretsen’s – Latvian and Norwegian Inspirations

BY CARSTENS SMITH

Two Pointy Sticks and a Piece of String: The Knitted Art of Diane Thomson is an exhibit of intricately made mittens and hats that will be on display in the Ingebretsen’s classroom until the end of April.

Diane Thomson is a knitter and an instructor at Ingebretsen’s. She focuses on creating mittens and hats in the tradition of Latvian and Norwegian knitting; her work is multi-colored with lively geometric designs throughout. The exhibit’s title comes from a comment Diane made regarding the art of knitting: “It’s amazing what you can do with two pointy sticks and a piece of string.” It’s certainly amazing to see what Diane does with those tools.

Surprisingly, Diane is not a life-long knitter. She had to knit for a high school class and found it to be “boring and tedious.” Years later, Diane had her first child and she wanted to knit handmade mittens and hats for her new daughter, the way Diane’s mother had done for her. There was now a reason for knitting and Diane found it much more appealing.

Some of the most beautiful traditional mitten designs come from Latvia. Diane was inspired by Lizbeth Upitis, a designer who makes knitting patterns based on Latvian designs and symbols. The mittens are much more than something to keep loved ones’ hands warm. The symbols convey blessings and prayers for protection. Many pairs of Diane’s Latvian mittens, along with information on the meanings of the patterns, are included in the exhibit.

Others are from traditional Norwegian patterns. Several pairs are regional designs and one particularly intricate pair was inspired by mittens Diane saw at the Vesterheim Museum in Decorah, Iowa. Other sources for designs include textiles in British museums, contemporary textile artist Kaffe Fassett, and the Christmas carol, The Twelve Days of Christmas.

Diane is generous in sharing her knitting knowledge when she teaches at Ingebretsen’s. She has inspired students to stretch their creative and needlework skills and to become confident knitters. Students consistently comment on Diane’s patience and her ability to explain the complexities of stranded (multi-color) knitting and reading a design chart. Viewing this collection of Diane’s knitting can also serve as an inspiration for knitters. Non-knitters can simply enjoy the combination of art and functionality represented by



Molly Ingebretsen

This Mitten Display on an Ingebretsen Classroom wall is one example of Diane Thomson’s Textile Art that makes the room so charming and inspiring

Diane’s mittens, hats, and wristers.

Two Pointy Sticks and a Piece of String is on display in the Ingebretsen’s classroom through the end of April during regular business hours. Ingebretsen’s, 1601 E. Lake Street, 612.729.9333, www.ingebretsens.com.

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ANNOUNCES NEW NRP HOME IMPROVEMENT LOAN

Beginning Friday, April 11, 2014, homeowners living in a 1 to 3 unit property in Midtown Phillips can apply for a 2% loan to repair or improve their home:

- **No Income Limit**
Exterior and Interior Improvements
- **Maximum Loan \$7,500/\$8,500 if Project Includes Energy or Accessibility Improvements.**

For More Information or to Request an Application:
HousingResource Center™ – South
3749 Cedar Avenue S. ~ Minneapolis, MN 55407
612.722.7141 ~ www.gmhchousing.org

Global Worship 7 Concert Set May 4

2014 BridgeBuilders Award Goes to Rev. Cher Moua

BY ROLAND WELLS

The Twin Cities' rich cultural heritage will be highlighted for the seventh year by a huge concert event, "Global Worship 7," 4 PM, Sunday, May 4 at the historic St. Paul's Church in downtown Minneapolis. Musicians from ten cultures will share an evening of unique and exciting worship. Music will include Latino, Oromo-Ethiopian, Vietnamese, Karen-Burmese, Hmong, Russian, African-American and more. The past several years have seen a standing-room only audience.

Global Worship is a unique concert of praise and worship by people from many cultures and languages. Musical styles are tremendously varied, with joyful Christian praise being led by folks

in their colorful cultural clothing and exotic instruments from around the world.

The "BridgeBuilder Award" is given each year to an outstanding Twin Cities leader, chosen for their efforts in bringing together people of various cultures. This year's recipient will be Hmong-American leader, Rev. Cher Moua of Union Gospel Mission and the Cross-Cultural Evangelical Free Church on St. Paul's east side. Pastor Moua has been tireless in his work of uniting the Twin Cities' Christian community through his work at the Union Gospel Mission, as well as serving on the boards of Bethel University, the Minnesota Prayer Breakfast, MissionShift, and the 2003 National Ethnic Workers'



moving to the suburbs, the congregation decided to remain in the core city. They moved eight blocks to the then-derelict First Presbyterian Church building and completely remodeled the amazing granite building. It's now home to four congregations and several non-profits.

Today over 800,000 immigrants live in the Twin Cities, one



Harvey Winje

of the most diverse metro areas in the world. Per capita, we now have four times as many refugees as any other metro area in the US. This richness is reshaping the Christian community of the Twin Cities; rarely do we get to worship as one. Come and

share, as Christians from all over the world gather to experience worship together. The church is located at 1901 Portland Avenue in Minneapolis. For more information see www.GlobalWorship.net or call 612-874-0133. A free-will offering will be received.

St. Paul's History: by Pastoral Eras and Anecdotal Notes of Growth and Change

Rev. O. A. Bergh 1872-1873

St Paul's Congregation was organized July 6, 1872.

Rev. Chr. O. Brohaugh 1874-1880

The church property at 4th Street and 15th Avenue was purchased from "The First Congregational Society of Minneapolis" for \$2,500.

Rev. F. H. Carlson 1880-1884

StP's on April 9, 1883 decided to move the old church to the rear of the lot and erect a new house of worship. A 1927 newspaper clipping says when the old church was sold, the new church was built, "just before the first horse-car line between Mpls.& St. Paul on Washington and University Ave." "Mpls" population was only 50,000." StP was the City's third Scandinavian Lutheran church.

Rev. I. Eistinson 1884-1893

1887 membership was "330 souls" with 80 voting members. The choir began in 1890, continuing without interruption to today.

Rev. K. C. Holter 1894-1897

The congregation continued to experience steady growth with all worship services exclusively in Norwegian until 1898.

Rev. N. J. Lohre 1898-1903

English services began on the second and fourth Sunday evenings of the month; all services in English in 1937. Total expenses in 1899 were \$1,935. In 1900, the Ladies' Aid installed a steel ceiling in the church auditorium at a cost of \$540.00.

Rev. Martin Norstad 1903-1911

God blessed the work as it continued under the direction of Pastor Martin Norstad.

Rev. Edward Johnson 1911-1919

The pipe organ was installed in 1912. In 1913, Pastor Johnson and a committee of five started "Rice Lake Mission" in a store near Minnehaha Avenue South that became Our Redeemer Lutheran congregation. By 1914 every other Sunday morning service should be conducted in English.

Rev. A. L. Lawrence 1919-1923

StP C celebrated its 50th Anniversary on June 11, 1922. The Ladies' Aid had redecorated the church and replaced the gas

lights with electricity, in addition to the installation of a new carpet in 1920.

Rev. C. K. Solberg 1924-1937

In 1925, the Bethlehem Lutheran Church property, nw corner of 18th Street and 14th Avenue South, was purchased for \$25,000. The first service was first Sunday in January, 1927. The former church on 4th Street and 15th Avenue was sold to the St. James African Methodist Church. With the larger facilities, the congregation grew to 417 souls by 60th anniversary on June 12-13, 1932. Since its organization, over 1,600 persons had been members for a longer or shorter time and over 700 had been confirmed. The new structure was almost as historic as the former St. Paul's, as the stones used in the walls were formerly part of the old Westminster Presbyterian church on Seventh and Nicollet (where Dayton's/Macy's Store now stands), but which burned in 1895. The congregation experienced the pressure of the depression years during which the congregation was paying \$2,300 as the pastor's salary.

Rev. H. O. Egertson 1937-1941

The church office, pastor's study and prayer room were built, the entire interior of the church redecorated and a new altar painting provided in 1939-1940. At the annual meeting of the congregation in 1940, the constitution and by-laws were revised and the church council introduced. The congregation engaged two neighborhood missionaries and a "Sunshine Girl," and in 1940 a full-time evangelist and a parish secretary. A parish paper has been published since 1937. For several years the congregation conducted its own tent mission each summer to reach the unchurched in the immediate community.

Rev. L. C. Masted 1941-1948

A radio ministry had been begun in 1938-39 over WDGy, and this radio work was renewed in 1941 over WMIN by Pastor Masted. He continued with the tent missions, having as many as eight weeks each summer.

Rev. Maynard Halvorson 1948-

1956

The parish house and an annex were purchased soon after he came, and dedicated October 31, 1948. The cost to the congregation was \$25,000, as much as the original price of the church. Pastor Halvorson was given permission to travel occasionally in evangelistic work. Several previous pastors had provided their own parsonage since the move to 14th and 18th. After the purchase of the fourplex, Pastor Halvorson used that as a parsonage, until a new parsonage was purchased at 4717 10th Avenue South.

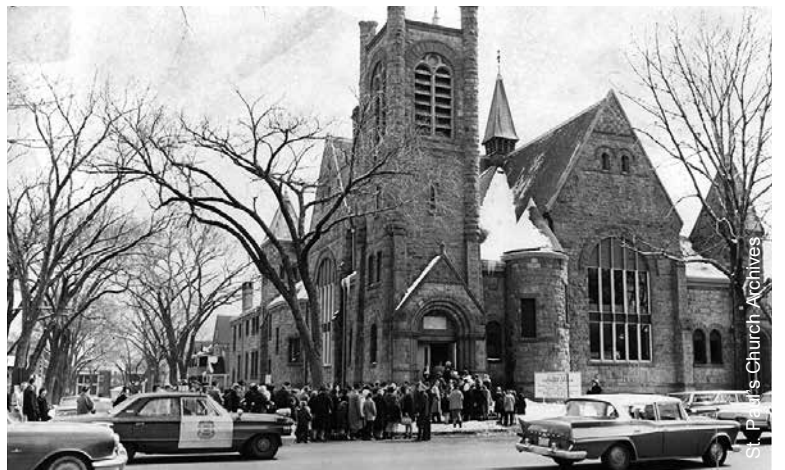
Rev. C. O. Satre 1957-1987

A house at 4836 10th Ave. So. was purchased to furnish a more adequate parsonage. When it became apparent that the government project for freeways would bring a condemnation of our property at 14th Avenue and 18th Street, the former First Presbyterian Church property (which then was in the hands of the Global Gospel Fellowship) was purchased as the future home of St. Paul's, renovation cost \$215,000, and dedicated April 26, 1964. Being a pioneer Mpls. Congregation it was fitting that the structure originally built by the "oldest Protestant Church in the great northwest" became the new home of St. Paul's. The bell in the tower is historic, used in the early days of Minneapolis to call together the village meetings.

Throughout Pastor Satre's years, messages from St. Paul's were broadcast weekly on radio station KTIS.

Roland J. Wells, Jr. 1988 - present

Following the 1987 vote, several members felt that they could not be members of the ELCA. Many young families left. The congregation selected Rev. Roland J. Wells, Jr. as their fifteenth pastor. Pastor Wells began with extensive visitation, asking the congregation, "What is your vision for the future of St. Paul's?" The congregation began to look forward. The Staff, Pastor and Council began to look at their strengths and focus their ministry. Pastor Wells developed the House Church structure now in place, based on the model of



St. Paul's Church Archives

March 1964 "March"

the Korean pastor, Yongii Cho. In 1990, nineteen from the congregation served in a short term mission to Por Venir, Baja California, Mexico.

Pastor Wells' Era in 7 Year Periods

I. First 7 years: Rebuilding & Reconnecting (1988-94) the congregation coming back together, re-establishing its identity through the House Churches and a three-year overview of the history of Pietism, Scandinavian Neo-Pietism and the LBI Revival. For about a decade the congregation ran Summer Advance, an all-day, all-summer youth program for neighborhood kids. This was discontinued when the Minneapolis Schools began a much more extensive required summer school program which many of those kids were required to attend.

II. Second 7 years: SUM (1995-2002) founding of the School of Urban Ministry, (SUM) now called MisisonShift Institute. (see www.MissionShift.org), aimed its ministry at world missions and urban cross-cultural education. 1996-97 was the height of the crack wars in Minneapolis, and our corner was often the worst crack street in the city. How things have changed!

III. Third 7 years: U4C (2002-2009) founding of U4C- the Urban Cross-Cultural College Consortium, a new, residential urban studies/ministry major or minor offered by Concordia University, Crown College and Northwestern College. St. Paul's provided the organization, building, housing and oversight. See www.U4C.org The MissionShift DVD series was filmed and distribution began. see <http://www.lausanne.org/en/documents/>

[873lop57.html](http://www.lausanne.org/en/documents/873lop57.html) Two houses were procured and grants were arranged to cover the cost of an Associate Pastor, in order to free up Pastor Wells to work on the educational programs.

Currently the congregation is continuing to build strategic networks and alliances, as well as mentoring immigrant congregations and leaders. 2010 saw St. Paul's move from the ELCA to LCMC- Lutheran Congregations in Mission for Christ. The congregation made it through the two votes with neither strife nor loss of members. The second vote was unanimous. Founding of an independent branch of MissionShift Institute at Concordia Seminary in St. Louis, MO in 2012.

Pastor Kenath K. Harris was called in 2004 to serve as Outreach Pastor. Upon his call-up to serve with the Minnesota National Guard in Iraq in 2008, Ken resigned his call here. Pastor Kurt M. Linn was called on to fulfill this role in 2008.

St. Paul's has shared our building with a number of young and/or immigrant congregations:

El Shaddai, Jesus in the City, the Ethiopian Evangelical Church, Iglesia Centro Cristiano de Minneapolis and Ebenezer Oromo Evangelical Church.

One-third of its membership comes from within a three-mile radius; about one-third from a six mile radius and the rest from a 60-mile circle including Eagan, Lakeville, Chanhassen, Shakopee, Maple Grove, Maple Plain, New Brighton, Roseville...and all over. On any given Sunday our congregation has people from five generations and four races. Come and see why!

"All the world is a stage": In the Heart of the Beast Theatre uses mask and puppetry to interpret and teach history

BY HARVEY WINJE

For the 40th year, Cedar Field, East 25th Street, Bloomington Avenue, East 34th Street, and Powderhorn Lake and Park become "the stage" as Heart of the Beast Theatre (HOBT) organizes, orchestrates, choreographs and teaches the dynamic artistry of theatre and the ancient drama of masks and puppets. Shakespeare's words, "All the world's a stage" via the comedy, "As You Like It" come to mind but, perhaps, too obvious of a description.

During the months between MayDay Parades and Festivals, In the Heart of the Beast Theatre Company is not content to bring the drama and the comedy only to their inside stage at the Avalon Theatre, 1500 East Lake Street. They continue mentoring and bringing forth the natural talents of their audiences, who often are the actors of the next play, parade or pageant. HOBT becomes a traveling troupe that goes to towns, schools, community centers, and "town squares"- illustrating to groups the art of mask-making, drawing, assembling, shaping, telling, and enacting their stories. Sometimes, it is for one afternoon and sometimes it is several days over a few months. One such extended experience was with existing groups in the same community in which HOBT's own Theatre is located, the Phillips Community.

The HOBT Phillips Project: unraveling and interpreting history aroundus

Modified version from www.HOBT.org

This community-based residency offered a highly effective approach to engaging neighborhood youth by centering long-term program activities at partner sites. HOBT worked with established groups of youth who were participating in partner programming, eliminating recruitment challenges and transportation barriers. By providing art activities free of charge, this residency also removed financial barriers to participation in the arts. The residency served youth in HOBT's home neighborhood, reaching a highly diverse population of children through partnerships with Waite House, Little Earth and Project for

Collaborative Village.

Objectives of this project were to:

- Deliver high quality arts programming designed and taught by professional artist to youth at Phillips Community sites that do not have such programming.
- Foster creative expression and extend arts learning opportunities through hands-on puppet and mask arts activities.
- Strengthen long-term neighborhood partnerships with community organizations using puppetry and arts education with youth and families.
- Create opportunities for dialogue among youth, fostering communication and an appreciation for their diverse backgrounds and perspectives.
- Celebrate the creative accomplishments of participating youth through a culminating performance event.

Youth at the sites participated in parallel themes through site-specific art projects that focused on the expression of cultural identities and creation of dialogue with the people and places in the Phillips Community. The artists conducted workshop sessions for three hours per week during a 24-week period. During this period, youth studied the history of the neighborhood's physical and social landscape and the people who have lived there. This work was led by local historians, naturalists, community mem-

bers and teaching artists.

Youth participants also observed and collected stories from the present day communities, families and individuals living in Phillips. They used the stories to explore the cultural and physical landscape, history, and sense of place in their neighborhood. They expressed the history of the place through the mediums of hand puppetry, photography, video, shadow puppetry, masks, music and spoken word poetry.

All sites shared the artistic processes and products of their projects through inter-site field trips and a culminating public event called the Phillips Community Youth Story Swap and History Museum held recently in the 14th Floor Tower Party Room of the Midtown Exchange [the old Sears Tower]. Being up high in a historic neighborhood landmark was a perfect location for a literal and figurative overview of the Community's history heard and seen through the eyes of Phillips Community youth.

Several interactive, in depth displays related the stories of history they learned; "Trail of Broken Treaties," "Little Earth of United Tribes," "Transportation" (which included a mock-up 6 passenger streetcar), Storytelling and History through Journalism, and the politics and activism of a Community Center.

Midtown Phillips Community Meeting Notice

Tuesday, April 22, 6:30-8pm

St Paul's ELCA Community Education Bldg.

2742 15th Ave S

Minneapolis, MN 55407

AGENDA:

- Report on upcoming events: Earth Day, Midtown Festival, NNO, Fall Phillips Clean Sweep
- Neighborhood safety update
- Discuss assistance for home owners with disabilities and pest removal

Traffic Calming on 26th and 28th will be discussed May, 4th
Tuesday!! 6:30-8:00.

New Midtown Phillips Association Board Members:
www.midtownphillips.org or
midtownphillips@gmail.com

Gamaliel Ballina, President
Aaron Lockridge, Vice President
Jana Metge, Treasurer
Sunshine Sevigny, Secretary
Katherine Blauvelt
Chris Lomheim
Marj Magnuson
Laura Sanchez
Maria Valencia
Veronica Cruz
Evan Hall
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Cafe

Ancient Traders Market
1113 E. Franklin Ave.
Minneapolis
7^{AM} to 3^{PM} Mon. thru Sat.
8^{AM} to 3^{PM} Sun.
612.870.9842
www.mariascfe.com



Photo Credit: Harvey Winje



Photo Credit: Harvey Winje

The Phillips History Museum Display high-up in the Midtown Exchange Historic Building recently had many exciting displays from the HOBT Phillips History by Community Youth. The top photo here is a poster board illustrating the history of Little Earth of United Tribes housing and community center. The lower photo is a large collage of many Alley Newspaper pages. Sandy Spieler, HOBT Artistic Director, and Lead Artist Gustavo Boada explained that when this design is viewed from a distance it gives an impressive impact of the power of the press and how it provides insightful reading when up-close about specific events and activities throughout Phillips over the last 38 years in the Phillips Community and surrounding neighborhoods, too.



Photo Credit: Bruce Silcox

Four student artists enjoy a ride in the 8 passenger streetcar display.



Photo Credit: Bruce Silcox

Sandy Spieler, Sue Hunter Weir, Harvey Winje and several student artists eagerly listen to the Broken Treaties display explained while Artist Gustavo Boada operates an interactive feature from Little Earth of United Tribes side of display with the overview of Phillips Community visible in the background from the 14th Floor of the Midtown Exchange building.



Mr. Peabody & Sherman



HOWARD MCQUITTER II
Movie Corner
Howardsmoviecorner.com

HowardMcQuitterii@yahoo.com

Mr. Peabody & Sherman (2014)

★★★★☆

DreamWorks. Animation/Adventure/Family

Cast: Ty Burrell (Mr. Peabody, voice), Max Charles (Sherman, voice), Ariel Winter (Penny Peterson, voice), Leslie Mann (Patty Peterson, voice), Guillaume Arestos (Robespierre, voice), Lauri Fraser (Marie Antoinette/Egyptian Woman, voice), Stanley Tucci (Leonardo da Vinci, voice). (PG) **Running time:** 92 minutes. **Languages:** Spanish/English. **Director:** Rob Minkoff.

I find myself going back in time—fondly—with “Peabody’s Improbable History” as a segment of “Rocky and His Friends” which debuted on ABC in

1959 and later known as “The Bullwinkle Show” on NBC. The animation show created by Jay Ward Productions as a half-hour cartoon featured Bullwinkle J. Moose and Rocket J. Squirrel of Frostbite Falls, Minnesota, and their archenemies Boris Badenov and Natasha Fatale; then there is Mountie Dudley Do-Right, a good but Fractured Fairy Tales” narrated by the mellow voice of comic actor Edward Everett Horton.

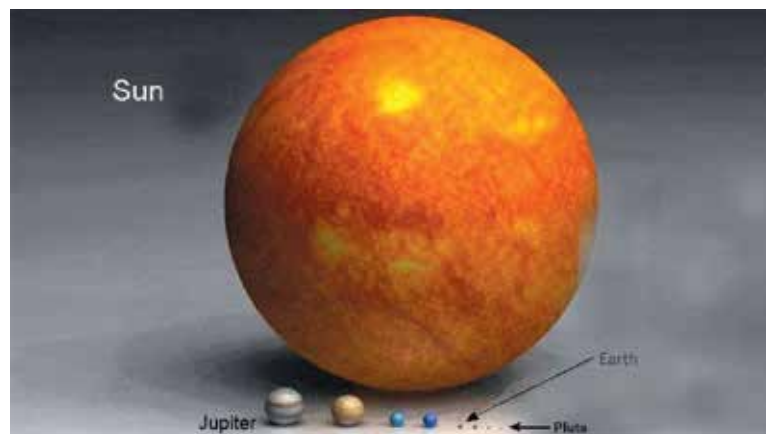
Rob Minkoff’s (“The Lion King” [1994], “Stuart Little” [1999], “Stuart Little 2” [2002]) “Mr. Peabody’s & Sherman” “live in a Manhattan penthouse unlike the plain “white” house of my boyhood where the Dog and his Boy lived. Back then and now, Mr. Peabody (Ty Burrell) and Sherman (Max Charles), the former the smartest dog in the world, a bespectacled beagle, a Nobel Prize winner, who adopts a human boy named Sherman. Sherman also wears glasses. Between the two, they invent the WABAC (pronounced way-back) Machine.

Mr. Peabody sends Sherman to school where he’s initially bullied by Penny Peterson (Ariel Winter of “Modern Family”). Penny’s parents bring her to Mr. Peabody and Sherman’s upscale Manhattan pad to mend things between their daughter and Sherman. Peabody tells Sherman to keep the WABAC strictly confidential

between them. That confidentiality is broken when Sherman enthusiastically shows Penny the WABAC and before she knows it she’s thrown back to the Egypt of 1332 B.C. Sherman and Peabody hold off parents until dog and his boy crank up the WABAC back to ancient Egypt only to bring a reluctant Penny forward back to 21st century Manhattan.

Before Peabody and Sherman meet Penny, the brainy beagle and his geeky boy use the WABAC to go back to late 18th century France to see Maria Antoinette (voice by Lauri Fraser) standing among other aristocrats as she allegedly utters “Let them eat cake”, referring to the hungry peasants in the streets. And before long, Peabody and Sherman are entangled in the Reign of Terror, Antoinette hauled off to the guillotine with Peabody mistakenly to be one of the guillotine but slips down to a tunnel where he and Sherman escape.

The movie explores things the TV series doesn’t such as why a brilliant dog would adopt a human boy, an orphan boy at that. Nonetheless, the movie manages to much of its charm although, I must say, short of the original. But by the end, “Mr. Peabody & Sherman” will delight children and adults alike. Look for the word “eponymous” on Sherman’s lunchbox.



Universe Comparisons



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T-SHIRT Design Competition Invitation

Deadline for Design Submittal: Sunday, Aug. 17th, 2014

To Phillips YOUTH for 2014 Phillips Community Clean Sweep Event Saturday, October 11th 2014

DESIGN DETAILS:

- Eye catching front design
- One color is preferred; two colors acceptable.
- Must include:
 - 2014
 - Phillips Community Clean Sweep
 - Green Sweep
 - East Phillips, Midtown Phillips, Phillips West, Ventura Village and Little Earth
- T-Shirt color and contrasting ink colors suggestion

ALL SUBMISSIONS become the property of the Selection Committee THE WINNING DESIGN will be edited and finalized for printing THE WINNER will receive \$55.00, two T-Shirts, Set of 26 “Spirit of Phillips” greeting cards by Dave Moore and Linnea Hadaway (\$45. Value) and recognition as the Winning Designer and Featured in The Alley Newspaper.

SUBMIT DESIGNS TO:

Brad Pass, bpas@usinternet.com or 2536 18th Ave. S., Mpls., MN 55404 – Phone 612-916-8478 – Fax 612-722-5509



These are examples of previous year's T-Shirt designs



ST. PAUL'S LUTHERAN

April 13 Palm Sunday Procession for Peace
April 20 9 am Worship, 10:15 Breakfast

2742 15th Ave South
Call 612-724-3862 for more info



2014 ANNUAL SILENT AUCTION

Come Join Us!
Thursday, April 3rd, 2014
6:00 p.m.–9:00 p.m.
McNamara Alumni Center
200 Oak Street Se, Minneapolis, MN

Advanced tickets \$20 (\$10 Students)
Tickets at the door \$25 (\$15 Students)

More information on when and where to buy tickets to follow.



The PNC is a student-led free clinic operated by U of M Academic Health Center students providing healthcare services to the underserved population of the Phillips neighborhood and surrounding area. Our mission is to provide accessible, culturally appropriate, interdisciplinary healthcare services to our patients and to provide health professional students with the skills they need to effectively and compassionately serve people who are underinsured and unstably housed.

Join us for a spectacular evening with hors d'oeuvres, drinks, and music. Come take part in the silent auction fundraising to help raise money for the PNC by bidding on unique items

Too Much To Ask?



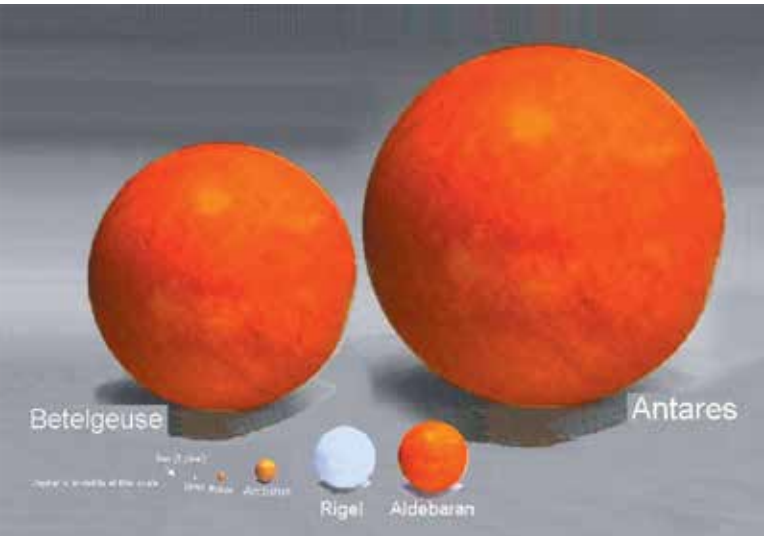
PETER MOLENAAR
Raise Your Voice

March 10...
Lord knows that the industrial grinding wheel imposes an arduous task upon a worker. Nonetheless, I am happy to have returned to Smith Foundry in the aftermath of hip replacement surgery. It is, after all, \$20 / hour plus benefits.
Note: in Minnesota, 137,000 children live with parents who earn the minimum wage.
February 25...
Hundreds gathered at the capitol rotunda to demand: “Raise the Wage.” Lead by Organized Labor, representatives of constituent nationalities were the featured speakers. The finale featured the song of Ojibwe drums.
March 3rd...
The rotunda was again packed. A bright rainbow of dynamic teenagers called for passage of the

“Safe and Supportive Schools Act.” No more bullies, please.
March 15...
The District Convention of the Communist Party of Minnesota was held. I was elected the first alternate delegate to the upcoming national convention.
March 16...
A dinner and dialogue with WAZIYATAWIN took place at the In the Heart of the Beast Theatre. “Wazi” is Dakota, a leading indigenous intellectual and author of several books. The descendants of European colonizers made up her audience.
What Does Justice Look Like?

1. Establish a land base in Minnesota by transferring public lands to Dakota ownership.
 2. Grant a degree of privileged access to sites deemed sacred by the Dakota.
 3. Delete place names from our map which honor those who advocated the extermination of Dakota people.
- My own contribution was rendered by the slogan: Workers and Oppressed Peoples Unite...to put the present ruling class out of business.
Are these things “too much to ask?”

Universe Comparisons



Antares is the 15th brightest star in the sky. It is more than 1000 light years away. Humbling isn't it?

Frank Reflections

Trash, Speeding Traffic: Obvious Solutions



BY FRANK ERICKSON

What a perfect month in The Alley March Edition; focusing on urban traffic problems and also to have the cartoon on the front page, which shows a trash filled landscape...perfect timing to focus on both trash and traffic during the month of March.
As the snow and ice melt, two things happen, cars start to speed up and frozen trash hidden in snow banks shows its ugly face. To know that a lot of our litter flows into the great Mississippi, including toxic cigarette butts is heart breaking.
I have called both Cam Gordon and Gary Schiff's offices (before November's election) and asked for more trash cans in their wards--to my amazement, they said,

they have no money to do this. I find this humorous, that two guys, who claim to be green, could care less that their wards are covered with trash. The Lake Street / Hiawatha Avenue area is a trash landfill, around the railroad tracks, everywhere, trash everywhere!
This is the twisted warped idea of what freedom is to America; to believe we are free to carry on this way. Instead of adding more trash cans on Lake Street, they're removing them. At the bus stop in front of Wells Fargo next to the light rail, there used to be a trash cans there, two of them, now there are none, and trash is everywhere.
Same is true in front of the East Lake Library. There used to be a trash can at the bus stop in front of the Library, now that it is gone the bus shelter and surrounding area is covered in trash.

There should be roaming city employed litter crews that do nothing but pick up trash. They have money to clean up the city, they just don't have the concern, and it is not a priority, even for the “green” officials. How can they say they don't have the money to add more trash cans (how expensive would it be!?) but they find the money to build Target Field, a new Viking play land, and a redo of Target Center--close to a billion dollars--but can't add trash cans??
Trash and traffic, two things we must wrestle with. Harvey Winje's article was right on, who is going to take care of the Phillips Community--certainly not those outsiders flying up and down 26th and 28th Streets in their cars, going to Abbott Northwestern Hospital, Children's Hospital and Wells Fargo. Phillips is getting squeezed.
Are doctors who drive their cars to the hospital and work healing people, aware that air pollution from cars causes cancer, killing us while trying to save us. If they had children, would they feel comfortable letting their kids play near 26th and 28th Street?

www.alleynews.org
@alleynews



ON VACATION

DAVE'S DUMPSTER

LIFE WITH FATHER

WASN'T THAT A 50s TV SHOW? MARCUS WELBY played the kind, GENTLE ALL-KNOWING DAD IN BLACK+WHITE- THE WAY THE 50s WERE

I'VE been Living in IOWA (PERHAPS YOU'VE HEARD OF IT) for a few months WITH MY DAD - who's RECOVERING HE'S 87-with 88 (the piano year) HEARING from THIS + THAT DAD is KIND OF LIKE ME, BUT WITH NEATER HAIR (+PUNS)

LES (YES-HIS NAME IS LES MOORE) (VITALIS™ IS HIS SECRET)

TROY LAST WEEK

CAN'T REMEMBER NAME OF LAST BARBER

ADLAI STEVENSON (slaughtered by Eisenhower in '52 + '56) INSPIRED DAD TO BECOME A LIBERAL DEMOCRAT. HE EVEN RAN FOR STATE REP. AND LOST. [I've lost a couple elections myself.] HE MOVED ME TO WASHINGTON, D.C. JUST

DAD HASN'T YET WRITTEN THE "POLITICS" CHAPTER OF HIS AUTOBIOGRAPHY

THE MAN HAS A SENSE OF MORAL HONOR AND SOCIAL RESPONSIBILITY THAT RUNS TO HIS CORE - A LOVING THEOLOGICAL LIT BY AN ALL-INCLUSIVE RAINBOW. HE'S A METHODIST MINISTER - I'VE HEARD HUNDREDS OF HIS SERMONS + HE NEVER MADE ME FEEL BAD.

WORLD WAR II

HIS PLATOON CAN'T CROSS THE RHINE TILL HE SNEAKS UP ON THE MACHINE-GUNNER WHO HAS PINNED THEM DOWN. DAD WAS SO MAD--HE'D HAVE SHOT HIM IF NOT STOPPED BY A BUDDY.

THEY MARCHED OVER THE BRIDGE INTO GERMANY. ADVANCE BOMBING HAS LEFT DEVASTATION. THEY MARCHED BY A LITTLE GIRL WAILING FOR HER PARENTS BY THE RUINS OF A BURNING HOUSE.

DAD VOWED THEN TO SPEND HIS LIFE DOING ALL HE COULD TO MAKE THE WORLD A BETTER PLACE - WHERE SUCH WOULD NOT HAPPEN AGAIN.

Linnea says (who should know) HE'S BEING OF LIGHT!

I SAY THANK YOU TO HIS GOD FOR MY HERO - MY DAD!



BACKYARD INITIATIVE BACK PAGE



The Growing the Backyard CHAT Looks Ahead Into 2014



Photo Credit: Collie Graddick



Photo Credit: Collie Graddick



Photo Credit: Collie Graddick

African suburban farm growing food for the BYI and Hmong farmers delivering vegetables to the BYI

“Growing” our 2013 Achievements



Photo Credit: Collie Graddick

Youth farm workers tour the African farm

General Workplan 2013 Achievements:

- Developed a CHAT work plan and activity list which includes seed selection, planting, growing, and harvesting schedule.
- Developed Growing in the Backyard Buying Club, CSA programs, created a distribution and delivery system which includes cleaning, sorting, and processing with the Community Table Coop, one of our project partners.
- Organized residents and organizations in the Backyard area to create a network of healthy food businesses and developed partnerships in South Minneapolis to apply healthy eating solutions.

Specific 2013 achievements:

- Collaborated with youth farm to train 15 youth and start 10 gardens
- Collaborated with Happy Acre Farm to plant and grow on 2 acres and trained 3 youth
- Produced 15,000 pounds of vegetables
- Offered 6 cooking classes with the Hope Community that has an average of 10 people per class
- Served 45 families who benefited from our CSA project
- Distributed 6,000 pounds of vegetable which were made available to 2500 people during the months of July, August, and September of 2013.
- Partnered with 2 Southside Community Centers: Sabathani and Waite House Food Shelf
- Delivered an average of 600 pounds of fresh produce to 2 farmers markets located within 3 Churches



Photo Credit: Collie Graddick

Growing the Backyard and Community Table Coop processing food

Submitted by members of the Growing the Backyard CHAT

Growing the Backyard Community Health Action Team (CHAT) has a clear agenda for 2014 to build a sustainable food system for the common health and wellness in the neighborhoods of the Backyard Community. The Growing the Backyard CHAT looks at 2014 as a year that will encourage backyard neighborhood residents to participate in all of the Backyard Initiative projects, which will include a healthy diet based on a locally grown sustainable food system. Growing the Backyard initiative collaborates with the Community Table Cooperative.

This work includes community education about the necessity of exploring, planning, and implementing a sustainable food system in order to improve health and wellness in underserved neighborhoods which are now considered food deserts. Foods are grown which are specific to cultural communities as well as the typical American diet or garden.

The Growing the Backyard CHAT will invite residents throughout the Backyard neighborhoods to get involved in the following: Farmers Markets (which will be at the Midtown Global Market and Hosmer Library this summer), C.S.A activities, Buyers Club, Aggregation, Sorting, Processing, and the Distribution of farm fresh products. Also included are cooking classes, farm work, and many more sustainable food system opportunities.

To learn more or to get involved with the Growing the Backyard CHAT, please contact:

**Collie Graddick at
Collie@communitytable.coop
or 612-961-8262**

Other BYI Activities

A-POD A Partnership Of Diabetics

Breakfasts Begin at 8:30 a.m.
Phillips Community Center Dining Room
2323 Eleventh Avenue South
Minneapolis, MN

YOU'RE INVITED!

ATTEND OUR MONTHLY DIABETES BREAKFAST!

YUMMIES FOR THE TUMMY, TASTY TOPICS FOR THE MIND, AND ALWAYS SUPPORTING DIABETICS!

OUR DIABETES SELF-MANAGEMENT MEET-UPS:
EVENINGS: MONDAYS STARTING - 7:00 PM @ PCC
LATINO: 1ST & 3RD WEDNESDAY EVENINGS
5:30 PM @ PCC

Zumba Group Follows Latino A-POD
SOMALI: TUESDAY AFTERNOONS
STARTING @ 1:30 PM
CALL 612.812.2429
FOR MORE INFO!

2014 BREAKFAST CALENDAR DATES:

- January 30th
- February 27th
- March 27th
- April 24th**
- May 29th
- June 26th
- July 31st
- August 28th
- September 25th
- October 30th
- November 20th
- December 18th

OUR CO-SPONSORS ARE:
WAITE HOUSE

2323 Eleventh Avenue South • Minneapolis, MN 55404 • 612.812.2429 • www.meetup.com



Photo Credit: deann williams

Stop by and purchase a Solar Lantern at the Communities of Light storefront, located next door to the BYI Resource Center in the Midtown Global Market

AND,

Check out these cool Communities of Light activities:

- Decorate solar lanterns at Heart of the Beast Theatre's MAYDAY workshops! (see page 1 for times/days)
- Sooner than you think, you'll

be able to download the Communities of Light app on your smart phones and Androids!

- Also coming soon—a Communities of Light newsletter for Co-op members!