



See center spread for more

# the Alley NEWSPAPER

NEWS & VIEWS OF PHILLIPS SINCE 1976  
APRIL 2016 • VOLUME 41, NUMBER 4

The Alley Online!  
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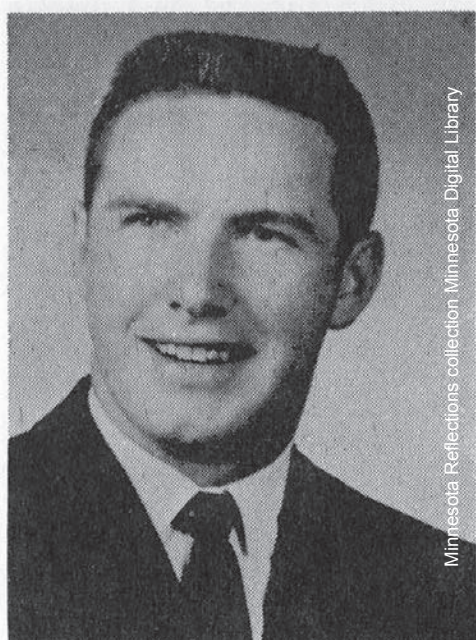


@alleynewspaper



# COPACETIC\*

## Martin Olav Sabo – A Life Well Lived



1960 Photo as State Rep. "There is such energy in that face; that never dimmed"

BY LAURA WATERMAN WITTSTOCK

I remember sitting in the basement of the Hennepin County Government Center during the 1992 Fifth Congressional District endorsing convention. It was a warm Spring evening and the issue was military spending. Papa John Kolstad, Dean Zimmerman and Lisa Neubauer-Stoll, pushing for cuts to the defense budget were all running for the endorsement, using a strategy to split the votes and deny the incumbent the 60% vote needed. Martin Olav Sabo was the incumbent. Neubauer-Stoll emerged as the lead and the voting went on for seven ballots before Sabo was endorsed. It was a heavy, long, tiring meeting, which seemed to go on forever, but probably

ended about two in the morning when labor members came into the meeting to vote for Sabo. Later that morning, I had to catch the 7 a.m. plane to Washington, D.C. I was very tired, and just in front of me in line was "Marty" Sabo, as he was known, on his way back to the Capitol. We exchanged weary smiles. He acknowledged why we were so tired and smiled about it. I felt guilty as heck because I had voted for Papa John and Neubauer-Stoll several times in the balloting, before swinging to Sabo.

I was new to the DFL in 1978 when Marty made his brief speech saying he was going to run for the Congressional seat being vacated by Don Fraser. I had worked in Washington, D.C. and I knew

Fraser and several of his aides. After my move to Minneapolis, I transitioned from reporter and editor to program director and administrator. That put me right back in the same political environment, but now I had my hand out for federal funding to benefit the Indian community. The transition was not easy.

American Indians had gone through steady tough times while the rest of the world made gains, even in the slim years. The 40<sup>th</sup> anniversary issue of *Changing Times* (January, 1987), "Between 1953 and 1986 [U.S.] household prosperity grew at an annual rate of 1.7%. Between 1953 and 1968, a period of almost uninterrupted growth, the rate was 2.9%."

**Martin Olav Sabo**

see page 11

See additional tributes page 8

## Students parlay learning into activism

BY LIZ SAUNBY

Augsburg Fairview Academy was established to give urban students a first-hand view of Health Care careers. Throughout the years the school has evolved to fit the needs of their students, increasing student support with the addition of an Indian Education Program, Social Work Department, Work Based Learning Program and expanding the Special Education Department.

Over the years, many partnerships have been formed to increase student access to resources. One of the strongest partnerships has been with First Universalist Church of Minneapolis. A course in Social Justice that was facilitated by one of their members, Deb Rogers, led to Augsburg Fairview Academy students choosing to work on Housing Justice. The Hope Closet was established by students during the 2012 – 2013 school year to provide their fellow students with food, toiletries and clothing.

The Hope Closet is now managed by Hope Club, a group of students who want to make a positive difference in their lives of students who are experiencing homelessness. Donations are provided by members of the First Universalist congregation with suggestions from Hope Club. Students are also able to purchase items through a grant from the First Universalist Foundation. The Sabo Center for Democracy and Citizenship Public Achievement Initiative has also provided support in organizing students during the 2015 – 2016 school year.

Public Achievement, an initiative of the Sabo Center for Democracy and Citizenship at Augsburg College [see Sabo Center article page 8], works with Augsburg Fairview Academy students on student-led projects that address community needs. During

**Augsburg Fairview Academy**  
see page 11



Augsburg Fairview Academy students and staff on a field trip in Downtown Minneapolis to purchase clothing for the Hope Closet

Photo credit: Anonymous Pedestrian

## U of M Clinic receives aid to expand services of opioid-use disorder and Partnership with NACC and IHB

BY SARA BOLNICK

The University of Minnesota (U of MN) Community-University Health Care Center (CUHCC), was honored to be one of the 271 health centers across the U.S. awarded 94 million dollars to expand funding for substance abuse treatment. CUHCC was awarded \$325,000 to expand medication treatment and support services for patients with opioid-use disorder. The award also supports a partnership with sister health

centers, Native American Community Clinic (NACC) and Indian Health Board (IHB), to further expand coverage for the community.

CUHCC responded to an emerging trend in its community. Minnesota has seen an increase in opioid related deaths over the last decade and even more dramatically in CUHCC's backyard.

CUHCC is celebrating fifty years of services in the Phillips community in South

Minneapolis; first opening its doors in 1966. The clinic's mission is to ensure health equity in the community by advancing the well-being of diverse people. As a department of the U of MN, CUHCC employs renowned providers while also educating and training emerging health care professionals to deliver innovative, patient-centered, culturally responsive care.

CUHCC is a one-stop shop. A true health care home for the community, providing

medical care, dental care and a wide scope of behavioral health services like therapy, psychiatry and other community health programs. The addition of substance abuse treatment onsite for opioid-use disorder at CUHCC, NACC and IHB will increase access to these services and improve the health of the Phillips community.

Sara Bolnick is CUHCC Grants and Program Manager



\*See page 2 for more about "Copacetic" • APRIL is Poetry Month pgs 2 & 11 Vine/ Burma-Shave Moving Experience pg 3 • MAIC MURAL pgs 6 & 7 • Phillips History Museum via HOBT pg 9 • Powderhorn 365 pg 8





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*"When the great newspapers don't say much, see what the little independent ones say." – Wendell Phillips*

**Donations are needed, welcome, and Tax Deductible.**

**Volunteers who had a part in making this issue:** Robert Albee, Augsburg Fairview Academy, Sara Bolnick, Burma-Shave, Patrick Cabello Hansel, Naomi Campion, Clear Way Minnesota, Community University Health Care Center, East Phillips Improvement Coalition, Linnea Hadaway, Hennepin County Franklin Library and Staff, Sue Hunter Weir, In the Heart of the Beast Theatre, Mary LeGarde, Tim McCall, Midtown Phillips Neighborhood Association, Mpls. American Indian Center, Peter Molenaar, Dave Moore, Brad Pass, Carol Pass, Phillips West Neighborhood Organization, Liz Saunby, Sunny Sevigny, Bruce Silcox, Deanna Standing Cloud, Charlie Thayer, CoCo Villaluz, Laura Waterman Wittstock, Crystal Trautnau Windschitl.

**Delivery:** To every Phillips Community residence by Sara Nelson Delivery; to 150 businesses, places of worship, institutions in Phillips and adjacent neighborhoods by Peter Molenaar  
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*"Let me make the newspaper and I care not who makes the religion and the laws." – Wendell Phillips*

**Deadline for May issue is APRIL 15**

The Alley Newspaper is a Member of



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BY ERIN THOMASSON

### Children & Family Programs

#### Family Storytime

**Fri, 10:30 am.** All ages and their parent or caregiver. Talk, sing, read, write and play together in a format appropriate for young children. Share books, stories, rhymes, music and movement.

#### Franklin Teen Center Programs Urban 4-H Club

**Tues, 5–7 pm.** Urban gardening to digital photo/video to theater.

#### Teen Tech Workshop

**Wed.s, 4:30-6 pm.** Make music, videos, animation and other projects using both high- and low-tech tools, everything from iPads and 3D printers to synthesizers and sewing machines.

#### Young Achievers

**Thurs 4:30-6 pm.** Want community involvement? Then bring friends and come for poetry, arts, games and more!

#### Adult Programs

#### Education Alternatives

**Mon. April 11, 1-3 pm.** A monthly discussion of persistent problems in education and possible solutions, based on the writings in Knowles Dougherty's blog: educationspersistentproblems@wordpress.com. *Collaboration with Osher Lifelong Learning*

## Phillips West Neighborhood Upcoming Events

[www.phillipswest.info](http://www.phillipswest.info)

**April 7<sup>th</sup> (Thursday) 6:00**

**to 7:00 p.m. – Phillips West Community Meeting!**

Join your neighbors and other Community Partners for updates from Local City Government, Business Partners and City of Minneapolis 3<sup>rd</sup> Precinct Police. The meeting will take place at the Center for Changing Lives in the Centrum Room (2400 Park Avenue). Free parking is

## Programs at the Franklin Library

**1314 E. Franklin Avenue**  
**Complete program list or info**  
**612- 543-6925**  
**www.hclib.org**  
**Mon, Fri & Sat: 9am–5pm**  
**Tue, Wed & Thurs: 9am–8pm**  
**Sun: 12-5pm**

*Institute.*

#### Memoir Writing Group

**Fri April 15, 1-3 pm.** Would you like to create a record of your personal history? Bring what you have written. *Collaboration with Osher Lifelong Learning Institute.*

**Franklin Learning Center:**  
**612-543-6934**

Free, one-to-one tutoring for adults who are learning English and math, preparing for the GED and citizenship exams, and gaining life skills. Community volunteers needed! No experience necessary; we provide training and materials.



available in the rear of building off Oakland Avenue. Free Jakeeno's Pizza & Beverages will be provided! If you would like more information or would like to get involved with the neighborhood please contact Crystal Windschitl at 612-879-5383 or email her at pwno2005@yahoo.com

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## April Means Art!

BY PATRICK CABELLO HANSEL

What is the connection between the image that we see, the word that we hear and the power that we are? Where do we see art in our community, live art in our lives, create art in our world? These are some of the questions the Semilla Center at St. Paul's Lutheran will explore during a month long celebration of International Poetry Month. WORD/IMAGE/POWER will explore the deep connections between art and the written and spoken word. Watch for pop up poetry and art around Phillips—where will creativity pop up? Watch for on-line pop ups at <https://www.facebook.com/SemillaCenter>.

SemillaCenter.

The month will conclude with an art exhibition and huge open mic night on Friday, April 29, from 7 - 10 pm. Artists from Phillips and beyond will show their work, poets and fiction writers from Phillips and beyond will read their words. And artists, poets and musicians will work together to create. Refreshments, hands-on activities and information on Semilla's spring and summer programs, for the whole family. St. Paul's is located at 2742 15<sup>th</sup> Ave S. For more information or to sign up to read at the open mic, call 612-724-3862 or e-mail [stpaulscreate@gmail.com](mailto:stpaulscreate@gmail.com).

## Copacetic

\* Slang adjective means decent, respectable, A-OK, all right, common, satisfactory. It is pronounced koh-puh-set-ik. Suspected origins include Latin, Yiddish (Hebrew kol b'seder), Italian, Louisiana French (coupe-setique), and Native American.

The Alley Newspaper's inherent expose' and emphasis on the many dynamic qualities of our Community that are Copacetic.

**Bill "Bojangles" Robinson**, May 25, 1878 – November 25, 1949 is credited with having introduced a new word, **copacetic**, into popular culture.

Robinson was an American tap dancer and actor, the best known and most highly paid African American. There are many theories about the origin of *copacetic*. Bill "Bojangles" Robinson believed he had coined the word as a boy in Richmond, Virginia. When patrons of his shoeshine stand would ask, "How's everything this morning?" he would reply, "Oh jes' copacetic, boss; jes' copacetic." But the word was current in Southern Black English perhaps as early as 1880, so it seems unlikely that Robinson (born in 1878) could have invented the term. Another explanation is that the word is



from the Hebrew phrase *kol be edher*, meaning "everything is in order." Possibly it was coined by Harlem blacks working in Jewish businesses. The word's popularity among Southern blacks, however, points to its originating in one of the Southern cities in which Jewish communities thrived, such as Atlanta.

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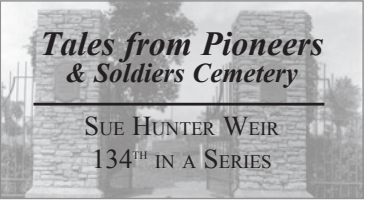
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Van and Emma Tyler

Wars’ indelible scar: Soldier’s Heart” or Post- Traumatic Stress Disorder

Emma Tyler thought that her husband was going to kill her. He’d said so, and she believed him. So on the morning of Saturday, October 14, 1893, she went to see Minneapolis’ Chief



of Police to get help. She told the chief that her husband had been stalking and threatening her. Chief Vernon Smith sent her away after promising her that “Barking dogs don’t bite.” He was wrong.

At one o’clock that afternoon, Van Tyler fired three shots at his wife with a 22-calibre revolver. Two of the bullets struck her. He then turned the gun on himself. Emma Tyler survived the assault but her husband did not.

Vincent “Van” Tyler was a Civil War veteran and, according to his military papers, he was steady and reliable. He enlisted in Company C of the 20<sup>th</sup> Iowa Volunteer Infantry on August 12, 1862. He was promoted to corporal and served until July 8, 1865. He was a good soldier but his domestic life was another matter.

Emma and Van Tyler were married in a Baptist church in Oshkosh, Wisconsin, on December 31, 1879. He was 41 years old, just four years younger than her father; Emma was 20. She was Tyler’s third wife. According to Tyler’s brother, Horace, the first marriage fell apart because Tyler’s

wife was unfaithful and he “was wrecked financially through her extravagance.” His second marriage was supposedly a happy one, but his wife died not long after giving birth to their son. At the time of the shooting Tyler’s son, who was about twelve years old, was living with Tyler’s sister in Iowa. Despite the fact that Vincent and Emma had been married for ten years at the time of the shooting, his family in Iowa and his son had never met her.

We have no way of knowing what Tyler was like before he served in the war. Different people described him differently and each of those accounts may well have been true. What is known is that the Tylers had been having marital problems and separated a few months before the shooting.

H. L. Kinkel, janitor of the Myers’ Block apartments, said that Emma Tyler had told him that her husband “...was a man of very dissipated habits and that she had been compelled to leave him.” Tyler had sold all of their furniture, she said, and used at least some of the money “for drink.” He used the rest to go to Iowa to see about buying a farm. While he was gone, Emma went into hiding. She went back to using her maiden name and moved into a third floor apartment with her sister, Jennie.

When he returned from Iowa, Tyler was short on cash. He went to visit his former boss, Czar Payne, who owned a grocery store. Payne thought very highly of Tyler. He, too, described him

as “steady and reliable” and tried to help him out by paying him to do odd jobs around the store. Early on Emma had been in the habit of stopping by the store around closing time and waiting for her husband to get off work so Payne assumed that they were happily married, but Payne admitted that lately he’d had cause for concern about Tyler’s behavior. On the day before the shooting, Tyler had shown Payne a box of cartridges that he’d bought. According to Payne, Tyler was “unusually downcast and quiet” and seemed to have “something of a serious nature on his mind.” On the morning of the shooting Tyler stopped by the store again and Payne was relieved to see that he was in much better spirits.

Before he’d returned to Minneapolis Tyler had written to Emma asking her to join him in Iowa. She refused. He had come back to press his case but without any luck. At some point, he seemed to accept the fact that Emma did not intend to move to Iowa and told Payne that he was willing to live in Minneapolis if that is what Emma wanted. What he couldn’t seem to accept was that Emma had no intention of living with him at all.

Emma was a small-town girl who had found a glamorous job in a big city. She worked as a seamstress for the Smith Costuming Company, a company that rented and sold fancy costumes for theatrical and operatic performances, and for carnivals and masquerade balls. It was a world populated

with interesting people decked out in sequins and silks, one that was far away from the farm where she grew up. If Emma felt that she had not seen enough of the world, after four years in the service Tyler may well have felt that he’d seen more than his share.

On the morning of the day of the shooting Tyler went to the apartment building where Emma was staying with her sister. She refused to let him in. Tyler left but returned to the building a short time later; by then Emma and her sister were gone—they had gone to see the Chief of Police.

When the two women left the police chief’s office Tyler was waiting for them at the corner of Third Avenue and Fifth Street. He approached them and announced his intention of going back to their apartment with them. When Emma told him no, he grabbed her arm and struck her in the head. She struggled, broke free, and started to run. Tyler drew a 22-caliber revolver and fired at her three times. One of the bullets struck the end of her nose, entered her sinus cavity and passed into her throat. Another bullet struck her in the back of the head and lodged in the bone there. The third shot missed her. Bleeding profusely, Emma managed to run into Johnson & Hurd’s lumber mill with Tyler chasing her. She fell to the floor and reportedly screamed, “Oh God, forgive me for my sins.”

The shooting had drawn a crowd, and Tyler was trapped, although given what he did next, it is doubtful that he intended to



Van Tyler served and survived in the Civil War, but succumbed to the “enemy within,” Soldier’s Heart.

run away. He put the revolver to his own head and pulled the trigger. The gun misfired, so he tried again. His gun misfired a second time. Tyler put a new cartridge in the gun and fired one last time. The new bullet struck him in the head, wounding but not immediately killing him. He was taken to the City Hospital in a police patrol wagon and died later that night without regaining consciousness.

No one stepped forward to claim his remains. Officers of the Grand Army initially expressed doubt that he was a veteran and refused to bury him. They were obligated to do so after Tyler’s family provided them with copies of his discharge papers. Vincent Tyler is buried in the first row of the Grand Army of the Republic plot near the Lake Street gates.

Vine Church had a “moving” experience 124 years ago; 34 years later “converted” to Burma-Shave

BY STEVE SANDBERG

Thanks Alley Newspaper. It was really interesting and fun to read Sarah Silver’s memoir of being the jingle judge for the Burma shave company nearly sixty years ago. Rest in peace, Sarah, and thank you! And thanks to Knowles Daugherty for connecting Sarah to Alley readers. It is now April of 2016. In April of 1892, 124 years ago, Vine Congregational Church moved its 10 year old church building to 21st Avenue South and East Lake Street [ironically; from Hiawatha and Lake Street], where it still stands covered in white vinyl siding. When I became aware last fall that Minneapolis Public Schools had acquired this site with plans to level it, I knew only of its history as the building where the Burma shave company had begun making their iconic signs and shaving cream from 1926 to 1940, but I now have learned that prior to becoming the Burma shave factory in 1926, it had already been serving the community in various capacities for 43 years! This is more than enough reason

to have a proper historic survey done, and on Dec. 10, 2015 the Corcoran Neighborhood Board voted to request this of the current owner Minneapolis Public Schools. But since then there has been no word from CNO or MPS. I have attempted to find a willing 501(c)(3) non-profit to apply for the Legacy History and Culture grant to no avail. Be it for reasons of conflict of interest, lack of interest, or ineligibility; I have been rejected at each attempt. Therefore, a Go Fund Me campaign has been launched! The Historic Preservation Alliance is willing to administer and do accounting for the money raised and has the credentials and expertise for a proper survey. So thank you in advance to HPA and to those of you who have shown interest and support for this project. Further information as it develops will be found at the Burma Shave Historic Vine Church History Facebook page and of course in the Alley Newspaper and website!

Soldiers Heart=Shell Shocked=PTSD

A Pyrrhic victory: There is no winning of a war

A Pyrrhic victory is a victory that inflicts such a devastating toll on the victor that it is tantamount to defeat. Someone who wins a Pyrrhic victory has been victorious in some way. However, the heavy toll negates any sense of achievement or profit. Another term for this would be “hollow victory”

The military teaches soldiers how to fight, how to kill, and how to survive; but do they teach them how to live with themselves?

“Soldiers Heart” was what people called the emotional and psychological condition men often suffered when they returned from the bloody and surreal battlefields of our American Civil War. After WWI it was called “Shell Shock.”

No matter what time in history, a person’s experiences of war, that often equate to scenes and memories of unimaginable bloodshed, anger and fear, are with them for the balance of their lives. We all have met veterans who seem to have “handled it differently.” One man went on and another man is broken from the same experience. Both brave soldiers, just different psyches.

This post combat condition has been chronicled for thousands of years. We see this today as so many fall into the vortex of hard

drug use and alcoholism.

“Soldiers Heart” and “Shell Shock” are now called Post- Traumatic Stress Disorder (PTSD). Anger, depression, aloofness, disconnection, emotional outbursts, recurring nightmares, fears such as loud noise or fast movements in everyday settings or environments similar to the combat zones are just some of the general symptoms.

These additional symptoms often occur: shaking, motor control loss, shouting, inability to make simple decisions such as feeding oneself or staying clean.

Each soldier has varied and often tragic experiences that are not left on the battlefield. These experiences are unable to be understood, accepted, and left behind. Too often they are not communicated and kept within.

This leads to increased damage and confusion.

Veterans Organizations are a good place to start. Meeting other veterans and having the chance to discuss or vent to another soldier who has been in a zone, who can understand is always helpful.

There is assistance that combines genuine caring with some major strides in medicine that have been made in recent years, that help us to understand and begin to heal this condition.

If you have or know a veteran who might need some guidance and assistance, you can help.

Contacting the VA (Veterans Administration) in your area is a great start.



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**Join the  
East Phillips Improvement Coalition**  
Help make positive changes in East Phillips.  
Below are 3 of many projects EPIC has accomplished



EPIC meetings are the second Thursday of the month at 6:30 PM in the Community Center – 2307 17<sup>th</sup> Ave. S -

## Join the EPIC Board of Directors

### Requirements for Board Members

- Be over 18 and live, work or own property in East Phillips.
- Attend at least 1 EPIC Community Meeting in the year preceding the Annual Meeting. & attend the Annual Meeting
- Represent ALL of the people of East Phillips
- Complete the Election Forms at – [eastphillips-epic.com](http://eastphillips-epic.com) – Click About EPIC
- It's not too late to attend a meeting! Join us Thursday April 14th

## East Phillips Park Cultural and Community Center



**East  
Phillips  
Improvement  
Coalition**



## Welcome EPIC Annual Meeting

## EPIC Annual Meeting Saturday, April 30<sup>th</sup> 2016

**Don't miss this EPIC EVENT**

**9:30 AM to 11:30 AM at the  
East Phillips Park Cultural &  
Community Center**

2307 17<sup>th</sup> Ave. S., Minneapolis, MN

Free Pancake Breakfast, Door Prizes, Update on EPIC Projects, Board Elections, Grand Prize & much more.

**Board Member Election Forms**

**Go to - [eastphillips-epic.com](http://eastphillips-epic.com)**

**Click on - About EPIC**

## For Your Calendar: \*

*To get involved in EPIC and East Phillips,  
Join us on the 2<sup>nd</sup> Thursday of the month at 6:30*

**The EPIC Community Meetings** are on the SECOND Thursday – Next Meetings; Thursday, 4/14/16 and 5/12/2016 at 6:30 PM

Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

**EPIC's Annual Meeting - Saturday, April 30<sup>th</sup> at 9:30 to 11:30 AM in the Community Center**

**The East Phillips Park Programming Partnership** meets on the LAST Tuesday – Next meetings; Tuesday 4/26/16 and 5/31/16 at 11:30 AM. Lunch is served.

Updates on Partner Programming, Park Events, SummerFest 2016 & News.

**The EPIC Board of Directors** meets on the FIRST Saturday of the month – Next Meeting; Saturday, 5/7/2016 and 6/4/2016 at 10:00 AM.

**Meeting Location:** All the above meetings and events are held at the fully accessible East Phillips Park Cultural & Community Center located at 2307 17<sup>th</sup> Ave. S.

**The East Phillips Community 17<sup>th</sup> Ave. Gardeners** meet on the second Saturday of Each Month The FIRST Meeting of the Season is Saturday, 4/9/2016 at 9:00 AM in the COMMUNITY CENTER at 2307 17<sup>th</sup> Ave. S. The Next meeting is 5/14/2016 in the GARDEN.

\* **East Phillips Residents wanting a 2016 Garden Plot, contact Brad Pass at 612-916-8478**

**East Phillips Park SummerFest** - Sunday, June 12<sup>th</sup> starting at 1:00 to 7:00 PM in the Park.

Designed and Paid for by East Phillips Improvement Coalition



## MIDTOWN PHILLIPS NEIGHBORHOOD ASSOCIATION INC.

[www.midtownphillips.org](http://www.midtownphillips.org) | 612.232.0018 | [midtownphillips@gmail.com](mailto:midtownphillips@gmail.com)

## BOARD MEETING AGENDA

**TUESDAY APRIL 12, 6:30-8PM.**

**Stewart Park (Arts & Crafts Room), 2700 12<sup>th</sup> Ave S, Minneapolis**

- Approve minutes of 3/8 board meeting (5min)
- Accept and Receive February Financial Reports (15min)
- Motion to approve and sign "Phillips Sound" Partnership MOU (10min)
- Staff Funding Discussion (15min)
- Coordinator Report (10min)
- Discussion on Goals and Objectives for the year (25min)
- Community Outreach strategies (5min)
- New board member photo (5min)

## COMMUNITY MEETING AGENDA

**TUESDAY APRIL 26, 6:30-8PM.**

**Stewart Park (Community Room), 2700 12<sup>th</sup> Ave S, Minneapolis**

- Approve minutes of 3/22 community meeting (5min)
- 3rd Precinct Report (15min)
- Review applications for the purchase of lot at 2548 12th Avenue from the City of Minneapolis (30 mins)
- Seed Money for Commercial Land Trust Pilot Project (15min)
- Community Outreach Strategies (15min)
- Call for At Large Rep and District 4 Rep (5min)
- Call for Partners (5min)

### Call for Partners!

Midtown Phillips is looking for partners to assist with 2016 outreach & doorknocking, event involvement and youth outreach. You must be a registered business or registered non profit to apply. If interested, call 612.232.0018 or email [midtownphillips@gmail.com](mailto:midtownphillips@gmail.com)



## GET INVOLVED!

Do you live, work or own  
property in Midtown Phillips?

**Join or start a community workgroup  
on a topic of interest to you:**

- Housing and land use
- Safety and Livability
- Midtown Festival and other events
  - Clean Sweep
- Community Outreach
  - Strategic Planning
  - and more!

### Join the board!

**OPEN POSITIONS:**

- At Large Rep  
(Rep may live or work anywhere within Midtown Phillips)
- District 4 Rep  
(Rep must live or work between 26th to 28th Streets and 12th to Bloomington Avenues)

612.232.0018, [midtownphillips@gmail.com](mailto:midtownphillips@gmail.com)







# VENTURA VILLAGE NEIGHBORHOOD NEWS

APRIL 2016

VOLUME 5  
NUMBER 4

**ATTEND APRIL 13TH GENERAL MEMBERSHIP MEETING @ 7:00 PM**

## Park Board finalizes Peavey Park Plans

Nearly six years ago, Ventura Village began its own planning work on Peavey Park, which had been all but abandoned to the drug dealers and roustabouts who chose the mostly empty park land as their "home". Crime in this park was the highest in Minnesota, until Inspector Lucy Gerold asked the neighborhood to join the Third Precinct police in starting to turn the park once again into a place for families and fun-loving residents to re-occupy and re-use. With the help of Professor Ignacio St. Martin of the University of Minnesota and some of his students and many neighborhood volunteers, a 48 page full color report entitled, *Overcoming Crime: Transforming the Physical Design and Character of Peavey Park*, was presented to the City, the Minneapolis Park and Recreation Board and to Ventura Village.

### NEW/ ADDED Nuevas instalaciones Cusublagu daray



Outdoor Gathering Space  
Área abierta para la reuniones de la comunidad / o picnic  
Meelaha dibadda ee lagu kulmo



Group Shelter  
Refugio de picnic para grupo  
Koox duur-bax (picnic) awgeed meel degtay



Interactive Water Play  
Juegos de agua interactivos  
Ciyaaraha isku dhexjira ee biyaha dhexdooda



Walking Loop Trail  
Sendero que recorre todo el parque  
Dariiq lagu lugeeyo



Skating Rink  
Patinaje de invierno sobre pista de hielo  
Xilli-ciyaareedka taraarax ee furan



Lawn/Court Games  
Césped / Juegos  
Ciyaaraha dhulka bannan



Urban Agriculture Area  
La agricultura urbana  
Beerla magaalada



Basketball Court  
Cancha de baloncesto  
Garoonka kubadda kolayga

### PEAVEY PARK UPPER PLANNING AREA



### UPDATE EXISTING

Las instalaciones existentes que deben ser sostenidas  
Casriyaynta wixii hore u jiray



Traditional Play Structure  
Zona de juegos  
Goobaha ciyaaraha

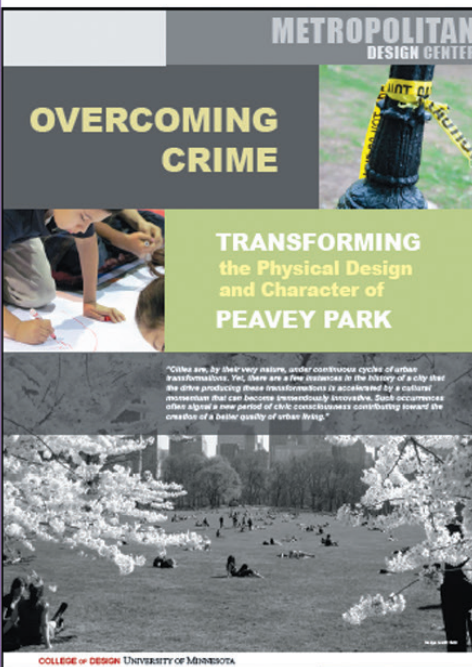


Basketball Court  
Cancha de baloncesto  
Garoonka kubadda kolayga



Multi-use Field  
Césped abierto  
Dhul bannan

**WHAT DO YOU THINK?**  
What should be added to this plan and what could be changed to make it even better. Attend our upcoming meetings when we get together to plan how we can use our time and resources to make this happen!



It was *this report* that provided major themes and ideas that have now been incorporated into the final Peavey Park Plan being adopted by the Park Board. The park's landscape will include more trees and shade while allowing for areas for community gardens and orchards. Safety is the greatest concern and the design is to allow for foot patrols by the police with more lighting and greater visibility while eliminating lurking places.

The Thrones area at the intersection of Franklin and Chicago needs to be repaired, but should maintain its public arts theme. Placing a building on East Franklin would be a problem in that it would block views into the park, creating a bigger safety issue. That is why the building placement will be at the East 22nd end of the park. The building was to be seen as a future public/private development to improve safety by having more consistent "eyes on the park". With interconnecting walking loops and plazas of different types, the idea is to create more of a destination for Peavey rather than a "pass-through" of mostly empty space. With a paved walking trail around the park and a trail looping *through* the park, The current wading pool adds too much in annual maintenance and a greater need for supervision; a water feature will be added in several of the places to add fun and interest. These interactive water play areas would replace the pool, yet will add fun and coolness to several of the planned play areas.

A group picnic shelter just across from the open soccer/play field and next to the orchard provides a real opportunity for extended family activities cognizant of the transformations needed to adapt Peavey Park to newer Americans to use the park for a family and friends gathering area for an entire day of activities. This calls for care in placing youth and adult play areas adjacent to kids and toddlers play areas to maintain eye contact and allow for a fuller family outing. Instead of a baseball diamond that gets very little attention during the week, multi-use fields are provide for large-area games like soccer and touch football, or can be used for a concert venue as well. It is hoped that artificial turf can be used, but hopefully with less odor than experienced with existing Minneapolis park facilities. Basketball is really big in this park and additional courts will be built in the northwest section where traffic noise is less a distraction.

Plans call for two full basketball courts along with one half court and a warm-up hoop for shooting practice. The area located in the southwest corner of the park is ideal for lawn games such as bocce ball, croquet and other games that could benefit from artificial turf and a very level playing field. Already Ventura Village has spent time and resources developing a more portable form of bocce ball court that can be quickly set up and used without forcing an area to be dedicated to a single activity. It is hoped that this design can enable the very same part of the park to be flooded for winter skating and sliding. With so few kids having ice skates, a much more creative use of the winter ice could be part of the developing a new paradigm for as diverse a community as Ventura Village has become. This is the time for more residents and stakeholders to join with the Ventura Village Board members in making sure that Peavey Park becomes a premier place to play for people of all ages and cultures through all the seasons.

### 1800 Chicago Avenue Building Proposal is endorsed at Ventura Village meeting



1800 Chicago Avenue expands Detox & will add a Mental Health Crisis Center

The old Sister Kenny center was turned into a chemical health center by Hennepin County many years ago and has housed the largest alcohol detox center in Minnesota. With the approval of Ventura Village, the current detox will increase its 50 current beds to 65. With an average patient stay of 2-3 days, this center helps those in crisis to regain full sobriety before returning to the community or entering a treatment facility. Operated by the American Indian Community Development Corporation this program provides very respected services.

In addition to the AICDC Detox, Hennepin County will be providing a new 16 bed *Mental Health Crisis Stabilization Center* for short term residential supervision and support to those not needing intensive inpatient psychiatric care. Each patient would stay for 5-7 days and not be allowed to leave the facility. Ventura Village gave its approval with the condition that it would be part of the selection process for the licensed provider who will be selected to manage and operate the upcoming 16 bed facility. No outside work on the building will be necessary.

### NEXT VENTURA VILLAGE MONTHLY MEETINGS:

- MARCH 31st: HOUSING & LAND COMMITTEE: 5:30 PM
- MARCH 31st: CRIME & SAFETY COMMITTEE: 6:30 PM
- APRIL 4th: WELLNESS, GARDENING & GREENING: 6:30 PM
- APRIL 4th: COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM
- APRIL 14TH: BOARD OF DIRECTORS MEETING: 6:00 PM
- MARCH 9TH: GENERAL MEMBERSHIP MEETING: 7:00 PM



SEE US @ [MEETUP.COM](https://www.meetup.com/minneapolis-bocce-ball/) MINNEAPOLIS BOCCE BALL



Play for an hour or more! You Decide!

EVERY SATURDAY • 1:00 to 5:00 pm • Peavey Park @ NW Corner  
• RSVP Robert Albee @ 612.812.2429

Ventura Village is located upstairs in the Phillips Community Center at 2323 - 11th Avenue South • Minneapolis • 612-874-9070



# For the Native youth of Phillips “there are a lot of faces I See Generations



Charlie Thayer, Desiree, CoCo Villaluz. It is Desiree's face that emboldens the center portion of the Mural.

BY COCO VILLALUZ WITH LINDSEY FENNER

The eastern wall of the Minneapolis American Indian Center (MAIC) at 1530 E. Franklin Avenue has been turned into a 3,306 square foot canvas. Guided by Native youth, mural artists Gregg Deal and Votan have created a stunning new mural alongside George Morrison's wood collage on the MAIC that showcases the wealth of Native public art in the Phillips Community. This new mural acts as an entrance to the American Indian cultural corridor along Franklin Avenue.

The MAIC mural was a collaboration between ClearWay Minnesota, a non-profit working to reduce commercial tobacco usage; the Native Youth Alliance of Minnesota; and community organizer Charlie Thayer. The project was further supported by Mary LaGarde, Executive Director of MAIC, and Frank Downwind and Ozzie Snowden from Little Earth of United Tribes.

In February 2015, ClearWay Minnesota hosted two community dialogues in the urban American Indian community to develop murals to convey the message: "Keep Tobacco Sacred." Charlie Thayer and Senior Community Development Manager at Clearway

MN, CoCo Villaluz, had participated in a fellowship through Intermedia Arts and dreamed up doing murals in the American Indian Community that shared the voices and values of Native peoples. As Thayer observed, "Art is a powerful tool that we can utilize to build our communities; there is power in activism through art."

With leadership from Lannesse Baker, Executive Director of the Native Youth Alliance of Minnesota, connections were made between motivated Native youth from south Minneapolis and community organizers and artists. Baker explained that the goal of the Native Youth Alliance of Minnesota "is always to create support for young Native people to develop and strengthen leadership skills. We know this happens in the most profound ways when we facilitate positive relationships with healthy adults and create opportunities for learning through service and action projects. The mural project is one example of this approach."

The mural design process was community centered and youth-driven. Indeed, one of the faces depicted in the mural is an actual image of a youth involved with the mural visioning process. Youth

leaders engaged over time to determine the vision for young Native people to share with their community and the broader society about their are, health, traditions, and hopes for the future. Involved with the program at Little Earth among those who inspired the design and put in many hours of painting.

Baker noted that the mural crew did an incredible job of listening and hosting conversations with their peers. It's powerful for youth to know they are heard and their input matters. But youth are oftentimes the most marginalized and invisible group. We need to hear their voice and vision immediately. The mural projects challenge dominant lines about who young Native people are and inspire change. The goal of the young people was to facilitate the discussion. Martinez, said that before the mural process he didn't see he had a voice and now he sees positive change. It opened up to see that there are a lot of abilities out there and that everyone is a part of it.

East Phillips Native youth get to see themselves



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of a continuing project that will connect generations around the globe. Although the painting of the mural was completed last spring, the project has become a catalyst for other projects throughout the world. Thayer and others involved with the project will soon be traveling to Nicaragua and working on a similar project with Indigenous relatives to the south.

A community organizer involved with the project, Deanna Standing Cloud, sees the mural as "a timeless creation that reflects the strength in our collective wisdom for many generations in the East Phillips neighborhood. The revitalization of our traditional teachings can connect our Native youth to their identities. This mural offers a visual representation of our innate knowledge we each carry within the strands of our own DNA, even through generations of trauma and colonization. It is a beautiful gift to our vibrant Native community in the Twin Cities."

CoCo Villaluz is Senior Community Development Manager at Clearway MN.

Lindsey Fenner, is a Collaborative and Community Writing Volunteer for The Alley Newspaper.



Youth leaders engaged over 100 youth to determine the visual message young Native people wanted to share with their community and the broader society about who they are, health, traditional tobacco, and hopes for the future. This is one of those sessions.

## How many cans of paint to cover 3,306 square feet?

BY COCO VILLALUZ

How much paint? That, in itself, is quite the story. We had originally ordered over 300 cans of spray paint, aside from the 3 – 5 gallons primer paint, from an online company, only to find out the company was on a stand-still and not processing orders even though we submitted it online with payment and everything went through. After multiple calls to the company without success, it was time to start the actual painting.

We had to go to every art store in the 7 city metro area to find spray colors for the murals; including mixing and matching to come up with the right color combinations. We even had to go to Home Depot multiple times to have them use their spectrum color wheel in buckets of paint to try and recreate the colors we needed. We became very acquainted with all their sales clerks who were all more than willing to help us in our paint journey.

Pablo Picasso said, "Painting is just another way of keeping a diary." This is just one of hundreds of stories our mural-painting participants experienced that, for them, are painted as their diary on this wall.



## The SABO Center for Democracy and Citizenship

# Bridging the Citizen-Government

BY HARRY C BOYTE

Martin Olav Sabo, who served as a Democratic Congressman from Minneapolis for 28 years and became chairman of the powerful House Budget Committee and died on March 16 from respiratory ailments, is well known as a masterful legislative leader and craftsman. But it was his wider vision, as bridging the gap between government and citizens, which led to the merger of his center at Augsburg with our Center for Democracy and Citizenship, for many years at the University of Minnesota. [http://www.nytimes.com/2016/03/14/us/politics/martin-sabo-minnesota-congressman-known-for-compassion-in-era-of-partisanship-dies-at-78.html?\\_r=0](http://www.nytimes.com/2016/03/14/us/politics/martin-sabo-minnesota-congressman-known-for-compassion-in-era-of-partisanship-dies-at-78.html?_r=0)

I first met Martin Sabo when I was beginning the Reinventing Citizenship initiative in 1993 with the White House Domestic Policy Council, just after Bill Clinton had become president. Barb Rohde, Washington liaison from the University of Minnesota's Humphrey Institute where I directed civic engagement efforts, took me around to meet the Minnesota Congressional delegation. I was excited about the meeting.

The Reinventing Citizenship effort built on Bill Clinton's campaign speech to the National Bar Association in July 1992, arguing

that "America needs to restore the old spirit of partnership." Clinton had called for "visionary leaders throughout this nation, willing to work in their communities to end the long years of denial and neglect and divisiveness and blame."

I had interacted several times with the campaign and knew that President Clinton was serious about a renewed spirit of partnership between citizen leaders outside of government and as well as across departments and party divides within government. Martin Sabo embodied what I would call a politics of respect. "I've tried to treat my colleagues with respect," he said. "I don't recall ever making a public statement critical of my colleague, whether it's Democrat or Republican." The *New York Times* described Sabo as a man of "quiet Scandinavian demeanor [who] conveyed a sense of civility during increasingly partisan times."

Respect included respect for citizens outside of government as well as "civil servants" and politicians of different parties.

This spirit of democratic respect infused his family background in the Norwegian farmer cooperative movements of North Dakota that birthed the Nonpartisan League which reshaped Midwestern politics. It also reflected the culture

of Augsburg College, where he had graduated. With roots in the Norwegian free church and Scandinavian folk schools, Augsburg's founding statement challenged university education which held up "the cultivated gentlemen" as the ideal type, disputed pedagogies which produced professionals separated from the people, and argued, in a folk school vein, that learning should be connected with living experience rather than preoccupied with "glossaries, citations, and crammed memories."

Sabo's work to create the Sabo Center at Augsburg was a major incentive for our moving the Center for Democracy and Citizenship to the college in 2009. He was enthusiastic about our work, including K-12 initiatives like Public Achievement, a youth civic and political initiative we launched from the University of Minnesota's Humphrey Institute (now Humphrey School) in 1990, to bring to young people the experiences of empowerment I had seen among young people in the civil rights movement as a young man. Schools in Phillips such as Anderson Elementary, Anderson Open, and now Augsburg Fairview Academy have been part of the Public Achievement movement. PA has spread to more than 20 countries including Zimbabwe, the



Palestinian territories, Poland, and Japan. Sabo, believing in the positive role of government, also saw the need for government "of the people, by the people, and for the people."

For these reasons, it made sense to merge our two centers. The two centers are now merged in the Sabo Center for Democracy and Citizenship. I would say

Martin Sabo embodied the spirit of democracy, never more needed in our communities and the country than today.

*Harry C. Boyte, founder of the Center for Democracy and Citizenship at the Humphrey Institute, is now Senior Scholar in Public Work Philosophy at the Sabo Center for Democracy and Citizenship, Augsburg College.*



## A Bridge over Hiawatha Ave?

BY HARVEY WINJE

Build a bridge over Hiawatha Avenue for Greenway traffic? Impossible!

**Challenges:** the space between the LRT wires and power lines are too short for bridge beams and there is no space beneath for bridge columns between highway lanes. The passageway is too high for an accessible ramp.

**Mission accomplished!** Elongated ramps were designed within the land limits and the roadbed was supported by cables instead of typical hefty columns.

**Appropriateness of this bridge being named after Martin Olav Sabo:**

- Sabo's astuteness knowing when and how to "pull strings"
- Sabo's ability to appreciate the importance of compromise.
- Sabo's civility that embellished negotiating.
- Sabo's savvy to seek expert advice on details.
- Sabo's compassion for the people

he represented and their causes.

- Sabo's patience, diligence, and ingenuity that enhanced the stature of social justice causes and the reputations of his constituents.

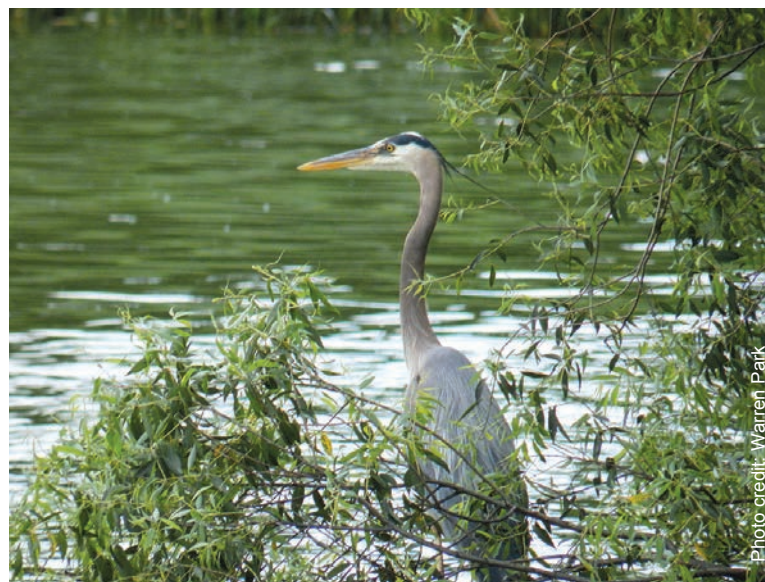
**Ironically,** Sabo Bridge critics call it an expensive, excessively extravagant design favoring aesthetics for an icon on the road from the airport to downtown.

**In actuality,** it has become an icon of design stemming from practical solutions to inherent problems with the location. The bridge is now identified by the name of a man who sought practical solutions to basic problems and issues of his constituents with the expertise to coalesce support and funding.

**Results:** it does provide a safer alternative to crossing Hiawatha Avenue and secondarily provides an attractive design emblematic of its namesake and the process that brought it forth.

## POWDERHORN365 2015

PHOTO BOOK NOW AVAILABLE



Great Blue Heron in Powderhorn Park

Every day last year, a special photo was taken to capture the life, character, activities, and scenes of the Powderhorn Park neighborhood. The seven weekly volunteer photographers, plus a few guests, snapped these 365 interesting and artful photos, and all are now preserved in a photo book published by the Powderhorn Park Neighborhood Association. You can order the book by visiting the

project's website, [www.powderhorn365.com](http://www.powderhorn365.com), and clicking on the link near the top: *Powderhorn365, The Books*.

"We hope the photos on these pages will open our eyes to the wonder of other people and break down the barriers that foster fear and injustice. Information is powerful. Alternative media (Like Southside Pride and The Alley) and social media (including the

Powderhorn e-democracy forum) can bridge the gaps in understanding and acceptance of differences."...Gayla Ellis from the *Introduction*.

This is the seventh year that PPNA has produced an annual photo book preserving the diligent work of observant neighborhood photographers. The photos can also be viewed online [www.powderhorn365.com](http://www.powderhorn365.com). (Choose 2015). The project continues daily in 2016, and those new photos can be appreciated on the same website. 2015's participant shutterbugs include J. Arthur Anderson, Jason Brown, Elana Dahlberg, Jillian Helleloid, Kristina Kvarnlov-Leverty, Warren Park, and Nickey Robare.

The Alley Online!  
[www.alleynews.org](http://www.alleynews.org)



The Alley is social!  
[@alleynewsaper](https://twitter.com/alleynewsaper)



Serving the Community  
Enriching the City

**April 1, Mpls' Fire Dept. is taking applications from men and women 18-30 for a certification course in emergency medical services (EMS). The MFD offers the EMS Pathways Academy with Hn Cty Med. Ctr (HCMC) to train Mpls. residents from diverse racial and ethnic backgrounds as EMTs. 25 will be accepted. Graduates will get preference points on the next MFD entrance exam, Spring 2017. Graduates will be eligible to apply at HCMC for jobs in EMS, and if hired they'd have the option of further education for paramedic certification. No cost to trainees. Trainees will be considered City of Mpls. student interns & earn \$14.93/hr to take this college-level course 2 days a week, 12 weeks. EMT opens to many career paths in a rapidly expanding field. Info: [www.minneapolismn.gov/fire](http://www.minneapolismn.gov/fire).**



The Phillips History Museum- 2016

# Phillips youth learn about and share stories of migration in our neighborhood



**BY BART BUCH**  
**DIRECTOR OF YOUTH AND COMMUNITY PROGRAMS**  
**IN THE HEART OF THE BEAST PUPPET AND MASK**  
**THEATRE**  
**PHOTOS BY BRUCE SILCOX**

The Phillips History Museum is a playful, interactive art installation exploring the history of the Phillips neighborhood. Created by artists from In the Heart of the Beast Puppet and Mask Theatre (HOBt) in partnership with neighborhood youth from the United Tribes of Little Earth, Waite House, and the Collaborative Village Initiative, this annual event is part of HOBt's ongoing Phillips Project. On Wednesday, March 16th the 2016 Phillips History Museum explored themes of 'migration'. The event was generously hosted by the nearby American Swedish Institute, who endeavor to provide a gathering place for all people to share experiences around themes of culture, migration, the environment and the arts. In conjunction with the event, a project called Green Card Voices joined the exhibition. Green Card Voices' mission is to share various stories of our nation's 40 million immigrants and put a human face to the current immigration debate.

In the Heart of the Beast's Phillips Project is in its 5th year and going strong. This year-round community based residency engages neighborhood youth by cen-

tering long-term arts program activities at partner sites; Waite House, Little Earth of United Tribes and PPL's Collaborative Village Initiative. Our intention is to provide an immersive puppet and mask theater experience to a highly diverse population of neighborhood youth who have limited access to arts programming. The Phillips Project also seeks to reduce cultural barriers and increase relationships of the diverse youth populations and programs in our neighborhood to promote dialogue, friendship and fun.

Each year each site participates in parallel themes through site-specific art projects that focus on the expression of cultural identities and creation of dialogue with the people and places in the Phillips neighborhood. The artists conduct workshop sessions for three hours per week throughout the year. Youth involved study the history of the neighborhood's physical and social landscape and the people who have lived there, led by local historians, naturalists, community members and teaching artists. Youth participants also observe and collect stories from the present day communities, families and individuals living in Phillips. They use the stories to explore the cultural and physical landscape, history, and sense of place in their neighborhood.



Zootopia



★★★★★, (PG)

“Zootopia” is a Walt Disney Studios creation that’s colorful, imaginative and full of life that adults as well as children can enjoy immensely.

The three directors Bryon Howard (“Tangled,” “Bolt”), Rich Moore (“Wreck-It Ralph,” “The Simpsons”) and Jared Bush (“Part-Time Hero,” “Big Hero 6”) created terrific storytelling starting with the heroine Judy Hopps (voice by Ginnifer Goodwin), a bunny from a rustic community who is determined to hit the big city called Zootopia and become a cop. When she arrives to the place where all types of animals cross paths, she’s relegated (“covert” sexism) to being just a ticket maid by her chief of police. There’s never been a bunny cop which is made clear by her boss who’s a lion and he’s been the head over hippopotami, lions, tigers, etc. While she’s giving tickets on vehicles, she sees a fox named Nick Wilde (voice by Jason Bateman) who appears initially suspicious, but looks can be deceiving--well, in this case, sort of. They become friends--partners in fighting crime and solving a mystery--in turn Judy insists she’s ready to be a real cop and prove her naysayers wrong.

I’ll say no more than to convey “Zootopia” depicts how important inclusion, self-worth, determination, integrity and bravery are in our lives without being too Preachy.



HOWARD MCQUITTER II  
*Movie Corner*  
Howardsmoviecorner.com

howardmcquitter68@gmail.com

Cast: Ginnifer Goodwin (Judy Hopps), Jason Bateman (Nick Wilde), Jenny Slate(Mayor Bellwether), Nate Torrence (Benjamin Clawhauser), Idris Elba (Chief Bogo), Bonnie Hunt (Bonnie Hopps), Don Lake (Stu Hopps), J.K. Simmons (Mayor Leodore Lionheart), Tommy Chong (Yax theYak), Octavia Spencer (Mrs. Otterton), Alan Tudyk (Duke Weaselton), Shakira (Gazelle),Tommy ‘Tiny’ Lister (Finnick), Rich Moore (Doug), Kristen Bell (Priscilla), Byron Howard (Bucky Oryx-Antlerson), Leah Latham (Fru Fru), Jesse Corti (Mr. Manchas), Gita Reddy (Nangi), Maurice, LaMarche (Mr. Big), Phil Johnston (Gideon Grey), John DiMaggio (Jerry Jumbeaux), Katie Lowes (Badger Doctor), Mark Rhino Smith (Officer Mc Horn). Running time: 108 minutes.

Howard’s Recommended MOVIES of 2015

- 1. “Sicario” (R) (Action/Crime/Drama) Director: Denis Villeneuve.
- 2. “The Hateful 8” (R) (Crime/Drama/Mystery) Director: Quentin Tarantino.
- 3. “71”(R) (Action/Drama/Thriller/Civil War) Director: Yann Demange.
- 4. “It Follows” (R) (Horror/Mystery/Thriller) Director: David Robert Mitchell.
- 5. “When Marnie Was There” (PG) (Animation) Director: Hiromasa Yonebayashi. (Japanese in English subtitles.)
- 6. “The Big Short” (R) (Biography/Drama), Director: Adam McKay.
- 7. “Mad Max: Fury Road” (R) Director: George Miller.
- 8. “Trumbo”(R), Director: Jay Roach.
- 9. “The Danish Girl” (R) Director: Tom Hooper.
- 10. “Phoenix” (PG-13) Director: Christian Petzold. (German in English subtitles.)

3440 BLOOMINGTON AVE.  
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MINNEAPOLIS  
M-F 6:30-6  
SAT 7-5 • SUN 7:30-5  
729-5627

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FREE Wireless Internet

Armenian and Balkan Dance:  
Tapestry Folkdance Center

Abubakar As-Saddique  
Islamic Center

Masjid Open House

Wednesday, April 6th  
3:00pm-7:00pm  
Everyone is Welcome!!!

Panel Discussion...eg. What is Islam

Guided Tour of Masjid

Entertainment

Q&A Session

Free Refreshments and Dinner

Address: 2824 13th Ave S, Minneapolis, MN 55407

For info contact: Ardo-(612)987-9082, Aisha-(612)735-1872

Fri. evenings dancers celebrate cultures past and present dancing to global music.

In April, Tapestry folkdance instructors Jan Morse (April 1) Gina Bonsignore (April 8), Nairy Digris (April 15 & 22) and Terry McGibbon (April 29) will bring dances of Armenia and the Balkan countries.

Lessons 7:30 to 9 pm and a dance follows; cost is \$8 , \$6 Tapestry members, \$5 students.

On April 8, Gina Bonsignore, will teach Armenian, Eastern European and Middle Eastern folkdance at the Tula Yoga & Wellness Center at 99 Snelling Ave. N. in St. Paul. (Go to www.tulayogawellness.com for time and cost of this special dance program.)

Dance Beginners Welcome

You do not need to be of Armenian or Balkan ancestry to learn and enjoy these dances. Teachers start the instruction with basic dances. Even if you don’t master them all, you’ll have fun.

What is Armenian Dance?

Armenian dance is performed either as group dances or as solo dances. The style of dance best known to immigrant communities who fled to America from Armenia during the genocide of 1915-1917 is the Western village style distinguished by heavy footwork, stomping and clapping. While dancing in an open circle, hand and arm movements are as important as the footwork. The dances are robust and lively but accessible to people of all ages. Instructors will teach traditional circle dances, line dances and party dances.

Several Tapestry teachers have trained with well-known Armenian teachers and choreographers, and can offer insights into the culture, too.

No need to pre-register; pay at the door. Info: www.tapestryfolkdance.org, or call 612-722-2914 3748 Minnehaha Ave S., Mpls.

Santo Rosario/Holy Rosary Church features a vertical “WaterSlide” ride as part of their Spring Festival Sunday April 3rd 10:30 to 3:30. Rides are \$500, but worth every penny!

APRIL FOOL about the Waterslide BUT the Festival is for real April 3rd 10:30 to 3:30

MIDTOWN GLOBAL MARKET  
10 YEARS!

Experience a world tour of tastes, arts and crafts at our public market.

Lake Street and 10th Ave S | Minneapolis

MIDTONGLOBALMARKET.ORG

MARIE SANDVIK CENTER  
Bringing the Gospel and God’s love to Minneapolis since 1940

Free food, clothing, blankets and more!

At 11th and Franklin, Marie Sandvik Center, a Christ-centered mission, exists to meet spiritual and physical needs of anyone.

FOR ADULTS:  
After a chapel service, guests may receive a hot meal, clothing, hygiene products and a blanket. (See schedule on right.)

KIDS’ MINISTRY!  
-Saturdays - 11am-1pm  
-Thursdays - 5:30-7:30pm  
Children in K- 8th grades are welcome to attend. Hot meal, discipleship, fun activities, new friends and ride provided. (Call for more info)

FURNITURE:  
Individuals in need may call to inquire about free furniture: 651-468-9741

ALL ARE WELCOME!

Sunday nights  
4pm Bible study  
\*6pm Chapel  
7pm Meal, men’s clothes

Tuesday nights  
5pm Set Free (12 Step)  
\*7pm Chapel  
8pm Meal, women’s clothes

Friday nights  
3pm Christian movies  
5pm Bible study  
\*7pm Chapel  
8pm Meal, men’s clothes

Thursday afternoons  
12pm Quilt & layette sign-ups  
Christian movie  
Child care for those in attendance  
\*1pm Ladies’ Day Chapel  
2pm Meal, women’s, infants’ & Children’s clothing  
(\* Guests must arrive by time noted)

1112 East Franklin Avenue, Minneapolis, MN 55404  
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# Saving Capitalism

Author Robert Reich's most recent book bears the title: Saving Capitalism - For the Many, Not the Few. Those of us born to black and white TV, might remember Robert as the Secretary of Labor under Bill Clinton. Of interest currently, is the former secretary's endorsement of Bernie Sanders.

Certainly, the Sanders Campaign reflects a new mass consciousness, formed in the wake of the "Great Recession." However, is this campaign merely an effort to save capitalism, or is it an aspect of a process towards a fundamental transformation (i.e., towards public ownership of financial institutions and the dominant means of production)?

Meanwhile...

In its March 2016 issue, Southside Pride published the article: "Socializing Capitalism – Creating a Market Economy with a Social Conscience." The author, Kari Andrade, claims to be a capitalist! Oh, my... Perhaps she has read the book of Reich.

However, Ms. Andrade begins by disparaging Sanders' emphasis on closing the income gap: "The gap is not the problem." But then curiously, she states: "In capitalism there is no regard for doing what is right and ethical [and so] I agree with many of Sanders' solutions..." Is she one of us?

Truthfully, I detect a flaw in

her reasoning. Did we not just recently experience the "bubble" with its associated hedge betting, bailouts, and bonuses? Clearly, capitalists have too much money to play with and we the people have not enough.

Next she offers a "feel good" comparison between us and the rest of the world. For example: "The poverty line in the U.S. is \$11,880 and globally that makes you in the top 15% of the richest people on the planet." Sweet. Really? Years ago poor Russia was able to rapidly develop its industry, in no small measure because university tuition was free, moreover, rents were set at 5% of income, health care was free and regular, etc. In other words, comparison by personal income paints a false picture.

The charade continues with an attack on Sanders' opposition to the TPP and similar "trade agreements." She states: "When we trade with other nations and invest in jobs overseas we are helping other economies grow and exporting our way of life and increasing their standard of living as well as our own." Gosh.

What is the actual history of imperialism? Think about war and blockades, torture and assassinations, among other things...

In its early phase, imperial policy sought to deform the develop-



PETER MOLENAAR  
*Raise Your Voice*

ment of "lesser nations." Thus, financial credits were advanced only for the production of raw materials needed by "our" home industry. On the other hand, historical socialism defended the right of all nations to develop an industrial-manufacturing base, which was reason enough for a long "Cold War," leading ultimately to the collapse of socialism. It was coincidental then to the Clinton Administration, that a line of new "trade agreements" commenced the deindustrialization of the United States, a lower standard of living for the majority, and the most massive incarceration in world history. Yes, well done.

Lastly, Ms. Andrade attempts to finish us off with the assertion: "The failure of the former Soviet Union and China's shift to state capitalism has proven that social-

**Martin Olav Sabo**  
from page 1

Meanwhile, from 1953 to 1964, Congress and the administration determined that extinguishing tribal trust lands was the desired outcome for American Indian economic growth. That idea showed itself to be disastrously wrong. The 1990 U.S. Census showed an overall U.S. poverty rate of 13.1 percent. The American Indian poverty rate was 31 percent.

Congressman Sabo seemed to know almost from the start where to lend his weight. He co-sponsored legislation on November 18, 1983 for much needed Indian health care reforms and new funding, including urban Indian health care centers in Minneapolis and in several other states. The legislation passed the House as did the companion Senate bill, but when it went to president Ronald

ism doesn't work." Oh, sorry, socialism did not "fail," as such, socialism was defeated in a prolonged confrontation with capitalist imperialism.

So, to return to the question: Is the Sanders campaign a movement to save capitalism? In the short term, the answer is yes, more or less. But, in the long-view, it forecasts something much deeper and more profound.

Thank God I'm not a capitalist. I can think for myself.

Reagan on October 22, 1984, it was pocket vetoed (a pocket veto is when a president takes no action to either veto or sign a bill into law during a Congressional recess).

Year after year, Sabo supported federally-funded American Indian education programs in his district. The federal American Indian Education Act had been passed in 1972, but president Richard Nixon held back the funds until the Minnesota Chippewa tribe sued to get the funds released a year later. Sabo was joined in his efforts on behalf of Indian education when Paul Wellstone was elected to the Senate in 1991.

There was a kind of routine in our relationship, and it seemed that Sabo enjoyed routine. His tireless aide, Kathleen Anderson was usually the one who answered our calls, set up meetings with the congressman, and briefed him before we got there. She did the first screening, gently letting us know if what we were asking was something Sabo could do. I tried to use my time with him frugally, only going when it looked like we needed the help only he could give. His kind of help was, knowing his way around the Congress, and how things worked. Not every answer was a yes, but when we had a strong case, even if it meant an uphill battle, Marty's answer was a yes. He meant it, and he went to bat on our behalf. That's what he did best.

DAVE  
CRIME  
BAD  
RINGS  
HERE  
MOORE  
APRIL 2016

**\*\* National Poetry Month \*\***

\*\*\*\*\*

*Let this Rhyme be your Paradigm !*

*(Use Language bricks to build a Shrine)*

Capture  
what  
Rattles in  
your mind

April  
showers  
bring leaves  
and vines

Raise  
the shade  
and Open  
the blind

Sing-song  
Thoughts and  
Colors  
combine

Speak  
your truth  
don't just  
ride  
the pine

Savory  
words can  
wine  
and dine

Dance  
with words  
for the  
Perfect line  
(fine in time)

Metaphors  
send chills  
Up  
your spine

Design,  
Define  
and then  
Refine

The stars  
align –  
It's so  
Sublime

You want  
your sweetie's  
Bells  
to chime

The well  
gives water  
when it's  
Primed

Some  
Poems  
are better  
in mime

**Augsburg Fairview Academy**  
from page 1

the current school year students working with Public Achievement have created a speaker series titled "What Would Justice Do?" Community members have been invited to speak on panels that address the themes of Gun Violence, the School to Prison Pipeline and How Music Affects Youth.

Students at Augsburg Fairview Academy are provided a safe space in which to find and develop their voice, they are supported in addressing issues that affect their communities. They learn how to tap into resources that will assist them in creating solutions that make a better society, and bridge the gap of racism and poverty.

Liz Saunby is Augsburg Fairview Academy Indian Education Coordinator, Records Specialist, Indian Home School Liaison & Recruitment Coordinator

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# BACKYARD INITIATIVE BACK PAGE



## LOOK! Just Half of the BACKYARD INITIATIVE Activities in March!!!

A partial sampling of the activities hosted by the leaders and members of the BYI Community Health Action Teams (CHATs). Watch for the activities from the other CHATs to be featured on the BYI Back Page in the May issue! There is so much happening, there was not room to list all of the exciting happenings!



Photo Credit: Daisy Buenrastro

### Anchor Families

#### MIDTOWN EXCHANGE

- 1. Roundtable Connection:** Helping elders and mothers to come together to talk (Every Tuesday)
- 2. Learn How to Learn:** understanding how to learn and why for many of us it's hard to learn. (Once a week)
- 3. Homework Help:** Helping kids and adults with their homework. (Every Wednesday)
- 4. Parenting for Success:** How to parent in a new country and at same time to keep what we come with – our culture and language. (Every Saturday)

#### APARTMENT BUILDING RESIDENT IN MIDTOWN PHILLIPS

- 1. Grocery Shopping:** Assist those who are unable to get out to access healthy, nutritious foods and not over spend their budget. (4 days/week) 2735 15<sup>th</sup> Ave. S.
- 2. Door Knocking:** In partnership with 3 building leaders, provide daily check-ins for health purposes, prevent isolation, and provide human contact. (Daily) .
- 3. Game Night:** Residents come together over games and fun. (Tuesdays.)
- 4. Movie Night:** Connection and fun. (Fridays.)

#### RESIDENTS TEND TO A SEVERAL BLOCK AREA IN POWDERHORN PARK NEIGHBORHOOD

- 1. Patrolling and Door Knocking:** Patrolling as part of the neighborhood watch to increase safety, randomly knocking on doors to connect with the neighbors. 3 block radius (5 days/week)
- 2. Maintaining Community Connection:** I go around the neighborhood knocking on my neighbors' doors to check on them and keep communication going between us on what is happening in our neighborhood. (Every Friday)
- 3. Gathering:** Neighbors will come together to connect, share, have fun by story-telling, dancing, singing, etc., and food will be served, you provide main dish, and neighbors will provide health side dishes and share their recipes. .

#### RESIDENT OF CENTRAL NEIGHBORHOOD

- 1. Crime Prevention/Healthy Recipes:** Gathering on March 26- I will door knock a week before. The recipes are for people that have diabetes (recipes that are low in sugar and salt.



Photo Credit: Bob Albee

### A Partnership of Diabetics

\*CHARLES HORN TOWERS – 31st Street and Blaisdell Ave.; \*FIFTH AVENUE TOWERS – West Phillips \*PENTAGON APARTMENTS – Ventura Village

- 1. Somali Language A-POD Weekly Meetup:** Somali Elder men and women participants are assisted in addressing personal pressing issues and develop empowerment protocols that enable them to more effectively manage their Type 2 diabetes. This process involves a review by a PharmD of each participant's medications along with a survey of other chronic health conditions and livability challenges faced by lack of insurance or low incomes. (3 times/week)

PHILLIPS COMMUNITY CENTER - 2323 11<sup>th</sup> Avenue South

- 2. English Language A-POD Weekly Meetup:** Participants address personal pressing issues and develop empowerment protocols that enable them to more effectively manage their Type 1 or Type 2 diabetes, along with any other chronic health conditions and livability challenges faced by lack of insurance or low incomes. (Once a week.)
- 3. Monthly Diabetes Breakfast:** Participants are treated to a chef-prepared breakfast meal and a featured speaker of the month. (Once a month.)

### Circle of Healing

CULTURAL WELLNESS CENTER-West Phillips

- 1. Spring Solstice:** This event is held to celebrate the change of the seasons. It is an acknowledgement of the forces that impact the lives of people on the planet.



### Project SELF (Save, Educate, Liberate, and Free)



Photo Credit: Susan Gust

- 1. Nomadic Expression:** A monthly, open-mic event that caters to youth, elders and community organizations. (about once a week-various locations- Pangea World Theater, Safari, and Coyle Center)
- 2. Women Sharing Stories/Working Together Toward Health:** A few East African women get together and share stories among each other. Topics: Parents working together

- toward family stability; How to be parent in a positive way, keeping our values and customs. Teaching parents how to shop for less. Winter safety, summer safety, etc.
- 3. Eating Well with Heart Disease.** Discussion with dinner. (private home-West Phillips)

#### SUMMARY: Numbers of CHAT Activities for January & February

|                              | January    |       | February   |       | March      |       |
|------------------------------|------------|-------|------------|-------|------------|-------|
|                              | Activities | Times | Activities | Times | Activities | Times |
| Anchor Families              | 7          | 140   | 7          | 158   | 11 (*2)    | 132   |
| APOD                         | 3          | 17    | 2          | 15    | 3          | 20    |
| Circle of Healing            | 0          | 0     | 1          | 1     | *1         | 1     |
| Growing the Backyard         | 1          | 6     | 1          | 6     | 3 (*2)     | 17    |
| Latino Health Begins at Home | 3          | 13    | 3          | 14    | 3          | 15    |
| Out in the Backyard          | 5          | 26    | 5          | 26    | 5          | 29    |
| Project SELF                 | 2          | 7     | 3          | 12    | 3 (*1)     | 11    |
| Rebirthing Community         | 6          | 13    | 7          | 18    | 7          | 24    |
| T.E.E.N.S Project            | 1          | 1     | 1          | 4     | 2          | 5     |
| Totals                       | 28         | 218   | 31         | 251   | 38         | 254   |

#### All Backyard Initiative CHAT activities are organized around these four Health Priorities

- 1. Social Cohesion:** The sense of community and belonging that community members have. Community members feel they live in a place where people trust and respect each other and have a sense of responsibility to take care of each other.
- 2. Social Support:** The support that a community member receives from and gives to the community members around them, including emotional and spiritual support, help with daily needs and crises, and the sharing of advice, information, and feedback.
- 3. Health Education:** The degree to which community members and their families have the capacity to obtain, process, and understand basic information and services needed to make appropriate decisions regarding their health. This includes information about what is essential to health (the importance of the family, community, spirituality, the environment, culture, food, sleep, and movement) as well as the medical information needed to address a specific health condition.
- 4. Health Empowerment:** Community members are active participants in their self-care, and have the knowledge, skill, and confidence to manage their health and health care and collaborate with health practitioners.

For more information about the Backyard Initiative, visit the BYI Resource Center on south edge of the Midtown Global Market or call 612-353-6211