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NEWS & VIEWS OF PHILLIPS SINCE 1976
AUGUST 2011 • VOLUME 36, NUMBER 8



Bridging Festival will “Bridge” Phillips from Little Earth to 35W

10:00 AM to 7:00 PM • August 13

BY DALLAS JOHNSON

First Annual Bridging Festival & Mural Installation Celebration is Moving Through Phillips August 13th

The Bridging Minneapolis Project is partnering with In the Heart of the Beast Puppet and Mask Theatre to present The Bridging Festival, a hands-on, interactive event progressing throughout Phillips, East to West along 24th St, from Hiawatha to

35W. Our festival will move from site to site (like a progressive dinner) and we’ll co-create while we learn about projects taking place throughout our neighborhood.

Aug 13th “Bridging” Schedule

- Pre-Festival - Two 3-wheelers collect water from the Mississippi River and Lake of the Isles
- 10am - Little Earth of United Tribes (24th & Cedar): Water blessing ceremony
- 11am - East Phillips Park (24th

& 18th): Refreshments

- 12-2:30p - Phillips Community Center (24th & 11th): Circle ceremony, lunch and HotB helps us create festival adornments
- 2:30-3p - Tour of Somali Mall (24th & Elliot)
- 3:30-4:30p - Open Eye Theatre (24th & 5th): The bridge was created as a result of the col-

Bridging Festival
see page 2

B R I D G I N G !

Phillips Community has 35 Bridges
NEW! “Bridging” crossword pg. 6
“...gonna shut you down.” pg. 7

**Conflict, Change, Chasms, Citizens,
Corners, Cultures, Memories,
Monuments, Money, Music, Words**

**Tim Springer “Bridged”
Phillips & City 18 Years pg. 8**

“Bridging” Murals



Touchstone Plaza at Peavey Park “Bridges” Generations

BY ROBERT ALBEE

Imagine a public art project that cost hundreds of thousands of dollars and is promptly neglected—no, make that abandoned—by the very community that commissioned the work in the first place!. That’s the legacy of Touchstone Plaza, located on the southwest corner of Chicago Avenue and East Franklin Avenue in Peavey Park. I never knew there was a plaque with a fabulous poem and community challenge called “Thrones” by Louis Alemayahu. Over the years, I’ve heard friends declare the mosaics to be hideous and a blight to the neighborhood. Some even wanting it moved or bulldozed into oblivion—all 88,000 pounds of concrete that makes up the mosaic-tiled “Thrones.”

A group of Ventura Village volunteers led by residents Jim Cook, Dee Henry Williams and me showed up recently with a public address system and a handheld microphone and offered it to anybody who’d speak or sing. No advertising or public notice, just the three of us and some sound equipment on a 97 degree day. In the next two hours, this abandoned corner that earned Peavey Park the distinction of being the most crime-ridden park in Minnesota



Photo by Robert Albee

came alive to the cadence of voices—mostly African American who talked their sorrows and joys, their salvations and challenges for anybody to listen.

Jim Cook heads up Ventura Village’s Citizen Engagement Committee and has taken seriously the notion that we must step out of the box and find new and creative ways to get all of our “occupants” involved. This night featured some who’ve been “lost”, some who were “saved” and a few in-between.

This day is one manifestation of the dream that the artist Rafala Green, poet Alemayahu, and countless others shared when this gigantic mosaic sculpture

was completed and presented to Phillips. More than a decade and a half later this can be a place in which we begin to imagine a new “Speaker’s Corner” just like Hyde Park in London or perhaps Faneuil Hall in Boston. A destination is being called Amen Corner and should be designed for presenting and listening to community voices, poetry slams or emerging musicians sporting a guitar, drum or flute to share. Maybe much more!

Third Precinct Commander Lucy Gerold of the Minneapolis Police invited the public to share

TouchStone Plaza
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the Alley NEWSPAPER

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"We came into this world to give truth a little jog onward and to help our neighbors rights"
Ann Greene Phillips (18__-1885)
Wendell Phillips (1811-1884)
"The bigger the information media, the less courage and freedom they allow. Bigness means weakness."
Eric Sevareid, "The Press and the People," television program, 1959

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Bulk Delivery: Lyle James Delivery
250 Apartments, Businesses, Places of Worship, and Organizations; this issue is having volunteers delivering many blocks of these neighborhoods: Ventura Village, Phillips West, Midtown Phillips, East Phillips, Central, Powderhorn Park, and Corcoran; and the usual spots in Longfellow, Cooper, Cedar-Riverside, Elliott Park, Whittier, and Lyndale.

Circulation: 13,500 hard copies and online.

**September
Alley
Deadline:
August 15**

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August Phillips What Where



Greg Machtemes and e-mailer-belolnes says, correctly, the July PWW photo is the pedestrian bridge at 24th St and 35W. The winner of the drawing is Greg. Congratulations, Greg. He wins the \$10.00 Gift Certificate to Welna Hdwe on Bloomington Avenue.

Guess What and Where this is and win a chance at the \$10 Gift Certificate. **HINT: A covered "Bridge" was demolished going to this site**

Bridging Festival
from page 1



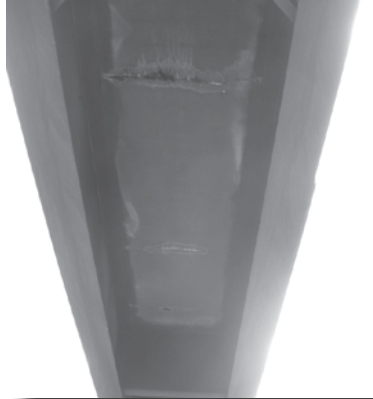
"Bridging" Mural and artist

laborative efforts of neighbors in the early 70s who'd suffered the wound caused by freeway installation. Not only a gateway, it's a testament to what can be achieved through collective vision and action. HotB will host our ceremony as we co-mingle our water from both sides of the bridge and commemorate our first Bridging Minneapolis mural panels.

• 4:30-7p-TheCenterforChanging Lives (24th & Oakland): Enjoy live music, storytelling, creation-stations (make mosaic planters with Semilla to be placed throughout Phillips, create mural panels to take home, make perennial seed balls to plant in barren spots in the neighborhood), learn about neighborhood projects and resources and check out maps and photos that tell the history of our neighborhood.

"Bridging" Coming Soon!

Bridging Minneapolis Project artists, Elissa Cedarleaf & Greta McLain have been working with participants from Jefferson



TouchStone Plaza
from page 1

with her officers and security officials assigned to hospitals and institutions in this vicinity a plan to remove this corner as the top spot for crime in South Minneapolis. She and we residents all recognize that the police alone cannot hold this location it to those lost in drugs and violence. As VJ Smith, of MadDads, said so eloquently about those occupying the thrones almost daily: "These

are our babies, our children, and we have to embrace them and teach them a new way of living."

The thrones will be theirs on which to sit as they see fit until we restore their use as sacred speaking and listening space. This day demonstrates that there is a deep hunger for a public space where only a microphone, loudspeaker and a group of people willing to share and listen to others—be it poetry, hip hop, gospel, storytelling or simply tears—come together. Peace Bewitches!



Photo by Robert Albee

Thrones

BY LOUIS ALEMAYAHU

Peace, Welcome,
Enter all you Kings and Queens of various hues,
Find your thrones,
rest your bones,
look to the four directions.
This place-of-presiding was made for you:
breathe and be.

Sit and celebrate all our royalness,
all our righteousness,
The Holy One has right here brought to be
Through days and seasons
Feel the wind, rain and sun --
Be of heart & fiery tongue,
Speak exaltation:
Decree that all hurts to be healed!

Witness from this crossroads
birdsongs, planes, automobiles,
clouds, stars, moonlight
your heart-beating self...
Witness the royalty of humanity:
our songs, laughter, stories, struggles, outrageousnesses,
moving from survival to prosperity,
moving from plan to planet reality.
From your rainbow thrones
love all the Holy One has made.
Knowing that none of us is really

alone:
children, men, women, old ones,
artist, students, queer ones,
wonderers, wanderers, workers,
mothers, fathers, dreamers, singers, warriors, healers,
And all un-named, yet holy still.
Ah yes, YOU!

May you discover that we are all relations here:
We belong to each other and this Earth:
Our Great Dark Mother with the flaming heart.
May you have good thoughts here,
May you have good feelings here,
May you be refreshed here.
May you know peace here.
May you go out into the world from this sacred circle,
Powerful rainbow bodies,
People of the Sun,
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with the quiet joys of familyhood.

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August Programs at the Franklin Library

BY ERIN THOMASSON

Children's Programs

Brodini Comedy Magic Show
Wed. Aug. 3, 10:30–11:30 a.m. Preschool-entering grade 5. Magician Graylyn Morris will raise spirits and test kids' powers of concentration as he manipulates ropes, scarves, balls and other magician's props in a perplexing "now-you-see-it, now-you-don't" performance!¹

Puzzlemania!
Thurs. thru Aug. 25, 2–3 p.m. Entering grade 2 and up. Enjoy a variety of educational and fun puzzles and games!

Family Storytime
Wed. Aug. 10, 17 & 24, 10:30–11 a.m. For children age 2 and up. Share books, stories, rhymes, music, and movement with your children.

Kids Book Club
Fri. Aug. 19, 4–5 p.m. Entering grades 4–6. Join other kids to talk about a great book! No pre-reading required. We will share a book and discuss. Pick up a copy of the book at the children's information desk.

Teen Programs

Game On! Gaming Tuesdays
Tues. thru Aug. 30, 2–5 p.m. Entering grade 6 and up. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!²

4-H Mentoring Club
Tues. thru Aug. 23, 5–7 p.m. Entering grade 6 and up. Learn about urban ecology, health and nutrition, sustainable agriculture and related careers in food science from adults and peer mentors. You also will maintain a community garden and visit local food enterprises².

Game On! Gaming Wednesdays
Wed. thru Aug. 31, 2–4 p.m. Grade 6 and up. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!

Reading Club
Wed. thru Aug. 31, 4–5 p.m. Entering grade 6 and up. Come explore the literary worlds of fact, fiction and adventures! Share your ideas and creativity along the way.²

Game On! Gaming Thursdays
Thurs. thru Aug. 25, 2–5 p.m. Entering grade 6 and up. Play

¹ Funded by the Library Foundation of Hennepin County.

² Made possible by the Library Foundation of Hennepin County through a grant from The McKnight Foundation.



Franklin Community Library
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www.mplib.org
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Wed, Fri & Sat: 10 am – 6 pm
Complete program calendar, visit, call, or www.hclib.org and news at www.hclib.org/pub/info/newsroom/

PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!

Teen Center Writing Workshop
Thurs. thru Aug. 25, 5–7 p.m. Entering grade 6 and up. On paper or online, words are our most valuable tool for self expression. You will have the opportunity to complete and share a planned writing activity or bring your own writing to work on. Then you will explore possibilities for publication.²

Photography Fridays
Fri. thru Aug. 26, 3–5 p.m. Entering grade 6 and up. Explore and photograph our community. Visit local neighborhood galleries, organizations and other destinations. Please pick up parental permission forms for field trips beforehand. Cameras provided.

Adult Programs

Reading Nonfiction for Elder Learners
Fri. Aug. 12, 1–3 p.m. Join us as we read and discuss the works of significant nonfiction writers.³

Memoir Writing Group
Thur. Aug. 18, 1–2:30 p.m. Would you like to create a record of your personal history? Bring what you have written and are willing to read to the group for helpful comments and suggestions.

³ Presented in collaboration with the Osher Lifelong Learning Institute.

⁴ Presented in collaboration with the Minnesota Board on Aging; Presented in collaboration with the Metropolitan Area Agency on Aging

Phillips Technology Center Senior Surf Day
Wed. Aug. 17, 10:30 a.m. – 12:30 p.m. Learn computer basics, how to navigate and search the Internet and how to access websites of interest to seniors. Get hands-on computer experience with help from representatives of the Senior LinkAge Line®.⁴

Computer Basics Workshop
Thurs. Aug. 18, noon–2 p.m. and Friday, Aug. 19, 1–3 p.m. Learn and bring questions about basic mouse and keyboarding skills, creating an email account, using the Internet and scanning (where available).

Microsoft Word: Basics
Thur. Aug. 18, 6–8 p.m. Learn how to use the ribbon, enter and delete text, basic formatting, cut, copy and paste; and when to use 'save' and 'save as.'

Microsoft Publisher: Basics
Fri. Aug. 26, 10:30 a.m.-12:30 p.m. Learn to use the menus and toolbars to create and publish your own fliers, brochures and greeting cards.

Franklin Learning Center: 952-847-2934

The Franklin Learning Center offers free, one-to-one tutoring for adults who are learning English and math, preparing for the GED and citizenship exams, and gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training and materials. Contact us at 952-847-2934.



Phillips West Neighborhood Upcoming Events:

August 4th (Thursday) 6:00 to 7:30 p.m. – Phillips West Monthly Community Meeting!

Join your neighbors and other Community Partners for updates from local government, business partners, residents, and police. This event will take place at the Center for Changing Lives in the Centrum Room (2400 Park Avenue). Free parking is available in the rear off Oakland Avenue. Free Pizza & Beverages will be provided!

August 2nd (Tuesday) 5:00 to 8:00 p.m.

Phillips West Neighborhood 15th Annual National Night Out Celebration!

Please join dozens of Community Partners & Residents for the biggest National Night Out Celebration in Minneapolis! Event will be held along 27th Street between Park and Portland Avenues! A variety of free picnic food including carnival specialties! There will also be a variety of entertainment including Salsa Dancers, Clowns, Puppet show, face-painting, fish pond, children's games, McGruff the Crime Dog, a rapping contest hosted by Mad Dads and a giant inflated slide! Information on Community Resources will be available! If you would like an information table or would like to get involved contact Crystal at 612-879-5383 or email pwno2005@yahoo.com

Community Garden Day

BY BRAD PASS

The East Phillips Community 17th Ave. Gardeners invite you to join us on Community Garden Day, Saturday August 6th for free tours of this neighborhood garden and a talk about how three burned out houses, the resolve of a neighborhood and a portion of EPIC's NRP dollars resulted in a beautiful garden available to East Phillips' residents.

Rain or Shine. No tickets necessary. Tours and Talk are free and open to the public. Just come dressed for the weather and enjoy. We will provide shade from the sun or shelter from the rain and a beverage appropriate for the day.

Date: Saturday, August 6th from 10:00 A.M. – 1:00pm

Location: 2428 17th Avenue South, Minneapolis, MN 55404

10:00 A.M. -1:00 P.M. Garden tours and talk

The East Phillips Community 17th Ave. Garden is one of nearly 50 community gardens participating in Community Garden Day, hosting events and celebrating the spirit of community in the garden.

Visit Gardening Matters website, www.gardeningmatters.org to see the online map of other participating gardens and when celebrations will be taking place. Contact information for individual gardens is posted on each garden's map entry, or you can contact Gardening Matters for specific details about the day or call 612-821-2358.



Phillips West Neighborhood 15th Annual

National Night Out

27th Street Block Party
Tuesday, August 2nd 5:00 – 8:00 p.m.
Along 27th Street between Park and Portland Avenues

"National Night Out, Back to Basics!"

A Variety of Picnic Food including Carnival Specialties! Event & Food is Free for all who attend!

McGruff the Crime Dog, a Giant Inflated Slide, Children's Games and Prizes, Face Painting, and a Fish Pond.

A variety of Entertainment including Wells Fargo Stage Coach with Horses, Salsa Dancers, DJ's, Clowns and Puppet Show!

Opportunities to win great prizes including but not limited to; Gift cards, Movie Tickets & Mall of America Amusement Park tickets

Information on Community Resources and a Rapping Contest hosted by Mad Dads, top 3 win Gift Cards up to \$100 (NO CUSSING ALLOWED)!

For more information or to get involved, contact Crystal Trutnau at 879-5383 or email her at pwno2005@yahoo.com

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“White Bronze” Monument claimed to “Bridge” centuries

When Sylvester Cook needed to buy a headstone for his wife, Mary, he wanted one that was beautiful and that would last. He took the somewhat unusual step of ordering a marker for her from the Monumental Brass Company in Bridgeport, Connecticut. Despite the company’s name, the marker he bought isn’t made of brass; it is made of zinc, a much less expensive metal that Monumental Brass, for marketing purposes, advertised as “White Bronze.”

Between 1874 and 1914, Monumental Brass was the only company in the United States that manufactured cast zinc markers. They offered their customers hundreds of styles to choose from, and customized the markers with zinc plates that attached to one of their standard marker styles. Customers ordered the markers from local sales representatives or from catalogs at prices ranging from \$2.00 for a small marker to \$5,000 for a large monument.

Monumental Brass Company seems to have learned a thing or two from P. T. Barnum, Bridgeport’s best-known entrepreneur by observing his marketing techniques. An ad for “White Bronze” markers boldly claimed: “Marble is entirely out of date.

Tales from Pioneers & Soldiers Cemetery

SUE HUNTER WEIR
83rd in a Series

Granite soon gets moss-grown, discolored, requires constant expense and care, and eventually crumbles back to Mother Earth. Besides, it is very expensive. White Bronze is strictly everlasting. It cannot crumble with the action of frost. Moss growth is an impossibility.”

One look at Mary Cook’s marker shows that many of those claims, at least the ones about the virtues of zinc, turned out to be true. Her marker has not crumbled to dust, and it is not covered with moss. The zinc has oxidized and has turned the marker a beautiful shade of pale blue. The inscription that Sylvester chose for Mary (“Blessed are the pure in heart, for they shall see God”) is as legible today as it was when the marker was set in 1883. It is doubtful that the marker will be truly everlasting, but after 128 years, it is in remarkably good condition.

But zinc markers, especially large ones, do have some drawbacks. The markers are hollow, and zinc is a brittle metal that

can be easily shattered if struck. The weight of the metal in tall markers, memorial statues, and obelisks causes the zinc to “creep” downward and spread at the base. Nonetheless, zinc’s distinctive blue color and the sharp detail made possible by casting rather than carving, make the markers beautiful.

Despite their affordability and durability, zinc markers never really caught on. Although they can be found in cemeteries across the country, it is rare for any cemetery to have more than a few. In 1914, munitions plants needed all of the zinc that they could get and Monumental Brass stopped using it as a material for markers.

There is not much information available about Sylvester and Mary Cook. Public records show that they were both born in New York. When the 1870 Federal Census was taken, Sylvester was 14 years old and living with his parents. Five years later, he was living in Dodge County, Minnesota and working as a locomotive engineer. He married Mary J. Allen in Minneapolis on July 12, 1881. Mary died less than two years later, on March 1, 1883, from consumption (tuberculosis) at the age of 29. Sylvester died on October



Photo by Sue Hunter Weir

One look at Mary Cook’s 128 year old marker here shows that many of the manufacturer’s claims—doesn’t crumble, repels moss, remains legible—turned out to be true. The zinc has oxidized and has turned the marker a beautiful shade of pale blue. “White Brass” or zinc’s distinctive blue color and the sharp detail made possible by casting rather than carving, make the markers beautiful.

19, 1891, from diabetes at the age of 36. He is buried in an unmarked grave next to Mary and her zinc marker.

The Lockwoods are buried in six unmarked graves in Section 4 of the cemetery. (Section 4 is the

circular block of graves in the turnaround formed by the cemetery’s single road.) This past Memorial Day, Lu Jacobson brought them flowers. She will honor them with a new marker later this summer.

Searching – A Serial Novelle Chapter 29: Hammer And Chalice And Jail

BY PATRICK CABELLO HANSEL

As the evening rolled on, and Luz became warmer, the little man in the corner—if indeed he was a man—played a mournful, soulful tune on his violin. Luz realized she was humming along, and was about to ask where the song came from, but the old woman spoke first, almost as if she heard Luz’ question in her mind.

“Yes, that’s an old Swedish folk tune,” the woman said.

“But we sing that at my uncle’s church,” Luz said. “It’s called ‘Soplo ...’ She began to sing, ‘Soplo de Dios Viviente...’

“About the breath, the wind of God, am I right?” the woman asked.

“Yes!” Luz replied. “But how did you know that?”

“Oh, that song is sung in many lands,” she said. “It started in Sweden. Or should I say, it came from Sweden. Where it started, nobody knows.”

“The breath, the wind of God...” Luz hummed. Just then a burst of wind—the last breath of the storm that had already passed—blew the storm door open and rattled it.

“Go ahead, my dear,” the old woman said. “It’s for you.”

Luz opened the solid oak front door, and there stood Angel, shivering in the cold.

“Here you are!” she shouted.

“As it was in the beginning...” laughed the old woman.

“And will be and can be and sure to be,” croaked the little man—if indeed he was a man—as he jumped up and began playing a

Gaelic reel.

The old woman grabbed Angel’s hands and pulled him and Luz into the dance. After they sat down, flushed and out of breath, she looked straight at Angel.

“Welcome, son of Mateo!” she said.

At the mention of that distant, troubled ancestor, both Luz and Angel put their hands up and stared at the old woman.

“What did you say?”, Luz said, trembling a little.

“Just a greeting from of old,” the old woman smiled.

“What do you know about Mateo?” Angel asked her.

“Oh, much!”, the woman said. “But here, sit down, point your feet toward the fire. Your Santa Lucia here is almost warm.”

Angel sat down, took off his soaked boots and socks and pointed them towards the fire. What is—or who is—this Mateo Kelly? he wondered. I don’t know if I’m his descendent or if Luz is, if he was killed as a boy or kidnapped back to Mexico, if he is an evil spirit or some kind of guide. Angel was glad that he was drinking hot tea, or all these thoughts would have spilled out of his mouth.

“Don’t worry, Angel,” the woman said. “He is all of these, and none of these. He is hammer and chalice and jail. You are from him, but I do not think you are of him.”

“I don’t mean to be rude,” Angel said, “but if you think that cleared up things for me, you are sadly mistaken.”

The old woman laughed so hard that Angel thought she would have a heart attack.

“Oh, no, my son. I was not trying to clear things up for you. I’m

afraid that’s beyond my powers!”

Luz looked intently at the old woman. “You remind me of someone that we met. Do you know Mother Light?”, she asked.

The old woman put down her crocheting and smiled so tenderly towards Luz and Angel. “My children, I was Mother Light.”

“But...but we just left Mother Light early this morning—at Denny’s—we started Santa Lucia Day at midnight with her, and my Dad...” Angel blurted out. It seemed like years ago, but it was still December 13. All that had happened: the encounter with Luz’ past, the carjacking, the storm—all had occurred in one day. On this Santa Lucia Day, they had eaten pancakes with the real Mother Light, he was sure.

“You can’t be Mother Light,” he said. “I know where she lives. I’ve been to her house.”

“Oh yes, I know all that,” the older woman said. “I did not say I am Mother Light. I said I was Mother Light.”

“What?!” Angel and Luz shouted at the same time. The little man in the corner—if indeed he was a man—began to play a slow, tender waltz.

“There is a Mother Light in each generation,” the woman said. “We are all together, but we are not all now.”

Angel looked at Luz as if to say, “Do you know what’s going on?”

Luz took Angel’s hand and looked at the woman. “Do you know then, what—or who—is chasing us? Angel and me?”

The old woman raised her hands slowly, as if in blessing, and said to both of them, “Maybe the question really is: What are

you running away from?”

Both of the young lovers looked deep inside, not with fear, but with wonder. They turned their eyes toward each other and exhaled.

“How do we find what we’re running away from?” Angel asked.

“By searching,” the old woman replied.

“Where should we start?” Luz asked.

“Start at the very beginning...” She was interrupted by the little man—if indeed he was a man—who blurted out “a very good place to start!”—and then proceeded to play the do-re-mi song from the Sound of Music.

“Halcon, stop that at once!” the old woman shouted. “Where was I? Oh, yes—where did this all start?”

“I was walking by the cemetery,” Angel said. “I heard an owl, and...”

“And you thought it meant death,” the woman said.

“Yes.”

“Well, owls can be tricky. You know as good as is an owl’s eyesight, their hearing if far, far better.”

“Are you saying we should listen more than look?” Luz asked.

“Now why would I say that,” thse woman said, smiling a big smile. She handed the two their coats, and gave Luz a small, beautifully wrapped present.

“I guess we’re off to the cemetery, then,” Angel said as he and Luz embraced the woman. At which, the little man—if indeed he was a man—began playing “We’re Off To See The Wizard.”

“Halcon!” the woman shouted, a roar that shook the mantel and made the candles dance.



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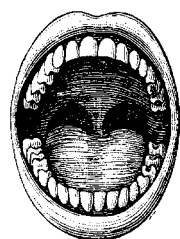


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CCC: “Snack Attack” a *Cuisine Commentary* by *Courtney* “Bridging” Sparse Budget and Appetite by “drizzle” and “slather” of inexpensive foods

BY COURTNEY ALGEO

Normally I write a monthly column for The Alley about great places to eat in the Phillips Neighborhood. While many of the restaurants are affordable, there are times that going out to eat just isn't in the budget, as is the case for me this month. So, instead of going out to get a delicious prepared snack, I thought I might write a little bit about some ways to treat yourself during the leaner times in life.

When my grandfather was still just a father, he and my grandmother (still just a mother) would skimp on their meals all week just so that every Friday they could have steak for dinner. Eating good foods is something that we all deserve, and should do every now and then to let ourselves know how proud we are of how hard we work. While I'm not promoting eating a cake every day or something because you “deserve it,” treating yourself to a delicious snack can be one of the best ways to make a hard day worthwhile. But, how do you do this when there isn't a lot of money to go around frivolously buying succulent snacks and tasty treats all willy-nilly?

Here are some simple ideas:

You're craving steak? Have a baked potato. Drizzle olive oil on it, a dash of salt and pepper, poke some holes in it, wrap it in aluminum foil and bake it in the oven till it's perfect. When it's done, cut

it open and slather it in butter, sour cream, and some A1 sauce (which will actually cost you more than the potato, salt, pepper, butter and sour cream combined, so just try to have some around at all times), and then chow down. The A1 sauce combined with the heartiness of the potato will (almost) make you forget about that steak. It will also fill you up, and make your mouth happy.

You're craving a milkshake? Go buy some bananas, milk and peanut butter. Mix it all up in a blender with some ice. It's cold, good for you, and won't cost you much, as long as you mind your portions.

Hungry for just about anything? Make rice. Rice can be mixed with a almost anything in your cupboard, be it expensive or cheap as all get out, and the resulting concoction will fill you up, and most likely be delicious. And if it's not? Throw some soy sauce on it, or coconut milk and cinnamon. There are almost no mistakes when it comes to rice.

Canned tomatoes, onions, garlic and lime juice? You've got a whole mess of salsa! Refry your canned beans, mix it with that rice and BOOM! you've got yourself a nekkid burrito.

Want some sushi? Well, there's really no substitute for that, and it's pretty expensive, so I'd suggest just waiting until payday. After all, we can't have EVERYTHING we want, but we can sure as heck try.

Old Arizona: “Bridging” Community, Café, and Classroom

BY BRITTANY GILBERTSON, LAKE STREET COUNCIL INTERN

“When we bought our building in the 1980's, this was the fourth leading corner for drug traffic and prostitution,” says Elizabeth Trumble, co-founder of 29th and Nicollet's Old Arizona, and Executive Director of the Arizona Bridge Project. “Each year, we saw the prostitutes getting younger and younger and our concerns for the girls in this neighborhood and others like it grew stronger.”

For the past 16 years, Old Arizona has been doing something about it. They have served over 1,800 inner city girls by providing free, after-school and summer arts programming, with an ever-evolving selection of classes and employment opportunities in a positive, supportive setting.

“Our concern for girls also arose from the lack of understanding in the juvenile system, a system that can be of concern in general but especially troublesome for girls. Girls have social needs not met by the justice system and their strong desire to belong to a group leads some girls to gangs and other unhealthy decisions,” says Trumble.

Throughout the years, youth programs at Old Arizona have offered a safe place for girls to belong and have provided a social setting where they are encouraged to follow their dreams and their voices are heard. “Some of the girls we worked with are now in their thirties. Many have come back and thanked us for believing in them, and said “Growing up, people laughed at my dreams. You didn't. You supported them,” Trumble says.

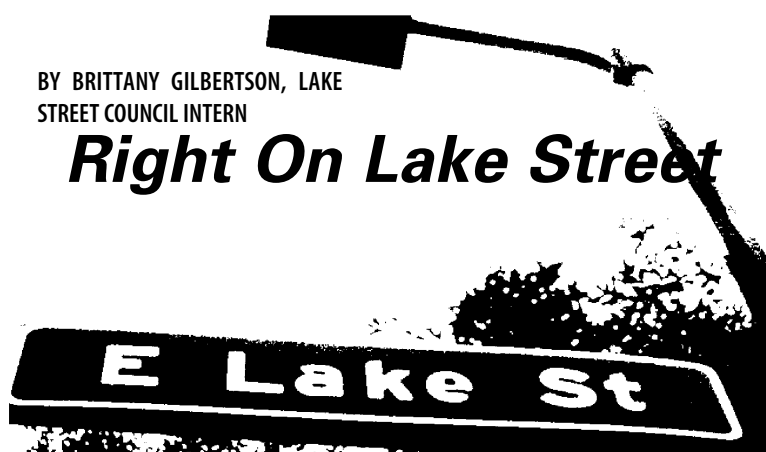
The Arizona Bridge Project began in the spring of 1995 when 100 girls showed up for the mini classes offered during an open house that year. The program expanded and a Youth Advisory Council now works with Old Arizona staff to plan the classes most appealing to today's teen. This summer, four classes meeting Monday, Wednesday and Thursday evenings provide an outlet for young women to learn dance from professionals in a prime rehearsal space, fashion design (a perpetual favorite) and kickboxing.

Trumble says of kickboxing, “When you're building muscle at that age it crosses into other areas and gives you muscle for life.” In this way, kickboxing and the other classes teach girls not only a skill but inspire them to build self-esteem.

Old Arizona Collaborative, Inc. is funded by the other half of the operation – Old Arizona Studios, Inc. The space at the intersection of 29th Street and Nicollet Avenue welcomes locals and visitors alike with a cafe, tea shop & chocolate lounge, dance studio, rehearsal loft (where The Jungle Theater rehearses the majority of their plays), off sale wine and spirit bottle shop and a theater/event center that hosts theatrical and dance productions, weddings and receptions, special occasion parties and

BY BRITTANY GILBERTSON, LAKE STREET COUNCIL INTERN

Right On Lake Street



corporate events. The profit from the retail spaces and rental fees go directly to the youth programs so a great meal or a delightful glass of wine for you can become a life-changing experience for an inner city girl.

When I visited the cafe, serving lunch Wednesday through Saturday 11:00am to 7:00pm, I enjoyed the Red Goat sandwich and the Strawberry Rhubarb Crisp afterward. The Red Goat's crunchy baguette is stuffed full of what the menu description calls “sufficient goat cheese,” a surprisingly sweet roasted red pepper and a peppery bite of arugula. The creamy abundance of the goat cheese paired well with the texture and flavor of the red pepper whose heat and sweetness were brought out in the soft flesh. Dessert also oscillated between tastes as the sweetness of the strawberries melded with the tart rhubarb, though my favorite part was the oat and pecan topping.

In addition to its daily offerings, the 120 seat theater at Old Arizona features a variety of entertainment options this summer, including themed movie nights every other Thursday, Friday night jazz and blues jam sessions, the monthly

family-friendly Kenny Kiser variety show as well as fully staged productions this fall. The next time I return to Old Arizona I plan to drop in the Arizona Dance Studio on a weekday evening. At the studio I'll choose from professionally taught African Dance, Ballet, Latin Dance, or other movement classes for a daily drop-in fee of only \$5.

For those truly inspired to contribute to Old Arizona's youth programs, don't miss the annual Wine and Roses – A Blooming Benefit. Proceeds from this wine tasting, silent and live auction, with keynote speaker Robyne Robinson and all around good time fund the operations of Old Arizona's teen run flower shop, the 29th Street Petal Pushers. Doors open at 5:30pm on Thursday, September 22, 2011 for this unique fundraiser with plenty of entertainment.

For more information on upcoming events check out the calendar or contact Darcy Knight, Managing Director.

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www.alleynews.org

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Super 8 & 13 Assassins



Super 8
Paramount Pictures
PG 13,Running Time 112 minutes
Director:J.J.Abrams
★★★★★
Cast: Kyle Chandler (Jackson Lamb),ElleFanning(Alice Dainard), Joel Courtney (Joe Lamb), Noah Emmerich (Nelec), Ron Eldard (Louis Dainard), Glynn Turman (Dr. Woodward), Riley Griffiths (Charles), Ryan Lee (Cary), Zach Mills (Preston), Gabriel Basso (Martin).

If there are any lovable movies for the 2011 Summer Movie season (and there are very few) it's the science-fiction/fantasy "Super 8." Directed by J.J. Abrams ("Star Trek"[2009], "Mission Impossible III" [2006]) and produced by Steven Spielberg, "Super 8"has the delicate touch of Spielberg-esque. And that touch also has the lovely audience pleasers of an "E.T", "Close Encounters", all Spielberg-esque. Not just a few have compared "Super 8"to Rob Reiner's 1986 film "Stand By Me", with a similar twist at play: kids being kids.

Joe (Joel Courtney), Alice (Elle Fanning), Cary (Ryan Lee), Charles (Riley Griffiths), Martin (Gabriel Basso), all adolescents living in a unspecified Ohio town of 12,000; in1979. Upcoming amateur filmmakers Joe and Charlie, along with Alice, Cary and Martin go to a train station to make a "scary" film for an upcoming arts film festival. They await an on coming train before they start filming, but just as the train is approaching the train station a pickup truck goes straight towards the train. But before the handful of eager youngsters can barely get the camera rolling a spectator train crash occurs sending all five kids scattering in all directions.

Both Joe Lamb and Alice Dainard are raised by single fathers, Jackson Lamb (Kyle Chandler) and Louis Dainard (Ron Eldard), respectively. Joe's father is the deputy in the small steel-mill town who is essentially a workaholic-unintentionally to some degree-neglecting his son. Alice doesn't have a good relationship with dad, a scruffy looking man, treated as a pariah-poor white trash-by many of the townspeople.

The movie hinges on the African American doctor, Dr. Woodward (Glynn Turman), a man out of the umbra of mystery up against an unknown, menacing visage. The arrival of this bizarre visage to this off-the-beat Ohio town follows with dogs and persons mysteriously missing. Subsequently, J.J. Abram (as so cleverly with his "Cloverfield" [2008] and TV series "Lost"[2004-2010]) builds his characters and story with a slow-burn panic that increasingly grips in the town.

The deputy realizes what he's up against and for him to destroy or injure "it" by himself, is futile. The army is called in to fight the uninvited creature.



HOWARD MCQUITTER II
Movie Corner
Howardsmoviecorner.com

HowardMcQuitterii@yahoo.com

The army sets grass fires in the distance from the town, and then orders a full evacuation of the townspeople. Meanwhile, Joe and Ryan separate temporarily from their buddies to look for the key to the strange events happening in their serene town.

Although "Super 8" isn't as moving as "E.T." or as deep as "Close Encounters", "Super 8" should be on your lists of must see summer movies.

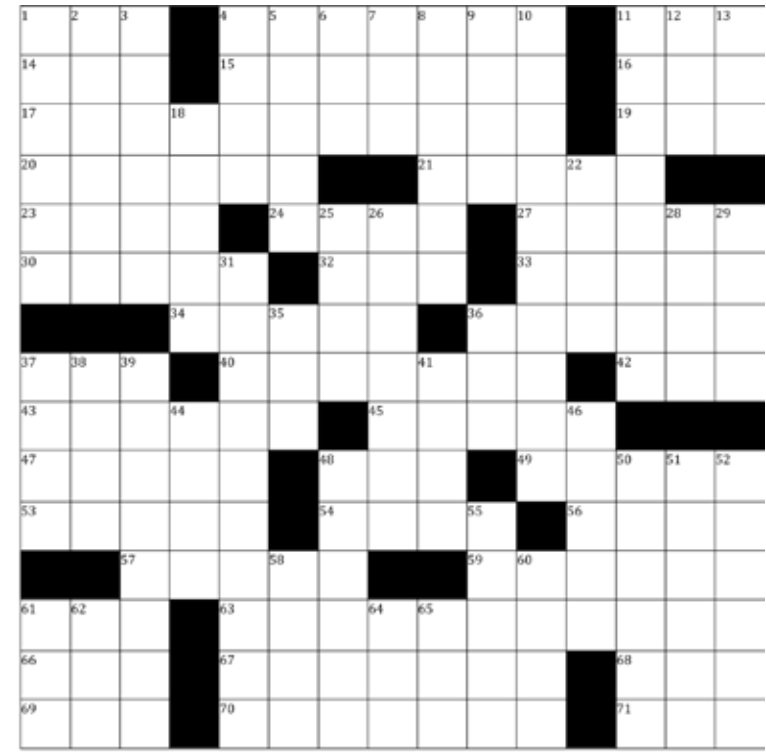
13 Assassins (2010)
Sedic International
Running Time 141 minutes
Director: Takashi Milke, Rated R
Country: Japan/UK
Language: Japanese/English
★★★★★
Cast: Koji Yahusho (Shinzaemon Shimada), Takayuki Yamada (Shinrouko), Goro Iseya (Lord Naritsuga Matsudairo), Yusuke Iseya (Koyata), Hiroki Matsukata (Kuranaga), Mikijiro Hira (Sir Doi), Ikki Sawamura (Mitsuhashi), Arata Furuta (Sahara), Tsuyoshi Ihara (Ogura), Ikki Namioka (Ishizuka), Koen Kondo (Horii), Megumi Kagurazaka (Otake), Kazue Fukiishi (Tsuya/Upashi)

Takashi Milke's film plays much like Sun Tzu's "The Art of War". What's described in "13 Assassins" is shrewd strategic and tactical warfare by thirteen adept assassins against Lord Naritsuga Matsudairo's (Goro Inagaki) 200 plus men. Moreover, what is refreshing is the minimal to zero use of CG or special effects in "13 Assassins". Cinematically impressive with a roughly uninterrupted 40 minutes of clashing swords leaving blood, flesh and guts in front, back and on either side. It's Samurai action in unmitigated fashion and not for the squeamish.

The thirteen are a motley crew, shameless about attempting to kill ruthless Lord Naritsugu. These passionate thirteen use explosives, booby traps and simple disguises to subdue their enemies.

Indeed,"13 Assassins" is more than satisfactory entertainment in conjunction with lessons for American directors on how to do really good action films. Naritsugu's primary samurai protector, Hanbei (Masschika Ichimural), an old classmate and old nemesis of Shinzaemon, sets the tone for battle.

Alley Crossword "Bridges" words by Samantha "Sami" Pfeffer



- Across.**
1. USC Rival
4. _____ Village
11. Before prefix
14. Convent keeper
15. Also known as stoats
16. Computer from 2001: Space Odyssey
17. Largest city in Minnesota
19. Pigment
20. Putting _____ (2 words)
21. Yahoo and Hotmail, for example
22. Prosperous, with off
24. God of Love
27. Loafs
30. _____ Hubble Telescope
32. _____ and outs
33. Actor Vesa-Matti
34. Electric yellows and blues
36. Relating to the palm
37. Another choice, abbr.
40. Bloomington to Chicago, Lake to 24th
42. Punk record label
43. _____ thee Carolina (USC alma mater)
45. Walking troop carriers in Star Wars
47. Stand up right
48. _____ Fridays
49. _____ Agnew, 39th Vice President
53. The Brazilian aardvark
54. Superlative suffix
56. _____ coffee, alternative to 50 down
57. Disputed Lake in Kosovo
59. Epoch that saw the first of modern mammals
61. Bird with large eyes
63. Phillip's major boundaries
66. Enemy
67. Tidiest
68. Reactions to hawking lugies
69. Fairy
70. One who has fled prison
71. _____ Gray, America's VIP

- Botanist
Down.
1. Not cut, like a yard
2. New _____
3. Yearly recordings
4. Swerve
5. Delete, on paper
6. Internet for "I don't care."
7. Uncle, in Madrid
8. Except, but, etc.
9. A strip of leather to be made into rope
10. The attackers
11. Our neighborhood
12. Moved quickly
13. A moose-like creature
18. Christopher _____, ex right wing for Montreal Canadiens
22. American _____
25. Watermelon _____
26. Like an actor
28. Time periods
29. Sediment
31. Partially god-like
35. Like water and _____
36. Captured soldiers
37. Severe weather training course
38. Jay _____
39. This newspaper
41. Elevator company
44. Against
46. Brightest star in Virgo
48. Small minty candy
50. Afternoon refresher
51. Subscribes again
52. Major seaport on the Black Sea
55. Dita Von _____, American burlesque artists
58. Singles
60. _____ designer bags
61. On or _____
62. _____ is me!
64. Flight conclusion, maybe
65. Dem. Or _____ (2 party system)

Brian McKnight at Dakota Jazz "Bridging" Music

BY RAYMOND JACKSON AND TAMRALA JACKSON

Brian McKnight made a return visit to the Dakota Jazz Club on July 7th, promoting his new cd, 'Just Me.'

As usual, he gave a startling performance with his brother; Claude McKnight founder of the Gospel a Capella group, Take 6; and two sons, Brian Jr., 21 and Niko 19, as special guests. You could tell he is a man on a mission, and a proud father and mentor leaving a long lasting impression on all in attendance!

His four performances in two days clearly showed his overall talent. Having come from a family of Gospel/Inspirational singers, he stated, "I was the self taught piano player; all of my siblings are better than me vocally, so I just supplied them with the music"

He evolved into being able to play nine instruments, and his vocals are simply classic. He is a very melodic entertainer heard by many, who recognize the name, but do not know who Brian McKnight is.

Regarding this particular set-

ting, many are by now asking themselves, "What is The Dakota Jazz Nightclub?" Dakota is not a club located in North or South Dakota. It is a very nice nightclub located at 1010 Nicollet Ave. just north of the Phillips Neighborhood in Downtown Minneapolis. It is very intimate, offering a close up and personal view of the entertainer/s and has such decent food and drink prices, you wonder how they can maintain such excellent talent. The capacity is a mere 250. I highly recommend a visit to this remarkable club.

Talking with Mr. McKnight, you see and feel a very spiritual man. He was born June 5, 1969 in Buffalo, New York, started as a childhood member of his church choir and his band at Sweet Home High School in New York, and at the age of 42 continues to blossom musically. He offers a very distinct melodic accapelic style that floats from jazz to rhythm and blues without skipping a beat. He says "I am the fifth generation of Seventh Day Adventist, and the youngest of four brothers. Our models were the great Gospel groups, The Mighty Clouds of Joy and The Swan Silvertones."

Having been nominated for 16 Grammy's, similar to Susan Lucci, he deserves to have won by now.

20th Annual Powderhorn Art Fair*

- August 6 & 7**
Saturday 10 am – 6 pm
Sunday 10 am – 5 pm
- one of the finest juried regional art fairs in the country—a legacy of artistic expression and community engagement.
 - 66-acre city park, 184 regional and national varied-discipline artists as well as a Exhibitors from the Powderhorn area.
 - The family friendly, multi-cultural event also offers children's activities, performances by Open Eye Figure Theatre and Articulture, and acoustic music including Dan Rein (Iranian stringed instruments), Tom Klein (Irish bagpipes), Ensemble Limousine (eclectic French mix) and others.
 - Mimi Spencer (jeweler-exhibitor 20 years) and Charlotte Fung Miller (Chinese brush painter-18 years) will share stories. Everyone is invited to post recollections on Powderhorn Art Fair's website Memory Page.
 - Nice Ride Minnesota—TC bike-sharing program—will provide 15-dock bike station, a bike corral, and Park and Pedal.
 - Metro Transit is offering a free ARTS PASS on LRT and bus lines.

High Heat

The weather we've endured recently has produced the oft heard comment: "It's not the heat, it's the humidity". Well, OK. Let's bear in mind, however, that temperature is a measurement of how energetically molecules are vibrating. Note: In the desert we feel comfortable even at relatively elevated temperatures. Why? Dry air is less dense, i.e. has fewer molecules vibrating against the skin and so manifests less "heat". Conversely, humid air manifests more heat. So then, its not the humidity, it's the heat (more heat). Right?

The question is then: Did "we the people" bring forth enough "street heat" during the state budget battle? In fairness, there were a number of admirable mobilizations. But where was Governor Dayton's call for one massive expression of the people's will? We in fact witnessed numerous fragmented demonstrations while the governor negotiated behind closed doors. The result was a sad compromise and a missed opportunity to set an historic example.

Cry and scream... Mustn't tax the rich during a recession...we need their savvy investments to create jobs. Oh, yeah. Build a factory, hire some people, produce something, bring it on please. Unfortunately, us "masses" presently lack the purchasing power to revive "the dream."



PETER MOLENAAR
Raise Your Voice

So just get religion... "Our" Michelle Bachmann has emerged as a "hawk" who would beef up security for overseas investments even while gutting "costly" people-serving programs. Government interventions meant to restore stability and alleviate suffering are merely medicines for temporary cures, which ultimately become poison, "they" tell us. On the other hand, Marxists remind us that democracy will be blunted as long as "they the rich" own the means of production. But what to do? For starters, the struggle for democratic rights (including incremental "tweaks") must be expanded and intensified. As for the proper slogan: "*Raise the Humidity*" really does not cut it. "*Bring on the Heat*" is, I think, much better.

Farewell by Susan Young, Mpls' 'Trash Lady,' who "Bridged" to citizens

Editor's Note Regarding Susan Young "First Class Lady" Open Letter:

The recent dismissal of Susan Young as Head of the Department of Solid Waste and Recycling has met with overwhelming disbelief, disapproval, and anger by scores of people. Her professional abilities have spoken for themselves only to be exceeded by her unique abilities to simultaneously relate public policy and service to the public for whom she has worked in a personable, nonbureaucratic manner. Her astute professionalism and sincere ethics are obvious here in her own words about her dismissal from a position where her performance has gotten rave reviews from tax payers but apparently not from the politicians and bureaucrats responsible for her appointment. Many open letters via e-democracy in support of Young and in opposition to her dismissal have been far too numerous to reprint here. Suffice it to say they were widespread and unanimous as they all poignantly gave witness to her explicit effectiveness and diplomatic skills that combine to make her a "first Class 'Lady'".

Greetings:

THANK YOU for the opportunity to participate in this forum, for the ideas that are exchanged and the wisdom I have gained. This is truly democracy at its best, and I have appreciated every post and comment.

I'm going to give my last post as the Minneapolis Trash Lady on a recycling topic. (yup, go figure!)

First, the City Council sets policy; staff may recommend, but the Council sets policy, including contracts. Over the years, there have been many topics for which SW & R staff had a recommendation different than the policy that was later set. I describe the policy process as a pie. There are many slices to the pie, and for each topic the relative size of the slices changes. The slices include budget and tax implications, staff recommendations, constituent input, lobbyist input, personal knowledge, relationship concerns (between elected officials and between various government units), and a few slices that I'm not thinking of right now. Bottom line: staff recommendations are not always final policy, nor should they be. Second, the City has a contract with Allied Recycling to process and market the City's recyclables. For the duration of the contract, the City agreed to deliver our recyclables a certain way; in return Allied pays

the City for those recyclables. The contract was the result of an RFP (Request for Proposals) that requested prices from companies if the City delivered recyclables in a multi-sort system, a single sort system or a dual stream system. The best deal for the city, by far, was the multi-sort system. This contract ends in May of 2012; it is the plan to send out a new RFP in November or December of 2011 to determine what processing and marketing options and prices will be available for the next contract. As an example, for the single sort pilot (see below) the processing cost is \$70/ton and no revenues will be returned to the City; our current average for the multi-sort system is just over \$35/ton, and we received more than \$1.2 million in FY 2010 (converts to about \$1.20 per dwelling unit/month). Hopefully, the RFP will bring more competitive prices for the various kinds of sorting systems. Minneapolis is VERY fortunate that we have three significant recyclables processors located in the City; I know of no other city with this advantage.

Third, there are more than price considerations that should go into the next contract decision. Right now there are three pilot programs going on in Minneapolis that will provide data for participation, tonnage, contamination and collection expense considerations. If you look at the SCORE report at the PCA, you'll find that St. Paul's dual stream program and Minneapolis' multi-stream program collect just about the same tonnage per household. Two of the pilots are testing whether Minneapolis customers will contribute lots more recyclables under a dual stream or single stream method, the third pilot is testing if better enforcement of our existing rebate will increase tonnage. The pilots will also test if collection costs can decrease with the various collection systems (alleys and on-street parking boulevard don't allow the fully automated systems that save money in the suburbs), and what kinds of containers (carts, bins, etc) Minneapolis customers prefer. Garbage and recycling sorts are being done to determine contamination rates in the pilots, and recovery from the garbage stream of the various constituents. This data will, I'm sure, be part of the staff recommendation that will accompany the analysis of the RFP information. There should also be sustainability considerations in the final decision, but these are difficult to obtain hard data on. For instance, it requires a tremendous amount of electrical energy to run conveyor belts, cyclone air sorting systems, "puffer" sorting systems that are controlled by optical scanners and the other processes required to sort comingled recyclables. Even with these sorting systems, recyclables are

Susan Young
see page 8

2011

DAVE'S DUMPSTER

BEACH BOYS SONG SHUT DOWN (1963)

harmonizes about screaming underfoot:
"...riding the clutch / my pressure plate's burning..."
"Buddy, gonna shut you down!"

SHUT DOWN (WILSON-CHRISTIAN) © EMI

LOWER ART BY V. MCCAY (1910?)

MN STATE GOVERNMENT SHUTDOWN (JULY 1-21, 2011)

DID YOU NOTICE,
OR WERE YOU
STANDING ON SOMETHING?

Did YOU Notice
the turgid wheels of governmental
molasses/bureaucracy ground on
inertially, despite the squealing
mis-meshed Repugliant/Demoncrat
gears the media loudly oiled

OR

do YOU have a Job,
a House,
Cars,
& enough Money to still think
your taxes are too high

& not Hear
the Screaming
Under Your Feet ?

Tim Springer Reflects on 18 “Bridging” years at the MGC



BY TIM SPRINGER, EXECUTIVE DIRECTOR
THROUGH JUNE 3, 2011

The Midtown Greenway rocks. I love to be on the Greenway when it's full of commuters, joggers, and joy-riders of all stripes. I feel very fortunate to have been on the team that made it happen. Thank you to the collective Midtown Greenway Coalition community for giving me that opportunity.

This job has been extremely rewarding, but also extremely demanding. I decided to move on so that I could slow my pace, smell new roses, and try my hand at some new things. Many people have asked me what's next. Two possibilities that excite me are rehabbing old buildings and bicycle transportation consulting.

This change will be great for me as well as the Midtown Greenway Coalition. By me stepping aside,

the Coalition can more easily empower a broader set of leaders with more ideas in ways that provide greater organizational depth and sustainability. This is timely as the Coalition launches a new board-defined initiative. Chapter One of the Coalition's history was about getting the trails built and well-used by all. Chapter Two will be about engaging communities to guide the way rail transit fits alongside the trails, the way Minneapolis grows up along the Greenway's edges, and the pursuit of vibrant outdoor spaces within and connecting to the Greenway. A successful Chapter Two is essential concerning the Greenway's long-term safety, functionality, and aesthetics.

Speaking of shared responsibility, to the thousands of people who have helped the Coalition over the years, thank you! The continuing success of the Midtown Greenway depends to a large extent on the continuing success of the Midtown Greenway Coalition, and this success depends on you maintaining your support and working relationships with the Coalition. Based on past behavior, I know you are all up for it. See you out on the Greenway.

Meet Soren Jensen, the new Executive Director of the Midtown Greenway Coalition



One of the things we really liked about Soren was the depth of his non-profit management experience. He has all the essential skills you need in a non-profit leader, including extensive experience with fundraising, marketing, finance and volunteer management. He is well-positioned to lead our organization into the future.

- Michael Nelson, Board President

Like so many people in the Minneapolis area, I treasure the Midtown Greenway. It has made a noticeable impact on the quality of life in our community, from providing transportation across town, to creating beautiful green urban spaces for both exercise and reflection, to influencing urban planning and neighborhood revitalization. I am honored to have been selected to continue the Coalition's important work.

- Soren Jensen, ED of the Midtown Greenway Coalition

Thank you Tim for decades of gracious, dedicated work “Bridging” Minneapolis

BY HARVEY WINJE

The adjacent article by Tim Springer is reprinted with permission from the Midtown Greenway Coalition newsletter “Pathways.” The Alley appreciates having this farewell in Tim's own words. Another article by a writer familiar with the saga of this Phillips resident and organizer who has done yeoman's work for nearly two decades. There are very people who have navigated the “mine fields” of funding, regu-

lation, political and bureaucratic protocols and egos, successfully for such a long time. Thank you, Tim, for your gracious, dedicated service to this Community and to the City. Because of his initiatives in marshalling hundreds of Greenway workers, the future is bright and even greener. You have truly “bridged” many obstacles assisting many citizens of creating this wonderful amenity to our lives—the Midtown Greenway.

“Celebrate Your Independents” Stalwart Businesses “Bridging” Shopper's Needs for Decades



Left to Right: Janet Robert, President and General Manager for AM950 (Metro IBA Board Member), Minnesota Secretary of State Mark Ritchie, Mary Hamel executive Director Metro IBA

BY JULIE INGEBRETSEN

Throughout July, dozens of local independent businesses, who are members of the Metro Independent Business Alliance (Metro IBA) joined forces in a “Celebrate Your Independents” campaign.

“Celebrate Your Independents” offered shoppers exclusive deals, as well as a chance to register to win \$1,250 in gift cards from

the participating Metro IBA member businesses; including Bibelot Shops, Butter Bakery Café, Electric Fetus, First Tech, Ingebretsen's Scandinavian Gifts, Linden Hills Co-op, Midwest Mountaineering, Peapods, Trotter's Café, Warners' Stellan and others.

The campaign kicked-off with an event at Ingebretsen's on Thursday, June 30, where Minnesota Secretary of State Mark

Ritchie spoke to the importance of supporting local businesses.

Multiple studies have shown that each dollar spent at local independent businesses, on average, generates at least three times more direct local economic benefit than dollars spent at an absentee owner chain.* Source: Institute for Local Self Reliance

“I am proud to continue to run the business that my grandfather started in 1921,” said Julie Ingebretsen, manager of Ingebretsen's. “We recognize that a strong, healthy business community supports a strong, healthy neighborhood, and vice-versa. So we try to do our part to keep Lake Street a vibrant and exciting place to do business. I think folks are understanding more and more the value of supporting local businesses and institutions, like our fellow Phillips Metro IBA members Welna Hardware and Open Arms. We really appreciate the support we've gotten from the neighborhood, for 90 years now!”

For more information on IBA, please visit www.buylocalmn.com.

Susan Young
see page 8

not as clean or marketable from a comingled system as a multi-sort system (reference locally: RockTenn). If sustainability is a significant factor in a recycling system determination, using human energy (low green house gas) instead of electrical energy to sort recyclables, and having a more reusable product would favor multi-sort systems. On the other hand, I understand that convenience now trumps sustainability most days, so that also needs to be factored into a decision.

Finally, I'm sorry, but there won't be any juicy scandals discovered after I leave. My biases, and the reason that I was original-

ly hired in Minneapolis, include cost-effective collection, processing and disposal systems, systemic sustainability, and outstanding customer service. I understand that times change. Minneapolis will have fresh eyes and ideas in Solid Waste and Recycling Services, and I am appreciative of the time that I had here to be the Minneapolis Trash Lady. When I came, everything went into the back of the garbage packer; now we have a system that separately handles garbage, yard wastes, recyclables, metal goods and even electronics. Community gardens receive finished compost, and the organics pilot programs will guide

city-wide implementation as soon as the State develops rules and processing facilities for organics and yard wastes can be built. The Clean City programs have helped Minneapolis be ranked as the 5th Cleanest City in the World, and involve thousands of Minneapolis citizens and business persons. I am very proud to say that I have worked for the residents of the City of Minneapolis. It's been a privilege that I do not take lightly. Thank you!

Susan Young, Minneapolis North High Polar Parent, future customer and constituent Syoung5236@gmail.com

Sen. Linda Berglin retires from MN Senate and “Bridges” to County Health System

BY SEN. LINDA BERGLIN, SENATOR FROM DISTRICT 61,

“I have taken a job with Hennepin County that excites me because it will give me the opportunity to improve outcomes for many of the people I have served in the legislature. It also means I will be part of the effort to help Hennepin County and its partners succeed in implementing health care reform.

This does mean however, now that the state budget has been resolved, that I will be resigning my seat in the State Senate effective August 15, 2011. I want to take this opportunity to thank my constituents who have sent me to the legislature for many years. It has been rewarding for me to work on public

policy that has improved the lives of many Minnesotans. I have had the opportunity also to work with many organizations that have helped me learn so much.

Some of the highlights of my career include working on health care cost containment and access to affordable health care, mental health reforms to help people be served in the community, jobs for people with disabilities as well as single parents, pay equity for state and local government employees,

community-based services to help frail elderly stay in their homes, and improved quality of child care.

During the last six months, I have felt that my talents and skills have been underutilized in the Minnesota Senate. As I see so much of what I have worked on over the years being chipped away or repealed entirely, I worry that our state is moving away from the community spirit that has made us such a great place.

In the future, there will be others in the legislature and the Dayton administration who will step up to the plate to do the unfinished work of health care reform, as well as standing up for the needs of our most vulnerable citizens.

I look forward to continuing to use what I have learned in the legislature and to continue learning as I work now at the ground level to make policies I have worked on at the state level work for people in the community.”

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