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the Alley

NEWSPAPER

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AUGUST 2016 • VOLUME 41, NUMBER 8

The Alley Online!
www.alleynews.org



@alleynewspaper



Sounds of Silence

ALL MY RELATIONS & TWO RIVERS GALLERIES

JUNE - SEPTEMBER 2016

REFRAME MINNESOTA

ART BEYOND A SINGLE STORY



Two Rivers Gallery and All My Relations Arts have a joint exhibition, Reframe Minnesota: Art Beyond A Single Story that is an artistic/community generated response and recommendation concerning the future of art at the Minnesota State Capitol directed at the art committee, political leaders of Minnesota, and the general public. For further understanding, read Sheila Dickinson's article: Battle rages over racist paintings in the Minnesota State Capitol, in City Pages.

Artistic responses from K - 12 grade students will be on display at Two Rivers Gallery throughout the exhibition through a partnership with Scott Russell and Healing Minnesota Stories.

Healing Minnesota Stories (HMS), an initiative of the Saint Paul Interfaith Network, is dedicated to creating dialog, understanding, and healing between Native and non-Native peoples that raises awareness of the art in the Minnesota State Capitol and the offensive images of Manifest Destiny.

Reframe Minnesota
see page 2

"The Sound of Silence"

BY SIMON AND GARFUNKEL

Hello darkness, my old friend
I've come to talk with you again
Because a vision softly creeping
Left its seeds while I was sleeping
And the vision that was planted
in my brain
Still remains
Within the sound of silence

In restless dreams I walked alone
Narrow streets of cobblestone
'Neath the halo of a streetlamp
I turned my collar to the cold and damp
When my eyes were stabbed by
the flash of a neon light
That split the night
And touched the sound of silence

And in the naked light I saw
Ten thousand people, maybe more
People talking without speaking
People hearing without listening
People writing songs that voices

never share
No one dare
Disturb the sound of silence

"Fools" said I, "You do not know
Silence like a cancer grows
Hear my words that I might teach
you
Take my arms that I might reach
you"

But my words like silent rain-
drops fell
And echoed in the wells of silence

And the people bowed and
prayed
To the neon god they made
And the sign flashed out its
warning
In the words that it was forming
And the sign said "The words of
the prophets
Are written on subway walls
And tenement halls
And whispered in the sounds of
silence"

"Sound of Silence" a possible meaning

"The Sound of Silence" (originally Sounds) may portray a vision or dream of Paul Simon "Because a vision softly creeping /Left its seeds while I was sleeping." or he may have used this image to get a

point across. The message of this song may lie in the contents of his dream.

Sounds of Silence
see page 8



Helen Lois (Esdaile) Peterson

February 13, 1919 – June 18, 2016

Remembering Helen's smile and Carl's stories with details by Helen

BY THOR ADAM

As I thought about what to say about her, I kept picturing her smile. It captures who she was. She was compassionate, she had a sweet personality, she cared and loved you just as you were. During the time my family had the privilege to know her we heard many stories of her life. A reoccurring theme was how many neighbors she had taken care of when they needed help. You can't mention Helen without Carl or Carl without Helen. Carl was good at telling stories and Helen was good at keeping the details straight. Helen was the rock and consistency that allowed Carl to be the man he was. When Helen passed away we lost a segment of history. That "book" is closed and cannot be opened again. We will miss our friend.

Remembering MaMa

BY JANET GILLESPIE

My mother would have been embarrassed by this attention, but I know she would have also been very honored...it feels like just yesterday that I was reflecting on my dad's life...now, all too soon, I celebrate my mom's life.

It was no accident or stroke of good luck when God moved the Adam family across the street from my parents in 2005. They began helping and supporting my parents and me from day one. They visited, mowed lawns, shoveled walks, brought meals and adopted my parents (and me) into their family. As my parent's needs grew, so did the helpfulness and support from Thor, Mary and their children. I don't really have words to tell you, Thor and Mary, how your coming along side me in the last 3 1/2 weeks of mom's life lifted me up. I knew all I had to do was call and you would come, which you did 3 times in one day on the last day of her life.

Mary, your help, advice and guidance with medications, your translations of "doctorese," a language I don't speak, sitting for hours with me in the ER, making sure I ate, are all things I will never adequately be able to thank you for, but do know I will never forget your kindness to mom and me. Thor, thanks for all your phone calls checking on us and thank you for all of the furniture moving you've done in the last 3 1/2 years.

I was incredibly blessed by the gift of being entrusted to and adopted by Helen and Carl Peterson.

Her smile was sweet though somewhat shy. But behind that smile was a rather dry sense of humor

Remembering MaMa
see page 6



The Alley
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Follow us on twitter.com/alleynewspaper

Alley Communications, a 501C-3, Not-for-Profit Corp. publishes The Alley Newspaper and other media.

"When the great newspapers don't say much, see what the little independent ones say." – Wendell Phillips
Donations are needed, welcome, and Tax Deductible.

Volunteers who had a part in making this issue: Robert Albee, BackYard Initiative CHATS, Jeremiah Bey, Burma-Shave, Patrick Cabello Hansel, Alondra Cano, East Phillips Improvement Coalition, Ashley Fairbanks, Arianna Genis, Andrea Guzman, Linnea Hadaway, Jordan Hamilton, Hennepin County Franklin Library and Staff, Olivia Levins Holden, Sue Hunter Weir, Thomas Manley, Leilani Mendoza, Midtown Phillips Neighborhood Association, Tim McCall, Peter Molenaar, Dave Moore, Out in the BackYard, Brad Pass, Carol Pass, Taylor Rose Payer, Phillips West Neighborhood Organization, Nellie Pierce, Paul's Church on 15th Av, Steve Sandbery Sunny Seigny, Donald Thomas, Jigne Ugen, Crystal Trautnau Windschitl, Thor Adam, Eric Byrd, Jan Gillespie, All My Relations Gallery, Two Rivers Gallery, American Indian Movement-Interpretive Center, Open Streets, Simon and Garfunkel

Delivery: To every Phillips Community residence by Sara Nelson Delivery; to 150 businesses, places of worship, institutions in Phillips and adjacent neighborhoods by Peter Molenaar

Board of Directors: Cathy Strobel-Ayres, President; Sue Hunter Weir; Joan Hautman, Monthly Alley Communication Board Meetings: 6:30 PM 3rd Wed. Call for Location.

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Advertise: ads@alleynews.org 612-990-4022

"Let me make the newspaper and I care not who makes the religion and the laws." – Wendell Phillips

Deadline for Sept. issue is August 15

BY ERIN THOMASSON
Children & Family Programs
Family Storytime
Frid through Aug. 19, 10:30 am
All ages and their parent or caregiver. Talk, sing, read, write and play together.

Kids Tech: Cardboard Construction
Wed, Aug. 3, 1-2:30 pm.
Entering grades 4-6. Design and construct buildings, costumes, vehicles, etc. with cardboard.

Puzzlemania!
Thurs through Aug. 18, 2-3 pm
Enjoy a variety of educational and fun puzzles and games!

Franklin Teen Center Programs
Urban 4-H Club
Tues. 5-7 pm. Urban gardening to digital photo/video to theater. Partner: University of Minnesota.

Teen Tech Workshop: Cardboard Construction
Wed, Aug. 17, 5-6:30 pm
Entering grades 6-12. Design and construct buildings, costumes, vehicles, etc using cardboard.

Materials provided. Led by the library's Teen Tech Squad. Sponsor: Friends of the Hennepin County Library.

Young Achievers
Thurs, 3-5 pm
Do you want to be involved in your community? Bring friends and come for poetry, arts, games and more! Partner: WellShare International.

Adult Programs
Education Alternatives
Discussion Group
Mon. Aug. 8, 1-3 pm. A monthly discussion of persistent problems in education and possible solutions centered

around topics raised in Knowles Dougherty's blog: educationspersistentproblems.wordpress.com. Collaborator: Osher Lifelong Learning Institute.

Memoir Writing Group
Mon. Aug 15, 1-3 pm. Would you like to create a record of your personal history? Osher Lifelong Learning Institute.

Haweanka Aduunka Women of the World
Thurs, August 25, 2-4 pm. Share sisterhood and talk about leadership, jobs, family, health and more. We are women empowering women! Women and their children are welcome to attend.

Franklin Learning Center:
612-543-6934
Free, one-to-one tutoring for adults learning English and math, GED prep, citizenship exams, & gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training and materials.

Programs at the Franklin Library
1314 E. Franklin Avenue
Complete program list or info
612- 543-6925
www.hclib.org
Mon, Fri & Sat: 9am-5pm
Tue, Wed & Thurs: 9am-8pm
Sun: 12-5pm

Reframe Minnesota
from page 1
HMS volunteer and art teacher Rachel Latuff taught students about the art in the Capitol and challenged them to make alternative Capitol art that better represented their community, their hopes for Minnesota, and/or the state's recent history. Art from each of these participating schools are on display.

• North View Junior High in Brooklyn Center.

• Oshki Ogimaag Community School in Grand Portage, A K-6 charter school rooted in Anishinaabe culture and language

• North Woods Community School in Cook

• The American Indian Magnet School in St. Paul and Andersen United Community School in Minneapolis K-8.

Current Minnesota State Capitol major renovation is a once-in-a-lifetime opportunity to make significant changes. The Minnesota State Capitol Preservation Commission created an Art Subcommittee to review the current art. Shelly Buck, president of the Prairie Island Indian Community wrote a strongly worded opinion piece in the Star Tribune titled: Minnesotans, it's time to move offensive art out of the people's house. The Leech Lake Band of Ojibwe submitted a formal letter to the Art Subcommittee asking the state to remove the "offensive and traumatizing art" from the Capitol. The Shakopee Mdewakanton Sioux Community sent in their own recommendations. Sadly, the Art Subcommittee has issued very weak recommendations that do not involve removing any of the offensive art. On the positive side, the Capitol remodel will open a lot of new space for new art. This will be an opportunity to add new stories and new artists to our state Capitol, including the possibility of student art.

Funding for Two Rivers Gallery is provided by First Nations Development Institute, Metropolitan Regional Arts Council, Minneapolis American Indian Center and individual donors and volunteers.

Gallery Hours: Monday & Tuesday, 10am - 4pm; Wednesday, 10am - 3pm

Contact: cthompson@maicnet.org

Dear Dae Dae,
BY PATRICK CABELLO HANSEL
Dear Dae Dae,
Not every sound
will scare you forever.
Not every voice
will be a weapon
so loud it will
shatter the ear drums
of your heart.
There will be birds
singing for their friends
from that special tree
in the playground you love,
the ice cream truck
will saunter down your street
on summer evenings,
and you will hear
your own voice saying,

Dear Dae Dae,
"Mommy, can I have one,
Mommy, please, I'll
be good, I'll stay out
of trouble, I promise,"
and there will be nights
when almost all the sound
has gone out of the world,
and all you will hear
will be the crickets
chirping in the yard,
and you will wrap
yourself in your mother's arms,
and hear the sweet sound
of both of you,
softly crying.

[Facebook Post by Patrick Cabello Hansel on July 19, 2016]

Reframe Minnesota
from page 1
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Contact: cthompson@maicnet.org

Free food, music, games and activities for all ages. Rain or shine event.

To stay current on neighborhood issues and events please Like the Phillips West Neighborhood Organization fan page on Facebook or Check out our Website at www.phillipswest.info

NATIONAL NIGHT OUT
America's Night Out Against Crime

Phillips West Neighborhood 20th Annual National Night Out
27th Street Block Party
Tuesday, August 2nd 5:00 – 8:00 p.m.
Along 27th Street between Columbus and Portland Avenues

"Neighbors Getting to Know Neighbors!"

Event & Food is FREE for all who attend! A Variety of Picnic Food including Popcorn, Hot Dogs, Watermelon, Candy, Cookies & Ice Cream!

Lots to see and do! McGruff the Crime Dog, Mickey Mouse, Bounce House, a Giant Inflated Slide, Children's Games and Prizes, Face Painters, Twinkle the Mascot, and a Fish Pond!

A variety of Entertainment including a Mariachi Band, MN Adult & Teen Challenge Choir, Rene Studio Salsa Dancers, DJ's, 3 Clowns, Balloon Animals and a Rap and

Dance Contest hosted by Mad Dads, top 3 win Gift Cards up to \$100 (No Cussing Allowed)!

Lots of Informational Tables with Available Community Resources and Free Giveaways!

For more information or to get involved, contact Crystal Windschitl at 612-879-5383 or email her at pwno2005@yahoo.com

The count of Union and Confederate Civil War Veterans remains challenging

Part II: Two, New Confederate Veterans

BY TIMOTHY MCCALL, GUEST WRITER

There are two confirmed Confederate Civil War veterans buried at Pioneers and Soldiers Cemetery. One, Isaac Breathed, having only recently been identified. What were these veterans

Tales from Pioneers & Soldiers Cemetery

SUE HUNTER WEIR
138th IN A SERIES

doing so far from home? Read on...

Isaac Breathed; Virginia 1846-1901

Isaac Breathed was born in Virginia in 1846. His father, Judge John Breathed, was a wealthy Virginia farmer and slaveholder. The 1860 Census lists Judge Breathed's family living in Washington County, Maryland, with a net worth of over \$41,000 and that they owned 8 slaves. At the outset of the Civil War, Isaac's older brother James, joined the Virginia Horse Artillery and quickly rose through the ranks. Robert E. Lee is reported to have said that James was "The hardest artillery fighter the war produced." Isaac must have felt the burden of being compared to his older brother and the expectation for similar success on the battle field, when he enlisted on November 20, 1863 in Company A, 43rd Battalion, Virginia Cavalry, also known as Mosby's rangers. The term of his enlistment was for a period of three years or until the end of the war. Isaac's service, however, was to be shorter than he could possibly have imagined, as he was captured and became a prisoner of war on December 20, 1863, one month after he had enlisted. On June 10, 1865, Isaac swore an oath of allegiance to the United States at Fort Warren, Boston Harbor, Massachusetts and was released. He was described as having a dark complexion, brown hair, blue eyes and was 5' 8" tall. Nothing else could be found of Isaac's whereabouts until September 27, 1879, the day he married Ms. Sydney Curry in Big Rapids, Michigan. Sydney gave birth to their only son (James) in January 1880. It can be said with near certainty that it wasn't for love that they married, considering that in 1880, Sydney and James were living in Illinois, where she was working as a servant for the Charles Mayer family, while Isaac was living in Big Rapids, Michigan, working as a hotel clerk. In 1884, Isaac resumed his military career by enlisting in Co. B, 7th U.S. Infantry and was stationed at Fort Laramie, Wyoming. He reenlisted and was transferred to Co. A, 17th U.S. Infantry and was stationed in Russel, Wyoming and also spent some time in San Francisco. He was discharged in 1894 with the rank of Corporal. Why or how he ended up in Minneapolis is hard to say. He had visited one of his brothers in Chicago shortly before his discharge and so, perhaps he was looking for work. Isaac Breathed died while being transported to the City Hospital on

September 18, 1901. The cause of death was heart disease. He was 55 years old. Isaac is buried in Lot 21, Block i-2.

Derusha Daffi; Alabama 1827-1868

Derusha Daffin, our first confirmed Confederate Veteran, was well known in Clarke County, Alabama, where he was born in 1827. His family had been living there before Alabama became a state in 1819. He worked as a printer for the Southern Recorder newspaper in his late teens and in 1849, he and his partner J.T. Figures, purchased the paper renaming it the Grove Hill Herald. In 1851, he married his first wife Rebecca Woodard with whom he had two sons; Henry and William. That same year, he was elected Clerk of the Circuit Court of Clarke County, Alabama, a position he held for 17 years. He was also a prolific writer and poet. During the Fall of 1853, the town of Grove Hill was visited by "that scourge of the tropics" yellow fever. Many people died and all business ceased to operate within the town. It was during this time that he wrote the following poem:

Now the night arose in silence,
Birds lay in their leafy nest,
And the deer crouched in the forest,
And the children were at rest;
There was only sound of weeping
From watchers round a bed;
But rest to the weary spirit.
Peace to the quiet dead!
GroveHill, Ala. D. D."

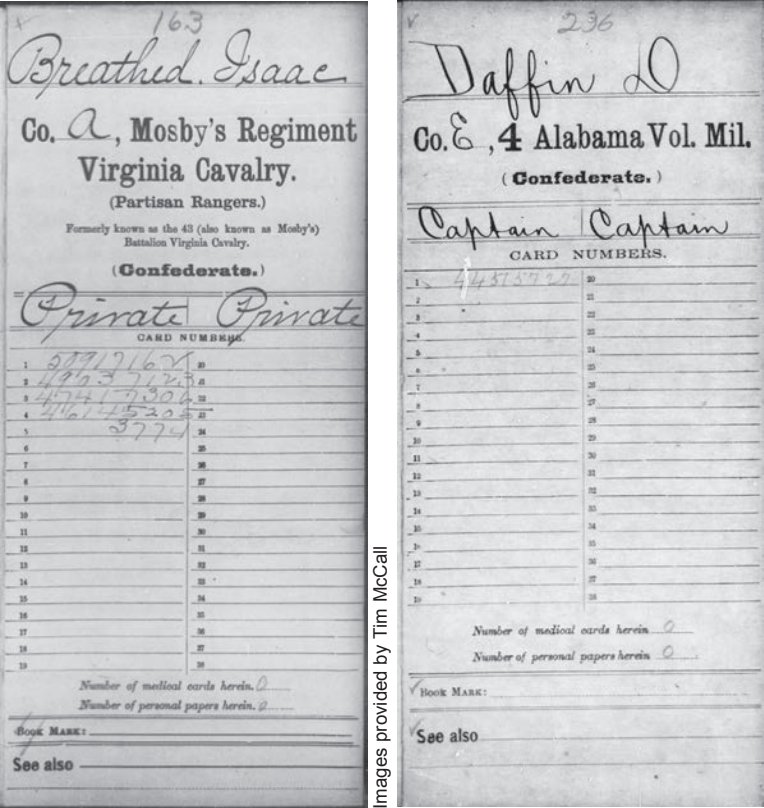
In 1854, he sold his interest in the Grove Hill Herald, possibly to help administer his father's estate, who had passed away in November 1853 and to concentrate on his job at the Circuit Court.

The 1860 census shows Derusha living with his two sons and a three-year-old girl, Martha K. Daffin, his wife having died in 1859. Martha may have been

a ward, but I can't say for certain who she was. That same year, he purchased 360 acres in the town of St. Stephens and is listed as having owned two slaves. It may have been his intention to take up farming, but there is no evidence that he ever did. In 1861 he married Clarinda Coate, with whom he had two sons, John and Robert. At the outbreak of the Civil War, the Governor of Alabama appointed him Assistant Adjutant General of the 22nd Brigade. This position required him to help supervise all activities of the state militia and all military property held by the state. In 1862 he was commissioned Captain, Company E, 4th Alabama Volunteer Militia (90 days). By 1868, quite possibly due to the deprivations of war, he had contracted Tuberculosis. In an attempt to ease his suffering, he traveled to Minnesota, accompanied by his friend Judge Torrey. It was a common misconception of the time that a higher latitude and cooler climate could help cure afflictions of the chest and lungs. While in Minnesota, he visited Minnehaha and the falls of St. Anthony and wrote a number of letters to the Clarke County Democrat about the state and its resources. Derusha died on the 28th of August, 1868, west of Wayzata, Minnesota. The cause of death was consumption. He is buried in Lot 17, Block A.

Friends of the Cemetery commitment to authenticity

Ironically, of the four gentlemen discussed, Breathed and Daffin this month, Parker and Dutiel last month, only Jonas Parker's grave has a marker, and it, well, it's just plain wrong. Another case of mistaken identity. One of the goals of the Friends of the Cemetery is to make sure that all of the veterans graves are marked, "positively" identified and with the correct marker. It's a slow process, but one day, we believe they all will be.



General Index Cards of Isaac Breathed and Derusha Daffi

During the American Civil War 1861-1864, every few weeks to every few months depending on the unit, usually at the company level, soldiers' names were recorded on muster rolls. Beginning in the 1880s General Ainsworth's staff in the Department of the Army indexed these records originally to determine who was eligible for a pension. His staff wrote a card for every time a soldier's name appeared on a muster roll. When Ainsworth's staff finished the Compiled Military Service records, each soldier's file usually had many cards representing each time the soldier's name appeared on a muster roll.

One type of card, the General Index Card listed the soldier's name, the soldier's rank at the time of enlistment from the first card and the date the soldier left the service with the soldier's final rank from the last card. These General Index cards form the basis for the Soldier names in the Civil War Soldiers and Sailors System.

When Ainsworth's staff completed the project, there were 6.3 million General Index Cards for the soldiers - both Union and Confederate - who had served during the American Civil War. Historians have determined that approximately 3.5 million soldiers actually fought in the War. A soldier serving in more than one regiment, serving under two names, or spelling variations resulted in the fact that there are 6.3 million General Index Cards for 3.5 million soldiers. Data from all 6.3 million cards is in the CWSS.

This is one of the first sources used when we are trying to identify our veterans at Pioneers and Soldiers Cemetery.

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MIDTOWNGLOBALMARKET.ORG

MARIE SANDVIK CENTER INVITES YOU TO A...

BBQ

AUGUST 9TH IS OUR ANNUAL JESUS JUBILEE FROM 4PM - 7PM

Please come join us for smoker-style BBQ, sides, and ice cream! Stay for ministry of the Word of God, musical worship, a bouncy house, carnival games, prizes and more!

FREE FOR EVERYONE!

1112 East Franklin Ave, Minneapolis, MN 55404
612-870-9617 msc@usfamily.net

Minneapolis City Politics –

Ready or not: Here comes the City Water Yard, its numerous huge diesel trucks, its 100 employees' additional cars to one of the worst intersections of the City and We are supposed to be quiet and "be seen, not heard" as our grandparents used to say!

The Promise:

The City's Core Principles of Community Engagement PROMISE our "**Right to be involved**", namely that "...those who are affected by a decision have a right to be involved in the decision-making process." (Adopted by Mpls. City Council, Dec. 2007) Exposition of this on the City's website claims that by partnering with neighborhood organizations, the City of Minneapolis can better reach—to inform and be informed by—the people who are most affected by City decisions.

The recent slogan of the National Democratic Party, "Stronger Together" seems to embrace the City's words found here. "The City and neighborhood organizations are better able to develop meaningful strategies — and successfully implement those strategies—when more people are informed and involved through an equitable process that includes multiple strategies to promote participation of local residents," especially "historically under-represented groups, a key outcome identified in the City's Blueprint for Equitable Engagement" (approved by the City Council May 27th, 2016)

The Reality:

The City is no longer deciding whether to bring the City Water Yard here, but only how it and its surrounding traffic needs will be designed. It sounds as though the neighborhood voice will not be a part of this process. We are calling upon Property Services and Public works to allow us to become a part of the decision-making process.

We worked to address our concerns at several city council and committee meetings but were ignored or voted down. We spent time and money to develop an alternative "Better Plan" and were again ignored. At our most recent meeting on 7/11/2016, we asked to be represented on the Design Team and the RFP creation team. We were told that neither would happen because we are not competent enough.

We are not trying to take something over, but just trying to both offer and gain understanding and convey it to the neighborhood. Some of us have spent years on the Capital Long Range Improvement Committee. Others have written TOD grants and facilitated the community process for the building of large apartment buildings. Our members are not asking to help design the heating system or electrical diagrams.

We are asking to be a part of the overall design and its fit with our needs. We are asking to be able to perform our duties as a neighborhood organization to inform our people as to why things need to be this way rather than that, to respond to and convey to the City the residents worries and needs, to build trust and relationships and help the project be loved by both the neighborhood and the City as much as possible. We do not think opening the process up to some of us as representatives of the neighborhood has to be greeted with paranoia and policies of exclusion.

In short, we are asking for the City to live up to its **Principles of Community Engagement** and our **Right to be involved** in a plan and project that has an immense impact on the future of the whole of East Phillips, all its children, youth and families. Surely City folks cannot expect those of us who love our Neighborhood and who have invested so much to just walk away and be quiet.

For Your Calendar:

EPIC Board of Directors meets on the FIRST Saturday of the month – Next Meetings; Saturday, 8/6/2016 and 9/3/2016 at 10:00 AM.

EPIC Community Meetings are on the SECOND Thursday – Next Meetings; Thursday, 8/11/16 and 9/8/2016 at 6:30 PM
Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

The East Phillips Park Programming Partnership meets on the LAST Tuesday – Next Meetings; Tuesday 8/30/16 and 9/27 /16 at 11:30 AM. Lunch is served.
Updates on Partner Programming, Park Events, SummerFest 2016 & News.

Meeting Location: All the above meetings and events are held at the fully accessible **East Phillips Park Cultural & Community Center located at 2307 17th Ave. S.**

The East Phillips Community 17th Ave. Gardeners meet on the SECOND Saturday – Next Mtng: Saturday, 8/13/2016 and 9/10/2016 at 9:00 AM in the **GARDEN located at 2428 17th Ave. S.**
* **East Phillips Residents wanting a 2017 Garden Plot, contact Brad Pass at 612-916-8478**

Designed and Paid for by East Phillips Improvement Coalition



MIDTOWN PHILLIPS
NEIGHBORHOOD ASSOCIATION INC.

www.midtownphillips.org | 612.232.0018 | midtownphillips@gmail.com

Save the Date!

**MIDTOWN PHILLIPS
CLEAN SWEEP**
Saturday October 8, 2016

Correction from June ad: There will be no Midtown Festival this year.



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Join us for a HUD and NSP-approved HomeStretch Homebuyer Workshop

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If home ownership is right for you
If now is the time
How to qualify



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Midtown Phillips Neighborhood Assn, INC

AUGUST BOARD MEETING AGENDA
TUESDAY AUGUST 9, 6:30-8pm

Stewart Park (Arts & Crafts Room), 2700 12th Ave S, Minneapolis

OPEN TO PUBLIC!

- Review first draft of the budget
- Partnership presentations/reports
- Proposals for new partnerships
- East Lake Open Streets debriefing
- Planning for Franklin Open Streets

AUGUST BOARD MEETING AGENDA

TUESDAY AUGUST 23, 6:30-8pm

Stewart Park (Community Room), 2700 12th Ave S, Minneapolis

ALL ABOUT RENTERS!

- Renters rights, and resources

UPCOMING 2016 MEETINGS:

BOARD:

- August 9
- September 13
- October 11
- November 8
- December 13

COMMUNITY:

- August 23
- September 27
- October 25
- November 22
- No December community meeting



VENTURA VILLAGE NEIGHBORHOOD

AUGUST 2016 • VOLUME 5 • NUMBER 8

NEWS

MONTHLY GENERAL MEMBERSHIP MEETING IS WEDNESDAY 10th! JOIN US!

OPEN STREETS • FRANKLIN AVENUE

Sun. Aug. 21st/11am-4pm

**East Franklin Avenue
@ Peavey Park's North End**



OPEN STREETS MPLS

Ventura Village's Performance Stage



**Enjoy Hourly Music & Dance at the corner of Park & East Franklin Avenue
Also Visit PPL's Performance Stage at 11th and Franklin Avenue!**

Explore this year's ART ZONE near the Franklin Library!



**Tents & Tables will line the sidewalk of
Peavey Park near Columbus Avenue!**

WE HOPE YOU WILL HOST A FREE TABLE!



**Across the Street from Franklin Circle Shopping Center
We will teach you this incredibly easy to play game!**

VENTURA VILLAGE MONTHLY MEETINGS WILL BE HELD IN AUGUST AS FOLLOWS:

2nd Wednesdays: BOARD OF DIRECTORS MEETING: 6:00 PM

2nd Wednesdays: GENERAL MEMBERSHIP MEETING: 7:00 PM

1st Wednesdays: COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM

Last Thursdays: CRIME & SAFETY COMMITTEE: 6:30 PM

1st Tuesdays: WELLNESS, GARDENING & GREENING: 6:30 PM

PARKS COMMITTEE: Call 612-871-7973 for next meeting time

Last Thursdays: HOUSING & LAND COMMITTEE: 5:30 PM

EXECUTIVE COMMITTEE: Call 612-599-1066 for next meeting time

The Secret Lives of Pets



★★★★☆

Animation/Adventure/Comedy

“The Secret Lives of Pets” although not perfect is a wholesome family affair. What do humans and pets do? Well, Humans go to work; pets come to play. When the coast is clear and the pets’ owners have gone to work or school in Manhattan, it’s play time for dogs, cats, parakeets, guinea pigs and parrots. They find all kinds of mischief to get into together when their owners assume they are asleep or eating their pet foods. This owner (Elle Kemper) at the door only to see her bring home a big, burly dog, a rescue dog named

Duke (Eric Stonestreet). At first, the two dogs do not get along, but after

a few tricks by Max, the two mend their ways. What happens next Max and Duke get accidentally left behind by the dog walker and soon to be napped by Animal Control. From there, the film takes off like a race horse.

There’s the fluffy little dog named Gidget (Jenny Slate), who she loves Max and organizes a search for Max and Duke. Then there’s Chole (Lake Bell) the very fat cat that loves to raid the refrigerator. A gangster bunny shows himself as a leader of some louche characters. And various animals (snakes, alligators, turtles, etc.)



HOWARD MCQUITTER II
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show up in the sewers of the city.

“Pets” is not on the same level as the Toy Story trilogy or WALLE-E, but it is therapeutic throughout. It has some humorous moments.

Cast: Louis C.K.(Max), Eric Stonestreet (Duke), Jenny Slate (Gidget), Kevin Hart (Snowball), Albert Brooks (Tiberius), Dana Carvey (Pops), Hannibal Buress (Buddy), Bobby Moynihan (Mel), Chris Renaud (Norman), Steve Coogan (Ozone/Reginald), Micheal Beattle (Tattoo), Sandra Echerria (Maria), Jaime Camil (Fernando), Lake Bell (Chloe). (PG) Running time:91 minutes.

Directors: Yarrow Cheney and Chris Renaud.

Remembering MaMa

from page 1

which she probably inherited from her Scottish father. Helen was the second of four girls born to Thomas and Minnie Esdaile on a farm in Ayr, ND. Mom’s maternal grandparents, Solomon and Jemima Alm, immigrated from Sweden about 1880 with their

three children. Nine more children would follow when they reached the United States. Helen’s paternal grandparents lived in Scotland and never met their four American granddaughters.

Helen’s mother, Minnie, was very close to all eleven of her siblings throughout her life. However, writing to each one would have taken an inordinate amount of time

so they developed a letter chain. When a packet of letters arrived they would read but not keep the letters, add their own and send the packet on to the next sibling. These letters from her aunts and uncles were another highlight. When mom was 11, the Esdailes moved to Braham, Minnesota. She was 11 when she first saw my dad who noticed her and said to his friends that when she grew up she was “going to be a real looker.” A chance meeting in Minneapolis with Helen’s older sister Agnes resulted in a meeting and first date for Carl and Helen, which apparently went well because they married on August 24, 1940, and were married for 74 years.

From their marriage on, Helen’s story is really Helen and Carl’s story. My parents were always a team. My dad was the one with the ideas and my mom was the one who made my dad’s ideas and dreams become reality. When my dad started his business in the 1950s, my mom, who had gone back to school and studied accounting after she stopped teaching, took on the role of accountant for my dad’s business. When my dad started organizing high school class reunions, my mother was the one who was working quietly behind the scenes finding addresses for classmates, writing letters and making posters.

After graduating from Marshall High School my mom went on to teacher’s college. She taught school for five years and then chose to make her career establishing a home and family. Being a teacher didn’t stop however just because she wasn’t in a formal classroom. When I started kindergarten at 4 years old, I had already read all the Dick and Jane books. Incorrect grammar was not allowed in our house and anything written was corrected for both grammar and spelling. The Bible was sacred to my mom, but any book, magazine or newspaper was not far behind. Growing up during the depression these items were not readily available to her, and she loved to read and had a passion for knowledge and learning. So when they became available to her, she not only read them, but saved them, all of them! Oh! and you never, ever wrote in a book (or your Bible). You wrote notes on little slips of paper and

Remembering MaMa
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Philosophy and the Police

They say that all conscious beings are a product of the evolution of matter. Yet we must resist all forms of oppression as if moved by ‘God’s will’. Such is one meaning of the expression: Black Lives Matter.

Yes, we live in a country built upon the most massive genocide and cruelest enslavement, and yes, the existing ruling class descends from the perpetrators. Are the police merely servants of the capitalist order, or are things complex in nature?

Once upon a time, land based “lords” hand-picked their cops from peasant stock, to facilitate tribute from travelling merchants. However, as mass production industry developed, the emergent bourgeoisie disdained to tolerate the tolls, which every fiefdom imposed. Hence, in the “religious wars” of Europe, ‘divine right’ was defeated by ‘predestination’ and the modern nation state was born.

The new bourgeois Protestantism also dealt a blow to ‘free will’ (and the logic of eternal damnation, one must think). Sadly, ‘predestination’ morphed upon this land to produce a “well regulated militia” and the horrific slaughter associated with ‘manifest destiny’.

Note: Curiously, it is modern ‘determinism’ which corresponds



PETER MOLENAAR
Raise Your Voice

with “Forgive them, Father...”

To what degree might we forgive the outrageous behavior which continues to emanate from the police force? Recent sociology indicates that some 15% of the police are actually people of high integrity, while another 15% are sociopathic. What’s happening among the 70% who reside within the culture behind the “blue wall of silence?” I suggest, the ‘internal contradiction’ poses the possibility of positive change.

Are cops merely servants of the capitalist order? Can they never be your friend? What should we make of the strident “left” rant (heard recently in the presence of police observers!) which states: “cops are not members of the working class, they are the enemy

EDITORIAL: Will a Church, History, and Memories be Trashed again?

The origin of *Monopoly*, the most popular board game in modern history, is ironically descriptive of the current “land grab” in Phillips at 25th Street and Park and Columbus Avenues. *Monopoly* players indulge in **cut-throat, ruthless, and greedy impulses**. Players begin the game as equals. *Monopoly* was the product of a passion for **social and economic justice**.

In 1904 Elizabeth Magie designed a board game to demonstrate the tragic effects of

and should be treated as such.”

Listen, anarchists, I for one, am no longer capable of confronting the youth gang (White) which smashed into my truck recently. I called the police. Nor was I wrong, in another instance, to bump fists with a cop (Black). The officer had conducted a welfare check on a friend of mine. Yet you say: “We will police ourselves!”

Hey everything exists in motion. Social systems come and go. Just as surely as we once broke the old feudal order, we shall one day break through the present. And yes, in the process, ‘the force’ must be recast to serve socialism...until no longer needed. This is the truth of the matter.

land-grabbing; oligarchs enrich themselves at the expense of tenants, the latter grow poorer as available land decreases and rent increases. The poorer the proletarian player gets, the more he or she is squeezed; there is nowhere to go that doesn’t demand a fee of some kind, and there is no respite. The game ends only when everyone is driven penniless into the ground, but for a single aristocrat who now owns everything. She named it *The Landlords’ Game*. Coincidentally she married Albert Phillips in 1910.

In Phillips, we have non-profit institutions indulging in “cutthroat, ruthless, and greedy impulses” in real life. They do not contribute to public revenue with taxes but are exempt from taxes. They do healthcare (albeit less to local people than regional patients with more ability to pay) and evangelism; but neglect the local community while their impacts take away from neighbors.

This model of land ownership began in the United States as land acquisition through conquest and abrogated treaties with Native American Indians centuries ago forged land ownership to white landlords.

Adding insult to injury histories and art have kept the truth silent by altering stories, omitting true



facts, and falsified oil painting portrayals at the State Capitol and elsewhere [see page 1].

Disallow these “wolves in sheep’s clothing” to continue their blight on our Community only to advance their own prestige and finances. Don’t let the missions and pleas of a hospital and religious community, “pull the wool over our eyes!”

Children’s MN has devastated housing on more than two city blocks. Ten years ago they demolished 26 homes, a church, and an auto service station surreptitiously (including silent acquiescence by another property holding non-profit, tax exempt institution dedicated to housing and employment who parlayed their land sale to building excellent headquarters on Franklin Ave.).

Children’s MN is now seeking to complete that onslaught by buying the Messiah Church property on E. 25th Street after the Messiah Congregation has agreed to demolish their former sanctuary for them. Messiah Church was designed by Harry “Wild” Jones, one of the foremost architects in America, who also designed the H.V. Jones (no relation to Harry “Wild” Jones) mansion at 2501 Park Ave. demolished by Messiah Congregation in 1952. Children’s offer to buy also includes the Messiah property between Columbus and Park Avenues that is more than half of that block including the building now leased by Augsburg Fairview Academy.

The expert consultants and public relation artists of artifice and political chicanery hired by Children’s and Messiah can be very influential and even more effective “behind closed doors” at banks and City Hall.

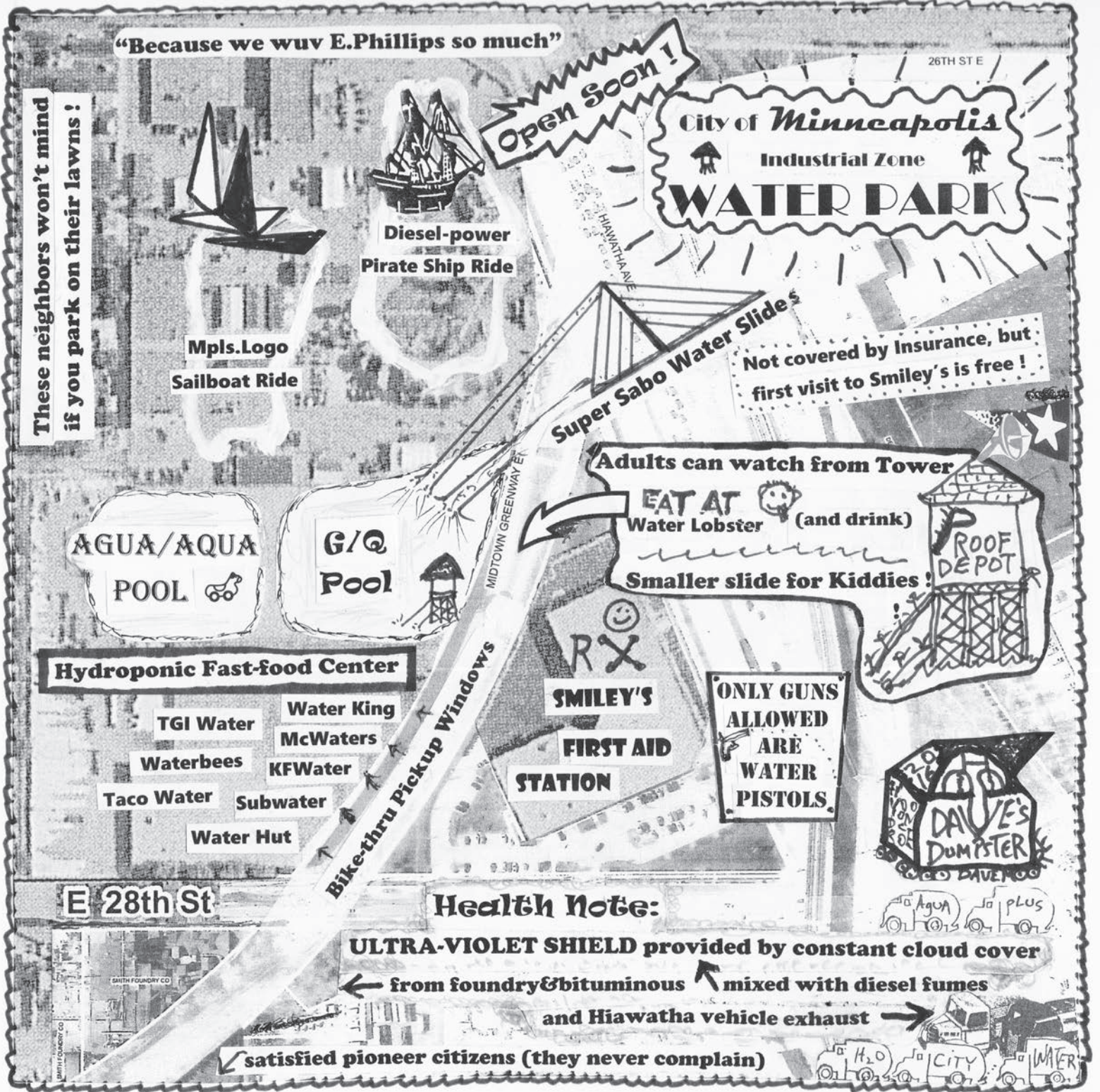
Messiah Congregation is “between a rock and a hard place” because they have extreme expenses being a “partner” renter at the LSS 2400 Park Avenue Center for Changing Lives. Children’s MN is desperate to embellish their opulence to compete better in healthcare with amenities.

Both of these institutions granted non-taxed benefits have “changed our lives” with their “Monopoly” transactions and owe our Community the benefit of having this development discussed publicly and not silently behind corporate doors.

Lest their “experts” opinions stand alone, consider these alternative opinions of other noted experts quoted in *The Power of Place: Urban Landscapes as Public History* by Dolores Hayden.

“The relationship between history and memory is peculiarly and perhaps uniquely fractured in con-

Editorial
see page 8






BYI AREA

The Community Health Action Teams of the Backyard Initiative are busy planning many exciting and engaging activities for the fall while continuing to participate in of our current summer events with the community. Watch for announcements and articles on the BYI Back Page in the September issue of The Alley Newspaper! In the meantime, you can find us at the BYI Resource Center the Midtown Global Market or call 612-353-6211.



Thomas Manley



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Jigme Ugen

Mural on East Lake Street and 22nd Avenue by Jeremiah Bey, Jordan Hamilton, Andres Guzman, Olivia Levins Holden, Leilani Mendoza, Donald Thomas, and Nellie Pierce with support from Arianna Genis and Ashley Fairbanks.

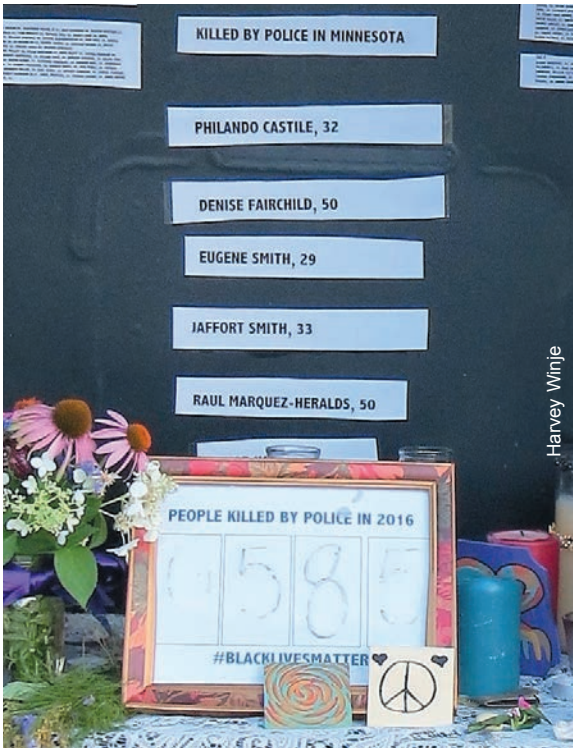
Editorial from page 7

temporary American life,’ writes public historian Michael Frisch. His colleagues, Jack Tchen and Michael Wallace, observe, ‘historical amnesia’ and ‘historical culture.’ Urbanist M. Christine Boyer writes of architectural history manipulated for commercial purposes. Geographer David Lowenthal wryly calls the past a ‘foreign country.’ Citizens surveyed about history will often speak disparagingly of memorized dates, great men, ‘boring stuff from’ disconnected from their own lives, families, neighborhoods, and work. And certainly there are many people for whom the past is something they want

to escape. Yet every year tens of millions of Americans travel to visit historic sites and museums (including some of doubtful quality), as well as historically oriented theme parks and ‘theme towns.’ If Americans were to find their own social history preserved in the public landscapes of their own neighborhoods and cities, then connection to the past might be very different.”

The silence of deception, manifest destiny hubris, and revisionist history and art produce deafening sounds over time.

“Read the writing on the wall.” Don’t allow the “neon lights” on the street or in hospital rooms distract you from telling your stories to each other and on the urban landscape.



Harvey Winje

Remembering MaMa from page 6

left them in the pages of your book or magazine. For my mom, reading every day was like the air she breathed, a necessity. I just had to “google” my mom to find information on any topic! I once asked her why she saved so many books and magazines and she said, “well, you never know what life is going to bring, and if I’m really poor in my old age, I’ll have something to read.”

The last years of my mom’s

life were not easy for her. She was hospitalized several times and spent an extended time in a rehab facility with a wound on her leg. While she was here she asked me to find a song in the old brown hymnal and make a copy of it for her because she couldn’t remember all the words. The song she wanted goes like this: “When upon life’s billows you are tempest tossed, When you are discouraged, thinking all is lost, Count your many blessings, name them one by one, And it will surprise you

what the Lord hath done.” So even in pain and discouragement later in life, she was still setting an example and teaching me how to respond with grace to hardship.

I love you, MaMa, and I still want to be like you.

This Memorial Tribute by Janet Gillspie spoken by her at the Memorial Celebration for Helen on July 2nd, has been shortened greatly for publication here. For the complete Tribute read it on the website site alleynews.org.

Sounds of Silence from page 1

Simon may be saying ignorance taints the minds of so many people. “Silence” refers to submission. He reveals how people so foolishly follow rulers without actually knowing a ruler’s true intentions and background. “People hearing without listening” reveals a people’s willingness to take heed to the commands spoken by a leader without fully realizing the consequences of this obedience.

Simon warns conformists in the lines “‘Fools’ said I, “You do not know/ Silence like a cancer grows/ Hear my words that I might teach you/ Take my arms that I might reach you.”” But his warning is swallowed in the abyss of submission: “But my words like silent raindrops fell,/And echoed/In the wells of silence.”

This song may refer to a particular nation or people, but most likely it refers to people in general who submit themselves too freely. The song continues to describe the people’s capitulation in sev-

eral lines, “And the people bowed and prayed/To the neon god they made.”

An alternative interpretation is one of the neon sign in the dream being the Television medium personified (or deity-fied. This would explain the ‘people talking without speaking’ and ‘hearing without listening’ lyrics - as one who is observing people watching television as an unnatural phenomenon would have a hard time reconciling the observed conversation without any active participation by the viewer.

Finally the ‘words of the prophet are written on the subway walls and tenement halls..” There is a saying that a “prophet is not recognized in his own house.” This lyric implies that the true prophets are living in Subways and Tenements. There is also a hint of the ‘read the writing on the wall’ saying which is generally a call to face reality, which either way you view the lyric the “neon god” defers truth and possibly power to the words on the walls and halls. Graffiti-esque literature is what you indeed find

on those specific walls and halls. Ironically or not those without a ‘voice’ in society are the ones who use this dissemination of information for self-expression, i.e. “crack is wack” murals. Look to the people with no voice (or ‘silenced’?) to hear the truth/prophesy. As we recall the dreamer or Simon was him/herself one of those people without a voice silenced by the crowd.

A holistic universal meaning to the song may be one that we are searching for (truth, guidance) and it is already right under our noses. We walk by the truth (on subway walls and tenement halls) everyday and take no note but rather we construct elaborate gods and complicated idols to interpret a reality we are, by definition, already in tune with. The title of the song itself seems to reflect that paradox.

Consider that, in an NPR interview, Simon admitted there was no profoundly deep meaning to the lyrics when he wrote them. He said he was possibly expressing teenage angst and frustration as to how they are largely ignored by society.