

Happy New Year!

[illegible]

the Alley NEWSPAPER

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www.alleynews.org
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"We came into this world to give truth a little jog onward and to help our neighbors rights"

Ann Greene Phillips (18__-1885)
Wendell Phillips (1811-1884)
"The bigger the information media, the less courage and freedom they allow. Bigness means weakness."
Eric Severeid, "The Press and the People," television program, 1959

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Not-for-Profit Corp. publishes The Alley. Donations are needed, welcome, and Tax Deductible

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Janice Barbee, Patrick Cabello Hansel, Cultural Wellness Center, Friends of the Cemetery, City of Mpls., Susan Gust, Linnea Hadaway, HN Cty Library, Sue Hunter Weir, Tim McCall, Howard McQuitter II, Midtown Greenway Coalition, Jonathan Miller, Peter Molenaar, Dave Moore, Samantha "Sami" Pfeffer, Phillips West NO, Dan Schneider, i Erin Thomasson,

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Bulk Delivery: Lyle James Delivery

250 Apartments, Businesses, Places of Worship, and Organizations; this issue is having volunteers delivering many blocks of these neighborhoods Ventura Village, Phillips West, Midtown Phillips, East Phillips, Central, Powderhorn Park, and Corcoran; and the usual spots in Longfellow, Cooper, Cedar-Riverside, Elliott Park, Whittier, and Lyndale.

Circulation: 10,000 hard copies and online.

**February Alley
Deadline:
January 15**

The Alley Newspaper
is a Member of



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FINAL DECISION THIS MONTH!!

Needed: 100+ people

**ACTION ALERT: Minnesota Public Utilities
Commission Hearings on "Hiawatha Project"
High Voltage Power Lines
January 10th and January 12th, 2012**

For the past several years, the Midtown Greenway Coalition has worked with an alliance of other neighborhood and community organizations to oppose the installation of high-voltage power lines in the Midtown Greenway Corridor. See artist's rendering.

In 2010, based on the testimony of many individual citizens and the concerted efforts of neighborhood groups, the Midtown Greenway Coalition, the City of Minneapolis and Hennepin County, an Administrative Law Judge (ALJ) recommended that if the Hiawatha Project power lines were built, they should be routed underground under 28th Street, not overhead and not on the Midtown Greenway.

The Minnesota Public Utilities Commission will take the ALJ recommendations into consideration, but the Commission has the authority to decide whether the power lines will be built, where and under what conditions. They will make these FINAL decisions in January 2012.

The Commission will hold a public hearing on January 10th in the Large Hearing Room on the 3rd floor of the Metro Square Building, 121 7th Place E., Suite 350, in Saint Paul. The hearing will start at 9:30 a.m. or shortly after. The Commissioners will first hear from the parties, who include the Midtown Greenway Coalition and many neighborhood groups as well as Xcel Energy, the City of Minneapolis, Hennepin County, and several business interests. The Commission will then allow members of the community to speak.

The Commission will hold a second hearing on January 12th at the same place. This meeting will also start at 9:30 a.m. or shortly after. At this hearing, the Commissioners will talk amongst themselves and make their decisions. It is important that members of the community come to this hearing also, so that Commission members will be reminded that



they are accountable to the community as well as the utilities.

Our goal is to have at least ONE HUNDRED community members at each hearing to show support for upholding the ALJ's recommendation to bury the lines under 28th Street. Commit to being there and to bringing your friends with you, and help us reach our goal.

Additionally, the Coalition needs to raise \$3,000 immediately to pay our attorney fees and prepare for these final hearings. Will you consider a donation of \$500, \$250, or \$100 to help us with our legal expenses and keep the power lines out of the Greenway? Please designate "Power Lines" in the comments field. Any funds raised above \$3,000 will help us retire our previous legal expenses related to the power lines. We really appreciate your support—thank you!

For more information and background on the Hiawatha Project, visit the Midtown Greenway Coalition, Xcel Energy, or the Public Utilities Commission pages.

Understanding Bicycle Markings in Minneapolis

1. Bike Lanes



2. Green Bike Lanes



3. Advisory Bike Lanes



4. Buffered Bike Lanes



5. Cycle Track



6. Shared Lane Markings



7. Green Shared Lanes



8. Bike Boulevard



9. Bike Box



For questions about this information please call 612-333-3410.

The Basics



Bike lanes with solid lines

These are for bikes only. Drivers should not cross into them unless you're turning or parking, and be sure to yield to bikes first.



Bike lanes with dashed lines

These give bicyclists a place to ride, but drivers may need to merge into them at certain times. Drivers should yield to bikes before crossing the dotted line or making a turn.



Bike symbols

A bike symbol that is not in a bike lane highlights a designated bike route. Drivers can drive on them as normal, but the bike symbols are a reminder to keep an eye out for bikes and share the road.

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January Programs at the Franklin Library

BY ERIN THOMASSON
NOTICE: January 2012 events
Staff-led programs were not scheduled in January due to uncertainty during the fall planning period about the 2012 Library budget and its potential impact on Library hours. Please check with your local library for more information about community events that may be taking place during January at a few library locations.

Children's Programs
Family Storytime
Will resume on Wednesdays beginning Feb. 1, 10:30 –11 a.m. For children age 2 and up. Share books, stories, rhymes, music, and movement with your children.

Kids Book Club
Fri., Feb. 24, 4–5 p.m. Grades 4-6. Join other kids to talk about a great book! No pre-reading required. We will share a book and discuss.

Teen Programs
Game On! Gaming Tuesdays
Tues. thru Feb. 28, 4–5 p.m. and 7-8 p.m. Grades 6-12. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!

Game On! Gaming Wednesdays
Wed. thru Feb. 29, 4 –5 p.m. Grades 6-12. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!

Reading Club
Wed. thru Feb. 29, 5 –6 p.m. Grades 6-12. Come explore the literary worlds of fact, fiction and adventures! Share your ideas and creativity along the way.

Game On! Gaming Thursdays
Thurs. thru Feb. 23, 4–5 p.m. and 7-8 p.m. Grades 6-12. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!

Young Achievers
Thurs., 4-7 p.m. Do you want to be involved in your community? Concerned about your health and life style? Come and bring your friends for some poetry, arts, games and healthy snacks!

Adult Programs
Seniors Play-Reading Group
Fri., Jan. 13, 10:30a.m.–12:30 p.m. Join us for a stimulating



Franklin Community Library
1314 E. Franklin Avenue
New #: 952-847-2925
www.mplib.org
Tues & Thurs: 12 - 8 pm
Wed, Fri & Sat: 10 am – 6 pm
Complete program calendar, visit, call, or www.hclib.org and news at www.hclib.org/pub/info/newsroom/

morning of reading and discussion of some of the great plays of our heritage.

Reading Nonfiction for Elder Learners
Fri., Jan. 13, 1–3 p.m. Join us as we read and discuss the works of significant nonfiction writers. For information, call the library at 612-543-6925.

Memoir Writing Group
Thurs., Jan. 19, 1–3 p.m. Would you like to create a record of your personal history? Bring what you have written and are willing to read to the group for helpful comments and suggestions.

Phillips Technology Center
Register online for these classes and more at www.hclib.org or call 612.543.6925
Classes will resume in February.
Franklin Learning Center: 952-847-2934

The Franklin Learning Center offers free, one-to-one tutoring for adults who are learning English and math, preparing for the GED and citizenship exams, and gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training and materials. Contact us at 952-847-2934.

Searching – A Serial Novelle Chapter 34: Everywhere you are is where you're supposed to be

There is something about coming in from the cold that warms the heart along with the rest of the body. Angel and Luz had literally come in from a long, cold search; as they woke on that clear, bright December morning, their hearts knew—ahead of their brains—that they had come in out of the cold of fear and hatred, and were new immigrants in the country of hope.

The morning sun caressed the stained glass above their heads, and cast deep rays of color upon the baptismal font. They had not noticed last night that they were resting in the shadow of that marble and wood river. They had not noticed that the picture that was causing

such a riot of color was of Jesus welcoming the children.

Luz got up first, and rubbed her eyes.

"Angel—did we sleep here all night?" she asked.

"It seems so," he said. "Although I think we've learned that nothing is ever as it seems."

"Oh, my dearies, but that is not true," a voice answered them.

"Who are you?" Luz asked.

"Ask me who I was," the voice replied.

"All right," Angel said, trembling a little. "Who were you then?"

An older woman with a cane stepped out of the shadows at the back of the church, and began walking toward them. She carried a basket that was overflowing.

"I was Agnes Anderson," she said, smiling wide. "Now, I am just one with all."

Angel was going to ask her what in the world did she mean by "just one with all", but Luz elbowed him gently in the ribs. He had forgotten that they had been bruised when he was beaten almost to death. How long ago was that? he wondered.

"Welcome, Agnes..." Luz said,

and then stopped. "I guess you should be the one welcoming us."

"Oh, I think you can never have too much welcoming!" Agnes laughed.

Agnes then said something that Luz and Angel heard differently. Angel heard her say: "Are you enjoying your stay?" He thought about it awhile, and believed that she was talking not just about last night, but the "staying" that he had made with Luz. A promise, a

Luz and Angel knew better than to ask what that meant. Together, without knowing why, they gestured to Agnes to sit on the floor of the baptistery with them. She lifted the embroidered towel from the basket, spread it out on the floor, and began to pull out delights, one after another.

There was hot fry bread and lingonberry jam, churros and sweet potato pie, sambusas and rosettes, empanadas chilenas and Irish soda

bread, Russian tea cakes and pierogi, juices of mango and mora and maracuya, ginepas and plum pudding, pansit and green papaya salad, accompanied by a woven Mayan tablecloth and napkins, silverware of real silver, and a large, lit candle.

"Wow!" Angel and Luz said at once. "Did all that come from your little basket?" they asked.

"Oh, I didn't take everything out!" Agnes laughed. "I had to keep the Rocky Road frozen until it's time for ice cream!"

"But are you sure it's OK?" Luz asked. "Are we supposed to eat in church?"

"Oh, of course—what do you think we do here in church?"

Luz and Angel were too hungry to ask more questions. They savored each taste in their mouths.

"Can I ask you one more question?" Angel asked, as they were sipping on hibiscus and ginger tea that had miraculous appeared.

"Of course," she said.

"All through this time, I've been hearing this strange word 'lotten'..."

"And also 'komma' Luz added. "What does it mean?"

"Just look around," Agnes said.

Angel and Luz turned towards the stained glass window. At the bottom were these words: 'Laten barnen komma til mig'.

"What does that mean?" Angel asked.

"It means, 'Let the children come to me'."

"Is that Swedish?" Luz asked.

"Yes, and every other language," Agnes said.

"So this is where our search ends? This is where we're supposed to be?" Angel asked Agnes.

"Oh, everywhere you are is where you're supposed to be," Agnes said. "Keep looking."

Luz and Angel looked at the painting and the words for a long time. The colors held and massaged their hearts, and the words watered their spirits. They both exhaled deeply, and as they took their next breath, they looked into each other's eyes, and saw a longing, a mission, a fire. When they turned around, Agnes and the feast were gone, but there was a presence of light, light in them and light around them, light that kept growing with each breath.

EDITOR'S NOTE

about this issue's chapter of *SEARCHING* by Patrick Cabello Hansel.

Alley Communications has been honored and pleased to have been able to publish this novel by Partrick Cabello Hansel, chapter by chapter, each successive month for nearly 3 years. Chapter 34 in this issue is the last chapter to be followed next month by a conclusive Epilogue. Readers are encouraged to send or call with responses to this unique publishing of a novel within a monthly community newspaper. It has been a first for The Alley and for any community paper as far as we know.

desire to stay together, whatever might come.

Luz heard the older woman say "Are you enjoying your say?" My say? she thought. It took her a moment to realize that Agnes must be talking about her voice, her words, the telling of her own story. Luz had awoken to a new trust; a belief that her story, her life was important. Whole and holy. No matter the pain, no matter the joy. She had a "say" that would never be taken from her.

"Well, you're both right", Agnes said, although neither had asked her.

"How did you find us?" Luz asked, finally.

"Oh, I didn't find you," she said. "You found me."

Angel and Luz looked at each other, curious.

"Are you saying that we've been searching for you all this time?" Angel asked.

"Yes. And you've been right on track. And right on time," Agnes answered.

"But," Luz said, "All that pain, all the suffering, all the doubt?"

"Yes, dear", Agnes replied. "All part of it. As well as all the joy, all the love, all the risk. Everything is true at once, you know."

WINTER MARKETS

MIDTOWN

CELEBRATE WINTER IN THE CITY

AT MIDTOWN GLOBAL MARKET

Sunday, January 29
Sunday, February 26
Sunday, March 25

Events are scheduled from 11 a.m. to 3 p.m.

Lake Street & 10th Avenue S.
MIDTOWNGLOBALMARKET.ORG

Phillips West Neighborhood Organization and Community Partners invite you and your family to the 15th Annual

Winter Social!

The Lutheran Social Service Center for Changing Lives
2400 Park Avenue
(enter at west side of building)
(Parking lot on Oakland Avenue)

Thursday, February 9th, 2012
5:00 to 8:00 p.m.

Join hundreds of your friends and neighbors for a free dinner of cultural foods, door prizes, entertainment and a fun-filled evening! Neighborhood resources and networking opportunities will be available.

If you have questions would like to be involved or need a free Shuttle ride to the event, please call the Phillips West office to reserve @ 879-5383 or email pwno2005@yahoo.com

This event is ADA Compliant.

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Alley Communications, Inc., producer of The Alley Newspaper:

Accomplishments in 2011

- The Alley Newspaper was able to produce a unique issue each month that also had continuity with previous issues and past years which regularly featured articles and art produced by: Bob Albee, Erin Thomasson, Sue Hunter Weir, Patrick Cabello Hansel, Howard McQuitter, Peter Molenaar, Dave Moore, and Janice Barbee.
- Continued multi-year exclusive publishing of these unique features found in no other newspaper: Tales from Pioneers and Soldiers Cemeteries, "Spirit of Phillips" Cartoons and Dave's Dumpster, Raise Your Voice, Searching, Backyard Initiative Updates and Annual Report, and Movie Corner.
- Published the complete monthly Calendar of the Franklin Community Library and Computer Center each month.
- New features were added this year: the Crossword puzzle by Sami Pfeffer and Snack Attack by Courtney Algeo.
- We had increased coverage of the four Phillips Community Neighborhood Groups--- Phillips West, Midtown Phillips, East Phillips and Ventura Village---with updates and special events by Bob Albee, Crystal Trautnau, Shirley Heyer, Joseph Spangler, Carol Pass, and Brad Pass.
- We helped promote many neighborhood events and were active participants in

- some of them;
- Midtown Fair, Bridging Festival, Taste of Phillips, concert benefit in Pioneer and Soldiers
- Cemetery, Green Tomato Festival, Cepro Park Grand Opening, East Phillips Community Center
- Grand Opening, King's Fair in Seward Neighborhood and others.
- Dave Moore and Harvey Winje were proud to represent the Phillips Community by participating as presenters in the Wendell Phillips Bi-Centennial Symposium at Harvard University in Cambridge, MA and presentations also at Suffolk University and Old South Hall in Boston, June 2nd-4th.
- Dave Moore's and Linnea Hadaway's 63 "Spirit of Phillips" cartoons have been produced as greeting cards and are available from Alley Communications, Seward Co-op Grocery and Boneshaker Bookstore. (call 612-990-4022 for more info.)
- Harvey Winje and Susan Gust have continued to be active members of the Communications CHAT of the Backyard Initiative and



Attendees of The Alley's 11-11-11 200th Birthday Party for Wendell Phillips included Janet Gillespie, sitting beside her 100 year old father, Carl Peterson and across from Mark Welna talking with his parents, Virgil and Pat Welna.

- helped to actively involve The Alley Newspaper and promote the work of the BYI and the other CHAT teams.
 - As a nonprofit, tax exempt organization, we benefited from increased ads and financial donations from the four neighborhoods of Phillips Community.
 - A new fundraising campaign called Alley Allies was begun.
 - A successful Fundraiser/Annual Meeting event was held in November 2011 to celebrate our 36th Year and the 200th Birthday of Wendell Phillips with special presentations by Dave Moore, Josie Winship (impersonat-
- ing Queen Elizabeth II), and Wendell Phillips Biographer, James Stewart, (impersonating Wendell Phillips) about the life and mission of Ann and Wendell Phillips.
 - A new initiative has been launched to bring the history and present-day importance of Wendell Phillips into local schools and, perhaps, senior residences.
 - We will end the year with all the bills paid!
 - The Alley has been able to inform readers about many community organizations and events throughout 2011. The following organizations and

Alley Accomplishments
see page 7



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Deaths of husband and three children within 15 years grieved Cora Stickney greatly highlighted by 80 day vigil of daughter's "trance."
Husband, John Stickney died March 20, 1876; Son, John Hanson Stickney, died Sept. 8, 1876; Daughter, Cora Stickney, died between Nov. 30th, 1887 and Thursday, Feb. 17th, 1877; son, William, died August 18th, 1891. Two markers
Her husband and children are buried in Lot K, Block 100 in Minneapolis Pioneers and Soldiers Cemetery. There are two markers: an illegible military marker for John H. Stickney, and a family marker bearing the names of John H. Stickney and his youngest son. Cora and William's names were never added to the marker; the burial place of Ann Stickney is unknown.

Deaths of entire family grieves Cora Stickney

Deaths of husband and three children within 15 years grieved Cora Stickney greatly highlighted by 80 day vigil of daughter's "trance"

It wasn't often that the death of someone buried in Layman's Cemetery was reported in the New York Times, but the story of Cora Stickney's burial was a most unusual, almost gothic, tale.

Cora was the daughter of John H. and Ann Stickney; her parents were transplanted New Englanders, who moved to Minnesota shortly after the Civil War. Mr. Stickney was a Civil War veteran who served in the 16th Maine Infantry. After arriving in Minneapolis he went into business but by the early 1870s was in poor health, and on March 20, 1876, two weeks shy of his 34th birthday, he died of "quick consumption".

Less than six months later their youngest son and namesake, John Hanson Stickney, died from scarlet fever at the age of two.

Ann Stickney went to work as a teacher to support her two surviving children, Cora and William. The 1880 federal census shows that Cora, then age 12, was no longer in school but working as an apprentice to a hair dresser. The work must not

Tales from Pioneers & Soldiers Cemetery

SUE HUNTER WEIR

88th in a Series

have appealed to her because by 1885 she was working as a bookkeeper for Calhoun and Long, a dry goods company.

In November of 1886, 19-year-old Cora became sick, and on November 30, 1886, the city Health Officer determined that she had died and issued a burial permit. Cora's grief-stricken mother refused to accept the fact that her only daughter had died and managed to persuade an undertaker to bring Cora's body back home. Ann Stickney was convinced that Cora was not dead but was merely in a trance and that faith and prayer would bring Cora back to her.

In February 1887 the city Health Officer received reports that Cora had not yet been buried. When he went to the family's home, Mrs.

Stickney wouldn't allow him in. A doctor, L. R. Palmer, was also convinced that Cora had not died; he offered as evidence the fact that Cora's body did not show any signs of decomposition. He said that he had consulted with other doctors and an undertaker and that they agreed that Cora was in a trance, a fact which those doctors ultimately denied.

In any event, on February 17th, 1887, the family was finally persuaded that Cora was not coming back. Newspaper accounts offered graphic details about the condition of Cora's body and there could no longer be any question that she was dead. It was those accounts of Cora's death that were picked up and printed in the Times. The city Health Officer completed a second burial permit listing the cause of Cora's death as "general debility." Her body was returned to the vault and subsequently buried.

Sadly, Mrs. Stickney's sorrows had not ended. On August 18, 1891, her son, William, was killed in a railroad accident. In a matter of 15 years, she had lost her entire family. Her husband and children are buried in Lot K, Block 100 in Minneapolis Pioneers and Soldiers Cemetery. There are two markers: an illegible military marker for John H. Stickney, and a family marker bearing the names of John H. Stickney and his youngest son. Cora's and William's names were never added to the family's marker; the burial place of Ann Stickney is unknown.

Cemetery Fence Restoration Update

- First Burial at "Layman's Cemetery" 1853
- Approximately 27,000 buried in Cemetery until Layman Family moved approx. 6,800..
- Approx. 6,800 caskets moved to clear land for shopping and ball-park speculation.
- Purchased by City and renamed in 1927-28.
- 1853' of iron fencing added 1927-8; 84 years ago
- 2012 City of Mpls. Budget includes \$250,000.
- Current estimates for total restoration = \$1.4 million.
- Raised thus far \$750,000. of which (see below)
- \$35,000 of the Total is from private donations
- Goal for completion of Fence and Gate Restoration: Memorial Day 2013

Become an Alley Ally today!

January 2012
Dear Friend of the Alley:
The Alley Newspaper is the free community newspaper of the Phillips neighborhood in Minneapolis, serving over 20,000 residents, businesses, and visitors. Published on a shoe string budget and largely volunteer run, the Alley informs, engages, facilitates communication, and promotes the exchange of information, opinion, culture and creativity among Phillips residents.

We are writing today to launch a new initiative – an Alley Ally campaign. We ask you to consider becoming an Alley Ally to sustain our ability to continue to publish our monthly print newspaper. Your tax deductible donation of \$100 or whatever you can give will keep our print edition alive.

The Alley is the only paper to concentrate exclusively on the Phillips Community. This allows us to cover in-depth the issues and stories that matter to the people who live here as written by people who live, work, or attend school here. It ensures that our stories are told from our perspective as we experience them and provides a historical documentation of our neighborhood history.

We encourage community involvement in all aspects of creating the paper because we want the voices of Phillips to be heard.

As many newspapers have moved to online publishing to reduce printing and distribution costs, the Alley remains committed to maintaining our original free print format because we know many of our readers do not have the same level of access to computers or the Internet as readers in other communities. We have The Alley available online now, too, which costs us money. However, it is more expensive to print and distribute than it is to only publish an online paper. Nearly all of our monthly expenses are for layout, printing, and delivering the print edition.

Besides our advertising revenue and our membership with Community Shares Minnesota, a workplace charitable giving organization, the Alley needs the financial support of our readers and everyone who values a vibrant, accountable, representative community media source. Beginning our 37th year of publication, we are still a forum for ideas, information, and announcements that are important to the rich diversity



Alley Board member Leon Oman greets new arrivals to the 11-11-11 36th Alley Birthday Party and Annual Meeting while others wait in line to eat before the program.



Raymond Jackson who read Louis Alemayehu’s poem “Thrones’ that is on a brass plate of Amen Corner at the Franklin and Chicago Touchstone Plaza listens as Dee Henry Williams acknowledges the original dream and creative genius of Rafala Green who designed the sculptured ceramic mosaic covered “thrones” and mosaic walkway and vine covered arch to be a place for cultures to come together to talk. Dee spoke of how the spoken word of many diverse peoples is happening there again and how the community has reclaimed that corner and Peavey Park for all to use through listening to one another. Pictured on the left is Emily Duma.

Alley Writers and Artists of Monthly (3-12*) Contributions 2011

- | | | |
|-------------------------|-------------------|-------------------|
| Robert Albee | Dallas Johnson | Sami Pfeffer |
| Britney Algeo | Howard McQuitter* | Angela Schneider |
| Janice Barbee* | Tim McCall | Carstens Smith |
| Patrick Cabello Hansel* | Peter Molenaar* | Tim Springer |
| Linnea Hathaway | Dave Moore* | Jim Stewart |
| Shirley Heyer | Chris Oien | Erin Thomasson* |
| Sue Hunter Weir* | Brad Pass | Jane Thomson |
| Raymond Jackson | Carol Pass | Crystal Trautnau* |

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to donate now
and become an
Alley Ally

Or Snap a photo of
the QR code below
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to donate now

of individuals and groups who make up our neighborhood.

Please consider becoming an Alley Ally and making a tax deductible donation to the Alley. Become an “Alley Cat” with a donation of \$100, a “Calico Cat” with a \$50 donation, or a “Tabby” with a \$25 donation! Give what you can; we appreciate your gift and support at any level.

Please visit www.givemn.org/alleyally to donate online or drop a donation in the mail to the address below. If you wish, we will add you to our list of published allies each month for the next year. Simply check the

box on the form giving us your permission.

We hope you will become an Alley Ally today! We look forward to hearing from you. If you have any questions about this exciting new initiative or if you would like to become an Alley Ally but need a different payment plan, please call 612-990-4022 or email editor@alleynews.org, or write Alley Communications P.O. Box 7006, Mpls., MN 55407

*Cathy Strobel, President
Board of Directors
Alley Communications*

Alley Allies of 2011

Robert Albee	Peter Molenaar	Alley In-Kind Contributors 2011	contributed in 3 or more issues.
Sharon Albee	Dave Moore	Franklin Street Bakery	The Alley Deliveries in 2011
Nancy Anderson	Mary Regina Moore	Susan Gust	Beverly Adams
Veryl Andre	Donna Neste	Joan Hautman	Tara Beard
Anne Christians	Ruth Olkon	Sue Hunter Weir	Vi DeMars
Jean Christie	Leon Oman	Julie Ingebretsen-Ingebretsen's Gifts	East Phillips Improvement Coalitions
Karen Clark	Lois Parker	May Day Café	Jacy Hildrith
Jim Cook	Brad Pass	Jonathan Miller	Sue Hunter Weir
Steve Compton	Carol Pass	Dave Moore	Raymond Jackson
Craig Davidson	Carl Peterson	New French Bakery	Majorie Magnuson
Knowles Daugherty	Winton Pitcoff	Leon Oman	Lynne Mayo
Linnea Hadaway	Gera Pobuda	Lois Parker	Howard McQuitter
Luisa Hansel	Connie Pray	Steve Parker	Midtown Farmer's Market
Patrick Cabello Hansel	Catherine Pususta	Jim Stewart	Dave Moore
Jan Gillespie	Jason Rodney	Cathy Strobel	Donna Neste
Dee Henry Williams	Claudia Slovacek	Mark Welna - Welna Hardware	Brad and Carol Pass
Shirley Heyer	Sandy Spieler	Josie Winship	Phillips West Neighborhood Organization
Jacy Hildreth	Dotty Stewart	All writers who we list respectively for each issue every month. Everything printed in The Alley and on Website is contributed writing, art, and photography. See below for list of writers who	Muriel Simmons and Family
Julie Ingebretsen	Cathy Strobel		Paul Weir
Soren Jensen	Mathew Swora		Youth from Calvary and Mt. Olive Churches
Dallas Johnson	Jane Thomson		
Mary Ellen Kaluza	Carol Vara		
Pat Kaluza	Dee Dee Vara		
Betty Kinsey	Pat Welna		
Joyce Krook	Virgil Welna		
Jeene Lee	Paula Williamson		
Mary Mahoney	Edgar Young		
Siama			
Matauzungidi			
Jana Metge			
Jonathan Miller			
Amy Miller			

See other Alley Annual Report materials on pages 4, 7 & 8.

A-POD-Tensive

SATURDAY, JANUARY 14th

9:30 AM - 2:00 PM • Phillips Community Center
2323 ELEVENTH AVENUE SOUTH • MINNEAPOLIS

Our Diabetes Self-Management workshop capacity is 25 people — call right away! Cost to participate is \$25.00 each, but a grant from Novo Nordisk, a Danish insulin maker, has provided A-POD with a way to support persons whose means would prevent their attendance. If you are low income and qualify financially, you'll receive a 100% scholarship for this session & a full year's participation. Ask us for details!

FFI: CALL Robert Albee - 612.812.2429 • See us @ www.meetup.com



Melancholia



“Melancholia”
Sci-fi/Drama/Art House
Cast: Kirsten Dunst (Justine), Charlotte Gainsbourg (Claire), Alexander Skarsgard (Michael), Charlotte Rampling (Gaby), Stellan Skarsgard (Jack), Cameron Spurr (Leo), Kiefer Sutherland (John). Running time:136 minutes. Director: Lars von Trier.

“Melancholia” opens up with the classical composition Tristan und Isolde* by Richard Wagner while some of the cast are standing still or moving in eerily slow motion. What a beautiful send off with the underbelly of fate if one looks closely in the eyes of the characters.

Justine (Kirsten Dunst) has just gotten married to Michael (life forms (including Alexander Skarsgard), both bride and groom join the wedding party at a mansion on a golf course. Justine’s consumed by depression, her sister Claire (Charlotte Gainsbourg) the practical one, and her husband John (Kiefer Sutherland) reminds himself of how sumptuous the wedding party is. Justine and Claire’s father (John Hurt) calls every cute woman at the party “Betty”. The sisters’ mother (Charlotte Rampling), long divorced from their father, in her wedding toast blasts out a fatalistic statement: “Enjoy it while it lasts” (I presume she means the wedding).

But Justine runs out of the wedding party and never consummates the marriage. She sleeps with her boss’ new hire. Her fatalism is expressed in her statement: “The Earth is evil. We don’t need to grieve for it”. Justine’s remark is not flip-pant but a prophesy in the making. Justine’s neurosis finds itself affecting Claire, Leo (Cameron Spurr)



HOWARD MCQUITTER II
Movie Corner
Howardsmoviecorner.com

HowardMcQuitterii@yahoo.com and John as the skies sees the planet “Melancholia” move ever closer to Earth.

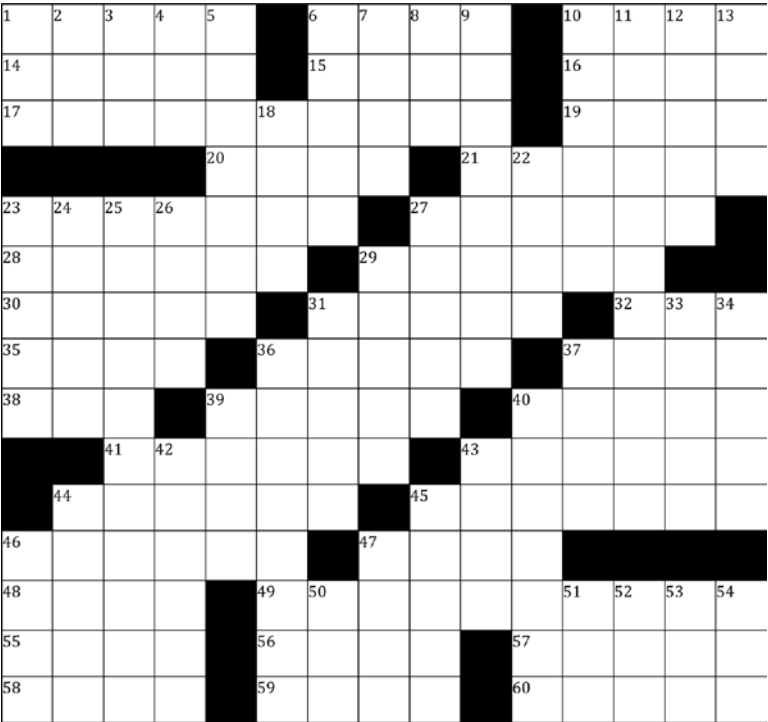
Director Lars von Trier’s “Melancholia” is unfaltering cerebral like director Terrence Malick’s “The Tree of Life” although different because, for once, the former methodically visualizes the “death” of the Earth and its life forms and the latter visually depicts the birth of the Earth and its life forms (including dinosaurs).

Lars von Trier’s apocalyptic film is serene with a handful of characters devoid of the usual apocalyptic films of panic in the streets of cities in the world, tortured TV commentators predicting impending destruction (of the Earth), or sending off nukes from the U.S. and Russia (the stilted movie “Meteor”[1978] comes to mind) to divert or destroy the oncoming planet or meteor.

“Melancholia” is beautiful, haunting and one of the most provocative—if not the most provocative of—films of the year.

* Tristan und Isolde (Tristan and Isolde, or Tristan and Isolda, or Tristran and Ysolt) is an opera, or music drama, in three acts by Richard Wagner

Alley Crosswords by Samantha “Sami” Pfeffer



- Across:
- 1. Nathon Fillion on Buffy the Vampire Slayer
 - 6. “Jigsaw” horror films
 - 10. Online auction
 - 14. Carmen, for example
 - 15. Actor BaldwinNa
 - 16. Running back for the Packers, Texans, Dolphins, and Rams
 - 17. 1989
 - 19. Chow
 - 20. Pathogen
 - 21. Consonants m and n
 - 23. Showing fever symptoms
 - 27. Free IRS software
 - 28. Workers’ organizations
 - 29. 1/100th of a ruble
 - 30. Red tincture on a coat of arms
 - 31. _____ Coffee shop (located in Midtown Global Market)
 - 32. Grandpa, in Munich
 - 35. Web addresses
 - 36. Balls
 - 37. “Take _____!” (Two words)
 - 38. International organization created by the Treaty of Rome
 - 39. _____ Hilton, celebrity blogger
 - 40. Czech composer killed at Auschwitz
 - 41. Jenkins and Edwards

- 43. “_____, Benz, or Bentley”
- 44. Nadal and Castro
- 45. Exhausted, fatigued
- 46. Texan shrub
- 47. Uttered, with melody and rhythm
- 48. Actor Damon
- 49. 2001, 2005
- 55. This little piggy?
- 56. Regional development org in East Africa
- 57. Kingdom
- 58. Mail
- 59. Xerox
- 60. Mystics

- Down:
- 1. Wheel in a machine
 - 2. An ancestor?
 - 3. The Lion sign
 - 4. To make a mistake
 - 5. _____ Bilbo
 - 6. Sword
 - 7. Graduate
 - 8. Filmmaker Anderson
 - 9. Peach or

- Peppermint
- 10. A fruit?
- 11. 2009, 2013?
- 12. Grownup
- 13. Aggressive young men
- 18. Snake-like fish
- 22. Wood splitters
- 23. _____ state, dissociative episode
- 24. To become accustomed to hardship
- 25. 1993, 1997
- 26. European red deer
- 27. November birthstone
- 29. Purple and green greens
- 31. Olsen and Todd
- 33. Faker
- 34. Honor
- 36. _____time scale (Chronology of Earth’s natural events)
- 37. Used to dust?
- 39. Dead _____ (hip hop group)
- 40. Frat parties
- 42. Censored
- 43. “Ah! You shot me!”
- 44. “The _____ of Gardening” (First English book on horticulture)
- 45. Strong
- 46. Country star’s time to shine
- 47. Dove isn’t this
- 50. One’s sense of self
- 51. Stinging insect
- 52. Abu Dhabi is the capital
- 53. Many film cameras
- 54. _____ Titanic

December Answers

S	N	A	G		N	A	N	O		D	A	Z	E		
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N	E	W	T				E	A	T	S		A	S	P	S

In The Heart Of The Beast At The Avalon

Guest Performances January and February

Mild Light: An Evening of Cantastoria Clare Dolan. January 14, 8 PM. Tickets: \$10 or Pay What You Can.

Historical, Lyrical, and Pathetical examples of the ancient and post-modern art of picture-story recitation will be presented by Clare Dolan, Chief Operating Philosopher of the Museum of Everyday Life (Vermont). Using examples from the permanent collection of the museum, Clare will tell stories ranging from accounts of bloody crime in the 1930’s written by Bertolt Brecht, to the dilemmas of a modern-day heroine trying to make a living and achieve total happiness. Recommended for ages 14 and up.

Stombolli’s Medicine Show. January 21–28, Fridays & Saturdays at 8 PM. Tickets: \$10 or Pay What You Can.

BE WARNED: Strombolli’s Medicine Show returns to HOBT this January! New and improved! And guaranteed to raise gooseflesh and inflame the senses! This unique variety show is not for the weak-

hearted. Recommended for ages 17 and up.

Hard Headed Heart Blair Thomas. February 11–12, Saturday at 8 PM and Sunday at 2 PM. Tickets: \$10 or Pay What You Can

High art meets low when the words of early 20th Century poets are given voice in this cabaret of wooden puppets, rolling paper scrolls and bass drums. The performances are based on the writings of Federico Garcia Lorca and Wallace Stevens as well as a traditional New Orleans blues song. Recommended for ages 14 and up.

For the Love Puppets Cabaret. February 11, 10 PM. Tickets: \$10 or Pay What You Can.

Love is in the air... love for puppets that is! Join HOBT as we celebrate our love for puppets with a cabaret of puppet shows by the Twin Cities’ puppet community, live music and refreshments. Recommended for ages 17 and up.

In the Heart of the Beast Theatre Presents: Monkey Mind Pirates. Z Puppets Rosenschnoz. February 18–26, Saturdays at 7 PM

and Sundays at 3:30 PM. Tickets: Adults \$10, Children \$ 5

A puppet, rock, yoga adventure for families on the quest for calm. The unruly Monkey Mind Pirates can hijack our brain with anxiety, distraction and stress. Sail into the waters of calm with Cap’n Fitz as he discovers the secrets of taming the Monkey Mind Pirates! A great show for all ages! There will also be FREE drop-in pre-show family art workshop 1 hour before each performance.

Saturday Puppet Shows for Kids. January 14 - March 31, 2012.

Nearly every Saturday, different Twin Cities’ puppeteers perform colorful, affordable puppet shows at 10 AM and 12 Noon at HOBT. A great alternative to television, these performances will delight kids of all ages. Families can also attend hands-on Make ‘n’ Take puppet workshops at 11 AM based on that day’s puppet show theme. A full list of shows can be found on our website. Great for all ages!

ST. PAUL’S LUTHERAN

Three Kings Fiesta: January 6, 6 pm.

Martin Luther King Breakfast:
January 16, 10 am.

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Criticism And Self-Criticism

Yes, the revolutionary process is again unfolding and is, this time around, discernible and understandable even to us "broad masses". It is natural, in this context, for the most "gifted" to step forward as "partisans of the people".

It is natural, as well, that a competition for leadership status will develop between individuals and between political groupings. Some say that this competition is a good thing. However, a serious downside occurs when personal or sectarian interests are placed above the interests of the movement as a whole. When opportunism prevails, we all suffer the consequences.

Are manifestations of this "left-opportunism" inevitable? The answer is: yes. Yes, because many of our educated people are inadequately grounded among the working class and the oppressed. As the revolution gathers steam, it then becomes increasingly obligatory for the actors to embrace the practice of "Criticism and Self-Criticism".

It follows that we must all keep a critical eye on our leaders from the standpoint of helping them to develop. However, let us recognize that our activists are by and large devoted and self-sacrificing people. Nasty attempts to bring them down to "our level" are not to be summoned. Nor should we endorse mean-spirited criti-



PETER MOLENAAR

Raise Your Voice

cism rendered for the purpose of self-aggrandizement. "Helpful" and "constructive" are the watch-words.

Yet of greater importance is the demeanor of the person who is criticized. The first requirement is to remain inwardly calm in order to grasp what is being said. Words uttered in response to criticism must always first address the "kernel of truth". Failure to respond in this way appears as a "bourgeois arrogance" and is bound to cause harm.

Note: On the other hand, heavy handed "top down" criticism is certain to cause harm as well.

Allow me to make an example by way of a self-criticism. Some years ago, having won a close election to the office of union steward, I found myself being dressed down by a co-worker while standing in the lunch line.

Alley Accomplishments

from page 4

events have been included in the pages of The Alley Newspaper over the past year in articles and/or public service announcements:

- Premiere of "A Poet Poets" documentary of Roy McBride, Open Arms and Open Farms, Rebirthing Community CHAT, Swedish Art Institute-Victor Borge Exhibit Grand Opening of the Eastside Neighborhood Services-Internet for Seniors, Phillips Neighborhood Clinic special events and services, Public Notice that ReUse Center and parent owner Green Institute were closed and dissolved, Street Sculptures by Andrew Moore, Lake Street Council special events and projects, In the Heart of the Beast

Instead of responding rationally, my mind flustered to: How dare you assault me in public with your exaggerations. Hence, an opportunity to enhance unity (and to elevate my own prestige) was lost.

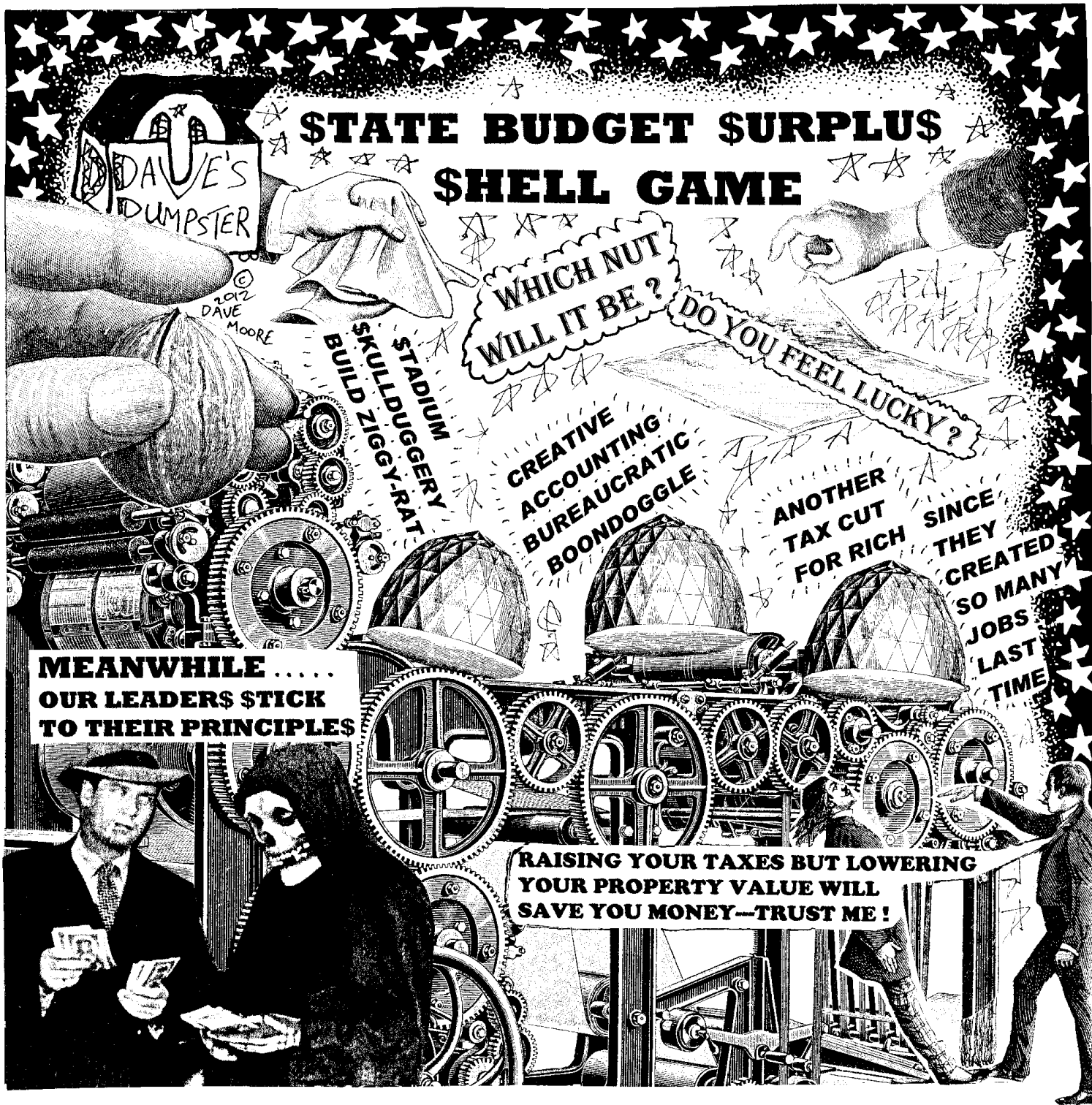
So then, I suggest that many of our emerging but youthful leaders would do well to examine the "old left" doctrine of Criticism and Self-Criticism. They have yet to realize that their immense talents are now property of the people. Humility, it is said, is the first requirement of revolutionary culture.

Puppet and Mask Theatre plays and workshops, Midtown Greenway Coalition events and advisories, Growing in the Backyard CHAT, Seward Co-op Grocery special programs, Updates on Powerline Controversy, Concrete Beet Farmers, Memorial Day at Pioneer and Soldiers Cemetery, Global Poverty Summit, Gardening Matters seminars, Pow-Wow Grounds Coffee, Special \$640,00 Gift to HN Libraries, Native American Community Development Institute New Office, All My Relations Gallery Grand Opening, Julie Johnson and the No-Accounts Concert, Mpls. Park Board Volunteer Awards, Community Garden Spring Resource Fair, St. Paul's Church- Semilla Project & Taste of Phillips Art Festival, Noche de Paz-Night of Peace, Spring Family Carnival,-South Area Community Education, Hennepin County Franklin Library, Transition



Carl Peterson shown standing on the 24th Street pedestrian Bridge during the "Bridging Minneapolis" Event in 2011. Carl became 100 years old in 2011 and has lived with his wife Helen in Phillips over 70 years. Carl was at the 11-11-11 Birthday Party for Wendell Phillips and 36th Birthday of The Alley and was featured in a beautiful slide show presentation by Robert Albee that was done to music with remarks by the Bridging event creator, Dallas Johnson. Carl was "the man" behind the citizen movement to have the 24th S. bridge built forty years ago.

Town Phillips, Summer of Solutions, Minneapolis Parks and Recreation Board, Friends of the Cemetery events and fundraising, "Tell Me a Story" Communications CHAT, May Day Parade, Open Eye Figure Theatre, Ventura Village, Backyard Initiative, Hennepin County Economic Assistance, Midtown Farmers Market, Metro Independent Business Alliance, Powderhorn Art Fair, Out in the Backyard CHAT, Old Arizona, National Night Out, Midtown Phillips Neighborhood Association, Inc., Amen Corner, Running Wolf Fitness Center, Midtown Global Market-Apple and Cheese Festival and other special events, Woman Against Military Madness, Mt. Olive Church-Paul Manz Tage Concerts, Backyard Initiative and Midtown Global Market Jazz Festival, Seward Empty Bowls, Clean Sweep Green Sweep, Holy Rosary Dinner and Festival, Cepro Park and Amphi-Theatre, Green Tomato Cook-Off, Jeremy Messersmith in Concert at Pioneer and Soldiers Cemetery, Anna Stanley Art Show, East Phillips Improvement Coalition, Circle of Healing CHAT, Walker Church and Mined Arts- Expression for Wellness and Effectiveness, Somali Women's Health Support CHAT, People Incorporated Mental Health Services-Huss Center for Recovery and Stark Mental Health Clinic, Phillips West Neighborhood Organization, Stewart Park, East Phillips Park, Peavey Park, Powderhorn Park Neighborhood Association, Powderhorn Empty Bowls, A Peace of My Mind, A-POD CHAT, American Indian Community Development Corp.-Bii Di Dash Anwebi Elder Housing, Minnesota Center for Book Arts-2011 Winter Book, Plymouth Congregational Church-Nobel in Literature Poetry Reading by MN Poet Laureate Robert Bly, 9th Ward Councilmember Notices, Dakota Language Revitalization CHAT.



Backyard Initiative Update

The Backyard Commission on Health:
Commissioner's Report on Accomplishments



BY JANICE BARBEE, CULTURAL WELLNESS CENTER

Three years ago, Allina began the Backyard Initiative as an investment in the community's power to improve its own health in partnership with the resources of the health care system. Allina has shown its commitment to the community engagement process as a strategy for strengthening the capacity for residents to care for themselves and each other. Over 300 people have become active owners of the Initiative.

The Backyard Initiative is a partnership between Allina Health Systems and the residents of the area around Allina Headquarters – included the neighborhoods of Phillips Community, Corcoran, Central, and Powderhorn Park. Also included in the partnership are the Cultural Wellness Center, which facilitates, organizes, and supports community residents to work together on health improvement; Hope Community, which is hosting dialogue among organizations in the community and exploring ways for organizations to support and complement community engagement; and Portico, Inc., which is providing health care insurance to residents in the Backyard who qualify.

The Backyard Initiative now has an infrastructure that includes 15 Citizen Health Action Teams, a one of its kind 35-member Community Commission on Health and a Community Resource Body comprised of influential leaders in community development, health care, and business. The community engagement process was designed and is facilitated by the CWC using a process that is able to both hold the communities' attention and to inspire self-development. As the following demonstrates, the monthly community dinner dialogues and CHAT meetings with members of the community and members of the Allina system have become powerful learning labs for all involved.

As the Backyard Community Commission on Health's first year of operation ends, at a recent meeting Commissioners described the

accomplishments that have come out of work of the Initiative. The Commissioners, most of whom are community residents, highlighted the infrastructure and process for working together that residents built over the year, learning that occurred over the year, and indicators of a stronger community as well as a new kind of partnership with Allina.

Infrastructure and Process:

Commissioners expressed pride in having:

- Developed a definition of health that continually informs the work
- Created an assessment process owned by the community that is a model for future research
- Developed a Commission on Health that meets monthly and uses consensus decision-making to approve and fund community projects
- Supported and approved 14 Citizen Health Action Teams for funding in 2010 to work on projects to improve the community's health
- Created an evaluation process owned by the community, that "helps health systems understand the power of community care giving" and helps "CHATs learn from what they have done and make change when necessary." "It's not about perfection, it's about learning."
- Chose mental health as a focus issue for all the CHATs
- Approved further analysis of the assessment data from 2009
- Created "an infrastructure for accountability to each other first, then to the funder."

Commissioners also commented on how developing the process for working together is an accomplishment in itself. People talked about learning "to stop and think through the possibilities," "to organize and prioritize," "to identify areas for change," "to teach each other," "to engage diverse groups' participation and ownership, "to use collaborative decision-making," and "to support concept development, skills, and knowledge of CHAT members."

Indicators of a Strong Community

Residents said they have learned about health issues, particularly diabetes and asthma. They have also learned "the value of really listening," "to think differently," and that "we have power – we can make an impact on the health of our community."

Most often, Commissioners named achievements that were indicators that their community was getting stronger. People talked about stronger relationships, where knowledge is exchanged, people's voices are heard, and people support each other.

- "We created a place for people's stories to be told and listened to."
- "The community has a voice."
- "We made friendships, connections."
- "We have a network of informed people."
- "People are opening up and talking about personal concerns."
- "There is a sense of unity and trust."

People appreciated the increase in resources as a result of relationships across culture:

- "We have a network of people/resources/knowledge from different cultures for having health in many forms."
- "There has been an exchange of information and assistance between people who would not have had a conversation together."

Commissioners also highlighted how people are working together:

- "Community members are helping themselves, feeling empowered, solving problems together."
- "We have collected information on community needs and foreseeing needs."
- "Now we have ambassadors to the community."
- "This gave me a way to help other people."

Commissioners also pointed to a changing relationship between Allina and the community around Allina's headquarters. One Commissioner stated that we have "built a stronger relationship with Allina that respect and works to change the power dynamics." Another Commissioner said, "Thank you Allina for taking a risk on us, on the community."

The Backyard Initiative's evaluation process will continue into next year with reports on each of the CHAT's learning and accomplishments, as well as interviews of participants and partners in the BYI to lift up the ways that community residents are supporting each other to be healthy.

All Backyard residents are welcome to come to the Backyard Initiative community meetings on the 3rd Thursday of every month at 5 PM. Call the Cultural Wellness Center for details: 612-721-5745.

Alley Annual Meeting re-cap



Queen Elizabeth II, impersonated by Josie Winship, local artist and entertainer, read a Proclamation on the occasion of the 200th Birthday of Wendell Phillips and saying she had sought him in Boston but understood that he was, indeed, in Minneapolis that evening as he had been in the 1860s. She acknowledged her agreement with him on egalitarianism but staunching disagreed with his disapproval of the caste system of which she is the head. She hastened to ally with him on his adamant campaign for women's rights and used herself as an example of what a woman can do. Wendell did appear as she spoke at which time she greeted him, bade him farewell, and took her leave with her dog Ginger and her Herald-Trumpeter Claude impersonated at the 11-11-11 event by Tom Carlson of the Brass Messengers and other venues.



Dave Moore, neighbor, artist, poet, and cartoon-creator of "Dave's Dumpster" and "Spirit of Phillips" cartoons, thrilled and captivated the audience with a "Rhythmic, Rhetorical, Recitation" of his poem "In Search of Wendell: Boston 2001" at the 11-11-11 Birthday event for Wendell Phillips namesake of Wendell Phillips Junior High School and Phillips Community.



Jim Stewart, Wendell Phillips biographer and dedicated student and professor of Wendell, the Civil War, Reconstruction Period, Slavery: Then and Now impersonated Wendell Phillips at November 11th Alley Birthday Party commemorating The Alley's 36th Birthday and Wendell's 200th Birthday Nov 29th 1811. Stewart is also the co-founder of Historians Against Slavery (historiansagainstsavery.org) a non-profit which says, We're "Historians Against Slavery" because:

We're convinced that historical knowledge and perspective are essential to understanding modern slavery and for combating it effectively. This knowledge and perspective is grounded in the history of the enslavement of Africans and Indigenous peoples in the Western Hemisphere and in the many other systems of slavery once prominent throughout the world.

We understand that powerful legacies of the "old" slavery continue to enable the spread of modern enslavement among people of color in the Western Hemisphere. Within the U.S., for example, these include racially skewed applications of capital punishment, profoundly imbalanced incarceration rates, heightened incidences of infant mortality, lowered life expectancies and greatly elevated unemployment rates.

We insist that the histories of struggles against earlier systems of slavery provide crucial perspective, insight and inspiration when combating slavery. Knowledge of the histories of slave resistance and abolitionist struggle are critical to combating slavery today.

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