



"If I had my time over I would do the same again. So would any man who dares call himself a man."

**– Madiba Nelson Mandela
born July 18, 1918**

the Alley

NEWSPAPER

NEWS & VIEWS OF PHILLIPS SINCE 1976
JULY 2013 • VOLUME 38, NUMBER 7

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JULY JUBILEES

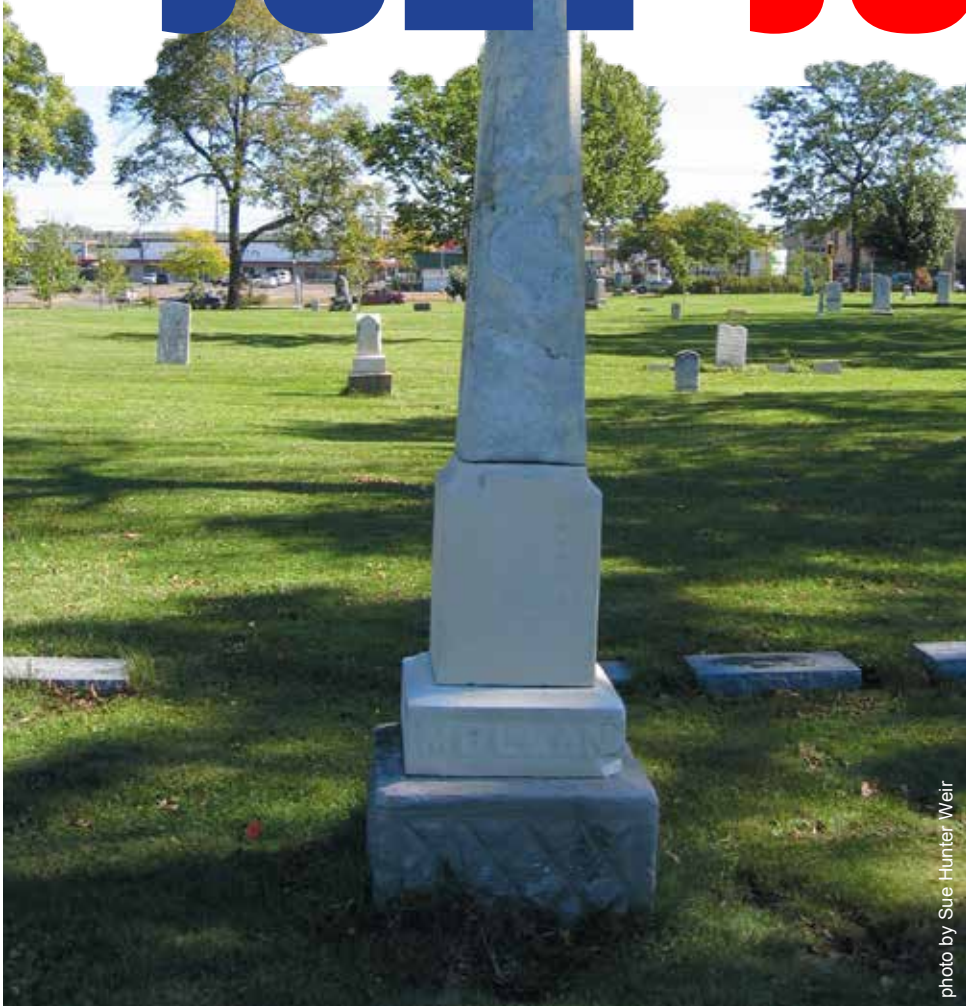


photo by Sue Hunter Weir

The Mollan family obelisk

See "Tales" on page 3 for more

The Mollan family obelisk monument [See "Tales" pg. 3] marks the gravesite of an uncertain number of Mollan family members buried "full casket" or as "cremains". It is about 87 years old and is 9 feet -7 29/32 inches high. The Washington Monument obelisk is 57 ½ times taller.

Obelisks are the, most widespread of all cemetery art. Most 1840 to 1850 cemeteries have this Egyptian, Greek, and Roman influence in tomb art. Obelisks were popular because of tastefulness, pure uplifting lines, association with ancient greatness, small space needs, easier visibility, and lower cost than fancier sculpted monuments.

Obelisks are square, tapering up to a pyramidal capital with three distinct sections: base, shaft, and capital. During the 1800s, stonemasons used a variety of obelisk types, some with straight shafts and different tops from blunt to cross-vaulted on the top. Obelisks provide more inscription surface and are usually found on family burial sites and/or those of people of high social status.



Washington Monument obelisk

July 4th 1848 and July 4th 2013

The Washington Monument cornerstone was set July 4th 1848. Construction of the marble obelisk was halted for lack of money for 25 years during the Civil War era and resumed 25 years later in 1876.

It has 700,000 visitors a year but has been closed since 2011 earthquake damage. The Park Service will complete repairs and reopen it by spring of 2014.

For the July 4th 2013 holiday the monument was adorned with special decorative lighting. "It's an icon in this country, so you don't want it just sort of sitting here with a big scaffolding around it for a year," Jonathan Jarvis, National Park Service Director said.

On July 4th when the Sun reached the altitude of the tip of the obelisk at exactly 8° 36', the Sun, the Capitol Building and Jefferson Memorial aligned within a precision of less than 1 degree.

JUBILEES

53rd Somali Independence Day July 1 • pg 8

237th United States of America Independence Day July 4

Midtown Global Market Music Festival July 13 •pg 8

Midtown Phillips Festival at Stewart Park July 20 • pg 4

Midtown Global Smoothie "Smackdown" July 20 • pg 8

Haitian Unity Night with Tonton Dezirab July 20 • pg 8

ASI MN Hot Shop Herring Glass Blowout July 25 • pg 4

Midtown Greenway "Tour de Fat" July 27 • Pg 4

Tracking Running Wolf Sacrificed for Safety, Loosing Pounds and Gaining New Life! – a Story of Survival

BY CONNIE NORMAN

Hello from Running Wolf Fitness Center. We are so grateful to the Alley Newspaper that we are able to share our success stories of Running Wolf Fitness Center clients with all of you. I hope you find it motivating so you, too, can make time to exercise and take care of your health!

I am excited to share our next success story with you! Billy came to Running Wolf Fitness Center one year ago

as part of a weight loss challenge with Native American Community Clinic and Running Wolf Fitness Center. Billy came and did a baseline data check in and we found that he had high blood pressure and high cholesterol and a high BMI and body fat. He also has chronic debilitating back pain. But Billy started working out daily at Running Wolf and met weekly with the dietitian from NACC. At the end of the 12 weeks he came in



second in the weight loss challenge losing only by a tenth of a pound! Billy continued working out daily at Running Wolf to continue building his strength, flexibility and endurance and to lose weight. He has become the poster child of Running Wolf!

To date, Billy has lost 55 pounds and is no longer taking medications for high blood

Tracking Running Wolf
see page 2



The Alley
P.O. Box 7006
Mpls., MN 55407
Editor's Cell Phone 612-990-4022
Editor@AlleyNews.org
www.alleynews.org

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"We came into this world to give truth a little jog onward and to help our neighbors rights"

Ann Greene Phillips (18__-1885)
Wendell Phillips (1811-1884)
Alley Communications "staff reporters," columnists, and artists are neighbors and friends who contribute their time and work to sustain the informing and engaging. The list for this issue includes but is not limited to the following: Wes

Durham, Frank Erickson, Sue Hunter Weir, Rose Gbadamassi, Janey Gengel, Clarasophia Gust, Susan Gust, Dee Henry Williams, Travis Heglund, In the Heart of the Beast Theatre, Linnea Hadaway, Hennepin County Franklin Library, Bill Kingsbury, Howard McQuitter II, Jana Metge, Midtown Greenway Coalition, Jonathan Miller, Siri Maitra, Peter Molenaar, Dave Moore, Loren Niemi, Connie Norman, Open Eye Theatre, PWNO, Running Wolf Fitness Center, Dan Wilder, Crystal Trautnau Winschitl.

Door to Door Delivery: Youth group from Calvary Church, Donna Neste, Bob, Brad, Brad, Carol, Patrick, Cathy, Dave, East Phillips Improvement Coalition, Jacy, Jana, Heidi, Howard, Joyce, Marjorie, Midtown Phillips, Paul, Phillips West N Org., Simmons Family, Raymond, Stephanie, Tara, Ventura Village, Will you deliver a block or two or your apartment? Call Harvey 612-990-4022

Bulk Delivery: Lyle James Delivery, 250 Apartments, Businesses, Places of Worship, and Organizations; this issue is having volunteers delivering many blocks of these neighborhoods Ventura Village, Phillips West, Midtown Phillips, East Phillips, Central, Powderhorn Park, and Corcoran; and the usual spots in Longfellow, Cooper, Cedar-Riverside, Elliott Park, Whittier, and Lyndale.

Board of Directors: Cathy Strobel, President; Leon Oman, Treasurer; Sue Hunter Weir; Joan Hautman.

Senior Editor: Harvey Winje, editor@alleynews.org; 612-990-4022

Co-Editor and Designer: Jonathan Miller

jmillar@alleynews.org

To Advertise:

ads@alleynews.org
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**August Alley
Deadline:
July 15**

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BY ERIN THOMASSON

Children & Family Programs

LEGO® WeDo™ Challenge

Tues July 9, 1-3 p.m. Reg.

Online or 612-543-6925. Fall

grades 4-6. Using LEGO

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programming language- &

simple materials; compete and be

challenged.

Banana-Wocky

Wed July 10, 10:30 a.m.

Register Online or 612-543-6925.

All ages. See live banana plants,

share stories and meet the animals

that eat nature's perfect fruit.

Puzzlemania!

Thurs July 11, 18 & 25,

2 - 3 p.m. Families, enjoy

educational & fun puzzles &

games!

Camp Bookawocky: Reading

and Learning

Tues thru Fri 1 - 3 p.m.

Fall grades 1-4. Keep up reading

over the summer. Sign up for

one-on-one reading tutoring

appointments.

Camp Bookawocky: Kids Book

Club

Tuesday through Thursday, 3 -

4 p.m. Fall grades 1-4. Keep up

reading in summer. Join a book

club with other kids!

Camp Bookawocky: Games and

Projects

Tues thru Thur, 4 - 5 p.m.

Families. Fall grades 1-4. Keep

up r reading in summer. Games

and creative projects.

Family Storytime

Wed. 10:30 a.m.

Age 2 and up. Share books,

stories, rhymes, music, and

movement with your children.

Art Out of the Box: Handmade

Portraits

Wed July 31, 2-3 p.m. Reg req

online or 612-543-6925. Fall

grades 2-5. Museum-trained

teens will take you on a hands-on

exploration of portraits from the

museum. Turn your idea of self-

image on its head with a playful

approach to a timeless art form.

Leave with a sketchbook to keep

drawing whenever inspiration

strikes!

Teen Programs

O.P.E.N. Time

Tues 3-5 p.m. Options for Play

and Enrichment Now Time.

Choose computers, magazines,

board games, video games, brain

teasers, conversation with friends

and more!

Read, Write, Blog

Wed July 3, 17 & 31, 4-6 p.m.

Fall grades 7-12. Readand/or

write creatively. Learn to run a

blog and use your words in fun

and creative ways?

Act Out for Teens: Acting

Games for Beginners

Wed July 10, 4-5:30 p.m.

Reg Online or 612-543-6925.

Fall grades 6-9. Learn from an

experienced Guthrie teaching

artist. Rev up your creative juices,

tune up your spontaneity and

learn to stay in the moment. No

experience necessary.

MVStudio: Music and Video

Production

Wed July 17 & 24, 4-6 p.m.

Reg Online or 612-543-6925. Get

hands-on experience mixing your

own music and creating original

videos.

ArtVentures

Thurs, July 11 & 25, 3:30-

5 p.m. Explore your creativity

Programs at the Franklin Library

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New: 612-543-6925
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Wed, Fri & Sat:
10 am - 6 pm
Complete program
calendar, visit, call, or
www.hclib.org and news
at www.hclib.org/pub/
info/newsroom/

learning about the vibrant arts scene right in our community! Sessions will include projects based out of the here along with visits from local artists and trips to see working artists in action.

4-H Mentoring Club

Thurs July 11, 18 & 25, 5

-7 p.m. Learn urban ecology, health and nutrition, sustainable agriculture and related careers in food science & maintain a community garden and visit local food enterprises.

Teen Anime Club

Thurs July 18, 3:30-5 p.m.

Watch anime, discuss manga and share artwork.

Young Achievers

Thurs July 18 & 25, 5 p.m.

Want community involvement?

Concerned about your health and

lifestyle? Poetry, arts, games and

more!

Movies for Teens

Fri 3-6 p.m. Movies chosen by

teens for big-screen cinema.

Adult Programs

Computer Skills Workshop

Thurs July 11 and Sat July 13,

noon-1:30 p.m. Work on projects

and practice skills using the

mouse, keyboarding, using email,

& and Microsoft Office with our

software instructors and volunteer

assistants.

Microsoft PowerPoint: Basics

Fri July 12, 10-11:30 a.m.

Learn to create presentations and

use the ribbon to create a basic

slide show.

Microsoft Word: Basics

Fri July 12, noon-1:30 p.m.

Learn how to use the ribbon, enter

and delete text, basic formatting,

cut, copy and paste; and when to

use 'save' and 'save as.'

Microsoft Excel: Basics

Saturday, July 13,

10-11:30 p.m. Learn the basics

of working with an Excel

spreadsheet: navigation, entering

data and using formulas.

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Tracking Running Wolf

from page 1

pressure and cholesterol. His back pain is reduced but he continues to use a back brace when he works out so he can complete his work-out. He is determined to continue this path to health and wellness.

Billy has always displayed and shared his positive attitude and outgoing personality. As a result of that he is now working at Running Wolf Fitness Center through East Side Neighborhood Senior Services about 25 hours a week. He assists with cleaning and answering doors, giving tours and sharing his story and wisdom about his positive health changes with other participants of Running Wolf. But most importantly he is a mentor and a positive influence for the Center School (Nawayee) students who come and actually ask if they can "work out" with Billy. He also is an inspiration for others who come to Running Wolf with health issues; his can-do attitude motivates these participants to better health and wellness! He is truly a gift to Running Wolf and our participants!

Billy's story of change started long before Running Wolf and he wanted to share some of his story with you so you can see that it is possible to turn your life and your health around! Billy shared a newspaper article with us about his life in prison. Billy was raised in Chicago by a single father with 3 children. To protect his only son from gang activity at school, his father took him to work with him instead of school starting at age 8. As a result of that Billy never learned to read or do math. He hid his lack of education from employers and friends for over 26 years. It wasn't until he ended



up in Stearns County Jail that he earned his high school diploma, ascended eight grade levels over a 6 month period. An employee at the jail called it a "minor miracle". They said that they saw fantastic growth in him and was a great example to use! Billy also claims that he became a Christian while in jail. He enrolled in a self-study program in English and composition through the University of Minnesota. He still surprises his sisters with well written letters. Billy wants to be held up as a success story for uneducated people and other people who are struggling. Billy says, "I'm eager to help others out there where I came from! Billy is a great example of the power of change that is possible in mind, body and spirit with perseverance and dedication. We are grateful to have Billy here to share his life journey, to motivate others to become healthy, and to not give up; that you can continue to turn your life around with exercise and wellness here at Running Wolf Fitness Center. This is an important part of his life affirming journey!

Come and meet Billy at Running Wolf and let him inspire you to be your best and healthiest! If you want more information on Running Wolf Fitness Center or to join please call (612) 872-2388.

Running Wolf Endangered!!!

Running Wolf needs funding to be able to stay open for the community. Donations of all sizes are welcomed and appreciated. Please tell us ideas or comments for funding assistance, too. Please call Connie Norman-Running Wolf manager @ 612-872-2388. THANK YOU.



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2nd Wednesdays: GENERAL MEMBERSHIP MEETINGS: 7:00 PM

1st Tuesdays: COMMUNITY ENGAGEMENT COMMITTEE MEETINGS: 5:30 PM

1st Tuesdays: WELLNESS, GREENING & GARDENING COMMITTEE MEETINGS: 6:30 PM

3rd Thursdays: BI-MONTHLY BUSINESS COMMITTEE MEETINGS: 6:00 PM

Last Thursdays: HOUSING & LAND USE COMMITTEE MEETINGS: 5:30 PM

Last Thursdays: CRIME & SAFETY COMMITTEE MEETINGS: 6:30 PM

PARKS COMMITTEE MEETINGS: Call for next meeting time.

EXECUTIVE COMMITTEE MEETINGS: Call for next meeting time.

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July 4th (Thursday) 6:00 to 7:30 p.m. Phillips West Monthly Community Meeting (NOTE NO JULY MEETING DUE TO 4th OF JULY HOLIDAY)!

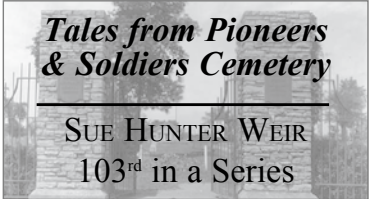
August 6th (Tuesday) 5:00 to 8:00 p.m. Phillips West Neighborhood 17th Annual National Night Out Celebration!

Please join hundreds of Community Partners & Residents for the biggest National Night Out Celebration in Minneapolis! EVENT AND EVERYTHING AT IT IS FREE FOR THE PUBLIC!!!! Event will be held along 27th Street between Columbus and Portland Avenues! A variety of FREE Picnic Food including Snow Cones, Popcorn, Hot Dogs, Watermelon, Cookies & Ice Cream! There will also be a variety of Entertainment including a Mariachi Band, an Open Mic Rap Contest with opportunity to win Grand Prizes, Salsa Dancers, 3 Clowns, 3 Magicians, 2 Bounce Houses, a Puppet show, Facepainters, Fish Pond, Children’s Games, McGruff the Crime Dog, Saint Mary’s Cardinal Mascot, Mickey Mouse, and a Giant Inflated Slide! Information on dozens of Community Resources will be available! If you would like an information table or would like to get involved contact Crystal at 612-879-5383 or email pwno2005@yahoo.com

Tales from Pioneers and Soldiers Cemetery
**Ashes to Ashes* and
Dust to Dust**

Cremations Today and Years Ago at Pioneers and Soldiers

Last year over 40% of all burials in the United States involved cremation. That’s a number that has been steadily increasing over the years, and, that, given the high cost of funerals, is not likely to decline any time soon. That wasn’t always the case, however. The vast majority of burials in Minneapolis Pioneers and Soldiers Cemetery were full-casket burials. There are a few cremations (or “cremains,” as the they are sometimes called) but most of those were burials that took place after 1919 when the city passed an ordinance that severely restricted who could be



a private memorial service for Harry at Lakewood Cemetery, his body was sent to Chicago to be cremated. Minneapolis did not have a crematorium at the time. Conspiracy theorists (and there were plenty of them) believed that Harry’s hanging was faked and that he made it to Chicago under his own power and lived there until he died. Others assumed that since the memorial service took place

In the sweat of thy face shalt thou eat bread, till thou return unto the ground; for out of it wast thou taken: for dust thou art, and unto dust shalt thou return.

– Biblical text, Genesis 3:19 (King James Version)

buried in the cemetery. Before that, cremations were rare. Religious beliefs prevented most people from considering it but there was at least one notable exception.

Harry Hayward, Convicted Murderer, Cremated? Or ?

Harry Hayward, hanged for plotting the murder of Catherine Ging, widely regarded as Minnesota’s crime of the 19th century, was cremated in 1895, and his ashes were buried near those of other members of his family. The fact that he was cremated undoubtedly contributes to some long-standing confusion about whether and where Harry is buried.

In 1895, after his family held

at Lakewood, that’s where Harry was buried. (You’ll just have to trust me on this for the moment, but I assure you that Harry’s ashes are buried in Minneapolis Pioneers and Soldiers Cemetery).

Eilert Mollan’s “Dust” is like a “Shell Game” (under which of three shells is the pea?)

The same cannot be said with any certainty about the ashes of Eilert Mollan (see May 2013 Alley story about his daughter Ada).

Eilert died March 12, 1926. He was cremated and his ashes supposedly were buried in the same block of graves as his son Adolph, two infant granddaughters and Eilert’s first two wives.

Eilert Mollan was born in Norway in 1851. He and his wife Marie had four children in Norway and another daughter after they came to the United States. Two of their children died before the family emigrated but their son Adolph and daughter Ada made the trip with them. Eilert worked with wood and was variously described



Sue Hunter Weir

as a carpenter or a wood turner.

His wife and daughter ran a private hospital for people suffering from mild forms of mental illness (See The Alley, May 2013 page 3, “Ada Mollan, A Pioneer of Mental Health Aid”). His first wife Marie died on March 20, 1907, after having undergone surgery for gallstones. On February 26, 1909, Eilert married Karine Nelson; she died slightly over one year later on March 14, 1910, from typhoid fever.

On April 15, 1911, Eilert married for a third time. His wife was Louise Lee, and she did not get along with his daughter, Ada. After Eilert died in 1926, Ada sued Eilert’s widow over the disposition of his estate claiming that Louise had used undue influence on Eilert that resulted in him becoming estranged from other members of his family. Ada prevailed. Four years later, Louise Mollan appealed that decision. Court documents from the appeal describe Mollan “as a sturdy character not easily crossed in his purposes and not easily influenced,” and summarized the state of his marriages as “happy in his first marriage and in his second marriage. After his third marriage in 1911, there is evidence that his wife dominated him.” There was no question that Louise had helped him out financially and had stayed with him during a protracted illness until his death. Nonetheless, there was “garrulous and gossipy” evidence that sup-

ported Ada’s claim that Louise had alienated Eilert from his family. Ada’s win was upheld.

Cemetery records indicate that Eilert was cremated and the thought, at least initially, was that he was buried in the family plot. There is a card that has a note that says that an urn containing Eilert’s ashes is in his wife’s casket (presumably referring to his first wife, but possibly his second). On the back of that card there is another note, written by one of the cemetery’s former caretakers, that Eilert’s daughter (Ada) proved the urn was empty. That’s all it says. It doesn’t say how she proved it or say where his ashes are.

Louise Lee Mollan died from bronchial pneumonia on December 4, 1943; she was 81 years old. She is also buried in Minneapolis Pioneers and Soldiers Cemetery but not in the Mollan family plot. She is buried in another section of the cemetery with members of her family. Whether or not Eilert is one of them, we don’t know.

*‘Ashes to ashes’ derives from the English Burial Service. The text of that service is adapted from the Biblical text, Genesis 3:19 (King James Version).

The term has been used frequently in literature and song lyrics. Ashes to Ashes is the title of a 2009 BBC television series. It was also used as a song title by David Bowie in 1980, which included one of his best-known lyrics:

Ashes to ashes, funk to funky
We know Major Tom’s a junkie

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Hot Shop Herring Glass Blow Out

Thursday, July 25, 7-11 p.m.

BY SIRI MAITRA

This is a contemporary Minnesota spin on the Swedish tradition of a hyttsill—where folks gather and watch glass artists create while sharing a meal and drink. Hyttsill literally translates “hot shop herring.” At ASI, 2600 Park Ave. it is sure to be one of the most innovative parties of the summer.

Live local music by Southside Desire and The Golden Bubbles.

Street food & signature cocktails by FIKA, Ice Cream by Pumphouse Creamery

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Beer from Indeed Brewing
Explore ASI’s new glass-work exhibit, Pull Twist Blow: Transforming the Kingdom of Crystal.

Tickets available: <http://cocktailsatthecastle2.eventbrite.com/#>

Glass blowing by Swedish glass artist Fredrik Nielsen, Sweden’s post punk rebellious master glass blower.

DIY Glass Art
Performances by Theater Coup d’Etat

Kubb Competition hosted by Minnesota Kubb—learn the traditional Swedish lawn game.

Elements of the Unexpected throughout the night and in the mansion.

21+ \$10 in advance/\$12 at the door

Tour de Fat Biking Extravaganza

BY JANEY GENDEL,

Midtown Greenway Coalition intern

A free, family-friendly event that carries with it costumes, local food, eccentric entertainment, a parade, unusual bike contests and the joy of cycling begins

10 a.m. July 27th when Belgium Brewing reveals a “ballyhoo of bikes and beer” at Loring Park.

Beginning with a massive all-skills-level bicycle parade that bobs and weaves through city streets in which all are welcome and imaginative costumes are encouraged.

For the remainder of the afternoon, the stages light up with wild and exciting acts.

“The pinnacle of Tour de Fat is the ceremonious car-for-bike swap at each of the 15 Tour de Fat stops. One person will become the center of the show as he or she gets up on stage, hands over their car keys and pledges to live one year car-free.

Each car-for-bike swapper will choose a local bike shop to help turn a \$2,250 budget into an ultimate car-replacement commuter bike. Vehicles for

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LORING PARK 7/27/13

REGISTRATION 10AM - 11AM
BIKE PARADE 11AM - 12PM
REVIVALATION 12PM - 5PM

newbelgium.com/tourdefat

2013 NEW BELGIUM BREWING, PORT COLLINS, CO 80524 BEER

MIDTOWN GREENWAY COALITION
MINNEAPOLIS OFF-ROAD CYCLING ADVOCATES
BICYCLE ALLIANCE OF MINNESOTA

Charity will auction the cars.

Other tents and attractions include the crowd-pleasing Lips of Faith Tent, the Le Tigre Tent, Port-a-oke, Bike Pit, and Slow Ride.

The festival proceeds from vehicles, beer and merchandise benefit the nonprofits: Midtown Greenway Coalition, Bicycling Alliance of Minnesota,

Minnesota Off Road Cyclists, and Minneapolis Off-Road Cycling Advocates.

Tour de Fat 2012 drew 3,000 people, with 800 cyclists in the costumed parade, all to raise \$19,000 to benefit the city’s cycling community.

Info: <http://www.newbelgium.com/events/tour-de-fat.aspx>.

Summer School at Ingebretsen’s

BY CARSTENS SMITH

July/August craft classes

Common theme; learn a craft at relaxed class meeting only one or two times. Then go home and practice more on your deck, at the beach, or in front of a fan with a glass of ice tea.

Classes:

- basics of chain maille,
- wheat weaving,
- weaving an elbow basket,
- and Nordic cuisine from farmer’s market finds.

Homemade Holiday gifts need to start in the summer. Make an item you can use immediately, then later add some holly berries or a

www.alleynews.org



touch of rosemaling, for a Hoiday gift. Elbow basket teacher, Patricia Quinn, says, “This is a versatile design. You can hang it on your front door or fill it with fresh or dried flowers adapting to any season or decor.” Students will complete a basket during the 3-hour class and can purchase materials to make more.

Food historian Patricia Johnson will teach a class merging the principles of Nordic cuisine with seasonal vegetables and fruits from our neighborhood treasure, the Midtown Farmer’s Market—a hands-on session. Patricia is a guest blogger for Chef Marcus Samuelson’s web site.

Making lefse is usually a winter class, since the potato flatbread is a traditional Holiday food. But for those who want to simplify their holiday schedule: a lefse-making class Wednesday, August 7. A grilled hotdog tastes great wrapped in lefse, so new lefse cooks can use new skills immediately.

Info & Reg: www.ingebretsens.com or in the store.

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Sightseers (2013)
★★★★★
"Sightseers"
Cast: Alice Lowe (Tina), Steve Oram (Chris), Richard Glover (Martin), Eileen Davies (Carol). Running time: 88 minutes. Country: UK. Director: Ben Wheatley.

Studio Canal
Drama/Thriller/Dark Comedy
"Sightseers" is an uneasy comedy intertwined into one of the darkest of comedies. Mean-spirited is the order of the day from beginning to the end.

One can be cynical saying what a "lovely" couple, Chris (Steve Oram) and Tina (Alice Lowe) are, taking a clue from Alice's invalid mother (Eileen Davies) who frowns on her and her new boyfriend. Chris and Tina jump into his van for a "vacation". Carol blames her daughter for the acci-



HOWARD MCQUITTER II
Movie Corner
Howardsmoviecorner.com

HowardMcQuitterii@yahoo.com
dental death of her dog "Poppy".

The parking lot incident when Chris hurriedly backs out killing a pedestrian is considered an accident by the courts. Yet there's a sinister quality in Chris's face after the fatal accident making us chary of what is to come.

At a park site Chris and Tina nab a small dog (he looks somewhat like "Poppy") from a couple after Chris "conveniently" pushed the man over the cliff. Next, after a tourist complains that Tina didn't pick up the dog's excrement, the tourist is bludgeoned to death by Chris while Tina seems unmoved by what just happened. "Sightseers" reminds me, to a large extent, of "Honeymoon Killers" (1969), directed by Leonard Kastle in full black and white, starring Shirley Stoler and Tony Lo Bianco. Running at a much slower pace but leaving death on the trail "Sightseers" like Oliver Stone's "Natural Born Killers" is naked deathly narcissism. "Sightseers" is well acted, with good dialogue; disturbing and unpredictable in many ways.



Kevin Kling in Humanimal

August 9 – 18, 2013

Kevin Kling's 7th Annual work of his heart's desire on the Open Eye stage. Since 2007, he has explored timely themes: politics (Politico, 2012), religion (Joice Rejoice 2011), fairy tales (Folks and Heroes, 2010), to trauma recovery (Flight 2009) and others. This year he creates Humanimal, and explores the lives of humans with their animals (or is it lives of animals with their humans?) with perennial collaborators Michael Sommers, Simone Perrin, Jacqueline Ultan, and Michelle Kinney to create an evening of story, song, and imagery.

Kevin draws inspiration from the work of Jack London's White Fang and Call of the Wild, knowing we are all drawn to the wild or repelled by it. Humanimal follows the journey of the human/animal connection beginning with its rough start, to mutual understanding and respect until finally, "Who-Done-Who-Wrong" song.

Open Eye's intimate 90-seat venue gives the rare opportunity to hear his stories up close. Kevin is a superb storyteller whose tales revive a soul and, in these tales, it



just may be the animal that revives the human soul.

Fri Aug. 9 7:30pm
OPENING
Sat Aug. 10 7:30pm
Sun Aug 11 4:00pm
Mon Aug 12 7:30pm
Thur Aug 15 7:30pm
Fri Aug 16 7:30pm
Sat Aug 17 NOTE 2:00pm ONLY
Sun Aug 18 4:00pm & 7:30pm
TICKETS NOW ON SALE \$20

www.openeyetheatre.org
(A pay-as-able option available for any remaining tickets at the door only)

Updates are also available on facebook (https://www.facebook.com/pages/Open-Eye-Figure-Theatre/315080846277) or on Twitter (@OpenEyeTheatre).
506 East 24th Street, Minneapolis, MN 55404
www.openeyetheatre.org
612-874-6338

In the HEART of the BEAST PUPPET and MASK THEATRE

Saturday Matinees: continue this summer! With one small change - all of the performances will be in Spanish; an excellent opportunity to soak in some great small scale puppet shows. Show times: 10am and 12pm. \$2 suggested donation for Phillips and Powderhorn residents, and \$4 for others

This Fall at the Beast
Two guest artists in the Avalon Theatre. September, the legendary, inimitable Stromboli returns on main stage with notorious Medicine Show - "a veritable Ali Baba's cavern of treasures and wonderments."

October Fortuna Puppet Theatre. An intimate production of the Dracula story, "These Thousand Waves are Mighty

Armor."
In the HEART of the BEAST PUPPET and MASK THEATRE
1500 East Lake Street | Minneapolis, MN 55407
612 721-2535 | fax 612 721-7174 | www.hobt.org
FOLLOW the PUPPETS into the digital age!
twitter.com/HOBT | facebook.com/hobt.org

MILLY AND TILLIE @ Open Eye

Opens June 28th

This delightful show for you and your family plays Fridays at 7, Saturdays at 11 & 4, and Sundays at 4 Through July 21
And there's always ice cream after the show!
Tickets \$10 Adults | \$5 Children
Tickets available at Brown Paper Tickets
The Driveway Tour is in full swing!. Visit OpenEyeTheatre.org/tour to find when we will be in your neighborhood!
Open Eye Figure Theatre
506 East 24th Street
Minneapolis, MN 55404
Box Office Hours
M-F 10am-4pm
(612) 874-6338
boxoffice@openeyetheatre.org

2013 Movies in the Parks Schedule

Date	Theme	Movie	Location
June 12, 2013	Always Favorite	The Princess Bride	Powderhorn Park
June 29, 2013	New Release	Here Comes the Boom	East Phillips Park
July 01, 2013	MN Connection	Moneyball	Elliot Park
July 10, 2013	New Release	Men in Black 3	Corcoran Park
July 24, 2013	New Release	Hotel Transylvania	Matthews Park
July 27, 2013	MN Connection	Grumpy Old Men	Powderhorn Park
August 25, 2013	New Release	Boys Cry	Peavey Park

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- Community seating area with free WiFi

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Skunk and Racoon



PETER MOLENAAR
Raise Your Voice

It is now forty years since I held title to 16 acres near Lake Milac. Many of us had chosen to go “back to the land”, in the aftermath of the Vietnam War. We all had our share of sublime moments, but survival became an issue for most of us.

Was it the full moon and stars which heightened awareness as he walked the dead end gravel road to “the farm” that night? Bloop, bloop, bloop, the sound echoed from the flooded culvert below. What the ... the fight or flight response was intense but instantly suppressed as Skunk emerged and approached directly. The young achieved enlightenment while she sniffed his feet.

Many moons later, while sitting upon a beach in Powderhorn Park,

he was visited by Racoon. The warm breath touched the calves of his legs lightly beneath. Serenity and wisdom prevailed. Yet two Native youth came forth to issue stern warning against such composure. Ironical?

Words from Rez Life by David Treuer:

“If the Sioux are known for being fierce warriors, the Iroquois for diplomacy, and Cherokee for being civilized, the Ojibwe are [or were] known for being loving.”

But what?

Jeffrey James Weise was the sixteen-year-old boy who killed his grandfather, his grandfather’s girlfriend, a security guard, a teacher, and five fellow students on the Red Lake Reservation in 2005 before killing himself. He was a victim of neglect.

More words:

“Those who were obsessed with what was often called the ‘Indian Problem’ recognized that the bond of family, the connection between parents and their children and, sometimes even more importantly, between grandparents and grandchildren, was the most significant and strongest bond linking a person to his or her identity, tribe, and reservation. If this bond could be broken, Indians would disappear as Indians and the ‘Indian Problem’ would be solved.”

Enter forced boarding

Frank Reflections

Home\$ Sweet Home\$? At What Co\$t?

BY FRANK ERICKSON

“Commander, thank you for giving us another interview. The readers of The Alley Newspaper are very appreciative.”

“You’re welcome, nice to be here.”

“Commander, let me start by commenting on the bombs that blew up during the Bostom Marathon...if the Tsarnaev brothers had attacked Boston with a military, and hit ‘military targets’, they would have been free to maim and kill as many civilians as they wanted to, for as long as they wanted to, say, up to 8 years with over 100,000 killed, like the U.S. did in Iraq...Commander, who’s guilty of the largest crimes?”

It is not that simple, you’re making an unfair comparison. The terrorists in Boston were deliberately targeting civilians”

“But they didn’t get close to 100,000 of them. I’m just trying to find out how one gets the ticket ‘in’, how you get yourself in.”

“The ticket into what?”

“Into a realm where you are free to kill civilians, a ticket that schools...

Mother Earth now sends messengers to echo Lenin’s words: “Workers and Oppressed People of the World Unite!”

the Tsarnaev brothers obviously did not have. Maybe this will give us some insight---Leonard Peltier syas he never shot anyone at Wounded Knee, but for the sake of argument, let’s say he did engage the FBI in armed conflict and did kill an agent, why is he in prison for life?”

“Because he murdered an FBI agent!”

“Yet it was armed conflict, and ‘war’ is defined as armed conflict. Why do some people after killing and destroying during armed conflict get to go home to their families, and others like Peltier go to prison.”

“Well, the ‘War Powers Resolution’ is the procedure to legally declare ‘war’ that the U.S. government uses .”

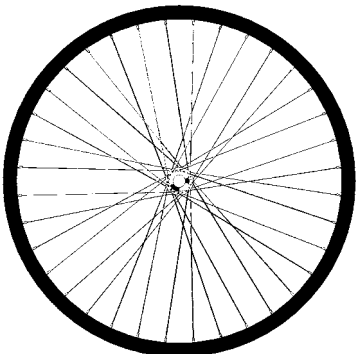
“Well, maybe the Native Americans had their own ‘War Powers Resolution’ to legally declare ‘war’ on the U.S., and besides this resolution to legally declare ‘war’ was not around when whites had the freedom to kill the British in the ‘Revolutionary War’ during armed conflict, and they all got to go home. ‘War’ is conveniently and opportunistically used to define only certain armed conflict situations that benefit the powers that be, wouldn’t you agree?...”

“No, I will not agree. We can’t just let every armed conflict situation be a ‘war’, and then the participants get to go home after it is over.”

“Alright then, that is what we need to figure out, who decides when it is a ‘war’, certainly not Leonard Peltier, he is not on the deciding committee. Well, Commander, I know you are a busy man, so I will let you run. But before you go, I just want to touch on what we will discuss the next time we meet...a local high school student from South High School , who is an avid history buff and student of ‘war’, wants to ask you, how all the past conflicts that are defined as ‘wars’ could be categorized as the same thing...she presents an interesting question.”

“Yes, I will have to think about that one.”

“Thank you, Commander.”



Bike Cops for Kids is a team of Minneapolis Police officers on bike patrol, looking for kids who wear their bike helmets. When they see one, they could win a new bike. Oh, and if a child does not have a helmet – they will give one to her or him. The main goal is to make a special memory for a child as they grow up in challenging situations by connecting cops and kids in settings such as their own yard, playgrounds and use helmets, bikes and bike safety to do it! For more information please visit: <https://www.facebook.com/pages/Bike-Cops-for-Kids>.

NDAYES DUMPSTER
MATRIX ESCAPE
(Independence Day * 2013)

Electricity
*** wireless energy ***
without social media
how could I be free?

My TV broke
And that's no joke ***
Without those advertisements
I stopped drinking coke !

My computer went down
Blue screen then brown ***
Without those earphones holding me
I got up and walked around !

And then my phone
Disconnected my home ***
Without those voices in my ear
I was free to roam !

I talked to the trees
I heard the breeze ***
Without the obfuscation
I could hear and see !
**** So I tuned into me ****

MIDTOWN GLOBAL MARKET
THE BEST DAYS OF SUMMER AQUATENNIAL
INVITES YOU TO CELEBRATE SUMMER!
IN PARTNERSHIP WITH THE MINNEAPOLIS AQUATENNIAL

Saturday, July 13
Midtown Global Music Festival
2-8 pm
Bring family and friends to this FREE indoor/outdoor musical day.

Saturday, July 20
Global Smoothie Smackdown
Noon-2 pm
Taste more than a dozen smoothies and vote for your favorite! \$5 donation suggested.

All proceeds benefit Division of Indian Work
SMACKDOWN
MIDTOWNGLOBALMARKET.ORG

“Those who conduct themselves with morality, integrity and consistency need not fear the forces of inhumanity and cruelty.” – Madiba Nelson Mandela

There Is TRUTH TO TELL ON KFAI
About the Backyard Initiative

On Monday, July 8, from 9 to 10 am, tune into the TruthToTell radio show moderated by Andy Driscoll, KFAI, 90.3 FM, Minneapolis and 106.7 FM, St. Paul. Three CHATs (Community Health Action Teams) from the Backyard Initiative will be there to talk about the work and activities of each of their CHATs, how it fits into the overarching goals and vision of the Backyard Initiative. Feel free to call in and ask questions and learn more about how each of these unique and vibrant teams connect with others in the community, raising up health and wellness for all. During this hour of engaging conversation you will hear from Khusaba Seka, Anchor Family CHAT (Alley BYI Back Page-April issue); Amged Yusef, Project S.E.L.F. (Alley BYI Back Page-May issue) and Queen Inshallah Tolbert, Communities of Light Coop-part of the Rebirthing Community CHAT (Alley BYI Back Page, June issue) Raise your voice as an Alley reader on KFAI and lend your ear to these gracious and energetic BYI CHAT members!

TruthToTell is produced by

CivicMedia/Minnesota (Andy Driscoll, Executive Producer) as part of KFAI’s public affairs



program - m i n g schedule. Produced and hosted by local public affairs specialist and Twin Cities media veteran **Andy Driscoll** and co-hosted by journalist **Michelle Alimoradi**, the hour-long *TruthToTell* delves into issues often not covered in depth by other regional news and public affairs outlets and too often not with the goal of engaging citizens in resolving the critical state, local, and regional issues they face day-to-day.

Somalia’s 53rd Year of Independence
Celebration on Lake Street



Somalia’s 53rd Year of Independence, July 1st, 2013, was celebrated by a mix of hundreds of people on Sunday June 30th recognizing the political and cultural significance while enjoying great weather on the closed-off portion of Lake Street between Blaisdell and Pleasant Avenues. Many BYI members took part and some were organizers of the event.



The 3rd Annual Midtown Music Festival will happen at the Midtown Global Market (MGM), 920 East Lake Street, Mpls., featuring wonderful music and activities to celebrate the culture and vitality of surrounding community. Performances will occur inside of the Market and outside to the west of the MGM. This free, community-based celebration strives to: Develop a strong sense of community through the sharing of music and arts; provide access to the arts for neighborhood residents and businesses; embrace the rich diversity of the Midtown Commercial Corridor; and, assist in repositioning Midtown as a destination for shopping and entertainment.

Live music and dance from around the world, performing on two outdoor and one indoor stage.

- Outdoor Allina Main Stage:**
- Hoka-Hey Singers (Native American)
 - The Tropics Steel Drum Band (Caribbean)
 - Bad Habits Brass (Cover Band)
 - Machinery Hill (Folk/Klezmer)
 - Qband (Salsa)
- Outdoor Supporting Stage:**
- Black Market Brass Featuring Chukwu Emeka
 - Rene Thompson (Interactive Salsa Instructor)
 - Duniya Drum and Dance (West African)

- Indoor stage will feature:**
- Nomadic Expressions with **Backyard Initiative** representatives, Alpha Kemet doing Spoken Word with Brother Mao drumming
 - Zumba with Bernice Arias, instructor and members of the **Out in the Backyard CHAT**
 - Kappa Alpha Psi (Steppers)
 - Dick and Jane’s Big Brass Band (New Orleans Style Jazz)
 - Ross Sutter and Cheryl Paschke: Swedish Songs and Tunes (Note: Acts subject to change)

- In addition to the day filled with great global music, guests can enjoy:**
- Health screenings from Open Cities Community Clinic
 - Children’s activities
 - Multicultural artisan vendors

Learn More About the BACKYARD
INITIATIVE, TOO! Sat., July 13, 2 to 8 pm

• Great food from Midtown Global Market restaurants

Midtown Global Market is an internationally-themed public market with groceries, great food and unique gifts. There is no better place in town to satisfy your senses. MGM contains the best international diversity that has characterized South Minneapolis for decades. Convenient parking west of the Market and in the ramp to the east.

This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks

to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts. Sponsors include: Allina Health, Midtown Global Market, Cultural Wellness Center, Neighborhood Development Center, Latino Economic Development Center, Midtown Business Association, Ryan Companies, Division of Indian Work, US Bank, Wells Fargo, Shameless Inc., Renewal by Andersen

For more info: www.midtown-globalmarket.org/musicfest

INVITES YOU TO CELEBRATE SUMMER!

IN PARTNERSHIP WITH THE MINNEAPOLIS AQUATENNIAL

Saturday, July 13
Midtown Global Music Festival
2-8pm

Bring family and friends to this **FREE** indoor/outdoor musical day.

Saturday, July 20
Global Smoothie Smackdown
Noon-2pm

Taste more than a dozen smoothies and vote for your favorite!
\$5 donation suggested.

All proceeds benefit Division of Indian Work

MIDTOWNGLOBALMARKET.ORG

Tonton Dezirab

And special theatrical performance

July 20, 2013. 5:00 PM
Christo Rey Jesuit High School
2924 4th Ave S. Minneapolis
\$25 Adults. \$7 Students
0-5 free

Dans le but de nous unir et nous rassembler l’organisation Haitian Community of Minnesota vous invite de venir participer dans une piece theatrale titre l’lanmou san kondisyon! avec Tonton Dezirab et son troupe. venez en foule car Tonton Dezirab vous apportera beaucoup de joie et de paix. Nous comptons sur votre présence.Pour plus d’info contacter nous au: 612-414-4032.

In order to unite and come together the organization Haitian Community of Minnesota invites you to come and participate in a room theatrical title l’lanmou san kondisyon! with Tonton Dezirab and his group. Come together because Tonton Dezirab will bring you much joy and peace. We count on your presence.
For more info contact us at: 612-729-4097 / 612-414-4032.

Nan objektif pou inyon e rasanbleman oganizasyon Haitian community of Minnesota ap envite tout moun pou nou vin gade yon gwo pyes teyat ayisyen ki rele l’lanmou san Kondisyon! ak tonton dezirab avek gwoup li. Yon di lot vin an foul paske Tonton dezirab ap pote jwa ak lape pou tout moun. Pa bliye nap tann tout moun.
Pour plus d’info contacter nous au: 612-910-6875/ 612-558-5472

