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# the Alley

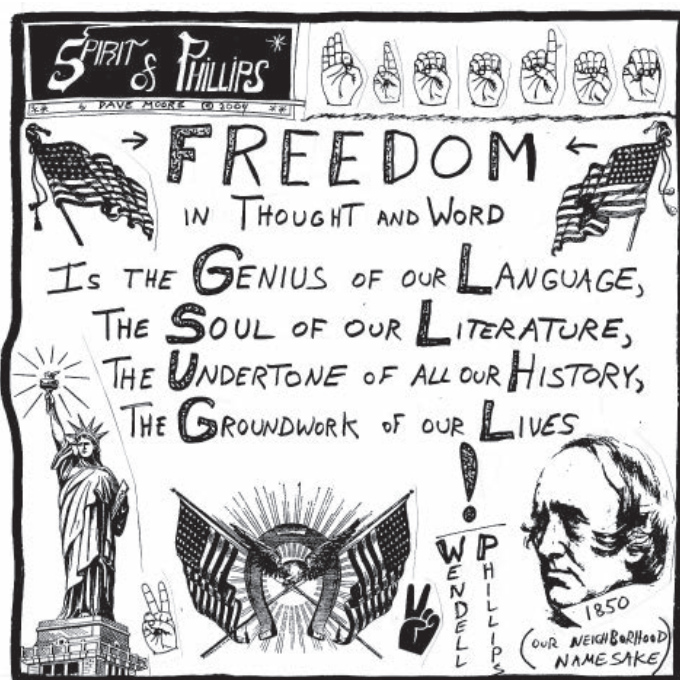
## NEWSPAPER

OF, BY, AND FOR ITS READERS SINCE 1976  
JULY 2017 • VOLUME 42, NUMBER 7

The Alley Online!  
[www.alleynews.org](http://www.alleynews.org)

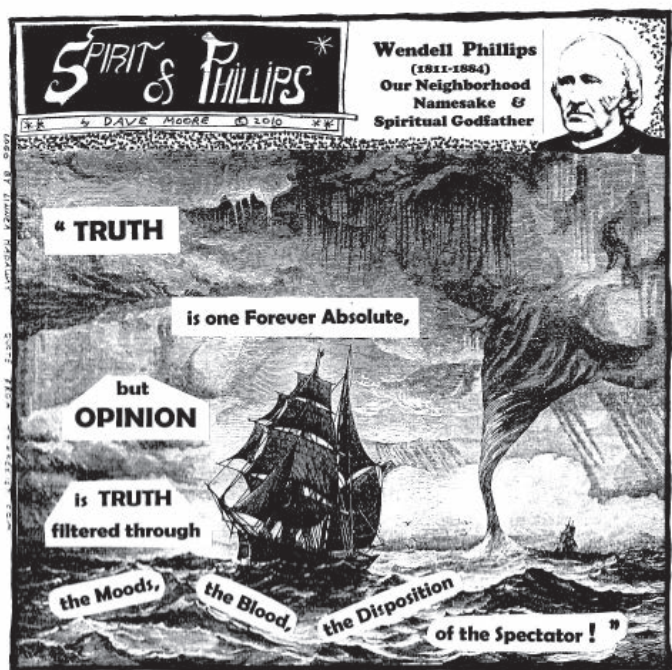
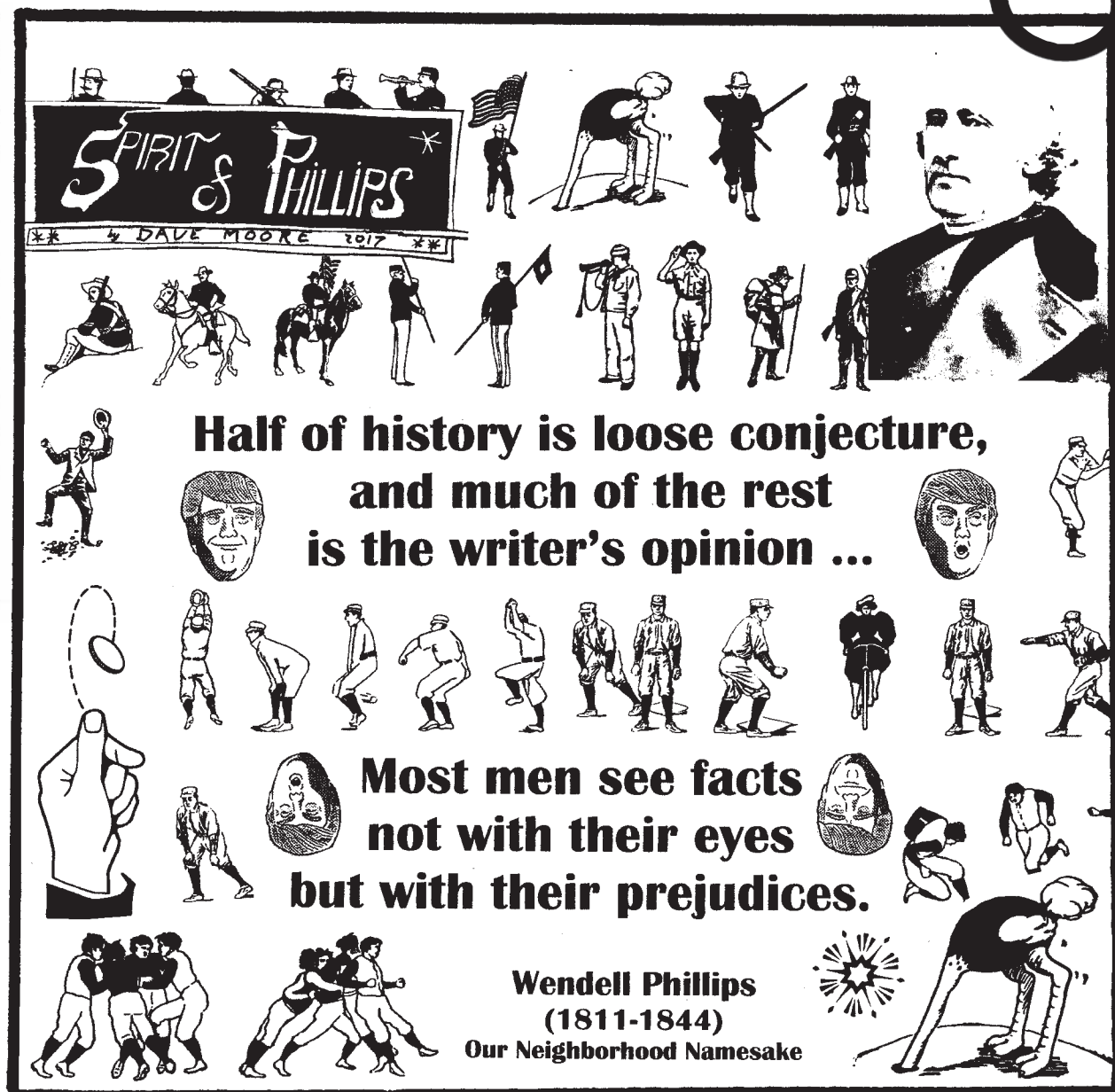


@alleynewspaper



### The Alley Newspaper is...

- Lifting every voice,
- agitating for change,
- advocating on issues,
- documenting history,
- connecting neighbors,
- facilitating deliberation,
- promoting art and culture,
- Community-Owned,
- volunteer driven,
- nonprofit.
- FREE!



### Commentary

**Cameras in the courtroom: fairness and equality will follow. "there's none so blind as they that won't see."**

BY CRAIG SEIFERT

The Yanez verdict demonstrates the need for cameras in the courtroom. Centuries of courtroom secrecy must end, cameras are the vehicle to bring about the needed and necessary changes in criminal, civil and family courts, and would have an immediate effect on equality and the fair administration of justice for all. Besides that, the cameras allow the voters the ability to observe and evaluate the past performance, judi-

**Yanez Verdict Commentary**  
see page 11



### Please join us @ Lake Street OPEN STREETS for the MIDTOWN PHILLIPS FESTIVAL!

Sunday, July 23, 2017 • 11-5 pm

Visit us at Open Streets on the north side of Lake Street between 13th and Bloomington

- Entertainment by the Wailing Loons, The Little Thunderbirds, The Crew and Ballet Folklorico Mexico Azteca and more!
- WildEarth WoodFired Mobile Pizza Bakery
- Soccer Exhibition by New Americans Youth Soccer Club
- Learn more about New City's free fruit tree program
- Puppets from Heart of the Beast Puppet & Mask Theater
- Youth activities and more!



For more information on the Midtown Festival: [midtownphillips@gmail.com](mailto:midtownphillips@gmail.com)



Explore your neighborhood and local businesses as you bike, walk, or roll on Lake Street closed to vehicle traffic and opened up to community! Now in its seventh year, Open Streets Minneapolis is a City of Minneapolis event hosted by the Minneapolis Bicycle Coalition and presented by the Center for Prevention at Blue Cross and Blue Shield of Minnesota (Blue Cross).

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East Lake Street, between Elliot & 42nd

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Franklin Avenue, between Portland & 28th

See [www.openstreetsmpls.org](http://www.openstreetsmpls.org) for more info and complete list of events



# the Alley NEWSPAPER

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**Alley Communications, a 501C-3, Not-for-Profit Corp. publishes The Alley Newspaper and other media.**

*"When the great newspapers don't say much, see what the little independent ones say."* – Wendell Phillips

**Donations are needed, welcome, and Tax Deductible.**

**Volunteers who had a part in making this issue:** Robert Albee, Lucinda

Anderson, Berniece Arias, BackYard Initiative CHATS, Patrick Cabello Hansel, East Phillips Improvement Coalition, Belam Gomez, Linnea Hadaway, Hennepin County Franklin Library and Staff, Hennepin County Traffic, Talia Hansel, Sue Hunter Weir, In the Heart of the Beast Theatre, Tim McCall, Midtown Phillips Neighborhood Association, Laci McBride, Minneapolis Park & Recreation Board—Communications, MN Tap, Peter Molenaar, Dave Moore, Maddie Norgaard, Palani Pozzani, Brad Pass, Carol Pass, Phillips 50+ Wellness, Phillips West Neighborhood, Julie Roles, Craig Seifert, Semilla Healing and Arts Center, Sunny Sevigny, Laura Waterman Wittstock John Charles Wilson, Crystal Trautnau Windschitl, Four Sisters Farmer's Market & Native American Community Development Institute

**Delivery:** To every Phillips Community residence by Sara Nelson Delivery; to 170 businesses, places of worship, institutions in Phillips and adjacent neighborhoods by Peter Molenaar

**Board of Directors:** Cathy Strobel-Ayres, President; Sue Hunter Weir; Leon Oman, Treasurer.  
**Monthly Alley Communication Board Meetings:** 6:30 PM 3rd Wed. Call for Location.

Letters and e-mails to Alley Communications and/or its Editor become the property of Alley Communications dba The Alley Newspaper and may be chosen for publication.

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Robert Albee, Ventura Village News Editor; Brad Pass East Phillips Editor, Sunny Sevigny, Midtown Phillips News Editor; Susan Ann Gust, BYI Section

**Advertise:** ads@alleynews.org 612-990-4022

*"Let me make the newspaper and I care not who makes the religion and the laws."* – Wendell Phillips

**Deadline for August issue is July 15**

The Alley Newspaper is a Member of



**Give. And light a fire under inequality.**  
www.changeisbetter.com  
651-647-0440

BY ERIN THOMASSON

## Franklin on the Green

Thurs 2-4 pm, Badminton, soccer, frisbee and other games; weather permitting.

## Puzzlemania!

Thurs 2-3 pm, Enjoy a variety of educational & fun puzzles & games!

## Family Storytime

Fri 10:30-11 am, All ages & parent or caregiver. Talk, sing, read, write & play together.

## Franklin Teen Center Programs

### Urban 4-H Club

Tues July 11, 18, & 25, 5-7 pm, Urban gardening, digital photo/video, theater. Partner: University of Minnesota.

### Teen Tech Workshop

Wed 4:30-6 pm, Get creative and make music, videos, animation and other projects using both high- and low-tech tools, everything from iPads and 3D printers to synthesizers and sewing machines. Led by the library's Teen Tech Squad.

### Dhalinta Horumar sare rabta /

### Young Achievers

Thurs 4:30-6 pm, U dabaaldag Dhaqanka Soomalida, sameyso saaxiibo cusub iyo in aad isticmaasho hab nololeed cafimaad leh. Lamaane: WellShare International. Celebrate Somali culture, make new friends & practice healthy lifestyles. Partner: WellShare International.

## Programs at the Franklin Library

1314 E. Franklin Avenue  
Complete program list or info

612- 543-6925  
www.hclib.org  
Mon, Fri & Sat: 9am-5pm  
Tue, Wed & Thurs: 9am-8pm  
Sun: 12-5pm

### Adult programs

### Memoir Writing Group

Thurs, July 20, 12-2 pm, Would you like to create a record of your personal history? Bring what you have written and are willing to read to the group for helpful comments and suggestions. Collaborator: Osher Lifelong Learning Institute.

**Franklin Learning Center:**  
612-543-6934

Free, one-to-one tutoring for adults learning English & math, preparing for the GED & citizenship exams, & gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training and materials. flc@hclib.org.

## Open Street July 23 11 AM to 5 PM

Friends of the Cemetery will be at the Lake Street Cemetery gate; a re-enactor who will demonstrate old-timey games, and a game that kids can play to win old-fashioned prizes (books and puzzles—no historically-inaccurate plastic). The Smart Phone History Hunt will be up and running and there will be mini-tour/introductions on the hour and half-hour. Copies of The Alley Newspaper will be available.

## WELNA HARDWARE



- KEYS MADE
- LOCKS RE-KEYED
- 5 GALLON PAINT
- EXCELLENT PRICES
- RUG DOCTOR RENTAL
- EXPERT WINDOW/SCREEN REPAIR
- TRAILERS FOR RENT—OPEN AND ONE ENCLOSED

2201 East Franklin  
2438 Bloomington

612-332-4393  
612-729-3526

## PEAVEY PARK CHANGES: Share your ideas for a new playground, multiuse field, & more

Mpls. Park and Recreation Board (MPRB) staff will be at Peavey Park to gather input from people about improvements coming to the park in 2018; including a new multiuse athletic field, playground and trails, as well as some grading work and lighting improvements. the more ideas, the better!

Meet with MPRB staff at Peavey Park on:

- Sat. July 8 1-4 pm at playground
- Tues. July 25, 3-6 pm at playground
- Sat. August 12 1-4 pm BB courts
- Sun. August 27 12-4 pm On Chicago Ave. as part of the Franklin Open Streets event.

If weather is bad, meet staff inside the Peavey Park Community Center on the south side of the park 730 E. 22nd St.

Online survey coming late Summer

It's a great way to share input in addition to the community

engagement events at the park.

Peavey Park improvements

**Fall 2017:** the three half-courts in the basketball court complex will be replaced with three full courts. All of the new courts will be located in the northwest corner of the park.

**Summer 2018:** the multiuse athletic field and playground will be replaced, and pathways, lighting, and grading improved.

Details: in the Peavey Park [phasing plan](#) and on the [project page](#).

Funding is by the 20-Year Neighborhood Park Plan (NPP20). NPP20 helps address racial and economic equity across 160 parks and provides \$11 million annually to maintain, repair and replace facilities.

Info: [minneapolisparcs.org/NPP20](http://minneapolisparcs.org/NPP20) or Daniel Elias 612-230-6435



## Phillips West Neighborhood Upcoming Events www.phillipswest.info

**July 6<sup>th</sup> (Thursday) 6:00 to 7:30 p.m.** – Phillips West Monthly Community Meeting (Note No July Meeting due to proximity to 4<sup>th</sup> of July Holiday)

**August 1<sup>st</sup> (Tuesday) 5:00 to 8:00 p.m.**

**Phillips West Neighborhood 21<sup>st</sup> Annual National Night Out Celebration!**

Please join hundreds of Community Partners & Residents for one of the biggest National Night Out Celebrations in Minneapolis! EVENT IS OPEN TO ALL AGES WITH PLENTY OF ACTIVITIES FOR EVERYONE!!!! Event will be held along 27<sup>th</sup> Street between Columbus and Portland Avenues! A variety of FREE Picnic Food including Snow Cones, Popcorn,



Hot Dogs, Watermelon, Cookies & Ice Cream! There will also be a variety of Entertainment including a Mariachi Band, Dancing Contest, Open Mic Rap Contest with opportunity to win Grand Prizes, Salsa Dancers, 3 Clowns, 2 Bounce Houses, a Puppet show, Face painters, Fish Pond, Children's Games, McGruff the Crime Dog, twinkle the Mascot, Mickey Mouse, and a Giant Inflated Slide! Information on dozens of Community Resources will be available! If you would like an information table or would like to get involved contact Crystal at 612-879-5383 or email [pwno2005@yahoo.com](mailto:pwno2005@yahoo.com)



# Pillars will be rebuilt, new ones added; Thanks to “Pillars of the Community”

It’s taken about 15 years but the restoration of the Cemetery’s historic fence is very close to completion. In April 2002, the Corcoran Neighborhood Organizations used \$5,000 of their Neighborhood Revitalization Program (NRP) funds to contract with McDonald & Mack, an architectural firm specializing in historic restoration, to review the conditions of the cemetery grounds and structures and to make recommendations about repairs and long-term maintenance.

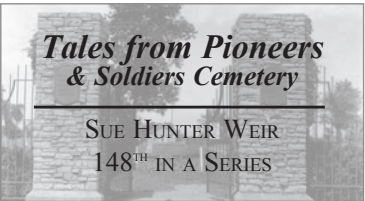
They found that the fence, especially the steel pickets and gates, was in need of some attention. The limestone pillars were in somewhat better shape but still needed a significant amount of work. The concrete bases under many the pillars have started to crumble as the ground beneath them has settled and some of the patching of the mortar between the stones was not always done well or with the correct materials.

Given the size and complexity of the project work on the fence needed to be phased in over a period of several years. Work on the steel pickets began in 2010 with the Cedar Avenue and Lake Street gates and those sections of the fence that were in the worst shape were given first priority.

Fundraising for the restoration had started a year earlier in 2009. Funds came from the city and state and from donations from private citizens and descendants of those buried in the cemetery. Hundreds of people “adopted” one or more of the steel pickets in the fence. The State Historic Preservation Office provided funding through their State-Grant-in-Aid program and the Minnesota Historical Cultural Heritage Grant Program. The city provided money through the Capitol Long Range Improvement Program.

On February 13, 2017, our State Representative Karen Clark introduced House Resolution 1073, part of the state’s bonding bill. The bill asked for \$1,029,000 to finish the work that had begun several years earlier. Senator Jeff Hayden introduced a companion bill in the Senate. Several members of the House and the Senate signed on as co-authors. Although the bonding bill has been a sticking point at the State Legislature for the past several years, funding for the Cemetery received wide support from both sides of the aisle. Compared with many other projects the amount of money that we need is relatively modest and the restoration means that the fence will be standing and in good repair many, many years from now.

This next and final phase of the restoration involves taking the pillars apart, reassembling them using the correct adhesive, and capping them with acrylic to pre-



vent water from seeping down into the pillars and eating them out from the inside. The crumbling bases will be rebuilt.

In 1928-29 when the fence was originally installed, only the west and south sides of the cemetery received decorative fencing. Whether that was by design or the result of not having enough money to complete the job is not known. The east and north sides got what we jokingly refer to as “historic” chain link (it really is). Aesthetics on the 21<sup>st</sup> Avenue edge were less important when the nearest neighbor was the trolley-car barn but now there are apartments that look out over that side of the cemetery. The chain-link fencing on the 21<sup>st</sup> Avenue (Aldi’s) side of the Cemetery will be replaced with decorative fencing that is compatible with the steel and limestone fencing on the south and north sides.

Although the lion’s share of the money has come from state and city sources, the importance of the contributions from people in the community cannot be overstated. Community support is a critical piece of funding requests. Funders want to know, and rightly so, who cares about a project. Resources are limited and there are many worthy projects in need of financial support.

Whether you came to a concert, have watched a movie in the Cemetery, have gone on a tour, adopted a picket or just strolled through the gates, your interest helped us raise the money that we need. A hundred years from



The existing columns and wrought iron fencing being constructed in 1928-1929 after the city took ownership. It was somewhat similar to what just happened--the state approved a \$50,000 bond request--\$35,000 went to buy out the interests of the Layman heirs (3rd generation at that point) and \$15,000 for improvements (I assume mostly the fence). The original gates were wooden. Indications are that this photo was found up in one of the turrets at City Hall. So, photo credit is to the City of Minneapolis. This view along Cedar Avenue actually bears a striking resemblance to Cedar Avenue in the summer of 2017.



The original Cedar Ave. gate was made of wood. There may have been a cross at the top of the gate which is somewhat odd since the cemetery was non-denominational/secular (although the Laymans were Baptist). It’s a mystery--that’s the story; as to when it was torn down--whether it was right when they built the new cemetery or considerably earlier.

Photo courtesy of Winnie Layman Fernstrom, authority on the Cemetery when owned by the Layman family.

now the fence will be standing. That’s what historic preservation looks like.

Where do we go from here? We will continue fundraising although on a much smaller scale. Friends of the Cemetery’s website needs to be upgraded and many of the markers and headstones are in need of expert help. So grab your

blanket or lawn chair and join us at sundown on August 26<sup>th</sup> to watch Vincent Price in “The

Last Man on Earth.” Thank you! Special thanks to Karen Clark and Jeff Hayden.

## Vincent Price Extravaganza of Film at the Pioneers & Soldiers Cemetery



August 26, 2017--The Last Man on Earth  
September 9, 2017 The Conqueror Worm  
September 23, 2017 The Abominable Dr. Phibes

Children entering kindergarten thru 8th grades are invited to attend Summer Kids’ Club

When: Now - July 28th  
Monday-Friday, 11am-1pm

**Why:** To learn about Jesus through His Word, the Bible, to make friends and have a lot of fun. Lunch included. Transportation available to a limited area.

**2nd Tuesday Outdoor Big Dinner - 6pm**  
July 11th and August 8th

**At 11th and Franklin, Marie Sandvik Center, a Christ-centered mission, exists to meet spiritual and physical needs of anyone.**

**FOR ADULTS:**  
After a chapel service, guests may receive a hot meal, clothing, hygiene products and a blanket. (See schedule on right.)

**FURNITURE:**  
Individuals in need may call to inquire about free furniture - 651-468-9741

**ALL ARE WELCOME!**

<b>Sunday nights</b> 4pm Bible study *6pm Chapel 7pm Meal, men's clothes	<b>Friday nights</b> 3pm Christian movies 5pm Bible study 7pm Chapel 8pm Meal, men's clothes
<b>Tuesday nights</b> 5pm Set Free (12 Step) *7pm Chapel 8pm Meal, women's clothes	<b>Thursday afternoons</b> 12pm Quilt & layette sign-ups Christian movie Child care for those in attendance *1pm Ladies' Day Chapel 2pm Meal, women's, infants' & Children's clothing <small>(* Guests must arrive by time noted)</small>

**1112 East Franklin Avenue, Minneapolis, MN 55404**  
**612-870-9617    www.MarieSandvikCenter.org**



## East Phillips SummerFest What a way to kick off summer!

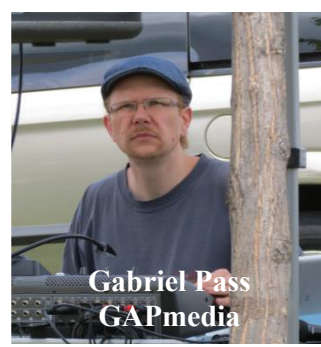
East Phillips and surrounding neighborhoods are filled with incredibly talented people, young and old. SummerFest's Main Stage Event, once again, was privileged to feature awesome local members of the performing arts in song, dance and rap.

Also featured at East Phillips SummerFest 2017 were:

- Many fascinating resource tables including the MPRB Entomologist, the Police horse patrol and a fire truck.
- Ethnic arts and crafts.
- Kids Games, piñatas and two giant inflatable fun houses
- Delicious food from the volunteers of Holy Rosary Church and East Phillips Park youth and staff

East Phillips SummerFest 2017 is brought to this community by the collaboration of the East Phillips Improvement Coalition (EPIC), the East Phillips Park Staff, Holy Rosary Church, the performers, artists, vendors, and most importantly, you.

**Thanks to all for a GREAT DAY!!!**



## For Your Calendar:

*To get involved in EPIC and East Phillips, Join us on the 2<sup>nd</sup> Thursday of the month.*

**EPIC Board of Directors** meets on the FIRST Saturday of the month – Next Meetings; Saturday, 7/1/2017 and 8/5/2017 at 10:00 AM.

**EPIC Community Meetings** are on the SECOND Thursday – Next Meetings; Thursday, 7/13/17 and 8/10/2017 at 6:30 PM

Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

**The East Phillips Park Programming Partnership** meets on the LAST Tuesday – Next Meetings; Tuesday 7/25/17 and 8/29/17 at 11:30 AM. Lunch is served. Updates on Partner Programming, Park Events, SummerFest 2017 & News.

**Meeting Location:** All the above meetings and events are held at the fully accessible **East Phillips Park Cultural & Community Center located at 2307 17<sup>th</sup> Ave. S.**

**The East Phillips Community 17<sup>th</sup> Ave. Gardeners** meet on the SECOND Saturday – Next Mtng; Saturday, 7/8/2017 and 8/12/2017 at 9:00 AM in the **GARDEN located at 2428 17<sup>th</sup> Ave. S.**  
\* **East Phillips Residents wanting a 2018 Garden Plot, contact Brad Pass at 612-916-8478**

Designed and Paid for by East Phillips Improvement Coalition



**MIDTOWN PHILLIPS**  
NEIGHBORHOOD ASSOCIATION INC.

[www.midtownphillips.org](http://www.midtownphillips.org) | 612.232.0018 | [midtownphillips@gmail.com](mailto:midtownphillips@gmail.com)

## BOARD MEETING AGENDA:

Held every second Tuesday in Stewart Park

**Tuesday July 11, 6:30-8pm**

@ Stewart Park (Arts & Crafts Room), 2700 12<sup>th</sup> Ave. S., Minneapolis

- Introductions
- Review and Approve June Minutes
- Review of City of Lakes Community Land Trust Proposal for building a single-family home on the lot of 2528 14<sup>th</sup> Avenue South
- Staff Report-Maggie Moran
- Asset Mapping Overview and Call for Volunteers

▶ PLEASE NOTE: There is no July Community Meeting

## ANNOUNCEMENTS:

**See a door-knocker on your block?**

Midtown Phillips neighborhood is doing Asset Mapping  
July 1, July 15, August 5 and August 19 from 9am-1pm

What is Asset Mapping? Asset mapping provides information about the strengths and resources of a community and can help uncover solutions. Once community strengths and resources are inventoried and depicted in a map, you can more easily think about how to build on these assets to address community needs and improve health. Please consider taking the short survey if you see us in your neighborhood! For more info: [midtownphillips@gmail.com](mailto:midtownphillips@gmail.com)



This Monthly Alley Newspaper Half Page was paid for by Midtown Phillips Neighborhood Association, Inc.

Please join us at the

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@ Lake Street OPEN STREETS



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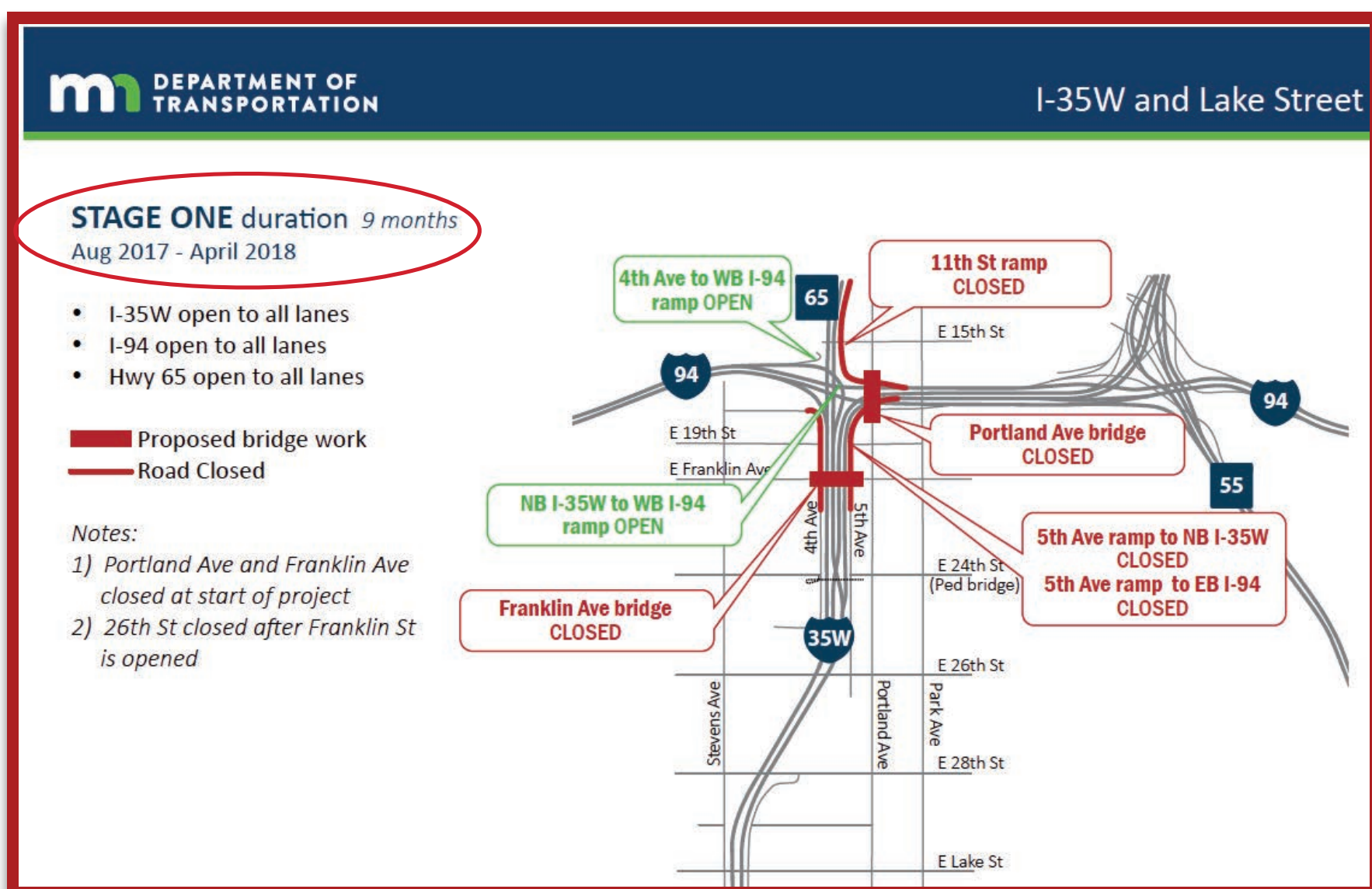
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Franklin Avenue, between Portland & 28th

See [www.openstreetsmpls.org](http://www.openstreetsmpls.org) for more info and complete list of events





## I-35W Road Construction Projects will have a long-term impact on traffic in and around Ventura Village & Phillips



The five road closures shown in the graphic and map above shows a 9 month period in which major disruptions to current traffic patterns will be radically changed. Inconveniences and traffic jams are to be expected until drivers find new routes to get through Ventura Village to destinations on the west side of I-35W. Businesses will also be impacted with additional traffic and parking issues. Areas already impacted by current congestion will become much worse. And then, there will be the SuperBowl in 2018 just blocks north.

The Minnesota Department of Transportation indicated that these projects have been in planning for more than a decade and Stage 5 will not be completed until October 2021 assuming no major delays.

MNDOT cites the benefits coming from the new construction as:

- Improve the life, safety and sustainability of the road with new pavement
- Provide additional access to the region from northbound I-35W to 28th and southbound I-35W to Lake Street
- Provide motorists a congestion-free travel option into and out of downtown Minneapolis by converting the northbound I-35W priced dynamic shoulder lane between 43rd and 26th streets to a MnPASS Express Lane and the establishing a MnPASS Express Lane on southbound I-35W between 43rd and 26th Street • An on-line transit station on I-35W located at Lake Street will be a primary hub for the Orange Line and provide a safe and efficient transit connection
- Improve pedestrian and bicycle access and travel options on local streets

## One Successful Soccer Season Begets Another!



Ventura Village's winter soccer was recently funded for a second season, beginning in November 2017 through March of 2018.

Coach Adam Ugas said, "Soccer unites people and our aim is to use soccer as vehicle to shape our youth, teach them leadership and mentor them at an early age so they can become better students and citizens. These boys are blessed to have not only the support of the Ventura Village, Minneapolis Park Board, MN Thunder, but also all of the volunteers behind the scenes who have supported this program!"

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## UPCOMING VENTURA VILLAGE MONTHLY MEETINGS:

WEDNESDAY, JULY 12TH: BOARD OF DIRECTORS MEETING: 6:00 PM

WEDNESDAY, JULY 12TH: GENERAL MEMBERSHIP MEETING: 7:00 PM

TUESDAY, JULY 25TH: WELLNESS, GARDENING & GREENING: 6:30 PM

TUESDAY, JULY 25TH: COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM

THURSDAY, JULY 27TH: HOUSING & LAND COMMITTEE: 5:30 PM

THURSDAY JULY 27TH: CRIME & SAFETY COMMITTEE: 6:30 PM

Ventura Village Meetings are upstairs in the Phillips Community Center at 2323 - 11th Avenue South • Minneapolis • 612-874-9070



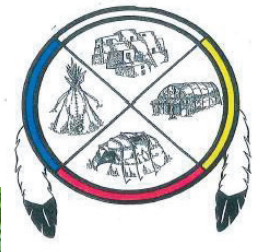
# MAY You

Here are a few of many important events  
printing the June Issue of

## Little Earth Annual Mother’s Day Pow Wow, Sat., May 13



Pow Wow photos by Brad



## MAY DAY M

BY ROY McBRIDE

Mayday! Mayday!  
Earth calling anyone  
Mayday! Mayday!

To all my brothers and sisters  
In the bombed-out cities of  
Earth:

May you have peace.  
May you have justice.  
May you have joy.  
May you have equality.  
May you have understanding.  
May you have compassion.  
May you have love.

So many things that divide  
So many things to decide.  
Whose side are you on?

I think you’re right and you’re  
right and  
you’re right and you’re right  
and you’re  
right and you’re right and  
you’re right  
and you’re right and you’re  
right and of  
course I’m right---I’m always  
Anybody left?  
Anybody left out?

Alright!  
Right on!  
Right?  
Right?

Roy McBride, Poet Extraordinaire  
July 29<sup>th</sup> 2011, Printed with

Roy McBride’s poem Mayday! Mayday!  
set the cadence, and depth for a long  
Workshop/Planning Sessions embellished  
and Pageant–IMAGINE-HEAL-RESIST–  
May Day Pageant lakeside at Powderl

## 149th Memorial Day at Pioneers and Soldiers Cemetery “Taking a Stand” on Memorial Day 2017



Memorial day photo by Tim Will

Wreath honoring veterans, a gift from an anonymous Phillips resident

BY SUE HUNTER WEIR

The longest running tradition in Minneapolis Pioneers and Soldiers Memorial Cemetery is our Memorial Day (or, as it was called prior to 1971, Decoration Day) program. As near as we can tell, this was our 149th observance, and, despite some on-again, off-again showers, it was one of our best. Our keynote speaker, Major Grant McCall, took as his theme “Taking a Stand,” the theme that students who participated in this year’s History Day competition focused on. He spoke about courage and leadership and paid special tribute to the men of the First Minnesota who fought at Gettysburg, the battle that is generally acknowledged to have been the turning point in the Civil War. He brought the message closer to home with stories of his grandfather’s service, and the service and sacrifices of his own colleagues. It was a beautiful and heartfelt speech.

Each year’s service is the work of many volunteers and participants. Students from the Minnesota Transitions School, Scouts from Troops 1 and 82, the Seward Community Concert Band, and members of American Legion Post One. And this year, an anonymous Phillips resident, sent a beautiful wreath in honor of the veterans. Please join us for next year’s program—our 150th.



Major Grant McCall, keynote speaker



American Legion Post One Firing Team



# u Remember

## ts in May that happened after we were

## of The Alley Newspaper.

### MAY DAY!\*

### Assisting Parade and Festival Waste Collection May Day Green Team

BY THE MAY DAY GREEN TEAM

In the Heart of the Beast Puppet and Mask Theatre’s May Day Parade and Festival are the result of thousands of hours of planning, preparation, and performance. Truth-be-told, many feel that the process of building the parade is more exciting than the event itself. Imagine that! This gathering of hundreds of volunteers--all ages, varying years of participating, different cultures—united in presenting these events—is a community building-miracle.

HOBt’s May Day Parade and Festival leave a trail of excitement and good will. The Parade and Festival also leave a trail of waste, recycling and compost! That people gather to responsibly collect and dispose of that waste is also a community building-miracle—and we call that miracle The May Day Green Team.

The May Day Green Team’s objective is to assist waste collection along the Parade route and manage the trash, recycling, and composting at the Festival in order to make the event “Zero-Waste” with the goal to recycle or compost at least 80% of the waste. This year’s collected waste weighed 2218 pounds ( 1080 lbs. of compost, 630 lbs. of recycling, and 508 lbs. for the landfill.)

The team also wants to continue other “green” initiatives like using reusable plates. This year, with the help of Kabomelette, a food truck serving kabobs, rice, and omelettes owned by Chelsea and Greg Miller; and Jos.E. Palen Restaurant Supply, 500 people ate kabobs on reusable/washable plates. Chelsea Miller from Kabomelette said serving on washable plates at the May Day Festival was “easy-peasy.”

Being prepared to handle 2218 pounds of compost, recycling and waste on May Day takes a lot of planning. Before the festival, the team determines the appropriate number and placement of trash, recycling, and organics carts based on previous years and creates a plan for trash/recycling along the parade route. This year, Green Team volunteers asked residents along the parade route to use their own Recycling/Garbage carts along parade route to help manage litter. Yeah Bloomington Ave residents!!!

The May Day Green Team planning group meets monthly from Jan through late March and weekly in April and May. During those months, we recruit 80 volunteers to be Green Team leads and waste station monitors. In April we contact all the vendors to make sure they understand that their food can only be served using compostable materials. Recently, the Green Team has pre-ordered bulk compostable materials to make available to May Day vendors at great savings.

Every year there are new ideas and new challenges. Could all the vendors use washable plates, and if so, where can we get thousands of plates, and where can we wash them? YIKES! Just tending to over a ton of compost, recycling, and waste wears us out by sunset on May Day! We could use your ideas and your help on the May Day Green Team.



### KEATON TRADITION

## Classic fun in the Cemetery

BY SUE HUNTER WEIR

It’s become a Memorial Day weekend tradition: a Buster Keaton silent film accompanied by local musicians Dreamland Faces. You’ll never have more fun than this in a cemetery. This year’s classic film, “Steamboat Bill Jr.” was the fourth Keaton film shown in Minneapolis Pioneers and Soldiers Memorial Cemetery. It was a perfect evening for a movie with beautiful weather and no mosquitoes. About 200 people attended this year’s screening. There will be three other opportunities to see movies in the cemetery this season. On Saturday, August 26th, we’ll be showing “The Last Man on Earth,” the first of three Vincent Price films. On Saturday, September 9th, the movie will be the not-to-be-missed film, “The Conqueror Worm.” We’ll close out the season on September 23rd with “The Abominable Dr. Phibes.” Gates open about an hour before the sunsets. Tickets are \$10; kids under 12 get in for free. Bring a blanket or lawn chair to sit on. Further details will be available in The Alley Newspaper and on facebook (Minneapolis Pioneers and Soldiers Memorial Cemetery).

dinaire; b. Dec 29<sup>th</sup> 1943, d.  
n Permission

! with its creative-genius word play  
er version written within the MayDay  
shing with the Theme of the Parade  
and sung at the beginning of the  
horn Park by Jayanthi Kyle.



# PHILLIPS 50+ WELLNESS PROJECT

## 6,175,139 Steps and Counting

BY THE PHILLIPS WELLNESS 50+ TEAM

The bright green shirts never fail to grab attention as the Phillips Wellness 50+ walkers move along Park Avenue in Minneapolis. Drivers honk, passersby wave. The walkers get lots of positive support from the community.

The green-shirt-clad walkers have taken more than 6 million steps on the way to our goal of 35,200,000 steps along the 45<sup>th</sup> parallel. It's all part of the "Phillips Round the World Challenge," an effort of Phillips Wellness 50+. None of us can walk around the world by ourselves but together we can achieve the most audacious goal. Twenty to 30 people (out of about 50 on our roster) gather each week for the group walk, and then track their steps throughout the week.

After each walk, the group gathers for conversation, learning and supporting each other. Guest presenters provide information to help us improve health and well-being.

For six weeks this spring and early summer, Donald Warneke, a University of Minnesota Extension educator, talked about good nutrition. In June, Rachel Von Ruden with the Metropolitan Area Agency on Aging Outreach Team shared information about the Senior LInkAge Line and other resources available to support us as we age.

"Being a part of this group makes me feel like I'm doing something good for myself," says one participant. "I've met some wonderful people who will be friends for life." According to another, "The group helps me keep up with regular exercise. I feel supported and accepted by all. It makes a difference to not have to go it alone."

Phillips Wellness 50+ is organized and led by community members and everyone involved pitches in to decide what the group will do and to make it happen. At a recent gathering, participants discussed topics they would like to learn more about. Building upper body

strength and improving balance, managing a chronic condition, cooking for health and helping someone with depression were at the top of list. Look for these topics to be a part of our discussions over the next few months.

The walking group is open to anyone, and now is a great time to join. We need you to meet our community goal!

Meet us in the lobbies of Ebenezer Park Apartments and Ebenezer Tower every Tuesday night at 6:00 PM. Want more information? Contact Donna Nordin at 612-741-5180 or [dnordin2@comcast.net](mailto:dnordin2@comcast.net).

Phillips Wellness 50+ receives organizing and administrative support from the nonprofit Vital Aging Network ([vital-aging-network.org](http://vital-aging-network.org)), and the initiative was established through funding from HealthPartners and the Bush Foundation Community Innovation Program.



Walkers Cassie Thompson (front), Carlotta Smith (center), and Mercedes Bolden.

## Blue Line Changes & Driver "Picks" Plus "Peeing"

### PUBLIC TRANSIT

BY JOHN CHARLES WILSON

Well, last month I promised my next column on public transit would be more Phillips-specific. My original plan was to write about the June 17, 2017 schedule changes. Fortunately for Phillips but unfortunately for me, there are very few changes this time around that affect Phillips. One morning and one evening trip daily on the Blue Line is being cancelled, an early morning trip on Route 5 is moving three minutes later, and minor adjustments to better reflect real travel times are being instituted on Route 21. The most significant change will affect weekend Night Owl service on the Blue Line. Since last Fall, the Mall of America station has been closed from 2:10 to 3:45 AM, Monday to Friday, probably to discourage the homeless from making it an unofficial shelter. Now the Mall has extended the closure to seven days a week. There are two Blue Line trains which arrive at MOA between those hours on weekends only. As I understand it, they still will operate, but no one will be allowed to leave the train at the Mall. In addition, the last weekend train, which arrives at 3:39 AM, will remain in service back as far as Franklin Avenue instead of going off duty.

That said, I shall digress into a little history and Metro Transit operations lesson. Nowadays, schedule changes are coordinated with driver "picks" and happen



four times a year. There was a time when they happened at more or less unpredictable intervals. What is a "pick"? Essentially, a pick is when the drivers get to pick their assigned pieces of work for the next season. This is done in order of seniority, so the drivers who have been there the longest get first choice. New drivers usually get hectic routes like the 5 or the 21, or ones with little time at the end of the line or nowhere to use the bathroom. Drivers got away with peeing in the back stairwells of their buses in the 1970s but that wouldn't fly today. Holidays like Thanksgiving and Christmas usually end up with the newest drivers too. It takes about ten years to be able to get a low-stress suburban route with a safe, legal, place to pee and ten minutes at each end. Then there's the "extra board", transit's equivalent of substitute teachers, on-call drivers waiting for someone to not show up for their shift.

## "Squeaky wheel gets the grease," but it doesn't stop there!

BY MADDIE NORGAARD

Do you want to make a difference in neighborhood air quality? Locally, poor air quality affects Minnesotans by triggering a range of health problems, from itchy throats to asthma attacks. It also contributes to smog and acid rain, leading to contamination of water bodies. That's why the Minnesota Technical Assistance Program (MnTAP) has teamed up with the Lake Street Council and the Franklin Area Business Association to assist businesses in

the Phillips Community to improve air quality.

This summer, a MnTAP intern is working with auto repair shops and other businesses that use degreasing products to evaluate products and find safer alternatives that work. Auto repair facilities can improve the air by switching to safer cleaning and degreasing products. The major challenge is finding safer products since many look similar, but contain different ingredients with a wide range of impacts on health and the environ-



Three brake cleaning products that look similar but contain different ingredients.

ment.

Choosing safer products is not easy, but this summer's intern is helping businesses identify the safest products available to them that still get the job done. Shops interested in taking advantage of this opportunity receive a free assessment of their current products, samples for testing safer products, and if they choose to make a change, some free product to get started (while supplies last).

Wondering how to get started?

If you are an owner/employee of an auto repair shop or other small business that uses cleaners and degreasers, or have a recommendation for your favorite auto repair shop, please call Maddie at 612-624-1300, now through August 2017.

Easy Tips to Choose Safer Products

- Look for products that say: Non-Chlorinated & Low VOC, 50 State Compliant, or Non-Chlorinated.
- Stay away from chlorinated or non-flammable brake cleaners.
- Find products that can be sold in bulk and invest in refillable cans.

Interested in learning more about no-cost ways to save money through energy, water and waste reduction? Visit Minnesota Technical Assistance Program's website at [www.mntap.umn.edu](http://www.mntap.umn.edu) or give us a call 612-624-1300.

Maddie Norgaard is MnTAP Intern



# ¡Agua es Vida! Water is Life!

BY BELEM GOMEZ AND TALIA HANSEL

The Young Leaders Program of St. Paul’s Church and the Semilla Center for Healing and the Arts will be exploring themes of watershed education, conservation, and activism this summer. As emerging leaders in our communities, we want to bring an awareness of the importance of water in our lives and change the way we think about water as a resource.

By creating boulevard gardens along 15th avenue and 28th Street, we Young Leaders hope to filter water from our alleys, gutters, and rooftops through our boulevard gardens. Every drop of rain that runs into the street goes directly to the Mississippi River, without being treated. Native grasses and other plants will help to cleanse

the runoff which is beneficial to our lakes and rivers. As we learn new skills in leadership, art installation, and gardening, we will be able to problem solve and think critically about our communities in relation to our water lifestyles.

We Young Leaders are working to make our communities more beautiful, from our neighborhood streets into the Mississippi River! Learn more about watershed protection at our block party on July 15 (10 am to 2 pm) on the 2700 block of 15th Avenue, and at Lake Streets Open Streets on July 23. For more information, call 612-724-3862 or e-mail semillacenter@gmail.com.

Belem Gomez and Talia Hansel are Community Ambassadors for Young Leaders



## Neighborhood Environment, Daily Activities, & Well-Being Study



BY KIRTIVARDHAN DAS, RESEARCHERS AT THE UNIVERSITY OF MINNESOTA

Researchers at the **University of Minnesota** are conducting a study to understand the relationship between neighborhood environment and resident well-being. We are currently looking to recruit participants from Phillips Community, MN. Participation is completely voluntary, and responses confidential. The study offers a **\$50 Target gift card** to compensate your time and effort. If you are interested in participating please contact us at 612-625-8092 or [SWBMSPMN@umn.edu](mailto:SWBMSPMN@umn.edu). Don’t forget to mention your neighborhood when you contact us.

STRANGE BOUTIQUE PRESENTS

# LAST RITES

ASSEMBLED CURIOSITIES



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- THE BOOK OF LOUISE
- HYACINTH’S ALTAR
- EGYPTIAN DEATH KIT
- TROUBLED TROUSSEAU
- BROADRIPPLE IS BURNING
- TRAVEL SIZE EXORCISM KIT
- SPECIMENS FROM MONK’S HOUSE



**Marcel Marceau** was a French actor and mime most famous for his stage persona as “Bip the Clown”. He referred to mime as the “art of silence”, and he performed professionally worldwide for over 60 years. As a youth, he lived in hiding and worked with the French Resistance during most of World War II, giving his first major performance to 3000 troops after the liberation of Paris in August 1944. Following the war, he studied dramatic art and mime in Paris. Mar 22, 1923 - Sep 22, 2007 (age 84)



## The Bering Strait Theory: Indian Country explores the theory that would not die

### Origins and Science of Indian Natives

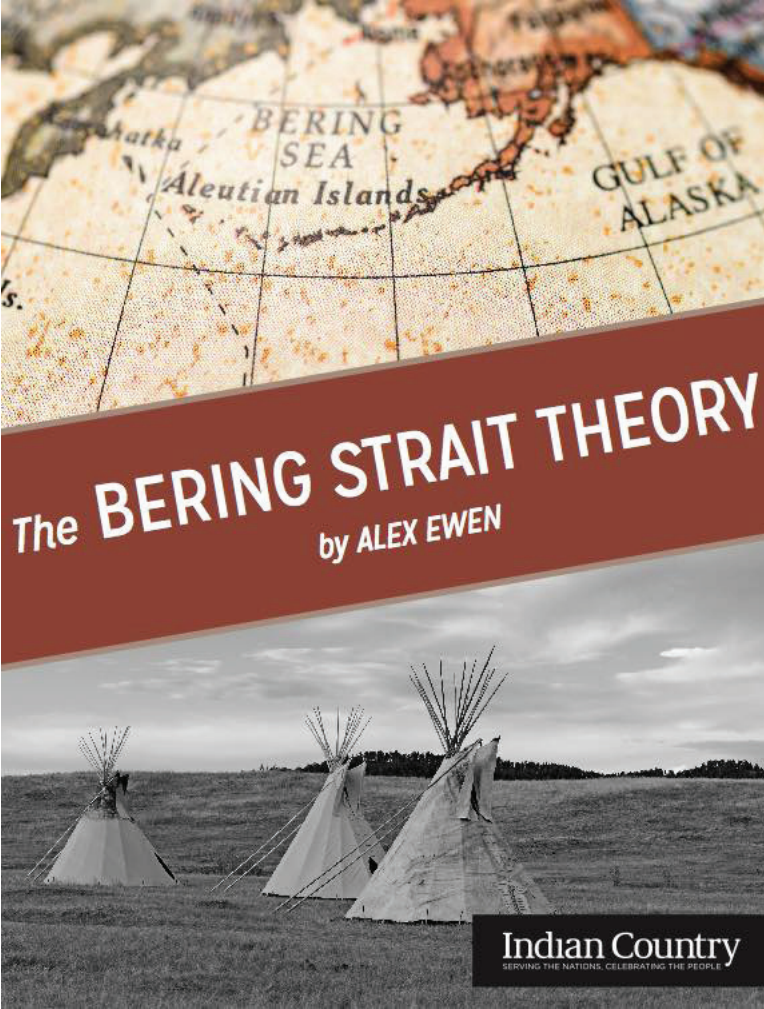
No matter your view of the Bering Strait Theory, this book is a mandatory read. Complete with illustrations, maps and charts to further illustrate the story, it will change minds and stimulate heated debate of the theory that would not die.

Much has been written, literally for centuries, on the origins of Natives in the Americas. Fierce verbal battles have been fought. Reputations have been made or ruined. And still there is no consensus on the date or even the embarkation point of the people who first populated this continent. In this eye-opening book, The Bering Strait Theory, historian Alex Ewen (Purepecha) explores not only the ever-controversial Bering Strait Theory, but more importantly, the other theories, research, evidence and science that have evolved along with it, allowing the reader to draw his or her own conclusions.

And readers certainly will, as the topic generates debate as heated today as it ever has been. Ewen meticulously breaks down the details of every theory proposed by historians (originally, of course, clergy), scientists and pseudo-scientists. The book painstakingly demonstrates the surprising way in which dogma became entrenched as fact, to the extent that even today belief in the Bering Strait Theory is the tail that “wags the dog” of science.

Even as diversity in linguistics and mitochondrial DNA seem to have blasted the theory’s timeline out of the water, with many more millennia required to reach this diversity than the theory allows, Ewen shows how existing theories based on an older science can color the way the new sciences, such as genetics, approach the topic.

No matter what your view of



the Bering Strait Theory, this examination of the history of the theory is almost mandatory reading. Complete with illustrations, maps and charts to further illustrate the story, it will change

minds, or, at the very least, stimulate still more heated debate of the theory that would not die. Courtesy Indian Country Media Network



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## "I, Daniel Blake"



"I, Daniel Blake"  
★★★★★

"I, Daniel Blake" winner of the Palme d'Or at the Cannes Film Festival in 2016, is another example of director Ken Loach's ("Cathy Come Home" [2006]), "Kes" [1969], "Ladybird, Ladybird" [1994] body of work as a master at giving the working-class their due on screen.

Daniel Blake (Dave Johns), 59, a widower and carpenter, from Newcastle, England (in northern England) has recently had a heart attack and told by his doctor he should take some time off. Things begin to get much worse when he makes his way to the harsh bureaucratic system. He goes to Jobcentre Plus and finds the people there cannot or will not help in his plight. While waiting there, he meets Katie (Hayley Squires), with two small children, who is getting the shaft too. Security personnel force Katie (and the two children) and Daniel too, out of the office when he stands up for her.

Daniel does an act of mercy by taking Katie and her two children to his place. Katie and the younglings are homeless just arrived from London. Katie's landlord kicked her out when she complained of a leaky roof. All four form a strong bond in the desperate circumstances they face. They all have something in common being poor and up against a callous bureaucracy.

Daniel is eager to get back to work after getting nowhere at Jobcentre where he is told to reapply at Job Seeker's Allowance. There he meets another snag, a Catch-22, he is told he has to find work when his doctor hasn't given the Okay to go back to work. Also, his meager income is almost out.



HOWARD MCQUITTER II  
*Movie Corner*  
[oldschoolmovies.wordpress.com](http://oldschoolmovies.wordpress.com)

[howardmcquitter68@gmail.com](mailto:howardmcquitter68@gmail.com)

Even at the Job Seeker's office, Daniel doesn't know how to use a commuter; he's not tech savvy.

But the key to this film is at the beginning of "I, Daniel Blake". Daniel calls the medical clinic and immediately tells the woman on the other end he's had a heart attack, but she rattles off other questions. Frustrated, he asks, "Are you medically qualified?" Later in the film, Daniel remarks, "When you lose your self-respect, you're done for."

Mr. Loach's focus on the failure of the medical world to help poor people in many instances is indeed a scandal. For many who have seen "I, Daniel Blake", and for others who will see it in the future, it may be a surprise that the UK has flaws in its medical and employment areas similar to the US.

Dave Johns (Daniel Blake), Hayley Squires (Katie), Briana Shann (Daisy), Kema Sikazwe (China), Dylan McKiernan (Dylan), Sharon Percy (Sheila). Written by Paul Laverty. Director: Ken Loach. Running time: 100 minutes.

## Seeking Volunteers and Audience

## "Won't You Be My Neighbor?"

BY MEG WALSH

In the Heart of the Beast Puppet and Mask Theatre (HOBt) joins with MPLS (imPulse) for "Won't You Be My Neighbor?" a staged, summer production directed by Bart Buch, celebrating the Phillips Community of Minneapolis; featuring vocal music, puppet vignettes, and utilizing texts and themes from Phillips residents. Young Dance, Powderhorn Theatre Arts Group, and St. Paul's Lutheran Church will all make guest appearances.

"Won't You Be My Neighbor?" ends with a lantern procession led by The Phillips Project youth and partners---Little Earth of United Tribes, Waite House, and PPL's

Collaborative Village Initiative from HOBt's Avalon Theatre at 15th Ave. & Lake Street to Powderhorn Park, 3400 15th Ave.

**Build a lantern!** At FREE Lantern-making workshops before the performance; OPEN TO THE PUBLIC:

- Sun. July 16, 2-4pm at St. Paul's Church 15th Ave and 28th St.
- Mon. July 17, 6-8:30pm at Powderhorn Park
- Sun. July 23, 12-2pm at HOBt (during Lake + Minnehaha Open Streets)
- Mon. July 24, 6-8:30pm at Powderhorn Park
- Wed. July 26, 6-8:30pm at HOBt

**Volunteer!** For "Won't You Be



My Neighbor?" July 28th (have varying time commitments):

- Performance set-up
- Youth stiltling assistance
- Street block-off for lantern procession
- Ushering
- Performing
- Performance clean-up

Interested? contact Elina Kotlyar: [education@hobt.org](mailto:education@hobt.org).

## "The Story of Crow Boy" returns!

BY MEG WALSH

"The Story of Crow Boy" returns to In the Heart of the Beast Puppet and Mask Theatre exploring the difficult life; yet compassionate vision of artist Taro Yashima. Yashima who was imprisoned and tortured in the militarized fervor of Japan prior to WW II and faced discrimination in the USA as a Japanese émigré. Despite human brutality, he developed faith in the sanctity of all peoples. This production draws on his autobiography--CROW BOY (1955 Caldecott Award) about a young boy who learns to sing the "voices of crows" in defiance of his years of being bullied and fictional books---Umbrella, Seashore Story, MoMo's Kitchen, The New Sun, Plenty to Watch, The Village Tree, Youngest One, Horizon is Calling, One-Inch Fellows, A Lesson Plan



Book for Crow Boy.

"Crow Boy" was named One of Ten 2016 Best Plays by Graydon Royce of the Star Tribune. Back by popular demand for a special three day run!

Created by Masanari Kawahara, Sandy Spieler, Steven Epp and Momoko Tanno.

\$20 (\$10 youth/student, \$15 groups of 10+)

Thurs. July 13, 7:30 PM

Fri. July 14, 7:30 PM

Sat. July 15, 7:30 PM

Tickets: [hobt.org/performances](http://hobt.org/performances) or 612-721-2535.

Meg Walsh is HOBt Communication Coordinator

## Letter to the Editor

## Tell History in full context; A Single Story is dishonest, disrespectful, and sometimes a monstrous mistake

BY LAURA WATERMAN WITTSTOCK

It is the artist's responsibility to understand the society in which he/she lives and to create art that moves society forward. Apparently this artist thought building a scaffold to reveal the horror of mass hangings would shock and wake people up about the scaffolds of the future unless society comes to its senses. What the artist achieved was a grotesque placeholder of a time in history

when white settlers brought along fried chicken and other snacks to watch 38 human beings being hanged en masse. We have had many such events in England, for example. The tower and square where beheadings took place are merely tourist attractions today. The blood has long dried.

But 1862 is a year that is unsettled yet today. Dakota land was invaded, impinged upon, and even treaty land got no payment. The

Dakota were at the point of starvation.

Building a scaffold in a courtyard that holds other art rips open the wounds made to the Dakota people. A quiet burning is the only remedy to this monstrous mistake.

We have yet to learn the lessons of 1862. We have yet to become Minnesotans. No time better than now to begin.

the **Alley** NEWS PAPER

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News of the Community, by the Community, and for the Community for 42 years! Join the team to keep it going!

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and/or Donate through GiveMN or by check to Alley Communications, P.O. Box 7006 Mpls., MN

## Como Park Zoo & Conservatory Opens New Gardens

The MN Garden & The Circle Garden replaces the large forecourt of the Visitor Center with 5,000 MN native plantings free of pesticides benefitting insects, butterflies, & honey bees.

A new circle turnaround provides a safe, convenient loading & unloading for school buses, guests with limited mobility, and larger groups.

2010: Como Park Transportation Improvement Plan focused on less congestion and enhanced access.

2014: Phase One funded by MN Legislature bonding including roadway in Como Park,

around McMurray Field, & Midway Parkway.

2016: Phase Two, included the MN Garden and the Circle Garden,

Funding: Gardens--Como Friends and the Legacy Amendment Arts & Cultural Heritage Fund. The Arts and Cultural Heritage Fund receives 19.75 percent of the sales tax revenue resulting from the Clean Water, Land and Legacy amendment to support arts, arts education and arts access, and to preserve MN's history and cultural heritage.

Zoo & Conservatory are Open every day of the year and are FREE including parking, but we need help. We ask for a voluntary donation of \$3 for adults and \$2 for children. We appreciate support. Everyone is welcome with or without a donation. Winter Oct.-Mar.: 10am-4pm / Summer Apr.-Sept.: 10am-6pm

Como Park Zoo and Conservatory, **24-hour**

**Information:** 651-487-8200

**Customer Service:** 651-487-

8201, **Address:** 1225 Estabrook

Drive, Saint Paul, MN 55103

[www.comoparkobservatory.org](http://www.comoparkobservatory.org)



# Pondering the “Potato Bugs”

Neighborhood gardeners have begun again to taste the harvest of their labor. The season has imposed unusual difficulties, but certainly the best is yet to come.

As for my potatoes, two, fifteen-foot-long mounds are joined at one end via a semi-circle. In the semi-circle, the remnants of last year’s red fingerlings were planted. Big potatoes occupy the main rows and will supply calories for a year.

But what? Potato bugs remain among us. These “enemies of the people” are quite happy to exploit our labor while contributing nothing in return. But the savvy gardener will plant reds, knowing the eggs will preferentially be deposited there. It is then squish, squish, squish with maximum efficiency. Trust me, the karma is good.

On the other hand, by way of comparison, Marxists have always condemned individual acts of terror. The recent assassination attempt, perpetrated by a lost brother, is a case in point. Whatever goodness was in the man’s heart has been lost in the commotion, along with media attention to recent hate crime murders.

Moreover, Lenin took pains to define what constitutes a “revolutionary situation.” The three aspects are 1.) The old ruling class has run out of solutions 2.) The



PETER MOLENAAR  
*Raise Your Voice*

people will no longer submit to the old order 3.) A viable socialist vanguard exists. Theoretically, such a situation is inevitable, but evidently, it won’t be tomorrow or the next day.

It follows that the slogan “only socialism defeats Trump” is more than a little dubious. Let’s not forget that real socialism involves the displacement of private capitalist ownership in favor of public ownership of industry. No doubt this displacement will involve the placement of flowers in the barrels of their guns.

Clearly, the path ahead is a long one involving many forms of struggle and compromises which fall short of the goal. For now, I’m headed back to the garden to squish more potato bugs.

## Yanez Verdict Commentary

from page 1

cial temperament and other factors for a judge seeking county-wide re-election. Courtroom cameras would enable voters to observe judges and evaluate an incumbent judge up for re-election and make a knowingly and intelligent choice when casting their vote based upon the past performance of the judge.

Judges’ are supposed to be neutral, like a referee in a hockey game, however, a skilled judge while giving the appearance of fairness, can subtly steer the outcome and verdict of a case unjustly.

For instance, Judge Leary’s withholding the prosecutions most crucial piece of evidence (BCA-video) from the jury subtly steered the juries’ outcome. First, the contemporaneous BCA-video captured Yanez immediately following the shooting and death. Without the BCA-video the jury was deprived of Yanez’s conflicting statements, but more important, deprived them from observing Yanez immediately in-the-moment and his answers to BCA questions and the observation of Yanez’s body language and demeanor to discern Yanez’s veracity.

Instead, the jurors were only presented with the one-sided testimony of Yanez 12 months afterwards—rehearsed, prepared, polished, and packaged testimony and statements, as well as Yanez’s self-described ‘state-of-mind’ including all the right legal language, “I was going to die,” “I feared for my life,” “He was reaching for a gun,” to negate the causation elements required for a manslaughter

conviction. Nor could the prosecution cross-examine Yanez about the conflicting BCA statements, which again deprived the jury observing Yanez’s body language and demeanor as a gauge to discern his veracity when under the pressure of cross-examination.

By pulling the “i-teeth” from the prosecution’s case, Judge Leary, subtly and unjustly steered the outcome. A voter does not need to be skilled in the science of law to observe whether a litigant is getting the short end of a long stick or, whether the judge treats pro se litigants respectfully and fairly in order to evaluate a judge’s judicial temperance and administration of justice. Voter are entitled to more than a lawn sign to determine the judicial performance, temperament and a judge’s ideas of justice.

It’s interesting to note: In ancient times high-priest’s sat in alter places and practiced magical rituals, and the natives whispered in awe. In modern times, judge’s in black robes sit in alter places, with the embodiment of the American flag beside them, and practice magical rituals, and the ignorant natives still whisper in awe.

Nevertheless, courtroom secrecy and yard sign for re-election... is a fundamentally flawed process to evaluate the re-election of a judge and assure all citizens are treated just and fair, but leaves voters uninformed about the judge’s past performance, judicial temperament and whether the judge’s moral accord is at one with the communities’ ideas of justice.

Employers do not blindly give

## Letter to the Editor Profile Police Stops that fear non-whites of any age

BY LAURA WATERMAN WITTSTOCK

I don’t know how many studies I have read that non-whites are stopped far more than whites. In MN American Indians are arrested far more than their population should suggest when compared to other populations. A great majority of these arrests do not result in convictions.

We can’t have an intelligent conversation without understanding what the relationship is between nonwhites driving cars and the stopping rates. In a non-scientific way, I have also noticed a lot of stops of older cars, whatever color the driver happens to be so. So poverty is likely another factor.

The police represent the expect-

tations of the presumed law-abiding public.

Ten years ago I was stopped in a sweep around Franklin Avenue in Minneapolis for presumably not stopping long enough at a stop sign for the officer who was in a car perpendicular to me on another street. As I stopped and looked left, I saw him. After stopping I started out and he came after me. I told him I stopped and I saw him but he said I did not stop. I had to be somewhere in a few minutes so I took the ticket, but as I argued with him he told me to put my hands on the dash. He said he was getting fearful. That was a signal. He was about 6’2” and young. I was 70 and small. I had no idea why he would say I made him

fearful. So I just stopped talking.

He got away with a lie. I paid the ticket. It was the last one I got. None since then.

Why they were sweeping the Franklin area I have no idea. But many if not most of the stops would have been to people who could ill afford a \$113 ticket. I have not seen a sweep there since. I think there were a lot of complaints. I think I complained too at the time.

But for that big strapping cop with a gun telling me he was getting fearful was a terrible signal to me. It ended the discussion because I had some idea of what his next move would be.

## FAKE NEWS SENT TO THE EDITOR

# Conjecture, opinion, and prejudice

The Alley Newspaper has a firm policy excluding the printing of Letters to the Editor that are not signed.

In May an ANONYMOUS packet of papers was sent to the Editor. The Alley Newspaper is choosing to acknowledge receipt of these papers albeit with a label of FAKE NEWS/propaganda/revisionist history.

We believe it is important to acknowledge this repudiation of truth so that we realize the task at hand and its complexities in the 21<sup>st</sup> Century. See Spirit of Phillips cartoons with his quotes from the 19<sup>th</sup> Century about Freedom, Truth, and History. He lays bare “half of history is loose conjecture and much of the rest is the writer’s opinion,” and “most men see facts not with their eyes but with their prejudices.”

The contents of the papers received bear witness to the words of Wendell Phillips in the mid 800’s.

We assume the sender is aware of the absurdity of the pages sent or they wouldn’t omit their name.

We hope the sender has the moral fiber, integrity, and honesty to identify themselves so that a dignified dialogue can happen with mutual benefit.

The papers are under two headlines: three and one third pages

headlined Ancient Whites in North America: Why American Indian Activists Should Listen to the Ancestors;” and one page entitled Rapid City, S.D. **15 Indicted for illegally trafficking eagles, other birds** from the St. Paul Pioneer Press Tuesday 4-25-2017.

The four-page article is copied from Barnes Review November/December 2012. A short description of Barnes Review is reprinted here from Wikipedia.

**Barnes Review**  
**From Wikipedia, the free encyclopedia**

The *Barnes Review* is a bi-monthly magazine founded in 1994 by the Liberty Lobby.<sup>[1]</sup> The publication is dedicated to historical revisionism such as Holocaust skepticism. Willis Carto was closely affiliated with the *Review* and had earlier founded the Institute for Historical Review in 1979 but lost control of that organization in an internal takeover by former associates. The headquarters is in Washington DC.<sup>[2]</sup>

It is named for Harry Elmer Barnes.<sup>[3]</sup> Linked with it is a TBR Book Club promoting revisionist publications on a wide range of subjects. The organization also holds conferences with speakers such as Ted Gunderson. Eustace Mullins was a contributing editor to the *Barnes Review*.<sup>[4]</sup>

Here are two excerpted paragraphs to illustrate the revisionist history being perpetuated.

“For many years now, The Barnes Review has been exposing the huge body of evidence that currently exists proving beyond doubt that mariners from ancient civilizations in Europe, north Africa, and Asia have made a mark upon American prehistory.”...Editor of Barnes Review

“American Indians who adamantly insist their mongoloid ancestors were the first inhabitants of the Americas conveniently disregard one impressive body of evidence that clearly contradicts this claim: their own oral tradition.”...Philip Rife

[See page 9 of this issue of The Alley Newspaper to read about a book on **The Bering Strait Theory:**

**Indian Country explores the theory that would not die.**

In this eye-opening book, The Bering Strait Theory, historian Alex Ewen (Purepecha) explores not only the ever-controversial Bering Strait Theory, but more importantly, the other theories, research, evidence and science that have evolved along with it, allowing the reader to draw his or her own conclusions.

an employee a pay raise without observation and evaluation of their performance. Equally, the only way for a voter to make an intelligent and informed decision and choice before exercising their vote for re-election of a sitting judge is not from a lawn sign, but a courtroom camera.

Justice, which is the end of law, is the ideal compromise between the activities of all in a crowded world. The law seeks to harmonize these activities with the moral sense of the community. When the community is at one in its ideas of justice, this is possible. Law is the skeleton of social order, and it must be clothed upon the flesh and blood of morality. When the community and their elected judges are in accord with the moral sense of the community and its ideas of justice, the end result will produce a fair and just judicial process for

all. Secrecy does not produce a fair and just result for all, as was witnessed by the Yanez trial.

The Yanez verdict and Judge Leary’s withholding of critical testimony, in my opinion denied the jury from hearing “all the evidence” and resulted in a miscarriage of justice, and illustrates the

need for change in the judicial system, and cameras to end the secrecy: We cannot shut our eyes to such evidence when it stares us in the face, for “there’s none so blind as they that won’t see.” Jonathan Swift, Polite Conversation 174 (Chiswick Press ed., 1892).

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# BACKYARD INITIATIVE BACK PAGE



BYI AREA

## It Is Summer and Time To Be OUT in the Backyard!

BY BERNICE ARIAS, A MEMBER OF THE BACKYARD INITIATIVE OIBY COMMUNITY HEALTH ACTION TEAM

The OUT in the Backyard (OIBY), a Community Health Action Team or CHAT of the Backyard Initiative, continues to work toward improving the lives of the LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer) population living in the Backyard by connecting people to each other and to resources. We also work on reducing the gap between LGBTQ and non-LGBTQ people. We help to grow healthy queer communities by identifying LGBTQ ally providers, appropriate resources, and improving community relationships. The activities of the OIBY CHAT closely align with the Backyard Initiative's four health priorities: Social Connection, Social Cohesion, Health Education and Health Empowerment. (see shaded box.)

- This past year we were able to sponsor several activities that included:
- Community dinners where members of the community shared their “stories”. Story sharing over a meal helps build community and acceptance.
  - Three herbal classes centered around the seasons in an effort to learn how we can use local plants for healing and maintenance.
  - Free exercise classes (Yoga, Pilates, Zumba) six days a week and cultural dance classes (Bollywood) once a month. Each class is designed so that people at all levels of fitness and experience can benefit from them.
  - Free self-defense classes in an effort to provide skills of protection for people living in the Backyard.
  - Participating in TwinCities Pride Festival Parade.
  - Free CPR training to provide skills that will help others in the event of an emergency.

These activities don't illustrate the impact they have on our community, but participation numbers say a lot. In 2016 we had over 16,000 participants attend the classes and other activities we've offered. We work to bring more opportunities for a healthier Backyard!

**CHAT Members include:** Milin Dutta, Marta Knutson, Janet Dahlem and Bernice Arias. Contact the BYI OUT in the Backyard CHAT by email- [outinthebackyard@gmail.com](mailto:outinthebackyard@gmail.com) or [facebook.com/outinthebackyard](https://www.facebook.com/outinthebackyard)

**VISIT the BYI Resource Center**  
at the Midtown Global Market to learn more about the Backyard Initiative or **call 612-353-6211**. The BYI Resource Center hours are **10 am to 6 pm, Monday through Saturday**



Zumba w/Bernice at Powderhorn Park



Holi Party of Colors - Fundraiser for OIBY

facebook.com/outinthebackyard

Out in the Backyard helps lesbian, gay, bisexual, transgender and queer people (LGBTQ) to counter isolation by connecting to each other and community resources. Join us for **FREE** wellness/fitness classes!

Powerhorn Park  
3400 15th Ave. S. MPLS  
CANDO

3715 Chicago Ave. S. MPLS  
East Phillips  
2307 17th Ave. S. MPLS

Out in the Backyard							JULY 2017	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
							 *TUESDAY, 7/11 Community Potluck Dinner (all welcome!) • 7pm @ 3844 21st Ave. S, MPLS	
2 Yoga - 10am CANDO	3 Zumba - 6:30pm Powderhorn	4 Happy 4th of July No Class	5 Zumba - 6:30pm Powderhorn	6 Yoga - 6:30pm CANDO	7 *classes/events schedule	8 Yoga - 9:30am Powderhorn		
9 Yoga - 10am CANDO	10 Zumba - 6:30pm Powderhorn	11 Yoga - 6:30pm East Phillips	12 Zumba - 6:30pm Powderhorn	13 Yoga - 6:30pm CANDO	14 subject to change - check our	15 Yoga - 9:30am Powderhorn		
16 Yoga - 10am CANDO	17 Zumba - 6:30pm Powderhorn	18 Yoga - 6:30pm East Phillips	19 Zumba - 6:30pm Powderhorn	20 Yoga - 6:30pm CANDO	21 Facebook page for updates *	22 Yoga - 9:30am Powderhorn		
23 Yoga - 10am CANDO	24 Zumba - 6:30pm Powderhorn	25 Yoga - 6:30pm East Phillips Bollywood Dance 7pm CANDO	26 Zumba - 6:30pm Powderhorn	27 Yoga - 6:30pm CANDO	28	29 Yoga - 9:30am Powderhorn		
30 Yoga - 10am CANDO	31 Zumba - 6:30pm Powderhorn	 Powderhorn Park South Minneapolis		 the central		 East Phillips Park		

**Activities of the Backyard Initiative are organized around these priorities:**

**SOCIAL COHESION:** The sense of community and belonging that people have. People feel they live in a place where people trust and respect each other and have a sense of responsibility to take care of each other.

**SOCIAL SUPPORT:** The support that a person receives from and gives to the people around them, including emotional and spiritual support, help with daily needs and crises, and the sharing of advice, information, and feedback.

**HEALTH EDUCATION:** The degree to which individuals have the capacity to obtain, process, and understand basic information and services needed to make appropriate decisions regarding their health. This includes information about what is essential to health (the importance of the family, community, spirituality, the environment, culture, food, sleep, and movement) as well as the medical information needed to address a specific health condition.

**HEALTH EMPOWERMENT:** People take responsibility for their health; they are active participants in their self-care, and have the knowledge, skill and confidence to manage their health and health care and collaborate with health practitioners



Yoga w/Ellen at Powderhorn Park



Pride Parade