**New Column: Transit pg 8 Intersection Changes pg 8** Fake News at Cemetery pg 3 AIM in France Review pg 6 & 7 Four Sisters Farmer's Market pg 5

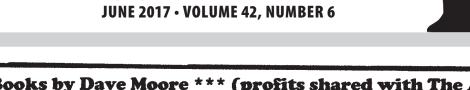
**BYI: Growing the Backyard pg 12** 

the **NEWSPAPER OF, BY, AND FOR ITS READERS SINCE 1976** 

The Alley Online! www.alleynews.org











**EAST LAKE ST & ELLIOT AVE, MPLS** 



Corrine Zala, Resident, Housing Facilitator and Coach, Comedienne, Cook, and Preservationist; b. February 14, 1955 died April 26, 2017. Photo with Les Walstein, "My very best friend." see Tribute pg 9.



(L to R) Clyde Bellecourt, Diane Gorney, and Denis Schwok by one of the two Tipis at Foire de Tours, France, May 1st to May 15th. See the whole story on pages 6 & 7 prefaced by 5 pages in The Alley Newspaper May 2017 at alleynews.org.

#### Books by Dave Moore \*\*\* (profits shared with The Alley) Order from The Alley or dave.mooref@juno.com

WENDELL PHILLIPS LYRICS (34pages, half of them cartoons, including "Wendell Meets Jesus") - \$6 + \$2 delivery Limited red/blue edition — \$10 +\$2 delivery

rhythmic stories & prehistoric mythteries

(52 pages: Indian mounds, catastrophies, etc.) - \$7 + \$2 delivery VAMPIRA/MAILA NURMI: ARCHETYPE & AFTERMATH

(76 pages, revised edition, almost gone baby) — \$15 🕇 \$2 delivery



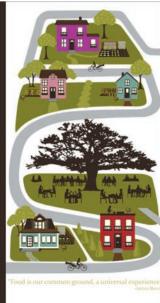
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## GANDHI MAHAL RESTAURANT

Dedicated to bringing peace by pleasing the palate.

Partnership between a Native American Ministry, Center for Prevention The Gandhi Mahal Interfaith Garden: is







communities, and a Bangladeshi Indian addressing climate justice with faith Restaurant. More on pg

# **East Phillips SummerFest**



# It's time to **CELEBRATE**

# **East Phillips Park**

2307 17th Ave. S., Minneapolis, MN 55404

# Sunday, June 25th

**2017 from** 1:00 PM to 5:00 PM

Minneapolis Park and Recreation in Partnership with

The East Phillips Improvement Coalition (EPIC) & Many neighborhood artists, vendors & friends invite you and your family to a PARTY in the PARK

Purchase Fabulous Food	Fun & Kids Games	<b>Entertainment</b>
Fantastic Resource Tables	Music by – Local tallent	Police Hourse & Dog Patrols Fire Truck

Bring folding chairs or blankets & enjoy the entertainment. Come hungry and feast on the fabulous food

Contact Brad Pass for more information 612-916-8478 bpass@usinternet.com





or Jeanne Whitehill 612-370-4888 jwhitehill@minneapolisparks.org





The Alley P.O. Box 7006 Mpls.,MN 55407 Call Editor 612-990-4022 Editor@AlleyNews.org www.alleynews.org

Follow us on twitter.com/alleynewspaper Alley Communications, a 501C-3, Not-for-Profit Corp. publishes The Alley Newspaper and other media "When the great newspapers don't say much, see what the little independent ones say." - Wendell Phillips

Donations are needed, welcome, and Tax Deductible. Volunteers who had a part in

making this issue: American Indian Movement Interpretive Center, Robert Albee, Atum Azzihir, Gregory Auginash, BackYard Initiative CHATS, Clyde Bellecourt, Eric Byrd, Alondra Cano, LeRoy Davis Miles, East Phillips Improvement Coalition, Frank Erickson, Linnea Hadaway, Hennepin County Franklin Library and Staff, Hennepin County Traffic, Sue Hunter Weir, In the Heart of the Beast Theatre, Leah Kondes, Tim McCall, Candis McKelvy, , Midtown Phillips Neighborhood Association, Minneapolis Park & Recreation Board—Communications, Minnesota Historical Society, Peter Molenaar, Dave Moore, Marilyn Moyer, Native American Community Development Institute, Donna Nestea, Brad Pass, Carol Pass, Phillips West Neighborhood, David Piehl, Norma Renville, Sunny Sevigny, Jack Swanson, Minkara Tezet, John Charles Wilson, Crystal Trautnau Windschitl, Luna Wright.

**Delivery:** To every Phillips Community residence by Sara Nelson Delivery; to 170 businesses, places of worship, institutions in Phillips and adjacent neighborhoods by Peter Molenaar

**Board of Directors: Cathy Strobel-**Ayres, President; Sue Hunter Weir; Leon Oman, Treasurer. **Monthly Alley Communication** Board Meetings: 6:30 PM 3rd Wed. Call for Location.

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"Let me make the newspaper and I care not who makes the religion and the laws." - Wendell Phillips

Deadline for July issue is June 15

> The Alley Newspaper is a Member of



Give. And light a fire under inequality. www.changeisbetter.com 651-647-0440

BY ERIN THOMASSON

Puzzlemania! Thurs, June **8-29, 2-3 pm.** Enjoy a variety of educational, fun puzzles and

Family Storytime Fridays, **10:30-11 am.** All ages & parent/ caregiver. Talk, sing, read, write and play together.

Star Wars<sup>TM</sup> 3D Masks.

Tues June 21, 2-3:30 pm.

\*Registration Required\* Entering grades 3-6. Learn how to design and create wearable, 3D masks that will transform you into your favorite Star Wars<sup>TM</sup> character. Are you Darth Vader, a stormtrooper, C-3PO, Chewbacca, R2-D2, Boba Fett, Darth Maul or another? Materials provided. Sponsor: MELSA (Metropolitan Library Service Agency). Collaborator: Artistry at Bloomington Center for the Arts. Franklin Teen Center Programs Urban 4-H Club. Tues 5-7 pm. Urban gardening to digital photo/video to theater. Partner: University of Minnesota.

**Teen Tech Workshop**. Wed 4:30-6 pm. Get creative and make music, videos, animation and other projects using both high- & low-tech tools, everything from iPads & 3D printers to synthesizers and sewing machines. Led by the library's Teen Tech Squad. Dhalinta Horumar sare rabta /

Young Achievers. Thurs 4:30-6 pm. U dabaaldag Dhaqanka Soomalida, sameyso saaxiibo cusub iyo in aad isticmaasho hab nololeed cafimaad leh. Lamaane: WellShare International. Celebrate Somali culture, make new friends and practice healthy lifestyles. Partner: WellShare

International. DJing and Turntable-ism. Wed

**Programs at** the Franklin Library 1314 E. Franklin Avenue Complete program list or info 612-543-6925 www.hclib.org Mon, Fri & Sat: 9am-5pm Tue, Wed & Thurs: 9am –8pm Sun: 12-5pm

June 28, 4-6 pm. \*Registration Required\* In this hands-on workshop, learn about using turntables, mixers & vinyl to create live DJ performances. Taught by established DJ performers/artists. Materials provided. Sponsor: MELSA (Metropolitan Library Service Agency). Collaborator: Intermedia Arts.

Adult programs Memoir Writing Group. Thurs, June 15, 1-3 pm. Would you like to create a record of your personal history? Bring what you have written and are willing to read to the group for helpful comments and suggestions. Collaborator: Osher Lifelong Learning Institute.

Franklin Learning Center: 612-543-6934 flc@hclib.org

Free, one-to-one tutoring for adults who are learning English & math, preparing for the GED & citizenship exams, & gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training and materials, flc@hclib.

### **Phillips West** Neighborhood **Upcoming Events** www.phillipswest.info

June 1st (Thursday) 6:00 to 7:30 p.m. – Phillips West Annual Community Meeting! Join your neighbors and other Community Partners for updates from Local City Government & Minneapolis Police. We will also have Met Transit present to discuss the new Rapid Bus Transit Stations that will be located along Chicago Avenue and be called the D-Line. This meeting will take place at the Center for Changing Lives in the Centrum Room (2400



Park Avenue). Free parking is available in the rear of building off Oakland Avenue. Famous Dave's & Beverages will be provided! If you would like more information or would like to get involved with the neighborhood please contact Crystal at 612-879-5383 or email her at pwno2005@ yahoo.com Please note there will be no July or August Phillips West Community Meetings due to Summer Events.

## **FREE Summer Meal Program** for School Age Children

Open Arms supports Phillips Community families with free meals for kids during the summer by participating in the Summer Food Service Program and in partnership with The East Phillips Park Cultural and Community Center, Pillsbury House and the Minnesota Department of Education, the program serves FREE meals to about 300 children at the Center and Pillsbury House, ensuring that kids who rely on school lunches during the school year stayed well-nourished without regard for race, color national origin, sex, age,



or disability.

Monday thru Friday, June 19 thru August 4>Snack: 1:00 PM-2:00 PM Dinner: 5:00 PM-6:00 PM

### **City changing crosswalk markings**

Zebra-striped crosswalks will help enhance safety

Crosswalk markings are changing throughout Minneapolis this year. City crews are replacing the parallel-line crosswalk markings with zebra-stripe crosswalk markings. Approximately 3,000 marked crosswalks will be repainted. Durable material will be used instead of paint at 120 intersections.

The switch began last year, with crews remarking the crosswalks as part of street and traffic signal construction projects. This year, marked crosswalks outside of construction zones will be switched to zebra-striped markings. By the end of the year, nearly all existing marked crosswalks on City and County streets in Minneapolis will have zebra stripes.

Zebra-striped crosswalks are easier to see than the parallel line crosswalks. Making the switch will help enhance pedestrian safety and make people more comfortable using crosswalks.

The City will work with the Minneapolis Park & Recreation Board to evaluate marked parkway crosswalks for future zebra



Parallel-line crosswalks (above) are being replaced with zebrastriped crosswalks (below).

style crosswalk installation, with some segments of the parkway system receiving zebra crosswalks next year. Marked crosswalks within the trunk highway system are maintained by the Minnesota Department of Transportation and are unaffected by this change.

Drivers and pedestrians should remember that under Minnesota law, drivers must stop for crossing pedestrians at all intersections - with or without marked cross-

# All-gender restrooms are added to City buildings

The move will further transgender equity in *Minneapolis* 

All-gender restrooms, facilities anyone can use as an additional option, are now being added to City buildings. They're part of the City's efforts to further transgender equity by making sure City policies and services are inclusive of transgender community and staff.

All-gender restrooms are an additional facility option for anyone, including:

- People who are uncomfortable in men's or women's rooms for a number of reasons.
- Parents or caregivers of children who are a different gender from them.
- · People with caregivers or personal attendants who are a different gender from them.

Over the next few weeks, allgender restrooms will be added in 44 City facilities, including department offices, fire stations, police precincts, Public Works facilities and City-owned parking ramps. This work involves re-signing and, in some cases, adding security locks to doors to 62 restrooms.

The all-gender restrooms are in addition to the traditional restrooms. Men's and women's restrooms will continue to exist in every City facility. Staff and the public will be able to use the restroom corresponding to their gender identities.

City staff are already planning for the next phases of this effort, which will involve making locker room and shower facilities inclusive. Also, as buildings are constructed and remodeled for City use, staff will explore accommodating multi-stall, all-gender restrooms and changing rooms.



# Fake News & catchy headlines sold papers & twisted history

There is something about cemeteries that lends itself to fantastic stories. Over the years a number of these stories about people and events associated with Minneapolis Pioneers and Soldiers Memorial Cemetery have appeared in the major local newspapers.

Early papers certainly had as one of their missions the goal of informing their readers, but in order to do so they had to develop a following. In an age when the newspaper industry was thriving, competition was fierce, and there was nothing like an eye-catching headline or slightly-embellished story to sell papers, even if the story was not strictly speaking true. Those papers helped spread misinformation and shape people's perceptions about the cemetery. Some of those mistaken ideas are:

#### No one (well, hardly anyone) is buried in Minneapolis Pioneers and Soldiers Cemetery

In the late-teens and 1920s, several thousand people were disinterred from the cemetery and reburied elsewhere. The numbers of these removals varied considerably but news stories left the impression that the cemetery was being emptied out. And looks can be deceiving. One hundred years later, passers-by and visitors are likely to estimate the number of burials in the cemetery by the number of marked graves. On the face of it that seems reasonable and might work well in many, if not most, cemeteries, but it doesn't work for Pioneers and Soldiers where there is only one marker for every ten or eleven burials. There are an estimated 22,000 people remain in the cem-

#### "Uncle" Peter Wardell (sometimes Wardwell or Waddell) was the second person buried in the cemetery.

Over the years several newspaper articles have claimed that



"Uncle" Peter (and it's usually "Uncle" Peter) was the second-or even the first--person buried in the cemetery. One account said that he was an employee of Martin Layman who had traveled to what was to become Minnesota with members of the Layman family in 1853. Another claims that an unnamed hired man, presumably Uncle Peter, who "about the community from farm to farm" was the first person buried in the cemetery. He is supposed to have been buried under the bus stop at Cedar and Lake.

"Uncle Wardell." Is first mentioned in Isaac Atwater's "History of Minneapolis" which was published in 1893. It said: "In 1855 or 1856 there was a death near Mr. Layman, and the family having no land and being poor, Mr. Layman gave him a corner (now Cedar and Lake\*) for a burial place. And Uncle Wardell thus was thus the first person to be laid away there. There's only one problem—Uncle Peter does not appear to have existed or, if he did, he was not buried in Layman's Cemetery. And, the first burial was not at Cedar and Lake, it was at the opposite end of the cemetery closer to 21st Avenue.

# "Some of the 3,000 unidentified dead were killed in Indian massacres." Daily News, August 19, 1921

This headline from the *Daily News* was a fairly commonly held belief in Minneapolis during the early-to-mid twentieth century and contains two major errors. The "Indian massacres" that the reporter and headline writer were referring to was the Dakota Conflict of 1862. There are three casualties of the conflict buried in

the cemetery—Philander Prescott, and two brothers, Lathrop and Sheperd Dickinson—a fact that was well established by the time the story was written.

There are not 3.000 unidentified dead in the cemetery--there are 78 people whose names are not known and none of them were killed in "Indian massacres." Most of the unnamed burials were transients or homeless men who were killed in accidents. The headline's author assumed that the identities of the 2,990 people buried in the paupers' section (Section H in the northeast corner) were unknown. That is not the case. They were poor and may, or may not, have had friends or family in the area. They are buried in the pauper's section because no one could afford to buy graves for them so that they were buried at the expense of the county.

## No one knows where anyone is buried

A corollary to the idea that the names of those buried in the cemetery are unknown is the belief that the location of graves is unknown. The cemetery's records are in remarkably good order for ones that date back to the middle of the 19th century. The Layman family kept close track of the sales of blocks of graves as well as the sale of individual graves. For many years the cemetery's caretakers kept daily work logs. During the Depression, employees of the Works Progress Administration created a plat book, retyped burial cards, and conducted a marker survey. Graves for individuals can be identified despite the fact that so many of them are unmarked.

#### Laid to Rest

Rest assured that we know who people were (or weren't) and where they are buried. If you're curious about the records, pay a visit to the office some time and look around.



"Don't judge a book by its cover;" likewise, don't judge a cemetery by it's grave markers or lack of markers. The best clues are in the card files of the Caretaker's Cottage.

# Vincent Price Extravaganza of Film at the Pioneers & Soldiers Cemetery



August 26, 2017--The Last Man on Earth September 9, 2017 The Conqueror Worm September 23, 2017 The Abominable Dr. Phibes



News of the Community, by the Community, and for the Community for 42 years! Join the team to keep it going!
612-990-4022
and/or Donate through GiveMN or by check to Alley Communications,

**P.O. Box 7006 Mpls., MN** 





# The EPIC Report - June, 2017

#### Why Celebrate?

Did you know that the East Phillips Park Cultural & Community Center is the only Minneapolis Park Building that was almost totally funded and designed through the efforts of the people of the community?

At the June, 2005 EPIC meeting Linda Leonard, after searching unsuccessfully for facilities for youth programs, suggested that we imagine what we could do if we had a Community Center in "Cockroach Park" (former slang for East Phillips Park). After laughing at the notion that the Park Board or anyone else would build anything for the roughly 7,000 youth in this challenged neighborhood, the meeting attendees started a list of possible uses. Interest grew, then excitement and finally a commitment to work to get a Community Center in East Phillips Park.

The first dollars are the hardest to come by in big dreams like this. The community voted to use East Phillips NRP money that was saved by thwarting an attempted takeover of EPIC by the troubled President of the Board at the time. His followers pulled EPIC's 501(c)3 and resigned, leaving the few remaining Board members with a demoralizing mess. The thought of a new Community Center helped pull them together. They reconstituted the EPIC board and pressed on. With neighborhood support, the saved \$180,000 and thousands of volunteer hours of lobbying, letter writing and battling some of the powers of that day, they leveraged a total of \$5.5 million, laying the financial groundwork for what is now one of the busiest parks in the City.

It is filled with people enjoying soccer, baseball and basketball, pottery, dance, Zumba, the computer labs and many more activities and programs. It is a total hub of activity. Should we celebrate and honor all who helped and still do? Of Course - it's a No Brainer! Come join us to remember and celebrate this community triumph, this beautiful spring and this great neighborhood!

# East Phillips SummerFest



It's time to **CELEBRATE** 

**East Phillips Park** Sunday, June 25th

1:00 PM to 5:00 PM

#### Minneapolis Park and Recreation

in Partnership with

The East Phillips Improvement Coalition (EPIC) and

Neighborhood artists, vendors & friends invite you and your family to a PARTY in the PARK

#### For Your Calendar: \*

To get involved in EPIC and East Phillips, Join us on the 2<sup>nd</sup> Thursday of the month at 6:30PM

EPIC's East Phillips Community 17th Garden Steering Committee meets Saturday June 3rd & July 1st at 9:00 AM

**EPIC Board of Directors** meets: Saturday, June 3rd & July 1st At 10:00 AM (after the Garden Steering committee)

EPIC General Membership meets: Thursday, June 8th & July 13th At 6:30 PM

East Phillips Park Programming Partnership meets: Tuesday, June 27th & July 25th At 11:30 AM. Lunch is served.

All the above meet at the East Phillips Park Cultural & Community Center at 2307 17th Ave. S.

EPIC's East Phillips Community 17th Ave. Gardeners meet on the second Saturday of Each Month The next meetings are Saturday June 10<sup>th</sup> and July 8th At 9:00 AM in the GARDEN at 2428 17<sup>th</sup> Ave. S. and

Designed and Paid for by East Phillips Improvement Coalition



### MIDTOWN PHILLIPS NEIGHBORHOOD ASSOCIATION INC.

www.midtownphillips.org | 612.232.0018 | midtownphillips@gmail.com

#### **BOARD MEETING AGENDA:**

Held every second Tuesday in Stewart Park

#### Tuesday June 13, 6:30-8pm

@ Stewart Park (Arts & Crafts Room), 2700 12th Ave. S., Minneapolis

- Introductions
- Review and Approve May minutes (5 minutes)
- III. Staff Report: Maggie Moran (10 minutes)
- Financial Report: Jana Metge (30 minutes)
  - Accept and Receive March and April Financials - Motion to approve the MPRB contract for the Phillips Pool dated as
  - proposed. - Motion to create a Marketing line item in our 2017-2019 CPP contract
  - Line Item to sponsor the Midtown Zone for the Midtown Festival at the 2017 Lake+Minnehaha Open Streets and the Franklin Open Streets - Motion to allocate \$37,595.21 of the CPP 2014-2016 contract into the

— **Motion** to allocate 2,500 from the Meeting/Community Building Events

- following categories of the CPP 2017-2019 Contract – Allocation of \$4,000 into the Marketing line item
- Allocation of \$3,595 into the Community Building and Events line item
- Allocation of \$30,000 into the Outreach Partnerships line item Planning and Overview of the Midtown Phillips Festival (20 minutes)
- Asset Mapping Project Presentation by Asset Mapping Comm. (15 minutes) VI. Community Announcements and Public Comment (5 minutes)

#### COMMUNITY MEETING AGENDA:

Held every fourth Tuesday at a <u>different location each month</u>. Check our website for locations: www. midtownphillips.org

#### Tuesday June 27, 6:30-8pm

@ Open Arms of Minnesota, 2500 Bloomington Ave., Minneapolis

- Introductions
- 11. Review and Approve May Minutes (5 minutes)
- III. Open Arms presentation and tour (25 minutes) Metro Transit Presentation on the proposed 'D-Line' Project IV.
- and proposed fare-increases: Max Holdhusen (50 minutes) Community Announcements and Public Comment (5 minutes)
- ▶ PLEASE NOTE: There is no July Community Meeting

Please join us at the

## MIDTOWN PHILLIPS FESTIVAL!

Sunday, July 23, 2017 • 11-5 pm Visit us at Open Streets on the north side of Lake Street between 13th and Bloomington

- Entertainment by the Wailing Loons, The Litle Thunderbirds, The Crew and Ballet Folklorico Mexico Azteca
- WildEarth WoodFired Mobile Pizza Bakery
- Soccer Exhibition by New Americans Youth Soccer Club
- Learn more about New City's free fruit tree program
- Puppets from Heart of the Beast Puppet & Mask Theater
- Youth activities and more!

For more information on the Midtown Festival: midtownphillips@gmail.com



#### OPEN STREETS MPLS

Explore your neighborhood and local businesses as you bike, walk, or roll on Lake Street closed to vehicle traffic and opened up to community! Now in its seventh year, Open Streets Minneapolis is a City of Minneapolis event hosted by the Minneapolis Bicycle Coalition and presented by the Center for Prevention at Blue Cross and Blue Shield of Minnesota (Blue Cross).

Open Streets East Lake: Sunday, July 23, 2017, 11am to 5pm East Lake Street, between Elliot & 42nd

Open Streets Franklin: Sunday, August 27, 2017, 11am to 5pm Franklin Avenue, between Portland & 28th

See www.openstreetsmpls.org for more info and complete list of events



# VENTURA VILLAGE NEWS

VOL. 6

## JUNE 14TH GENERAL MEMBERSHIP MEETING @ 7:00 PM

# REVISITING MINNEAPOLIS' NEIGHBORHOODS' MISSION, PURPOSE AND SERVICES

The City of Minneapolis' Neighborhood and Community Engagement Committee (NCEC) has been partnering with both official neighborhood representative organizations, representatives of other neighborhood-based organizations and individual residents to meet in various sectors of the City to "discuss the future role of neighborhood organizations. In our "District 7" the meeting took place at the Abubakar As-Sadique Islamic Center in Midtown Phillips. A dinner was provided by La Loma Tamales preceding a discussion about the future of representative neighborhood organizations. Ventura Village's Board Member Elizabeth Ihde and resident Daniel Dorr attended and offered their ideas to the dialogue. Three key questions were the focus and were based on earlier discussion from a daylong workshop on the Art of Hosting Conversations that Matter, including:



- What services, opportunities and information should our neighborhood organizations provide?
- What are characteristics of an effective organization?
- How can neighborhood organizations empower engagement?

Elizabeth Ihde wrote: The event seemed to produce a lot of ideas from the participants. Most were already involved in their respective neighborhood organizations. The NCEC seemed very open input from participants and invested in empower-ing neighbors to utilize the neighborhood organizations in a way that meets their community needs. It was neat to see how different the structures are for the various neighborhood organizations as evidenced in the discussion.

I wasn't aware that each one might have significantly different bylaws...Where some neighborhoods have all their decisions made by their board, Ventura Village passes motions or resolutions by a

majority vote by the general membership. The NCEC took the answers from each [small] group discussion of the three questions and said they are going to review them. It give me the impression that neighborhood organizations do matter and will have a future in Minneapolis. According to NCEC's website, representatives of Minneapolis neighborhood and cultural communities sit on the NCEC and advise the Mayor and City Council on a wide range of community engagement issues. The NCEC is responsible for developing guidelines for the City's principal neighborhood funding program, the Community Participation Program. The Commission also works to



broaden participation on advisory boards and commissions, develops recommendations for improving the City's public participation process, and reviews the business plan for the Neighborhood and Community Relations Department. NCR is also developing an online survey for additional input from individuals who are not able to attend the meetings. NCR is currently compiling data from the meetings, and will post updates online.NCR staff will transcribe and compile the data and develop a draft summary of findings, and will organize a work group of the NCEC Neighborhoods 2020 Committee and our neighborhood partners to review the draft prior to review by the NCEC in June 2017.

(images from NCEC website)



#### Pow Wow Grounds on Franklin Avenue is the site of Four Sisters Farmers Market

Four Sisters Farmers Market returns in Mid-June to the end of September, Friday afternoon shopping hours of 3-6 PM. This will bring fresh locally-grown and produced food into Ventura Village each week. By adjusting their operations hours, this could also attract the near-steady flow of commuter traffic down East Franklin Avenue and bolster the neighborhood's foot traffic looking for healthy food to eat. This year, there will also be live music and food demos to bolster interest and participation. Yum Yum!



#### **UPCOMING VENTURA VILLAGE MONTHLY MEETINGS:**

WEDNESDAY, JUNE 14TH: BOARD OF DIRECTORS MEETING: 6:00 PM WEDNESDAY, JUNE 14TH: GENERAL MEMBERSHIP MEETING: 7:00 PM TUESDAY, JUNE 26TH: WELLNESS, GARDENING & GREENING: 6:30 PM TUESDAY, JUNE 26TH: COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM THURSDAY, JUNE 29TH: HOUSING & LAND COMMITTEE: 5:30 PM THURSDAY JUNE 29TH:: CRIME & SAFETY COMMITTEE: 6:30 PM

#### **Newly-elected Ventura Village Board Members**

Ventura Village's Board of Directors and Membership recently elected Steve Dreyer and Patty Peterson to the vacancies on the neighborhood's Board of Directors. Steve, who is a very long time resident can be seen most everyday around the neighborhood in his work with His Master's Groundworks that contracts with many agencies for snow removal, general cleanup and landscape maintenance. Patty has led efforts at engagement with Franklin Street Bakery and addressing issues related to Ventura Village'S commercial expansion. WELCOME!

# Native Culture, Cuisine, &

# also savoring French Culture

# **AIM Interpretive Center Achi**



The Four Native Pride Dancers after a performance at Foire de Tours in Tours, France with one of hundreds of visitors that experienced this Native American cultural art exhibition.

BY NORMA RENVILLE & JACK SWANSON

After two years of planning and development work conducted by American Indian Movement Interpretive Center (AIMIC) board members, staff and consultants the AIMIC sold over 750 bags of White Earth's Organically Certified Wild Rice at the Foire de Tours in Tours, France. The Foire, which is similar to our State Fair, is an international fair held each year with feature themes that have included Portugal, Italy and Japan in the past. Minneapolis, Minnesota was the theme of the Foire this year because it marks

arrived in force at the Foire De Tours on May 3, 2017. The hard work began to provide the visitors with an authentic American Indian Cultural Experience like no other in coordination with the Meet Minneapolis Staff, the Mayor of Tours and Denis Schwok the Chairman of the Board for the Foire de Tours.

The Meet Minneapolis Staff were able to defer to our request to send singers and a drum group to the Tour De Foire as the AIMIC planning committee members knew that the drum was the heart of the people and it would bring

L'étoile du Nord (Star of the North)
restaurant, Sioux Chef, Sean Sherman
included wild rice in Indian tacos with
walleye, venison, and buffalo along
with food presentations to packed
audiences and other chefs on the benefits of eating wild rice and traditional American Indian foods.

the 25th anniversary of Tours, France and Minneapolis being Sister Cities.

AIMIC wanted to take advantage of the Foire theme being Minneapolis, Minnesota and also the fact that Tours is one of four cities in France that are designated a Cité de la Gastronomie (a city of gastronomy) by the French government to launch our wild rice venture. The people of Tours really appreciate and understand specialty food items, like wild rice, and how food can be used to develop friendships and bridge cultures.

AIMIC staff along with two board members, three volunteers and a consultant departed to France on May 1, 2017 and to life the center of our culture and spirituality through songs. Midnite Express was selected and they are recognized as a nationally acclaimed drum group in Indian Country. Rodney Stanger, one of the Midnite Express singers, also spoke French and was able to communicate to the crowds the songs that were sung and the Native Pride Dancers who performed. The plaza was packed at the three daily performances and all the visitors were mesmerized by the singing and dancing. The Native Pride dancers consisted of two women dancers who are a jingle dress and a traditional dancer and two men dancers who are a traditional and hoop dancer. Each performance was different as the hoop dancer varied his performance and the traditional dancer danced a warrior's' dance changing his performance and jumping into the crowds to the delight of the visitors

Artist, Wolf Bellecourt, painted two tipis and AIMIC staff carried the tipis to and from airports, hotels finally arriving at the Foire De Tours. The tipi Expo Center and over 3,000 samples prepared by the Sioux Chef, Sean Sherman and his staff was given to the visitors at the AIMIC table. Presentations in French through translators were effective in communicating the process of harvesting the wild rice known as "Riz Sauvauge" in French and the difference between patty rice

through the Meet Minneapolis

for AIMIC and founder of the American Indian Movement, Clyde Bellecourt was a special attraction in his own right as visitors flocked him asking for autographs and photos. Clyde also managed to do a radio show and a TV interview in Paris France.

Visitors could also try wild rice at the L'étoile du Nord (Star of the North) restaurant. The Sioux

Foire visitors went in and out of the tipis taking pictures in amazement. Unknown at the time, the AIMIC staff was breaking down stereotypes of American Indian people and building a cultural understanding as the people of France learned about the beauty of American Indian Culture and History.

and true organic wild rice. It was common for visitors to sample and purchase a bag of wild rice and then return the following day to buy more. A young boy sampled the wild rice and convinced his mother to purchase a bag of wild rice, as he loved it.

The visitors also purchased

Chef, Sean Sherman and his staff did not disappoint the Foire de Tours Visitors at the restaurant. Over 350 pounds of wild rice was served as Chef Sean Sherman provided the recipes for a delicious menu incorporating wild rice in all of the dishes. These dishes included Indian tacos, walleye,



Gathered before one of several ceremonies each day are the four Native Pride Dancers and the three Midnite Express signers around their drum (crouching L: Rodney Stanger, standing M: Crow Bellecourt, crouching R: Dylan Jennings) in front of the two tipis that AIM IC brought to the Foire de Tours.

poles had to be debarked and they were erected under the direction of Clyde Bellecourt, Executive Director for AIMIC with the assistance of AIMIC staff and volunteers. The commitment and hard work dedicated to this effort was repaid in kind when the visitors of the Foire went in and out of the tipis taking pictures in amazement. Unknown at the time, the AIMIC staff was breaking down stereotypes of American Indian people and building a cultural understanding as the people of France learned about the beauty of American Indian Culture and

Large groups of visitors went

AIM merchandise such as patches, hats, postcards and beadwork. They especially liked the beaded dream catchers. A Tours City Official said the visitor feedback she received was that the people of Tours would like the opportunity to purchase more beadwork in the future. Some of the visitors spoke English as they had lived in the United States previously and through conversations American Indian history and culture was shared and some lifelong friendships were forged. The visitors who spoke limited English conveyed a message of love and mutual respect to AIMIC staff and volunteers. Executive Director venison, buffalo. Food presentations were given by Sean Sherman as the restaurant was packed with visitors, other chefs on the benefits of eating wild rice and traditional American Indian foods.

Overall, the trip to Tours was a great success and the time at the Foire was invaluable in teaching the French about our culture and developing lasting meaningful relationships. With the success and the growing interest for wild rice, the AIMIC is currently working on developing a wider distribution chain for wild rice and we are looking to expand into the European market.

A big Miigwetch to AIMIC

# Good Will: Tours, France

# , Cuisine, History and Politics

# eves Success in Tours France



The Four Native Pride Dancers after a performance at Foire de Tours in Tours, France with one of hundreds of visitors that expe Gathered before one of several ceremonies each day are the four Native Pride Dancers and the three Midnite Express signers around their drum (crouching L: Rodney Stanger, standing M: Crow Bellecourt, crouching R: Dylan Jennings) in front of the two tipis that AIM IC brought to the Foire de Tours. rienced this Native American cultural art exhibition.

Board Member, Diane Gorney whose vision of bringing wild rice to her beloved France was realized and in her own words said, "this trip was a success".

Norma Renville is AIM-IC Operations Manager.

Jack Swanson is AIM-IC Communications and Marketing Director

This AIM-IC Entourage was Ambassadors of Native American--Culture, Culinary Art, Dance, Singing, and Drumming; also being Ambassadors of America, Minnesota and Minneapolis during the excitement of

France's national election May 7th
Clyde Bellecourt - Executive Director,
AIM Interpretive Center
Norma Renville - Operations
Manager, AIM Interpretive Center
Jack Swanson - Communications
Director, AIM Interpretive Center
Eric Byrd - Archivist/Curator, AIM
Interpretive Center
Diane Gorney - Board Member, AIM
Interpretive Center
Carl Fransen - Board Member

(Treasurer), AIM Interpretive Center Michael O'Dell - Consultant, AIM Interpretive Center Gerald Auginash - Photographer Linda Cortes - Volunteer Steve Renville - Volunteer L: Rodney Stanger, Crow Bellecourt, Dylan Jennings: Midnight Express Singers Four Native Pride Dancers

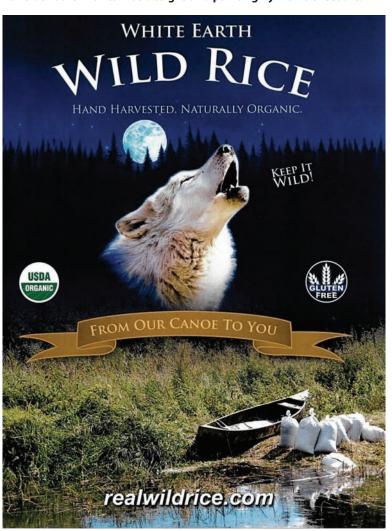
After a visit in France two decades ago Diane Gorney discovered American Indian Wild Rice on menus and Native American Jewelry in shops which she was told came from Bangladesh and Sri Lanka! Her vision, introduction of Mike O'Dell to Clyde Bellecourt, and the work of many led to the entourage to Tours, France in May 2017 that Diane summed up simply but poignantly, "this trip was a success!"



Front three L to R: Steve Renville (Volunteer), Clyde Bellecourt (AIMIC Executive Director), Diane Gorney (AIMIC Board Member) Back three from L to R: Michael O'Dell (AIMIC Consultant), Linda Cortes (Volunteer), Carl Fransen (AIMIC Board Member). This is an image of AIMIC's table in the Minneapolis tent where we sold wild rice and merchandise and had wild rice samples at the Foire de Tours. All of the people are board members, staff or volunteers who were vital to the success of our trip



Clyde Bellecourt (AIMIC Executive Director), Diane Gorney (AIMIC Board Member) and Denis Schwok (Chairman of the Board for the Foire de Tours) standing in front of one of the tipis that AIMIC brought to the Foire de Tours with canvas designs and painting by Wolf Bellecourt.





White Earth Enterprises has packaged the hand-processed rice with attractive graphics and appropriate certifications and the compelling story of their rice harvesting and its place in tradition, spirituality and culture.

American Indian Movement Interpretive Center "Thunder Before the Storm Lodge" 1113 East Franklin Avenue Suite 105 REPAVING

### Franklin Avenue between South 16th and 21st Avenues

Includes intersections of Franklin, Cedar and Minnehaha Avenues

Hennepin County is making improvements to and repaving Franklin Avenue (County Road 5) between South 16th and South 21st avenues. This includes the high volume intersection of Franklin and Cedar avenues, which is immediately adjacent to the intersection of Franklin and Minnehaha avenues.

Stan Lim stanley.lim@hennepin.us Phone: 612-282-3609

**Current work and timeline** Work beginning week of May

Temporary signals were installed the week of May 15 at the intersection of Franklin Avenue and Cedar Avenue (County Road 152). Crews will be working on various activities around the site, including at the intersection with Minnehaha Avenue. After the various improvements are made around the area, crews will then repave the road in the

Most of the initial work will be happening outside of the roadway, but there will be traffic control measures in place. As a result, motorists and commuters in the area should prepare for some traffic impacts and delays.

When complete in fall 2017, there will be a better driving surface, new turn lanes, improved north-south bike and pedestrian movements, updated curbs and gutter, and adjusted signal timing.

#### **Project background**

This segment of Franklin Avenue (County Road 5) is a high crash area, where there are many conflicts between vehicles, bicycles and pedestrians. Existing traffic operations also appear to be close to capacity.

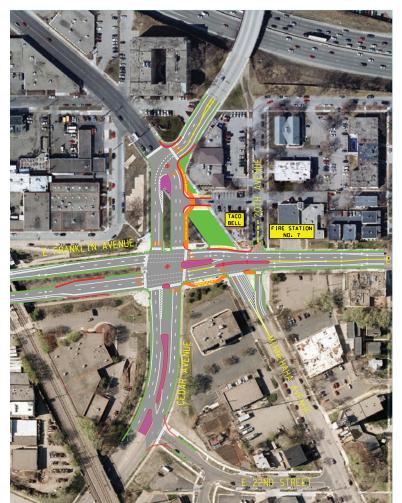
Current funding allows for the area to be repaved in 2016. There are also supplemental county funds that may be available to make limited improvements to the

Hennepin County has been a part of a number of conversations with community members and various stakeholder groups regarding this intersection. The

county has also collected input at various community events

No decisions have been made to date. Some of the improvements that have been discussed with stakeholders and the community include:

- Closing Minnehaha Avenue north of Franklin Avenue
- Removing the traffic signal at Franklin and Minnehaha ave-
- Creating a southbound left turn lane from Cedar Avenue to East 22nd Street
- Other considerations include:
- Aligning bike lanes on Franklin
- Improving north-south bike and pedestrian movements
- Improving left-turn operations from Franklin Avenue to Cedar
- Connecting with the recentdeveloped NACDI Anpetu Wa'ste Cultural Arts Marketplace
- Adjusting traffic signal timing



### Help keep Minneapolis swimming with the Minneapolis Parks **Swimsuit Drive!**

The Minneapolis Park and Recreation (MPRB) wants all park visitors to be able to use and enjoy Jim Lupient and North Commons Water Parks and the Weber Natural Swimming Pool (Webber NSP). Appropriate swimwear (no shorts or underwear, men's and boy's swimsuits must have a liner) is required at these facilities to help keep water clean and safe for all users, and park staff realize that can be a barrier for some swimmers.

The MPRB just launched the Minneapolis Parks Swimsuit Drive to collect new or gently used men's, women's or children's swimsuits and help more people enjoy swimming this summer. Here's how it works:

- New and gently used swimsuits are being collected May 8-Sept 4 (Labor Day)
- You can donate swimsuits at all 47 MPRB recreation centers, MPRB headquarters and, once they are open, North Commons



Donate your gently used men's, women's and children's swimsuits at the nearest Minneapolis park facility

and Jim Lupient Water Parks and Webber NSP.

- Starting this summer, patrons can come to Lupient, North Commons and Webber NSP and receive a swimsuit at no cost.
- The suit is theirs to keep and use for the season.
- Swimsuit size availability depends on supply.
- There will also be a limited number of burkinis available for those who request one.

Stop by a Minneapolis park facility near you and donate today to help keep the city swimming!

# You Remember MAY You Remember

A Special Annual Page will begin in July It will feature events in May 2017 such as Little Earth Mother's Day PowWow, MayDay Parade, results of MayDay Waste Collection, Cinema at the Cemetery, Memorial Day at Pioneers and Soldiers Cemetery, and comments from reader's on things you would like to have others read; e.g. what did you think of the new MayDay Parade and Pageant magazine format compared to the previous larger newspaper format?

#### A New Column

### **PUBLIC TRANSIT**

BY JOHN CHARLES WILSON

Hello, People of the Phillips Community! My name is John Charles Wilson and I have been graciously invited by the Editor of The Alley Newspaper to write a monthly column on the subject of public transit.

I grew up in St. Paul, near the present-day Rondo Library, in the 1970s and 1980s. I have always loved buses and collected bus schedules as a hobby. When I was a teenager, I spent my money mostly on bus rides. I wanted to ride every route but there were some routes where it wasn't possible without spending the night at the end of the line. Fortunately,



there are way fewer routes like that now than then, as many suburbs have attained all-day service.

My historical knowledge of the

twin Cities transit system informs my opinions about how it can be made better. I've always wanted to put my opinions to good use, and had my life gone differently I would probably have become a Transit Information Specialist, or better yet, a planner with Metro Transit. Back when the system was called MTC, I dreamed of a gubernatorial appointment as a Metropolitan Transit Commissioner, but I now realize the Commission, and now the Met Council, don't have the day-to-day authority over routes and schedules---the planners do. All the formal leadership does is approve or deny the plans. That leads to my first piece

of advice for anyone trying to influence our transit system. Aim your discussion at the Planning Department, not the Met Council itself. Your ideas will be more likely to be seriously considered at that level. Attend the public meetings that are advertised about various transit projects. Actually engage the staff in conversations when possible. They don't bite.

As some of you know, the Met Council is considering a fare increase, the first one in nine years. Presently the debate is whether to raise the fares 25 or 50 cents across the board. I am proposing a different strategy: raise the non-rush hour fare, so the fare is the same at all times of day. The rush hour tax was instituted June 1, 1982 as a "temporary" measure to circumvent a law limiting the bus fare to 60 cents. That law is gone and so should the rush

I hope to write something more Phillips specific next month.



Children entering kindergarten thru 8th grades are invited to attend Summer Kids' Club When: June 15th - July 28th Monday-Friday, 11am - 1pm Why: To learn about Jesus through His Word, the Bible, to make friends and have a lot of fun. Lunch included. Transportation available to limited area.

HOUSE AND A MEAL

Tuesday, June 13th, 6pm - 8pm Call for details and to register: 612-870-9617

#### 2nd Tuesday Outdoor Big Dinner - 6pm June 13th, July 11th and August 8th

At 11th and Franklin, Marie Sandvik Center, a Christ-centered mission. exists to meet spiritual and physical needs of anyone.

#### FOR ADULTS:

After a chapel service, guests may receive a hot meal, clothing, hygiene products and a blanket. (See schedule on right.)

**FURNITURE:** 

Individuals in need may call to inquire about free furniture - 651-468-9741

Sunday nights 4pm Bible study \*6pm Chapel 7pm Meal, men's

Tuesday nights \*7pm Chapel 8pm Meal, women's

Friday nights
3pm Christian movies
5pm Bible study
\*7pm Chapel
8pm Meal, men's clothes Thursday afternoons Christian movie Child care for those in

**ALL ARE WELCOME!** 

attendance
\*1pm Ladies' Day Chapel
2pm Meal, women's, infants' &
Children's clothing
('Guests must arrive by time noted

1112 East Franklin Avenue, Minneapolis, MN 55404 612-870-9617 www.MarieSandvikCenter.org

# Cross-Cultural Urban garden unites neighbors and a business in a healthy mission impacting climate change

BY MARILYN MOYER, GUEST COLUMNIST

In a backyard garden tucked into the Corcoran neighborhood, far more is flourishing than tomatoes, eggplant and squash. Here, people whose roots lie worlds apart are working together to strengthen the health of their community, while doing their part to address climate change.

The Gandhi Mahal Interfaith Garden is a unique collaboration between a Bangladeshi Indian restaurant, a Native American ministry and a non-profit working to address climate justice with faith communities across the state.

On May 12, these unlikely partners launched their urban garden's second season. Dozens of volunteers turned out to prepare the soil and plant the seeds that will grow into a wide variety of fresh vegetables. Those include foods that are traditional staples in Bangladeshi cooking – such as spicy Asian chilies and cilantro – as well as those culturally connected to Native Americans, such as certain varieties of squash and beans.

Many people will share in the coming bounty, including the paying diners at nearby Gandhi Mahal Restaurant, and the guests who gather at First Nations Kitchen for a free, indigenous diet-based meal on Sunday evenings. The kitchen is part of the outreach ministry of All Saints Episcopal Indian Mission.

After the Sunday evening meal, people from across the neighborhood, as well as First Nations Kitchen's guests, are welcome to gather at the garden, four blocks from where dinner was served.

"People who come for open garden night can pick the produce they want to take home," explained Claire Baglien, who oversees the garden and works with volunteers to tend it.

Personal connections also grow in the garden's relaxed environment

"On Sunday evenings, people like to hang out here and get to know others in the community," Baglien said. "The neighborhood is a diverse place, with people from many different backgrounds and faiths. Part of our mission is crossing boundaries by getting people to really know each other."

Another major mission behind the garden: Educating residents about the problem of climate change and engaging them in protecting their piece of the planet.

Baglien's work in the garden is part of her job at Minnesota Interfaith Power & Light, which brings Minnesota's faith communities together to address climate change. The group conceived the idea of the Gandhi Mahal Interfaith Garden, and collaborated with the Gandhi Mahal Restaurant's owner, Ruhel Islam, and Ritchie and Robert Two Bulls, who run First Nations Kitchen to make it happen.

How does a backyard garden help combat the effects of climate change?

"Industrial farming operations produce most of the food in our



From left are Gandhi Mahal Interfaith Garden partners last summer: Ruhel Islam, owner and executive chef at Gandhi Mahal Restaurant; Claire Baglien, Minnesota Interfaith Power & Light office manager; Ritchie Robertson Two Bulls, arts therapist for Minnesota Indian Women's Resource Center; and the Rev. Robert Two Bulls of First Nations Kitchen and All Saints Episcopal Indian Mission.

country, but they contribute greenhouse gases that are changing the Earth's atmosphere and the world's climate," Baglien explained. "Soil erosion is also a big problem that results from industrial farming. In our backyard garden, we focus on creating and maintaining healthy soil on a small scale to inform and inspire how we should be caring for our soil worldwide."

The success of the Gandhi Mahal Interfaith Garden was recently captured in a video produced with funding from the Center for Prevention at Blue Cross and Blue Shield of Minnesota. The center is dedicated to making a positive difference in the lives of Minnesotans by showing how their surroundings can impact their health.

"We support the work of the Gandhi Mahal Interfaith Garden, which is helping address healthy eating and health inequities in our state, particularly by race, incomes and cultures," said Janelle Waldock, vice president of Community Health and Health Equity at Blue Cross and Blue Shield of Minnesota.

"We wanted to highlight what's possible when people come together to create the communities they envision for themselves and their families."

Marilyn Moyer is a Center for Prevention consultant

*Tribute* 

# Corrine Zala, longtime Phillips Resident, Housing Facilitator and Coach, Comedienne, Cook, and Preservationist

BY SUE HUNTER WEIR, JANA METGE, DONNA NESTEA, AND DAVID PIEHL

Corrine Zala. A name known by so many families in this neighborhood. We met Corrine because she sold us our homes, many our first homes. She negotiated through the stacks of paperwork which none of us understood. For years she ran the 'Neighbors Helping Neighbors' program out of Abbott Northwestern Hospital - a grant program for down payment assistance and for home improvements. Abbott Northwestern, being a partner and helping the Neighborhood which surrounds it.

Corrine knew that some of her first-time home buyers needed support not only to guide them

through the process of purchasing a home but to help them maintain the properties that they had worked so hard to own. Long after the papers were signed and the deals were sealed she visited her clients to make sure that they had everything they needed to keep their homes in good shape.

Then there was saving our homes from MCDA tearing them down. Corrine was known to block bulldozers from demolishing perfectly structurally sound homes. This activism led to many policy changes.

Then there was Historic Preservation. In Central Neighborhood she helped secure resources to move homes rather

than demolish them during a Park Expansion project. She purchased a home north of the Historic Healy block on 2nd Ave and 31st Street and worked to save her home and those adjacent to hers.

In the fall of 2007 she was the guiding force in the effort to save Olivet Church which was located at nest to the alley between Chicago and Columbus Avenues on East 26<sup>th</sup> Street. Preservationists from the Phillips and Central neighborhoods made a valiant, though ultimately unsuccessful, effort to save the building from demolition. Although we had hoped for a different outcome, that effort created long-lasting friendships and an on-going commitment to preserving beautiful buildings.

Corrine was a Neighborhood Champion.

Many of us have our decades in Phillips - thanks to Corrine Zala's dedication to keep this neighborhood stable and affordable.

She also was a world-class cook and an amazing seamstress. She rescued scores of stray and abandoned cats. She was wise and funny (no one could tell jokes better than Corrine). There will never be another Corrine Zala.

Thank you.



Corrine Zala, b. February 14, 1955 died April 26th, 2017 pictured here with "Les Walstein, my very best friend."



### "The Truth Beneath"

From the 36th Annual Minneapolis-St. Paul Film Festival



"The Truth Beneath" (2016) \*\*\*\*

A scandal may be on the way during an extremely close race that Eui-sung Kim (Noh Jae-soon) wins narrowly over Jong-chan (Ju-hyuk Kim).

Just as the elections will go national, Noh Jae- soon and his wife's daughter Kim Min-jin (Ji-Hoon Shin) goes missing. Noh Jae-soon tells Yeon-hong (Yeonjin Son) to wait a day which Yeonjin Son is appalled by his suggestion. She goes on her own search for her daughter when she runs into lies, secrets and conspiracy theories.

Country: South Korea. Running time: 102 minutes. Languages: Korean with English subtitles. Director: Kyoung mi- Lee. Cast. Ye-jin Son (Yeon-hong), Ju-hyuk Kim (Jong-chan), Eui-sung Kim (Noh-Jae-soon).

"Everything Else" (2016)

\*\*\*

Dona Flor (Adriana Barraza) has worked at a government office for 35 years. Dona's just doing her job in a perfunctory way finding little enthusiasm on or off the job. She shows weariness in her face day in and day out. Why? Well, in large part, because her daughter has drowned, but there's no indication whether her daugh-



HOWARD McQuitter II Movie Corner oldschoolmovies.wordpress.com

howardmcquitter68@gmail.com

ter's death was a month ago or twenty years ago.

Dona is a very lonely person: no friends or boyfriend to lean on. She's no young person and when her cat mysteriously dies she seems even more depressed. Her clients at work seem like mechanical noise boxes and I was bored right her. Smothered by masses of people, largely women and children, getting on and off the crowded rail this lonely woman is oblivious to the distractions

Languages: Spanish in English subtitles. Running time: 90 minutes. Director:

Natalia Almada. Countries: Mexico/USA/France.

MetroTransit Go-To Card



Monday, May 29 - Monday, September 4

Featuring over 200 free outdoor concerts, the 2017 schedule has something for every musical taste including Jazz, Latin, Swing, Folk, Rock, Bluegrass, Classical and much more. See and enjoy great local talent at one of our six venues:

Lake Harriet Band Shell (Monday-Saturday 7:30pm, except Wednesdays; Sundays 2:00pm & 5:30pm)

**Nicollet Island Park** (Mondays 7:00pm)

Father Hennepin Bluff Park (Tuesdays 7:00pm)

Minnehaha Park (Wednesday-Friday 7:00pm)

Bryant Square Park (Tuesdays

& Thursdays 6:30pm)

**Loring Park** (Wednesdays 11:30am-1:30pm)

Concerts and movies are free, and everyone is welcome to attend. Bring your lawn chairs, blankets, and pack a picnic. And don't forget bug spray! the most up-to-date schedules and weather related information, follow us on Twitter and like us on Facebook. For a complete schedule, visit www.mplsmusicandmovies.com.

**Nearby Movies** 

I Am Legend

Fri, Jun 9, 2017 at 9:00pm @ Cedar Avenue Field Park

Rating: PG-13 Movies start 15 minutes after sunset. Bring a lawn chair or blanket and come early to

Seward

grab a good spot.

Hidden Figures - Spanish subtitles, English audio

The Alley Newspaper • June 2017

Wed, Jul 5, 2017 at 9:00pm @ Powderhorn Park

Rating: PG Movies start 15 minutes after sunset. Bring a lawn chair or blanket and come early to grab a good spot.

# **CRIME AND SAFETY BULLETIN**

A REPORT FROM COUNCIL MEMBER ALONDRA CANO



Dear Community,

Previously, I've told you about the Collaborative Public Safety Strategies money that I have been advocating for and that the full Council approved this past December. As you might recall, the Mayor allocated these \$250,000 in resources to reduce crime and increase safety in Little Earth and the Phillips community after I hosted a meeting with her at Little Earth with some of our resident leaders. Since then, a number of people and groups have stepped up to offer their ideas on how to achieve the goals of this funding program. Now is the time to decide which ideas and strategies will be awarded funding so the work can get underway.

In order to ensure that the awarding process is communitydriven and that the ideas and proposals that are selected reflect the needs of the community, the City of Minneapolis is inviting community members to participate in the Selection Committee. The Selection Committee will help decide which communitybased proposals receive funding. The people on this Selection Committee will score the ideas

Crime & Safety Bulletin see page 11



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## **Birthing the Seed**

Two seasons ago, amidst the typically mottled ones, the harvest of Scarlet Runner Beans revealed two completely black seeds. In their turn, these seeds would germinate and prove to be a new mutant strain. Will the largest black bean ever grown bear my name?

However, in this New World, horticultural advance must largely be credited to the practice of Native American women. This is true, because the processors of the food were also the seed savers. Her gift to us was not merely that of the various beans, but also the tomatoes, peppers, squashes, melons, potatoes, pumpkins...and she gave us corn!

We should pity the school child who has not been introduced to teosinte, the grass from which, by her hand, corn was born. In the course of thousands of years, the once separate seed strands fused to become the precursor to the cob. Then, some 2,500 years ago, the modern cob emerged from Mexico. Cast north by the awesome birch bark canoe, the seeds stabilized families and cities grew. And then...

For a very long time things were mostly good, until an invasion of "well regulated militias" destroyed the fields. This was done just before the harvest, for maximum effect...along with

unspeakable atrocities.



Peter Molenaar Raise Your Voice

And now...

In his speech before the National Rifle Association, the President of the United States referred to Senator Elizabeth Warren as "Pocahantas." Yes, Elizabeth acknowledges her Native ancestry. She will run against Donald Trump in 2020 and she will have my vote.



Largest Black Bean ever? Sacred to some Native American Tribes & regarded as "poor man's meat" beans are rich in protein, supplying 1/3 of the essential amino acids to the corn, bean and squash trinity.

# **Frank Reflections**

BY FRANK ERICKSON

I asked Minneapolis City Attorney Susan Segal about these rising rent costs in the Twin Cities. Her response was, "the rising costs of rent are based on what the market will bear."

How absurd and cruel to believe that the payment of an ever increasing rental amount is an affordable and "bearable" amount---simply because it was paid. Many of us renters will cut back on food, medical care, and turning on the heat because the money is needed for a higher rent.

Even if they can't afford it, renters will find a way to pay rent; the roof over your head always comes first. But even if you go hungry, the paying of your rent is seen as what "the market will bear." Capitalism is beyond sick, it allows humans to not be human... "I'm not greedy or wicked it is what the market will bear."

Landlords hold renters hostage.

Hey all raise their rents simultaneously to a "market value" rent. Where are renters to go? There is no place to go. They practice collusion, they band together, and you pay the "market value" extortion rate or live under a bridge.

If you don't pay, the sheriff will help you move out. If you pay,

you have participated in establishing the new "market value" rate. What are you to do? They've got you! You're screwed either way!

We renters have no rights. We are just seen as cash machines for the landlords; seen as less than human.



# **Crime & Safety Bulletin** from page 10

through a guided process with City of Minneapolis staff and content area experts.

Please consider applying to become a Selection Committee member, we are looking for people who are:

•Personally and/or profession-

ally invested in the Little Earth neighborhood

•Looking to support or inspire new and innovative ways to solve the issue of community violence

•Have a keen eye for potential over perfection

•Have a clear understanding of the neighborhoods they seek to review on behalf of

•Committed to reading and

scoring proposals for an extended period of time, based on the scoring parameters

The Collaborative Public Safety Strategies' second round of community reviews will take place on May 31 through June 2. Once reviewers are selected they will receive more detailed information. Please apply today on the City website!

La lucha sigue,

# COMMUNITY RESOURCES

Call 911 to report any criminal activity or if you see or know of a child who is being hurt or exploited.

Call Dawn at Minnesota Indian Women's Resource Center 612-728-2000 to get help for American Indian women experiencing commercial sexual exploitation, chemical dependency, and domestic violence. The MIWRC is also able to serve GLBTQ victims of commercial sexual exploitation.

Call PRIDE 24 hour crisis line 612-728-2062 to get help for people experiencing commercial sexual exploitation or substance abuse issues. PRIDE is also equipped to serve GLBTQ victims of commercial sexual exploitation.

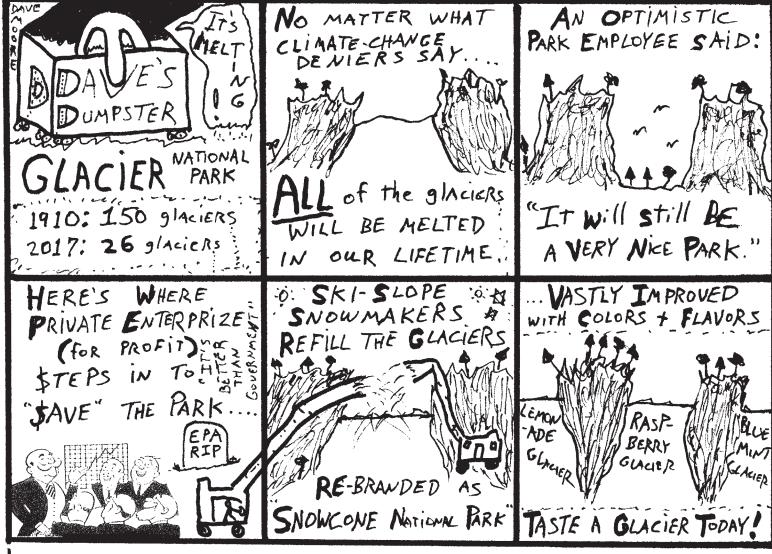
Make a child protection report at 612-348-3552 or online if you encounter a child who you think is being sexually exploited.

Call St. Stephen's Street Outreach Workers 612-874-0311 to get immediate help for people who are experiencing homelessness.

Call Day One Services 24 hour crisis line 1-866-223-1111 to get help for people experiencing commercial sexual exploitation, sexual violence, or domestic abuse.

(82×11

The <u>Phillips Neighborhood</u> <u>Clinic</u> is open for walk-in patients Mondays and Thursdays 6:00 p.m. to 9:00 p.m. at St Paul's Lutheran Church, 2742 15th Avenue South. No insurance needed, all medical care provided for free.



Books by Dave Moore \*\*\* (profits shared with The Alley)
Order from The Alley or dave.moore1@juno.com

WENDELL PHILLIPS LYRICS (34pages, half of them cartoons, including "Wendell Meets Jesus") - \$6 + \$2 delivery

luding "Wendell Meets Jesus") --- \$6 + \$2 delivery
Limited red/blue edition ---- \$10 +\$2 delivery

RHYTHMIC STORIES & PREHISTORIC MYTHTERIES

(52 pages: Indian mounds, catastrophies, etc.) — \$7 + \$2 delivery VAMPIRA/MAILA NURMI: ARCHETYPE & AFTERMATH (76 pages, revised edition, almost gone baby) — \$15 + \$2 delivery



# BACKYARD INITIATIVE BACK PAGE



**BYI AREA** 

# It Is Summer and We Are GROWING THE BACKYARD!

Check out the activities of this Community Health Action Team (CHAT) in the following images !!!!

## **BUILDING COMPOST BINS**





# **BUILDING COMMUNITY AND PLANTER BOX**





# COMING SOON...









Food preparation for consumption