



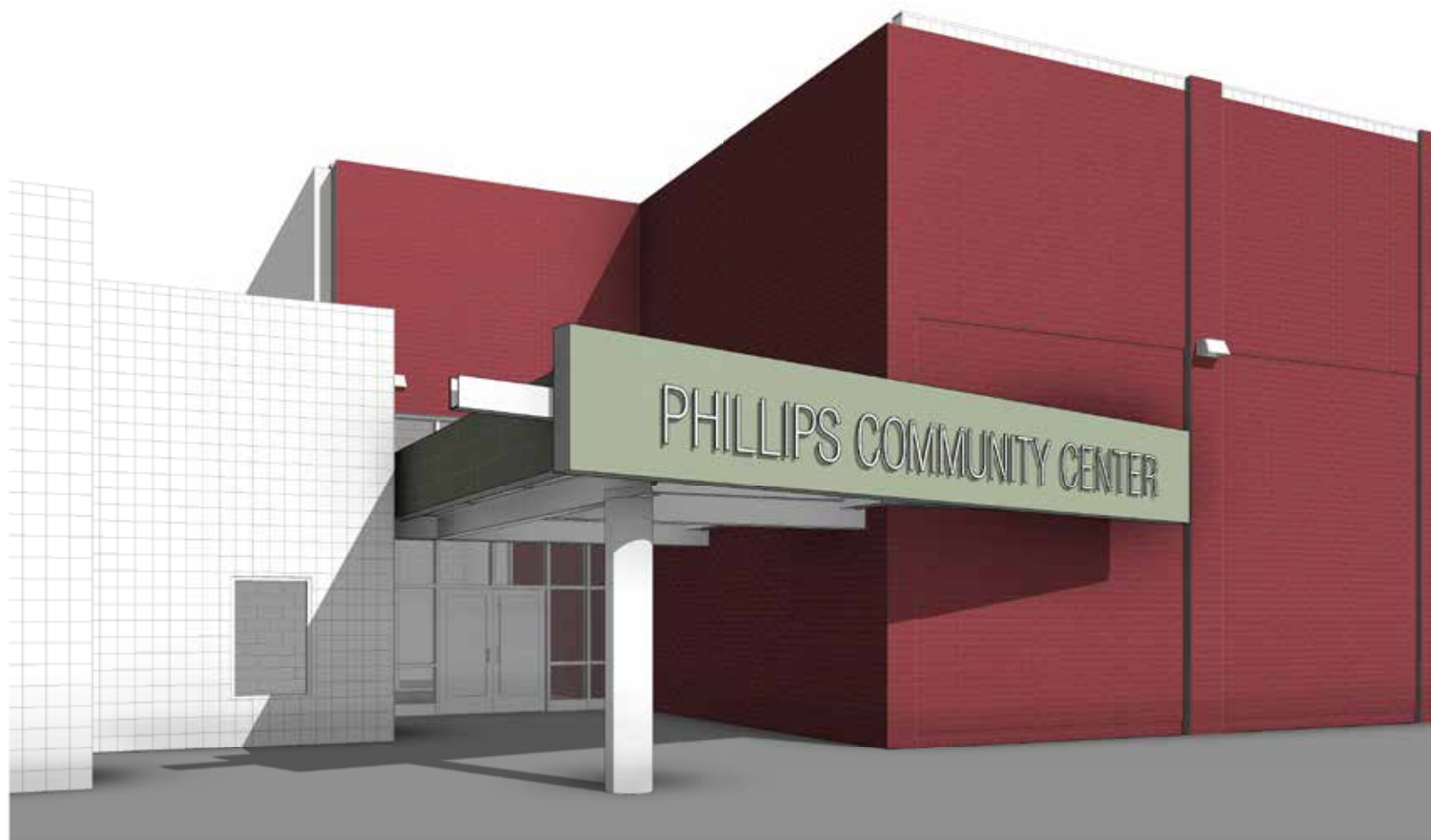
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OF, BY, AND FOR ITS READERS SINCE 1976
MARCH 2017 • VOLUME 42, NUMBER 3

“Gutta cavat lapidem” -Ovid

NO POOL APRIL FOOL in 2017!

Phillips Aquatics Center Groundbreaking this Month!



PHILLIPS COMMUNITY AQUATICS CENTER

EXTERIOR PERSPECTIVE 1
01/03/17 | JLG 16076 | © 2016 JLG ARCHITECTS

** For more on the Phillips Pool & Ovid's bio on page 2 & 7*



BY DENNY BENNETT
MARCH 2017

You'll definitely notice the activity beginning on Monday, March 27th. Fencing goes up around the southeast end of the building and parking lot, the roll-off dumpsters hit the scene, and there will be activity much earlier than usual. Selective demolition inside the pool area will have begun!

APRIL 2017

By the following week, the heavy equipment will be outside, and weather permitting, April will start the month with outdoor demolition. Next comes the excavation, and then the foundation for the new addition, which will contain the new, 25-yard, 4-lane, warm water, learn- to-swim pool.

May 2017

May should be a stunning month as the addition takes shape! The whole look of the Phillips Community Center will have changed by the end of May as this new structure now has walls and a roof, after just two months. You'll be able to practically hear the

people splashing in the pool inside!

June and July 2017

June & July are the months where it looks like nothing is happening on the new addition, but some of the most important things are getting taken care of before further work is done. Plumbing, electrical, heating and air conditioning systems get installed and routed throughout the space. A high percentage of the work done in these months will end up getting covered up, and you'll never see it, but you sure will appreciate it.

At the other end of the building however, the west entrance will likely be closed, as the new entry is constructed during these same two months. Although not nearly as dramatic as the new addition on the front of the building, this too will be fun to watch as it changes the look of the building.

While all of this is happening, you will also see big changes taking place outside as the parking lot gets expanded and reconfigured to best utilize space. The summer of 2017 will

definitely be a good one for taking public transportation to the Phillips Community Center, as parking will be very tight during this time.

August 2017

August is pool installation month on the inside, with the new pool getting installed in the new addition, and the guts of the large pool getting completely replaced.

September 2017

September starts the home stretch! Painting and flooring. The plan is for the parking lot to be striped, and completed this month as well

October 2017

October is the month the bleachers get built, lockers get installed in the new family locker rooms, cabinetry gets built out, doors and hardware get installed and other more detailed kinds of things.

November 2017

November is finalizing finishes, putting the end pieces on the plumbing, electric, heating, air conditioning and other mechanical systems, and trimming out the project. Signage also

gets installed at this point.

December 2017

December is just about finishing anything left to do, and getting everything cleaned up, and delivering the finished product by December 15th, 2017!

Nobody can predict what kind of crazy weather might affect us, or what unforeseen obstacles the construction team may encounter as they begin to dig, but this is a well thought out plan, with the architect, the Minneapolis Park Board, the City of Minneapolis and the contractor all working together to make it happen on this time table.

Let's plan to go swimming next winter in the Phillips Aquatics Center!

For further updates, please follow us on Facebook at www.facebook.com/mplsswims/.

Denny Bennett is president of the board of directors of Minneapolis Swims and a mortgage banker with KleinBank, and can be reached at denny@dennybennett.com or 612-804-0488.

through force but through persistence.

“Dripping water hollows out stone, not

Dripping water carves a stone. - Ovid”*

the Alley NEWSPAPER

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Alley Communications, a 501C-3, Not-for-Profit Corp. publishes The Alley Newspaper and other media.

"When the great newspapers don't say much, see what the little independent ones say." – Wendell Phillips

Donations are needed, welcome, and Tax Deductible.

Volunteers who had a part in making this issue: Robert Albee, Susan Albright, All My Relations Gallery, American Swedish Institute, Robert Albee, Shari Albers, Atum Azzahir, BackYard Initiative CHATS, Denny Bennett, Marcie Berg, Naomi Campion, Dean Devolis, DISENOS Designers, DJR Architects, East Phillips Improvement Coalition, Frank Erickson, Chelsie Glaubitz Gabiou, Linnea Hadaway, Hennepin County Franklin Library and Staff, Indian Country Media Network, Sue Hunter Weir, In the Heart of the Beast Theatre, JLG Design for Life, Kaila, Marilyn Lee Jones, MINNPOST, Julia Lundmark Vanatta, Maggie Maron, Jeff McElmury, Midtown Phillips Neighborhood Association, Mpls. Labor Review, MinnPost, Osman & Lul Properties, Osman Mohamed, Peter Molenaar, Dave Moore, Karen Nelson, Jessica Orange, Michael Orange, Brad Pass, Carol Pass, Palani Pozzani, Phillips West Neighborhood Organization, Stephanie Rogers, Rye House, Lul Said, St. Paul's Church on 15th Av, Sunny Sevigny, Bruce Silcox, Robert Stacke, Scott Vreeland, Crystal Trautnau Windschitl, Katie Yanike.

Delivery: To every Phillips Community residence by Sara Nelson Delivery; to 170 businesses, places of worship, institutions in Phillips and adjacent neighborhoods by Peter Molenaar

Board of Directors: Cathy Strobel-Ayres, President; Sue Hunter Weir; Leon Oman, Treasurer.

Monthly Alley Communication Board Meetings: 6:30 PM 3rd Wed. Call for Location.

Letters and e-mails to Alley Communications and/or its Editor become the property of Alley Communications dba The Alley Newspaper and may be chosen for publication.

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"Let me make the newspaper and I care not who makes the religion and the laws." – Wendell Phillips

Deadline for April issue is March 15

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BY ERIN THOMASSON

K-12 Homework Help

Tues, Wed, & Thurs, 3:30-7:30 pm. Free in-person tutoring for K-12 students. No advance sign-up needed. Info: www.hclib.org/homework. Sponsor: Friends of the Hennepin County Library.

Family Storytime

Fri, 10:30-11 am. All ages & or caregiver. Talk, sing, read, write and play together.

The Science of Art: Playing with Light

Wed, March 15, 4:30-6 pm.

Grades 1-6; registration required. Explore, play, learn and create art with light and an artist-naturalist. Bend light, make a photogram with UV light, cast rainbows, shoot a trick photograph, or warp space with cool tools and gadgets. Materials provided. Collaborator: Three Rivers Park District. Funded by Minnesota's Arts and Cultural Heritage Fund.

Franklin Teen Center Programs

Urban 4-H Club

Tues. 5-7 pm. We do everything from urban gardening to digital photo/video to theater. Partner: University of Minnesota.

Teen Tech Workshop

Wed. 4:30-6 pm. Get creative & make music, videos, animation and other projects using both high- and low-tech tools, everything from iPads and 3D printers to synthesizers and sewing machines. Led by the library's Teen Tech Squad.

Dhalinta Horumar sare rabta / Young Achievers

Thurs. 4:30-6 pm. U dabaaldag Dhaqanka Soomalida, sameysa saaxiibo cusub iyo in aad isticmaasho hab nololeed cafimaad leh. Lamaane: WellShare International.

Celebrate Somali culture, make new friends and practice healthy lifestyles. Partner: WellShare International.

Conquer the College

Phillips West Neighborhood Upcoming Events

www.phillipswest.info

March 2nd (Thursday) 6:00

to 7:00 p.m. – Phillips West

Monthly Community Meeting!

Join your neighbors and other Community Partners for updates from Local City Government & Minneapolis Police & the City Kid Farmers Program. We will also have Met Transit & Hennepin County Present to discuss the I-35w Access Project Construction that will be starting this June. The meeting will take place at the Center for Changing

* Dripping water hollows out a stone "Gutta cavat lapidem." – Ovid



Programs at the Franklin Library

1314 E. Franklin Avenue
Complete program list or info

612- 543-6925
www.hclib.org
Mon, Fri & Sat: 9am-5pm
Tue, Wed & Thurs: 9am-8pm
Sun: 12-5pm

Application Essay

Thurs. March 16, 4:30-6 pm.

Registration required. Learn to utilize basic creative writing craft elements – strong characterization, compelling narrative structure, an interesting plot or premise – to write the best possible college application essay. Leave with ideas that will get you started on writing an essay that will wow your readers! Collaborator: The Loft Literary Center. Funded by Minnesota's Arts and Cultural Heritage Fund.

Adult programs

Memoir Writing Group

Thurs, March 16, 1-3 pm.

Would you like to create a record of your personal history? Bring what you have written and are willing to read to the group for helpful comments and suggestions. Collaborator: Osher Lifelong Learning Institute.

Franklin Learning Center: 612-543-6934 fllc@hclib.org

Free, one-to-one tutoring for adults who are learning English & math, preparing for the GED & citizenship exams, and gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training & materials.

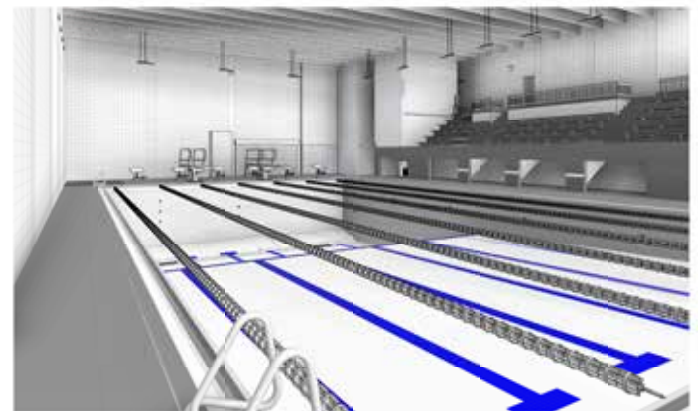


Lives Building in the Centrum Room (2400 Park Avenue). Free parking is available in the rear of building off of Oakland Avenue. Free Jakeeno's Pizza Dinner will be provided! If you would like more information or would like to get involved in the neighborhood please contact Crystal at 612-879-5383 or email her at pwno2005@yahoo.com.



PHILLIPS COMMUNITY AQUATICS CENTER

EXTERIOR PERSPECTIVE 2
01/03/17 | JLG ARCHITECTS



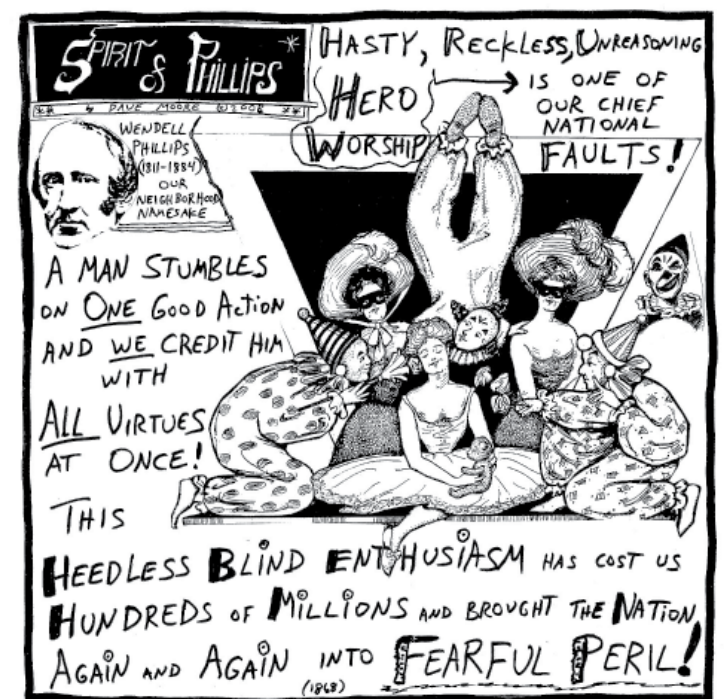
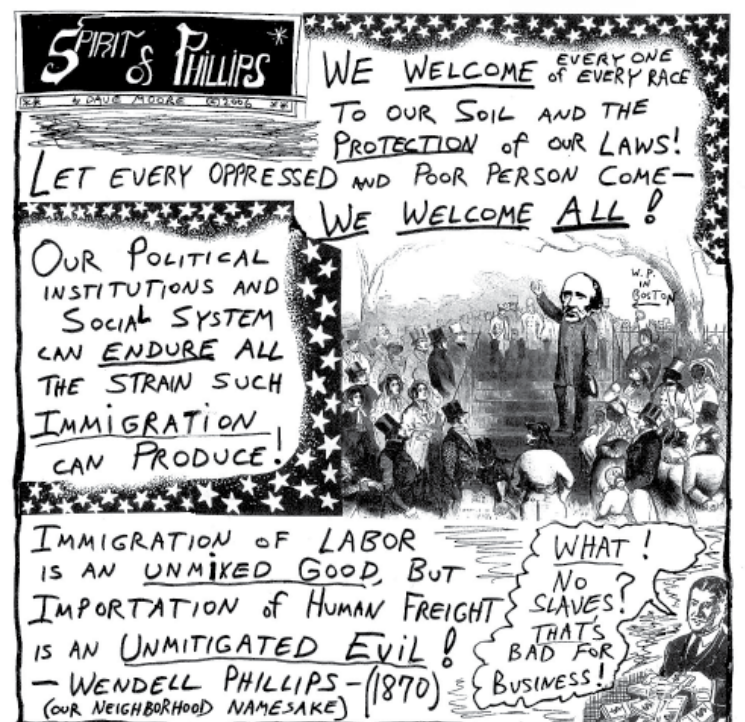
PHILLIPS COMMUNITY AQUATICS CENTER

INTERIOR PERSPECTIVE 3 - RENOVATED 6-LANE POOL WITH SPECTATOR SEATING
01/03/17 | JLG ARCHITECTS



PHILLIPS COMMUNITY AQUATICS CENTER

INTERIOR PERSPECTIVE 3 - NEW FAMILY-FRIENDLY LOCKER ROOMS IN NEW ADDITION
01/03/17 | JLG ARCHITECTS



Chester Colburn died in 1898

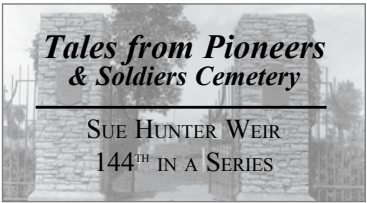
“Hair Worker,” “Miraculous” “Dr.” of Magnetic Healing may have died to “Hide his shame”

This is one of those stories that started out being about one thing and wound up being about something else. The original idea was to write a story about the symbols on the headstone of Anson O. Colburn who died on July 20, 1878, from pneumonia. It turned out to be harder than it should have been to find out anything about him because regardless of what name is carved on his headstone, he appears to have gone by his middle name, Otis.

It turns out that Anson/Otis is related to two other Colburns who are buried in the cemetery. Chester (C. J.) Colburn was Anson’s younger brother and Carrie Colburn was Chester’s second wife.

Chester’s story turned out to be rather more dramatic than Anson’s. While Anson seems to have been a successful miller, Chester’s occupation in the 1869 City Directory was listed as “human hair.” A few years later he was described as a “hair worker,” presumably someone who fashioned wigs and switches for his customers. It was an occupation that he pursued for 25 years.

In 1894 Chester Colburn’s entry in the directory changed, and he was listed as a “physician” with an office in the Minneapolis Bank



Building. He was not a physician in the sense that we use the word today but would best be described as an alternative healer. He practiced magnetic healing whose adherents believed that magnets had the power to relieve pain as well as treat a variety of medical conditions. The theory was that the magnets would attract the iron in blood cells and improve or redirect blood flow. The magnets were sometimes worn as jewelry or on straps that people wore around their wrists, legs, waists or backs. It was a popular practice that was thousands of years old but one that was rejected by more traditional physicians.

On February 18, 1898, Colburn was arrested and charged with indecent assault and seduction. His accuser was a young woman whose name was not revealed in the first or any other accounts of his arrest and subsequent trial. Colburn insisted that he was innocent and said that he would be able to prove it.

The case went to trial in late April. The Minneapolis Tribune

provided very little coverage of what it referred to as a “somewhat notorious case” other than to report that a number of character witnesses testified on Colburn’s behalf and that “several of them described miraculous cures performed by him.” (Mpls. Tribune, April 29, 1898)

The paper dropped the story just after the prosecutor began his closing statement. The Tribune didn’t report the jury’s decision until late May: Chester Colburn committed suicide on May 26, 1898. The Tribune’s headline read, “Death Hides His Shame,” and went on to say that he had been “brooding over [his] conviction for some time and was very despondent.” In their story about his suicide, the Tribune, for the first time, used quotation marks to refer to him using the disparaging term “Dr.”

Newspaper coverage about this “somewhat notorious case” was sketchy to say the least. It was not unusual for the papers to print the names of victims, including minors, in their stories; papers did not back away from reporting grisly or sensational details because crime stories, the more shocking the better, helped sell papers. It’s not clear why the press paid so little attention to this story.

It may be that it turned out not to be very interesting after all, but the jury saw or heard something that persuaded them of his guilt. We have no way of knowing what that was.

Chester Colburn’s widow, Carrie, lived for another 19 years. She died from tuberculosis on January 6, 1917, and was buried next to her husband. Their graves are unmarked. The story of Anson’s marker will have to wait for another issue.



The 144th “Tale” was intended to be the story behind the name carved on this headstone, Anson O. Colburn. He was a miller and died on July 20, 1878 from pneumonia. The rest of his story remains harder to uncover than it should have been because he appears to have gone by his middle name, Otis. Thus “Tale” 144 shifts to his younger brother Chester Colburn, a colorful man of varied talents, and Carrie Colburn, Chester’s wife.



Tales Trivia: Hair of 19th Century Romanticism

No time period claims only one hair style, but generally speaking the first half of the 19th century, like other eras, hair was an outward expression of the general thoughts of people. The literary movement, which later would become a way of thinking, was Romanticism; that was more of a philosophical tendency than with a love feeling. It was the complete opposition to the ideas of the Age of Enlightenment; the other extreme of the logical rationalism of the 18th century.

Romantic literature is fantastic, ideal, far from the everyday reality. The eighteenth century’s rationalism believed in a world driven by mechanical laws into a universe what they thought was a smooth running machine; in an artificial life concentrated in cities; they felt that they were living in the best of all possible worlds. Romanticism discovers mystery everywhere; is irrational, conflicted and dubitative; it prefers the solitude, the melancholy of nostalgic feelings; it prefers the Nature and the release of social structures. The supreme authority will not more be the Reason, but, instead, the individual imagination.

Hair, in the first half of the century, was that way: disordered, dry,

natural, with no artificial products, with no ostentation; an expression of the sense of individual freedom and a suggestion of “not-belonging” to anything previously uniformed. From the classical models of the Greek aesthetic, at the end of the 18th century, they jumped to an encounter with the medieval aesthetic. Romanticism accepts with more pleasure the mysteries of the obscurantism than the rationalist explanations of the Enlightenment. In the first years of the 19th century men wore this kind of “open-mind” hairstyle, and beards and moustaches were rarely seen.

Around 1835 women hairstyles became a little more elaborate and men started to use beard and moustaches again.

The Victorian Age: Queen

Victoria of England ruled from 1837 to 1901. This period was called “Victorian Age” because of the particular characteristics it had. It was an age of energy, with a huge industrial and economic expansion, in which Britain held the position of world leadership, with the biggest colonial Empire. The Victorian moral was of straight and solid principles. Hairstyles were successively changing during different moments of this period. Men, since 1840 until approximately 1865, wore their hair more or less long, and became in fashion big moustaches, sideburns, and beards. Also was “à la mode” the puritan hairstyle of the 19th century, with no moustaches, and sideburns attached to a short beard, like Abraham Lincoln.



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Tales Trivia: Mary T. Goldman and family “Hair Workers”

The Goldman family, were in almost every kind of hair related business from 1869 until well into the 20th century. There were at least 3 family members in the business. Moses Goldman was in the Hair Goods business in Detroit from 1869 until 1873. He was the Manager of the European Hair Store in Toledo, Ohio, from 1879 until 1888. Daughter, Rose G. Goldman, was working in the business as a Hair Worker from 1882 through 1884. Mary Goldman was probably Moses' wife.

When Mary Goldman registered Gray’s Hair Restorer in a 1880 her address was in Toledo. Moses Goldman may have died in 1888, because he was no longer listed after that date, and Mary moved

to Minneapolis, Minnesota. Mary is listed in the Hair Goods business in Minneapolis from 1888 until 1890 on Nicollet Ave. The Goldman family finally settled in St Paul, Minnesota sometime in the 1890s, and their success story continued.

It’s possible that Mary Goldman acquired the brand from Day Hoagland & Stiger sometime after 1866. Another possibility is that the other Gray’s Hair Restorative had completely faded by then, and that she had another source. There was an Orrin Gray in Minneapolis in 1890 who claimed to be in the Patent Medicine business, but the directory didn’t say what his product was. It’s very possible that he invented the preparation for Mary Goldman originally.

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It's Time to Think About Gardening!

Please consider joining the East Phillips Community 17th Ave. Garden

2428 17th Ave. S

Every spring garden plots are available If you live in East Phillips and are interested in gardening,
now is the time to get on the wait list!

CONTACT: Brad Pass at 612-916-8478 or
bpass@usinternet.com

Our Community Garden is one of the very few actually owned by its community. Many years ago, the three houses on the site were burned to the ground in a gang conflict. To stop illegal activity on the empty lots, the neighbors came together, and in a long weekend built the front entrance, fenced the site and turned it into a "Guerilla Garden" owned by the City.

When rumors surfaced about a city plan to allow an apartment building on the site, EPIC went door-to-door and canvased the neighborhood receiving unanimous support to use a portion of the East Phillips NRP dollars to purchase the garden. Part of the purchase negotiations included the commitment of the city to remove and replace all contaminated soil on the site.

Gardeners include many of our new Nepali neighbors, two Native American language immersion schools, the East Phillips Park youth plot and many East Phillips family gardeners.

There are 34 plots. The plot fee of \$30.00 covers water, property tax, insurance and the Annual Fall Harvest Party. Gardeners contribute 6 hrs/year to help maintain the garden. To make gardening affordable for everyone in the 'hood we have an alternative payment policy to alleviate the fee when necessary.

The Garden Meeting Schedule is printed here

Plots go fast so get on the list NOW!



For Your Calendar: *

The EPIC Board of Directors meet on the FIRST Saturday of the month – Next Meetings; Saturday, 4/1/2017 and 4/6/2017 at 10:00 AM.

The EPIC General Membership meets on the SECOND Thursday of the month – Next Meetings; Thursday, 3/9/17 and 4/13/2017 and 5/11/2017 at 6:30 PM
Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

The East Phillips Park Programming Partnership meets on the LAST Tuesday – Next meetings; 3/28/17 and 4/25/2017 at 11:30 AM. Lunch is served.
Updates on Partner Programming, Park Events & News.

Meeting Location: All the above meetings and events are held at the East Phillips Park Cultural & Community Center located at 2307 17th Ave. S. The Center is wheelchair accessible and all are welcome.

The East Phillips Community 17th Ave. Gardeners meet on the second Saturday of Each Month during the gardening season, from March through September. Next meetings are:
Saturday, 3/11/2017, 4/8/2017 & 5/13/2017 at 9:00 AM in the Community Center at 2307 17th Ave. S. Subsequent meetings will be held in the Garden at 2428 17th Ave. S.

* **East Phillips Residents wanting a 2017 Garden Plot, contact Brad Pass at 612-916-8478**

* **To get involved in EPIC & help move the East Phillips Neighborhood in a positive direction, join us at any EPIC General Membership meeting (see dates above). All are welcome.**

Designed and Paid for by East Phillips Improvement Coalition



www.midtownphillips.org | 612.232.0018 | midtownphillips@gmail.com

BOARD MEETING AGENDA:

Held every second Tuesday in Stewart Park

Tuesday March 14, 6:30-8pm

Stewart Park (Arts & Crafts Room), 2700 12th Ave S, Minneapolis

- I. Introductions (5 Minutes)
- II. Review and Approve February Minutes (5 Minutes)
- III. Financial Report-Jana Metge (15 minutes)
- IV. Coordinator Report-Maggie Moran (10 minutes)
- V. Open Streets Planning-Alex Tsatsoulis (35 minutes)
- VI. Community Announcements and Public Comment (20 minutes)

COMMUNITY MEETING AGENDA:

Held every fourth Tuesday at different location each month.

Check our website for locations: www.midtownphillips.org

Tuesday March 28, 6:30-8pm

Abubakar As-Saddique Islamic Center, 2824 13th Ave S, Minneapolis

- I. Introductions (5 minutes)
- II. Review and Approve February Minutes (5 minutes)
- III. Cedar Avenue Bridge Project Overview-Dean Michalko (30 minutes)
- IV. Announcements: (5 minutes)
 - Asset Mapping Overview—Call for Volunteers
 - The Art of Housing meeting series
 - New coffee shop opening on 15th & Lake
- V. Tour the Greenway Market! Around 7:15pm, attendees can walk over together from the meeting and have the opportunity to tour the Market with the owners and ask questions regarding the space.

NOTE: April Community Meeting will be hosted by Banyan Community!
Meetings are open to all who live, work or own property in the neighborhood.

Greenway Market update

February 14th, MPNAI held a community meeting to discuss the Greenway Market and New Housing Proposal. Members of the Islamic Center and the Mosque, businesses in the Market, the Manager of the Market, adjacent neighbors, neighbors across the neighborhood, Midtown's Rep to the Greenway Coalition, all came! On Valentine's Day! The new proposal is for five Townhomes with Granny units above the garage and some green space for children to play. They want to keep the uses in the Market the same but add 5-6 new retail businesses. Property taxes are excessive. Following the meeting we encouraged them to appeal their assessment. Tim Springer former director of the Midtown Greenway wrote a letter in support of the housing concept.

Issues raised to work thru are:

- Historic Designation of Greenway/RR Trench
- Design in context with surrounding neighborhood
- Parking & Traffic & Circulation
- Busses & Ambulances able to get thru
- Neighborhood needs a comprehensive Traffic Study
- Management of a Townhome Association
- Zoning - what is there now - what is proposed
- Types of businesses there now and proposed
- Number of parking leased to Allina
- Trash receptacle placement for Townhomes
- Alley relocation and impact on adjacent neighbor
- Is retail on the Greenway Feasible?
- Concern that City Regulatory services have no teeth and can't enforce any conditions placed on a property.

Next Steps:

- Proposal will go to Midtown Greenway Improvements Committee.
- Market Owners & Architect will work with adjacent property owner.
- A Traffic Management Plan will be put together
- Detailed designs for Housing & Description for Use within Market will be proposed, along with any requests to the City—to be received week prior to the next meeting so the plans can be circulated.
- Adjacent Residents will tour the Market & walk the site prior to the next meeting with the Owners of the Market & Islamic Center folks

Tour the Greenway Market!

Tuesday, March 28th, 7:15pm, 2825 13th Ave So., Minneapolis. See community meeting agenda left.

Have ideas, input or questions?

Email midtownphillips@gmail.com



See a door-knocker on your block? Midtown Phillips is doing Asset Mapping this spring

What is Asset Mapping? Asset mapping provides information about the strengths and resources of a community and can help uncover solutions.

Once community strengths and resources are inventoried and depicted in a map, you can more easily think about how to build on these assets to address community needs and improve health.

Please consider taking the short survey if you see us in your neighborhood! For more information, midtownphillips@gmail.com

Emerald Ash Borer Fact and Fiction

**BY SCOTT VREELAND, MINNEAPOLIS PARK
AND RECREATION BOARD COMMISSIONER
DISTRICT #3**

I am concerned about the spreading of some misinformation about Emerald Ash Borer. I see the results of that misinformation in a recent post from the Powderhorn Issues list:

“Every ash tree in Powderhorn Park is scheduled to be cut down as a “preventative” measure, 15 percent per year, whether they are sick or not. Why not improve the health of the soil around the ash trees, making them more resilient in fending off the ash borers? You could do that for a lot less money than hiring a cruise to cut the trees down! Is it too late to influence these decisions??”

The idea that there is some healthy soil- “miracle cure” for EAB using compost tea or extract is a false and misleading claim that is a great example of bad science. Unfortunately there has been an infusion of bad science in some recent tree discussions. Bad science is an attempt to apply a conclusion, that has no verified basis in fact, as truth.

A few words about Emerald Ash Borer and how it is different from other trees diseases and infestations... *Agrilus planipennis*, is an exotic beetle that was discovered in southeastern Michigan near Detroit in the summer of 2002. The adult beetles nibble on ash foliage but cause little damage. The larvae (the immature stage) feed on the inner bark of ash trees, disrupting the tree's ability to transport water and nutrients. It is a metallic emerald green beetle that borers into ash. EAB will kill all ash in Minneapolis unless they are constantly treated with pesticides. There is no inoculation or one-time treatment. If you stop treatment ash will become infested.

The Minneapolis Park and Recreation Board has chosen a 8 year phased removal and replacement strategy over having ash trees that can only exist by being constantly filled with non selective systematic insecticides.

I realize that there is someone local who is saying healthy soils would make healthy trees that would be resistant to EAB. Unfortunately that is not true. Unlike some other

threats to trees that are related to tree health or decline, the Emerald Ash Borer is quite attracted to healthy trees. It may be that the healthier the tree the more attractive it is to the little flying pest. They need a viable vascular system to reproduce.

It is difficult to see trees removed, but: “EAB kills ash trees. All ash trees are susceptible to EAB and millions of ash trees have been killed in infested areas already. Minnesota has the highest volume of ash trees in the U.S. with almost a billion forest land and urban wood ash trees”

We are looking at the devastating loss of an entire tree species. The best we can do is to try to slow it down and manage the impact.(and find out if Manchurian ash has some resistance)

If you look at the dynamics of how the timing of EAB infestation occurs, there are a few years of relatively little tree loss and then a sudden spike of almost complete tree loss. We have tried to remove infested trees to slow the spread, but I think we will begin to see that sudden increase and the beginnings of massive tree mortality in the next two years.

I live on an ash tree street that was almost all ash boulevard trees. Several of my neighbors and I have requested to have our ash removed and replaced with a more diverse selection of trees. And because this started several years ago there is now some non ash tree canopy on the block. We are in an infestation hot spot where ash trees will be removed- not as a precaution- but because they are infested trees that will die and fall down if not removed. (One of the best indicators of infestation is woodpecker damage, flecking that occurs when they dig out the larvae)

There are three choices, filling trees with insecticide, doing a phased removal, or waiting until all the trees die at once. The problem with waiting for a bunch of dead ash trees all at once, is that dead ash trees don't stand as majestic ghosts. It would be an unmanageable mess that would not have sufficient funding for a single year of massive loss. Dead ash trees and branches are brittle and fall down and are dangerous especially in an urban environment if not removed.

Reprinted with permission from MINNPOST.com February 21, 2017

No 'saw vs. save' ash-tree debate anymore

BY MICHAEL ORANGE

A recent MinnPost article and letter show that the “saw vs. save” debate continues over how best to manage the emerald ash borer (EAB) infestation that threatens the billion ash trees in our state (“In Longfellow, a divide over how to deal with a common tree killer: emerald ash borer.” Feb. 4, and “Longfellow ash crisis is about more than pesticides vs. no pesticides.” Feb. 6).

There is no debate about the need to replace infested and low-quality ash trees. However, the *saw* side of the debate often includes the notion that replacing all ash trees, even healthy mature trees, is cost effective. In the Feb. 4 article, a Minneapolis official is quoted as saying, “it’s actually cheaper to just remove the ash trees and begin replacing them immediately.” Wrong! Two healthy, average-sized ash trees can be protected for more than 20 years for the cost of removing and replacing just *one* tree.

Trees are the only urban infrastructure that increases in value over their useful lives. A replacement sapling in Minneapolis will take 30 years before it can provide the same \$165 in annual economic and environmental benefits lost by removing the healthy mature ash tree it “replaced.”

Minneapolis is relying on the strategy used by cities first hit by the infestation many years ago. Unfortunately, that strategy is a

failure. It wastes public resources to remove and replace healthy trees, destroys public investments in green infrastructure, and it shifts the burden to property owners as the beetles find and attack private trees. For many years now, scientists have agreed that the most effective strategy is to reduce the number of beetles, not their ubiquitous food supply.

The MinnPost article said, “Minneapolis’ approach also avoided a potentially nasty public fight over using pesticides.” Another mistake. The city’s policy relies on the fallacy that replacing a healthy ash tree avoids the use of neonicotinoids and protects pollinators. In fact, the preferred pesticide to inoculate against EAB is emamectin benzoate, which is *not* a neonicotinoid. Also, most replacement trees the city is planting will likely have been treated with pesticides, including neonicotinoids, at the nursery to prevent the spread of additional plant insects and diseases. Ironically, the Minneapolis strategy could be using more neonicotinoids than a science-based protocol to manage EAB.

While Minneapolis raises regressive property taxes to pay for its obsolete strategy, other cities should listen to the scientists: Marla Spivak, the Distinguished McKnight Professor in Entomology at the University of Minnesota, and an internationally recognized expert on bees, has said

that the benefits of trunk-injected emamectin benzoate for ash trees outweigh the minimal potential harm to bees.[1] Three years ago, Deborah McCullough, a professor of entomology and forestry at Michigan State University, stated, “There is no reason for a landscape ash tree to die from emerald ash borer anymore.”[2]

In sum, there should be no “saw vs. save” debate anymore. Compared to the removal-only approach, a science-based management of the infestation that protects the high-quality public ash trees and replaces the rest can cut public costs in half and preserve four times the tree canopy. And that means preserving four times the tree benefits that were the reason the trees were planted in the first place.

When this infestation hits your city, listen to the scientists, save your best trees and public funds, and enjoy the benefits our mature trees provide.

*Michael Orange, Principal,
ORANGE Environmental, LLC*

[1] At the Minnesota Shade Tree Short Course held in Arden Hills, Minnesota, March 18 and 19, 2014, Dr. Marla Spivak said that the benefits of trunk-injected emamectin benzoate outweigh potential harm to bees.

[2] “Emerald ash borer treatments costing less, working better,” Star Tribune, Aug. 8, 2013.

Michael Orange's MinnPost.com Letter to the Editor was reposted on Susan Gust's Facebook page and received the following responses:

Julia Lundmark Vanatta responds: Aaahh, and so it continues. Emamectin benzoate may not be a neonicotinoid, but it is applied as an injection, a systemic pesticide that has only been around for about 15 years. Safer? Maybe, time will tell. But if you want birds to have food for their babes, the treated Ash tree is no longer a provider. EB and other insecticides are indiscriminate killers. They are toxic not only

to EAB, they kill other insects, including larvae of pollinators such as moths. These insects are the primary source of food for nesting birds feeding their young. Tree care advisors want you to believe that trees that have been treated provide wildlife habitat. Yes, they provide shelter, but the food supply is toxic.

Healthy trees that are currently providing habitat for roughly 100 or more species of lepidoptera whose larvae feed birds. Treating them will save them for human needs; it will not make them a good source of food for songbirds.

Marilyn Lee Jones: If you treat your ash tree with Emamectin benzoate hundreds of species of butterflies and moths will continue to raise their babies on the toxic leaves to their certain death. Let the tree live its natural life (it is not toxic due to the borers unless you add the treatment), trim as necessary for safety. Put the savings from non-treatment into an account and you can afford to plant a sizeable replacement when the ash tree finally goes. Or plant a replacement tree nearby now and let it grow up while the ash declines. NO reason to poison our lepidoptera trying to live on our ash trees.

Jessica Orange: The best approach is to consult with a

knowledgeable professional about your actual tree in your actual yard. There is no blanket best solution--to think there is oversimplifies the issue, and as we all know things are rarely that tidy. Also keep in mind the point of the article--replacement trees (nursery stock) will have been treated, too. (Insecticides, fungicides, etc.) Just cutting it down doesn't mean avoiding pesticides and ecosystem impact.

Julia Lundmark Vandatta responding to Jessica Orange: While true, replacement trees are treated due to nursery and state laws. However, they will outgrow the treatment in a short amount of time. The ash tree, on the other hand, will need to be treated every few years to protect it from ash borer. All of the tree care advisors and tree “care” businesses are sold on the idea that EB is safe. It is, however, still a toxin. Like neonics, it is systemic. The tree care advisors are not in the business to protect insects that feed birds. Just saying....

"It's no more about toilets than it was about drinking fountains." ...
George Hosato Takei, b. April 30, 1937; American actor, director, author, and activist. Born: April 20, 1937



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Out in the Backyard

MARCH 2017

Out in the Backyard helps lesbian, gay, bisexual, transgender and queer people (LGBTQ) to counter isolation by connecting to each other and community resources. Join us for FREE wellness/fitness classes!

part of The Backyard Initiative

All classes are FREE!

***Powderhorn Park**
3400 15th Ave. S. MPLS

***CANDO**
3715 Chicago Ave. S. MPLS

***East Phillips**
2307 17th Ave. S. MPLS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Zumba - 6:30pm Powderhorn	2 Yoga - 6:30pm CANDO	3	4 Yoga - 9:30am Powderhorn
5 Yoga - 10am CANDO	6 Zumba - 6:30pm Powderhorn	7 Yoga - 6:30pm East Phillips	8 Zumba - 6:30pm Powderhorn	9 Yoga - 6:30pm CANDO	10	11 Yoga - 9:30am Powderhorn
12 Yoga - 10am CANDO	13 Zumba - 6:30pm Powderhorn	14 Yoga - 6:30pm East Phillips	15 Zumba - 6:30pm Powderhorn	16 Yoga - 6:30pm CANDO	17	18 Yoga - 9:30am Powderhorn
19 Yoga - 10am CANDO	20 Zumba - 6:30pm Powderhorn	21 Yoga - 6:30pm East Phillips	22 Zumba - 6:30pm Powderhorn	23 Yoga - 6:30pm CANDO	24	25 Yoga - 9:30am Powderhorn
26 Yoga - 10am CANDO	27 Zumba - 6:30pm Powderhorn	28 Yoga - 6:30pm East Phillips <div style="background-color: #9c27b0; color: white; padding: 2px;">Bollywood Dance 7pm CANDO</div>	29 Zumba - 6:30pm Powderhorn	30 Yoga - 6:30pm CANDO	31 	

No Community Potluck Dinner This Month
(all welcome!)

***Thursday, 3/16 - ALL Chat meeting**
• 5-7pm @ PPL, East Franklin Avenue, MPLS



the central
Powderhorn Park

Midtown Phillips Changes on 13th Ave., 14th Ave. and Lake Street

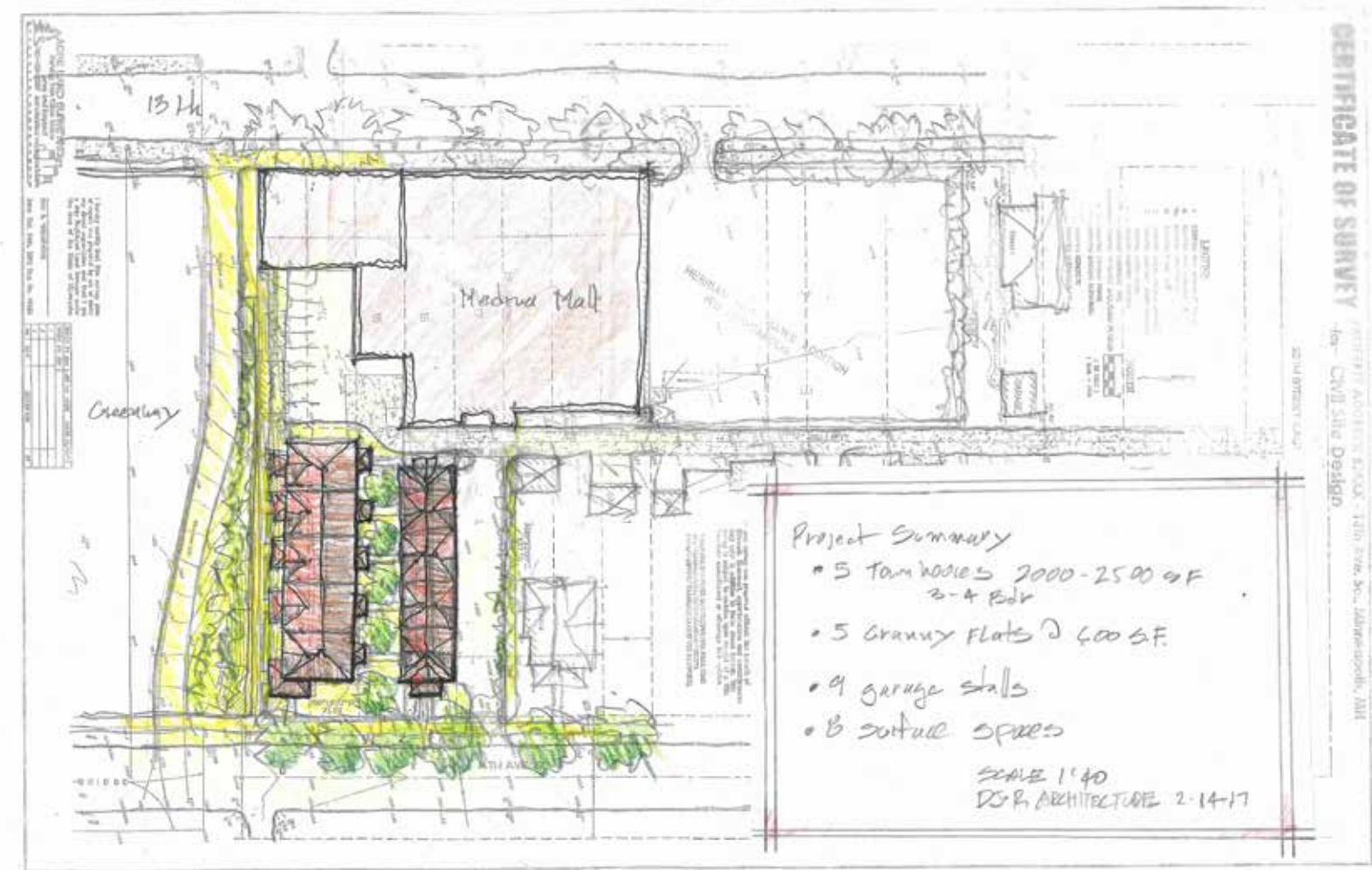
Changes 13th and 14th Avenues, 28th Street to the Greenway

BY HARVEY WINJE

The Greenway Market, 2825 13th Ave So. in the building recently occupied by Wentworth Aircraft for many years after it was Sears & Roebucks Service Center for decades, is proposing to keep current uses the same while adding more retail shops.

A new proposal is for five Townhomes with Granny units above the garage and some green space for children to play east of the Market and fronting, level with the Midtown Greenway. There is an opportunity to **Tour the Greenway Market** Tuesday March 28, 6:30-8pm before the Midtown Community Meeting at **Abubakar As-Saddique Islamic Center, 2824 13th at 7:15pm**, previously Dayton-Rogers, metals Mfg. company for decades.

See **Midtown Phillips NEWS** on page 4 for more details.



1418 East Lake Street

QORAXLOW-“Handsome”-RESTAURANT 1414 East Lake Proposes an addition for Q Coffee

BY EXCERPTS FROM CITY OF MPLS. PLANNING APPLICATION, AND DRAWINGS AND TEXT BY DISENOS DESIGN CO./JEFF MCELMURY, ADAPTED BY HARVEY WINJE

QORAXLOW RESTAURANT 1414 East Lake (the building formerly Kaplan Bros. Clothing after Kawasaki Motorcycle and in 1950’s Peterson Chrysler-Plymouth) owner, Osman Mohamed (Osman & Lul Properties, LLC), is seeking required approvals from the City to build an addition to the restaurant for a coffee shop, Q Coffee, in the vacant space that at one time was the driveway of a gas station whose building (to be demolished) is at the middle of that lot up against a later addition that abuts the alley and is now the very large kitchen of the restaurant.

Qoraxlow means Handsome and is also the name of Osman and Lul Restaurants at Cedar Ave. and East Lake St. (1821 E. Lake), 1202 E.Lake, and 2910 Pillsbury Ave. Osman Mohamed is also the Founder of The Somali Museum of Minnesota 1516 East Lake Street, Suite 011.

Here are some excerpted comments by Mpls. City Planning Staff to this application to build:

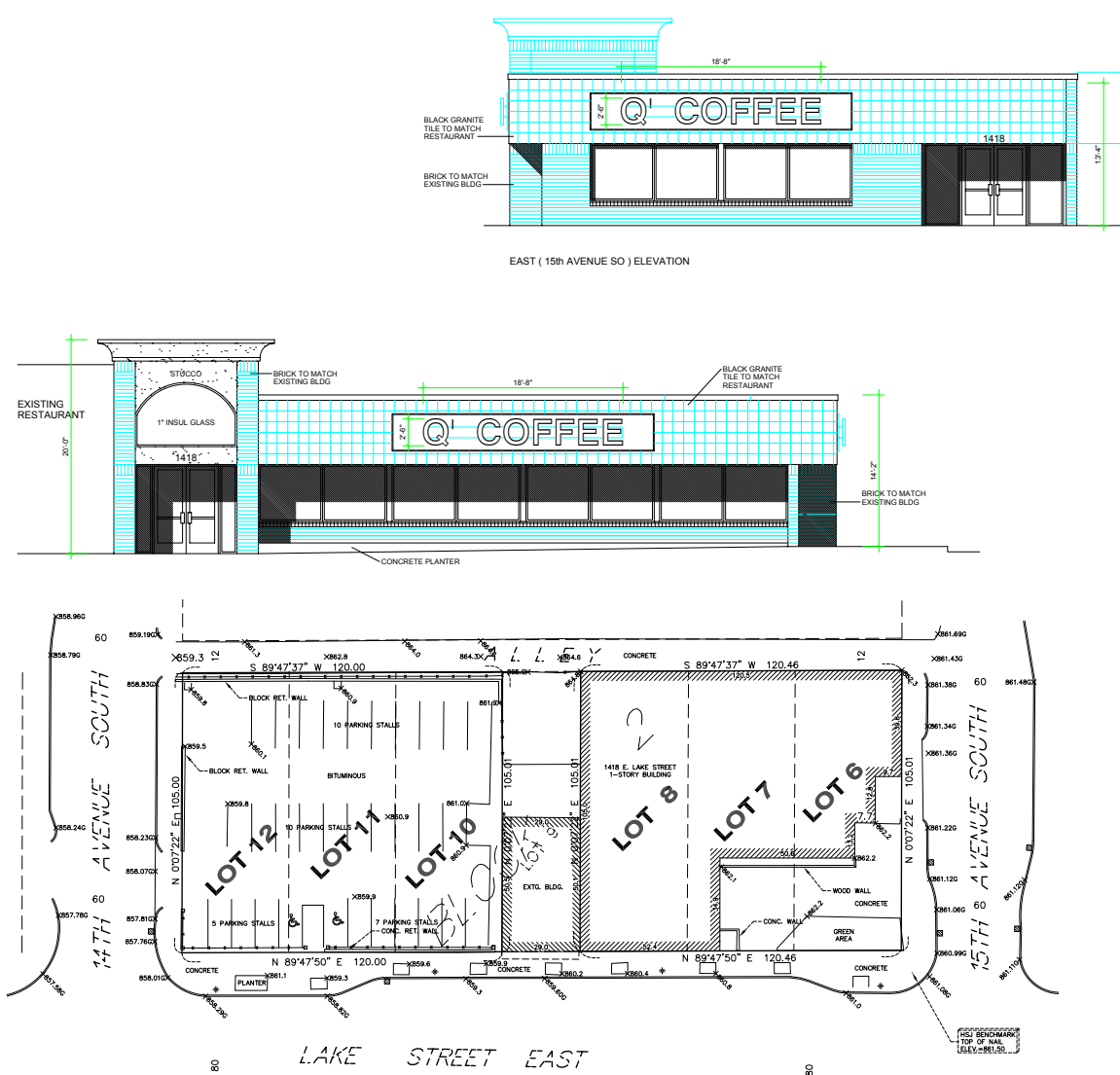
BUILDING PLACEMENT AND DESIGN · The building is located within eight feet of the front lot line and corner lot line abutting E. Lake Street and 15th Ave S, respectively. · The placement of the building maximizes natural surveillance and visibility, and facilitates pedestrian access and circulation. · All accessory parking is located on a separate lot owned by the applicant and on the same block. · The building is oriented so that at least one principal entrance faces the front property line. · All principal entrances are clearly defined and emphasized through the use of architectural features. The front entrance is marked by a parapet wall with a decorative cornice and an interior chandelier. · The walls provide architectural detail and contain

windows in order to create visual interest. · Exterior proposed materials are Stone Tile, Brick, and Stucco as primary exterior materials. · There are no parking garages.

ACCESS AND CIRCULATION · There are clear and well-lit walkways at least four feet in width connecting building entrances to the adjacent public sidewalk and on-site parking facilities. The building is built up to the sidewalk and is including pedestrian scale lighting at both entrances and along the building frontage facing Lake St.

LANDSCAPING AND SCREENING · General landscaping and screening – Meets requirements · The building is an addition to an existing commercial building. It is an infill project that will occupy a formerly vacant part of the site and is not proposing any new landscaping as it is built up to the property line on all sides. The project is proposing an attached planter raised slightly above grade along the Lake Street elevation.

ADDITIONAL STANDARDS · This building should have minimal shadowing effects on public spaces and adjacent properties. · Crime prevention through environmental design – Meets requirements · The site plan employs best practices to increase natural surveillance and visibility, to control and guide movement on the site, and to distinguish between public and non-public spaces. · The proposed site, landscaping, and buildings promote natural observation and maximize the opportunities for people to observe adjacent spaces and public sidewalks. · The project provides lighting on site, at all building entrances, and along walkways that maintains a minimum acceptable level of security while not creating glare or excessive lighting of the site. · The landscaping, sidewalks, lighting, fencing, and building features are located to clearly guide pedestrian movement on or



DISEILOS, is designing and consulting with the Owners of Quruxlow Restaurant at 1414 East Lake Street to construct Phase II of the Project at the corner of East Lake Street and 15th Avenue So. to be a Coffee Shop called Q’ Coffee which would fill in the vacant corner and complete the development of this site. It should also help reduce the problems associated with drug and prostitution traffic at this corner. The 3rd Police Precinct has been very supportive of our efforts to help clean up this area and this would be an extension of that effort. The Restaurant hours-of-operation are from 9:00a - 12:00a Midnight. The Coffee Shop would open from 7:00am to 10:00pm, Sunday through Thursday and 11:00pm on Friday and Saturday. The coffee / espresso service, which is currently offered in the Restaurant, would be relocated to this new addition. We plan to offer Caribou products as part of their “we proudly brew” program and also serve assorted pastries and Sambusas from the Restaurant. Q’ Coffee will share our large parking lot at 14**^ Avenue South and East Lake Street and we will continue to monitor the lot with existing security cameras and lighting. There are also existing cameras and lights on our Restaurant and we would relocate and add cameras and lighting to provide security for this new addition.

through the site and to control and restrict people to appropriate locations. · The entrances, exits, signs, fencing, landscaping, and lighting

are located to distinguish between public and private areas, to control access, and to guide people coming to and going from the site.

HISTORIC PRESERVATION · This site is neither historically designated nor is it located in a historic district.

Gutta cavat lapidem: "Dripping water hollows out stone, not through force but through persistence."

Persistence by Phillips Community: 3rd Opening in 2018!

BY HARVEY WINJE

Persistence often prevails when the community is "between a rock and a hard place." Here is one of those times and places.

Five other Junior High Schools had been built in Minneapolis between 1917 and 1926 when Phillips Jr. High School and Sanford Junior High School were built four years before the Great Depression. The same blueprint was used for Phillips and Sanford except Sanford originally had less classrooms. Sanford Junior High is still used today complete with a very large addition providing more space at 36th Street and 42nd Avenue.

Phillips Junior High School had a pool and gym added in 1972. However, Phillips Jr. High was closed in 1982 due to demographic shifts caused by highways and other societal factors. It was demolished in 1987 despite vehement neighborhood objections to not reusing it for housing, community space, offices, factory, school and/or combined multiple use. In a contradictory decision, the Mpls. School Board bought Mt. Sinai Hospital four years later, 3 blocks away from Phillips School site and remodeled it with excessive costs into a special magnet school.

The neighborhood lobbied suc-

cessfully to keep the Pool and Gym addition to the old Phillips Jr. High but its heat source boiler was in the primary school building now demolished! With no heat, the newer addition suffered damage, causing it to be closed until neighborhood pressure and fundraising produced a \$1.5M renovation budget. The Pool and Gym reopened under a 20- year contract with the Boys and Girls Club in exchange for programming and maintaining the building. Maintenance was deferred and the building was closed for extensive renovations in 2009.

Signage and public notice of the "extensive renovations" didn't

include announcing the plan to fill the pool with dirt and cap it with concrete for another use. Ironically, the plan to eliminate the pool on April 1st, April Fool's Day 2010, was "leaked" to the public. This news spread like wild fire on the prairie via social media and word of mouth communications. Ensuing public pressure mandated a moratorium allowing further discussion, negotiating, decision-making and eventually, fundraising for the pools reopening.

Hundreds of people from Phillips, other neighborhoods, organizations, institutions, bureaucracies, and political offic-

es have coalesced off and on over the 45-year life span of this Pool and Gym facility.

One more extensive renovation enhanced by substantial additions to the building, well described by Denny Bennett beginning on the front page of this issue of The Alley Newspaper, will lead to its third opening for public use in 2018.

Persistence enhanced with commitment, community building coalescing, and sincerity led to the many new partnerships that have together made this facility be able to serve again. Persistence prevails!

REPRINT FROM APRIL 2010 • REPRINT FROM APRIL 2010 • REPRINT FROM APRIL 2010

NO APRIL FOOL! Concrete in Phillips Pool Delayed from April 1

*Details & Discussion on pgs 1, 3, 5-9 & 11
Kaplan Bros. Reopens after Flood • Pg 5
MPRB had \$95,000. for 2,000+ Cubic Yards of dirt
and 100+ Cubic yards of concrete to fill the Phillips
pool on April 1!*

Phillips Unites on Pool and Gym Use & Defeat of MPRB Burying Pool under Concrete

A COMMENTARY BY ROBERT ALBEE

Two words went out over the internet the evening of March 25th: "We won!" The truth of the matter is that the Phillips Community has only secured a delay in the destruction of the swimming pool at the Phillips Community Center. The April 1st "destruction day" was announced earlier in a telephone call from Minneapolis Park & Recreation Board (MPRB) Commissioner Scott Vreeland. He confirmed a March 11th email sent from Park Board staff member Andrew Lesch to a Mid Town Phillips resident and neighborhood association board member.

In that email, Lesch wrote: "I'm the project manager for the current renovations at Phillips Community Center. This phase involves replacement of the heating, cooling and ventilation system with new roof top units, roof replacement of the upper roof and in fill of the former pool shell for re-use in the future."

Those were the words that began a cascade of emails and telephone calls to the MPRB from Phillips Community residents and others upset with that decision. Some of the emails are included in this edition of in this edition of The Alley and see others on website www.alleynews.org.

Most importantly, Phillips people came through by voicing their concerns and outrages regarding the process that led to the MPRB decision to destroy the pool. Contractors speculated as to

why the MPRB would go so far to actually destroy the pool when a simple, safe covering or enclosure over the pool would temporarily suffice. Apparently they had thought they already had made a permanent decision within a building that they already own. End of discussion...for them!

MPRB Commissioner Annie Young made clear in an email to Crystal Trutnau, Executive Director of Phillips West Neighborhood Organization, that the Park Board never operated that swimming pool; it was open only during the tenancy of the Boys and Girls Club in the PCC facility. Her thinking, presumably, was with all the liability issues associated with a swimming pool, why would the Park Board want to get itself involved in a potentially litigious situation, at the very time they are facing unbelievable operating fund deficits? Thus filling in the pool and making an indoor playground for children seemed a very good alternative! Not so fast, Annie, was the response of many emailers.

Many Phillips Community supporters expressed outrage at the lack of clear communication and respect toward the neighborhoods by MPRB staff and commissioners, only to be met with a snarky response from Commissioner Young that apparently the right persons in Phillips were not consulted. And so the back and forth began, with some very harsh letters from Ventura Village's Jim Graham and East Phillip's Carol

Pass. But this story is not about a couple of grenades tossed over MPRB's fence. Other emails less focused on personalities or past Park Board failures, demanded a halt long enough for the Phillips Community stakeholders to weigh in on the decision. To some, that would be a delay in announced actions; for others a demand for a complete aquatic park on adjacent land as a trade for the loss of the current pool.

MPRB staff member Dick Mammen attended a March 17th event entitled "Connecting The Dots..." held at the Center For Changing Lives. That meeting was an opportunity for Phillips residents and stakeholders to voice their positive ideas about future uses of the Phillips Community Center building, including the swimming pool. In direct conversation with me, Mammen asked why we would support fixing up a pool that's like a "47 Chevy" instead of fighting for a new one. My response was, "I'd rather have a 47 Chevy than no wheels at all!"

I hope that is the sentiment of others in Phillips even though I would agree with the basic idea of a separate facility on adjacent land that can involve what East Phillip's resident Hannah Lieder described as a complete swimming and diving complex. As part of her organization called Minneapolis Swims, youth such as those here in Phillips should be taught basic swimming and

aquatic survival and encouraged to become lifeguards and competitive athletes in a facility that would support such efforts.

Just hours before I learned that the April 1st destruction deadline had been averted, I received an email from Dr. Sally Lieberman from the University of Minnesota. She reported that the therapeutic pool at Fairview-University Hospital had just been closed and no other pools except for the overly-busy Abbott-Northwestern Wasie pool is available in Minneapolis. This forces bus riders such as Dr. Lieberman to mount an expedition to the suburbs—to Courage Center in Golden Valley or another site in Eden Prairie for her/their physical well-being. She and seventy-five others planned to write letters to the MPRB asking them to reconsider. Within an hour of my encouraging Dr. Lieberman and associates to commence writing and sending, word came from Minneapolis' Sixth Ward Alderman Robert Lilligren that MPRB had announced a halt order on the swimming pool. We've won a battle, but not the war!

Here's where that leaves us: We'd better put up or shut up! We've secured a delay and now we must come to a conclusion regarding what we want to have happen as a result. It is clear that the MPRB has never—nor never will—operate a swimming pool in Phillips. So let's not waste

valuable time asking or demanding that from them. It is clear to me that our Phillips Community supporters and trusted bedfellows must secure that building on a twenty year lease for \$1 per year from MPRB; pay them honestly and reasonably as landlords for the daily operations and appropriate upkeep of the building. That also means that we must secure tenancy and use of the building that includes paying for the operations of that facility, based on actually billings to the MPRB.

We must never allow what happened with the Boys and Girls Club to happen again—leaving a big mess behind and MPRB accepting a \$40,000 pittance or "shut-up money" as one Phillips resident put it. Jim Graham is right! Somebody owes the Phillips Community millions of dollars from that last fiasco; but it should also be clear that even if we never legally recover a nickel from that period, we must move forward and demonstrate to all that we are much better stewards of this community's resources than some of our predecessors.

If you wish to join this community effort to transform the vacant Phillips Community Center and it's swimming pool into a facility that works effectively for all the residents and stakeholders of Phillips, contact me at ralbee4045@aol.com. My telephone number is 612.812.2429.



PHILLIPS COMMUNITY AQUATICS CENTER
INTERIOR PERSPECTIVE 2 - NEW 4-LANE TEACHING POOL IN NEW ADDITION
01/03/17 | JLG-16076 | © 2016 JLG ARCHITECTS



Phillips Jr. High School built in 1926, added-on 1930, and Pool and Gym addition in 1972. School demolished in 1987.



MayDay Parade, Ceremony, and Festival Planning March 21st 7-9:30 PM

BY NAOMI CAMPION

The process of creating the MayDay Parade, Ceremony, and Festival begins in February and March with community meetings. We invite you to join with neighbors and MayDay artists in a conversation about where we are as a community right now: our hopes, concerns, and images that

resonate and inspire as we look towards this new year. COMING UP: For the SECOND meeting, on March 21 from 7-9:30pm , the MayDay staff presents their ideas for a theme garnered from the ideas shared at the first community meeting. Meeting participants then give feedback—asking questions,

offering ideas, and helping network possibilities for furthering the theme. ALL ARE WELCOME! Both meetings are held at In the Heart of the Beast Theatre’s home base, the Avalon theatre: 1500 E Lake St , Mpls, Mn 55407 Phone: [612-721-2535](tel:612-721-2535) info@hobt.org



Tanya Lukin Linklater

First All My Relations Arts Artists-in-Residency Program • February 26 - March 5, 2017

BY KAREN NELSON

In partnership with The Ordway Center For Performing Arts and Rosy Simas Danse, All My Relations Arts presents Tanya Lukin Linklater’s performance collaborations, videos, photographs and installations have been exhibited nationally and internationally. She is compelled by relationships between bodies, histories, poetry, pedagogy, Indigenous conceptual spaces (languages), and institutions.

Opening Reception: **March 3rd, 2017 at 6 – 8 pm**
Tanya Linklater Lukin’s visual art installation on view: **March 3rd – April 7th, 2017**
All My Relations Gallery
1414 Franklin Ave E.
Minneapolis, MN 55404
Donations of 5 – 10 dollars are

not necessary but encouraged
Contact: Taylor Rose Payer, Director of Arts and Cultural Engagement
Native American Community Development Institute
tpayer@nacdi.org or [612-284-1102](tel:612-284-1102)
The Visual Artists Network (VAN) Exhibition Residency Program is designed to offer individual visual artists and artist collectives the opportunity to travel in the U.S. and exhibit their work in a one-week residency. Distinct as a touring program, VAN Exhibition Residencies emphasize travel and community engagement to support artists in overcoming economic barriers and geographic isolation, to connect with peers and audiences outside of their studios and home communities.



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FOR ADULTS:

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-Thursdays - 5:30-7:30pm

Children in K- 8th grades are welcome to attend. Hot meal, discipleship, fun activities, new friends and ride provided.

(Call for more info)

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651-468-9741

ALL ARE WELCOME!

Sunday nights

4pm Bible study

*6pm Chapel

7pm Meal, men's clothes

Tuesday nights

5pm Set Free (12 Step)

*7pm Chapel

8pm Meal, women's clothes

Friday nights

3pm Christian movies

5pm Bible study

*7pm Chapel

8pm Meal, men's clothes

Thursday afternoons

12pm Quilt & layette sign-ups

Christian movie

Child care for those in attendance

*1pm Ladies' Day Chapel

2pm Meal, women's, infants' & Children's clothing

(* Guests must arrive by time noted)

1112 East Franklin Avenue, Minneapolis, MN 55404

612-870-9617 www.MarieSandvikCenter.org

The Weather Diaries at American Swedish Institute Explores Fashion, Culture and Identity in Iceland, Greenland and the Faroe Islands

Ena with Eyes Shut, 2014, designer: Nikolaj Kristensen, © Cooper & Gorfer
Exhibition On View March 25-July 2, 2017

The Weather Diaries is an exhibition of striking, photographic artworks linked with one-of-a-kind gallery installations at the **American Swedish Institute** that probes the roots of West Nordic fashion and explores the inescapable impact of nature and weather in developing a centuries deep cultural identity in Iceland, Greenland and the Faroe Islands. *The Weather Diaries* features the mesmerizing creations of the artistic duo Cooper & Gorfer, who will be special guests with Icelandic artist/designer STEINUNN, during the **Friday, March 24, First Look—The Weather Diaries** Preview Party. The exhibition is on view **Saturday, March 25 to Sunday, July 2, 2017**. *The ASI is located at 2600 Park Avenue, Minneapolis. For more details, visit ASI.mn.org or call 612-871-4907.*

The Weather Diaries continues ASI’s 2017 suite of programming inspired by *Migration, Identity and Belonging* and reflects the organization’s founding by Swedish immigrants and mission to be a gathering place for all people to share experiences around culture, migration, the environment and the arts.

Sarah Cooper, (U.S., 1974) and Nina Gorfer (Austria, 1979), who now live and work in Gothenburg, Sweden and Berlin, Germany,

travelled throughout Iceland, Greenland and the Faroe Islands on assignment from exhibition producer The Nordic House in Reykjavik. Their resulting large-scale, painting-like pieces are constructed with advanced collage techniques that combine photographs of work by some of the most gifted artists and designers of the West Nordic region including STEiNUNN, Barbara I Gongini, Kría, Nikolaj Kristensen, GUÐRUN & GUÐRUN, Bibi Chemnitz, Jessie Kleemann, Mundi and JÖR by Guðmundur Jörundsson. The accompanying installations display, among other items, a 55-pound beaded collar, knitted garments, tulle and feathers, bone fragments and full-sized mannequins in tailored suits. *The Weather Diaries* film, a short “behind the scenes” documentary, shot on location, will show in the exhibition, giving voice to the designers and capturing the visual allure of these three island nations.

Bruce Karstadt, ASI President/CEO, commented, “We are privileged to host *The Weather Diaries*, a fascinating examination of the powerful influences nature and geography can have in shaping cultural identity as expressed in fashion and art. This is a phenomenon Minnesotans well understand. As

ASI continues its 2017 *Migration, Identity and Belonging* programming, we welcome the exhibition as an opportunity to spark meaningful dialogue about how exploring our roots can positively impact today’s local and global community.”

Cooper & Gorfer are photographers in origin, but they strive away from realistic representation and are known for their painterly aesthetics and poetic hybrid image collages. Their work often revolves around issues of cultural identity and the connections among people, story and place. Informed by comprehensive research travel and close collaborations, the duo carefully directs their productions, distorting proportions, shifting time and space, and using stylized poses as part of an enigmatic ensemble. They describe their work in the context of art history’s Mannerists, Pre-Raphaelites or Surrealists, straining observable reality through a complex psychological filter of dreams, moods, fears and wounds, interpreting present-day identities by crossing genres from centuries of visual culture.

Another ASI 2017 Exhibition Cows Can Dream – an Exhibition/Installation in ASI’s Youth & Family Gallery Through October 29
ASI’s Youth & Family Gallery



on the third floor of the Turnblad Mansion has been turned into an imaginative environment inspired by Cows Can Dream, a children’s book with illustrations by Swedish visual artist Maria Bajt and text by Jason Diakit  (aka Swedish rap star Timbuktu). The Gallery brings to life the inner world of (Ms.) Sam the cow who dreams and wanders through Sweden’s Wan s Konst sculpture park. The book, on sale at the ASI Museum Store, and exhibition are an experiment in words encouraging discovery of creativity and what is art.

ASI MUSEUM HOURS:
Tuesday, Thursday, Friday and Saturday 10 a.m.–5 p.m.; Wednesday, 10 a.m.–8 p.m.;

Sunday, Noon–5 p.m.; closed Monday.

Museum Admission: \$10 adults, \$7 ages 6–18 and full-time students with ID. Free for ASI members and kids ages 5 and under.

FIKA, ASI’s award winning caf , is open Tuesday, Thursday, Friday, Saturday: 8:30 a.m. –5 p.m.; Wednesday, 8:30 a.m.–8 p.m. Sunday, 11 a.m.–5 p.m.

The ASI MUSEUM STORE is open Tuesday, Thursday, Friday, Saturday: 10 a.m. –5 p.m., Wednesday 10 a.m. –8 p.m. Sunday, Noon–5 p.m.

Woodlands National Bank at Ancient Trader Market 1113 E. Franklin Ave.

Divesting in NODAPL in Favor of American Indian-Owned Banks

18 Indian-owned banks available to move your funds

Mark Fogarty, Reprinted from Indian Country Today• February 21, 2017

Tribes and individuals that want to move their money away from financial institutions that have funded the Dakota Access Pipeline might want to take a look at American Indian-owned banks as an alternative.

The Federal Deposit Insurance Corp. has designated 18 commercial banks as American Indian-owned banks. As a group they have \$2.7 billion in assets and all have their deposits insured by the FDIC.

The group tends to be community banks, some quite small, others with more than a quarter billion dollars of assets. A majority of them are based in Oklahoma, but there are also institutions in North Carolina, Colorado, Missouri, Iowa, Minnesota, Wisconsin, Montana and North Dakota.

They provide a big contrast to the 26 big banks that have financed or agreed to finance the pipeline, as they much more follow the “hometown bank” model.

Here is some history, product

and financial information on a few of the largest Indian-owned banks:

Eighteen Indian-Owned Banks Currently

Eighteen banks are currently classified as Native American- or Alaska Native-owned by the Federal Deposit Insurance Corp. Each of them is insured by the FDIC.

According to the FDIC, a minority institution gets that classification when it has “a concentration of ownership among members of a certain minority group, or a concentration of Board membership among that minority group by an institution that primarily serves that minority group.”

There may be other banks with significant American Indian ownership but not enough to meet the FDIC’s criteria.

Woodlands National Bank, Minneapolis Branch Office at Ancient Trader Market 1113 East Franklin Avenue, Suite 108, Toll Free 888-532-4142; is one these 18 banks with its main office in Hinckley, MN.

The Alley Banks at Woodland National Bank on Franklin Avenue

BY HARVEY WINJE

Alley Communications also dba (doing business as) The Alley Newspaper has chosen to close its very small banking account with a large national bank that invest in the North Dakota Pipeline and other pipelines detrimental to sacred lands, people, and the environment.

Alley Communications and The Alley Newspaper is proud to say we are now banking on Franklin Avenue at Woodlands National Bank.

This means:

1. Standing with Standing Rock people and other people and lands being desecrated by pipelines via invested monies.
2. Giving business to local business.
3. Much less expensive banking costs and better interest rates.

Pope weighs in on Dakota pipeline dispute: Native people have rights over their lands



Pope Francis, center, poses with representatives of indigenous peoples attending a UN agricultural meeting in Rome, at the Vatican, Wednesday, Feb. 15, 2017. Francis has insisted that indigenous peoples must give prior consent for any economic activity on their ancestral lands an indirect critique as the Donald Trump administration seeks to advance construction on a \$3.8 billion oil pipeline over opposition from American Indians. (L’Osservatore Romano/Pool Photo via AP)

La La Land



For March 2017, I refer to my highly recommended movie the highly touted musical/romance/drama “La La Land” (received 14 Oscar nominations) directed by Damien Chazelle (“Whiplash” [2014]). Chazelle became the youngest Person (at age 32) to win the best director award at the Golden Globes. Only two other movies in Oscar history have received 14 nominations: “All About Eve” (1950) and “Titanic” (1997).

Chilean director Pablo Larraín was fortunate to bring two films to the silver screen in 2016: “Jackie” (about Jackie Kennedy after President Kennedy’s assassination) and “Neruda” (high ranking senator in Chile, famous poet, flees for his life because he’s a Communist) (Spanish in English subtitles).

And a must see film (I thought about putting it in my top 10 list), a true-to-life story about a young man during World War II who refused to carry a gun in battle but saved several dozen lives without firing a shot in intense battle scenes. That movie “Hacksaw Ridge” starring Andrew Garfield, directed by controversial Mel Gibson.

I cannot forget the sci-fi/drama “Arrival” starring the



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unforgettable Amy Adams, along with Jeremy Renner and Forest Whitaker. (Amy Adams was not nominated this year.) If there’s an oddball film of 2016 I think one of the top of the list “The Lobster,” directed by Yorgos Lanthimos, yes, starring Colin Farrell. This movie for all its “weirdness” says a lot about our 21st century dysfunctional relationships.

CORRECTION: from February Movie Corner Number 8 on my best movie list for 2016 is “Hell or High Water”(R) is directed by David Mackenzie (“Young Adam”[2003],“Starred Up”[2013].

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Announcing the 2017 Puppet Lab Performances

BY STEPHANIE ROGERS
Week 1:



Chamindika Wanduragala: *Fulfillingness' Rebirth*



Madeline Helling: *Brothers*
Friday, March 17 – 7:30pm
Saturday, March 18 – 7:30pm
Sunday, March 19 – 2:30pm

Week 2:



Patty Gille: *Bipolar Lite*



Allison Osberg: *Mythomania*
Friday, March 24 – 7:30pm
Saturday, March 25 – 7:30pm
Sunday, March 26 – 2:30pm
In the Heart of the Beast Puppet and Mask Theatre is excited to announce the 2017 Puppet Lab performances, featur-

ing brand new experimental work by four local emerging artists: Chamindika Wanduragala, Allison Osberg, Patty Gille, and Madeline Helling. After an intensive fellowship program that paired each artist with a mentor, these works are now ready for the main stage!

The performances are broken up into two weekends with two shows each weekend. Chamindika Wanduragala and Madeline Helling will showcase their work March 17 – 19. Patty Gille and Allison Osberg will be featured the following weekend, March 24 – 26. Tickets are \$15 for each performance.

This will be Puppet Lab’s sixth year of generating radical, genre-expanding performances. The Puppet Lab program is directed by Alison Heimstead and is made possible by generous support from the Jerome Foundation.

About the work:

In *Fulfillingness' Rebirth*, Chamindika Wanduragala explores the conflict surrounding an artist who becomes a mother, inviting audience members to join her in a participatory and cathartic experience.

Brothers by Madeline Helling Two brothers take over their parents’ estate and discover that the demographics of the neighborhood are shifting, so they devise a plan to build a wall to keep the neighbors out.

Bipolar Lite by Patty Gille is a colorful variety show featuring puppets, masks, and slapstick performances that reflect Gille’s experiences and challenges living a bipolar life.

Mythomania by Allison Osberg is a fairly factual study of our post-truth world, told through the eyes of a sweet potato.

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Massive Burn Pit
from page 11

and Afghanistan; ignited with jet fuel, burning human body parts, plastics, metal, Styrofoam, electrical equipment and other waste, burned 100 to 200 tons of waste per day at all hours often near U.S. military encampments impregnating thousands of local residents and foreign military personnel with toxic fumes leading to major illnesses and eventually death.

Minnesota Senator Amy Klobuchar is a co-author of Helping Veterans Exposed to Burn Pits Act legislation pending in Congress.

Thousands have already been infected and some have died including Minnesota National Guard veteran Amie Muller, 36, in February, nine months after diagnosis of Stage III pancreatic cancer most likely caused by burn pit toxins during her 2005 and 2007 deployment at Balad, Iraq.

Tony and Fidel

In their February 2017 issue, our friends at *Southside Pride* saw fit to publish an article by Tony Bouza, a former Minneapolis chief of police. In this piece, Tony fondly recalls his youthful encounter with the charismatic Fidel Castro, but sadly, at midpoint he advises: "socialism doesn't work."

Before launching any rebuttal, readers should take an online look at both Tony Bouza and the editor of *Southside Pride*, Ed Felien. To his credit, Brother Bouza has, for many years rendered critical commentary on policing problems. Moreover, Friend Ed (the "unrepentant Maoist!") frequently has submitted astonishing insights into the maneuvers of capitalists here and abroad. So, Tony and Ed are honorable guys.

However, according to Tony, socialism "lacks the competitiveness, greed, energy and wealth producing genius of capitalism." Oh, wow. Regarding capitalism, let us skim from the surface the horrific genocides, the brutal enslavements, the colonial subjugations, the unjust wars...in order to see through to the truth! Should we disregard the systemic exploitation which ultimately produced the "1%" whose massive theft might now be repatriated in the form of toll roads and bridges for the nation? Greed is good. Right?



PETER MOLENAAR
Raise Your Voice

Hey Tony, when passing judgment on Cuban socialism are we allowed to factor in the economic blockade? Should we compare Cuba to other Latin American countries, Honduras for example? May we be allowed to think for ourselves, please?

For that matter, was it not socialist planning and Soviet tanks which smashed the Nazi offensive? Think mysterious market forces and greedy capitalists will grant safe passage to the post-fossil-fuel-society of the future?

But, to be fair, some of Cuba's achievements were acknowledged in Tony's piece. However, his statement "socialism does not work" is a violation of all things sacred. So, hey Ed, what were you thinking?

Commentary

As the Trump era begins, local unions will practice solidarity and resistance

Reprinted with permission from the *Minneapolis Labor Review*, January 27, 2017

BY CHELSIE GLAUBITZ GABIOU, PRESIDENT, MINNEAPOLIS REGIONAL LABOR FEDERATION

Never before have the institutions of the labor movement faced as formidable a threat as Donald Trump in the White House with Republican-controlled majorities in the U.S. House and U.S. Senate. Union members are bracing for widespread attacks on our rights to collectively bargain and on the very structures that allow us to leverage pressure on employers.

If this wasn't bad enough, this past election also showed just how easily divided we can be in our own ranks.

While some despair as we look to the horizon, it surely is not all bad news. Unions were not always legal. Workers in generations before us created and fought for the right to collectively bargain, just like we will continue to fight regardless of the barriers corporate CEOs and destructive politicians put in our way.

Locally, our unions have rejected a "go it alone approach." Unions

across all sectors boldly have chosen to put forth a vision of solidarity and resistance. Local union leaders have been clear, as union members and as workers, that our shared economic experiences and the very work that we do transcends all of the rhetoric, oppression and lies that have divided this country so deeply—including in our own membership.

It took Trump just one campaign and a handful of tweets to completely upend our message of shared economic opportunity for all. He stole and regurgitated the labor movement's message in 140 characters or less. He was so effective that voters—including even union members reading this publication—were able to look past his history, prejudices and missteps to vote for him. The amount of uncertainty and anger that Trump has been able to channel and will continue to channel in his administration will take exponentially much more work to undo.

Looking ahead, the leaders of our labor movement must make ourselves vulnerable to the real changes happening in our movement and in our communities. This

means creating spaces for workers to come together to learn from each other's experiences and to help chart a path forward both in their workplaces and in the broader community.

Here at the MRLF, we are creating organizing 'hot spots' across our seven-county region to carry out this work.

The labor movement's best tool is our membership in every community. We are looking for leaders to craft local opportunities for conversations with union members, workers and other community members to share their economic experiences. These conversations will be a part of an intensive membership engagement framework that empowers union members to think critically about their potential impact on the local economy and the local community.

Our regional hot spots won't just prepare members to fight back against attacks, but will also help build a bold economic agenda that advances the lives of all workers.

We are not retracting in this moment — we will use the full force of our community, members and resources to build wins. As we prepare for a major shift in the structures of the labor movement, I am confident our membership and our allies will come together united.

Contact MRLF president Chelsie Glaubitz Gabiou at 612-321-5670 or chelsie@minneapolisunions.org.

Frank Reflections

BY FRANK ERICKSON

Condoning a "travel ban" on unarmed Iraqis coming to America? How can anyone agree with such a "travel ban" after the U.S. sent thousands of armed Americans across Iraqi borders killing thousands of people and destroying entire cities like Fallujah?

Why couldn't the Iraqi government have put a travel ban on Americans entering their country in 2003?

It is obvious the only thing that validates a "travel ban" is the power to do it?

We are violent, nutty people in America. We destroy Iraq, turn it into a hellhole, and then we won't let Iraqis come to the U.S. because we see them as a danger even though we destroyed Iraq. It is just nuts!

In Iraq and Afghanistan Burn Pit infernos cause illness and death

More than 230 U.S. burn pits, as large as 10 acres, across Iraq

Massive Burn Pit
see page 10





Unity Prevails and Speaks Out

United support of Neighborhood's diverse population was the message in this rally on Saturday February 18, 2017, to protest the immigration policies of the Trump administration. The demonstration started in Powderhorn Park where several speakers talked about the policies to be contested and worked with the crowd on chanting slogans. The demonstrators then marched up to Lake Street and down to International Market Square and back. The participants were extremely well organized and respectful of others, not blocking traffic or disturbing area retail but simply trying to get their message heard, that the Powderhorn neighborhood is united in support of their diverse population.

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MOVE N' EAT

BY DIANA BACK & KAILA SCHOENBERGER
What is MOVE N' EAT?
MOVE N' EAT stands for Motivational Opportunities for Vitalizing and Energizing with Nutrition, Exercise, and Activity Tips. This is a free community program provided through the Phillips Neighborhood Clinic and hosted at St. Paul's Lutheran Church.
What kind of events do you hold?
We hold a free exercise class and a free cooking class about once per month to promote health

and wellness in the community. We have a wonderful and energetic Zumba instructor who teaches this fun, dance-style exercise. At our cooking classes, we teach people how to cook a healthy meal and then we try some samples. We also talk about nutrition and tips for healthy eating.
Why is this important?
Our vision is for people to acquire and maintain healthy habits throughout their lives. The free classes and community interaction provides a space for people to learn about having a healthy

lifestyle. We hope that people will take things they learn at MOVE N' EAT home and share with family and friends.
Who can join?
Anyone is welcome to come to our cooking and exercise classes! We have child care available at the cooking classes and Zumba is appropriate for all ages.
Like us on Facebook to get information on upcoming events: <https://www.facebook.com/move-n-eat/>
Location: St. Paul's Lutheran Church, 2742 15th Ave S,



Minneapolis, MN 55407
Time: 7 – 8 p.m.
Dates:
[Cooking Classes](#)
March 15, 2017

April 19, 2017
May 17, 2017
[Exercise Classes](#)
April 5, 2017
May 3, 2017