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the Alley

NEWSPAPER

NEWS & VIEWS OF PHILLIPS SINCE 1976
MARCH 2016 • VOLUME 41, NUMBER 3

The Alley Online!
www.alleynews.org



@alleynewspaper



BREAKING GROUND

on East Franklin and East Lake Street

GROUNDSWELL

at East Phillips Roof Depot Site



Breaking Ground on East Franklin east of the Mpls. American Indian Center and south of Anishinabe Wakiagun to build Anishinabe Bii Gii Wii a 32 unit, 3-story, multifamily affordable housing facility.



Breaking Ground has people dancing on East Lake St. & Hiawatha for Hennepin City Service Center/Office 5 stories along Lake S. + retail spaces and Midtown Farmer's Market east of here along the Light Rail.



Indestructible Sarah Silver

BY KNOWLES DOUGHERTY

I try to catch each issue of The Alley Newspaper but I'm not always successful. However, I did obtain a copy of the recent December issue with the story about the scheduled razing of the building on East Lake Street which was home to the Burma Shave Company some time ago.

During WWII, my parents saved their gas coupons all year so that they, my two sisters and I could make the trip Up North each August for a delightful vacation. My dad loved word play and made sure we took in the Burma Shave signs along the way. One of our favorites was:

The mister, the miss
The kiss, the curve
He kissed the miss
And missed the curve.

Naturally, I read that Alley article with great interest.

Not long thereafter, I happened to meet Harvey Winje, The Alley's Senior Editor. I told him that, seven or eight years ago, I enrolled in an Osher Lifelong Learning Institute (OLLI) course on memoir writing. I attended the first of the weekly meetings along with six or seven interesting women. The leader never showed up! We chose to continue meeting as scheduled without a leader. Every week, each of us read aloud some of what we had written. One of the women read a delightful account of her first job out of college - as the one at Burma Shave responsible for maintaining the literary aspect of the Burma Shave sign

program.

Harvey urged me to try to reach that woman and see if she would allow The Alley to publish her story.

Looking over the list of course participants, I guessed said woman was Sarah Silver. I emailed her and got no reply. Figuring I'd hit a dead end, I didn't give it much more thought.

A couple of weeks later, I was attending a potluck supper with a group of my wife's friends. Somehow the conversation turned to jingles and, of course, it wasn't long before folks started reciting their favorites from the Burma Shave signs.

Next to me at the table was Barb Amram who said she used to know a woman who worked at Burma Shave, in charge of their program to stimulate the public to submit jingles to use on their signs. Aha! "So, what was her name?" I asked. "Sara Silver," was the reply. "Do you have any contact information on her?" "Not really because she no longer answers her email. But I might be able to find her daughter's email address and I'll send it to you." Bingo!

Apparently, Sarah had moved to Santa Fe, New Mexico, to be near her daughter, Melinda. I emailed Melinda Silver (a) to let her know The Alley had an interest in her mother's story about her time at Burma Shave, (b) to ask her to send me her USPS address so I could send a copy of the December issue of The Alley, and (c) to ask her to ask Sarah if she would agree to have The Alley publish her story.

Groundswell of outrage repeated!

BY HARVEY WINJE

A **Groundswell** of disappointment, anger and resentment toward City of Mpls. politicians and bureaucrats by East Phillips residents that opposed the City's purchasing the Roof Depot site to use as the Water Dept. Yard has happened. The City buys Roof Depot site!

An honest, straightforward process could have been respected but the lack of transparency and excess of surreptitious maneuvering by the City threatens future relationships.

The oldest residents of South Minneapolis can recall similar opposition by thousands of people to the building of an incinerator next to Pioneer and Soldiers Cemetery in the late 1930's. The local Councilmember was also in opposition as were religious and veterans' groups, school alumni associations, scout troops, and more that united under Southside Minneapolis Association with meetings at the old South High of 3,000 people and attendance at Council of 300 people. Because the mayor opposed the project, it was a Passed Vote while he was away from the City. Advocates claimed its necessity was to be able to burn the excessive garbage after a "bumper-crop" year of gardening.

If the City would have had resident composting available then, we wouldn't have the smoke stack now or the garbage transfer station.

These are two examples of Disengagement between Voters and The City. There have been many more in the decades between them.

I received an immediate email response with Sarah's Burma Shave story attached. Melinda said her mother was very pleased that The Alley had expressed an interest in it. Immediately, I sent the copy of the December Alley to Melinda and I emailed Sarah's story to Harvey who was as delighted with it as I had been. He promised it would appear in the February issue, which it did.

Ten days later, I received the following email message from Melinda:

Dear Knowles,

I received the December Alley Newspaper; and, a week ago Thursday, Sarah and I discussed the paper and how her story would appear in the next addition.

That was the last time she spoke to me. Two days later she stopped eating, went to sleep and never awoke again. She died yesterday morning. Here is a copy of her obituary, which will appear in the Mpls Star and Trib tomorrow (January 31st), along with a photo of her around the time that she was writing these stories.

I think knowing that she would finally have one of her stories published gave her an additional sense of peace that helped make it possible for her to say adieu to this world.

Thank you,
Melinda

See Sarah's obituary on page 7

**MayDay Parade and Festival Community Meeting II at The Avalon/
In the Heart of the Beast Theatre, March 15th 7 PM at 1500 East Lake Street**



The Alley
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Alley Communications, a 501C-3, Not-for-Profit Corp. publishes The Alley Newspaper and other media.

“When the great newspapers don’t say much, see what the little independent ones say.” – Wendell Phillips

Donations are needed, welcome, and Tax Deductible.

Volunteers who had a part in making this issue: Robert Albee, Amy Blumenshine, Burma-Shave, Patrick Cabello Hansel, Naomi Campion, Knowles Daugherty, East Phillips Improvement Coalition, Gardening Matters, Linnea Hadaway, Hennepin County Franklin Library and Staff, Hope Community, Alisa Hoven, Sue Hunter Weir, In the Heart of the Beast Theatre, Midtown Phillips Neighborhood Association, Tim McCall, Peter Molenaar, Dave Moore, Brad Pass, Carol Pass, Phillips West Neighborhood Organization, Daijah Preacely, Sundae Preacely, Sunny Seigny, Melinda Silver, Sarah Silver, Crystal Trautnau Windschitl.

Delivery: To every Phillips Community residence by Sara Nelson Delivery; to 150 businesses, places of worship, institutions in Phillips and adjacent neighborhoods by Peter Molenaar

Board of Directors: Cathy Strobel-Ayres, President; Sue Hunter Weir; Joan Hautman, Monthly Alley Communication Board Meetings: 6:30 PM 3rd Wed. Call for Location. Letters and e-mails to Alley Communications and/or its Editor become the property of Alley Communications dba The Alley Newspaper and may be chosen for publication.

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“Let me make the newspaper and I care not who makes the religion and the laws.” – Wendell Phillips

**April Issue
Submission
Deadline
March 15**

The Alley Newspaper
is a Member of



Give. And light a fire under inequality.
www.changeisbetter.com
651-647-0440

BY ERIN THOMASSON
Children & Family Programs
The Science of Art: Light and Kaleidoscopes

Fri March 4, 3:30-4:30 pm
Grades 3-6. Registration is recommended. Bend light, break it apart with special lenses, and experiment with mirrors, then build and engineer a colorful kaleidoscope to take home. Materials provided.

Family Storytime

Fri 10:30 am
All ages and their parent or caregiver. Talk, sing, read, write and play together.

Franklin Teen Center Programs
Urban 4-H Club

Tues 5-7 pm
Urban gardening to digital photo/video to theater.

Teen Tech Workshop

Wed 4:30-6 pm
Make music, videos, animation and other projects using high- and low-tech tools, from iPads and 3D printers to synthesizers and sewing machines.

Young Achievers

Thurs 4:30-6 pm
Want community involvement? Bring your friends and come for poetry, arts, and games.

Adult Programs

Somali Kebed Weaving

Sat March 5, 12 & 19, 2-4 pm
Learn the traditional Somali art of kebed weaving from local experts. Weaving is done by hand and toe without using a loom or frame. Classes will be taught in Somali with English translation. *Presented in partnership with Somali Artifact & Cultural Museum.*

Education Alternatives

Mon March 14, 1-3 pm

**Phillips West
Neighborhood
Upcoming Events**
www.phillipswest.info

March 3rd (Thursday) 6:00 to 7:00 p.m. – Phillips West Community Meeting!

Join your neighbors and other Community Partners for updates from Local City Government, Hennepin County Staff regarding the Public Comment Period for the I-35W Access Project Environmental Study & 3rd Precinct Police. This meeting will take place at the Center for

Programs at the Franklin Library

1314 E. Franklin Avenue
Complete program list or info
612- 543-6925
www.hclib.org
Mon, Fri & Sat: 9am–5pm
Tue, Wed & Thurs: 9am–8pm
Sun: 12-5pm

Join a monthly discussion of persistent problems in education and possible solutions, based on the writings in Knowles Dougherty’s blog: [educationspersistentproblems@wordpress.com](http://educationspersistentproblems.wordpress.com). *Presented in collaboration with Osher Lifelong Learning Institute.*

Memoir Writing Group

Thurs March 17, 1-3 pm
Would you like to create a record of your personal history? Bring what you have written and are willing to read to the group for helpful comments and suggestions. *Presented in collaboration with Osher Lifelong Learning Institute.*

Franklin Learning Center:
612-543-6934

Free, one-to-one tutoring for adults learning English and math, prep for GED, citizenship exams, and gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training and materials.



Changing Lives in the Centrum Room (2400 Park Avenue). Free parking is available in the rear of building off Oakland Avenue. Free Delivery Pizza & Beverages will be provided! If you would like more information or would like to get involved with the neighborhood please contact Crystal at 612-879-5383 or email her at pwno2005@yahoo.com



Experience a world tour of tastes, arts and crafts at our public market.

Lake Street and 10th Ave S | Minneapolis

MIDTOWNGLOBALMARKET.ORG

HOBt Phillips Project Overview



Bruce Silcox

BY NAOMI CAMPION

In the Heart of the Beast’s 5th Year Phillips Project is an immersive puppet and mask theater experience of neighborhood youth from Little Earth of United Tribes, Waite House and PPL’s Collaborative Village Initiative.

The Phillips Project strives for: Year-round, high quality arts programming that fosters creative expression and extends arts learning while decreasing cultural barriers and increasing relationships of the diverse youth populations and neighborhood long-term partnerships.

Opportunities for dialogue are

created; causing appreciation for their diverse backgrounds and perspectives. Each year has culminated in a celebration of these accomplishments in a performance event.

This year’s Big Puppet Party celebrated participant’s work and illustrated collaboration amidst diversity. The youth experimented with giant shadow puppets to explore “Stories From Where We Live”.

*The Phillips Project is supported by the Minnesota State Arts Board and the Midtown Phillips Neighborhood Association. More info: www.hobt.org

Reflections

“Loved helping younger children.”

BY SUNDAE PREACELY, PHILLIPS PROJECT YOUTH APPRENTICE

This year’s Big Puppet Party was a very fun event. I worked with In the Heart of the Beast as a youth apprentice. I loved working with and helping the younger children at my site which was Collaborative Village Initiative (CVI). It was very fun. Even though the kids were very silly, they loved making shadow puppets and always participated. We taught the kids how to make big shadow puppets, small shadow puppets and explore moving with their own shadows. They enjoyed it. For the Big Puppet Party, each of the sites in The Phillips Project- Little Earth, Waite House and CVI, had different performances and showed each other. There were also other apprentices at each Phillips site. So all of the apprentices had to perform at The Big Puppet Party as a group. One thing I loved is at the end we had lots of great foods and a big dance party.

“Adele’s ‘Hello’” performance was a hit!

BY DAIJAH PREACELY, PHILLIPS YOUTH APPRENTICE

I started off as a youth apprentice in the Phillips Project working with In the Heart of the Beast Theatre (HOBt). I worked at a

site with my sister which was Collaborative Village Initiative and we worked with HOBt artists and kids. We would teach the kids at our site how to make shadow puppets. It was very fun working with them again this year. I love seeing them dance in their shadow. It looked so beautiful! I think everyone at the Big Puppet Party loved it. My favorite part was when all the staff had wigs on, impersonating Adele’s “Hello.” The audience really enjoyed it. I really loved all the performances from the Philips Project this year.

Coming Up!

PHILLIPS HISTORY MUSEUM

By HOBt’s Phillips Project. Hosted at the American Swedish Institute

March 16, 2016 5.30 – 6.30pm
Tickets are FREE!

The Phillips History Museum is a playful, interactive art installation exploring the theme of ‘migration’ in relation to the history of the Phillips neighborhood. Created by artists from HOBt in partnership with neighborhood youth from the United Tribes of Little Earth, Waite House, and the Collaborative Village Initiative.

Naomi Campion is HOBt Communications Manager

Nourish Film Series

Monday, March 14th 5:30-8:30pm-The Garden

Monday, April 11th 5:30-8:30pm-Growing Cities (we added another night!)

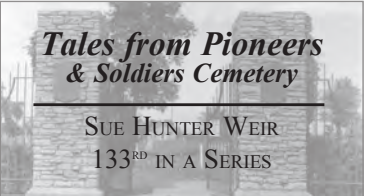
All film nights are at Hope Community, 611 E. Franklin Ave.

Potluck-style—bring a food dish to share if you are able.

For more info: Contact Alisa at 612-435-1683 or ahoven@hope-community.org

Co-Hosted by Hope Community and Gardening Matters

Whoops they did it again...



BY TIMOTHY MCCALL, GUEST AUTHOR

Whoops they did it again... Over the years, many attempts have been made to identify and place markers on the graves of the veterans buried in Pioneers and Soldiers Memorial Cemetery, especially in the 1930s and 1940s. In general, this wasn't a difficult task, due to the fact that the original owners, the Layman family, kept extraordinarily good records. In some instances, the information needed to make a positive identification was just not available, and so it appears that an educated guess was used to identify a number of the veterans. For the most part, they got it right, however, there are a few markers that made it into the cemetery that are just plain wrong. This is one of them.

Captain Palmer was a man of mystery or was he just the victim of a number of historical mistakes? For many years, there were only a couple of things about Captain Palmer that were known for sure; he died on January 21, 1874 and was buried at Layman's Cemetery in the North half of Lot 37, Block K. There were two items in the Minneapolis Tribune mentioning his death and requesting a "good attendance" at his funeral by the Masonic Lodges No. 4 and No. 19, however, no first name is mentioned, just "Capt." When Health Officer Charles Simpson completed the permit to move his body to the cemetery, he entered the name "Capt. Palmer", again, no first name. The first hint of who he might have been was in a Minneapolis Tribune article on Decoration Day (Memorial Day) in 1881, listing the veterans buried at the cemetery. He was listed as "J.M. Palmer". Perhaps because of this, in 1942, it was determined that he must be Capt. Jesse W. Palmer who had served as a Private with the 9th Minnesota Infantry and then in 1864, was promoted to Captain of Company C, 65th Regiment U.S. Colored Troops. Good enough! A marker was ordered and placed on his grave, finally, Capt. Palmer was identified and recognized... if only they had gotten it right, which they didn't.

Capt. Jesse W. Palmer was alive and well in 1874; in fact, he lived to the ripe old age of 76 years, passing away in 1914 at the Soldiers Home in Sawtelle, California. So who was the Capt. Palmer buried here? I'm pleased to say that with 99.9% certainty, we now know who he was.

Capt. Milo E. Palmer was born about 1818 in New York. He moved to Brown County, Wisconsin with his wife Azealia and daughter Maria between 1846 and 1850. The 1850 census lists his occupation as Blacksmith and that he also had a one-year-old son named Albert. The 1860 census contains a number of errors, such as his age, his middle initial and where he was born, but his occu-

pation is now listed as Engineer and he has a new wife, Caroline. In 1861, at the start of the Civil War, Milo lead a drive to recruit a company of 100 men from the Green Bay area. He succeeded and was elected Captain of Company H, 12th Wisconsin Infantry by the men he had recruited. The 12th Wisconsin was known as "The Marching Regiment" because it participated in campaigns which led them through every state in the south except Texas and Florida. The 12th's mascot was a bear cub, which traveled with them to everyone's amusement. It was on June 23, 1863, while at the Battle of Vicksburg, Milo sustained an injury to his left leg and hip, which caused "paralysis, severe, but not total". Milo was under the care of a surgeon until August 9, 1863, when he resigned and was discharged on account of disability. He returned home to Wisconsin to convalesce and while there, he applied for a position in the Veteran Reserve Corp. He went before a board of examination in Washington and on February 14, 1864, was appointed to Company K, 23rd V.R.C. with the rank of Captain and was ordered to Fort Snelling. He had many duties at Fort Snelling, including Commanding Officer from July 1 to November 18, 1864. From January 8 to July 11, 1865 he commanded the Provost Guard in St. Paul and then was back at Fort Snelling to do garrison duty until December 8, 1865, when he was relieved of duty and ordered to his place of residence. Milo was mustered out of the service and received an honorable discharge on June 30, 1866.

In August of 1866, Milo wrote a letter to Edward Stanton, Secretary of War. The letter detailed his service, the injury he sustained during the war, his previous vocations (Practical Millwright and Engineer), and his concern over his ability to provide for his family. He requested to be reinstated to some position that could utilize his talents, perhaps at one of the

CHECK TYPE REQUIRED
(See instructions attached)
☒ UPRIGHT MARBLE HEADSTONE
☐ UPRIGHT GRANITE HEADSTONE
☐ FLAT MARBLE MARKER
☐ FLAT GRANITE MARKER
☐ BRONZE MARKER

APPLICATION FOR HEADSTONE OR MARKER
(PLEASE MAKE OUT AND RETURN IN DUPLICATE)
Enlistment dates Aug. 19, 1862 - 1-28-64
Discharge dates 2-8-67
Pension number _____
Serial number _____

ORIGINAL
Henderson
CW

Name	Rank	Company	U. S. Regiment, State Organization, or Vessel	Date of Death
Palmer, Jesse W.	Capt.	C 65	U.S. Colored Reg. Inf.	Jan. 21, 1874

Name of Cemetery	Located in or near—	If World War Veteran		EMBLEM
	City	State	Division	State
Mpls. Pioneers & Soldiers Memorial Cemetery	Minneapolis	Minn.		Christian Hebrew None

To be shipped to City of Minneapolis, c/o F.T. Paul, City Engineer, Minneapolis, Minn.
(Name of consignee)
Whose post-office address is 203 City Hall, Minneapolis, Minn.
(City, R. R., NAME OF TOWN, county, and State)

DO NOT WRITE HERE
For verification MAR 3 1942 LEE, MASS.
Ordered 4597919
B/L _____
Shipped 5/30/42

WAR DEPARTMENT
O. O. M. G. Form No. 623
Approved Aug. 12, 1935;
May 15, 1931; Feb. 15,
1937; May 1, 1939; July 1,
1940

This application is for a headstone or marker for the UNMARKED grave of a veteran. It is understood the Government STONE will be furnished and shipped freight prepaid at Government expense to you direct, where "Delivery Service" by the railroad is in effect; otherwise to the nearest railroad station or steamboat landing above indicated. The BRONZE marker will be shipped at Government expense by parcel post to consignee direct. I hereby agree to accept promptly the headstone or marker at destination, remove it, and properly place it at decedent's grave at my expense.

Applicant: F.T. Paul, City Engineer.
Address Minneapolis, Minn. Date Feb. 2, 1942
16-11453 GPO

IMPORTANT—COMPLETE REVERSE SIDE 2-9-42

99.9% surety is that the person beneath the headstone pictured to the right, the Order for which is pictured above, is not the person named because he lived until 1914 and died in California. Notice the 2nd column from the right where typing spells "U.S. Colored Regiment Infantry." Neither Milo Palmer nor Jesse Palmer was Colored. But they were, as always, White Officers in a Colored Regiment. The Headstone also identifies the buried as a member of CO. C 65 U.S. CLD. INF Curiously Milo Palmer is listed in Civil War records as having been in three different Cavalries and one Infantry.

frontier forts. Unfortunately, his request fell on deaf ears. Milo applied and was awarded a pension on April 25, 1867 and in 1870, he was living with his wife and son in Richfield, Minnesota. His occupation is listed as "Hotel Keeper".

Buried in the same Lot as Milo are two of his son's children; Gertrude, who died in 1878 at the age of 9 months from hydrocephaly and Fannie, who died in 1879 at the age of 3 years from the measles. Also buried in Lot 37 is John P. Naglee, Albert's father-in-law, and a veteran of the Mexican-American War... but that's another story.

Captain Milo E. Palmer died on January 21, 1874. The cause of death was heart disease. Which "Capt. Palmer" lay buried in Lot 37 was obscure at best for nearly 70 years, and then the cemetery caretakers mistook him for someone else. No one can blame them for the error, for it appears as though Milo most likely went simply by "Capt. Palmer" and that was how he was known and

remembered. In the Minnesota Gazetteer and Business Directory of 1872 on page 338, under the heading "Restaurants", what does it say? "Palmer, Capt., 223 3rd St."

One last footnote: If you attempt to look up Capt. Milo E. Palmer's service record in the Civil War Index, you will find not one, but four errors. According to the index, Milo also served with the: 3rd Illinois Cavalry, 3rd Minnesota Infantry, 2nd Minnesota Cavalry and Hatch's Independent Battalion Minnesota Cavalry. Whoops!



Tim McCall



MAY-DAY
c . a . f . e

3440 BLOOMINGTON AVE.
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M-F 6:30-6
SAT 7-5 • SUN 7:30-5
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(Call for more info)

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4pm Bible study
*6pm Chapel
7pm Meal, men's clothes

Tuesday nights
5pm Set Free (12 Step)
*7pm Chapel
8pm Meal, women's clothes

Friday nights
3pm Christian movies
5pm Bible study
*7pm Chapel
8pm Meal, men's clothes

Thursday afternoons
12pm Quilt & layette sign-ups
Christian movie
Child care for those in attendance

*1pm Ladies' Day Chapel
2pm Meal, women's, infants' & Children's clothing
(* Guests must arrive by time noted)

1112 East Franklin Avenue, Minneapolis, MN 55404
612-870-9617 www.MarieSandvikCenter.org

New Affordable Homes going up in East Phillips

Four new affordable homes are in various stages of construction on the 2400 block of 16th Avenue S. They are being built by PRG (Powderhorn Residents Group) and Habitat for Humanity as part of a project of EPIC. For years now the EPIC organization has worked to retain East Phillips' heritage of affordable home ownership and offer this as a legacy to carry the future of the neighborhood. This has become increasingly difficult in an age of radical wealth inequality.

It is barely possible to build an affordable home today. The cost of labor, materials and the lot pushes every newly built home well over the Federal guidelines for an affordable home. The difference between the total cost of building the home and its affordable selling price is called the "Gap". It is up to someone to raise and donate the "Affordability Gap" if we are to have affordable home ownership.

So, how is it that EPIC can get affordable houses built and sold in East Phillips?

The Neighborhood Revitalization Program (NRP) was an incredible funding plan which put money into the hands of Minneapolis Neighborhood Organizations with the belief that no group, especially those in offices downtown, knows better than the neighborhood residents what is needed to make their neighborhood better. So under the strict notification and participation requirements of NRP, EPIC was directed by the residents to allocate a portion of its NRP money to help fill the "Affordability Gap" and make it possible to build new quality affordable homes for its economically challenged residents.

When the NRP program ended, EPIC members chose to use a portion of its new CPP funding to create a Neighborhood Priority Plan to continue this project. Years of neglect and irresponsibility in housing are being healed by the wise choices of your neighbors, the residents of East Phillips.



For Your Calendar: *

To get involved in EPIC and East Phillips, Join us on the 2nd Thursday of the month at 6:30

The EPIC Board of Directors meets on the FIRST Saturday of the month – Next Meetings; Saturday, 3/5/2016 and 4/2/2016 at 10:00 AM.

The EPIC Community Meetings are on the SECOND Thursday – Next Meetings; Thursday, 3/10/16 and 4/14/2016 at 6:30 PM
Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

The East Phillips Park Programming Partnership meets on the LAST Tuesday – Next meetings; Tuesday 3/29/16 and 4/26/16 at 11:30 AM. Lunch is served.
Updates on Partner Programming, Park Events, SummerFest 2016 & News.

Meeting Location: All the above meetings and events are held at the fully accessible East Phillips Park Cultural & Community Center located at 2307 17th Ave. S.

The East Phillips Community 17th Ave. Gardeners meet on the second Saturday of Each Month during the gardening season, normally from April through September. Next meetings are Saturday, 4/9/2016 & 5/14/2016 at 9:00 AM in the Community Center at 2307 17th Ave. S.

EPIC's Annual Meeting Saturday, April 30th at 9:30 AM in the Community Center

East Phillips Park SummerFest Sunday, June 12th starting at 1:00 PM in the Park.

* *East Phillips Residents wanting a 2016 Garden Plot, contact Brad Pass at 612-916-8478*

Designed and Paid for by East Phillips Improvement Coalition



MIDTOWN PHILLIPS NEIGHBORHOOD ASSOCIATION INC.

www.midtownphillips.org | 612.232.0018 | midtownphillips@gmail.com

BOARD MEETING AGENDA

TUESDAY MARCH 8, 6:30-8PM.

Stewart Park (Arts & Crafts Room), 2700 12th Ave S, Minneapolis

- Approve minutes of 2/9 board meeting (5min)
- First meeting of new board (80 min)
 - Introductions of new members
 - Discuss role of board members and review board job descriptions
 - Overview of board role in relation to City
 - Role of Committees
 - Relationship with staff
 - Strategic planning work group update
 - Appoint Vice President, Treasurer and Secretary
 - Review and Sign Conflict of Interest forms

COMMUNITY MEETING AGENDA

TUESDAY MARCH 22, 6:30-8PM.

Stewart Park (Community Room), 2700 12th Ave S, Minneapolis

- Approve minutes of 2/23 annual community meeting (5min)
- 3rd Precinct Report by Inspector Michael Sullivan, Lt Gary Nelson and Donald Greeley, Crime Prevention Specialist. (20min)
- Strategic planning work group update (20min)
- MOTION: To approve Memorandum of Understanding for the partnership proposal for the New American Soccer Club (15min)
- MOTION: To amend language in our NRP Phase II plan. (This affects Goal I, Objective B, Strategy 2).
Approve: Support the development of Village in Phillips and other developments in the neighborhood to provide affordable homeownership opportunities. (15min)
- Welcome Back to School event announcement (10min)
- Staff Report (5min)

GET INVOLVED!

Do you live, work or own property in Midtown Phillips?

Join or start a community workgroup on a topic of interest to you and your family:

- Housing and land use
- Safety and Livability
- Midtown Festival and other events
 - Clean Sweep
- Community Outreach
 - Strategic Planning
 - and more!

612.232.0018, midtownphillips@gmail.com





Siad Ali

Ventura Village resident and Minneapolis School Board District 3 Director Siad Ali knows a lot about electoral politics and is organizing elders to become responsible votes through the Somali-American Voters League. In previous elections the conveyors were unable to speak Somali which led to more confusion and difficulties in managing precinct caucuses. This year the *Somali-American Voters League*, created last year by Mr. Ali will step in and provide various work-shops at Minneapolis Public Housing Hi-rises in this area throughout the year to provide educational and navigational assistance to those not currently understanding the caucus and voting processes. Through these meet-ups it will be possible to assist persons living in hi-rises to know what they must do to take advantage of their citizenship status up to the voting booth experience. Siad will be joined by several Ventura Village residents and elected officials in developing and implementing this program. For further information on this program and this effort, call Siad Ali at 612-481-4738.

Big Building Boom Begins!



Anishinabe Bii Gii Wiin Housing

Introducing Ventura Village's 2016 Vice Chairperson, AK Hassan



Abdikadir Hassan

Abdikadir Hassan, popularly known as "AK", is an enthusiastic 25 year old Somali who lives in Minnesota, home to the largest Somali community in North America. Like many other Somalis in the diaspora, AK has a story to share. AK was uprooted from Somalia, having been born in the Garbahareey, Gedo region of southern Somalia. When the civil war erupted in his home country, AK's family fled to Kenya seeking safety and security as a refugee in North-Eastern Province in Kenya. Dadaab, approximately 62 miles from the Somali border, is considered to be the largest refugee camp in the world, with over 500,000 people. AK attended middle school in Kenya, and despite the harsh conditions he faced as a refugee, young AK worked to better himself and help others. In February 2008, AK and his family were accepted to move to the United States in a refugee resettlement capacity. At his young age, AK immediately became active in his Minneapolis school and worked with various student organizations. His commitment and work ethic has already made an impact in his community, and more specifically, among Somali youths. While in High School, AK was voted to become president of the Student Government Association and became a member of the *Youth in Government in Minnesota Schools*, a program that taught students the way different levels of government function and the four core values of caring, honesty, respect and responsibility. As a member of his student government, AK wrote a bill for the Minnesota Legislature seeking funding to install heat at citywide bus waiting stations. When asked about that bill AK replied, "We come from a hot and difficult environment during the winter season. It's hard for us to wait for the bus in these harsh winter conditions. For many of us, the only source of transportation we have is the bus." The bill passed.

As an activist and community organizer, AK worked hard to educate new Americans about the importance of voting in every election, at every level. AK campaigned for candidates like Jacob Frey, who was elected to the Minneapolis City Council. He also took part in the campaign for President Obama's 2012 re-election, as well as US senator Al Franken's campaign in 2014. Upon graduating from Globe University with a Bachelor of Science in Paralegal Studies, AK hopes to attend law school and has dream of running for public office one day.

On Friday February 19th Abdikadir Hassan was elected *Chairman of the Somali American Caucus* at the Democratic-Farmer-Labor Party of Minnesota, which aims to utilize the political process to bring positive changes to the communities where Somalis work, live and learn. Abdikadir currently serves as the Vice-Chair of Ventura Village Neighborhood Board of Directors and has headed up the Community Engagement Committee for two years. — Hussein Mohamed

City of Minneapolis Advisory Committee on Aging will begin addressing Winter Snow and Ice Issues

Watching the incredible success that the Minneapolis Bicycle Coalition has had in making our streets into a friendlier town for bikes, has prompted me to ask *why there is no similar effort to make the sidewalks and crosswalks* of our fair city as safe for elders and pedestrians? Especially in winter months, ice-covered and snowy sidewalks keep many elders from ever venturing forth fearing breaking a hip or elbow. It is amazing that for all these years, elected people's passiveness regarding winter-walking improvements *are not regarded as vital* to our neighborhoods' health. Every Ward Six councilman from Zollie Green through Robert Lilligren could be seen riding their bikes, but *none of them showed a proclivity* to look at who in this northern biosphere has developed successful strategies to ensure that we don't become housebound. Recognizing this issue and listening to community complaints started this round of scrutiny, hoping for better results!

I have asked that our *Advisory Committee on Aging* begin looking at which communities have done the most to ensure that ice and snow don't block access and use of our sidewalks and crosswalks. How can we enlist younger people to assist elders in clearing steps and lateral walks on their properties to gain access to the sidewalks? How can we identify those scofflaws who refuse to clear their walks of ice and snow until the ticket lady shows up too many days late? Tenth Ward Alderperson Lisa Bender told me that her staff members are interested in finding good solutions to these annual issues and may attempt to implement model block or neighborhood ideas and strategies in an effort to bring some pedestrian parity to the bikes and automobiles that the City has bent over backwards to help ensure effective winter transit for residents and stakeholders. I will bang this drum loudly until I see pedestrians' progress!

— Robert Albee

NEXT VENTURA VILLAGE MONTHLY MEETINGS:

- MARCH 31st: HOUSING & LAND COMMITTEE: 5:30 PM
- MARCH 31st: CRIME & SAFETY COMMITTEE: 6:30 PM
- APRIL 1ST: WELLNESS, GARDENING & GREENING: 6:30 PM
- APRIL 2ND: COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM
- MARCH 9TH: BOARD OF DIRECTORS MEETING: 6:00 PM

Ventura Village is located upstairs in the Phillips Community Center at 2323 - 11th Avenue South • Minneapolis • 612-874-9070

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TOP TEN MOVIES OF 2015



HOWARD MCQUITTER II
Movie Corner
 Howardsmoviecorner.com

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#1 "Revenant" (R) Adventure/
 Drama/Thriller

Director: Alejandro Gonzales
 Inarritu. Principal Cast: Leonardo
 Di Caprio
 (Hugh Glass), Tom Hardy (John
 Fitzgerald), Domhall Gleeson
 (Captain Andrew Henry), Forrest
 Goodluck (Hawk). Running
 time:156 minutes.

#2 "Spotlight" (R) Drama/
 Biography
 Director: Tom McCarthy.
 Principal Cast: Mark Ruffalo
 (Mike Rezendes), Michael Keaton
 (Walter 'Robby' Robinson),
 Rachel McAdams (Sacha
 Pfeiffer), Liev Schreiber (Marty
 Bacon), Stanley Tucci (Mitchell
 Garabedian) John Slattery (Ben
 Bradlee Jr.). Running time:128
 minutes.

#3."Beasts of No Nation"



Drama/War (Not Rated) Director:
 Cary Joji Fukunaga. Principal
 Cast: Idris Elba (Commandant),
 Abraham Attah
 (Dike). Running time: 128 min-
 utes.

#4 "The Martian" (PG-13) Sci-Fi
 Director: Ridley Scott Principal
 Cast: Matt
 Damon (Mark Watney), Jessica
 Chastain (Melissa Lewis), Jeff
 Daniels (Teddy Sanders), Kristen
 Wiig (Annie Montrose), Michael
 Pena (Rick Martinez). Running
 time: 144 minutes.

#5 "Room" (R) Drama Director:
 Lenny Abrahamson. Principal
 Cast: Brie
 Larson (Ma), Jacob Tremblay
 (Jack), Sean Bridges (Old Nick).
 Running time: 118 minutes.

#6 "Creed" (PG-13) Director:
 Ryan Coogler. Principal
 Cast:Michael B.Jordan (Adonis
 Johnson), Sylvester Stallone
 (Rocky Balboa),
 Phylicia Rashad (Mary Anne
 Creed).Running time:113 min-
 utes.

#7 "Victoria" (Not Rated)
 Director: Sebastian Schipper.

Principal Cast: Laia Costa
 (Victoria), Frederick Lau (Sonne),
 Franz Rogowski (Boxer), Burak
 Yigit (Blinker), Max Mauff (FuB).
 Running time:138 minutes.
 (Mostly in English; Some in
 German.)

#8 "Brooklyn" (PG-13)
 Romance/Drama Director: John
 Crowley. Principal Cast: Saoirse
 Ronan (Eilis), Hugh Gormley
 (Priest), Julis Walters (Mrs.
 Keogh), Emory Cohen (Tony),
 Jim Broadbent (Father Flood).
 Running time:111 minutes.

#9 "Straight Outta Compton"
 Biography/Music (R) Director:
 F.Gary Gray. Principal Cast:
 Corey Hawkins (Dr.Dre),
 O'Shea Jackson (Ice Cube),
 Jason Mitchell (Easy-E), Paul
 Giamatti (Jerry Heller), R.Marcos
 Taylor (Suge Knight). Running
 time:147minutes.

#10 "Bridges of Spies" (PG-
 13) Drama/Thriller/Biography
 Director: Steven Spielberg.
 Principal Cast: Mark Rylance
 (Rudolf Abel), Tom Hanks
 (James B.Donovan), Alan
 Alda (Thomas Watters), Noah
 Schnapp (Roger Donova), Scott
 Shepherd (Hoffman), Sebastian
 Koch (Vogel), Dakin
 Matthews (Judge Byers).
 Running time:135 minutes.

40 Years Of Mayday in 3 Short Films (A Fundraiser For Mayday)



In the Heart of the Beast Puppet
 and Mask Theatre is proud to
 host a premiere showing of three
 short films by filmmakers **Mike
 Rivard, Will Hommeyer** and
Daniel Polsfuss exploring the
 first 40+ years of our MayDay
 Parade, Ceremony and Festival.
 Each film represents the unique
 artistic perspective of one of these
 filmmakers. The event will raise
 funds to support MayDay 2016.

Digging deep into the archives,
 these films use music, interviews,
 location video, archived photog-
 raphy and graphics to bring to
 life the astounding history and
 impact of 40 years of MayDay.
 With support from the McKnight
 Foundation, the films tell the
 MayDay story from three points
 of view: The artistry and artists
 as they develop the spectacle
 through the unique visual lan-
 guage that is HOBT, the content

as a social/political response to the
 times, and the community created
 when hundreds of artists, children,
 families and production volun-
 teers work together to create the
 event that happens year after year
 for tens of thousands to experi-
 ence and enjoy. Share the inspira-
 tion, perspiration, struggle, excite-
 ment, occasional disappointment
 and constant joy that comes up
 every spring in the creation of the
 Mayday Parade, Ceremony and
 Festival.

*VIP tickets include reserved
 seating and a pre-show reception
 at 6:00 pm across the street at the
 Riverview Cafe.

Time and Date: Monday,
 March 21st, 2016 –7:00 pm
Location: The Riverview Theater
 – 3800 42nd Avenue South
 Minneapolis, MN 55406 **Tickets:**
 \$21.99 VIP Tickets: \$53.49
 (include pre-show reception)



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Oscar "White Out"

BY HOWARD MCQUITTER II

There should not be any sur-
 prise African American thespians,
 directors or screenwriters are fac-
 ing whiteout for two consecutive
 years.

Still I'm surprised that many
 Blacks are surprised that they are
 roundly left out of every category
 for the Oscars this year.

Last year, the only piece by an
 African American nominated for
 an Oscar was "Selma"; the direc-
 tor Ava DuVernay and actor David
 Oyelowo, both Black,are snubbed.

It's obvious the white
 Hollywood club has unceremoni-
 ously ruled again the work by
 Black artists isn't "worth "their
 time. By the way, the Academy
 decided to have a token African
 American, yes, the host Chris
 Rock.

To bring political correctness
 to the farce at the glitterati many
 whites both in the audience and at
 home may be looking for a min-
 strel show by Rock.

Here's the deal. African
 Americans must stop the usual
 whining and begging White folks
 do not do them right. What Blacks
 must do is gather their money to
 build more studios of their own.
 That way Blacks can keep them-
 selves working in the movie busi-
 ness much longer than depending
 on whites for validation on every-
 thing they do.

One hundred years ago,
 blacks owned their own studio,
 the Abraham Lincoln Company,
 when the foot on them is even
 more oppressive. White actors and
 actresses will work with them on
 their own turf.

Word Image Power

BY PATRICK CABELLO HANSEL

How do we communicate?
 How do we tell the stories that are
 the deepest and most important?
 For millennia, human beings have
 painted, sung, written, sculpted
 and otherwise expressing their
 longings and their bewilderment.
 Many times, we have done several
 of these at the same time.

As part of April's National
 Poetry Month, the Semilla Center
 for Healing and the Arts at St.
 Paul's Lutheran is sponsoring a
 month-long exploration of the
 connection between the visual
 and the written called "Word/
 Image/Power". Poets and writers
 from Phillips and the region will
 explore their vision of who we
 are and what we see. Look for
 pop-up poetry and art at different
 sites in the community. Participate
 in weekly art creation every
 Wednesday night from 6:30-8:30
 at St. Paul's studio at 2742 15th
 Ave S. And participate in a big
 open mic/art exhibit on April 29,
 from 7 until?? Writers and art-
 ists of any level are invited to be
 a part of it. For more informa-
 tion, call 612-724-3862 or e-mail
 stpaulscreate@gmail.com.

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Black Lives Matter

Note: “Motherless Child” is title of a traditional Negro spiritual, dating back to the era of slavery when it was common practice to sell children away from their parents.

The following, written in 1952, is taken from the work of William Z. Foster:

“During the three-and-a-half centuries since the first English colonies were planted along the Atlantic Coast, the landowner and industrialist rulers of this country, to further their own greed, have committed many monstrous crimes against the growing American people. They barbarously stripped Indians of their lands, broke up their social institutions, and slaughtered them. The rulers relentlessly exploited the immigrant wage workers and their children, forcing them down into poverty and ignorance, mangling them in unprotected industries, and hurrying them off to premature graves. Time and again, these predatory vultures have cynically sent off the sons of the nations to reactionary wars, to be killed in the interest of the profit grabbers.

“But the WORST OF ALL THE CRIMES of expanding capitalism in this country has been the centuries-long outrage it has perpetrated against the Negro people... stolen from their African homeland and compelled to submit, generation after generation, to a chattel slavery which was a measureless tragedy... [and then] during three generations of ‘freedom,’ the Negroes have been



PETER MOLENAAR
Raise Your Voice

lynched, pillaged, Jim Crowed, and generally mistreated as being less than human...

“[Even so] the long and heroic struggle of the Negro people...carried on in the face of heart-breaking difficulties, has brought the Negro people to real heights of heroism and splendid achievement. They have broken many shackles and won their way to the front lines of our national artistic, athletic and intellectual endeavor...”

“STILL WE RISE,” Maya Angelou’s poem, was the theme of last year’s annual Mother’s Day March. Powderhorn Park was witness to a glorious sea of red flags. Smile, proud people.

Note: William Z. Foster (Scotch-Irish, 1881-1961) was for many years a prominent leader of the Communist Party USA.

Obituary: Silver, Sarah F.

Sarah F. Silver, age 86, dear and indestructible mother, grandmother, aunt and friend, died peacefully in her sleep on January 29, 2016. She was preceded in death by her parents, her husband, Gerald Silver (Gerry), and numerous extended family members. Sarah is survived by her children, Melinda Silver (Melvin Buchwald), Cory Silver (Beth Grace Silver), and Payton Silver (Wayne Kastning), and her grandchildren, Shane Buchwald, Andrea Buchwald and Marcy Silver. She is also survived by numerous nieces and nephews, their children, and sister-in-law, Marilyn Silver. She is also survived by a bevy of good and loyal friends, some who have known her a lifetime and some who met her just this past year.

Sarah was an independent woman, who acted on her convictions. Born in Chicago, she grew up in Eveleth, Minnesota, the only child of Isadore and Celia Sternberg. Sarah majored in journalism at the University of Minnesota, and left in her senior year to marry Gerry. Sarah was no ordinary mother and wife – championing causes local and beyond: successfully convincing department stores to issue credit cards to married women; creating a badly needed city park; hiring an extraordinary public elementary school principal. Active in party

politics, she was on the DFL State Central Committee, and helped form the DFL Feminist Caucus, with a mission to elect women to political office. The group helped elect Joan Grove, who became a longstanding MN Secretary of State. Sarah reported for the Twin Cities Observer and The Metro News, and often was a delegate to the DFL State Convention. She helped establish and was a founding board member for Sojourners, a women’s shelter. If she worked on a board, she often became president – first for P.T.As, later for her condo association, the most difficult position of all.

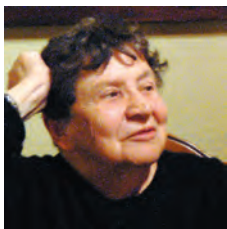
Sarah turned her Sunday afternoon hobby of “open housing” into a career as a real estate agent. When not working, she loved to travel, frequently visiting her children and grandchildren, and exploring the world. Her retirement mainstays included daily New York Times crossword puzzles, classical and jazz piano playing late into the night, book club, bridge clubs and classes at OLLI, where she parlayed her writing talent into a series of short stories and individualized birthday songs for her many friends. She even wrote a song for Gloria Steinem, which was performed on Steinem’s 70th birthday. Just last week Sarah gave permission for the “The Alley Newspaper” to publish her jingle judge story

as part of a neighborhood effort to save the Burma Shave building in Minneapolis.

Sarah knew that her Parkinson’s disease was progressing, but she did not want a funeral. She asked for a “party to end all parties,” so last month she celebrated with her immediate family - Chinese take-out, chocolate pie and tea. For entertainment, she read aloud one of her stories - a spoof on son-in-law, Mel. It was hilarious, and we all had a good time. In the days following, Sarah played many games of bridge with us - she was an ace player.

Sarah was much loved and admired. May her memory be a blessing. We would like to give big thanks to all of you who visited, wrote, spoke and kept her in your thoughts and prayers during this final phase of her life. We also want to thank her caregivers Kate and Joanne, the incredible hospice workers, and the entire staff at Kingston Residence of Santa Fe, all of who faithfully and with heartfelt smiles treated mom with respect and patience, bringing sunshine into her life. Her personal physician, Caroline Kingston, was another bright and constant presence in her new life in Santa Fe.

In lieu of flowers, please send donations to Coming Home Connection, 418 Cerrillos Rd., Ste. 27, Santa Fe NM 87501 or your organization of choice. A memorial service will be held in late spring in Minnesota.



Free Friday Film
The Mask You Live In

Our Saviour’s Lutheran Church
March 18th 7 pm

The Mask You Live In follows boys and young men as they struggle to stay true to themselves while negotiating America’s narrow definition of masculinity.

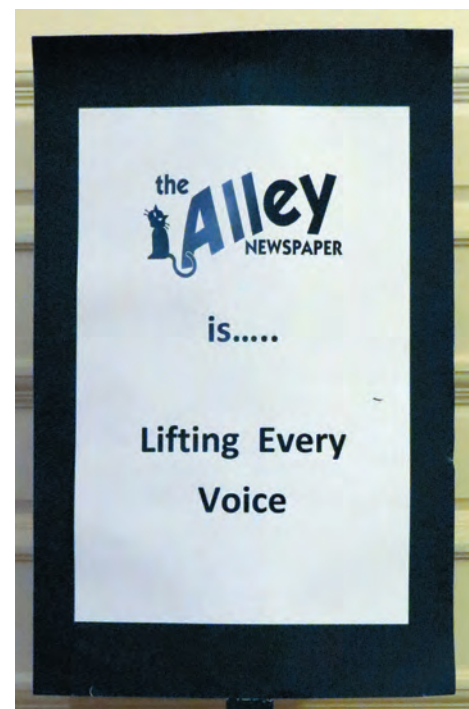
Pressured by the media, their peer group, and even the adults in their lives, our protagonists confront messages encouraging them to disconnect from their emotions, devalue authentic friendships, objectify and degrade women, and resolve conflicts through violence. These gender stereotypes interconnect with race, class, and circumstance, creating a maze of identity issues boys and young men must navigate to become “real” men.

Experts in neuroscience, psychology, sociology, sports, education, and media also weigh in, offering empirical evidence of the “boy crisis” and tactics to combat it.

The Mask You Live In ultimately illustrates how we, as a society, can raise a healthier generation of boys and young men.

See more at: <http://therepresentationproject.org/film/the-mask-you-live-in/about-the-film/#sthash.ajoKz5Ru.dpuf>

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