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the Alley

NEWSPAPER

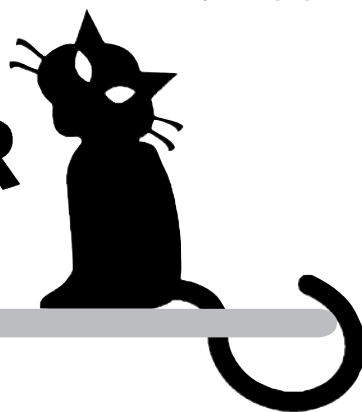
NEWS & VIEWS OF PHILLIPS SINCE 1976
MAY 2011 • VOLUME 36, NUMBER 5

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Unveiling of Restored Grand Entrance Gate of Pioneers and Soldiers Cemetery May 17th 3 PM



Daughters of 1812 will dedicate Mr. Brown's new marker. Everyone is welcome. Please join us in honoring Asa Clark Brown.

142nd Memorial Day Celebration At Pioneers and Soldiers Cemetery May 30th 10 AM

Monday, May 30, 2011 marks the 142nd

The Pioneers and Soldiers Cemetery's restored front gate and first of other sections will be commemorated with an unveiling on Tuesday, May 17, 2011, at 3 p.m. Join Mpls. Council Member Gary Schiff, friends and family

time that Memorial Day has been observed at the cemetery. At 9 a.m., the Minnesota Daughters of 1812 will dedicate the new military marker for Asa Clark Brown. The traditional Memorial Day observance will take place at 10

Volunteers honored for contributions to Minneapolis parks

BY ANGELA SCHNEIDER

If it wasn't for the thousands of volunteers who selflessly donate their time and talents, the Minneapolis Park System would not be as successful as it is. Their contributions range from gardening and coaching to starting a neighborhood festival and playing vital roles in the creation of a new recreation center.

To recognize the essential role volunteers play in the parks, the Minneapolis Park and Recreation Board (MPRB) presented the Volunteer of the Year Awards at special ceremonies held Wednesday, April 20. **Remarkable Volunteer Service Awards** were presented to five adults and one group. The

Engagement, Recreation that Inspires, Safe Places, and Vision and Leadership.

REMARKABLE VOLUNTEER SERVICE AWARD

Each recipient of the Remarkable Volunteer Service Award received an art piece created by a local artist, and a donation of \$500 to the park program where they serve as a volunteer. Funds will be used to enhance programming, purchase needed materials or supplies and launch innovative ideas. The award recipients are Amos Deinard in Kenwood, Brad Pass in Phillips, Jessica Hill at Lake Hiawatha Center, Rodney Lossow in Longfellow, Steve Young in Fulton Neighborhood



Amos Deinard

creative vision, enthusiasm and leadership to the parks they serve. Each of these honorees received an award certificate for their con-

RENAISSANCE & REMEMBERING*

members of those buried in the cemetery, and a host of people who have worked so hard on this restoration project. 553 pickets have been adopted at a cost of \$30 a piece. Thanks to everyone who has contributed thus far. For more information on donating see page 4.

Asa Clark Brown Honored by Daughters of the War of 1812 May 30th 9 AM

On Monday, May 30, 2011, at 9 a.m., the Minnesota chapter of the

a.m. At 1 p.m. there will be a history talk followed by an optional tour. All Memorial Day events are free and everyone is welcome.

Preserve Minneapolis Walking Tour of Pioneers and Soldiers Cemetery June 10th 10 AM

On Saturday, June 10th, at 10 a.m., Preserve Minneapolis will sponsor a cemetery walking tour. The tour will take about an hour and a-half and will take place rain or shine. The cost is \$5.00

* about the headline

BY HARVEY WINJE

A **Renaissance** person has more than superficial knowledge about many different interests, is adept at science and the arts, and capable of diverse activities. Our community has scores of people meeting that definition. The award recipients in this issue are certainly vivid examples. The many, exciting, inspiring community building activities in our community this spring are also a **renaissance**—a rebirthing of wide spread vitality and life.

Remembering. The current King Tut exhibit at the MN Science Museum is one stunning example of 39 Egyptian Pharaohs over 3,000 years who sought immortality—to be remembered. Ironically, King Tut attained more long-term notoriety over thousands of years even though he sought it less and died earlier than any other pharaohs at age 19 (Born 1343 BC- Pharaoh at 9 years old and died 1362). It was the survival of his artifacts and body that catapulted him ahead of all pharaohs

into the history books and stories surrounding him and this earlier time. On a lesser scale but none the less significant, the memories of the “commoners” of all cultures lives on primarily in memories of families, record books, newspaper archives, and the tell-tale inscriptions at cemeteries. Tales of Pioneers and Soldiers Cemetery in each Alley Newspaper (May 2011 the 80th) keep those memories alive for people beyond the families as will the Street Museum now being founded on Lake Street by the Lake Street Council. The Wendell Phillips Bicentennial Symposium at Harvard Law School in June 2011 at which The Alley's Cartoonist, Dave Moore, and Editor, Harvey Winje will be presenters on behalf of The Alley and Phillips Community is another way of remembering and of bringing history forward to be used in current society. Watch for more information about this event in upcoming issues of The Alley Newspaper or email editor@alleynews.org.

Rising Star Award was given to four youth.

All honoree contributions embody one or more of the themes set forth in the Park Board's Comprehensive Plan including, Environmental Stewardship, Community

and Pershing/Linden Hills. and the Youthline Gang Prevention Program mentors in Folwell, Hawthorne, Jordan, and McKinley Neighborhoods.

RISING STAR AWARD

The Rising Star Award recognizes teen volunteers that bring

contributions to the system.

The Rising Star Award recipients are Ashton Robinson at Powderhorn Park Community Center, Birra Hussein at Windom

Minneapolis Parks Volunteers see page 2

Thank you to the Park Board Volunteers

Amos Deinard, a pediatrician, University of Minnesota professor, and the former, longtime Director of Community University Health Care Center at the corner of Bloomington Avenue and Franklin Avenue is no stranger to linking what seems improbable to all that is possible. Phillips Community has been the place and recipient of several of his passionate, professional pursuits for decades. One of his personal interests has earned him this award for tending an island garden at the intersection of Kenwood Parkway, Mount Curve and Morgan Avenue for the past 20 years. He turned what was a bunch of weeds into a beautiful garden of flowering annuals and perennials. His dedication is evidenced by a beautifully designed and maintained floriferous display of annuals and perennials. This small garden fosters a safer environment by calming traffic at a busy three-way intersection. It promotes sustainability by decreasing mowing needs and increasing green space. The garden provides a sense of community by connecting the island intersection to adjacent Kenwood Park and the surrounding neighborhood. Amos' initiative indeed shows what can be done when one person sees a

need and volunteers his time and talent. In 2011, Amos plans to take on an additional task-creating and caring for a shade garden on the east side of Kenwood Park.



Ashton Robinson has volunteered at Powderhorn Park for the past three years, assisting with special events such as the Powderhorn Art Fair, Peace Games, the May Day Parade and Powderhorn Park's Martin Luther King Jr. event. Ashton demonstrates exceptional customer service skills as he assists people who visit the park for meetings by unloading cars, holding doors, and setting up meeting rooms. Staff report that Ashton takes pride in

his community and has the drive to accomplish any task that he sets his mind to. Through volunteering, Ashton has learned that he likes working with kids and hopes to pursue a profession in which he can continue to work with young children.



Brad Pass, East Phillips resident, retired airline pilot, snowplower and apartment's owner/caretaker served as Chair of the East Phillips Park Community Design Team (EPPCDT), working tirelessly to lead the East Phillips community in realizing

Thank you Volunteers see page 5



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"We came into this world to give truth a little jog onward and to help our neighbors rights"

Ann Greene Phillips (18__-1885)

Wendell Phillips (1811-1884)

"The bigger the information media, the less courage and freedom they allow. Bigness means weakness."

Eric Severeid, "The Press and the People," television program, 1959

Board of Directors: Cathy Strobel, President; Leon Oman, Treasurer; Sue Hunter Weir; Joan Hautman, Dimpho Orion

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Bulk Delivery: Lyle James Delivery

250 Apartments, Businesses, Places of Worship, and Organizations; this issue is having volunteers delivering many blocks of these neighborhoods Ventura Village, Phillips West, Midtown Phillips, East Phillips, Central, Powderhorn Park, and Corcoran; and the usual spots in Longfellow, Cooper, Cedar-Riverside, Elliott Park, Whittier, and Lyndale.

Circulation: 10,500

**June Alley
Deadline:
May15**

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under inequality.**

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May Phillips What Where



Guess What and Where this is and get a chance to be in a drawing for \$10. Gift Certificate to Welna Hardware on Bloomington Avenue.

May Phillips What Where

Jean Morrow, Garry Staesnick, and Chiffon Williams all got the place correct for the April PW. It was a billboard at Chicago Avenue and Lake Street advertising the following new buffet restaurant at the Hi-Lake Shopping Center in the space built for J.C. Pennys, occupied by C.O.M.B. Liquidators for as long time, then the ReUse Center. Chiffon Williams is April's Winner! Details on Teppanyaki Grill and Supreme buffet

Description

All you can eat Buffet, Sushi and Teppanyaki Grill.

Hi- Lake shopping center at 2216 E Lake Street.

Lunch hours are Monday thru Saturday 11am to 3:30 pm

Dinner Monday thru Saturday

3:30 pm to Close and Sunday features all day Dinner.

Lunch : \$6.99 per Adult

Ages 3-6 \$3.00 ages 7-11 \$3.99

Dinner \$8.99 per Adult

Ages 3-6 \$4.25 ages 7-11 \$5.50

Children Under 3 are ALWAYS free.

Take out is available at all times, priced by weight

\$3.99 per lb

\$4.99 per lb buffet and seafood mix

\$5.99 per lb if all seafood

Sushi \$1.00 per piece

Special rolls .80 per piece

Classic roll .50 per piece



ST. PAUL'S LUTHERAN

Fiesta Night, May 14, 6:00 pm.

Latin American food and music.

\$10.00 Adults, \$5.00 Children.

Flea Market all day Saturday, May 14.

2742 15th Ave S

Call 612-724-3862 for more info

Get Zapped When You Bike to the Co-op

BY MARCK RUSCH, MANAGER ON DUTY

This spring, Seward Co-op is partnering with local business Dero Bike Rack Company to promote healthy travel to and from the co-op for members. We're calling it "ZAP," and it's a great way to see how biking to the co-op reduces your impact on the environment.

As our Ends Statement says, Seward Co-op is committed to sustaining a healthy community through environmental and socially responsible practices. So, to benefit the health of our members, environment and community, the ZAP program offers an incentive for members to visit the co-op on bicycle rather than by car.

This winter, Dero installed a solar-powered "ZAP" station near the front entrance of the co-op. Using radio frequencies, the station detects plastic ZAP tags (in our case, attached to members' bikes registered in the program) passing within a 20-foot radius. Each time a bicycle equipped with a tag travels within this radius, the ZAP station registers the trip and adds it to that member's tally. Each bike trip to the co-op equals one ZAP Point. At the end of every month, all members with at least one ZAP Point are entered into a drawing for a \$100 Seward

Co-op gift voucher.

All Seward Co-op members are eligible to register in ZAP. Signing up is simple. Just ride your bike to Seward Co-op and, starting April 1, ask at the Customer Service desk to register for the ZAP program. You'll be asked for your member number and how many miles away from the co-op you live. (Dero uses this information to calculate the total number of calories you burn, the reduction in pounds of CO₂, and the gallons of fuel you save by biking to the co-op).

A co-op staff member will attach a plastic ZAP tag to the spokes of your front wheel. Then you're set. Just ride your bike through our main parking lot entrance, listen for a beep (this means your trip has been counted) and watch the number of bike trips during the month on the bottom of your sales receipts.

The first ZAP tag is free of charge for each participating member. Additional tags for other cyclists who use your membership (your member number) and/or for additional bicycles may be purchased at the Customer Service desk for \$4 apiece. If you have questions about the program, please visit Customer Service.



May 5th (Thursday) 6:00 to 7:30 p.m. – Phillips West Community Meeting! Agenda Items include; an update from the Midtown Global Market, Minneapolis Police Update, Information about the American Swedish Institute Expansion & Summer Construction, and Minneapolis Police Department Domestic Abuse Advocate Emily Harrington Community Introduction. There are currently 2 open seats on the Phillips West Board if you are interested in becoming part of the Board please

Minneapolis Parks Volunteers

from page 1

South Community Center, Donnie Lawson at Whittier Park's Youthline Program, and James Williams at Green Central Gym.

Volunteering with the MPRB Approximately 7,000 people volunteer over 58,000 hours annually, which is the equivalent of 28 full-time staff members. Volunteers are valued assets for city-wide events such as the Minneapolis Bike Tour and Earth Day Watershed Cleanup. They also benefit their neighborhoods through assistance with recreation center programs and community festivals.

The MPRB has opportunities for volunteers of all ages, ranging

attend this meeting to learn more! Free parking available in rear off Oakland Avenue.

May 7th (Saturday) 9 a.m. to 11:30 a.m. - Phillips West Annual Spring Neighborhood Clean Up! Meet at the Center for Changing Lives at the Messiah Lutheran Church entrance located off of 24th Street between Oakland & Park Avenues from 9:00 to 9:30 a.m. for free breakfast & refreshments. Then join your friends & neighbors for a Block by Block Litter Pick up. Then join back at the Center for Changing Lives at 11:30 a.m. for a Free Volunteers' Pizza Lunch! Bags, Gloves & Maps will be provided for all volunteers. If you have any questions or would like to volunteer please call Crystal at 612/879-5383 or email her at pwno2005@yahoo.com

from teens to senior citizens, individuals to businesses. Projects are one-time, short-term or on-going. For more information on volunteering in Minneapolis Parks, call Michelle Kellogg at 612-230-6439 or e-mail mkellogg@minneapolis-parks.org. Volunteer opportunities are also listed on the MPRB Web site at www.minneapolis-parks.org – Volunteers.

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Volunteer Coordinator
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Angela Schneider
Temporary Writer & Multimedia Reporter
612-230-6410, aschneider@minneapolis-parks.org

May Programs at the Franklin Library

BY ERIN THOMASSON

Children’s Programs

Celebrate Children’s Book Week. Fri. May 6, 4–5 pm

Grades 2-5. Join us for special children’s stories. We will read some of our very favorite children’s picture books. **Waxbarasho iyo Ciyaar Caruureed Af-Soomaali ah/ Somali Play and Learn** Fri. May 6 & 20, 10:30 a.m. – 12:30 pm. Preschool-grade 2. Dhammaan caruurta ka yar da’ dugsi. Ka soo qaybgal sheekooyin caruur, heeso iyo hawlo waxbarasho. Join us for stories, songs and activities. * **Family Storytime** Wed. through May 25, 10:30–11 am. 2 and up. Share books, stories, rhymes, music, and movement with your children. **Sheeko Caruur Af-Soomaali ah/ World Language Storytime: Somali.** Tue. through May 31, 6–7 pm. La wadaag bugagga, sheekoyinka, jaan-gooyada maansada iyo muusikada Soomaalida. Age 2 and up. Experience the world in other languages. ** **Kids Book Club** Fri. May 27, 4–5 pm

Grades 4-6. Join other kids to talk about a great book! No pre-reading required. We will read a book and discuss. **Teen Programs 4-H Mentoring Club** Tues. through May 31, 5–7 pm Grade 6 and up. Learn about urban ecology, health and nutrition, sustainable agriculture and related careers in food science from adults and peer mentors. You also will maintain a community garden and visit local food enterprises. ***. **Career Club** Tues. through May 31, 5–7 pm Grade 6 and up. Meet medical, arts and teaching professionals from your community! Learn why they chose their paths and explore your own career choices! **Game On! Gaming Tuesdays** Tues. through May 31, 4–5 p.m. Grade 6 and up. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours. **** **Game On! Gaming Wednesdays** Wed. through May 25, 4–5 pm Grade 6 and up. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours. **Reading Club** Wed. through May 25, 5–6 pm Grade 6 and up. Come explore the literary worlds of fact, fiction and adventures! Share your ideas and creativity along the way. **Movies for Teens** Thurs. through May 26, 5–7:30 pm. Grade 6 and up. Movie titles are chosen by teens to ensure your viewing pleasure! Join us on our comfy Teen Center couches and get the big-screen cinema feeling from our projector equipment. **Game On! Gaming Thursdays** Thurs. through May 26, 6-8 pm Grade 6 and up. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours! ***

Down Time

Every Sat. 2– 6 pm

Grade 6 and up. Looking for a quiet and comfortable space? Take advantage of “down time” at Franklin Teen Center! Work on the topic of the week or use our computers, board games and other self-directed activities. ***

Adult Programs

Seniors Play Reading Group

Fri. May 13, 10:30 a.m.–12:30 pm. Join us for a stimulating morning of reading and discussion of some of the great plays of our heritage. *****

Reading Nonfiction for Elder Learners.

Fri. May 13, 1–3 pm Join us as we read and discuss the works of significant nonfiction writers. *****

Maintain Your Brain: How to Live a Brain-Healthy Lifestyle

Tues. May 17, 2 pm. Learn how to maintain a brain-healthy lifestyle and improve the way your brain works, potentially lowering risk factors for developing Alzheimer’s disease. Topics, based on scientific evidence, will focus on how the brain changes with age, how the heart and brain are connected, and how social connections and emotional health affect your brain. *The Brain Fitness Project is supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in Minnesota by State Library Services & School Technology. Presented in collaboration with the Alzheimer’s Association.*

Memoir Writing Group

Thurs. May 19, 1–2:30 pm Would you like to create a record of your personal history? Bring what you have written and are willing to read to the group for helpful comments and suggestions. *****

Phillips Technology Center Register online for these classes and more at www.hclib.org or call 952-847-2925

Senior Surf Day

Wed, May 18, 10:30 a.m. – 12:30 pm. Learn computer basics, how to navigate and search the Internet and how to access websites of interest to seniors. Get hands-on computer experience with help from representatives of the Senior LinkAge Line®. *****

Computer Basics Workshop

Thurs. May 19 & 26, noon–2 pm and Friday, May 27, 1–3 pm. Learn and bring questions about basic mouse and keyboarding skills, creating an e-mail account, using the Internet and scanning (where available).

Microsoft Excel: Basics

Thurs. May 19, 6–8 pm Learn the basics of working with an Excel spreadsheet: navigation, entering data and using formulas.

Social Networking: Basics

Thurs, May 20, 6–8 pm. Learn how to navigate the new generation of social media websites including Twitter, LinkedIn and Facebook.

Microsoft Excel: Creating and Managing Lists

Fri. May 20, 10am–noon Learn to create lists for inventory, contacts or collections, sort data



Franklin Community Library
1314 E. Franklin Avenue
New #: 952-847-2925
www.mplib.org
Tues & Thurs: 12 - 8 pm
Wed, Fri & Sat: 10 am – 6 pm
Complete program calendar, visit, call, or www.hclib.org and news at www.hclib.org/pub/info/newsroom/

and print using Microsoft Excel. Prerequisite: Microsoft Excel Basics or familiarity with spreadsheets is highly recommended. **Microsoft PowerPoint: Basics** Thur. May 26, 6–8 pm. Learn to create presentations and use the ribbon to create a basic slide show.

Microsoft PowerPoint: Multimedia Tips

Fri May 27, 10 am noon Registration required, begins Apr 29. Register online or call 612.543.6925. Use multimedia tips and tricks such as auto transitions, audio and video to dress up your presentations. Prerequisite: Microsoft PowerPoint: Basics or familiarity with presentation software is highly recommended.

Franklin Learning Center: 952-847-2934

The Franklin Learning Center offers free, one-to-one tutoring for adults who are learning English and math, preparing for the GED and citizenship exams, and gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training and materials. Contact us at 952-847-2934.

* *Soo bandhigidda barnaamijkan waxaa lala kaashaday Resources for Child Caring.*

Presented in collaboration with the Resources for Child Caring. ** *Mashruucaan waxaa lagu maalgaliyey lacag ka timid Minnesota’s Arts and Cultural Heritage Fund.*

This project is funded with money from Minnesota’s Arts and Cultural Heritage Fund.

****Made possible by the Library Foundation of Hennepin County through a grant from The McKnight Foundation*

*****Made possible by the Library Foundation of Hennepin County through a grant from The McKnight Foundation*

***** *Presented in collaboration with the Osher Lifelong Learning Institute.*

***** *Presented in collaboration with the Minnesota Board on Aging; Presented in collaboration with the Metropolitan Area Agency on Aging.*

Taking Root

BY MARGARET SHIELDS

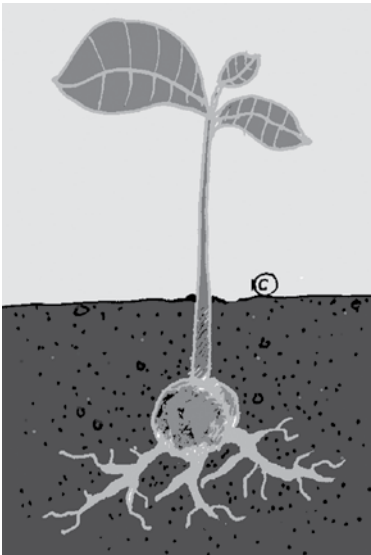
Taking Root is a beginning gardener class series for new gardeners interested in growing their own food. This 6-class series takes place in a community garden in East Phillips, and brings you through an entire growing season in Minnesota, with a class held approximately once a month between May and October. Cost: \$30 for the whole series! Pre-registration required.

Class Topics: Garden Planning and Gardening Basics Early May Transplanting, Mulching and General Garden Maintenance Early June Planting for Fall, Crop Rotation and Harvesting Techniques Mid July Height-of-Summer Trouble-Shooting Mid August Late Summer Harvesting, Fall Planting and Cover Crops Mid September Garlic Planting, Preparing for Winter, Vermiculture Composting Mid October

About the Instructor: Nick Schneider is a gardener and professional chef. Nick has been a community gardener for 11 years, a gardening instructor for six, and a market gardener for 3 years. His passion for bio-intensive, high-yield sustainable food production has yielded a world of ticks and tips great for beginning gardeners.

Series Locations, Dates, and Times: The series is held outside at a community garden site in the Phillips neighborhood. There may be other opportunities to visit the other garden sites during the course of the class, but your class will be based at your site. You will receive specific information on getting to the garden site once you are registered, before the first class.

The Phillips class and times



are: Thursday, April 28th at 6pm, Thursday May 26th at 6pm, Saturday July 9th at 3:30pm, Wednesday August 10th at 6pm, Thursday September 8th at 6pm, Saturday October 8th at 3pm

Registration: Register for the series by going to the Gardening Matters website here: <http://www.gardeningmatters.org/civicrm/event/info?reset=1&id=11>

Registration is required to attend the series. Call us if you’re not able to register online and we can help register you on our end.

Class fee is \$30 and can be paid online or by bringing check or cash payment for the series to the first class (checks made payable to Gardening Matters). Contact Gardening Matters for additional payment options or to work out a payment plan.

Contact: Margaret at Gardening Matters for questions or more information: margaret@gardeningmatters.org or 612-821-2358

Sponsored by Gardening Matters, a non-profit dedicated to supporting community gardens in Minnesota.

See you in the garden!

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Call Margaret at 612-341-3358 ext. 148 ABE/GED ext. 151
At Cedar and Franklin and at Sabathani Center www.aioic.org

Asa Clark Brown-Sawyer, Carpenter, and Veteran from the War of 1812

Seven children and three grandchildren served in Civil War Union Army

The War of 1812 is one of those subjects that most of us studied in high school but would be hard pressed to explain to anyone else. Part of the reason is that it was less of a war than a series of skirmishes that ranged from the Canadian border to the Gulf of Mexico. We might remember that the British burned the White House, and that Dolley Madison was forced to run for her life having had the presence of mind to take a painting of George Washington with her. We might also remember that Frances Scott Key was inspired to write the Star-Spangled Banner after watching the British Navy bombard Fort McHenry.

During the War of 1812 many soldiers were drafted to serve in militias, and the practice of sending a substitute to serve

Tales from Pioneers & Soldiers Cemetery

SUE HUNTER WEIR

80th in a Series

in one's place was not uncommon. One such substitute was Asa Clark Brown, who fought in place of a man whose last name was Thomas, first name unknown. In September of 1813, Asa Brown enrolled in Captain Adams' Company of the New York State Detached Artillery. He served until November 9, 1813, when he was given an honorable discharge.

He married Elizabeth Reynolds sometime between 1810 and 1815. They had four children. It is likely that Elizabeth died sometime between 1822, when

their last child was born, and March 8, 1832, when Mr. Brown married his second wife, Eleanor Huppenan. Asa and Eleanor Brown had five sons.

By 1826, Asa Brown was co-owner of a saw mill in Venango, Pennsylvania. Sometime before the 1860 federal census was taken, Asa Brown and several of his children had moved to Richfield, Minnesota. The census listed his occupation as carpenter, and his net worth as a comfortable, though not wealthy, \$275. During the Civil War, seven of Asa Brown's sons and three of his grandsons served in the Union Army. Mr. Brown lived long enough to see all of them return unharmed. He died on March 7, 1866, from pleurisy at the age of 73 years, 4 months and 23 days.



Asa Clark Brown: Born: 11 Oct 1792, Woodstock, Windham, Connecticut
Marriage: Eleanor Huppenan 8 Mar 1832, Tionesta, Venango, Pennsylvania
Died: 8 Mar 1866, Minneapolis, Hennepin, Minnesota, at age 73
Buried: Mar 1866, Minneapolis, Hennepin, Minnesota

Asa Clark Brown to be Honored by Daughters of the War of 1812 May 30th 2011 at 9 AM

BY SUE HUNTER WEIR

The Daughters of the War of 1812 will place a new marker for Asa Clark Brown, one of three confirmed War of 1812 veterans buried in Minneapolis Pioneers and Soldiers Memorial Cemetery. The other two veterans, James N. Glover was honored in 2010 and Walter P. Carpenter, will be honored in 2012. John Carpenter, Walter's brother, may well turn out to be a War of 1812 veteran as well. If that turns out to be the case, four of the approximately

200 War of 1812 veterans known to have died in Minnesota will have been buried in Pioneers and Soldiers Cemetery.

Asa Clark Brown, one of the Cemetery's War of 1812 veterans, has a new military marker. His old marker was placed on his grave by members of the Minneapolis Cemetery Protective Association in 1932. After almost 80 years of wind and weather, the carving has all but disappeared, and it was time. In the next few weeks, his new marker will be installed, and



his old marker will be removed and placed flat on his grave.

On Monday, May 30, 2011, at 9 a.m., the Minnesota chapter of the Daughters of 1812 will dedicate Mr. Brown's new marker. Everyone is welcome. Please join us in honoring Asa Clark Brown.

About the Minneapolis Pioneers and Soldiers Memorial Cemetery

Minneapolis Pioneers and Soldier Memorial Cemetery (formerly known as Layman's), the oldest existing cemetery in Minneapolis. Since the first burial in 1853 the cemetery has been the final resting place of those who helped shape the history of early Minneapolis. Several prominent territorial pioneers, including Charles Christmas, Edwin

Hedderly, and Philander Prescott are buried here. Approximately 200 military veterans who fought in wars ranging from the War of 1812 to World War I are buried in the cemetery. It is the burial site for many of the city's early African-American residents and for many people who had ties to the abolitionist movement in Minnesota. Several thousand immigrants, primarily from Scandinavia and Eastern Europe, are buried here, as are many of their children. Over half of the cemetery's 20,000 residents are children.

On June 2, 2002, Minneapolis Pioneers and Soldiers Memorial

Cemetery was placed on the National Register of Historic Places—one of the few cemeteries that has that honor. It received its historic designation for two primary reasons: The cemetery has several distinctive architectural features including the caretaker's cottage which dates from about 1871. Other decorative structures, such as the flag pole, the fence and gates, and monuments to territorial women and military veterans date from the 1920's and 30's. The second reason is the significance of the contributions of those buried in the cemetery to the social history of Minneapolis.

Minneapolis Pioneers and Soldiers Memorial Cemetery Burial Search

The first burial in Minneapolis Pioneers and Soldiers Cemetery took place in 1853. Over the next 70 years approximately 27,000 people were buried in the cemetery. During the late 19-teens and early 1920's, approximately 7,000 people were removed. The records for the remaining 20,000 have been transcribed, and we are in the process of creating a searchable database. If you have

questions about someone, or if you have information that you are willing to share, please contact us at search@friendsofthecemetery.org.

Searching for "Searching"? Look no further than pg. 7 this month.

Adopt-A-Picket Campaign



Established in 1853, Minneapolis Pioneers and Soldiers Memorial Cemetery is the oldest cemetery in Minneapolis and the only cemetery in Minnesota listed as an individual landmark on the National Register of Historic Sites. Despite the cemetery's historical significance, The Preservation Alliance of Minnesota named it one of Minnesota's Ten Most Endangered Historic Places in 2008. Pollution, vandalism, and natural aging have all taken their toll.

The cemetery's decorative steel fence and gates are in desperate need of repair. Built in 1928, the fence is the cemetery's best protection against vandalism. The fence is 1,953 feet long and contains 3,510 pickets. Estimates for repairing the fence range from \$750,000 to \$1,000,000. To date, we have \$350,000 in state and city funds allocated to restoring the fence and other grant requests are pending.

Friends of the Cemetery hopes to raise \$100,000 in private donations through the Adopt-A-Picket campaign. The cost of adopting a picket is \$30 and donors will receive a limited-edition certificate of contribution. Donations of any size, larger or smaller, are welcome and may be sent to: Friends of the Cemetery, P. O. Box 7345, Minneapolis, MN 55407. You can also donate online by going to PayPal. Friends of the Cemetery is a tax-exempt organization and all contributions are tax deductible.

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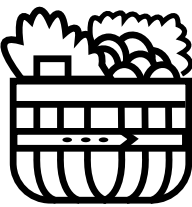
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FOOD OBSESSION:
B.S.T.P.



BY JANE THOMSON

Bringing Something To Pass – a potluck.

The first recipe is from my daughter Rose. Some years ago, when she was a teenager, I was out of the kitchen for long periods of time, and not hanging over her telling what to do. She made some cookies that won a prize at the Sherburne County Fair (we lived in Elk River at the time). Of course, I have kidded her endlessly about the time she made pancakes on a warming tray and wondered why they were taking so long to get done.

This recipe is from her fairly recently, in her adult years. These days I have more to learn from Rose than to teach her.

CURRIED TUNA SALAD - about 8 or 10 potluck side-dish servings
2 cans tuna packed in water
1 red bell pepper
¾ of a purple onion
1 apple
2 stalks celery
2 cloves garlic
2 tablespoons of curry powder
1 teaspoon of salt
1 tsp. black pepper
1 teaspoon honey or sugar
½ teaspoon dried dill
¼ cup mayonnaise
¼ teaspoon cinnamon
1 tablespoon vinegar, preferably balsamic
dash of cumin

Of course, this being a salad and not baked goods, you can adjust these ingredients to your taste. Drain the tuna. Dice the bell pepper, onion, celery and apple, and mix with the tuna. Mince the

garlic and mix it with the spices, honey, vinegar and mayonnaise.

Mix the dressing mixture with the tuna/ veggie/apples. This salad is better if it stands a few hours before serving. It keeps in the fridge for several days.

This recipe is from the Pioneer Press, 3/17/11.

SOUR-CREAM BANANA BARS

Bars:
1 ½ cups sugar
1 cup sour cream (I used low-fat)
½ cup butter, well softened
2 eggs
1 ½ cups of , or 3 large, ripe bananas
2 teaspoons vanilla
2 cups flour
1 teaspoon salt
1 teaspoon baking soda
½ cup chopped nuts
Brown-butter icing:
1/4 cup butter, softened
2 cups powdered sugar
1 ½ teaspoons vanilla
2 tablespoons milk
1-2 teaspoons hot water

Heat over to 375 degrees. Grease and flour 9"x13" pan. Mash bananas. Combine sugar, flour, sour cream, butter and eggs. Add bananas and vanilla, and mix well. Combine dry ingredients, add to creamy mixture and beat in well. Stir in nuts. Spread in pan and bake for about 30 minutes, until light brown. Cool.

To prepare brown-butter icing (and this step is important to the special flavor): Heat butter over medium heat until it is a delicate brown. Remove from heat and mix in powdered sugar. Beat in vanilla and milk until smooth and of spreading consistency. This is where the hot water comes in, for smoothness and thinning.

Taco Salad
Monday

GUEST WRITER, COURTNEY ALGEO, CONTRIBUTOR AT THE BLOG ALL THE TACOS I HAVE LOVED, [HTTP://ALLTHETACOS.COM/](http://allthetacos.com/)

True confession: Until Monday I'd never had a taco salad. Why? Because when I go for a taco I am essentially saying, "Yes, I would like about three handfulls of meat. Radishes on the side." When I go for a salad, that's a totally different story. That is a time when I am essentially saying, "I'm feeling kind of gross lately." It had never occurred to me to stop compartmentalizing my eating until Monday when a friend said to me, "Come get taco salad. It's Taco Salad Monday at La Loma in the Midtown Global Market on Lake Street."

Okay, I know that Taco Salad Monday doesn't have quite the same ring to it as Taco Tuesday, but cheap tacos is cheap tacos no matter what it's called.

But wait – does a taco salad qualify as tacos?

Let's see:

A tortilla shell? Yes.

The taco salad at La Loma does come in a bowl that is forged of a delicious hard tortilla shell. But wait, don't I hate hard shell tacos? Yes. I'm not particularly a fan of the hard shell style tacos. However, this tortilla bowl was really tasty, and because I could chip away the sides to dip into the filling, I avoided my most feared hard shell taco pitfall: cut up gums.

Are the insides delicious? Yes.

Now, I don't know about taco salads you've had, but this particular taco salad was a little confusing, as what filled the tortilla bowl was all sorts of goodness that I usually expect (and delightfully receive) from a burrito. The taco salad contained: pinto beans, rice, steak, lettuce, sour cream, guacamole, and picked jalapeños.

Personally, I find "taco salad" to be a misnomer, but I guess the name has got everything to do with not what's on the inside, but rather the outside. Tacos are a shallow food. I guess that if I got any food that came in a curvilinear hard or soft shell I would call it a taco. The bowl counts.

On Mondays the taco salad is only \$5.39. It is a taco. And a salad.

I'll have to return for Taco Thursdays at La Loma – which is actually a tamales place, so

Right On Lake Street

BY CHRIS OIEN & JOYCE WISDOM



I'll definitely have to go back for those.

Ohhh! One quick note about Midtown Global Market.

I'm originally from Philadelphia, where we have the Reading Terminal Market – which is amazing and a totally fun place to spend the afternoon. The Midtown Global Market is pretty similar, and has a bunch of amazing places to eat, including Los Ocampos where I bought and reviewed my first Minneapolis tacos (they also

have awesome horchata).

And, though it's not a taco, MGM also has this amazing pastry place called Salty Tart. AND now that I have a car I give a hoot about this part: MGM will validate your parking for THREE righteous hours while you hang there.

Thank you Volunteers
from page 1

the dream of having a recreation center in East Phillips Park. With the help of some phenomenal grassroots organizing, the doors of the East Phillips Park Cultural and Community Center opened in February 2011, serving as a hub to meet the cultural, recreational, and social needs of area residents. For six years, Brad led a diverse community team in lobby efforts to fund the center, resulting in a 2006 State bonding bill of \$3.5 million. An additional \$1.2 million was leveraged, making it a

\$4.7 million project.

Brad says "the gift of your time and skill is the greatest gift you can give to your community. You may never know the extent of the positive impact your volunteering has, but it can and does change lives. It has been a privilege to serve as chair of the EPPCDT. It is said that, 'if you want to go fast, go alone; if you want to go far, go together'. By going together, the wonderful people of this diverse community have gone further than any of us could have imagined."



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Of Gods and Men



Of Gods and Men

★★★★★

Cast: Lambert Wilson (Christian), Michael Lonsdale (Luc), Olivier Rabordin (Christophe), Philippe Laudenbach (Celeslin), Jacques Herlin Frin (Paul), abdelhafid Metalsi (Nouredine), Sabrine Ouazani (Rabbia), Olivier Perrier (Bruno), Fariid (Ali Fayattia), Adel Bencherif (Le Terroriste). **Country:** France. **Language:** French in English subtitles. **Director:** Xavier Beauvois. **(PG-13)** **Running time:** 120 minutes.

Riveting throughout, "Of Gods and Men," is one of those films whereas the principal characters sit on a powder keg knowing at any time it can go off. The courage to stay put, the eight Trappist monks' faith and their agape love for the poor Algerian villagers continue in the midst of political turmoil in Algeria largely engineered by the Islamic Salvation Front defeating The National Liberation Front in 1991, which overthrew the French in 1962. In 1993, the Armed Islamic Group orders all foreigners out of Algeria in 30 days.

The film begins in 1996, the monks from France live in a small monastery in the hills close to the village. Christian (Lambert Wilson), is the prior and has studied the Qur'an; Luc (Michael Lonsdale), is the doctor who treats the villagers with no cost. We learn about each of the six brothers and two priests. They raise crops, tend beehives, tend to the sick, pray, and eat in common. The monks are likely prevaricators in post-conciliar sensibilities when it comes to seeking conversions from Islam into Catholicism.

Danger for the monks is lurking nearby, as the terrorists or the Armed Islamic Groups, arrest or kill foreigners. Croatian migrant workers are captured by armed Algerian men who cut their throats. Thus the dangers to follow and swallow the handful of Trappist monks illuminate in unintended and ominous consequences in their chant from Psalms 143:3-5:

The enemy persecutes my soul
He has made me dwell in darkness

With those long dead
My spirit grows faints within me

My heart within me, dismayed
Today we hear of prejudice towards Muslims and Qur'an in the United States, and sometimes see a hate crime against a mosque



HOWARD MCQUITTER II
Movie Corner

Howardsmoviecorner.com
HowardMcQuitterii@yahoo.com

or physical attacks against Muslim on television or internet but those incidents pale in contrast to discrimination and outright murder or serious injury to persons of non-Muslim faiths, namely Christian countries (i.e. Afghanistan, Pakistan, Algeria, etc.).

Beautiful scenes of each monk (all 50 years old) sitting at their dining table all looking with anxiety while listening to Tchaikovsky's "Swan Lake" and drinking wine. Brother Christian previously with adeptness managed to keep the men from invading the monks' entire space. But, under the pretense of needing drugs for their injured comrades, they would come back at a later date to raid Brother Lonsdale's medical cabinet. As Easter approaches events become bold against the monks.

Unlike so many films with an underlying ax to grind against Catholicism or evangelical Protestantism, Xavier Beauvois does the decent thing staying on the objective path. If he had taken the cheap shot road, he would have undermined his excellent synopsis.

MLK Author of A Memoir of Injustice

Mayday Bookstore on May 13th 7 PM

Martin Luther King, Jr. was felled by an assassin's bullet on April 4, 1968 in Tennessee. The lone gunman, escaped fugitive James Earl Ray, was arrested for the crime and spent the rest of his life behind bars. Case closed.

Except for one problem: he was innocent, and even King's wife and son agree.

A Memoir of Injustice, by investigative journalist Tamara Carter, provides a behind-the-scenes look at the life of Ray, as told to her by Jerry Ray, his younger sibling. As Jerry freely admits, the Ray family was very dysfunctional from the word go. Many members spent time in prison, including the father, and the Ray brothers frequently found themselves in the Federal pen for any number of crimes. The book goes on to tell what it was like to be dirt poor, always on the run and is populated with all the nefarious characters

that inhabit that world.

The elder Ray had rented a room in Bessie's Flophouse on the orders of a mysterious drug smuggler he had met named Raoul. This was on the same day as the assassination. In addition, a 30.06 rifle that Ray had bought, again on Raoul's instructions, was found nearby in an arcade. A later ballistic test could not prove that the bullet fired from the rifle was the same as the one that killed King. All further attempts to retest the supposed assassin's rifle have been rebuffed by authorities. The authors feel this retesting would prove Ray's innocence.

The book also names the people who were actually in on the conspiracy, including Frank Liberto, Loyd Jowers and the shooter, a local policeman and marksman.

"This book is a must read for every citizen of the United States...The accounts in the book

lead the reader to question the evidence in the case against Jimmy Ray and the corruption of those intertwined in the assassination of a great American leader... Thank you to Tamara Carter and her great intellect and talent as a researcher and writer. I am so thankful to have had the opportunity to read Jerry's story and reflect on the fact that things are not always what they appear to be." -- CJ Richardson

Ms Carter will be signing copies of A Memoir of Injustice at the Mayday Bookstore on May 13th at 7pm. The store is located at 301 Cedar Ave. South in Minneapolis. See their website at www.maydaybookstore.org for more information.

A Memoir of Injustice is published by TrineDay Books. www.trineday.com

Elizabeth Taylor, February 27, 1932 – March 23, 2011

HOWARD MCQUITTER II
Movie Coffin

Howardsmoviecorner.com
HowardMcQuitterii@yahoo.com

On July 22, 2010, Elizabeth Taylor tweeted "Hold your horses world. I've been hearing all kinds of rumors about someone being cast to play me in a film about Richard and myself...No one is going to play Elizabeth Taylor, but Elizabeth Taylor herself...Not at least until I'm dead, and at the moment I'm having too much fun being alive...and I plan on staying that way. Happiness to all."

Arguably was my favorite living actress, ironically she starred in the movie "Giant" (1956) with Rock Hudson and Dennis Hopper, with George Steven's direction. Likewise this outstanding actress and beauty became a giant in her own right. Lustrous, glamorous for sure, her life was "spirited" or "controversial", if for no other reason than she had eight marriages. But, largely because of her beauty, for the life of me, critics had to wonder if someone so beautiful could

be talented. There always had been actresses with touching beauty--Rita Hayworth, Jane Russell, Lena Horne, Hedy Lamar, etc.,--yet Ms. Taylor captured the beauty as well as the controversy that surrounded her.

Taylor was a childhood actress. Her debut film was "There's One Every Minute" (1942) but it was her role in "National Velvet" (1944) where she had eyes turned. She starred in over 50 years and a career of 70 years. Some of the films "A Place in the Sun" (1951), "Giant" (1956), "Raintree County" (1957), "Cat on a Hot Tin Roof" (1958), "Suddenly Last Summer" (1959), "Who's Afraid of Virginia Woolf" (1966) are classics. Throughout her life she suffered from various illnesses. She



was a survivor. By way of seven marriages and husbands, Taylor was Mrs. Hilton, Wilding, Todd, Fisher, Burton, Burton, Warner, Fortensky. There's so much more I can say about Elizabeth Taylor but space won't permit.



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as appropriated by the Minnesota State Legislature
with money from the vote of the people of Minnesota on November 4th, 2008.

Thor and Pandora

To the ancient observer, the approaching cumulonimbus cloud appeared as a giant hammer from which lightning bolts penetrated the earth. Hence, the hammer-wielding Viking god associated with thunder storms and destruction, but also healing and renewal, was born in the people's mind. Thor was his name.

In the modern world, Thor's considerable legacy is honored once a week ("Thor's day").

But what redemption might he bestow upon the suffering people of Japan? Curiously, there is a chemical element which also bears his name. Thorium, atomic number 90, has emerged as the alternative to uranium.

Background note:

Many years ago, opposition to nuclear power successfully curtailed expansion of that industry. More recently, the pressures of dwindling resources combined with the threats of global warming to induce a renewed interest in "safer" nuclear energy. Presently, however, the forces of earthquakes and tsunamis have blunted the discussion.

Yet, China, Russia, and India have entered the race to develop thorium power. Why? One science writer puts it this way: "thorium promises what uranium never delivered: abundant, safe and clean energy – and a way to burn up old radioactive waste...there is no possibility of a meltdown, it generates power inexpensively, it does not



PETER MOLENAAR

Raise Your Voice

produce weapons-grade byproducts, and [might well be used to] burn up existing nuclear weapon stockpiles." "With a dash for thorium, Obama could kill our dependence on fossil fuels within three to five years." To which is added: "Because of thorium's abundance, it will not be exhausted in 1,000 years."

Enter Pandora...

In Greek mythology, the first earthly woman is named Pandora. All the gods helped create her. According to the myth, Pandora opened a jar, referred to as "Pandora's Box", releasing all the evils of humankind. Note: The jar was opened out of curiosity, not as a malicious act. There was but one item which did not escape. That item was hope.

It is now the marriage of Thor to Pandora which might well save us all.

Searching – A Serial Novelle Chapter 26: "Little Do We Know"

BY PATRICK CABELLO HANSEL

Little did Angel know that the man driving the delivery van was not the flower lady's son. He did not know what her son looked like, and he could not have known that he had been carjacked a few minutes before. And so when the man honked the horn in front of the shop and motioned impatiently for Angel to climb in, Angel did exactly that.

"So you need a ride, huh?" the man asked. He was crouched over the steering wheel, his hooded grey sweatshirt pulled tight over his ears. Angel thought he smelled something strange in the man.

"Yes, thank you so much," Angel replied. He noticed that although the heater was on full blast, he still felt chilled. Down to his bones cold. The van turned onto 28th Street and headed west, the snow seeming to blow in from all directions of the compass at once.

"Is that a present for your lady?" he asked.

"No, it's for my parents," Angel said.

"What'd you get 'em?" the man asked.

"Poinsettias."

"Ah yes, la Flor de Noche Buena."

"You know what they're called in Mexico?" Angel asked, a little warily.

"Oh, you'd be surprised what I

know", he said turning to Angel, and giving him a little wink. It was the exact same words the flower lady had used, the exact same kind of wink, but as he saw at last the full face of the man who was driving him, he saw that he bore no resemblance to the woman back at the flower shop. In fact, Angel thought, he doesn't look like any human I know.

The van swerved to miss a car stuck on the right side of the road, then veered suddenly to the left to turn onto 12th Street. The driver didn't even look to see if there was a car in the two lanes he crossed over. Angel held onto his package tightly, but the sudden movement made him bump his shoulder and the back of his head on the window.

"Um, I thought you were going to give me a ride home", Angel said, nervously. "I think I told you I live on 18th."

"Oh, I know where you live Angel Augusto Cruz Rojas", the man said, as the van hit the first of the speed bumps. Angel was jostled by the bump, but not nearly as much as he was shaken by the fact that this man—whom he had never met—knew his full name.

"Do I know you?" Angel asked, nervously. He wish he had kept the knife of the man who had hassled Luz back on Lake Street.

The man began to sing, in the worst voice Angel had ever heard:

If you don't know me by now, you will never, ever know me.... He laughed and said in a terrible whisper, "Tecolote".

Tecolote. The owl. The voice that had been haunting Angel, pursuing him for so long. Is this the man who's been trying to kill me, he thought. He slowly put his hand on the door, searching for a handle to open. There was none.

"Who are you?" Angel asked.

"Who am I? Who am I?" the man laughed, worst than the first time. "Ask me who I was!"

Ask me who I was? What the hell does that mean? Angel thought. His mind began to quickly run through what possibilities for escape there might be: grab the wheel, turn off the ignition, kick and bite and punch.

As if reading his thoughts, the man reached over, grabbed Angel by the jacket, and pulled him straight to his face. Angel could barely tolerate the smell, a smell of dead meat, spilled beer, fear and the kind of perfume you would buy on the cheap.

"I said, 'Ask me who I was!'" the man yelled into Angel's ear. And as he shouted, the van hit another speed bump, and Angel took his chance. He grabbed the gear shift and rammed it into reverse with one hand, with the other, he pulled on the parking brake, and drove his head into the man's stomach. As the man tried to resist the attack, he stepped on the gas and pulled hard on the steering wheel, throwing the van into a terrible skid. The van rolled onto its side, and the two of them ended up in the back, with the flower deliveries yet to be made.

"You little ..." the man began to say, but little did the hijacker know that he had—almost overnight—developed serious allergies to nearly every flower and fern. His eyes turned red, his throat began to constrict, and as he began to cough violently, Angel opened the side door of the van and jumped out.

And then he jumped back in, to grab the poinsettias for his family. The rush of cold air opened the man's throat enough to stop coughing. He caught Angel by his jacket collar.

"Don't think this is over, boy!" he wheezed. "We'll get you sooner or later."

But Angel had found his voice as well. "I'm not afraid of whoever you all are." He stared at the man. "Or should I say whoever you all were."

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Update on the Backyard Initiative

“Growing in the Backyard” Citizen Health Action Team

The Community Commission on Health Approves a New Project for the Backyard



BY JANICE BARBEE, CULTURAL WELLNESS CENTER

On April 7, 2011, the Commission on Health approved the Family Garden project of the Backyard Initiative's Growing in the Backyard Citizen Health Action Team (CHAT). The CHAT stated in their proposal to the Commission: "This project will empower Backyard residents to produce their own healthy foods, increase connections to the local food system, and increase each family's understanding about how the food system works. Families participating in the Family Gardens project will actively take responsibility for creating and maintaining a series of gardens throughout the Backyard. These activities will also increase a sense of belonging and community for each family."

The Commission on Health, a group composed primarily of residents who live in the "Backyard" – in Powderhorn Park, Central, Corcoran, or one of the four neighborhoods in Phillips – meets every month at the Cultural Wellness Center. The Commission first met in February 2010 to put community residents at the center of the Backyard Initiative, a partnership between Allina and these communities. Its work is to monitor the health of the community, build the community's capacity for taking responsibility for its own health, and support efforts to maintain and improve the health of Backyard residents. The Commission gives guidance and support to community residents who work together in Citizen Health Action Teams (CHATs) on projects that will lead to greater health for all community residents.

The members of the Growing in the Backyard CHAT told the Commission that their project is addressing the lack of access to affordable healthy food for families by helping people to overcome the barriers to growing their own food. In the health assess-

ment conducted in 2009, 97% of Backyard residents interviewed said that affordable locally grown fruits and vegetables were very important to them.

The Growing in the Backyard CHAT has partnered with the Youth Farm and Market Project to focus on families gardening together. They have heard stories of youth coming home with vegetables the youth have grown, and



the parents not knowing how to cook the vegetables. They state in their proposal, "Our CHAT feels that people growing food, preparing food, and becoming an active participant in the local food system is integral in preserving and maintaining the family as an institution." This summer they will launch a pilot for this concept with eight families of youth who garden in the Youth Farm and Market Project.

Their proposal also calls for a Food Systems Navigator who will "connect families to the local food scene and the network of experienced gardeners in the Backyard. The Navigator will also create activities that engage the whole family, thus strengthening families' connections."

The goals for the Family Gardens are to:

- Build a stronger, more connected local food system within the Backyard
- Teach families how to grow and preserve their own food and increase self-sufficiency
- Connect with and utilize the Midtown Global Market as a

community resource

- Build leadership amongst families in the Backyard
- Build connections with gardeners/urban farmers and people who are interested in gardening/urban farming matters in the Backyard
- Promote gardening related resources that the CHAT can provide the community to support new gardeners
- Gain knowledge and experience about gardening and nutrition

Each family will build a 4x4 raised bed garden. They will receive garden kits of "menu gardens," with plants that can together create a whole dish, such as spaghetti sauce, salsa, salads, or okra stew. The CHAT members told the Commission, "The Family Garden Project acknowledges and honors that there are foods and ways of gardening/farming that are preferred by each respective cultural group, and will do it's best to incorporate those preferences. Families will learn about the health benefits of healthy foods from the ground to the table."

The Assessment CHAT of the Backyard Initiative has as one of its tasks to support each CHAT project in creating and implementing an evaluation of its work. The Assessment CHAT will be guiding the Growing in the Backyard CHAT to capture the gardeners' accomplishments and the challenges and insights that the families experience so that more people in the Backyard can learn to garden, preserve and cook with the food grown in their own backyard.

If you live in the Backyard area, in one of the four neighborhoods of Phillips, or in Powderhorn Park, Corcoran, or Central, you are welcome to come to the community meetings on the 3rd Thursday of every month at 5 PM at the Cultural Wellness Center, 1527 East Lake Street, in the Franklin Bank Building.

Join Us for the 11th Annual Arbor Day on the Midtown Greenway



Saturday May 7th from 9am to Noon (Rain or Shine). The Midtown Community Works 11th Annual Arbor Day will bring volunteers together to celebrate by planting trees and shrubs along the Greenway. This year's event will be held on the east side of the Sabo Bridge, near Hiawatha Avenue, completing a multi-year planting effort in this area. Tree Trust staff, Master Gardeners and Tree Care Advisors will provide education on tree and shrub planting as well as plant maintenance that will ensure strong growth. Snacks, coffee, water and shovels will be provided. Don't forget your gloves! Please ride your bike if you can! Bike racks will be available on site. Automobile parking will be available at Allweather Roof, 2101 East 26th Street. For more information or to volunteer, contact Theresa Nelson (612)-879-0103

Librarian Bequests \$646,000 To Hennepin County Library

Hennepin County Library has received a bequest of \$646,000 from the estate of librarian Lillian G. Wallis. The bequest was accepted by the County Board of Commissioners on April 19.

Born in Kenosha, Wis., Wallis graduated from the University of Wisconsin, where she earned a bachelor of science degree in 1949 and a library science degree in 1950. She subsequently worked at libraries in Olympia, Wash., and in Wisconsin, Minnesota, and in Germany.

Wallis worked for both the Hennepin County and Minneapolis public libraries before they merged. Wallis began working for the Minneapolis Public Library in 1951 as an assistant branch librarian. She also worked in Technical Services, became assistant chief of Technical Services in 1969, and was promoted to chief in 1976 when that position was created — a position she held until she retired in 1987.

At Hennepin County Library, she worked on the Bookmobile and in Technical Services in the 1950s and '60s.

"Everyone on the staff who knew Lillian Wallis speaks of her dedication and commitment to libraries," said Hennepin County Library Director Lois Langer Thompson. "We're very grateful for her bequest and appreciate that our library customers will be the beneficiaries of her love of libraries for many years to come."

She worked in the Catalog Department at the University of Minnesota Library from 1959 to 1960. From 1960 to 1962, she was a librarian in the U.S. Army's Special Services Section in West Germany. In 1962, Wallis returned to Wisconsin, where she worked as a reference librarian at the Racine Public Library until 1964.

When her impending retirement in 1987 was announced in



Lillian G. Wallis

a weekly bulletin for employees at Minneapolis Public Library & Information Center, Director Joseph Kimbrough noted, "In addition to her many accomplishments for MPLIC, chiefly our entry into automation, Ms. Wallis has been a tireless defender of Library service for the everyday customer."

In retirement, Wallis traveled extensively and did volunteer work in a literacy program in Minneapolis and at the library. Wallis passed away on Sept. 27, 2010.

Her nephew, Thomas A. Roberts of Mukwonago, Wis., said his aunt may have been the inspiration for his own undergraduate minor in library science. "Lillian could always be counted on for giving books for any and all holidays... all of us [Robert and his two brothers] became avid readers."

"My Aunt Lillian was always very much her own person with extremely broad interests, and the character and convictions to pursue them wherever that took her. She touched the lives of many people and will continue to do so through her gift to the library. Personally, I am very pleased that the vast majority of her estate will be used to build the circulating collection of the library."

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