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# Alley NEWSPAPER

NEWS & VIEWS OF PHILLIPS SINCE 1976  
OCTOBER 2011 • VOLUME 36, NUMBER 10

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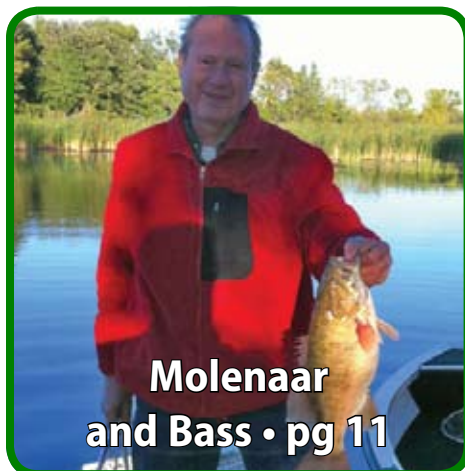
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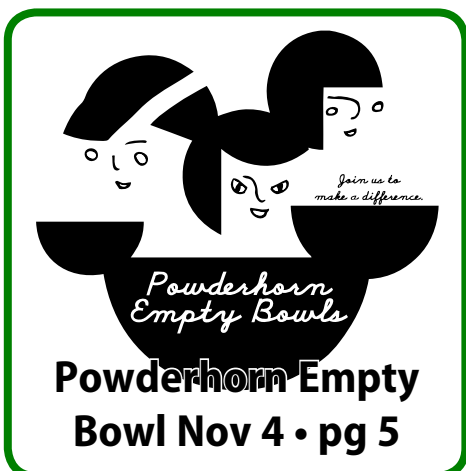
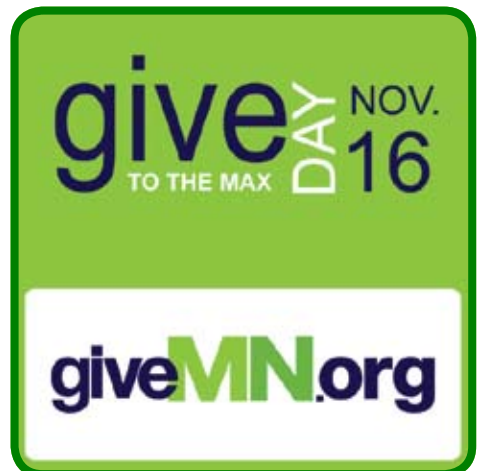
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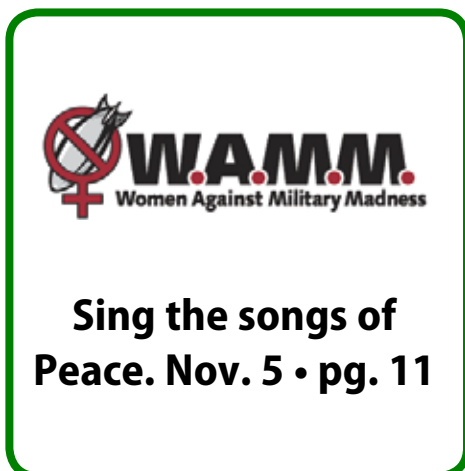
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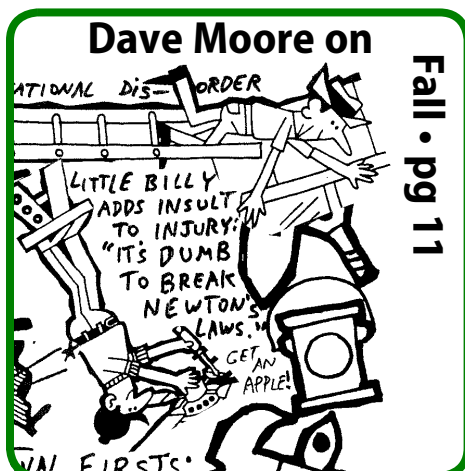
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"We came into this world to give truth a little jog onward and to help our neighbors rights"

**Ann Greene Phillips (18\_\_-1885)**  
**Wendell Phillips (1811-1884)**

"The bigger the information media, the less courage and freedom they allow. Bigness means weakness."

**Eric Sevareid, "The Press and the People," television program, 1959**

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**Bulk Delivery:** Lyle James Delivery 250 Apartments, Businesses, Places of Worship, and Organizations; this issue is having volunteers delivering many blocks of these neighborhoods Ventura Village, Phillips West, Midtown Phillips, East Phillips, Central, Powderhorn Park, and Corcoran; and the usual spots in Longfellow, Cooper, Cedar-Riverside, Elliott Park, Whittier, and Lyndale.

Circulation: 9,500 hard copies and online.

**November Alley Deadline: October 15**

The Alley Newspaper is a Member of



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## Phillips What Where



Gerald Peterson called to say the August PWW was an aerial view of the construction of the American Swedish Institute \$12M addition at 27th Avenue and Park Ave. Photo was on taken automatically every 15 minutes at www.americanswedishinst.org. Gerald wins for August!

Only one attempt at Sept. PWW—"a marker at Pioneers and Soldiers Cemetery. That much is correct but not nearly enough information. The answer will be forthcoming within a future "Tales..." Meantime, **What and Where is this? Winner from drawing of correct answers gets a \$10 Gift Certificate at Welna Hdwe.**



## Phillips West Neighborhood Upcoming Events

**October 6th (Thursday) 6:00 to 7:30 p.m. – Phillips West Monthly Community Meeting!**

Join your neighbors and other Community Partners for updates from the Global Market, Police Department and City Council Vice President Robert Lilligren. Representatives from the City and Hennepin County will also be present to discuss the new Rapid Transit Station that is going to be built at 35w & Lake Street. This event will take place at the Center for Changing Lives in the Centrum Room (2400 Park Avenue). Free parking is available in the rear off



Oakland Avenue. Free Pizza & Beverages will be provided! If you would like more information or would like to get involved with the neighborhood please contact Crystal at 612-879-5383 or email her at pwno2005@yahoo.com

## County libraries in mpls. Present 'one minneapolis, one read' programs for all ages

Henn. Cty libraries in Mpls. present free "One Minneapolis, One Read" programs this fall and winter. "One Minneapolis, One Read" is collaboration of the City of Mpls., Henn. Cty Library, and Mpls. Public Schools to build community and support literacy through discussions and programs centered on Michele Norris' autobiography, "The Grace of Silence." Norris' evocative and eloquent memoir is journey into American race relations as experienced by her family, residents of Mpls..

Info: <http://oneminneapolisoneread.com/> & check hclib.org

One Mpls. One Read: Tell Us Your Story in 50 Characters or Less. Held Online. Oct. 1-Oct. 31. What's your story? Tell us in 50 characters or less and we may share it on our website. Form will be available Oct. 1.

One Minneapolis One Read: Voice-The Next Generation. Minneapolis Central Library. Pohlad Hall. Tues. Oct. 4, 4-6:30 p.m. Grades 7-12. Norris will discuss "The Grace of Silence" & talk about writing as a career at 5 p.m. Youth art and theater groups and audience members may ask questions. Guest hip hop, spoken word and singing artists will perform. Social gathering 4-5 p.m.

One Minneapolis One Read: Interview! North Regional Library. Sat. Oct. 8, 2-4 p.m. Sat. Oct. 15, 2-4 p.m. Sat. Oct. 22, 2-4 p.m. Sat. Oct. 29, 2-4 p.m. Grades 6-12. Team with MVStudio workshop to learn technology and to prepare, conduct and record a live interview with family members or



others regarding race relations.

One Mpls. One Read: My Life in Colonial South Africa and Beyond. Franklin Library. Tuesday, Oct. 18, 3-4 p.m. Franklin Library patron Elizabeth Young gives oral history and slide show of her childhood in South Africa during the WWII and emigration to the U.S. & transitioning to this country during the 1950s.

One Minneapolis One Read: Intergenerational Film Premiere. Franklin Library. Tuesday, Oct. 18, 4-8 p.m. Grades 6-12. Multiple showings of a youth film project; oral histories and interviews with residents of the East Phillips neighborhood.

Family History Fair. Minneapolis Central Library. Pohlad Hall. Saturday, Oct. 22, 9:30a.m.-2 p.m. Register Online or call 612.543.8000. Celebrate Family History Month. Genealogy experts available, start your family history and discover resources. Pohlad Hall, RKMC and Doty Board Room.

One Minneapolis One Read: Family Tree. Franklin Library. Fri. Oct. 28, 4-5 p.m. K-grade 4. Your family history? Create a family tree.

## COMING SOON!

September 2011

Re-Opening of  
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**INDIAN HEALTH BOARD**  
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For more information, call Connie Norman Running Wolf Fitness Center Manager @ 612.872.8086 • extension 116



# October Programs at the Franklin Library

BY ERIN THOMASSON

**Down Time**  
**Sat., Oct. 1-Nov. 26, 2-6 p.m. at Franklin Library.** Grades 6-12. Looking for a quiet and comfortable space? Take advantage of “down time” at Franklin Teen Center! Work on the topic of the week or use our computers, board games and other self-directed activities.

**People and Culture of Iran**  
**Tues., Oct. 4-Nov. 8, 12:30-2 p.m.** History, culture and customs of Iran will be the main focus. Other topics covered will be a brief history of the pre-Islamic and post-Islamic eras. This presentation will provide a realistic insight about Iranians.

**Game On! Gaming Tuesdays**  
**Tues., Oct. 4-Nov. 29, 4-5 p.m.** Grades 6-12. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!

**4-H Mentoring Club**  
**Tues., Oct. 4-Nov. 29, 5-7 p.m.** or call 612-543-6925. Grades 6-12. Learn about urban ecology, health and nutrition, sustainable agriculture and related careers in food science from adults and peer mentors. You also will maintain a community garden and visit local food enterprises.

**Family Storytime**  
**Wed., Oct. 5-Nov. 30, 10:30-11 a.m.** For children age 2 and up. Share books, stories, rhymes, music, and movement with your children.

**Tronix Team Boombox**  
**Wed. Oct. 5-Nov. 23, 4-6 p.m.** Grades 6-12. Learn basic circuitry as you modify a regular lunch box into a fully functional boombox with MP3 player. Learning never sounded so good!

**Game On! Gaming Thursdays**  
**Thurs, Oct. 6-Nov. 17, 4-5 p.m.** Grades 6-12. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!

**Somali Play and Learn**  
**Fri.s, Oct. 7 & 21, Nov. 4 & 18; 10:30-11:30 a.m.** PreK-grade 1. Join us for stories, songs and activities. Dhammaan caruurta ka yar da’ dugsi. Ka soo qaybgal sheekooyin caruur, heeso iyo hawlo waxbarasho.

**Celebrate Fall**  
**Fri., Oct. 7, 4-5 p.m.** Grades 2-5. Share stories and activities that celebrate the season.

**Computer Skills Workshop**  
**Thurs., Oct. 13 & 20, Nov. 10 & 17; noon-2 p.m. Friday, Nov. 11, 1-3 p.m.** or call 612-543-6925. Work on projects and practice skills from using the mouse and keyboarding to using email and Microsoft Office with our software instructors and volunteer assistants.

**Teen Read Month: Stitch Graffiti**  
**Thurs., Oct. 13, 5-8 p.m.** Registration required; begins Sept. 15; limit 15. Grades 7-12. Stitch your t-shirt/sweatshirt or make something to decorate your room. Pick up some simple embroidery stitches that will make you look like a pro. You will go home with the tools to stitch up a storm.

**Microsoft Excel: Creating**



**Franklin Community Library**  
**1314 E. Franklin Avenue**  
**New #: 952-847-2925**  
**www.mplib.org**  
**Tues & Thurs: 12 - 8 pm**  
**Wed, Fri & Sat: 10 am – 6 pm**  
**Complete program calendar, visit, call, or**  
**www.hclib.org and news at www.hclib.org/pub/info/newsroom/**

**and Managing Lists. Thurs., Oct. 13, 6-8 p.m.** Registration required; begins Sept. 15; limit 8. Learn to create lists such as an inventory, contact list or collection, sort data and print using Microsoft Excel. Prerequisite: Microsoft Excel Basics or familiarity with spreadsheets is highly recommended.

**Microsoft Excel: Basics**  
**Fri., Oct. 14, 10 a.m.-noon**  
**Fri., Nov. 18, 1-3 p.m.** Registration required; begins Sept. 16; limit 8. Learn the basics of working with an Excel spreadsheet: navigation, entering data and using formulas.

**Seniors Play-Reading Group**  
**Fri.s, Oct. 14 & Nov. 11, 10:30 a.m.-12:30 p.m. at Franklin Library.** Join us for a stimulating morning of reading and discussion of some of the great plays of our heritage.

**Computer Class for Complete Beginners**  
**Fri., Oct. 14, 1-3 p.m. Fri.s, Nov. 11 & 18, 10 a.m.-noon** or call 612-543-6925. Learn the difference between hardware and software, practice using a mouse, find out more about library resources if you have little or no experience using a computer.

**Reading Nonfiction for Elder Learners**  
**Fris, Oct. 14 & Nov. 11, 1-3 p.m.** Join us as we read and discuss the works of significant non-fiction writers. For information, call the library at 612-543-6925.

**The Tongass: Alaskan Rainforest**

**Fri., Oct. 14, 4-5 p.m.** K-grade 3. The Alaska Wilderness League will introduce you to the largest temperate rainforest in the world – a place of ancient trees, majestic mountains and iconic wildlife such as brown bears, whales, eagles and wild salmon – through shadow boxes, video, stories and art.

**Senior Surf Day**  
**Wed., Oct. 19 & Nov. 16, 10:30 a.m.-12:30 p.m.** or call 612-543-6925. Learn computer basics, how to navigate and search the Internet and how to access websites of interest to seniors. Get hands-on computer experience with help from representatives of the Senior LinkAge Line®.

**Memoir Writing Group**  
**Thurs., Oct. 20 & Nov. 17, 1-3 p.m.** Would you like to create a record of your personal history? Bring what you have written and are willing to read to the group for helpful comments and suggestions.

*Presented in collaboration with Osher Lifelong Learning Institute.*

**Teen Job Assistance**  
**Thurs., Oct. 20 & Nov. 17, 5-6 p.m. at Grades 8-12.** Get the help you need to land your next job! Minneapolis WorkForce Center staff will present tips and information on job search, then provide one-on-one assistance with your job search, applications, résumés and interview preparation.

**Microsoft PowerPoint: Basics**  
**Fri., Oct. 21, 10 a.m.-noon** Registration required; begins Sept. 23; limit 8. Learn to create presentations and use the ribbon to create a basic slide show.

**Microsoft Excel: Charts and Graphs. Fri., Oct. 21, 1-3 p.m.** or call 612-543-6925. Learn to create and integrate graphs and charts into your Excel spreadsheets.

**Chemists in the Library**  
**Thurs., Oct. 27, 5 p.m.** K-grade 6. Learn about the wonders and excitement of chemistry with easy-to-do activities led by this volunteer group of chemistry students, teachers and professionals eager to share the science with all ages.

**Kids Book Club**  
**Fri., Oct. 28 & Nov. 25, 4-5 p.m.** Grades 4-6. Join other kids to talk about a great book! No pre-reading required. We will share a book and discuss. Pick up a copy of the book at the children’s Information Desk.

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# Searching – A Serial Novelle

## Chapter 31: Towards the Unkown

BY PATRICK CABELLO HANSEL

We use the phrase “love birds” to describe a couple in love who seem to have grown wings of joy. They can be 18 or 19, 80 or 90. It is the quality of their embrace that lifts them off the ordinary ground. When Luz and Angel kissed in the deep snow at the cemetery, they were the love birds we love. When they got up and walked, hand in hand, toward their evil and their freedom, they were birds of a deeper, stranger love.

There are no paths in a cemetery after a heavy snow. There are only the stones and the white wilderness. They followed the flight of the hawk they had seen, and walked through knee deep snow towards the center of the holy ground. Without a word, they both stopped at the place they felt they had to.

“I don’t see the hawk—el halcón,” Angel said.

“Nor do I.”

Then both of them looked up and to the east, and there on a bare branch rested the whitest bird they had ever seen.

“Angel, what is that—is that the owl you heard?”

“I don’t know—I never saw it. But that’s an arctic owl. I read that they are coming much further south than normal because of the hard winter up north,” he answered.

“It looks like it’s looking straight into our eyes,” Luz said, her arm tightening on Angel’s.

Angel looked intently at the solemn white flesh.

“No, I think it’s looking at our feet!” he cried.

They both began to dig through the deep snow, shoveling it out with their gloves that became wetter and wetter. Their breath was like a spring, bubbling up from the sleeping earth.

When they got to the ground, they found an old stone, worn and gray, but seeming to glow with a hidden fire. Angel took his glove off, and carefully removed the last of the snow, but they still could not make out the faint lettering. Luz leaned down and blew away the tiny flakes of dust and snow hiding in the cracks in the words. They both peered into the stone.

“I can’t tell, but it seems to read “desa” something,” Angel said.

“Desapare..” Luz read, and then they both shouted, “¡Desaparecido!”

Desaparecido—disappeared. The title given to so many names in so many lands. The native Ojibwa and Lakota, disappeared from their lands. The thousands, the tens of thousands, the hundreds of thousands disappeared by the military governments in Latin America. The hundreds of thousands, the millions of slaves disappeared out of Africa. The language and memory of Swedes and Norwegians and Irish and Germans disappearing each year, each generation in the new land.

“Disappeared? Luz asked. “Who?”

Angel leaned closer and brushed at three barely visible marks below. M was the first,

then K and H. The love birds looked at each other fiercely.

“M-K-H: Mateo Kelly Hidalgo,” Angel said slowly.

“Disappeared,” Luz whispered. “No birth date, no death date. No ‘Beloved Son’ or ‘Rest in Peace’. Just disappeared.”

“Do you think they would put a grave stone for someone who wasn’t there?” Angel asked.

“It would mean they buried a man without his body,” Luz said. “Strange.”

“Strange, but not unknown,” Angel said. “My cousin’s uncle crossed from Magdalena in the Sonora and didn’t make it. They never found his body, but we still had a funeral, and a gravestone.”

“Yeah. I know more than one family that’s true for,” Luz said. “But...but if you don’t have a body to bury, where does the spirit go? Where does it prosper or lament?”

Angel thought for a minute. “You know, I think that’s the question I’ve been asking all this time. Where is the spirit, my spirit, our spirit? Where does it go as we search?”

A week ago, that kind of thinking would have amused Luz, or troubled her. It seemed both naïve and overcomplicated. But not anymore. Not since she had walked with Angel.

“I think the spirit goes ahead, and the flesh straggles along,” she finally said. “Maybe my spirit has been leading me out of what happened to me back then, but my body wants to hold on. Does that make sense?”

Angel thought a moment. “Yes,” he said. “But I feel my spirit leading me back...to my father, to my grandmother, all the way back.”

“Do you think Mateo Kelly’s spirit is still wandering around here, around us?” Luz asked.

“Yes. And we’ve been letting it lead us. Now it’s time for us to lead.” Angel couldn’t believe the words coming out of his mouth, but they seemed real—more real than anything he’d ever said.

“But right now, I think it’s time for use to sleep.” Luz said.

“Here?” Angel answered, surprised.

“Not here, silly. There will be plenty of time for that!”

And they began to walk, from the cemetery to the west, the first steps Angel had taken; towards the west, towards the unknown.

# Hey poetry lovers

Patrick Cabello  
Hansel, Co-Pastor  
of St. Paul’s Lutheran  
and author of  
Searching is the featured poet in the first edition of a new on-line magazine *Parachute*.  
You can check it out at:  
[www.parachutemagazine.com](http://www.parachutemagazine.com)



## It's the "The Cat's Meow" – Jeremy Messersmith in Concert on "Graveyard Stage" at Cedar and Lake

We are honored to have Jeremy Messersmith on the "Graveyard Stage" preceeded by Lucy Michelle and the Velvet Lapelles perform as part of a Cemetery Open House Gate Saturday, October 8th in conjunction with the Partners in Preservation Voting. Ticket sale proceeds will be used to continue our 1,853 foot fence restoration project.

Jeremy's performance will include, without hesitation, songs from his most recent album,



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Tales from Pioneers  
& Soldiers Cemetery

SUE HUNTER WEIR  
84<sup>th</sup> in a Series

"The Reluctant Graveyard." "The Reluctant Graveyard," was named as one of the top ten albums of 2010 by National Public Radio's "All Songs Considered" and best local album by the Star Tribune. Some of the songs on "The Reluctant Graveyard," including "Toussaint Grey," were inspired by inhabitants of Minneapolis Pioneers and Soldiers Cemetery. Chris Riemenschneider, music critic for the Minneapolis Tribune, predicts that "this should be one of the most memorable concerts of the year." To learn more about Jeremy's music, visit: <http://jeremymessersmith.com/>.

Lucy Michelle and the Velvet Lapelles are a Minneapolis-St. Paul based sextet with a unique sound that combines Americana with hot club jazz and a hint of mountain gypsy. In 2008, City pages named them, "Best New Band." To learn more about this exciting and dynamic group, visit <http://lapelles.com>.

Gates will open at 1 p.m., and everyone is encouraged to arrive early and participate in a smart-phone history hunt, which will

highlight some of the cemetery's rich legacy. A kid-friendly version of the hunt will also be available. No smartphone? Take a self-guided tour, instead. Lucy Michelle and the Velvet Lapelles will perform at 2 p.m., and Jeremy will take the stage at 4 p.m.

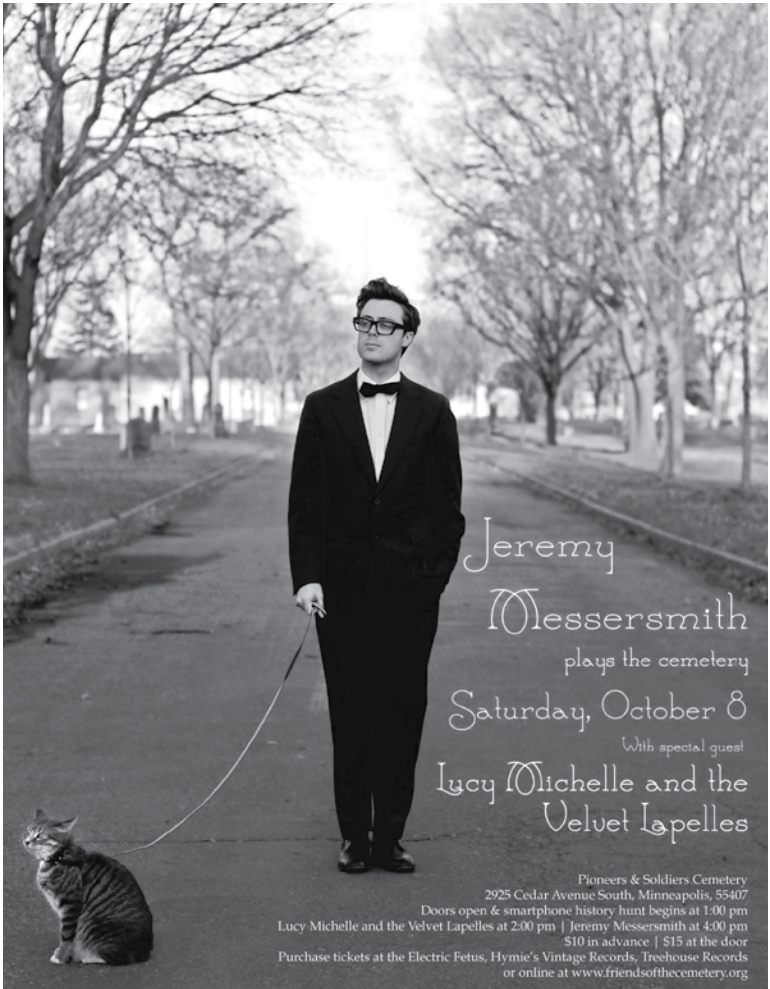
Hola Arepa and Chef Shack food trucks will sell food during the event. Landland has created a limited-edition poster especially for this event.

Tickets are on sale and can be purchased at The Electric Fetus, Hymie's Vintage Records, Treehouse Records, or on-line at [www.friendsofthecemetery.org](http://www.friendsofthecemetery.org). Tickets are \$10 in advance and \$15 at the gates. Tickets are limited so advanced purchase is advised.

Tickets are not required for children 12 years and under, however donations are accepted. Faces painted free of charge.

We would love your help in spreading the word about this event. Please tell your family, friends, colleagues, everyone you know! If we have an incredible turnout for our open house, it will bode well for our chances to receive a substantial grant as part of the National Trust competition.

Parking will not be available inside of the cemetery, so guests are encouraged to bike, walk, bus, or take the LRT. Free, off-



site parking will be available at the Greenway Office Building (2801 21st Avenue South) and the Community Education Services Building (2225 East Lake Street). On-street parking is also available. Bring a blanket or lawn chair to sit on. For full event details, please visit our website: [www.friendsofthecemetery.org](http://www.friendsofthecemetery.org).

Pioneers and Soldiers Cemetery is the oldest existing cemetery in

Minneapolis and the only cemetery in Minnesota designated as an individual landmark in the National Register of Historical Places, and it's right here in the Phillips Community. Thank you for supporting our efforts to preserve this very important piece of our city and state's history. With your help, we can make a lasting contribution to the cemetery's future.

## As Excited as a "Cat on a Hot Tin Roof!"

BY SUE HUNTER WEIR

Friends of the Cemetery is thrilled and excited as a "cat on a hot tin roof!" They are proud to announce that American Express and the National Trust for Historic Preservation has named Minneapolis Pioneers and Soldiers Cemetery as one of only 25 local sites selected to participate in this year's Partners in Preservation program. Under this initiative, we are eligible to compete for up to \$125,000 in preservation funding from American Express.

We are now competing in a

three-week long Facebook contest, with a total of \$1 million in prizes going toward the most popular sites' preservation projects. The public can vote for the place they would most like to see receive funding at [www.Facebook.com/PartnersinPreservation](http://www.Facebook.com/PartnersinPreservation). The site that receives the highest number of votes is guaranteed to receive their requested funding. If we win, we will be able to restore a significant portion of the fence.

**How can you help?**

Between now and October

12, visit [www.Facebook.com/PartnersinPreservation](http://www.Facebook.com/PartnersinPreservation) and "like" their page; you will then be able to cast your vote for Minneapolis Pioneers and Soldiers Cemetery. If you wish, you can share cemetery-related photos and stories on the site. You can vote once a day every day of the contest, so please remember to vote often. We need your help in spreading the word. Please tell your family, friends, and colleagues, everyone you know! It's fast, it's easy and we need your votes.

## Album Review -The Reluctant Graveyard

FROM THE OF BUCKLEY AND BEATLES BLOG.[WWW.OFBUCKLEYANDBEATLES.WORDPRESS.COM](http://WWW.OFBUCKLEYANDBEATLES.WORDPRESS.COM)

"..We were finally able to listen to his latest album, The Reluctant Graveyard (2010) in its entirety. ... we were still impressed by the way in which the album is constructed and by the clever, image-filled lyrics.

The best way to describe Jeremy Messersmith's sound is to say that he writes like the golden age of Lennon-McCartney and sings like a young Simon and Garfunkel. In particular he seems to have Paul McCartney's talent for melody and his ability to craft songs about people leading ordinary lives (with a twist). Those are very lofty comparisons, but midway through your first listen of The Reluctant Graveyard you will understand that the comparisons are apt and that he wears the influences very well. But far from setting out to sound like other artists, Messersmith has more than

enough personality and flair to make the sound his own.

The Reluctant Graveyard, by our estimation is not a concept album. But its tracks do share a number of dark metaphors. Death, graveyards, disfigurement, marriage, and an uncertain future all feature prominently throughout the album. The impressive thing about this is that they are woven through some of the brightest pop songs around. This is a talent that good songwriters have always had.

The album kicks off with a toe tapping number celebrating the life of a very lazy man. "Lazy Bones" sounds like pure McCartney, with a touch of The Kinks thrown in for good measure. From there he moves on to the story of a bank robber whose resemblance to John Dillinger seems to follow him wherever he goes ("John Dillinger's Eyes"). "Organ Donor" tells the story of an unfortunate soul plagued with

the metaphorical loss of his heart, his spine and his tongue in separate incidents, only to lose his limbs in a very real way. "A Girl, A Boy, and a Graveyard" which we have featured here before is a gorgeous ballad about a couple and their own misgivings about entering into a relationship (after all, the cover depicts a wedding of the dead taking place at a graveyard). "Deathbed Salesman" is the strangely cheery and optimistic banter by a coffin salesman. And the album's closing track "Tomorrow" wraps up the album with the observation that "some things just can't wait until tomorrow."

One of the true highlights of the album is "Violet!," a story about a bullied little girl finding her strength to get up and fight back. It is a song that will leave you smiling on the inside as the ever-hopeful lyrics cheer Violet on as she clenches her jaw and picks herself up off of the ground.

The Reluctant Graveyard is an album that works well as a whole. Filled with short pop ditties it is

an album that is very easy to listen to in one sitting. And then repeat. And repeat again.





## Manz Tage: The Journey Was Chosen

Friday–Saturday, October 28–29, 2011

A two-day conference on the life and ministry of Paul O Manz, Cantor at Mount Olive from 1946-1983, then at Christ Seminary/Seminex and St. Luke Evangelical Lutheran Church, Chicago. Simultaneous to serving these specific communities, he served the Church at large around the world mostly with his memorable hymn festivals. What can we learn from these vast and profound experiences? How do we carry this ministry on?

### Hymn Festival

Friday, 10/28: 7:30 pm.

"The Journey Was Chosen When Water was Poured" Mount Olive Cantorei, David Cherwien organist and director

### Presentations

Saturday, 10/29

Victor Gebauer: "Twin Cities: Called to an Expanding World"

Mark Bangert: "Chicago: Fulfilling God's Calling"

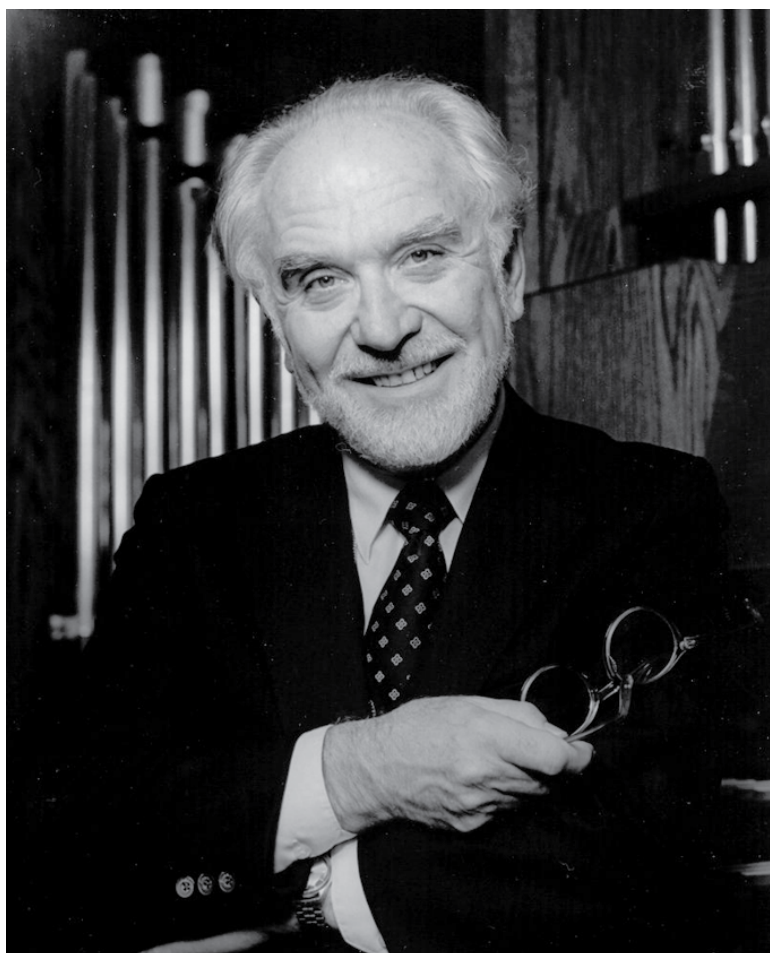
Paul Westermeyer: "Cantor: the Lutheran Calling"

David Cherwien: Workshop on Liturgical Improvisation

Samuel Backman: Organ recital, music by Praetorius, Bruhns, Bach, Manz

### About Paul Manz

From 1948-1983 Paul O. Manz served Mount Olive Lutheran Church at first as Director of Music and Youth Ministries, then as Cantor to Mount Olive and to the Church at large. He also taught at Concordia College, St. Paul. In 1983, at an age when most might consider retirement options, Paul and Ruth started a new chapter in their lives in the Chicago area, serving a dual



call at Christ Seminary-Seminex and at the Evangelical Lutheran Church of St. Luke. During this entire time Dr. Manz traveled the country offering numerous hymn festivals, recitals, and workshops – reinvigorating the Church's song and drawing capacity crowds who gathered to sing the great hymns of faith under his leadership.

This renowned journey always drew people beyond the man and his abilities. "The music may woo the people, but the Word will win them," said Dr. Manz. Those who attended events led by him would talk of life-changing experiences, remembering deep encounters with the divine Word.

What can we learn from this life-changing ministry as we carry on the traditions he gave new life and form? What is our calling in response to such encounters?

Join us as we ponder these

questions, as we sing to God, as we pray together, and as we honor the man and his ministry – at Mount Olive Lutheran Church where that ministry matured, whose congregation first heard the choral anthem "E'en So Lord Jesus," whose people freed him to minister to the Church at large, and where the ashes of Ruth and Paul Manz now rest.

### Manz Tage

Mount Olive Lutheran Church  
3045 Chicago Ave. S., Minneapolis, MN 55407

### Questions?

Contact the church office: 612-827-5919 or [welcome@mountolivechurch.org](mailto:welcome@mountolivechurch.org).

**Happy Birthday Wendell Phillips! Peace and Love,**



## Powderhorn Empty Bowls

Mark Your Calendars – Friday, November 4, 2011 @ Powderhorn Park Building

Powderhorn Empty Bowls (PEB) is a wonderful community-building event that will celebrate its 5th Anniversary November 4th. Organized and carried out by a core group with the help of approximately 180 volunteers from the neighborhood this is an all-day event held on the first Friday in November each year. Local potters (including professionals, kids' programs, and college departments) donate hand-made bowls, and local volunteers cook soup. This past year PEB added baking fresh bread. Neighbors come together, select a bowl, have a meal of soup and bread, and for this they make a donation. The net income from the event is donated to help feed the hungry in our neighborhood. This past year proceeds from the event supported the food shelf at the Division of Indian Work, Sisters Camelot, and Youth Farm and Market. In the year previous proceeds from the event helped to purchase two new stoves and a large refrigerator for the Park kitchen. PPNA was an equal partner in the Park kitchen renovation.

**Green Tomato Cook-Off**  
Thursday, October 20th, 2011

St. Paul's Lutheran Church  
2742 - 15th Ave South  
Minneapolis  
6:00-8:00 pm

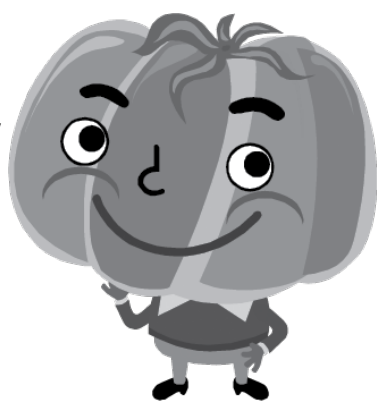
Doors open at 6:00PM

Green Tomato contest food entries must be received by 6:15PM

Join us for a gathering of gardeners from the Twin Cities Metro and beyond. Come celebrate the end of the community gardening sea

There are many ways to participate:  
Free event with good will donations accepted at the door. Help out at the event. Make a green tomato dish. Compete for 3 category prizes: Savory, Sweets and Sauces/Condiments OR  
Just show up and eat – ALL ARE WELCOME

**FOR MORE INFORMATION CONTACT:**  
[cpslovac@msn.com](mailto:cpslovac@msn.com) or 612-871-0910



## Right On Lake Street

**E Lake St**

## Ingebretsen's Saga

*A Family, A Story, A Legacy in Food*

*An East Lake Street Saga as told through a family history and a lot of food.*

BY CARSTEN SMITH

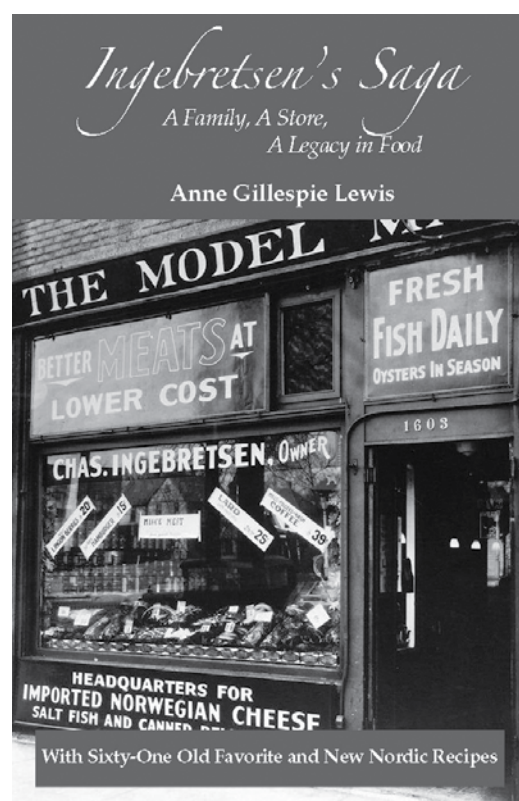
"The project took nine months. I could have had a baby in that period, but a book is much easier to care for after gestation. I'm glad I opted for the book," says Anne Gillespie Lewis, author of Ingebretsen's Saga, which is now available at Ingebretsen's Scandinavian Gifts. The idea for the book had been percolating for years, but a chance conversation at the store with Julie Ingebretsen, the store manager, spurred Anne and Julie into making the book a reality.

Julie Ingebretsen had often wished for the time and opportunity to put some of the many recipes shared at the store into a book. There is rarely a staff meeting or a birthday or even an obscure holiday that passes at Ingebretsen's that staff members don't pull out the stops and bring food to share with their co-workers. Julie really wanted to have some of those recipes in writing.

Anne had been coming to Ingebretsen's since she was a child, riding buses with her mother from the Camden neighborhood in north Minneapolis and standing in line on the sidewalk during the holidays. After a career as a journalist and authoring several books on immigrant history including Swedes in Minnesota, Anne was ready to take on a project that had the potential for being fun. She wanted to tell the story of Ingebretsen's and of East Lake Street.

Julie told Anne that plans were being made for a 90th anniversary celebration. Anne mentioned that she would be interested in writing a history of the iconic store, and Julie told Anne of her desire for an Ingebretsen's' cookbook. There was very little to decide after that. Anne quickly began work.

"This was the best time I have ever had working on a writing project and I'm pretty damn old. I've written for a lot of years," says Anne. She adds, "It was great to work with a bunch of women who enjoyed food as much as I do." The staff members who helped compile recipes and infor-



mation for the book looked forward to every Wednesday when Anne would come with trays of food to be tested and tasted. The cordial-tasting day was particularly enjoyable, though no one was terribly productive the rest of the afternoon.

Anne emphasizes that the recipes are not complicated. "I took recipes using traditional ingredients, updated them, and in many cases, streamlined them," she says. "These are mostly recipes that you could prepare on a weekday." Writing the history portion of the book was fun, too. "I really respect the Ingebretsen's and the Dahl's for their commitment to East Lake Street. They stayed here through some difficult times," Anne says. Interviewing the elder Ingebretsen's provided insight on how many immigrant families got through their difficult times, adjusted to Minnesota, and began to thrive in their new homeland. "The Ingebretsen's story is prototypical of many families in south Minneapolis. But this story has the best food," says Anne.

Anne Gillespie Lewis will be signing copies of Ingebretsen's Saga at Ingebretsen's Scandinavian Gifts, 1601 East Lake Street on Saturday, October 1 and October 8 from 11 to 3.

**Furniture Re-Upholstery.**  
Save grandma's chair and sofa.  
Chairs starting from \$149.00  
35 years experience.  
Dave, 612-721-5105  
or cell 612-636-3073.





## Taste Of Phillips: October 28-29. Mural Dedication October 29 at 11:00am

at Andersen School between 26th and 27th Streets on Andersen Lane, and will be part of St. Paul's Annual "A Taste of Phillips" Art Festival. Local artists will display their work at St. Paul's, beginning with a reception and poetry/spoken word/music night, Friday, October 30 at 7:00 pm. Saturday's activities include an art scavenger hunt and hands-on activities, in addition to the dedication.



For the past 16 months, St. Paul's Lutheran on 28th Street and 15th Avenue has been teaching mosaic and mural arts, through its Semilla project. You may have seen the beautiful mosaic planters popping up at various locations in the community. St. Paul's Artist-in-Residence, Greta McLain, is an accomplished muralist and mosaic artist, having taught at South High, Windom, Ramsey and El Colegio, and worked on murals in Philadelphia, Memphis, Buenos Aires and Paris. She worked on the mosaic pillars at Seward Coop, the inside mural of Plaza Verde and with St. Paul's youth at the mural on Kaplan brothers.

"The Semilla project is growing –its sprouting up all over Phillips, and beyond, activating artists all over town! Semilla means seed, and we have seen the seeds of growth both in artistic skills and in building a stronger community. The Andersen mural was a collaboration between art classes spring & summer classes, engaging students throughout the process. They were able to see the mural grow seed by seed.

They saw their school trans-

## Taste Of Phillips Dedicates Mural At Hans Christian Andersen School October 29!

formed into a destination—where people will come to be uplifted!"

Semilla workshops take place every Wednesday night at St. Paul's, and also have been given at the 15th Ave Block Club, Waite House, Banyan Foundation, and St. Paul's Home, a 53-unit low-income senior housing project. Semilla was present at the Midtown Phillips and Bridging Festivals, and has taught mosaics to college students and professors from Minnesota to Texas.

Pr. Patrick Cabello Hansel says, "You can literally see the growth in a child or adult's eyes as they work cooperatively with others to make beautiful art. The wonder of

has been 3, and the oldest 90—but the people of Semilla are ready to grow that in either direction!

The mural dedication will take place Saturday, October 29 at 11:00 am at Andersen, and will be part of St. Paul's annual "A Taste of Phillips" Art Festival. Local artists will display their work at St. Paul's, beginning with a reception and poetry/spoken word/music night, Friday, October 30 at 7:00 pm. Saturday's activities include an art scavenger hunt and hands-on activities, in addition to the dedication. And on Sunday, October 30, St. Paul's will kick off its 125th anniversary year with a bilingual service at 11:00 am.



mosaic is that it take broken pieces—even bits of shattered plates and bottles, and transforms it into something

The Andersen mural transforms the entryway for over 1100 students. In addition to the students, the parents' group, visitors from other cities and states, and the Young Leaders from St. Paul's worked on the installation. To date, the youngest person involved

For more information, contact St. Paul's at [stpaulscreate@aol.com](mailto:stpaulscreate@aol.com) or 612-724-3862, or Look for us on Face Book: "Semilla Project" & "Young Leaders Program at St. Paul's Church"

Funding for Semilla is provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.

### Artist Show and Benefit Sale for Anna Stanley

30 september – 2 october 2011

Featuring sculptural works, masks, ceramics, and paintings by Anna Stanley and Rafala Green

work will be for sale via silent auction

Those who know Anna Stanley may be aware that she has been dealing with serious cancer issues and has been unable to work since early this year. This benefit sale event provides a timely opportunity to celebrate her work and her contributions to the arts community - and also to raise some needed funds for current and future expenses.

Reception: Saturday, October 1, 2011  
5:00 - 8:00 pm

If health allows, Anna will be present.

Black Dog Cafe and Wine Bar  
308 Prince Street #100  
corner of 4th and Broadway  
Lowertown, St. Paul, MN 55101  
(651) 228-9274



phillips community  
clean sweep green sweep  
SAT., Oct. 8, 2011



pick up gloves,  
garbage bags, free breakfast  
starting 9 a.m. at either

Welna's Hardware 2438 Bloomington OR  
Lutheran Social Services 2400 Park Ave.

free lunch Stewart Park 2700 12th Ave. S. Noon-2 p.m.

Help pick up trash, tires, electronics  
Keep our neighborhoods clean!

for more info, call Phillips Hot Line – 952-996-6590

### Carpet Cleaning

Two rooms  
starting at \$45.00  
Dave, 612- 721-5105  
or cell 612-636-3073



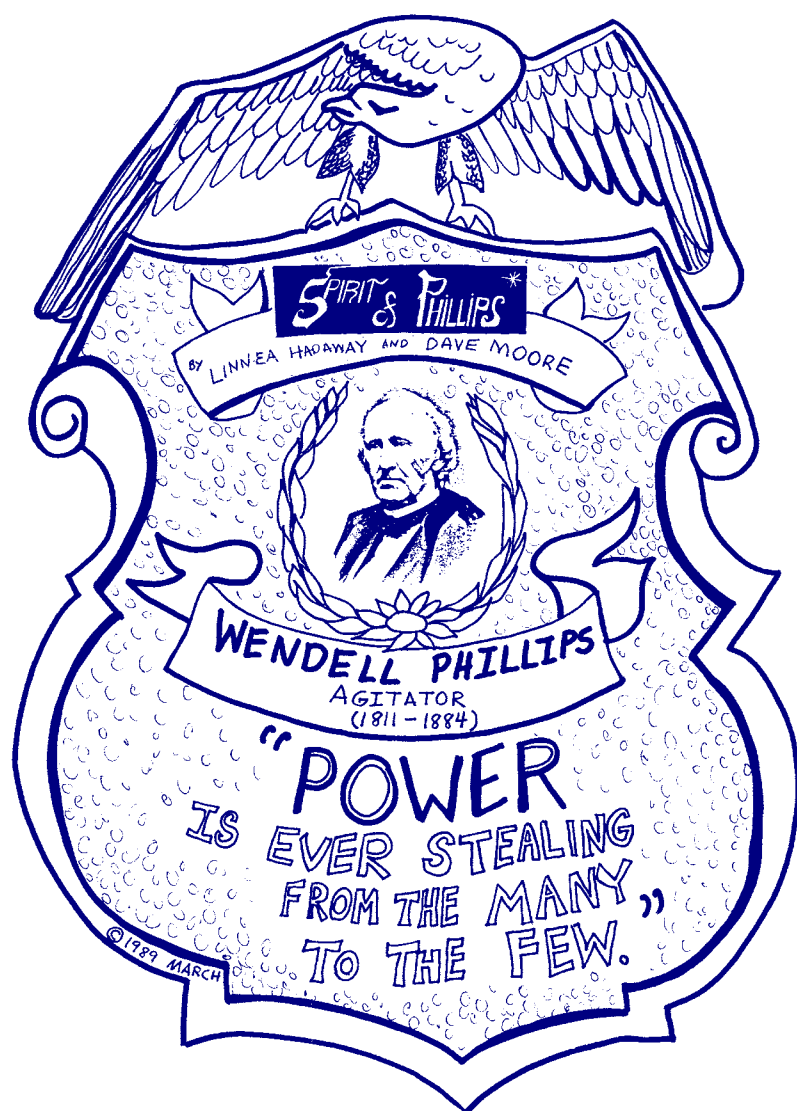
• MANY TASTES. ONE PLACE •  
**CHEESE & APPLE  
FESTIVAL**

SATURDAY, OCTOBER 22  
NOON TO 3 PM

Lake Street & 10th Avenue S  
Minneapolis, Minnesota

[MIDTOWNGLOBALMARKET.ORG](http://MIDTOWNGLOBALMARKET.ORG)





**\*Nov 29<sup>th</sup> is the 200<sup>th</sup> Birthday of Boston-born, WENDELL PHILLIPS, for whom the Phillips Community is named.**

Phillips was one of our nation's greatest human rights activists and outspoken anti-slavery advocates-fighting for the rights of women, workers, Native Americans, and African Americans.



**"The Queen" will make an appearance with her dog, Ginger, and declare a Proclamation honoring the memory of Wendell Phillips.**

**Stories about Wendell by James Stewart, Professor at Macalester College and biographer of Wendell Phillips**

# ATTEND THE ALLEY COMMUNICATIONS, INC. ANNUAL MEETING <sup>2</sup>AND FUNDRAISER <sup>2</sup>WITH AN EXCITING CELEBRATION OF WENDELL PHILLIPS'S\* 200<sup>TH</sup> BIRTHDAY <sup>2</sup>AND 36 YEARS OF THE ALLEY NEWSPAPER!!!

**11-11-11**

(November 11, 2011)

**6:00- 8:00PM**

**ST. PAUL'S CHURCH**

**EAST 28<sup>TH</sup> STREET AND 15<sup>TH</sup> AVE. SOUTH  
 IN MINNEAPOLIS**

## STORIES! FOOD! ENTERTAINMENT!

**Dinner Provided: Boston Clam-FREE Chowder, Boston Baked Beans, Salad, Boston Cream Pie and more**

**Suggested Fundraiser Donation: \$20.00 or more! Kids free! No one will be turned away for lack of ability to pay.n**

**If you would like to help with this fun event by providing food or volunteer help, please call Harvey at 612-990-4022 or email editor@alleynews.org**

## James Stewart, biographer of Wendell Phillips

*Stewart talks about slavery in Biblical times Oct 21 at University of Minnesota*

For the past four decades, James Brewer Stewart has studied the pre-Civil War abolitionist movement. He has published biographies of four very well-known enemies of slavery—Joshua R. Giddings, Wendell Phillips, William Lloyd Garrison, and Hosea Easton. His most recent books include *Abolitionist Politics and the Coming of the Civil War* (2008) and *Venture Smith and the Business of Slavery and Freedom* (2009). In these writings, as in his teaching, his foremost goal is to address historical problems of racial injustice in ways that faith-

fully portray the past and speak to the present. Most recently, he has created *Historians Against Slavery* <http://historiansagainst-slavery.org>, an international group of scholars who actively oppose slavery today.

The Challenge of Slavery and the Religious Imagination  
 A Lecture by James Brewer Stewart

Friday, October 21, 4:30 P.M.  
 155 Nicholson Hall, University of Minnesota - Twin Cities Campus

James Brewer Stewart is the James Wallace Professor of History Emeritus, Macalester

College, St. Paul, MN. He has published a dozen books and over fifty articles on the historical problem of slavery and abolition in the United States. Now retired, he is a founder of *Historians Against Slavery*, which addresses human trafficking today, and is active with the prominent abolitionist organization, *notforsalecampaign.org*.

Lecture Synopsis: The Old and the New Testaments took shape in a world in which enslavement was taken absolutely for granted. Scripture is littered with pedestrian references to enslaved peo-

ple. Apart from one passage in Deuteronomy, there is no explicit condemnation of the practice. Jesus remained mute on this subject and the Apostolic writers defined "slavery" as an unredeemed spiritual condition, not as the exploitation of fellow human beings.

How, then, did it transpire starting in the 18th century, that Bible-centered Christian "conscience" began inspiring abolitionist movements. What were the implications of this unprecedented assault on slavery for Bible-believing Christians in the United States

before the Civil War? What are the legacies of this spiritual struggle for us today as new forms of slavery are multiplying all over the world?

Made possible through the generous support of the Roetzel Family Lectureship Endowment

In honor of Frank E. and Myrtle D. Roetzel. Co-sponsored by the Religious Studies Program, the Human Rights Center (U of M Law School), and the CLA Human Rights Program, Dr. Calvin and Caroline Roetzel. A reception will follow the lecture. This event is free and open to the public.





## Cepro Elevator Demolition Project Overview

BY JIM WUTZKE

As an industry, we always see the explosive and excavator demolition stuff and I thought you might find a crane job interesting?

We just finished dropping a grain elevator in Minneapolis, MN for Hennepin County Property Management. The reinforced concrete CEPRO grain elevator was built in the 1920's. The top of the head house vent stack was 200 feet above the surrounding street. A 100 year old bridge and high voltage electrical wires passed within 30 feet of the head house. Single family residences (with children) are immediately adjacent to the site. In fact, we had to remove 3 houses to get enough room to work. We had a threshold limits of

one part per million total dust and .5 inch PPV seismic vibration at the site perimeter. This was monitored and vigorously enforced by the owner's representative.

We had considered using explosives to drop the head but the dust and vibration limits made it unfeasible so we went up after it. we demolished the silos and used the concrete debris to build a pad for the crane. We used a 999 American with a 6000# ball, a 375 cat hoe, a 235C Cat hoe with a Labounty pulverizer, and a Cat 988 loader on the project. The concrete will be recycled on site and used for a county owned bicycle path.

The demolition contract was for \$387,000.00.

## Celebrate CEPRO Site Grand Opening

BY SHIRLEY HEYER

The Midtown Phillips Neighborhood Association, Inc., the Midtown Greenway Coalition and their partners invite Greenway users, neighborhood residents, employees and managers of nearby businesses to an Open House Thursday evening, Oct. 6, from 5 to 6:30 p.m. to celebrate the added amenities to the east side of the site this summer.

The Open House will take place on the site, E. 29th St. and 11th Ave. S. In case of rain it will move inside to the Midtown Greenway Coalition offices. The celebration will include a community ribbon cutting and short introductions to the architects, construction companies, city and county staff and politicians and neighborhood organizations that have helped make this project possible.

Hennepin County paid for building the entry ramp and MPNAI has provided \$200,000 in its Phase I NRP money to pay for the plaza's conceptual designs and the engineer-

ing design and construction costs for the east side. Close Landscape Architecture+ did the design work.

The Open House will also include fund-raising for the Greenway Coalition's current operating expenses and a kick-off campaign for the plaza's amenities on the west side. Universal design concepts for the west side include a children's natural play area, a water art sculpture and a natural amphitheatre plus another new accessible trail or two.

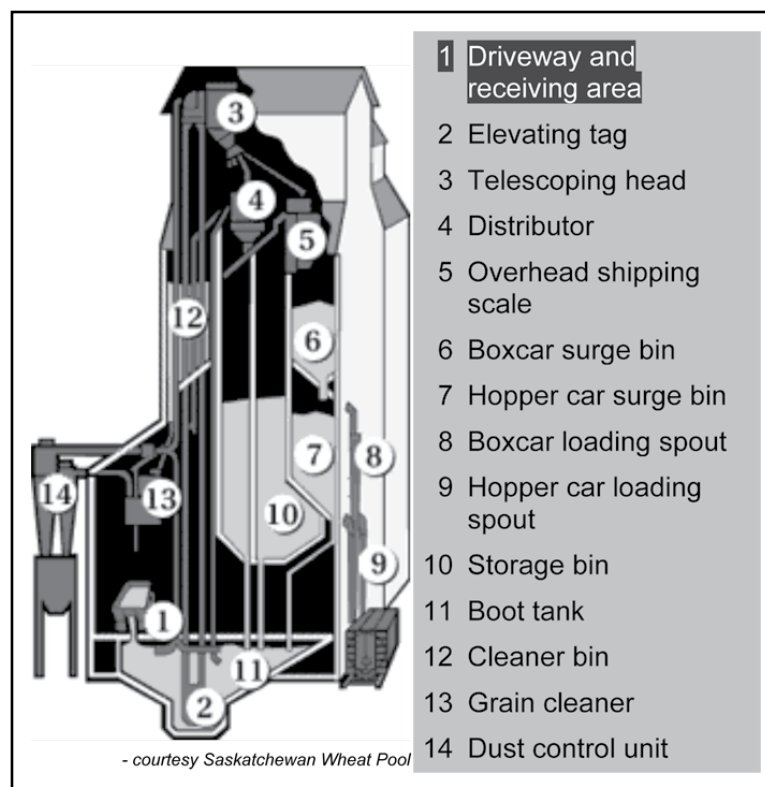
During this past July and August construction on the east side added three picnic tables (including seating space for people in wheelchairs), two gliding swings, two gliding benches, two new accessible trails and seeded open space. In addition, plantings of perennial, primarily native grasses and flowers, will occur in spring 2012.

This 10-year community-driven effort which created the first fully ADA-compliant entry ramp into the Midtown Greenway is now getting closer to its completion. Building a community transit plaza on the half-

block site was chosen after numerous neighborhood planning meetings which resulted in the demolition of the CEPRO grain elevators and turning this site into a public space, particularly at the involvement of County Commissioner Peter McLaughlin who supported the public planning groups.

Its goal is to unite all the many users whose paths cross this way. Its completion depends on successful completion of the fund raising campaign to pay for adding the amenities to the west side of the site.

The community transit plaza is modeled after several such plazas which connect people from a multiple of sources – bicyclists/walkers/runners and people using wheelchairs, nearby neighborhood residents, employees and owners of businesses and new residents in the Midtown Exchange complex, Wells-Fargo and Abbott-NW and Children's hospital visitors and users and small businesses located up and down E. Lake St. and the Chicago-Lake intersection.



Several years ago I discovered that the old-style Midwestern grain elevators were going out of business, falling into disrepair and being demolished. Several factors are contributing to their demise: Roads are better and travel is easier and cheaper. It is, therefore, more economical for the farmers to truck their grain to a major market than to use the elevators as a "middle man" in the process of transporting their product to market. De-regulation of the nation's railroads has caused some rail lines and spurs to be abandoned because they were not profitable. Without rail service, the elevators serve no practical purpose. In many areas, the railroads have literally torn up the rails and sold them and the ties for scrap. Some states are turning the abandoned railroad rights of way into green belts, parks and walking/bicycling trails. The general trend for farms to be run by corporations rather than families, results in less business for the elevators.

## The Learning Fairy



Oct 14–Nov 5  
 Open Eye Figure Theatre  
 506 East 24th Street  
 Minneapolis, MN 55404  
 612-874-6338

Zoe Sommers Haas creates a new work for all ages embracing rock and roll, the magic of theater, and the value of playing!

### Pay As You Can

Open Eye believes that anyone who wants to participate in the organization's programs should be able to do so, regardless of ability to pay. To this end, Open Eye has a ticket policy that allows a Pay-as-Able for any performance in the theatre.



3440 BLOOMINGTON AVE.  
 POWDERHORN PARK  
 MINNEAPOLIS  
 M-F 6:30-6  
 SAT 7-5 • SUN 7:30-5  
 729-5627

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# OPEN HOUSE

**Thurs., Oct. 6, 2011 5 - 6:30 pm**

COME SEE WHAT'S UP...  
 at 11th Ave. S. and E. 29th St.

**Celebrate the new, improved  
 entryway into the Midtown Greenway**

a partnership of people and community organizations



community ribbon cutting 5:40 pm  
 meet & greet info tables refreshments

Sponsored by Midtown Phillips Neighborhood Association, Inc.  
 and the Midtown Greenway Coalition

# ADVERTISE!

**Promote your small business or organization. Recruit participants for a local event! Celebrate an important occasion. There are 10,000 copies of The Alley published monthly.**

**Reasonable rates and we can assist you with ad layout.**

**CONTACT ADS@ALLEYNEWS.ORG OR  
 CALL 612-990-4022**



East Phillips Residents!



Don't let East Phillips' NRP Dollars Fly Away!  
Help Us Nail Them Down in Strong Projects & Programs!

Join your neighbors to make the  
FINAL DECISION  
for the EPIC NRP Phase II Plan  
about how to spend our NRP dollars for Enhancing our  
Neighborhood.

at the  
EPIC GENERAL MEMBERSHIP MEETING  
THURSDAY, OCTOBER 13th, 6:30 pm  
At the EAST PHILLIPS PARK CULTURAL  
and  
COMMUNITY CENTER  
2307 17Th Avenue South

East Phillips is legally entitled to \$489,220.00 for Phase II of our  
Neighborhood Revitalization Program (NRP), but almost a year ago City Hall  
took nearly half of this to finance other neighborhoods. We risk losing the rest  
if we do not act now and make our decisions.

Reflected in the Plan are the following NRP requirements:  
1) AT LEAST 70% MUST BE SPENT ON HOUSING  
2) 30% CAN BE SPENT ON OTHER PROGRAMS AND PROJECTS.

As many of you know, EPIC has been working on the NRP Phase II Plan since last  
February. The EPIC Task Force chose to design a broad survey, and go door-to-door to  
determine neighborhood priorities. Door-knocking with bilingual surveyors was carried out  
throughout spring and summer. The survey has also been on the EPIC website in three  
languages for much of the summer. Three focus groups were also conducted. Over two  
hundred people from 12 language groups have participated to register their opinions. The  
EPIC NRP Phase II Plan was created from this information.

You can find the summary of EPIC's proposed NRP Phase II Plan where you can  
still comment as well as the Survey posted on line at our website:

[eastphillips-epic](http://eastphillips-epic)

Join the process: comment and take the survey there if you haven't already.

Clean Sweep Green  
Sweep Sat., Oct. 8

BY SHIRLEY HEYER

Clean Sweep Green Sweep rolls  
around again Saturday, Oct. 8th.  
Minneapolis garbage trucks and  
Sentence to Service will roll down  
the alleys between 9 a.m. and noon,  
Saturday, Oct. 8 to pick up items  
placed at people's regular alley or  
curb pick up sites. This is a once-a-  
year clean up effort by volunteers  
in all four neighborhoods – East  
Phillips, Midtown Phillips, Ventura  
Village and Phillips West as well as  
Little Earth of United Tribes.

For the first time Clean Sweep  
Green Sweep will pick up elec-  
tronics at this annual fall event.  
Residents are asked to put these  
items out between 7 and 9 a.m.  
Saturday morning – no sooner and  
no later. In addition to electronics,  
residents may leave tires, house-  
hold construction materials, old  
furniture, and extra trash out by the  
9 a.m. pick-up time.

Volunteers are asked to sign  
in beginning at 9 a.m. at either  
Welna's ACE Hardware, 2438

Bloomington Ave. S., or Lutheran  
Social Services (LSS), 2400 Park  
Ave. which are graciously provid-  
ing their space for staging of the  
volunteers. At LSS enter at the  
E. 24th St. parking lot between  
Park and Oakland – go inside that  
entry door. Volunteers will receive  
a free breakfast to start the day and  
pick up supplies including gloves,  
yellow garbage bags and a free  
t-shirt.

The yellow bags are for pick-  
ing up trash during the rest of the  
morning. This work must be com-  
pleted no later than NOON.

Following the morning's work,  
there will be a free lunch at Stewart  
Park, E. 27th St. and 12th Ave.  
S. Mad Dads and neighborhood  
volunteers will serve the lunch.  
Several neighborhood agencies  
will provide information tables.  
There will be entertainment.

This is an entirely volunteer-  
driven event. If you want to help,  
call the Phillips Hot Line at 952-  
996-6490. You can help serve lunch  
or breakfast, distribute supplies, do  
trash cleanup on your block or help  
organize volunteers for the morn-  
ing. It will be much appreciated.

Note: Appliances, yard waste  
and leaves will be picked up on  
regularly scheduled garbage and  
recycling days. Car batteries, oil or  
car parts, contractors' construction  
materials, paint, hazardous wastes  
and liquids will not be picked up  
– call Hennepin County at 612-  
348-3777 for safe disposal of such  
items.



Lake St E & 22nd  
Ave S

Open Hours  
Saturdays

8:00 a.m. to  
1:00p.m.

May–October  
Tuesdays  
3:00 p.m. to 7:00  
p.m.

June–October

Midtown Phillips Neighbors!

Your tax dollars are sitting in a  
pot of money that you have a  
right to help decide how to  
spend in our neighborhood.



If we don't move now, we may lose NRP money!  
Help us save your tax dollars and decide how to  
spend them where you live.

Midtown Phillips (MP) is in Phase II of its  
Neighborhood Revitalization Program (NRP).  
During this funding cycle, MP will decide how to  
spend an estimated \$240,000.00 in our neighborhood.  
MP is determining how to use new NRP funds in  
two areas –Housing and Community Building.  
NRP requires that we allocate at least 70% percent  
of our total funds to Housing. We are asking residents  
of MP to help us identify community issues of highest  
importance, so that we can recommend how to best  
invest in our community.

Midtown Phillips has spent the summer surveying  
the neighborhood to help us make our recommendation.  
The results are in and we will be discussing and voting  
for our proposed plan at the Midtown Phillips general  
meeting on October 11<sup>th</sup>, 6PM, at Stewart Park.  
Come learn about the proposal and ask questions.

Our final version of the proposed NRP Phase II Plan  
and the survey results will be available on our website  
at: <http://midtownphillips.wikispaces.com/>

Please give us your feedback on the short follow up  
survey. Follow the link on the website.

This advertisement helps meet NRP neighborhood  
notification requirements for citizen participation  
in Midtown Phillips.

Vecinos de Midtown Phillips !

Dólares de sus impuestos están sentados en una olla de  
dinero. Que usted tiene el derecho para ayudar a decidir  
como gastarlo en nuestro vecindario.

Si no actuamos ahora, podemos perder dinero  
de NRP !  
Ayúdenos a salvar su dinero de los impuestos y decidir  
como gastarlo en donde usted vive

Midtown Phillips (MP) está en la Fase II de su  
Programa de Revitalización de Vecindarios (NRP).  
Durante este ciclo de financiación, MP decidirá como  
gastar un estimado de \$240,000.00 en nuestro vecindario.  
MP esta determinando como usar los nuevos fondos de  
NRP en dos áreas - Vivienda y Construcción de la  
Comunidad. NRP requiere destinar al menos 70% por  
ciento de nuestros fondos totales a la vivienda. Estamos  
pidiendo a los residentes de MP que nos ayuden a  
identificar problemas de la comunidad de mayor  
importancia , por lo que podemos recomendar cómo  
invertir mejor en la comunidad.

Midtown Phillips ha pasado el verano tomando  
encuestas del vecindario para ayudarnos a con nuestras  
recomendaciones. Los resultados están aquí y vamos a  
discutir y a votar por el plan propuesto en la reunión  
general del Midtown Phillips el 11 de Octubre , a las  
6PM, en el Stewart Park.

Vengay aprenda sobre la propuesta y haga preguntas.

Nuestrapropuesta final de la propuesta del Plan NRP Fase  
II y los resultados del estudio estarán en nuestro sitio de  
la Internet en: <http://midtownphillips.wikispaces.com/>

Por favor dénos su opinión sobre la breve encuesta de  
seguimiento. Solo siga el enlace de la página de la  
Internet.



Deriska/Jaarka  
Midtown Phillips !

Lacagtaada canshuurta ee dul saraan dheriga ka  
qayb-qaado sidii loo isticmaali lahaa oo xaafadu uga  
faa'iidayan lahayd.

Haddii aadan go'aan gaarin hada, waxaa laga yaabaa  
in lacagta NRP dib loo ceshado! Naga caawi sidii  
aan u badbaadin lahayn lacagtan canshuurta ah oo  
an ugu isticmaali lahayn horumarinta xaafada aad  
ku noshahay.

Xaafadada Midtown Phillips (MP) waxaa ka socdo  
qaybtii labaad (Phase II) ee barnaamijka (NRP)  
Neighborhood Revitalization Program ee Dib-u-  
habaynta guryaha xaafada. Maal gelinta hada socota  
ee wareega ah ee Xaafada MP (Midtown Phillips)  
waxay go'aan ka gaari doontaa sidii ay u isticmaali  
layayd lacag qiyaas ahaan dhan \$240,000 oo loo  
qoondeyey xaafadeena. Xaafada MP waxay wadaa  
go'aan laba arrimood ah ee ay u isticmaali doonto  
lacata NRP- Guryeen (Housing) iyo Horumarinta  
Bulshada. Nidaamka NRP wuxuu qorayaa in  
barnaamijka Guryeenta (Housing) loo qondeeyo  
lacag dhan 70% oo ka mid ah misaanayada guud ee  
xaafada. Dadweynaha xaafada waxaan ka  
codsanaynaa in ay nosoo gudibiyaan arrimaha  
muhiimka u leh xaafada, si aan u ogaano meelaha  
xaafada ka tirsan ee u baahan maal gelinta.  
Xaafadada Midtown Phillips ayaa xagaagan  
samaysay baaritaan afti talo qaad ah oo aynu ka  
codsanay. Natijada talo celinta waan helay oo  
waxaan qaban doonaa kulan lagaga hadli doona  
cobdixin ku saabsan qorshe Xaafada Midtown oo  
la qaban doona bisha October 11-keeda, 6  
fiidiniimo (PM), oo lagu qaban doona Stewart  
Park. Fadlan ka soo qayb gali qorshahan oo wixii  
su'aali ah oo aad qabtid noo keen.  
Qaybta ugu dambeysa ee qorshaha labaad ee NRP  
iyo Natijada afti qaadka waxaad kala xariir karta  
shabakada : <http://midtownphillips.wikispaces.com/>  
Fadlan wixii talo ah tuusale noogu soo dir afti  
qaadkan gaaban. Tixraac shabakada inter-netka.



Warrior & Point Blank



**Warrior (2011)**  
**Lionsgate**  
**PG-13 rated**  
**Running time: 139 minutes**  
**Director: Gavin O’ Connor**  
**Drama/Sports**  
★★★★★  
**Cast: Joel Edgerton (Bredan Conlon),Tom Hardy (Tommy Conlon), Nick Nolte (Paddy Conlon), Jennifer Morrison (Tess Conlon), Kevin Dunn (Principal Zito),Denzil Whitaker (Stephon).**

Three men--two brothers and their father--battle amongst themselves over past wrongs, misgivings and dysphoria over present and future encounters, individually and collectively. Paddy Conlon (played by Nick Nolte in what’s worthy of a best supporting actor nomination), the father of two sons: the older, Brendan Colon (Joel Edgerton), married to Tess (Jennifer Morrison), with two children; and the younger, Tommy Conlon (Tom Hardy), both were mixed martial artists. Brendan is a high school physics teacher in debt up to his ears and about to lose the house. Without telling his wife, he’s secretly training at a shady, underground club called Tender Club for cash under the table. He’s suspended by the superintendent of schools when it’s discovered he’s training there. His wife isn’t a happy camper about him returning to the cage and also being temporarily suspended from teaching due to his return to the mixed martial arts world. His brother Tommy returns to his dad’s house loaded with resentment. Tommy’s a hero for bravery in Afghanistan and what’s strange--he goes AWOL. Tommy throws a blow figuratively at Paddy by saying:”I think I liked you better when you were a drunk.” Reluctantly Tommy agrees to let his dad begin training again for mixed martial arts.

Tommy is at odds with Brendan too. Both decide to re-enter the cage, working their way to the super bowl of mixed martial arts: Sparta in Las Vegas which offers a grand prize of \$5 million for the winner. In real life contests go roughly up to \$100,000.

Most of the first half of “Warrior” is devoted to the wounded personalities among the men; the second half has the bulk of the fighting scenes. Mind you, the ultimate fighting scenes spark awe though much of the gladiatorial whirlwinds are over the top. The film is better than one may think at first. The drama alone makes it worth seeing. The fighting scenes give it the exclamation point.



HOWARD MCQUITTER II  
*Movie Corner*  
Howardsmoviecorner.com

HowardMcQuitterii@yahoo.com

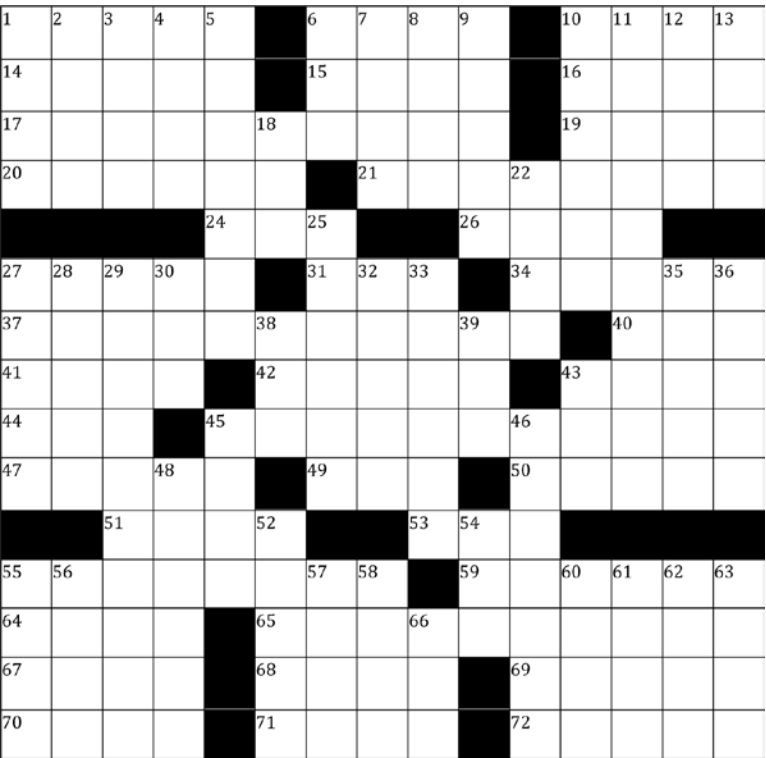
**Point Break**  
**LGM Productions/Magnolia Pictures**  
**Running time: 84 minutes**  
**Director: Fred Cavaye**  
**Country: France/French in English subtitles**  
**Crime/Suspense/Mystery**  
★★★★★

**Cast: Gilles Lellouche (Samuel Pierret), Elena Anaya (Nadie Pierret), Gerald Lanvin (Commandant Patrick Werner), Claire Perot (Capitaine Anais Susini), Mireille Pemier (CommandantFabre),Roschddy Zern (Hugo Sartet)**

Short, suspenseful, vigorous but intelligent action: a man runs, slams into a metal screen, seconds later two men run after him. When the man is hit by a car, the two pursuers flee. Samuel Pierret (Gilles Lellouche), a nursing assistant in training to be a nurse, has the badly injured man, Hugo Sartet (Roschdy Zerm), as one of his patients. During Samuel’s shift, someone tries to kill Sartet, but Samuel thwarts the attempt. The man escapes without Samuel getting a good look at the shadowy figure.

Samuel goes home to his pregnant wife Nadie Pierret (Elena Anaya) bragging on what he did at the hospital. But seconds later he’s jumped, beaten and his wife is kidnapped. Samuel in response--with gun in hand--forces Sartet out of the hospital. At this point, law enforcement thinks Samuel maybe the bad guy. He wants his wife and the unborn child unharmed. Commandants Fabre (Mireille Perrier) and Patrick Werner (Gerald Lanvin) are competing with each other on who is the more efficient crime solver. Samuel and Sartet develop a peculiar relationship: both somehow have to prove their innocence or perish. A bad cop is the villain among his co-workers. The chase scenes are anything but mindless. One item just may save Samuel and Sartet from further problems. Ultimately, there’s a point to the blank.

Alley Crosswords by Samantha “Sami” Pfeffer



The starred clues indicate classic horror films in honor of October!

- Across:**
- 1. Made \_\_\_\_\_ movie (two words)
  - 6. Star Wars transport vehicle
  - \*10. The \_\_\_\_\_
  - 14. Second most populated country
  - 15. “...where, \_\_\_\_\_ the sacred river, ran...”
  - 16. A religious ceremony
  - 17. One who uses fright to influence
  - 19. Car rental group
  - 20. Youtube musician
  - \*21. The \_\_\_\_\_
  - 24. A standard for establishing a small business
  - 26. Good, in Madrid
  - 27. To shut in
  - 31. Spherical shape
  - 34. 18th letter of the Greek Alphabet
  - \*37. \_\_\_\_\_
  - 40. Middle eastern lentil dish
  - 41. Macbook Camera
  - 42. Mushrooms and molds
  - 43. Flight related
  - 44. Life force
  - \*45. \_\_\_\_\_
  - 47. Typical dress from 14-across
  - 49. Luis Obispo

- 50. Relinquishes
- 51. Eat fast, with down
- 53. Homer’s expression
- \*55. \_\_\_\_\_ of the Corn
- 59. Chains of islands
- 64. Statewide environmental initiative
- 65. Not set in stone
- 67. Free Willy
- 68. American \_\_\_\_\_
- 69. Head-related
- 70. McCarthy’s right hand man
- 71. Theater awards
- 72. Measure of gold purity

- Down:**
- 1. Shrill flute
  - 2. Singles
  - 3. Suggested servings
  - 4. To grow weary
  - \*5. Interview with a \_\_\_\_\_
  - 6. South American Airliner
  - 7. Lord-\_\_\_\_\_, audio engineer who worked with Prince
  - 8. Peak
  - 9. Ache

- 10. Fix a deck, prop up
- \*11. Night of the \_\_\_\_\_
- 12. Elevator company
- 13. \_\_\_\_\_ Buy
- 18. \_\_\_\_\_ and ahs
- 22. Dutch gymnast
- 25. Bans weapons
- 27. Oedipus Rex, The Odyssey, etc.
- 28. Chocolatey-coffee drink
- 29. The \_\_\_\_\_ Project
- 30. Quick stop for cash?
- 32. Japanese collaborative poetry
- 33. Finale
- 35. Health, in Jerusalem
- 36. At \_\_\_\_\_, speechless
- 38. La radio en Francais
- 39. Title when knighted
- 45. Money
- 46. Cheesy comic routine
- 48. The \_\_\_\_\_ Harp, poem by the author of 15-across
- 52. With seeds
- 54. Fool
- 55. Alligator’s cousin, for short
- 56. Idolized person
- 57. Prefix, meaning within
- 58. Midday
- 60. Thickens gumbos
- 61. Doesn’t tell the truth
- 62. \_\_\_\_\_ Turner, actress
- 63. Thin cut
- \*66. The \_\_\_\_\_

September Answers

D	U	A	L		A	B	L	E			L	A	M	B
O	R	C	A		C	O	E	N		V	A	G	U	E
C	L	A	S	S	R	O	O	M		E	G	R	E	T
		D	E	T	E	R		E	A	L	O	U	S	E
O	P	E	R	A			S	S	W	C		N	L	L
A	I	M		T	E	A	C	H	E	R		T	I	S
F	L	I	M	S	I	L	Y		S	O	L			
S	E	C	T		G	A	T	T	O		A	M	P	S
		N	A	H		H	O	M	E	W	O	R	K	
H	O	C		S	T	E	E	P	E	R		L	I	E
E	L	O		T	H	I	S		A	D	D	M	E	
L	I	V	E	U	S	B		O	R	T	E	A		
E	V	E	N	T		S	C	H	O	O	L	B	U	S
N	E	R	V	E		E	L	M	S		A	L	M	A
A	R	T	Y			E	A	S	E		Y	E	A	N

Skeletons In The Closet: A Day Of The Dead Story



Performances: Saturday October 15 at 10 AM & 2 PM Sunday October 16 at 2 PM Admission: Adults \$10, Children \$5 at Heart of the Beast, 1500 East Lake Street. Supplemental Workshops: Sunday October 15 at 11 AM & 3 PM Sunday October 16 at 3 PM Admission: Adults \$3, Children (18 & Under) \$5

This bilingual Spanish/English mainstage puppet show celebrates love and the cycle of life. As children follow their curiosity, they discover the meaning of the Day of the Dead and that the connection they have with their grandparents continues beyond death.

Saturday Morning Puppet Shows For Kids



In addition to the performances, participants will have the opportunity to attend workshops to make nichos—small boxes made to honor and remember loved ones who have passed away. This show is recommended for ages 6 & older.

Saturdays, October 22 – March 31. Performances at 10 AM & 12 NOON. Make ‘n’ Take Workshop at 11 AM. Admission: For performances we request a suggest-

**Sat. Morning Puppets**  
see page 11



## Fishing Trip

It is good for an inland worker to visit big water from time to time. My father and I are just now returned from fishing Lake of the Woods in northernmost Minnesota. The curvature of the horizon is discernable to the eye there. So, thank you Smith Foundry for letting me go.

As I was not pressed to engage the machine, the promising sunrise then lingered. The inlet bay of our camp offered a calm cold mist among the green cattails. But the big water answered with wind and waves.

Several flotillas of cabin cruisers located the walleye far from shore. But we with our smallish boat opted to troll the shoreline for northern pike or maybe a musky. We had paid a high price for a day's worth of frustration when, wop, "FISH ON!" I shouted. It made one glorious straight up leap-- "YEOW! It's a bass!"

Such an extraordinarily handsome specimen of a smallmouth bass it was. I gently removed the hooks all the while apologizing and wondering if the notion of Karma were true. But, ego prevailed. Our bass was brought to shore to be weighed (4.3 lbs!), photographed, displayed among the humanoids, and consumed.

Yet my unsettled conscience was to receive another blow. During the return trip, Minnesota Fishing Regulations 2011 revealed that smallmouth bass taken after



PETER MOLENAAR

### Raise Your Voice

September 12 are to be catch and release only. Had I known...

So, the question remains: Was the chauvinism manifested towards that beautiful fish of the same magnitude as that displayed by images of "great white fathers" carved upon sacred rocks in South Dakota?

### Sat. Morning Puppets

from page 10

ed donation of \$4 per person or \$2 per person if you live in the Phillips, Central, Corcoran or Powderhorn neighborhoods. Workshops are \$5 per child, \$3 per adult [All children must be accompanied by an adult]

Another colorful, affordable season of live Saturday Puppet Shows for Kids begins October 22 at HOB.T. Nearly every Saturday through March, different artists perform engaging

## Letter to the editor

Dear Editor,

Has the electoral process withered while our legislators balked at compromise?

The resignation of Senator Linda Berglin opens a seat to be filled by a special election. The first campaign candidates' forum at the Mercado Central August 26 brought up some traditional and newfound issues. The citizens of Senate District 61

will decide by their votes which way to turn as we come to this fork in the road.

Are the Minnesota legislators to remain in their traditional role of part-time service to the common good? Or are we headed on the path toward professional career politicians using the legislative process as a staging platform by which to create their next higher opportunity? Infotainment has

become a business."

Take a look and ask the questions. Are media staff persons really jackals, as Governor Jesse Ventura liked to say? "Is politics as usual" really dead and buried? Has governor Pawlenty's "no new taxes" pledge been saved by the Republican mantra of "no new compromise?"

These antics brought us to a government shut-down. With this in mind, we must ask what are the needs of SD 61, and where is the political talent to match our issues and concerns? We begin the first post shut-down election with one major party candidate, DFL Representative Jeff Hayden. Where are the others?"

But this is not to be a one candidate contest. [There are] ordinary Minnesota citizens ready and able to step up. They and their sup-

porters raised important questions, and they did so with honest and integrity. They have the shel-lacking our politicians rightfully deserve."

Alas, just one candidate had the technical knowledge of the electoral process to jump the DFL gate and be nominated to oppose Jeff Hayden at the DFL endorsement contest. Does this mean the Party rules are serving us, or are they too much of a barrier?"

These and other questions, issues, and concerns brought forward by the citizens of SD61 comprise the substance of our electoral process. Let the contest proceed!

Sincerely,

Georganne Krause

puppet shows at 10am and noon. A great alternative to television, these performances will delight kids of all ages. Families can also attend hands-on Make-n-Take puppet workshops based on that day's puppet show theme. Below are the descriptions for the October shows.

October 22: The Amazing Cow Boat - Open Eye Figure Theatre. Told through a giant pop-up book with puppets, songs, and surprises, the show is the story of Charlie who,

while taking a bath, sails away in his imagination in search of treasure. Traveling in his boat that amazingly is also a cow, he encounters pirates, a sea turtle, the moon, and a nest of baby birds.

October 29: Henny Penny Lester - Grimmerson Puppeteers. The chicken, Henny Penny, has disappeared so Lester takes the lead in this classic fable. Lester's friends won't help him make the food, but they want to eat it. Come and see what happens!



## COME SING THE GREAT SONGS OF PEACE!

a Minnesota Community SINGS! Event with W.A.M.M. on Saturday, November 5, 2011 at 7 to 8:30 pm, Minneapolis Eagles Club, 2507 East 25th St. in Minneapolis led by Bret HESLA, Mary PREUS & Larry DITTBERNER of Minnesota Community SINGS with special guest, W.A.M.M.'s resident songwriter Brigid McDonald. A benefit for W.A.M.M., \$15 adults, \$5 kids, \$25 family. All voices welcome!

**SPECIAL BONUS:** Peace Songwriting Contest: Send your new peace lyrics for the tune "Bicycle Built for Two" to wamm-songs@gmail.com by October 20th. One verse only, but multiple entries are allowed. Winning entries to be sung by the crowd on Nov 5th. For more information and guidelines email wamm-songs@gmail.com or call the W.A.M.M. office at 612-827-5364.

No auditions. No sideways looks. All voices welcome! Minnesota Community SINGS [www.mnsings.com](http://www.mnsings.com) Women Against Military Madness. 612-827-5364 [www.worldwidewamm.org](http://www.worldwidewamm.org)





Update on the Backyard Initiative

# An Integral Community Care System



BY JANICE BARBEE, CULTURAL WELLNESS CENTER AND LOVEL TRAHAN, AMERICORPS VISTA, ALLINA HEALTH SYSTEMS

On September 23, the Circle of Healing CHAT of the Backyard Initiative hosted a community forum entitled “An Integral Community Care System: Responding to the Health and Wellness Needs of Community” to present a framework for developing a community care system that will combine community resources and knowledge with conventional, professional resources.

The Backyard Initiative (BYI) is a partnership between Allina and community residents to improve the health of the community. Residents of Central, Corcoran, East Phillips, Midtown Phillips, Phillips West, Powderhorn Park, and Ventura Village have formed Citizen Health Action Teams (CHATs) to work together on health-improvement projects they have designed.

The Circle of Healing CHAT is working to blend traditional com-

munity knowledge of health and healing with institutional Western medicine. At the September forum, Elder Atum of the Cultural Wellness Center led the group through a facilitated discussion that explored how a community model of providing health care could achieve the lasting results necessary to improve quality of life. Some of the themes included connecting with a patient’s story, identifying community partners for implementing a holistic model of patient care, and sharing knowledge across disciplines.

The Integral Paradigm of Ken Wilber was presented as a helpful framework for envisioning how a community care system would operate and what its components would be. The Integral Paradigm looks holistically at everything that contributes to our health, from how we think of ourselves and our moods, to how we take care of our body, to our family values and roles, to our environment and all the systems we interact with. In a community care system, a person

would have a circle of support surrounding him or her that would include people who can assist that person to have understanding and resources in all these areas. A physician, a massage therapist, a family member, a nutritionist, a health care broker, and a cultural elder might all be part of a person’s circle of healing in this vision of a community care system.

The Circle of Healing CHAT will continue these forums at later dates with other physician communities and with residents of the Backyard community. Anyone interested in participating can call the Cultural Wellness Center at 612-721-5745 for more information.

All Backyard residents are welcome to come to the Backyard Initiative community meetings on the 3rd Thursday of every month at 5 PM at Hope Community, 611 East Franklin Avenue. Call the Cultural Wellness Center for details.



## The Alley’s Roving Reporter at the August 13 Bridging Event: What are examples of “Bridging” you have experienced in Phillips?



Photo by Arielle Strachan

**Muriel Simmons:**  
“We worked on building bridges in the neighborhood; between the community and the police; between corporations and neighborhood organizations; and between young people and older people.”

Back then, drug dealers called police on me, that’s when I knew I had their attention. Respectful relationships were formed with the police. Our home just about became a community center.”

Back then, we started knocking on doors - asked people, are you aware of the crime around here, do you want to join the block club? We invited people into our home, we didn’t have much but made it clean and comfortable. People began to trust me. I gave myself a birthday party and invited everyone, including the police.” We created a “Seniors walk” on Friday nights. They were scared but we wanted to take our sidewalks back.

### For Rent

28th & Bloomington Av , 2BR  
All Redone Natural Woodwork  
Thruout. \$745.+ Util.

**21st & 16th Av. So.**  
2BR Upper  
\$595. + Util.

**22nd & 16th Ave. So.**  
3BR House, New Furnace,  
A.C.,  
Jacuzzi, Parking \$895. + Util.

**28TH & Bloomington Av**  
3 BR house new Kitchen and  
Floors  
795+ Util.

**33rd and 1st Ave So**  
2 BR upper \$795.  
Everything paid

**33rd and Nicollet Av. So.**  
2 br + Sunroom  
\$645 + Util.

**612-825-6283**

We practiced looking people in the eyes. It was like a bridge, people coming out of their homes into the neighborhood. We knew we were successful when we started seeing wheelchairs and walkers out in the neighborhood.”

We know who the “down-town people” are now. We have thoughts and ideas and know to whom to bring them. Before, we didn’t who was in power.”

**Jim Cook Phillips resident and businessman**

“I wanted to extend the skills that I developed working as a manager for IBM to the community. I want to help Phillips residents use their experience to have a say-so in what happens in our community.”

**Jack Harris (tutor at the Franklin Learning Center) Quote**

“I’m a retired school psychologist from Hopkins. I saw an ad for tutors at the Native American coffee shop and decided to get involved. I remember grammar that I learned in school but have found that the best way to learn is by teaching—English has so many exceptions to the rules.”

Which parts of today’s events did you participate?

What is one aspect or thing that you have enjoyed that you will take away with you or that had special significance to you?

Why was that significant?

**Dee Williams**

“I came today to do “flower bombs.” I was intrigued by the idea of taking seeds wrapped in soil and paper and then dropping them around the neighborhood to create flowers and beauty.”

**Christy Cross**

“I participated in the “Drum Circle,” made an umbrella to represent who we are, and walked in the parade to the Somali Village Market. The favorite activity was enjoyment of sitting in a circle with friends and neighbors singing about making change.”

*Bridging Roving Reporter will continue next month*

## ST. PAUL’S LUTHERAN

TASTE OF PHILLIPS: October 28-29

KICK OFF OF 125TH ANNIVERSARY YEAR:  
October 30, 11:00 am.

2742 15th Ave South  
Call 612-724-3862 for more info