

CHECK IT OUT!

Peavey Sept 6 pg 3

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HOPE is everywhere! pg 7

Alley Media Social Dec 5th

the

Alley

NEWSPAPER

NEWS & VIEWS OF PHILLIPS SINCE 1976
SEPTEMBER 2014 • VOLUME 39, NUMBER 8

The Alley Online!

www.alleynews.org



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PHILLIPS WELCOMES PUPPETRY FESTIVAL

10 Troupes, 55 Artists/Actors, 13 Performances, 12 workshops at 5 Phillips locations



Noah Sommer's Haas playing Strumpy Peter



Welcome Puppets, Puppeteers, and Visitors

The Phillips Community is exceptional in a myriad of ways. One amazing attribute is its artistic activism every month; but September 25-28, 2014 art and activism in Phillips catapults even higher with "Handmade Worlds A Festival of Puppet Theatre." Performance descriptions below, Schedule on page 6 and at www.handmadeworlds.org. Tickets www.brownpapertickets.com/event/734750

Collaborating with the Great Plains Region of The Puppeteers of America and In the Heart of the Beast Puppet and Mask Theatre

Open Eye Figure Theatre (OEFT) is producing a national puppetry festival working with the Great Plains Region of The Puppeteers of America (POA), In the Heart of the Beast Puppet and Mask Theatre (HOBt) and the American Swedish Institute. This dynamic four day festival will offer a line-up of puppetry from around the country. Open Eye will be the venue for the larger number of smaller works, and HOBt will provide the venue for the festival's larger productions. POA members will travel from around the country to attend along with Minneapolis' thriving puppetry audience – putting our local puppet scene on the national map.

The Festival has been scheduled enabling Festival Pass Holders may see every one of the 13 performances, attend 2-4 of the 12 workshops, a panel discussion featuring nationally recognized artists, two puppetry cabarets and enjoy all the events of the festival. Performances will happen at four venues – OEFT, the Open Eye Studio (for some of the more intimate offerings), HOBt, and the final performance at the American Swedish Institute. The festival will culminate in a one-time opportunity to see Open Eye's My Life as A Fairytale at the American Swedish Institute on Sunday morning.

The **Handmade Worlds Festival** will feature prominent works by artists such as Julian Crouch and David Commander

(New York), Manuel Cinema and Michael Montenegro (Chicago), Masque Theatre (Connecticut), Paul Mesner (Missouri), Toy Box and Cripps Puppets (North Carolina), Monica Leo (Iowa), and several Minneapolis artists.

The four-day Handmade Worlds Festival features:

September 25

"On-time Circus" created and performed by Margo McCreary (Minneapolis) will open the festival on the Midtown Greenway. The On-Time Circus is up-to-the-minute fun for family audiences! Puppets, clowning and live music, and songs make this show a must see. Come experience the tradition of traveling performers who set up in your town to put on a show.

"Love is..." created and performed by Larry Hunt (Connecticut), will open the festival at HOBt. Mr. Hunt has produced and performed original theater works under the auspices of MASQUE, an international touring company that he founded in 1980. His distinctive version of mask performance combines historical traditions with performance approaches influenced by ZeAmi to Peter Brook.

"Strumpy Peter", a signature work by Michael Sommers (Minneapolis), of OEFT, will open the festival at the OEFT venue. First produced in early 2014, this show played to sold out audiences and now returns for a limited run to be featured

in the festival. "What is special about Strumpy Peter is its almost infectious joy, which spreads from the quartet of players and into the music of the three-piece orchestra." (City Pages)

September 26

On Friday, the Handmade Worlds Festival will offer a variety of **workshops** all day long covering diverse topics in puppetry such as joinery, design for

rets is curated by Liz Schachterle (Minneapolis) and highlights the local underground puppet scene. This "Best of" cabaret will draw from over 5 years of Full Moon shows. Don't miss this opportunity! At OEFT.

"Oakwood Apartments" will be in the Open Eye Studio and is created by David Commander (New York), a member of Big Art Group, in NYC. This installation/performance incorporates a miniature set, live camera feed, TV monitors, and action figure tenants seen in their various apartments as they talk about the life they have built at Oakwood and their disappointment of an unfulfilled future that was promised to them.

September 27

Saturday all the stops are pulled out for a marathon of performances. At 11am there will be an artist discussion with Paul Messner, Julia Miller, Julian Crouch, Monica Leo, Michael Sommers, and Sandy Spieler. The panel will be onstage at Open Eye and is free to the public.

"Skeletons in the Closet" created and performed by Julie and Gustavo Boada (Minneapolis), will be presented at HOBt. This bilingual (Spanish/English) show for children is a colorful and touching story that teaches children about the meaning behind the Day of the Dead.

"Pulcinella" created and performed by Paul Mesner in the Italian Puppet tradition. Expect

the usual badly behaved Pulcinella as he makes his way through life using a big stick. Mesner Puppets is a globally known professional puppet theatre company based in Kansas City, Missouri with a satellite location in Overland Park, Kansas. In addition to its local season of plays which draws about 20,000 annually, the company tours nationally and performs regionally to an additional 38,000 children and adults at performing arts centers, schools and libraries. At OEFT.

"Finding Home" by Monica Leo (Iowa), is a trilogy of pieces, poignant, joyful, and humorous, in a biographical telling of the artist's parent's immigration experiences. This Toy Theatre piece will play in the intimate Open Eye studio. Leo is the founder of The Eulenspiegel Puppets, formed in 1974. Based at Owl Glass Puppetry Center in West Liberty, Iowa, the Eulenspiegel has toured nationally and internationally.

"Ada|Ava" by Manuel Cinema (Chicago) will be at HOBt doing some of the most ambitious and innovative cinematic live animation work in shadow puppetry. "Ada|Ava" is the story of septuagenarian Ada, bereaved of her twin sister. She solitarily marks time in the patterns of a life built for two, when a traveling carnival with a mirror maze plunges her into a journey across the thresholds of life and death.

The festival looks to the future with two prominent national theatre artists share their new-

Handmade Worlds
see page 2



Produced by Open Eye Figure Theatre

puppets, creating a character, vacuum forming, cinematic shadow puppetry, movement for the mask, monster puppets, and needle felting and more.

Performances begin at 5pm
"The Mysterious Metamorphosis of Mr. Krank" created by an up-and-coming company, Toybox Theatre and Cripps Puppets (North Carolina), follows the story of Mr. Krank on a bizarre journey where he is subjected to many fantastical transformations. At HOBt.

"The Full Moon Puppet Show", the first of two caba-

the Alley NEWSPAPER

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Alley Communications, a 501C-3, Not-for-Profit Corp. publishes The Alley Newspaper influenced by these words by Ann Greene Phillips and Wendell Phillips:

"We came into this world to give truth a little jog onward and to help our neighbor's rights."

Donations are needed, welcome, and Tax Deductible.

Volunteers who had a part in making the August issue:

Robert Albee, BackYard Initiative CHATS, Patrick Cabello Hansel, Angela Fiero, Friends of the Library, Collie Graddick, Great Plains Region of the Puppeteers of America, Susan Gust, Linnea Hadaway, Susan Haas, Hennepin County Franklin Library and Staff, Hennepin County Library Special Collections, dee henry williams, Sue Hunter Weir, In the Heart of the Beast Theatre, Carl Lobley, Rose Lobley, Jana Metge, Midtown Global Market, Braysheen Martin, Midtown Phillips Neighborhood Association, Donna PusustaNeste, Loren Niemi, Jonathan Miller, Peter Molenaar, Dave Moore, Open Eye Figure Theatre, Phillips West Neighborhood Organization, Denisse Sanchez, Michael Sommers, Nancy Thornbury, Erin Thomasson, Crystal Trautnau Winschitl,

Delivery: to 250 Apartments, Businesses, Places of Worship, and Organizations by Lyle James Delivery and to many homes and meetings by these volunteers Beverly, Brad, Carol, Patrick, Cathy, Dave, East Phillips Improvement Coalition, Jacy, Jana, Heidi, Howard, Marjorie, Midtown Phillips, Paul, Phillips West N Org., Simmons Family, Raymond, Stephanie, Sue, Tara, Ventura Village within blocks of these neighborhoods :Ventura Village, Phillips West, Midtown Phillips, East Phillips, Central, Powderhorn Park, and Corcoran; and a few places in Longfellow, Cooper, Cedar-Riverside, Elliott Park, Whittier, and Lyndale.
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**October Issue
Submission
Deadline
September 15**

BY ERIN THOMASSON
Children & Family Programs
K-12 Homework Help
Tues., Wed. & Thurs., 3:30–7:30 pm. Free in-person tutoring for K-12 students. No advance sign-up needed.
Family Storytime
Fri., Sept 12, 19 & 26, 10:30 am. All ages & their parent or caregiver. Talk, sing, read, write and play. Share books, stories, rhymes, music & movement.

Franklin Teen Center Programs
4-H Mentoring Club
Tues., 5–7 pm. We do everything from urban gardening to digital photo/video to theater.
Franklin Teen Center: Teen Tech Workshop
Wed. Sept 10 & 24, 4:30–6 pm. Get creative & make music, videos, animation & other projects using both high- & low-tech tools, everything from iPads to LEGOS®. Led by the library's Teen Tech Squad.

Franklin Teen Center: O.P.E.N. Time
Wed. & Thurs., 6–7 pm. Options for Play and Enrichment Now. Choose from computers, magazines, board games, video games, special activities, conversation & more!
Young Achievers
Thurs., 4:30–6 pm. Want community involvement? Bring friends & for poetry, arts, games & more!

Adult Programs
Job Search Assistance
Wed., thru Nov. 26, 2–4 pm. Are you seeking new employment or re-entering the workforce? Do you need help looking for a job, filling out applications or writing your résumé? Stop in for free one-to-one assistance with a job search representative.

Education Alternatives Discussion
Mon., Sept 8, Oct 13 & Nov 10, 1–2 pm. Join us to discuss persistent problems in education and possible solutions; linked to a related blog with the objective of generating critical commentary & encouraging fresh approaches to meeting educational needs.

Seniors Play-Reading Group
Fri., Sept 12, 11 am. Join us for a stimulating morning of reading & discussion of some of the great plays of our heritage.
55+ Nonfiction Book Club
Fri., Sept 12, 1 pm. Discussion of new & interesting nonfiction titles. Bring your recommendations for future meetings. Info: 612-543-6925.

Memoir Writing Group
Thurs., Sept 18, 1–3 pm. Want to create a record of your personal history? Bring what you have written the group for helpful comments and suggestions.

Franklin Learning Center:
952-847-2934

Free, one-to-one tutoring for adults who are learning English & math, preparing for the GED and citizenship exams, & gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training & materials.

Programs at the Franklin Library

1314 E. Franklin Avenue
Complete program list or info
612- 543-6925
www.hclib.org
Mon, Fri & Sat: 9am–5pm
Tue, Wed & Thurs: 9am–8pm
Sun: 12-5pm

Handmade Worlds
see page 2

est works still in development in a double bill at OEFT:

"Birdheart" by Julian Crouch (New York) brings his latest original work in development, which he is performing with his collaborator Saskia Lane. "Birdheart" is described as the story of our relationship to ourselves, and the world around us. It is utilizing a style of puppetry that Mr. Crouch calls "trash and object" theatre. An egg lies on the sand, and from the egg is born a large sheet of crumpled brown paper. The sheet of paper pulls elements up out of the sand, different hands, feet, heads. Sometimes the paper opens outwards and shadow images are projected in the heart of the paper figure. At OEFT.

Crouch is a renowned Brooklyn-based independent director, designer, writer, maker and teacher whose career has spanned theatre, opera, ballet, film and television. Julian's opera work has included set design and associate direction for Satyagraha for the English National Opera and The Metropolitan Opera, New York, and creating The Enchanted Island, Doctor Atomic and staging the 125th Gala for the Met. His multi-award winning production with The Tiger Lilies, "Shockheaded Peter", was a sensation on both sides of the Atlantic, touring extensively. He designed the sets for the Broadway production of "Big Fish" and his design for "Hedwig and the Angry Inch" was nominated for a Tony Award.

Boulbus 1. Microcosm, and Giacco is created and performed by Michael Montenegro (Chicago), who has delighted Twin Cities' audiences and now returns to premiere his newest work as well as bring one of our all time favorites, Giacco. Three separate pieces, all of which are an attempt to speak in the language of visual poetry. Images that may have come from dreams, both provocative and surprising, appear and are accompanied by words equally adrift of context. The pieces express an underlying anxiety and subtle desperation experienced by most human beings in such a way as to elevate it while perhaps discovering in

Phillips West Neighborhood Upcoming Events

www.phillipswest.info

September 4th (Thursday)
6:00 to 7:30 p.m. – Phillips West Community Meeting!

Join your neighbors and other Community Partners for updates from Local City Government, Children's Hospital Mother Baby Unit Expansion Project along with other Business Partners, Residents, and Minneapolis Police. This meeting will take



place at the Center for Changing Lives in the Centrum Room (2400 Park Avenue). Free parking is available in the rear of building off Oakland Avenue. Free Pizza & Beverages will be provided! If you would like more information or would like to get involved with the neighborhood please contact Crystal at 612-879-5383 or email her at pwno2005@yahoo.com



"The Mysterious Metamorphosis of Mr. Krank"

its ugliness a hidden and strange beauty. At OEFT.

Michael Montenegro has spent decades investigating and approaching the puppetry arts from all directions, filling objects and figures with humor and pathos bringing the inanimate to life. In this trilogy, the audience has an opportunity to further experience and witness the artistry of this Master of Puppetry in an evening featuring his finest solo work. From the sublime to the absurd each his work will delight - or astound.

"Rodeo Wing Ding" The festival will celebrate puppeteers of all kinds in our own Puppet Rodeo, a traditional late night puppet cabaret with an open stage where puppeteers of any ilk can sign up to perform a 5-minute piece. At OEFT.

September 28

"My Life as A Fairytale", appropriate for children and adults

alike, will play at the American Swedish Institute. This unique production of an actor animating and transforming objects into characters relates the story of *The Ugly Duckling*. Created in early 2014 by Michael Sommers and Kimberly Richardson (Open Eye Figure Theatre) for the American Swedish Institute, this is a chance to see this production in the space it was created for with a remarkable performance by Kimberly Richardson as Hans Christian Andersen.

Festival Schedule and Ticketing Information

The Handmade World website is www.handmadeworlds.org. You can find schedule details, show descriptions, photos, workshop listings and more there.

www.brownpapertickets.com/event/734750

ST. PAUL'S LUTHERAN

"The Great Fiesta" Saturday, Sept. 27
4 Musical Groups, Clown & Carnival for the Kids, Great Food

2742 15th Ave South
Call 612-724-3862 for more info



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MINNEAPOLIS
M-F 6:30-6
SAT 7-5 • SUN 7:30-5
729-5627

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LET'S CELEBRATE & LEARN TOGETHER! • VOLUME 3 NUMBER 5 - SEPTEMBER 2014

VENTURA VILLAGE NEIGHBORHOOD NEWS

VENTURA MEANS HAPPINESS & GOOD LUCK TO YOU! BUENA VENTURA!

Ventura Village General Membership Meeting - Wednesday, September 10th at 7:00 PM

2014 PEAVEY PARK CELEBRATION!



**Saturday • September 6th
12:00 Noon to 4:00 PM
Food • Entertainment • Community Resources**

CO-SPONSORED BY VENTURA VILLAGE • MINNEAPOLIS PARKS & RECREATION BOARD
+ MANY ADDITIONAL COMMUNITY PARTNERS AND RESIDENTS OF VENTURA VILLAGE

Contact Barb Lickness @ 612-229-1142 or
Abdikadir Hassan - 612.986.6819 for more information

Bringing it all back home...

The number of shootings, taserings and fatal chokings of unarmed persons has garnered much attention in the past weeks. Local fears have been showing up on Facebook postings that have prompted my suggesting that Ventura Village host, along with other Phillips Community neighborhoods, a forum in which we can openly discuss race, police relations, and develop ways to ensure that such actions are never the headlines we will wake up to and regret.

Last month a meeting was scheduled to address some of the concerns voiced in the East African community related to an incident at the Village Market, seen differently by witnesses and the police. This prompted a request by a MPD officer to suggest a publicly-held conversation in which that incident can become a teachable moment in the East African community. Scheduled the same week as presidential visits to Minneapolis by African leaders prompted this forum to be rescheduled.

Then the shooting of Michael Brown started to capture the headlines. Former *Daily Planet* editor Mary Turck wrote on Facebook recently that she would like to see *real* face-to-face conversations on race take place. I replied in agreement and suggested that the conversations must not be hired experts talking down to participants but truly *listening sessions* where people can feel safe to share their thoughts and experiences without fear of judgement or political correctness.

September will see a dialogue between the Minneapolis Police Department and the East African Community in at least two meetings, the first scheduled for 2:00 PM on August 28th at the Hiawatha Towers. These sessions have helped participants get to know each other, developing a greater sense of trust. Now we must do the same with the youth and the police to ensure everybody's safety!

— Robert Albee

So you want to learn some Somali?

Some of our friends and neighbors have asked who can teach those of us who are rather English-centric some Somali, Oromo, Spanish and other languages heard in our neck of the woods. Starting in mid-September, we have two very experienced Somali language instructors, Abdi Hassan and Ahmed Keynan who are ready to get you started. We have limited space and so each **Free** class will be limited to twelve participants for a weekly session of two hours. We anticipate starting the class on Tuesday, September 9th from 6:30 - 8:30 PM and will then continue for six weeks for the Basic training set.

SIGN UP AT OUR VENTURA VILLAGE TENT AT PEAVEY PARK!

Maybe cooking classes are more your taste?

Ventura Village will also be offering healthy cooking classes at the Phillips Community Center dining room starting in early October. These classes are also limited to 12 participants and will feature guest chefs who will introduce you to some dinner entrees that are diabetic and heart healthy, yet are very toothsome as well! These classes will be offered on weekends as well as on weeknights, depending on interest and availability of guest chefs.

SIGN UP AT OUR VENTURA VILLAGE TENT AT PEAVEY PARK!

Or interested in Photography or Kayaking?

Ventura Village will also be offering small beginners classes in *Photography* and *Kayaking*. You can sign up for both if each of these activities interest you. We are limited to only *four* persons for the Photo class and *three* for the Kayaking class, based on the current availability of equipment. Small classes can be really fun and you will be able to get lots of individual attention.

SIGN UP AT OUR VENTURA VILLAGE TENT AT PEAVEY PARK!

This is where we live!

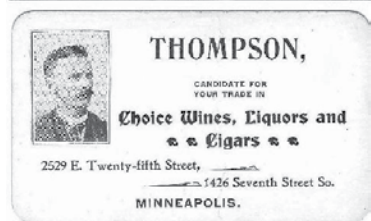


SATURDAY • OCTOBER 11TH — 9:00 AM - 2:00 PM
Starting @ Welna Hardware & Center For Changing Lives
Ending @ Stewart Park for Lunch w/Socializing Activities
For Contact Information: Phillips HotLine @ 952-996-6490

This Monthly Alley Newspaper Page was designed and paid for by Ventura Village.



At 26th St. and 26th Ave. George Thompson II (left photo) owned the Exchange Hotel and Duffy's Bar here in bottom right photo in the area that became known as the Hub of Hell because of shootings, killings, labor riots and gangster hangouts. Top 1965 photo of Duffy's and Mr. Nib's Nightclub. Duffy's Tavern became Norma Jean's Nightclub painted a garish pink from 1979-1984.



Cemetery markers are the "tip of the iceberg" and a book cover of family stories

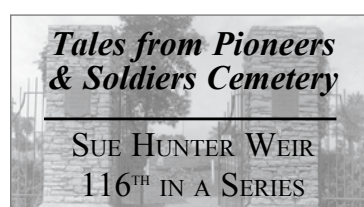
August 8th 2014 was a busy day in the Cemetery. Five new markers were placed that day.

Ron Thompson honored George E. Thompson II and August and Maria Seeber.

Ron Thompson of Naples, Florida, purchased three of them: One was for his grandfather, George E. Thompson II, and the other two were for his maternal grandparents, August Friederich Seeber and Maria Werner Seeber.

August and Maria Seeber arrived in Canada from Germany in 1869. Their daughter, Louise, who was born in Germany in 1866, came with them. The family settled in Northfield, Minnesota, where family lore has it that Louise witnessed members of Jesse James' gang racing through town on the day that they robbed the Northfield Bank.

Sometime between 1885 and 1892, Maria and August Seeber relocated to Spokane, Washington, where they ran an apple orchard. Maria died from gastroenteritis in Spokane on March 19, 1892, at the age of 55. Louise took the train from Minneapolis to Spokane to bring her mother's body back to Minneapolis for



burial. August eventually moved back to Minneapolis where he died on March 26, 1906, from chronic nephritis, at the age of 74.

Louise had married George E. Thompson II, Ron Thompson's grandfather, in October 1885. George was born in West Union, Iowa, on December 25, 1859. He worked for the railroad for several years before moving to Minneapolis where he owned Duffy's Bar, a saloon located at the intersection of 26th Avenue and 26th Street. He died from pneumonia at the age of 46 on May 8, 1906. His wife, Louise, ran the hotel and saloon for a while but eventually lost it and moved in with one of their sons.

The three markers that Ron Thompson had placed in Minneapolis Pioneers and Soldiers Cemetery are not the only ones that he has had set for his family members. Not long ago he had five markers placed

in Sunset Cemetery for other relatives. Among them is Louise Thompson, the wife of George Edward Thompson II; she died in 1933.

Hans Jeppesen Family honor him again 98 years later

Members of two other families had markers set on August 8th. Members of Hans Jeppesen's family were in town for a family reunion. A few months ago, members of Hans Jeppesen's family had taken up a collection and purchased a marker for him. His descendants came from as far away as Alaska, Utah and Illinois. Reverend Hans Jorgensen of St. Timothy's Lutheran Church in St. Paul led a dedication ceremony that was attended by about two dozen family members. Mr. Jeppesen died from heat exhaustion on July 8, 1916, at the age of 41. In addition to his wife he was survived by nine children ranging in age from one to 15 years old.

Infant Ellen Moot honored gain 113 years later.

The other marker was for an infant. Ellen Moot. Ellen died on August 14, 1901, from tuberculosis. Look for her story in a future edition of The Alley.

COMING SOON! Alien Invasion – Cinema on the Cemetery returns on September 10, 2012, with a screening of the 1958 horror/sci-fi film "The Blob." Cemetery gates will open at 6 and the screening will begin at sundown, approximately 7 o'clock. Taco Taxi will be on hand with their usual delicious fare. Bring a blanket or lawn chair to sit on. Admission is \$8 for one film or \$20 for a package of three films. Kids under 12 admitted free. Aliens will take over the cemetery again on September 24th ("Plan 9 from Outer Space") and October 8th ("The Thing from Another World"). The film series is a fundraiser for the cemetery co-sponsored by Friends of the Cemetery and Take-Up Productions.

PHILLIPS CLEAN SWEEP SATURDAY, OCTOBER 11, 2014

9am-10am

**Free Breakfast, Sign In, Pick-Up Supplies
& FREE 2014 Clean Sweep T-Shirt**

2 LOCATIONS:

- Welna Ace Hardware Parking Lot – 2438 Bloomington Ave S
- Lutheran Social Services – 2400 Park Ave S (enter on 24th St)

9am-12pm

Phillips Clean Sweep!

12pm-2pm

**Free Lunch, Entertainment, Neighborhood Information
at Stewart Park – 2700 12th Ave S)**

FFI: call 952-996-6490



SEPTEMBER Midtown
Phillips Board Meeting:

12th Ave S, Minneapolis

Tuesday September 9, 6:30-8pm. Stewart Park (Arts & Crafts Room), 2700 12th Ave S, Minneapolis

- Plan to engage local block clubs for collective discussion on crime. (30 min.)
- Discuss Banyan/MPNAI Partnership MOU. (20 min.)
- Motion to approve hiring of staff member in partnership with Waite House. (10 min.)
- Financial report (10 min.)
- Discuss the housing committee's goals (10 min.)
- Elect new chair member (10 min.)

SEPTEMBER Midtown
Phillips Community
Meeting:

**Tuesday September 23,
6:30-8pm.** Stewart Park
(Multi-purpose Room), 2700

- Recap of discussion on traffic calming on 26th and 28th. (30 min.)

- Solid Waste and Recycling opened a new Residential Organics Drop-Off at the South Transfer Station.

The Residential Organics Drop-Off is open all hours the South Transfer Station is open: Tuesdays – Friday (12:30 – 7:30) and Saturdays (8:30 – 3:30). Kellie Kish, Recycling Coordinator of the City of Minneapolis, will educate residents about organics recycling and how the drop-off program works. (20 min.)

- Presentation on Community Arts Engagement projects by HOTB/St Pauls (15 min.)
- Debrief of the Midtown Festival (10 min.)

This Monthly Alley Newspaper Half Page was designed and paid for by Midtown Phillips Neighborhood Association, Inc.

Exuberance & Excitement Exudes At Franklin Learning Center & Library

BY FRANKLIN LEARNING CENTER STAFF
Students come to the Franklin Learning Center to learn English, improve their reading and writing skills, prepare for the GED, or get ready for the U.S. citizenship test. Learners come from more than 20 different countries and range in age from early twenties to middle eighties. Some study for a long time, and some stay for only a short while. Yet while all students are different, they share a strong determination and commitment to life-long learning.
Originally from the city of Galkayo in the northern part of

whenever he meets with a new word, he always looks up its definition and memorizes its meanings. On the whole, he definitely likes coming to the FLC. “I will never forget the staff, the volunteer tutors, and the students at the Franklin Library,” he says.
In addition, Gaheyr has also done some personal writing in which he shared some information about his life outside of school. In his first story, he had written about his life in rural Somalia and his family’s herds of camels, goats, and sheep. Gaheyr still has many good memories from that

Born and raised in Nebraska, Harry lived most of his life in Iowa, where he worked for 30 years as a newspaper photographer for the Des Moines Register. Soon after moving to Minnesota about four years ago, Harry signed up to volunteer as a tutor at the Franklin Learning Center. A very diligent and caring helper, Harry has contributed more than 350 hours of service. When tutoring, Harry especially enjoys seeing the light of understanding come on when concepts become clear to FLC students. He also appreciates getting challenging student questions which test his knowledge and teaching skills. Harry is also continually impressed with his students’ desire to learn. The “students’ hard work and dedication are inspiring, considering the many obstacles they face,” he explains.
In his life outside of the learning center, Harry is also an avid bicyclist. You can see him on his bike even when it’s very cold! It is not too surprising then that Harry reports loving the Twin Cities’ bicycle culture, as well as the vibrant economy and ethnic diversity of the area. Harry and his family are also very frequent users of the local libraries. Whether he needs books for himself or for his grandchildren, Harry enjoys going to the Franklin, Southeast, and Minneapolis Central librar-



Gaheyr Warsame



Harry Baumert



Miss Heald, Children's Librarian & Sewing Club 1915

Somalia, Gaheyr Warsame came to study at the Franklin Learning Center in 2011, not long after he first arrived in Minnesota. For the last three years, Gaheyr has been studying very diligently and coming very regularly. He has already studied at FLC for more than 1500 hours! His hard work has led to good results. Gaheyr has finished the math books on fractions, decimals, percentages, and introductory algebra and geometry; now he is working on an algebra book with more advanced equations. He has also increased his vocabulary;

time. In another story, he wrote about his “happiest day” when he was finally granted official refugee status. Most recently, Gaheyr shared his difficult but sometimes funny experiences with snow when he first moved from Kenya to Buffalo, New York.
Volunteers at the Franklin Learning Center work one-to-one or in small groups with adult learners. Many of the tutors are eager college students and many more are community members who like to help. Volunteer Harry Baumert is in the latter group.



The A.J. Bernier Building was the location of the first Franklin Library twenty-four years before it moved to the new Andrew Carnegie funded building at 13th Avenue and East Franklin. “Reliable Cut Rate Furniture” was also sold there. Hear its location and more explained at the October 11th 100th Anniversary Celebration at the Franklin Community Library from 1 PM to 5PM.

ies. “When you’re at the library, the only limits are the limits of your imagination and curiosity,” he explains.

Gaheyr and Harry often come to the learning center on the same day, and they enjoy working together. Staff at the Franklin Learning Center feel very fortunate to have both of them here, and they appreciate all of the energy and enthusiasm that all tutors and students bring to the library.

The Franklin Library 100th Anniversary Open House
Saturday, Oct. 11, 1–5 p.m. Don’t miss the celebration of Franklin Library’s 100 years of service to our community! Open house will include historic exhibits, slide show, open mike and photo booth fun for the whole family. Sponsored by Friends of the Franklin Library.

WANTED
CAPTAIN JACK SPARROW

FOR HENNEPIN COUNTY COMMISSIONER, DISTRICT 4
PAID FOR BY THE CAPTAIN JACK SPARROW CAMPAIGN COMMITTEE
415 CEDAR AVE, #620, MINN. MN, 55454
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Letter to the Community

In the Heart of the Beast Puppet and Mask Theatre at Crossroads of Change

BY HOBT BOARD OF DIRECTORS

In the Heart of the Beast Puppet and Mask Theatre (HOBT), the funder and organizer of the annual MayDay Parade and Festival and one of Minneapolis’ most beloved community assets, is embarking on a new path to reimagine its future with the aim of ensuring the organization’s long-term viability and success.

HOBT’s vital mission – to bring people together for the common good through the power of puppet and mask performance – will remain at the core of its puppet center identity, along with its performance, education and community-building work.

While HOBT continues to lay the foundation for its sustainability into the next decade, it is currently faced with inadequate cash flow to support the full range of programming it has offered in the post-recession economy. The reasons include the inability to replace overhead funding lost after the expiration of a multi-year operating support grant (and the increasingly limited availability of similar grants); and the unexpected need to fund a more than \$20,000 refinancing of the Avalon Theatre mortgage as a result of a precipitous drop in the theatre’s appraised value along with the subsequent reduction of a

credit line used to moderate cyclical cash flows. As a consequence, HOBT ends its budget year with insufficient cash reserves to carry out a full artistic program.

Out of necessity and with careful deliberation, HOBT’s Board has laid out a plan for the 2015 fiscal year (which commences September 1, 2014) that decreases staffing and programs.

- The building will remain open for project work and rentals, and all existing contractual responsibilities will be fulfilled.
- Throughout the restructuring, HOBT is committed to meeting all financial obligations.
- The Phillips Project, an educational partnership, will continue.
- Saturday matinees and touring shows will continue.
- HOBT will also co-host the Handmade Worlds Festival in collaboration with Open Eye Figure Theatre and the Puppeteers of America in September.
- La Natividad, this year’s holiday show, will be staged in partnership with St. Paul’s Lutheran Church and the Basilica of St. Mary’s.
- And planning for HOBT’s signature event, the annual MayDay Parade and Festival will begin in the fall.

Staff and salaries will be reintegrated as sustainable cash flows

permit.

“The board and staff of HOBT are making the hard choices needed to continue the work on business and financial plans. We’re eager to continue as a partner to sustain such a unique community asset,” said Kate Barr, executive director of the Nonprofits Assistance Fund.

Moving forward, the HOBT Board will be reaching out to local experts to help assess current practices and policies, and explore new sustainable business models that will get the organization back on firm financial footing and pave the way for long-term success.

A key component of reimagining the theatre will be engaging the community, the support of which is needed now more than ever. HOBT will host a series of town hall meetings like those it hosts to plan and build the MayDay Parade, with the intention of helping revision HOBT’s future.

Kirstin Wiegmann, president of the HOBT Board, said, “We believe a challenging time like this can actually serve as a catalyst to propel us to our next growth phase. With so much incredible creative talent and an engaged community surrounding HOBT, there is unlimited potential for continued service for another 40 years. As such, the Board is actively taking steps to be

innovative and co-design – with our stakeholders – an organization that is vibrant, sustainable and deeply supportive of artists, staff and community.”

Even while facing financial challenges, HOBT’s work retains its relevancy and urgency. The societal concerns that are coming to the forefront now – social justice, clean water, climate change, sustainable agriculture – are the same issues that the nonprofit has been addressing for four decades.

In the Heart of the Beast continues to receive recognition to its community work. The McKnight Foundation recently honored Artistic Director Sandy Spieler as its 2014 Distinguished Artist, noting that “Within and beyond the walls of HOBT, Spieler’s extensive artistic résumé includes everything from puppet shows performed in a suitcase to community collaborations, performance installations, public art commissions, and streetscape designs — all driven to engage and lift up the broader community.”

Deeply rooted in its longtime home on East Lake Street, HOBT has weathered some of the most difficult years along the corridor, arm-in-arm with the residents and businesses of the Phillips and Powderhorn neighborhoods. The

Board and Staff are committed to staying in the Avalon Theatre and supporting the health and well-being of these great Minneapolis neighborhoods.

As a puppet center, HOBT will continue to serve the vibrant Twin Cities puppet community and the community-at-large through beautiful, thrilling, joyful, educational and thoughtful community engagement.

Over the last two years, the theatre has made significant programmatic shifts to embrace a new direction as puppet center, focusing energy on the critical educational and community engagement work of the theatre and beginning the process of determining how to best serve the vibrant Twin Cities puppet community and the community-at-large.

The 40-year old nonprofit has faced this kind of challenge before and each time has found the appropriate combination of good will, volunteer energy and financial support to emerge a better organization. HOBT’s Board and Executive and Artistic Directors believe strongly that this austerity year will give the organization the time to revamp in order to remain one of the most highly regarded professional puppet and mask theatres in the country.

Tentative Handmade Worlds Schedule

Thursday, September 25th

2:00 pm – 5:00 pm Festival Attendee Check in at Heart of the Beast
2:00 pm – 5:00 pm Puppetry Store Consignment Check in at Heart of the Beast
2:00 pm Puppet Storage Tour with HOBT Artistic Director Sandy Spieler at Plaza Verde (next door to HOBT)

3:30pm On-Time Circus on the Greenway (exact location TBA)
5:00pm Strumply Peter at Open Eye
8:00pm Love Is... at Heart of the Beast

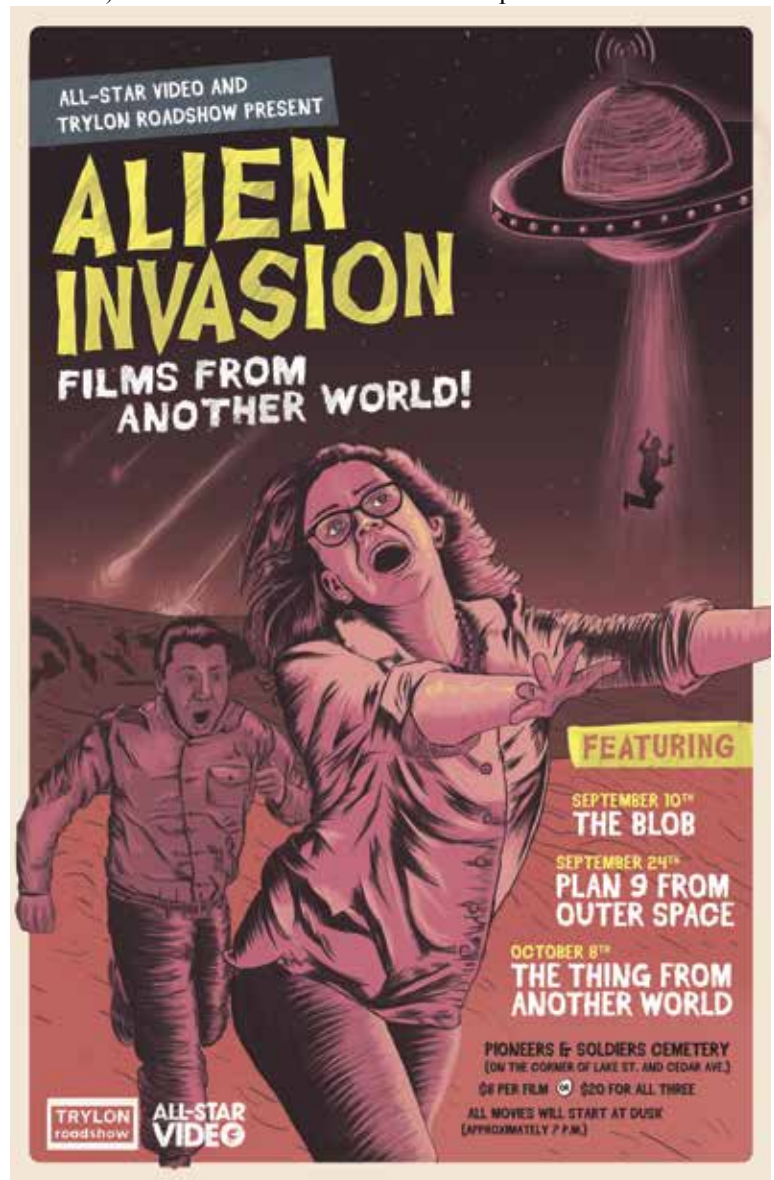
Friday, September 26th

9:00-10:15 am Workshop Session 1
“Character Design for Puppets” by Steve Mark (Minnesota) at HOBT Workshop

“Paper Cutting and Joint-ery for Shadow Puppets” by Hannah Quinn Rivenburgh at HOBT Workshop
“Mask Movement for All” by Larry Hunt (Connecticut) at St. Paul’s (3 hr workshop)
“Birdnests for Spirit” by Dan Polnau (Minnesota) at St. Paul’s (3 hr workshop)
10:30-11:45 am Workshop Session 2
“Old and New Stuff in the Stores” by M’El Reum (Colorado) at HOBT Workshop
“Basics of Vacuum Forming” by Gordon Smuder (Minnesota) at HOBT Workshop
“Mask Movement for All” by Larry Hunt (Connecticut) at St. Paul’s (continued)
“Birdnests for Spirit” by Dan Polnau (Minnesota) at St. Paul’s (continued)

1:00-2:15pm Workshop Session 3
“Puppet Making for the Classroom Teacher” by Tom Bonham (Missouri) at HOBT Workshop
“Monster Puppets (from concept to creation)” by Kimberly Baerg (Minnesota) at HOBT Workshop (3 hr workshop)
“Cinematic Shadow Puppetry Techniques” by Manual Cinema (Illinois) at St. Paul’s (3 hr workshop)
“Introduction to Needle Felting” by Pam Corcoran (Wisconsin) at St. Paul’s (3 hr workshop)
2:30-3:45 pm Workshop Session 4
“Monkey Mind Pirates: A Workshop in Playful Mindfulness” by Shari Aronson and Chris Griffith of Z Puppets Rosenschnoz (Minnesota) at HOBT Workshop
“Monster Puppets (from concept to creation)” by Kimberly Baerg (Minnesota) at HOBT Workshop (continued)
“Cinematic Shadow Puppetry Techniques” by Manual Cinema (Illinois) at St. Paul’s (continued)
“Introduction to Needle Felting” by Pam Corcoran (Wisconsin) at St. Paul’s (continued)

5:00pm The Mysterious Metamorphosis... at Heart of the Beast
7:30pm The Full Moon Puppet Show at Open Eye
9:30pm Oakwood Apartments at Open Eye Studio
...
Saturday, September 27th
10:00am Skeletons in the Closet at Heart of the Beast
11:00am Puppetry Panel at Open Eye
1:30pm Finding Home at Open Eye Studio
3:00pm Two Wheel Tour and Pulcinella at Open Eye
4:30 pm Boulbus I , Microcosm, and Giacco & Birdheart at Open Eye
7:30pm Ada/Ava at Heart of the Beast
9:30 pm Rodeo Wing Ding (Pot Pourri) and Closing Party at Open Eye
Sunday, September 28th
9:00 am – noon Puppetry Store Consignment Check out
10:00 am My Life as a Fairytale at American Swedish Institute
11:00 am Puppet Store





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BACKYARD INITIATIVE BACK PAGE



BYI AREA



Learning with the BYI TEENS Project



National Night Out, August 5
BY CARL LOBLEY, DENISSE SANCHEZ, BRAYSHEEN MARTIN AND ROSE LOBLEY

Hello, Back Yard Initiative Community! We are the TEENS Project. TEENS stands for “Teens Entering Existing Networking Systems”. We are a peer-to-peer youth leadership and entrepreneurial skills development organization in cooperation with the Back Yard Initiative. We seek to unify, empower, and equip Teens with the knowledge and skills to create, maintain, and grow the essential networking skills to obtain work opportunities.

We’ve have had a wonderful summer full of memories, team-building, and personal growth as well as new experiences here at

the Teens Project thanks to the continuous support and generosity of our partners at the Cultural Wellness Center (CWC) and Allina Health. We have been able to staff and manage an office space located inside the Midtown Global Market over these past several months which has enabled us to achieve great accomplishments in serving the needs of our community and its members.

Over the past month, Teens Project has been creating and running various programs at the Southside Village Boys & Girls Club. Tony Arnold, the Activities Director, has worked closely with us in developing a program called “how to study” which would provide the club members with all the nec-

essary tools to complete their work for the upcoming school year. Ms. Stephanie, the Program Director, has also been involved in the fun! We recently hosted a back-to-school event where we handed out pizza & school supplies to kids of the neighborhood. In all, we had about 320 people including parents attend the event. We’ve also been assisting in bringing back a lost program called “Keystone” which would provoke more teens to come and join the Boys & Girls Club. In the upcoming month, we plan to create a work-readiness training program that will provide the teen with an updated resume upon completion. This is essential in gaining work opportunities as young adults.

We also held a National Night Out event on August 5, in connection with CWC staff member, Rose Lobley, who hosted and directed the event. We had about 75 community members in attendance enjoying hot dogs, hamburgers, chips, and beverages. Some of the neighbors brought their own dishes of food, too. There were games and tournaments for the youth and we were even able to recruit youth to TEENS Project. In all, it was a total success.

For more info, visit the Back Yard Initiative Resource Center in the Midtown Global Market or call Carl or Rose Lobley at the BYI Resource Center, 612-353-6211.



Speak Your Truth at Amen Corner

*Sponsored by the Communities of Light Co-operative
in affiliation with the BYI Rebirthing Community CHAT*



The Amen Corner concept and practice has a long history in American lore. It was made famous by James Baldwin in his play, “The Amen Corner”, as an arena where an African American Minister used her speaking skills to explore truth and to obtain the support of parishioners. Supporters of her point of view were put in a special section of the congregation, the amen corner, where the people would indicate agreement by shouting in unison, “Amen”, or let it be. Even before Baldwin’s play, the Amen Corner concept had entered into the American mainstream

consciousness together with expressions like “preaching to the choir”. The idea of a “soap box” extends this idea to a single individual standing on a “soap box” to

ated, organized and endorsed by the Communities of Light Co-operative. We do this because we believe listening with our hearts and learning with our minds can ensure we set better priorities and make better decisions. This caring will insure that more people be inspired to join our neighborhood organizations in Minneapolis.

We are also doing this because we want more people like you to participate in our Solar Lantern and Solar Energy Workshops held on Fridays. Here, our emphasis is on promoting self-sufficiency and solvency among our community members.

Your involvement is essential in sharing ideas about how we can all participate in the economic and

spiritual life in our communities. We are dedicated to the proposition that all voices will be heard in all segments of our community.

Mostly, we urge you to speak out the truth and you may just get an “amen.”

For more info, contact: Amen Corner Team, 612-239-4652, or visit our website: communitiesoflight.org

make his ideas known, and has a long history in street culture, labor struggles, and public squares. The concept can also be seen in the “open mics” that have sprung up across the country via hip hop and slam poetry. This project has been cre-

We invite you to come to *speak your truth* about yourself, your struggles, your stories, your ideas, your family, your community and your world. Please join **Communities of Light** at the **Amen Corner**, in **Peavey Park, Thrones Plaza** every **Saturday, Noon-4:00 p.m.** (Chicago & Franklin Avenues.) We welcome Volunteers to serve food, too!

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Back Yard Initiative Back Page
The BYI Back Page is produced each month as a collaborative venture between the BYI Communications CHAT & Alley Communications, Inc., publisher of The Alley Newspaper. The Communications CHAT works with BYI CHAT (Community Health Action Teams) each month as a “resource CHAT” – helping to get the news and activities of the BYI out to the broader community.

The Backyard Initiative (BYI) is a partnership between the Community, Allina Health Systems and the Cultural Wellness Center. The goal of this partnership is to improve the health of the 45,000 residents living in the “backyard” comprised by the neighborhoods of Powderhorn Park, East Phillips, Midtown Phillips, West Phillips, Ventura Village, Central, and Corcoran. There are eleven Community Health Action Teams (CHATs) focused on improving the health through a variety of cultural and community-connecting activities. **For info on the BYI, please call the Cultural Wellness Center, 612-721-5745.**