



Phillips' 200th Birthday Party Stories, Boston Cream Pie, Ice Cream & More!!

SAVE THIS DATE!!

11-11-11

*Nov 29th is the 200th Birthday of
Wendell Phillips*

the

Alley NEWSPAPER

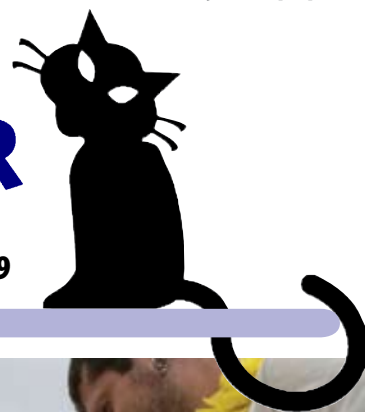
NEWS & VIEWS OF PHILLIPS SINCE 1976
SEPTEMBER 2011 • VOLUME 36, NUMBER 9

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1st Annual Bridging Festival was a Blast!

BY DALLAS JOHNSON

Our 12 hour event on 8/13 (two dozen activities moving through 10 sites) exceeded our wildest expectations. The active embodiment of an invitation, the majority of the day was hands-on and interactive. It was well attended and numbers grew with each stop along 24th St. From collecting the water at dawn, bringing the water together (w/ Sandy Spieler), Simone Speer's dance workshop at E Philips Park, singing quietly in a circle (with Louis Alemayhu at PCC), decorating parade regalia (w/ Heart of the Beast), marveling at the Somali

Bridging

story see pg 7 • photos see pg 5



Thor Adam hangs Bridging Minneapolis Murals.



Photos by Robert Albee

Water gathered from Lake of the Isles & Mississippi is poured together for the Cedar Avenue & 24th Street Bridging Minneapolis Morning Water Ceremony.

“Son...you’ve really got a nice hand...” *

Ingebretsen's Celebrates Nine Decades for Nine Weeks

BY CARSTEN SMITH

Every birthday is worth celebrating, but some birthdays are worth an extra special effort. For Ingebretsen's Scandinavian Gifts, that birthday is the ninetieth, which will be celebrated this October. “My grandfather opened the store here because it was a Scandinavian neighborhood at the time. The neighborhood has changed, but we still feel supportive of it and supported by it. We are glad to be here,” says Julie Ingebretsen, gift store manager and the granddaughter of the store founder, Charles Ingebretsen.

“We have a calendar full of special events, many of which revolve around food, naturally, and the neighborhood is invited!” says Julie. For nine Saturdays, one for each decade, Ingebretsen's will have “Taste of the Times,” a celebration of food fads and fashions over time. Starting October 1, from 11 to 1, customer will receive free samples of food representative of that decade. The first Saturday will be lefse, representing the 1920s and the strong Scandinavian presence on East Lake Street at that time. Spam; Victory Cake (a recipe that evolved out of the need to comply with WWII food rationing) and Bundt



Ingebretsen's store founder,
Charles Ingebretsen.

cakes; Jell-O; hotdish; quiche and fondue; bacon; and New Nordic cuisine, will follow. If you don't remember bacon being a food fad, don't worry. “We are doing a bacon-themed weekend because I like bacon,” laughs Julie.

The grand finale of Taste of the Times is November 26, when there will be a selection of birthday cakes. Kransekake, the traditional almond-based cake that appears at all important Norwegian celebrations will have center stage. In honor of

Ingebretsen's
see page 7

POETRY

By Roy McBride,
1943-2011

My grandfather,
who can neither
read nor write,
wears a pen-
and-pencil set
in the pocket
of his Sunday coat.

One night
when I was
in the fourth grade,
he watched me
do my homework,
rocking in his chair
by the stove.
“Son,” he said
with a smile,
“you’ve really
got a nice hand,
a real nice hand.”

*** these simple, profound, affirming and
validating words of a grandfather to a
grandson -- are a good example as we
acknowledge “bridging” between ages,
cultures, changes, and, in a new school
year between teachers and students.**

**Grandfather Charles Ingebretsen
would undoubtedly be as affirming to
granddaughter, Julie Ingebretsen, 90
years after he began his first store.s**

Why Phillips? Why Care?

BY JAMES BREWER STEWART

Why is the Phillips Neighborhood named Phillips?—Who was “Phillips”?—Why should anyone care?

Simply because this “Phillips” stands for a real person—Wendell Phillips—one of the world's most admired fighters for human rights and for equality for everybody—No Exceptions—women and men, young and old, all colors, all backgrounds, all cultures.

That's right—“Phillips” stands for racial and gender equality, workers' rights and social justice. It means standing strong for personal dignity. It means looking to the future with eyes full of hope. It means exposing and condemning racism, sexism and economic exploitation. It means treating everyone with respect.

How perfect a name for Minneapolis's most culturally diverse, most heavily discriminated against, most economically exploited neighborhood!

How perfect a name for the endlessly resourceful, ambitious, hard working people who make Phillips their home.

O.K., who was this guy?

Wendell Phillips was born in Boston,

Massachusetts in 1811, exactly 200 years ago. 1811. He became incredibly rich because of the fortune he inherited from his parents and the fortune he got from his wife, Anne Greene Phillips.

He was very intelligent and highly educated. He was unusually handsome, very athletic, and a natural leader. People thought he was the best public speaker they'd ever heard. He could have easily become the Governor of Massachusetts, or maybe even the President of the United States!

Instead, he rejected all that power and prestige by taking up extremely unpopular causes. He demanded that all the enslaved black people in the United States be made free and equal citizens. He demanded that women have exactly the same rights as men. He demanded that Native Americans should keep their land and live as they wanted. He demanded just wages and hours for working people. And he did all this for all his adult life.

So that's who our neighborhood is named after! Next month we'll tell you more about this great man.

James B. Stewart is James Wallace Professor of History Emeritus, Macalester College, author of Wendell Phillips: Liberty's Hero (1986), and founder, Historians Against Slavery. Stewart will be a keynote speaker at the Phillips' Phillips' 200th Birthday Bash – 11-11-11.

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"We came into this world to give truth a little jog onward and to help our neighbors rights"

Ann Greene Phillips (18__-1885)
Wendell Phillips (1811-1884)

"The bigger the information media, the less courage and freedom they allow. Bigness means weakness."

Eric Sevareid, "The Press and the People," television program, 1959

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Alley Communications, a 501C-3, Not-for-Profit Corp. publishes The Alley. Donations are needed, welcome, and Tax Deductible

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Printing: Legal Ledger

Door to Door Delivery: Youth groups from Calvary Church, Donna Neste, Andrew, Beverly, Brad, Brad, Carol, Christine, Patrick, Leon, Cathy, Dave, East Phillips Improvement Coalition, Jacy, Jana, Heidi, Howard, Joyce, Lynne, Marjorie, Midtown Farmer's Market, Nathan Matter, Midtown Phillips, Muriel, Paul, Phillips West, Raymond, Stephanie, Tara, Vi. [Will you deliver a block or two or your apartment? Call Harvey 612-990-4022]

Bulk Delivery: Lyle James Delivery 250 Apartments, Businesses, Places of Worship, and Organizations; this issue is having volunteers delivering many blocks of these neighborhoods Ventura Village, Phillips West, Midtown Phillips, East Phillips, Central, Powderhorn Park, and Corcoran; and the usual spots in Longfellow, Cooper, Cedar-Riverside, Elliott Park, Whittier, and Lyndale.

Circulation: 13,500 hard copies and online.

**October Alley
Deadline:
September 15**

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under inequality.**
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Phillips What Where



No one even tried a guess at August Phillips What Where! Keep looking. That place will show up again. Meantime tell us what and

where this is. Don't bother telling us it is a tombstone. Do tell us **Where** it came from **Why** that's important, and **Where** it is now.



Minnesota State Senate District 61

Pre-Primary Candidate Forum

Wednesday, September 7th, 7:00 to 8:30 pm

**Martin Luther King Park Center
4055 Nicollet Ave South,
Minneapolis, MN 55409**

- The Special Primary Election on September 13th, 2011 is for those candidates running to fill the MN State Senate seat vacated by Linda Berglin.
- Candidates participating in the forum are: Elsa Batika, Jeff

Hayden, Kristian Heuer, Kyle Wilson, Paulette Will, and Sadik Warfa.

- Attendees will be invited to offer written questions.
- Sponsored by The League of Women Voters- a non-partisan political organization that encourages informed and active participation in all levels of government, especially at the local Minneapolis level.

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PHILLIPS' 200TH BIRTHDAY PARTY Stories, Food symbolic of Boston, Music, and lots of fun!! SAVE THIS DATE!!

**11-11-11
(NOVEMBER 11, 2011)**

**6:00 PM
(PLACE TO BE DETERMINED)**

**Nov 29th is the 200th Birthday of
Boston-born, Wendell Phillips, for
whom Phillips Community is named.**

Phillips was one of our nation's greatest human rights activists and outspoken abolitionists-fighting for the rights of women, workers, Native Americans, and African Americans.

**The Alley invites you to celebrate
Phillips' Birthday and The Alley
Newspaper's 36th Year!!**

**Stories about Ann and Wendell by Phillips'
Biographer and Macalester College Professor
Emeritus, James B. Stewart**

**If you would like to help with this fun event by
providing food or volunteer help,
please call Harvey at 612-990-4022 or
email editor@alleynews.org**

Taste of Phillips Art Festival

Please save the dates of October 28-29, for our annual Taste of Phillips Art Festival. This year, the major focus will be dedicating the new mural at Andersen elementary. We have been teaching mosaic arts for the past 14 months: to art classes at Andersen, at Waite House and Banyan Foundation, and St. Paul's low-income senior housing project, as well as at our church and in festivals. You may have seen the mosaic planters at

different places in the community (for example on the corner of 28th St and 15th Ave.) We will have a gallery of local artists starting on October 28, with a poetry/spoken word reading that night. Phillips artists and poets who are interested should contact me at phcreate@aol.com. Then on Saturday, we will dedicate the mural at Andersen, with music, kid's writings, refreshments so on.

T h a n k s !
Patrick Cabello Hansel
Phillips, Minneapolis

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September 2011

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For more information, call Connie Norman Running Wolf Fitness Center Manager @ 612.872.8086 • extension 116

September Programs at the Franklin Library

BY ERIN THOMASSON

Children’s Programs

Family Storytime
Wed., Sept. 7-Nov. 30, 10:30–11 a.m. Age 2 and up. Share books, stories, rhymes, music, and movement with your children.

Waxbarasho iyo Ciyaar
Caruureed Af-Soomaali ah/ Somali Play and Learn
Fri., Sept. 16, 10:30–11:30 a.m. PreK-grade 1. Dhammaan caruurta ka yar da’ dugsi. Ka soo qaybgal sheekooyin caruur, heeso iyo hawlo waxbarasho. *Soo bandhigidda barnaamijkan waxaa lala kaashaday Resources for Child Caring.* Join us for stories, songs and activities.¹

Kids Book Club
Fri., Sept. 23, 4–5 p.m. Grades 4-6. Join other kids to talk about a great book! No pre-reading required. We will share a book and discuss. Pick up a copy of the book at the children’s information desk.

Teen Programs

Game On! Gaming Thursdays
Thurs., Sept. 1–Nov. 17, 4–5 p.m. Entering grade 6 and up. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!²


Down Time
Sat., Sept. 3–Nov. 26, 2–6 p.m. Grades 6-12. Looking for a quiet and comfortable space? Take advantage of “down time” at Franklin Teen Center! Work on the topic of the week or use our computers, board games and other self-directed activities.²

Game On! Gaming Tuesdays
Tues., Sept. 6-Nov. 29, 4-5 p.m. Entering grade 6 and up. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!

4-H Mentoring Club
Tues., Sept. 6-Nov. 29, 5–7 p.m. Entering grade 6 and up. Learn about urban ecology, health and nutrition, sustainable agriculture and related careers in food science from adults and peer mentors. You also will maintain a community garden and visit local food enterprises.³

Game On! Gaming Wednesdays
Wed., Sept. 7 & 14, 4-5 p.m. Grade 6 and up. Play PS2 or Wii games at the library! Grab a friend, bring your favorite board or card game, or play ours!

MVStudio: Music and Video Production
Thurs., Sept. 8–29, 6–8 p.m. Register online or call 612.543.6925. Grades 6-12. Get hands-on experience to create your own beats. Learn music-mixing techniques using the latest technology in music and video production. Record and produce your own music or video in this exciting multi-week workshop.



Franklin Community Library
1314 E. Franklin Avenue
New #: 952-847-2925
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Complete program calendar, visit, call, or
www.hclib.org and news at www.hclib.org/pub/info/newsroom/

Let your voice be heard.⁴

Teen Job Assistance
Thurs., Sept. 15, Oct. 20 & Nov. 17, 5–6 p.m. Grades 8-12. Get the help you need to land your next job! Minneapolis WorkForce Center staff will present tips and information on job search, then provide one-on-one assistance with your job search, applications, résumés and interview preparation. Sept. 15: Job Searching; Oct. 20: Job Applications; Nov. 17: Interviewing Skills.⁵

Tronix Team Boombox
Wed., Sept. 21 & 28, 4–6 p.m. Grades 6-12. Learn basic circuitry as you modify a regular lunch box into a fully functional boombox with MP3 player. Learning never sounded so good!⁶

Guthrie Theater: Acting Games for Beginners
Thurs., Sept. 22, 5–6:30 p.m. Registration required, begins Aug. 25. Register online or call 612.543.6925. Grades 6-9. Learn how actors rev up their creative juices, tune up their spontaneity and stay in the moment. No experience necessary; just get ready to play!⁷

Adult Programs

Seniors Play-Reading Group
Fri., Sept. 9, 10:30 a.m.–12:30 p.m. Join us for a stimulating morning of reading and discussion of some of the great plays of our heritage.⁸

Reading Nonfiction for Elder Learners
Friday, Sept. 9, 1–3 p.m. Join us as we read and discuss the works of significant nonfiction writers.⁷

Memoir Writing Group
Thursday, Sept. 15, 1–3 p.m. Would you like to create a record of your personal history?

4 Presented in collaboration with the South Minneapolis WorkForce Center’s Zone.
6 This project is funded with money from Minnesota’s Arts and Cultural Heritage Fund.
7 Presented in collaboration with the Osher Lifelong Learning Institute.
8 Presented in collaboration with the Minnesota Board on Aging; Presented in collaboration with the Metropolitan Area Agency on Aging.

Bring what you have written and are willing to read to the group for helpful comments and suggestions.⁷

People and Culture of Iran
Tuesdays, Sept. 20 & 27, 12:30–2 p.m. History, culture and customs of Iran will be the main focus. Other topics covered will be a brief history of the pre-Islamic and post-Islamic eras. This presentation will provide a realistic insight about Iranians.⁷

Phillips Technology Center Computer Skills Workshop
Thursdays, Sept. 15 & 22, noon–2 p.m. Registration required. Work on projects and practice skills from using the mouse and keyboarding to using email and Microsoft Office with our software instructors and volunteer assistants.

Computer Class for Complete Beginners
Thursday, Sept. 15, 6–8 p.m. Registration required. Learn the difference between hardware and software, practice using a mouse, find out more about library resources if you have little or no experience using a computer.

Microsoft Excel: Charts and Graphs
Fri., Sept. 16, 10 a.m. – noon Registration required. Learn to create and integrate graphs and charts into your Excel spreadsheets.

Senior Surf Day
Wed., Sept. 21, 10:30 a.m.–12:30p.m. Learn computer basics, how to navigate and search the Internet and how to access websites of interest to seniors. Get hands-on computer experience with help from representatives of the Senior LinkAge Line®

Email: Intermediate
Thur., Sept. 22, 6–8 p.m. Registration required. Learn how to use folders, view and attach files to an email and set up an email address book using a Yahoo! Account.

OpenOffice: Writer and Calc
Fri., Sept. 23, 10a.m.–noon Registration required. Learn how these freely available word-processing and spreadsheet programs differ from Microsoft Word and Excel and practice simple data entry and formatting skills.

Social Networking: Basics
Friday, Sept. 23, 1–3 p.m. Registration required. Learn how to navigate the new generation of social media websites including Twitter, LinkedIn and Facebook.

Franklin Learning Center: 952-847-2934

The Franklin Learning Center offers free, one-to-one tutoring for adults who are learning English and math, preparing for the GED and citizenship exams, and gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training and materials. Contact us at 952-847-2934.

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Phillips West Neighborhood Upcoming Events:
September 1st (Thursday) 6:00 to 7:30 p.m. – Phillips West Monthly Community Meeting!
Join your neighbors and other Community Partners for updates from the Global Market, Police

EPIC Plans and Upcoming Meetings

EPIC Membership Meeting: Thursday, Sept. 8th, 6:30 at the East Phillips Park Community Center, Meeting will center on EPIC’s Draft NRP Phase II Plan, Solutions to Crime Issues, Fall and Winter Programming for kids and adults.

The Draft Plan is posted on the EPIC website at eastphillips-epic.com.

Additional EPIC/NRP Phase II Focus groups will take place for the next month to assess the draft Plan and EPIC’s future...time and place to be announced by flyer.

EPIC Membership Meeting: Thursday, October 13th, 6:30 – 8:30 at the East Phillips Park Community Center. The Plan will be voted on so we can move ahead with plans for the future.

EPIC NRP Phase II Action Plan

As most of you know, EPIC has been working on the NRP Phase II Plan since last February. A call went out in this newspaper and through meetings and EPIC E-News for task force members at that time. A survey was designed and door-to-door bilingual surveying has been carried out. This time all the Lake Street businesses were surveyed. Surveyors carried photos and brochures of the kind of work EPIC has done. If you haven’t had a chance to enter your views on the survey, just put in a request for a copy from cpass@runbox.com. The board chose to go door-to-door, because so many neighborhoods received minimal responses when surveys were on line. Also they tended to miss the more diverse population. Happily, that did not happen with the EPIC survey. Our surveyors knocked on almost every door. We had over ten

Department and City Council Vice President Robert Lilligren. Candice Washington from Allina will also be present to discuss some new construction and renovations at the Hospital. This event will take place at the Center for Changing Lives in the Centrum Room (2400 Park Avenue). Free parking is available in the rear off Oakland Avenue. Free Pizza & Beverages will be provided! If you would like more information or would like to get involved with the neighborhood please contact Crystal at 612-879-5383 or email her at pwno2005@yahoo.com

language groups represented. We also found new volunteers through these conversations as surveyors told the EPIC story.

It was rewarding to discover how many business owners and residents knew of EPIC, NRP and the work that was done. It was also rewarding to discover how many thought East Phillips has gotten much better because of this work and who like living here and intend to stay.

Check out the Plan on line. Email your comments. Several things to consider are: City Hall took half of the NRP dollars allocated to our neighborhood. This reduced some ideas to being implausible, because there was no longer sufficient funding. Also 70% of all NRP dollars must go to housing and amounts need to remain large enough to actually make an impact. This leaves much less for big plans. In addition, this is the last city fund of any size for capital improvements, so when determining amounts, the committee assigned funds according to what really needed doing and what EPIC could not get done in the future when this large funding goes away. In addition, some major concerns can be accomplished through organizing and grants, so large grants were not applied there. These were the limits and considerations when the task force worked on the Plan. Thank you to those who helped.

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1 Presented in collaboration with the Resources for Child Caring.
2 Made possible by the Library Foundation of Hennepin County through a grant from The McKnight Foundation.
3 This project is funded with money from Minnesota’s Arts and Cultural Heritage Fund. Sponsored by the Best Buy Children’s Foundation; Presented in collaboration with the Institute for Production and Recording.

Amusement, Medical Innovation, and Transit Allied for Success

The story of the Wonderland babies is as much of a crowd pleaser today as it was when Wonderland Park was in operation between 1905 and 1912. When Wonderland opened its gates in 1905, it was not just a big news story—it was a huge story. It wasn't just that having a modern amusement park was important to the city's image and sense of itself as the gateway to the Northwest, it was the effect that the park had on the city's infrastructure and economy. In 1905, for the first time, it became possible for Minneapolitans to take a streetcar from Hennepin and Lake to 31st Avenue and Lake without going through downtown. It was no coincidence that 31st and Lake marked the entrance to Wonderland Park. The following year, a newly constructed addition, the Selby-Lake streetcar line, provided easier access to the park for visitors from St. Paul. On busy days, streetcars ran as often as every thirty seconds to handle the crowds. In its first year of operation, over half-a-million people came to see the park.

The thing that made it all possible—the streetcars, the rides, and the 120-foot beacon of light that could be seen for miles—was electricity. What few people realized at the time was the electricity was also capable of saving lives.

At the far end of the park, stood the Infantorium, essentially a neonatal intensive care hospital for

Tales from Pioneers & Soldiers Cemetery

SUE HUNTER WEIR
84th in a Series

premature babies. For the price of a ten-cent ticket, visitors could see the hospital's shiny, new incubators. Incubators, at least those used for raising poultry were not unknown, but the idea of using an incubator to raise a human baby came as something of a surprise to many of the fair's visitors. Many people were confused about how



Dr. Martin Arthur Couney

the baby incubators worked, and, drawing on their experience of watching eggs turn into chicks in "hatcheries," thought that the babies were conceived and born in the incubators. The steel-framed boxes with their glass sides became known as "automatic mothers," although some of the more poetically-inclined reporters described them as "glass castles."

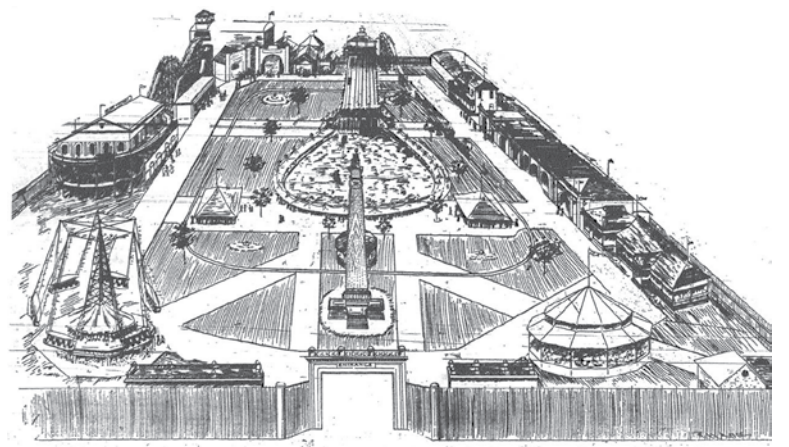
Wonderland was modest compared to the world's fairs and expositions that preceded and followed it. Although the Tribune called the park "immense," it was only ten acres; in contrast, the St. Louis World's Fair held one year earlier covered 1,275 acres. And Minnesotans' tastes were more restrained—there were no freak shows or exotic dancers, no wild

animals or beer gardens, and no dancing on Sundays. But, the park wasn't (with the exception of the Infantorium) intended to be educational or uplifting. It was all about having fun.

Surrounded by all that fun were the babies, or, as the Minneapolis Tribune described them, "tiny morsels of humanity," wrapped in fleece-lined robes made especially for them by French nuns. The robes were tied with pink or blue ribbons, to distinguish girls from boys, and each baby had an identification necklace (another novel idea) to prevent the staff from returning a baby to the wrong family.

Dr. Martin Couney, who is credited with inventing the incubator and who was the first to demonstrate its use at world's fairs and amusement parks, came to Minneapolis in 1905 to oversee the opening of the Infantorium (or "Infant Institute," as he preferred to call it). Although most of his life's work was done at Coney Island in New York, Dr. Couney was a tireless advocate for premature infants. His goal was the same year after year: no baby who received the treatment that he prescribed, whether at Coney Island or elsewhere, would die. Given how fragile and ill his tiny patients were, it was a goal that was impossible to meet. Nonetheless, he and his followers had astonishing success.

The exact number of babies who were treated at Wonderland is not known, and the number of those who did not survive is difficult, if not impossible, to reconstruct. Eleven of those who did not are buried in Minneapolis Pioneers and Soldiers Cemetery, but, thanks to Dr. Couney and Wonderland, many of those who would most likely have died, survived.



At the turn of the 20th century, inter-urban parks like New York City's Coney Island were providing inexpensive entertainment for a growing urban population. Wonderland Amusement Park, on Lake Street and 31st Avenue, was an inter-urban park that spanned almost 20 acres, 4 square blocks, and operated every summer from 1905 to 1911. Visitors to Wonderland arrived via streetcar to see acrobats, tightrope walkers, dramatic re-enactments, and to take a spin on the park rides.

One of the most unique features of the Park was the Infantorium which was successful at treating premature infants, free of charge. For a small fee visitors could see the babies in their incubators- a marvel of modern science.



Photo by Sue Hunter Weir

After two cold and rainy summers that resulted in slow ticket sales, Wonderland closed in 1911. The only evidence on the landscape that Wonderland ever existed is the Infantorium, which is this apartment building on the southeast corner of 31st Avenue and 31st Street.

Phillips Community
Clean Sweep-Green
Sweep
SAVE THIS DATE
Saturday October 8th
9-10am-Breakfast
9am to Noon-
CleanSweep Phillips
Noon-1:30 PM-Lunch

Tombstone Tours at Pioneer and Soldiers Cemetery

September 10th at 1:30, History Tour
September 17th at 1:30, Murder and Mayhem, Part I (South side of the cemetery)
September 24th at 1:30, Murder and Mayhem, Part II (North side of cemetery)
Please help our fence restoration project by "liking" us at <http://www.facebook.com/PioneersAndSoldiersCemetery>.

Searching – A Serial Novelle Chapter 30: Drop The Maybe

BY PATRICK CABELLO HANSEL

Luz and Angel walked in silence to the cemetery. The clouds had disappeared, and the nearly first quarter moon hung like a bowl tipped up to pour out blessings. They stopped by the closed gates

and looked at the sky together. Midnight passed, and the slow December march to the dawn began quietly.

"Do you think we're going to die?" Angel asked Luz.

"Yes—I mean everyone has to die," she answered.

"No—are we going to die soon?" His lip began to curve into the same shape as the moon.

"I don't know—why?"

"It's just everything that I've gone through: the owl calling, getting beat up, the immigration raid, the man on the street that I cut, the carjacker, the ghost of Mateo that haunts everything—it looks like someone's out to kill me."

"And then there's my uncle's escape, the Mother Lights, your old teacher, my abuela, your talk with your dad, even Guadalupe Day and Santa Lucia—it looks like someone's trying to save us."

"You're right," Angel said. "And it's all happened in just a few days. So what do we do now?"

Luz thought a moment. "Remember what the last Mother Light told us?" she asked.

"She said that maybe we need to find what we're running away from, if we're ever going to find what's chasing us," he answered.

"That's right—except she didn't say 'maybe'."

Angel thought for a second.

"You're right—neither Mother Light nor anyone else we've met has equivocated on what they told us."

"Equivocated?" Luz laughed. "What a scholar you are!"

Just then a large bird flew over their heads. They both instinctively ducked, and watched as the bird flew into the cemetery.

"Was that the owl you saw?" Luz asked Angel.

"No, that was a hawk—a red tailed."

They both looked at each other and shouted: "¡Halcon!"

"Halcon means hawk in Spanish," Luz stammered.

"You don't think that man—if he was a man—just flew over us?" Angel asked.

"Let's go see!" Luz shouted.

"You mean we're going to break into a cemetery?" Angel asked.

"Well, have you ever heard of anyone breaking out of a cemetery?"

"Maybe Mateo Kelly Hidalgo did!" And they began to laugh as they climbed the wrought iron fence. As they dropped to the

fresh snow, they tumbled into each other.

"Luz, do you know what you're running away from?" Angel asked.

She hugged herself as if afraid to let go, then slowly opened her arms. She looked at Angel.

"My past," she said.

After a moment, she asked him the same question. He looked up at the sky, and then at her.

"I think maybe I'm running away from my future," Angel said.

She touched his cheek and smiled.

"I think you're right—except maybe you should drop the 'maybe'."

And then they kissed, the kiss that had been interrupted by their lives for too long. They held each other, a long and tender embrace, there among the peaceful dead, and the not so peaceful, and what was stirring in them was stirring in the world.



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1st Annual Bridging Festival was a Blast!



Bridging Minneapolis Procession along 24th Street to East Phillips Park from the 24th Street Hiawatha Bike Bridge.



Mahamed Cali of Guri Nabad escorts Bridging Minneapolis participants into a visit of the 24th Street Somali Mall.



Muriel and her cone gang re-enact her peace-making community development and organizing of West Phillips through her family-operated snow cone operation.



Heart of the Beast help Muriel's kids drive negative forces and apathy out of the community through celebratory dance.

"Poets Poet" in Tribute to Roy McBride

September 16 - Roy McBride Memorial

There will be a memorial service for our good friend, poetic guru and community catalyst Roy McBride 4pm, Friday, September 16th at Friends Meeting House, 44th & York in Minneapolis. Roy is survived by his wife Lucinda Anderson and their daughter Lacinea.



Roy McBride photo: Liz Welch



Louis Alemayehu, reading his poem "Caught" in tribute to Roy McBride accompanied by Steven Hasse on trumpet at a Memorial Poetry Reading August 12th at In the Heart of the Beast Theatre. Scores of poems, testimonials, tributes, and songs by many artists (including Carey Thomas, pictured here) were dedicated to the life and memory of Roy McBride—a poet who exemplified that "poets poet" and was Poet Laureate of Lake Street. Right on, Lake Street!

BY LOUIS ALEMAYEHU
Roy Chester McBride: Caught
Intoxicated on Lilacs
& simply simple complicated life.

You got caught, I got caught, we
got caught...
in the web of life

That voice...
The rhyme and repetition,
the rhyme and repetition,
the rhyme and repetition...

I hear you now, I hear you know,
in my brain
In my brain,
my brain,
my brain

I see you now
marching
in another 30 mayday parades

From Phillips to Powderhorn,
step by step
by step
by step
by step

In my brain, in my brain nobody
walks like you
Nobody talks like you
Nobody dreams like you
Nobody on the team like you
Nobody poets like you

I hear you coughing now in the
next room,
your plodding feet on the floor
from another dimension

Master of time and space is still
working it
Caught in the web of life
Too soon gone or here Still?

Still?
You still?
No, I hear you hoeing & weeding
between the squash and the corn
rows,

I hear you still
HEART BEATING still on the
web of life

I can feel the pulse,
I can feel the trembling on the web
of life

Roy you got caught,
boy you got caught,
you got caught

WE got caught loving you still.
on the web.

Our eyes glisten with tears
rolling down our collective cheek

"Poor us"!
We are all caught with you here in
our heads & hearts
loving you still across dimensions
laughing and crying on the web
of life.

Somehow it's all right & righteous
still
Some times what is still is mov-
ing
The experience & memory of you
is moving us still
To see our selves as community
anew
Not divided into sides
But as people cherishing the
being
Of Roy Chester McBride
Long live Roy
In us!!

Harry Potter and The Deathly Hallows: Part 2 & The Robber



Harry Potter and the Deathly Hallows, Part 2

Harry Potter and The Deadly Hallows: Part 2-2011
**** (Four of five stars)
Warner Brothers
Rating PG-13
Running time: 131 minutes
Drama/Fantasy
Director: David Yates
★★★★☆

Cast: Daniel Radcliff (Harry Potter), Ron Weasley (Rupert Grint),EmmaWatson(Hermione Granger), Helena Bonham Carter (Bellatrix), Ralph Fiennes (Lord Voldemort), Robbie Coltrane (Rubeus Hagrid), Micheal Gambon (Professor Albus Dumbledore), John Hurt (Ollivander), Jason Issacs (Lucius Malfoy), Kelly Macdonald(HelenaRavenclaw), Gary Oldman (Sirus Black),Alan Rickman (Professor Severus Snape),MaggieSmith(Professor Minerva Mc Gonagall), David Thewlis (Remus Lupin).

For aching Harry Potter fans over the last decade, seven (“eight” films, additions (and some sub-tractions)of thespians, four directors arrive at the final Potter film: “Deadly Hallows Part 2”.The final battle is between the now grown, bespectacled Harry Potter, played by Daniel Radcliffe, and his nemesis Lord Voldemort, played by Ralph Fiennes. Voldemort planning to destroy Potter for good is what’s at play.

Between J.K. Rowling’s seven books and four directors Chris Columbus, Alfonso Cuaron, Mike Newell and David Yates, respectively, the Harry Potter series is a phenomenon, perhaps the world’s finest as far as transformation from novel to silver screen.

Radcliffe, Emma Watson (Hermoine Granger), and Rupert Grint (Ron Weasley) return to Hogwarts castle only to have it attacked by Lord Voldemort and his forces. Frantically the remnant of professors and numerous students scuttle inside Hogwarts to avoid Voldemort’s firing hundreds of volleys from not a great distance away. Behind Voldemort are the Death Eaters, an army of what looks like battle scarred gray ghosts. But Potter, Granger and Weasley have discovered Voldemort’s Achilles heel: the Horcruxes. Each destroyed Horcrux means a more vulnerable evil Voldemort. Moreover Severus Snape (played by Alan Rickman), the slippery figure from Hogwarts gets creamed for his loyalty. So much for loyalty I’d say. As it



HOWARD MCQUITTER II
Movie Corner
Howardsmoviecorner.com

HowardMcQuitterii@yahoo.com

stands, the audience (even those of us who haven’t read the books) knows the evil incarnate Voldemort is not amaranthine.

Last but not least, the final battle between Harry and Voldemort (what we all have been waiting for from the first Harry Potter movie) is more than a bit anticlimatic and with less fanfare than the attacks on Hogwarts. The two wizards are related: Voldemort has some of Harry’s blood. As such, this connection is scary for both men. Harry can hear his enemy’s thoughts indeed frightening (and advantageous too, perhaps). Now that the last Harry Potter movie is a final, well-crafted, smart, and entertaining film, Radcliffe, Watson and Grint can move on to other projects.

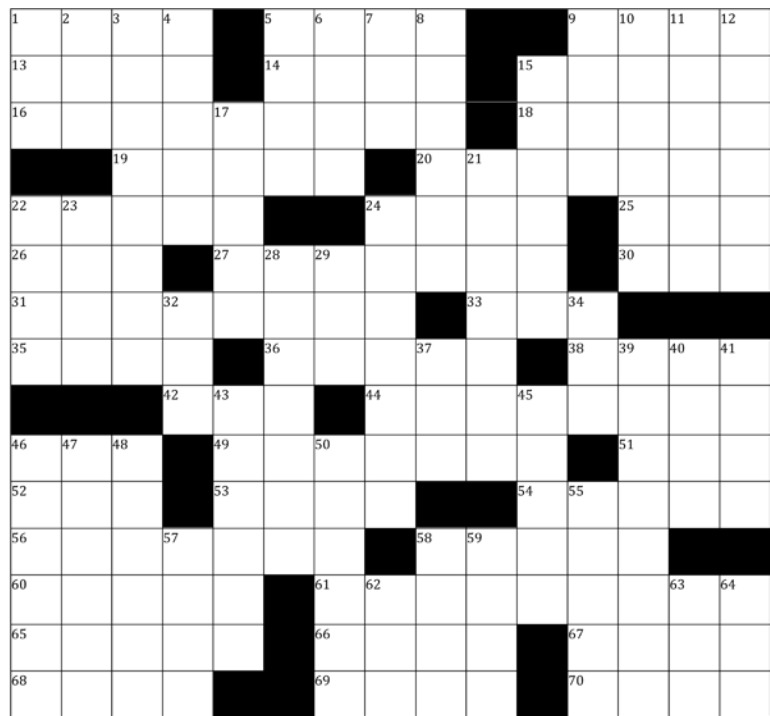
“The Robber” 2011
King International
Rating: Unrated
Running time: 97 minutes
Drama/Crime Sports
English subtitles, German
Director: Benjamin Heisenberg
★★★★★

Cast: Andreas Lust (Johann Rettenberger), Franziska Weisz (Erika), Florian Wotruba (Markus Kreczi), Johann Bednar (Kommissar Lukas), Markus Schleinzer (Bewahrungsbemter)

Johann Rettenberger (Andreas Lust {“Revanche”}) is released from prison after serving there for six years for armed robbery. He was a loner in prison, ran religiously in the prison yard. He’s a man that’s unreformed, hell bent on continuing his “trade” of robbing banks and running marathons.

In between robbing banks and running marathons he meets a somewhat lonely woman, Erika (Franziska Weisz {“Dog Days”, “Hotel”}) who just barely has any influence on him much beyond sex and a room she lets him board in.

Alley Crosswords by Samantha “Sami” Pfeffer



- Across:**
- More than one aspect
 - Can do
 - Baby sheep
 - Killer whale
 - _____ Brothers (Minnesota filmmakers)
 - Unclear
 - Where some learning takes place
 - A white heron
 - Discourage
 - Gaming blog (response to EA Spouse)
 - Dramatic work with no spoken words
 - Bicycle race with only one gear
 - North America’s lacrosse league
 - A goal
 - One who presides over 16-across
 - “_____ the season to be jolly!”
 - Seemingly unsubstantial
 - Sun, in ancient Rome
 - A group derived from a larger religion
 - Cat, in modern Rome
 - Used for sound reproductions
 - Teenage variant of no
 - Assigned by 27-across
 - Done for a particular purpose, with ad
 - More inclined
 - An untruth

- Jeff Lynne’s band
- _____ or that
- Facebook friend request
- Drive containing a full program for uploading
- Coffee _____ (a break-fast choice)
- A happening
- How students might get to 16-across
- Bundle of fibers that transmits sensation
- Type of trees
- _____ mater (school one has graduated from)
- Crafty
- Without strife
- Give birth to 9-across

- Down:**
- “What’s up, _____?”
 - Internet address
 - School-related
 - Often used in performing eye surgery
 - Unit of land
 - A rude person
 - Fifth zodiac sign

August Answers

U	G	A		V	E	N	T	U	R	A		P	R	E
N	U	N		E	R	M	I	N	E	S		H	A	L
M	I	N	N	E	A	P	O	L	I	S		I	N	K
O	N	A	I	R	S			E	M	A	I	L		
W	E	L	L		E	R	O	S		I	D	L	E	S
N	A	S	A	S		I	N	S		L	O	I	R	I
			N	E	O	N	S			P	A	L	P	A
A	L	T		M	I	D	T	O	W	N		S	S	T
W	E	H	A	I	L		A	T	O	T	S			
O	N	E	N	D		T	G	I		S	P	I	R	O
C	O	A	T	I		I	E	S	T		I	C	E	D
		L	I	V	O	C			E	O	C	E	N	E
O	W	L			I	N	T	E	R	S	T	A	T	E
F	O	E			N	E	A	T	E	S	T		E	W
F	E	Y			E	S	C	A	P	E	E		A	S

Vote HOTB by Sept 5th! “Are You Thirsty”=\$15K

Our touring production of Are You Thirsty? has been chosen as a finalist in Minnesota Idea Open Challenge II: Ideas for Addressing Water Issues in Minnesota.

Are You Thirsty? is a two-person performance that uses puppet and mask theater to engage the audience in thinking about their relationship with water. As a winner of the competition, we would receive a grant that would allow us to continue to tour this production across the state, and support performances of the show for schools and organizations that may not otherwise be able to afford the costs. Now all we need is your vote!

Watch a video about Are You Thirsty? and how it addresses water issues: www.mnideapen.org.

Enroll 6 Mo. HOTB Puppet Youth Troupe

Join In the Heart of the Beast Theatre’s Puppet Youth Troupe as we embark on a six-month journey to create an all new, original work of puppetry.

We will explore a combination of low and high-tech ways to tell our stories with hand puppets, digital cameras, masks, looping pedals, shadow puppets, movie projectors, and more.

Together, the youth involved will compose a story, construct the puppets, rehearse, perform the show at HOB’s Saturday Matinee series, and create a small, local tour of their show.

- Ages 9-18
- Thursdays, 4-6pm - September 22, 2011 - March 1, 2012
- Enrollment Fee: \$250, scholarships available
- Register over the phone at 612-721-2535, in person, or online.
- Payment can be made by cash, check or credit card.

Circle 11-11-11 on your calendar for Boston Cream Pie and other treats for the body, mind, and soul.

Doo Wop And Cannon Falls

The luckier members of my generation were again able to watch public television's annual review of the Doo Wop Pop Rock music emergence (late '50s—early '60s). As always, it was an awesome emotional head swoon. Moreover, let us self-reflect, the splendid performances of so many popular Black artists served to educate and humanize millions of white Americans

Note: I was born August 26, 1950...

How is it that these tunes are lodged in my brain and subject to recall? Probably it is owing to the daily school bus rides into the town of Cannon Falls. The good bus driver had the radio on all those years.

Yet the town remained white, with just a touch of Dakota blood mixed in. Any outside person of color was sure to incite such internal red flags as: Get a grip, be nice but do not touch. It was from elsewhere, moved by the music, that some white folks went South to confront the terror regime there. The news trickled in. We learned that some were killed.

August 15, 2011

"With a scenic river behind him and a Lake Wobegon crowd in front, President Obama couldn't have chosen a more picturesque setting than Cannon falls, Minnesota, to kick off a three-day Midwestern bus tour."—StarTribune.

That "scenic river" is the very stretch of the Cannon River which



PETER MOLENAAR

Raise Your Voice

I fished countless times in my youth...the site of so many contemplations and momentary excitements. One can't help being semi-religious regarding such matters. The president has walked upon the path of my life.

More importantly, Cannon Falls embraced our nation's first Black president. In one instance, there was a long hug after which the president held hands with and looked into the eyes of a woman whose son is returning from war. Apart from everything else, I was deeply moved by this scene and am damn proud of my home town. OK?

Yet it was not all the scent of roses on a sunny day. Even in Cannon Falls there were Tea Party types on the fringes. Let us be clear: The "Take Back Our Country" slogan is a call for the ascendancy of vile racism. This call must be defeated.



Charles Ingebretsen came from Norway in the early 1900's and went to Fargo, North Dakota where he learned butchering. Moved to Mpls. where the Scandinavian-American community was flourishing in the Cedar-Riverside neighborhood. His first business was at 1808 Riverside [still The Bailey Building now with Mapps Coffee and Teas, KFAI Radio "without boundaries," and other businesses], a location close to both the Southern Theater, which had entertainment for Swedish immigrants and the railroad switchyards, which employed many Norwegians, Swedes, and Danes. He soon expanded the business, to several other meat markets serving the Norwegian community, including the Model Meat Market on East Lake St., strategically located on a streetcar line [note importance of transit also mention this month in "Tales..." Pg.4].

Ingebretsen's

from page 1

Minneapolis history, there will be lots of bundt cakes, and a selection of other favorites. Paul Robinson, company manager of Heart of the Beast Puppet and Mask Theater, accompanied by various puppeteers, will present the history of Ingebretsen's, a show that was developed during the HOB's

Lake Street Excavations project.

There will be plenty of book signings and author appearances. Artists and craftspeople who make many of the items sold at Ingebretsen's will also be at the store throughout October and November. Lois Mueller will demonstrate rosemaling, Norwegian folk painting with a 300-year-old history, and Adam Turman will

be at the store with his retro-with-a-wink Hotdish babes and other fun art.

"The past ninety years have had their joys and challenges for our family and for the store. But we're glad to be here and we truly hope that our customers and neighbors will come by to celebrate with us," Julie says warmly.

For a complete listing of events, please visit www.ingebretsens.com and click on "Events" or stop by the store and ask for a Sale Week brochure.

Bridging

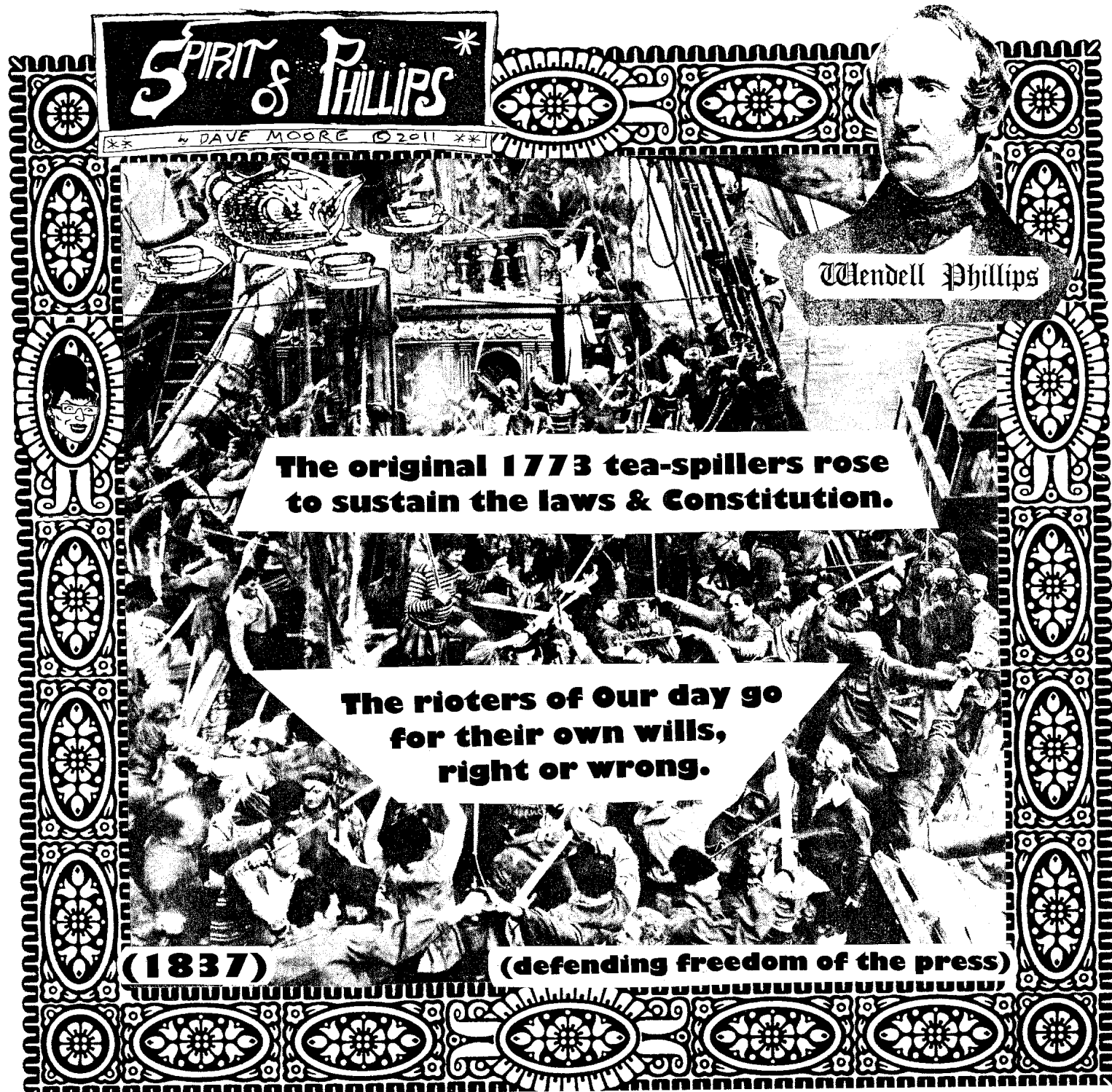
from page 1

Mall, the parade up 24th St (with three 12 foot puppets, musicians and our decorated umbrellas), a big crowd and Patrick Nolan's original poem at the murals unveiling (w/ artists Elissa Cedarleaf and Greta McLain), neighborhood skit honoring Muriel Simmons that ended in a spiral dance, party at Center for Changing Lives with art activities, seed balls, MPRB's kids' games, live African music, The Alley-hosted storytelling, snow cones and fudgicles, my original song with Julie Allen' ASL interpretation)...we showed how creative, welcoming, willing and visionary we are when we come together.

Throughout the day, we asked guests to describe their experience. Here's a sampling: "reawakening, connecting, renewing, an honor, refreshing, magical, activating, a God-send, dream manifestation, sacred, fun, exciting, meaningful, inspiring, motivating, wonderful seeds, audacious, ambitious, the impossible is possible".

Big thanks to Midtown Phillips, East Phillips and Ventura Village for donations, promotions, to Whittier Alliance for promotion and to volunteers, site hosts and coordinators. Check our website (below) for more info and mark your calendar for our next event, "Bridging Shenanigans": 6:30-8:30pm on 9/15. An original play by neighbor kids, live music, Blue Lady's creating sand mandalas...When we do our Bridging Shenanigans we never know what will happen. We plan a foundation and invite friends to gather on the 24th St pedestrian bridge (over 35W). Then lots of people cross the bridge so we let the shenanigans unfold organically. Join us!

www.bridgingminneapolis.com
/ Dallas Johnson: 612-819-8881



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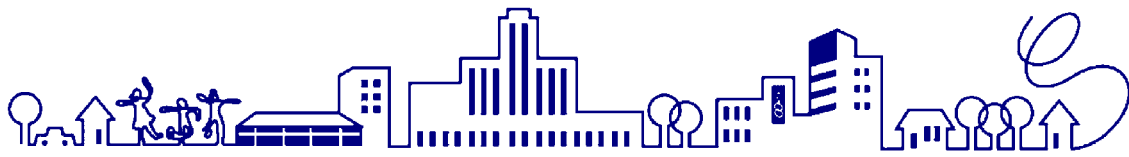
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"Talking in the Backyard"

Gardening Grows More than Food



BY ARIELE STRACHAN, CULTURAL WELLNESS CENTER

The Backyard Initiative (BYI) now has 13 Citizen Health Action Teams (CHATs) implementing health strategies developed by members who are local residents. The Growing the Backyard CHAT was given support by the BYI Community Commission on Health for their Family Garden Project in April of this year and have been working with families on gardening since late May. The Family Garden Project has connected with eight families in the Phillips, Powderhorn, Central, and Corcoran neighborhoods (the Backyard area) and has helped each of them to install a 4x4 foot raised bed garden. The Family Garden Project works with whole families — parents, children of all ages, grandparents and other members of the family — to make gardening a natural part of everyone's day where different gardening activities are less chores and are more activities to bring the family and the community closer together.

I spoke with Hashep Seka, one of the Food Systems Navigators

who helps support and answer gardening questions for all the families. She said that one of the easiest and greatest connection-building activities of the Family Garden Project's work is just getting people outside. In just being outside people get to see their neighbors more, get to have more of a presence on their block and open the door to neighbors coming over, asking questions about the garden and getting to know each other. Already from the natural visibility of the project, interest has grown to where there are eight more people on the waiting list to join the Family Garden Project in next year's growing season.

Hashep also told me about the importance the Growing the Backyard CHAT placed on working with families who have children in the home to make the Family Garden Project an activity that brought together the generations. She told me about how there are so many projects that work with the children but there are not many which truly engage their parents as well. The Family Garden Project creates a space for the whole family, parents and

children, to work together, learn together, build together, and just be together in working on their garden.

The work of the Family Garden Project came from an observation of the disconnect of people of the Backyard from healthy foods. The Growing the Backyard CHAT aims to build residents' access to healthy foods in a sustainable way and begins with growing this in residents' own backyards. In working with the Family Garden Project residents have had support from the Food Systems Navigators in walking through all the steps of gardening from planning the seeds and seedlings, to identifying plants as their leaves start to show, to advice on how to have plants grow healthy and strong and how and when to harvest plants.

As we move into the fall, the Food Systems Navigators will be holding classes on food preservation for continued use of this self-created resource through the winter. There is also a trip to an orchard being planned which will allow the families to see other forms of growing, an opportunity that we do not often have in the city. Hashep told me, "I think the coolest thing is that everyone had a chance to add to the garden growing, from the parents to the youngest kids who got to help with the watering. It's great that people who have never had gardens now do and are maintaining them well."

In the next year the Family Garden Project is looking to having Garden Partners, a system where people in the same area will act as support for each other in their gardening. Hashep says "I feel the easiest way to garden is when you're with someone. This helps you have the drive, the motivation, the reason to garden and carry through. When they show up and are there for you, that gives you the extra reason and holds you accountable to get outside and just do it."

The Alley's Roving Reporter at the August 13 Bridging Event:

"What is something about this event that you will take home with you?"



Brittany Freeman and Sharon Beckford (Above)

[Friends who live on opposite sides of the bridge.]

"It was our first time on that bridge! Our wish is that the murals don't wear out in the winter! It was amazing to hear from the person who in 1973 tried to start an event about this bridge. It just shows that sometimes it takes a little while to get something started but once it starts...!"



Sandy Spieler

"I loved the process of walking across the neighborhood and stopping at key spots and finding out more about a part of the community or a building from the people who were there. I was in a couple of places I had yet to step inside of and talked with people that I had not met before. I enjoyed hearing from Muriel Simmons and her beautiful idea for the community."

Anonymous (a long-time Phillips resident)

"I started out at the first event this morning not expecting to stay but ended up staying for the entire day. I went to all of the events and stops along the way. I did something I have never done before which is write on an umbrella. I don't usually like doing things like that because it makes me uncomfortable. But, it helped me to lose a bit of my adult inhibitions. It had a spiritual quality and it is how it should be in a neighborhood all

The Alley Newspaper says a special

THANK YOU!!!! to our youth volunteers, Norah and Clarasophia (right) who spent an entire day helping us with our "Tell Us a Story" section at the Bridging event on August 13, 2011.

of the time...a little food, a little music, just being able to happen either spontaneously or as planned event with something always going on."



Lee Cunningham

"I really enjoyed the Sub-Saharan music. The audience engagement piece about soil that occurred near the bridge was very inspiring. My minor was soil science when I was an undergraduate at the U of M. I was reminded that there are microbes in a handful of earth than there are people on the globe! The bridge is a two-way bridge and we need more two-way bridges in our community."



Julie

"I was here today to be with my 16-year-old nephew who composed and delivered the poem spoken at the bridge today. I had introduced him to Dallas a few weeks ago and he just got right into it. I also got a chance to unveil one of the murals. I live in St. Paul but it is still very healing to see unity and beauty in a city. Art helps people to stop and consider the world around themselves."

Bridging Roving Reporter will continue next month



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Cedar and Franklin, Golden Living and Sabathani Center www.aioic.org