

Slam/Dunk
is only one way to SCORE
Community Scores MORE!

- Slam/Dunk least of BB skills
- HOBt reveals PLAN!
- 150th Cemetery Tale
- Phillips Aquatic Update
- Franklin OPEN STREET

the Alley NEWSPAPER

OF, BY, AND FOR ITS READERS SINCE 1976
SEPTEMBER 2017 • VOLUME 42, NUMBER 9

The Alley Online!
www.alleynews.org



@alleynewspaper



SLAM DUNK!



Coach Karim Jackson says, "Stretch you arms way out!" "Keep them up." "Now you have it! "That's Good!"

Clyde Turner Basketball Camp

At East Phillips Park Cultural &
Community Center-17th Ave. &
Phillips Community Center-13th Ave.

Is MORE than Basketball!

BY CAROL PASS

The highlight of summer for hundreds of Phillips kids is the Clyde Turner Youth Basketball Camp. Approximately eighty boys and girls from nine to seventeen years of age filled the East Phillips Park Gym the week of August 14th and the Phillips Community Center the week earlier. They came for basketball and got a whole lot more. Clyde Turner's Camp is an Educational Basketball Academy where basketball is utilized as a conduit to learning skills and skill application for success on and off the court. It provides sport opportunities for group social learning, leadership, development of good decision-making skills and a sense of accountability. The Camp is made possible by a partnership with the Shakopee Mdewakanton Sioux Community, East Phillips Improvement Coalition (EPIC), Minneapolis Parks & Rec. and Past Athletes Concerned About Education (PACE).

I saw this unique concept unfold on Thursday as the gym started to fill at 11:00 AM. Clyde called the group to order at a little after 11:30 and introduced Dequon Oliver.

Basketball Camp
see page 6

Theatre's Community Soul

BY SANDY SPIELER*

Perhaps it seems like a contradiction to be a professional theatre with a community soul. Our internal dilemmas---about speaking our artistic voices while also giving community participants a voice; about providing our company with livable wages while keeping the theatre work inexpensive and affordable---are not separate from the external dilemmas of the larger world. Indeed, such a path contains all the recurring dilemmas of seeking to live a soulful life in the midst of our nation, where everything is valued primarily as a commodity of the marketplace. Walking this dilemma is part of being "in the heart of the beast."

In 1979, company member and poet Stephen Linsner suggested the name "In the Heart of the Beast" as a metaphor for our theatre. He wrote,

"To be puppeteers in the Heart of the Beast
...is to find ourselves in the great world Beast made of families, races, ages, classes, corporations, and nations, people, (and creatures!) all different, working out a way to live together.

...is to work puppets. To hold life in our hands, to sense how we are all like puppets---worked by instincts, voices, and forces above and below us.

...is to carry and protect something very old like a heart within us, a secret, a promise. Like carrying a flickering candle through a dark place. Like carrying a family in a

Theatre's Soul
see page 7

In the Heart of the Beast Puppet and Mask Theatre

Update to Our Community

August 2017

BY CORRIE ZOLL

HOBt's Vision: 3 Years 3 Goals

Over the past three years, HOBt has been working toward a transformational plan to build a more resilient organization, to address the issues of owning an aging and distressed building, and to better serve its neighbors.

The Avalon Theatre: HOBt Says! & Welcomes Renters

The plan centers on a rebranding of HOBt's Avalon Theater at the corner of 15th Avenue South and East Lake Street as

a neighborhood art center. HOBt will continue to own and operate the building, and will continue to use it to present programming.

Nearly all of HOBt's programming can be condensed so that it relies on the Avalon Theater stage 20 weeks of the year. This leaves 30 weeks each year to fill the space with arts programming and events that represent the cultures present in the neighborhoods served by HOBt. Imagine live music, dance, theater, film, birthday parties, weddings and more. The additional income will strengthen HOBt's ability to work toward its mission to bring people

HOBt Community Update
see page 7



IN THE
HEART OF
THE BEAST

PUPPET AND MASK THEATRE

the Alley NEWSPAPER

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Alley Communications, a 501C-3, Not-for-Profit Corp. publishes The Alley Newspaper and other media.

"When the great newspapers don't say much, see what the little independent ones say." – Wendell Phillips

Donations are needed, welcome, and Tax Deductible.

Volunteers who had a part in making this issue: Robert Albee, Denny Bennett, Patrick Cabello Hansel, East Phillips Improvement Coalition, Will Delaney, Frank Erickson, Linnea Hadaway, Abbie Hanson, Hennepin County Franklin Library and Staff, Hennepin County Traffic, Talia Hansel, Sue Hunter Weir, In the Heart of the Beast Theatre, Tim McCall, Midtown Phillips Neighborhood Association, Minneapolis Park & Recreation Board—Communications, Minneapolis Swims, Peter Molenaar, Dave Moore, Maggie Moran, Maddie Norgaard, Brad Pass, Carol Pass, Phillips 50+ Wellness, Phillips West Neighborhood, Project for Pride in Living, Erik Renk-Grant, Julie Roles, Semilla Healing and Arts Center, Sandy Spieler, Sunny Sevigny, Jessica Shaykett, Clyde Turner, Mary Watson, John Charles Wilson, Crystal Trautnau Windschitl, Corrie Zoll

Delivery: To every Phillips Community residence by Sara Nelson Delivery; to 170 businesses, places of worship, institutions in Phillips and adjacent neighborhoods by Peter Molenaar

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Monthly Alley Communication Board Meetings: 6:30 PM 3rd Wed.
Call for Location.

Letters and e-mails to Alley Communications and/or its Editor become the property of Alley Communications dba The Alley Newspaper and may be chosen for publication.

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"Let me make the newspaper and I care not who makes the religion and the laws." – Wendell Phillips

**Deadline for
October issue
is Sept. 15**

The Alley Newspaper
is a Member of



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under inequality.**
www.changeisbetter.com
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BY ERIN THOMASSON
**Youth and All Ages
K-12 Homework Help**
Tues, Wed, & Thurs, 3:30-7:30 pm ***Starting Sept. 12***
Free in-person tutoring for K-12 students. No advance sign-up needed. For more information, see www.hclib.org/homework. Sponsor: Friends of the Hennepin County Library.

Family Storytime

Fri's, 10:30-11 am

All ages and their parent or caregiver. Talk, sing, read, write and play together sharing books, stories, rhymes, music and movement.

Franklin Teen Center Programs Teen Tech Workshop

Wed.'s, 4:30-6 pm

Make music, videos, animation and other projects using both high- and low-tech tools; iPads and 3D printers to synthesizers and sewing machines. Led by the library's Teen Tech Squad.

Dhalinta Horumar sare rabta / Young Achievers

Thur's, 4:30-6 pm

U dabaaldag Dhaqanka Soomalida, sameyso saaxiibo cusub iyo in aad isticmaasho hab nololeed cafiimaad leh. Lamaane: WellShare International. Celebrate Somali culture, make new friends and practice healthy lifestyles. Partner: WellShare International.

Write, Draw, Create!

Wed., Sept. 26, 5-6:30 pm

Programs at the Franklin Library

**1314 E. Franklin Avenue
Complete program list or
info**

**612-543-6925
www.hclib.org
Mon, Fri & Sat: 9am-5pm
Tue, Wed & Thurs:
9am-8pm
Sun: 12-5pm**

Grades 8-12; registration required. Combine your loves of writing and drawing into visual storytelling. Learn about creative writing techniques, and also techniques used in graphic novels and comic books. Collaborator: The Loft Literary Center. Funded by Minnesota's Arts and Cultural Heritage Fund.

Franklin Learning Center: **612-543-6934**

Free, one-to-one tutoring for adults who are learning English and math, preparing for the GED and citizenship exams, and gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training and materials. flc@hclib.org.

Transit

Loos, Fare Hikes, and Detours

BY JOHN CHARLES WILSON

Finally! A month with Phillips-specific transit news, after two months of waiting.

The Lake Street light rail station is being renovated, including fixing the elevators and escalators, cleaning and re-coating/re-painting surfaces, replacing broken glass, and putting in new signs and lights.

Now if only the Met Council would do something about the elevators smelling like urine. I recommend installing a "Portland Loo" (<http://www.theloo.biz>) at light rail stations, park and ride lots, and other transit facilities. The Portland Loo is a metal outdoor toilet designed for areas where people often misuse provided facilities. It is vandalism-resistant and affords just enough privacy and comfort to be usable while not encouraging loitering or improper use. Passersby can't see your genitals, but they can hear everything and see if more than one person is inside.

Non-rush hour local fares are going up from \$1.75 to \$2.00 and rush hour local fares are going up from \$2.25 to \$2.50 as of October 1, 2017. Express and Northstar fares are also increasing by 25 cents across the board. The Transit Assistance Program, an experiment which provided lower fares to people with low incomes, becomes permanent with a fare of \$1.00 at all times, the same as the revised limited mobility fare. A proposed extension of reduced fares for children 6-12 and senior citizens to all times, instead of just



non-rush hours, was not adopted.

Route and schedule changes affecting Phillips for the August 19, 2017 pick are as follows:

Minor schedule adjustments for the Blue Line and Routes 5 and 9; weekday afternoon times will be adjusted "to better accommodate ridership" on Route 21; Route 11 will have minor changes to reflect the new schedule at Washburn High School.

Route 2 must detour because the Franklin Ave. bridge over I-35W will be closed. It will take five minutes longer than usual between points east and west of the freeway. In addition, Route 27 will run once every 30 minutes at all times, rather than increasing to once every 10 minutes at rush hour. This route uses 26th and 28th Streets to zoom between the Lake St. light rail and McDonald's by I-35W and Lake. Last but not least, Route 67 is being reduced from every 20 minutes to every 30 minutes at non-rush hours weekdays and Saturdays. The 67 provides a pleasant alternative to busier routes between the Franklin Ave. light rail and downtown Saint Paul.

Phillips West Neighborhood Upcoming Events

www.phillipswest.info

September 7th (Thursday) 6:00 to 7:00 p.m. – Phillips West Monthly Community Meeting! Join your neighbors and other Community Partners for updates from Local City Government & Minneapolis Police. We will also have Hennepin County Community Action present to share their programs that can benefit residents! The meeting will take place at the Center for Changing Lives Building



in the Centrum Room (2400 Park Avenue). Free parking is available in the rear of building off of Oakland Avenue. Free Jakeeno's Pizza Dinner will be provided! If you would like more information or would like to get involved in the neighborhood please contact Crystal at 612-879-5383 or email her at pwno2005@yahoo.com

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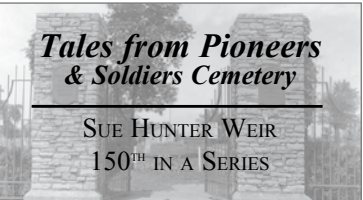
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History: what and who chooses?

After 150 Years Gone, But Not Forgotten



In his book “In the Memory House,” author Howard Mansfield raises questions about who we, as a society, choose to remember and why. The “why” has less to do with the accomplishments of those being remembered and more to do with our sense of who we are as a society. Some people’s stories get told; others’ stories do not. Who decides?

In 1993, when he wrote the book, he made an observaaion that describes what we are witnessing today: “History is like that; you’re gone but a hundred, a hundred and fifty years, and someone takes you off your pedestal, or they leave your name off of your portrait.” After last week’s events in Charlottesville, statues, monuments, and markers honoring the military leaders of the Confederacy are coming down but with tens of thousands of books written about the Civil War, those men are not likely to be forgotten.

The monuments and markers in Minneapolis Pioneers and Soldiers Cemetery are mostly in memory of individuals and none of them would be viewed as offensive or hurtful. There is a flagpole that was a gift of the Women’s Auxiliary in the 1930s, two Depression-era stone bird-baths, and a large boulder with a sentimental quote by Abraham

Lincoln that celebrates the contributions of pioneer women. There is a large block of granite with a plaque dedicating it “To Our Nation’s Defenders.” Where it came from, and when, is one of our enduring mysteries.

The marble marker for territorial pioneer Philander and Mary Prescott was encased in stone in the 1940s. Around the same time a similar, though smaller monument was erected to honor Charles Christmas, Hennepin County’s first surveyor. There is a memorial monument to Annie Holl, who was instrumental in preserving the cemetery in the mid-to-late 1920s. Few people today recognize the names of Philander Prescott, Charles Christmas, or Annie Holl but at one time those names were fairly well known.

“Gone, But Not Forgotten” is a common inscription on headstones but those words are often more of a wish than a reality. Those who knew the person buried under those markers die or move away and after a few generations only those with genealogically-minded descendants are remembered. Markers are obliterated by weather, time, and vandalism. Many of us have photographs of unidentified people who may or may not have been relatives. No one seems to have imagined the possibility that at some point there wouldn’t be anyone left to tell us who those people were.

One of our on-going projects is to replace broken and illegible markers for all of our known veterans. We want to make sure that



Mike Barth, Pioneer and Soldier Cemetery Caretaker “through rain or shine” on the lawnmower or here on a bobcat helping Brian Orth setting a Veterans grave marker.

those men who are gone are not forgotten. In the past month we have replaced thirteen Civil War era markers. They are all located in Blocks A and B in the southeast quadrant of the cemetery, and they are beautiful. The markers are white marble with light black or gray veining and have the soldiers’ names and military units carved inside of a shield.

There are also a number of veterans, perhaps dozens, who have never had military markers. Tim McCall, the cemetery’s archivist, has discovered a number of men who served but who had not previously been identified as soldiers and so have no markers. Others who were known to be veterans don’t have markers because, according to cemetery records, their “military unit [was] unknown.” Correct confirmation of military unit in which particular soldiers served is now available on the internet.

At this point we’re not exactly

sure how many new markers need to be placed but it’s safe to estimate that it is somewhere between 50 and 100. We’re already at work on putting together a list of markers to order for 2017-2018; it will include some replacements but also some markers for soldiers who never have had them including three recently discovered African-American Civil War veterans.

There were many people involved in making this hap-

pen. The Daughters of Union Veterans made a generous donation to cover the cost of setting the markers. Brian Orth provided the equipment and expertise. Mike Barth, the cemetery’s caretaker, and some of his colleagues from the Minneapolis Street Department provided invaluable help. Tim McCall helped identify those whose markers were in need of replacing and documented the installation of the new markers.

Stop by and remember.



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MINNEAPOLIS
M-F 6:30-6
SAT 7-5 • SUN 7:30-5
729-5627

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The Way of the Monarch at Pioneer and Soldiers Cemetery

Monday Sept. 4th 1:30 PM



The Way of the Monarch follows the spectacular metamorphosis and migration of the monarch butterfly. This beloved creature transforms from egg to larva to caterpillar to chrysalis to butterfly to international traveler.

Laurie Witzkowski is a maker of theater, music, ritual and gardens in both English and Spanish. She has been creating at In the Heart of the Beast for several decades, wearing every hat there

is. Additionally, she has enlivened space in war zones, sacred sites, on the streets and by rivers across the country and the world, dedicated to ending violence on all levels.

Besides her theater work with many ensembles, she has appeared on stage, screen and recordings as a vocalist, musician and conductor. Drumming! Dancing! Working with kids and dirt and seeds! She just can’t help herself.



Life is hectic

Keep a healthy family at the top of your list.

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612-348-5131



The Hennepin County Child and Teen Checkups (C&TC) program is free for children, teens and young adults 20 and younger who are on Medical Assistance, including young parents.

National Night Out

Once again, the diverse East Phillips community came out in large numbers to celebrate National Night Out (NNO). Neighbors attended block parties that engaged folks originally from all corners of the globe, sharing fun, food, games and conversation at parties throughout the community. Mixing cultures allowed some to crack open a piñata for the first time, and others to try basketball moves they never imagined demonstrated by new friends. This is East Phillips, where out of our global roots, we are still “celebrating diversity”, while building the strengths of our respective communities, never doubting that this is still possible.

Ideally Minneapolis involves all segments of the community in building healthier, safer and more enjoyable neighborhoods. NNO encourages people to get to know each other and work together to prevent and address crime and other neighborhood problems. It is an occasion to celebrate past successes, discuss current challenges and issues, and re-dedicate to collaborative efforts with neighbors, police, businesses and others to improve the quality of life in our City. Every year Minneapolis tops the list of NNO Block parties in the nation and if the parties in East Phillips are any indication, 2017 will not be an exception.

EPIC's and NCR's Role:

To help support this important event and the block clubs in East Phillips, EPIC Provides up to \$100.00 of funding to each registered NNO block club party in East Phillips. The Neighborhood & Community Relations (NCR) department, whose mission is to foster community engagement provides this funding to neighborhood organizations. The most effective means of engaging people is getting them together to share food and fun. Incredibly, NCR rules still prohibit the purchase of food and entertainment. They verbally champion community engagement, while prohibiting the most effective means to accomplish it. We take this moment to once again encourage NCR to allow funding for our barbeques, inflated bounce houses and piñatas as seen in the pictures above.

In East Phillips - 2017



Food + Fun Equals a Strong Community



Adios Piñata

For Your Calendar:

To get involved in EPIC and East Phillips, Join us at any or all of the meetings below.

EPIC Board of Directors meets on the **Second** Saturday in September due to Labor Day weekend. Next Meetings: Saturday, 9/9/2017 and 10/7/2017 at 10:00 AM. **at 2433 Bloomington Ave. S.**

EPIC Community Meetings are on the **Second** Thursday – Next Meetings; Thursday, 9/14/17 and 10/12/2017 at 6:30 PM. **At the Community Center, 2307 17th Ave. S.** Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

The East Phillips Park Programming Partnership meets on the LAST Tuesday – Next Meetings; Tuesday 9/26/17 and 10/31/17 at 11:30 AM. **at the Community Center.** Lunch is served.

The East Phillips Park Cultural & Community Center is located at 2307 17th Ave. S. and is fully accessible.

The LAST East Phillips Community 17th Ave. Garden meeting of the year is: Saturday, 9/9/2017 at 9:00 AM in the **GARDEN located at 2428 17th Ave. S.**

The Garden Steering Committee meets Saturday, 9/2/2017 at 9:00 AM in the Garden
* **East Phillips Residents wanting a 2018 Garden Plot, contact Brad Pass at 612-916-8478**

Special Events:

Phillips Community Clean Sweep: Saturday, October 14th – 9:00 AM meet at **Welna** for breakfast, your free T-Shirt & cleaning supplies – Clean the 'hood – then at **Stewart Park** for free lunch, entertainment, information tables and much more.

Garden Fall Harvest Party: Saturday, October 21st – 4:30 PM in the Garden – 2428 17th Ave. S. – Pot-Luck, Pumpkin Carving Contest, Fire, Smores and more.

Designed and Paid for by East Phillips Improvement Coalition



www.midtownphillips.org | 612.232.0018 | midtownphillips@gmail.com

BOARD MEETING AGENDA:

Held every second Tuesday in Stewart Park

Tuesday September 12, 6:30-8pm

@ **Stewart Park (Arts & Crafts Room), 2700 12th Ave. S., Minneapolis**

- I. Introductions
- II. Review and Approve August Minutes
- III. Financial Report
- IV. Discuss Allocation of GMHC funds
- V. Staff Report
- VI. Community Announcements and Public Comment

CANDIDATE'S FORUM:

Come and hear the candidates running for the ward 9 council member seat talk about issues that are important to you!

Tuesday September 19, 6-8pm

@ **Quruxlow Restaurant, 1414 E Lake St, Minneapolis**

COMMUNITY MEETING AGENDA:

Held every fourth Tuesday at different location each month.

Check our website for locations: www.midtownphillips.org

Tuesday September 26, 6:30-8pm

@ **XX, Minneapolis**

- I. Introductions
- II. Review and Approve August Minutes
- III. Presentation on I-35 Corridor Reconstruction Project
- IV. Overview of Clean Sweep
- V. Community Announcements and Public Comment

This Monthly Alley Newspaper Half Page was paid for by Midtown Phillips Neighborhood Association, Inc.



PHILLIPS CLEAN SWEEP SATURDAY, OCTOBER 14, 2017

9am-10am

Enjoy a Free Breakfast and Pick-Up Free Supplies
Plus, get a FREE 2017 Clean Sweep T-Shirt

CHECK IN AT EITHER OF THESE LOCATIONS:

- Welna Ace Hardware Parking Lot – 2438 Bloomington Ave S
- Lutheran Social Services – 2400 Park Ave S (enter on 24th St)

9am-12pm

Phillips Clean Sweep!

Meet your neighbors, help pick up litter, and clean up your neighborhood! Organize your neighbors!

12pm-2pm

Free Lunch and Entertainment

Plus Neighborhood Information & Fun at Stewart Park (2700 12th Ave S)

Bring out your trash!

The Phillips neighborhoods have raised funds to provide free pick up for residents during Clean Sweep. They will pick up extra household trash, old furniture, carpet, household construction and tires.

Materials should be out the night before and no later than 9am October 14th.

(No hazardous wastes are picked up and any appliance or recyclables are picked up on the next city recycling pick up day.)

FFI: call 952-996-6490



VENTURA VILLAGE NEIGHBORHOOD NEWS

SEPTEMBER 2017 • VOL. 6 NO. 8



OPEN STREETS - Sunday, Aug 27



HURRAH FOR PEAVEY PARK!

The Minneapolis Park & Recreation Board and the Minneapolis City Council are funding a version of the *Ventura Village & West Phillips Neighborhoods' Plan* for Peavey Park! Work on this major renovation began on Monday, August 14th, with the groundbreaking for the new basketball courts. It will continue through the summer of 2018 with a total redesign of the other areas of the park.

The Ventura Village and West Phillips Neighborhoods began developing plans for Peavey Park in the summer of 2010, when they approached and engaged Professor Ignacio San Martin, Chair of Urban Design and Director of the U of M's *Metropolitan Design Center*. With San Martin's guidance, the neighborhoods began a two-year process of community engagement leading to a *Redesign of Peavey Park* that would foster community use and reduce negative problems long plaguing Peavey Park. The plan was presented to the MPRB Board and accepted, but not considered for implementation until the 2014 *South Service Area Master Planning* process began. That process took two years, so in 2016 the MPRB Board finally officially approved the Peavey Park Redesign, with funding from the City's 20 Year Neighborhood Park Plan Funding.

At this time, there is *no picnic shelter* included in MPRB's funding for Peavey Park. As a result, our neighborhoods, along with the MPRB are again working together, to make a picnic shelter a reality. Ventura Village's *Community Engagement Committee* has begun to design a viable shelter similar to the image (left) and raise funds. Half the funds have been secured; we are seeking help in raising the remaining monies.

If you can contribute, contact us by sending an email to PeaveyParkGift@gmail.com.

There needs to be huge *Thank You's* to all who helped in this process— Inspector Lucy Gerold and Professor San Martin—and a remembrance of those who came before us, who worked so hard to improve Peavey Park. Before there was a Ventura Village or a West Phillips, Phillips Neighborhood Improvement Association (PNIA), People of Phillips (POP), and Hope Community members *worked diligently* to make our community a wonderful place to live. They also developed Peavey Park Plans, but sadly never realized.

Let us all rejoice in finally reaching success!

— Mary Watson

COMMUNITY CONTINUES TO REVIEW PEAVEY PARK PLANS



Two options remain for community engagement on Phase 2 improvements: 1) *Stop by the Franklin Open Streets celebration on Sunday, August 27th, Noon to 4:00 PM.* You'll find MPRB staff at the intersection of Franklin and Park Avenues, as part of the *Franklin Open Streets* event. Stop by with friends, family and neighbors to learn about the project and give your input on Phase 2 improvements.

2) *Take the Online Survey open through Sunday, August 27th.* Whether or not you took the earlier survey, your input is needed for this follow-up survey. It focuses on design and other options for the new playground, plus concepts for a potential picnic shelter north of the playground.

**Wednesday
August 30th
6-8:30**

**PUBLIC SAFETY
BRAINSTORM
SESSION**

@CENTER FOR
CHANGING LIVES
2400 PARK AVE
1ST FLR CENTRUM

In this year's budget, Council Member Warsame authored an amendment that will provide additional \$100,000 for community-based public safety strategies in Ventura Village and Phillips West. We believe that developing these strategies in collaboration with our residents will result in better outcomes. Join us and participate in a conversation to identify community-sourcing initiatives that will benefit our neighborhoods.

For further information or to request an alternative format, please contact the Neighborhood and Community Relations Department at 612-678-2100, or contact us via email at nrc@minneapolis.gov. Please submit requests by the business days before the event.

People who are deaf or hard of hearing can use a relay service to call 311 at 612-678-2000. TTY users call 612-678-2107. Park attendance \$12, \$18, \$200. Free food and beverages. Open and accessible to everyone. 612-678-2000.

PHILLIPS WEST

Council Member
Abdi Warsame

Minneapolis
City of Light

**Arbacada,
Ogost 30
6-8:30PM**

**HORUMARINTA
AMMANKA
DADWEYNAHA**

@CENTER FOR
CHANGING LIVES
2400 PARK AVE S
1ST FLR CENTRUM

Fadiin nagalasoo qayb-gal shir looga hadlaayo amniga xaafadaha Ventura Village iyo Phillips West. Shirkaan ayaa looga hadli doonaa qaabkii loo isticmaali lahaa \$100 kun uu Abdi Warsame u qoondeeyey amniga labadaan xaafadood.

For further information or to request an alternative format, please contact the Neighborhood and Community Relations Department at 612-678-2100, or contact us via email at nrc@minneapolis.gov. Please submit requests by the business days before the event.

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PHILLIPS WEST

Council Member
Abdi Warsame

Minneapolis
City of Light

Councilman Abdi Warsame is joining with the Phillips West and Ventura Village Neighborhoods to host a PUBLIC SAFETY BRAINSTORM SESSION to discuss strategies for reducing crime in the Chicago/Franklin Avenue area. Please take the time to participate in this engagement. Your concerns and ideas are important. Thanks!

UPCOMING VENTURA VILLAGE MONTHLY MEETINGS:

WEDNESDAY, SEP 13TH: BOARD OF DIRECTORS MEETING: 6:00 PM

WEDNESDAY, SEP 13TH: GENERAL MEMBERSHIP MEETING: 7:00 PM

TO BE ANNOUNCED: WELLNESS, GARDENING & GREENING: 6:30 PM

TUESDAY, SEP 26TH: COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM

THURSDAY, SEP 28TH: HOUSING & LAND COMMITTEE: 5:30 PM

THURSDAY, SEP 28TH: CRIME & SAFETY COMMITTEE: 6:30 PM

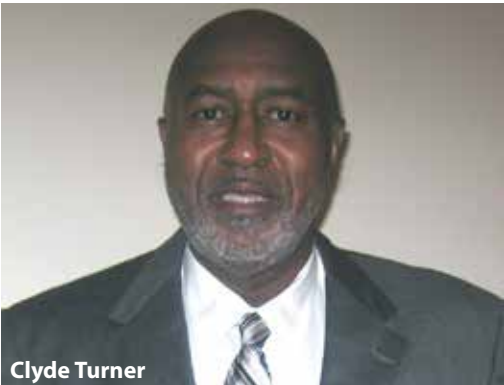
PIANOS ON PARADE

Sponsored by
Franklin Street Bakery
In Partnership With
Trinity First Lutheran School
Ventura Village Neighborhood
Franklin Area Business



PLAY US A TUNE @ OPEN STREETS!

Ventura Village Meetings are upstairs in the Phillips Community Center at 2323 - 11th Avenue South • Minneapolis • 612-874-9070



Clyde Turner



Basketball Camp
from page 1

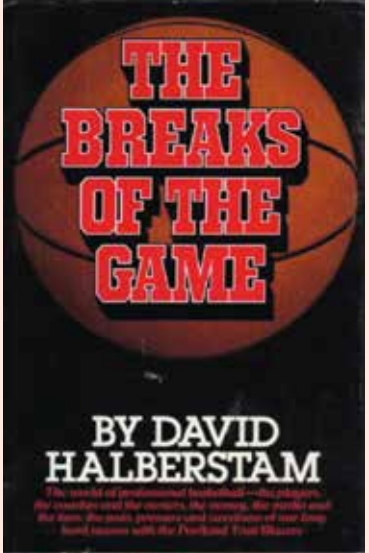
Dequon was one of the youth in Clyde’s Basketball Camp twenty plus years ago. He is now a business man and owns a very successful barber/beauty shop in the area. Before basketball coaching and practice began, Dequon gave an inspiring talk about how his dream came true and challenged the youth in his audience to DREAM big as well. He counseled the kids to equate the “R” in DREAM to the word “Resource” – ie, find resources such as parents, school, church, etc. to help realize their dream. The “E” is to “Educate” yourself in-order-to prepare for the dream. “A” is to “Apply” yourself in all you do, and “M” is keep yourself “Motivated” in all decisions on your way to your goal. He then asked the youth to share their dreams which included the law, farming, politics, human and veterinarian medicine, and many more wonderful DREAMS

all of which he assured, would be attained. A few of the youth wore Clyde Turner t-shirts which read; “Work Hard, Play Hard, Study Hard – Excel in Life – Beat the Odds”. As the basketball part of Camp got started, Clyde led the kids in a rigorous round of stretching and limbering exercises. Yes, I said Clyde led the kids, doing exercises many 16-year-olds struggled with. As the day progressed, his staff of coaches quickly split the youth into age and ability compatible groups and led them in ball handling, dribbling, defensive and offensive drills, all stressing teamwork and sportsmanship as well as improving their basketball skills. It was amazing to see the coordinated effort that over the week turned kids into basketball players and gave them all life lessons to build their futures on. Clyde enlists the help of many coaches for the kids, most of whom were one-time participants in his camps and all played col-

lege and/or professional basketball. In his words, “We try to include a strong life component in our camps. Obviously, we preach basketball fundamentals, teamwork, and sportsmanship, but we also incorporate the importance of having educational goals and career aspirations.” (GopherHole.com, May 24, 2004). A big part of Clyde’s goal is to serve the kids of economically challenged neighborhoods and, especially, to open the doors wider to the youth of the Native American Community. Turner, after a stellar two years as a Gopher Basketball player in the early 1970s and a shot at the pros, returned to the U of M, got a master’s degree in social work and devoted his life to helping children and families in the Twin Cities. He served for years in the leadership of Big Brothers/Big Sisters, he put in 13 years with the Family Alternatives Program, managed the Child Protection Program for Ramsey County and this is his 31st year of providing what this

The Breaks of the Game on the court and off

Dedicated basketball fans seeing or reading about Turner BB Camps will undoubtedly be reminded of *The Breaks of the Game*, one of the best (if not the best) basketball books of all time by David Halberstam about the Portland Trailblazers in the late 70s. It talks about highs of their championship team (considered one of the best teams at playing as a unit of all time because of each player’s self-sacrifice) and how quickly things unraveled over the next three seasons. It also explores issues of racism in America, classism, white privilege, and labor rights and disputes.



gym full of kids have been waiting all summer for, the Clyde Turner Basketball Camp. Our thanks to Clyde Turner and his wonderful coaches for offering

a fantastic life experience to the youth of Phillips.
TC Daily Planet - Feb.1, 2011



In the Heart of the Beast Puppet and Mask Theatre (HOBt) recently received a \$275,000 gift from the Sarah Bowman Trust.

HOBt Community Update
from page 1

together for the common good. Making an updated facility more accessible to more users serves a deep need for rehearsal and performance space in the Twin Cities. For HOBt’s neighbors in the Midtown Phillips, East Phillips and Powderhorn Park neighborhoods, that means more weekends that the Avalon Theater marquee is lit, more nights with activity on the corner of 15th & Lake, and more opportunities to connect with neighbors across cultures.

HOBt’s Next Steps

HOBt believes that a capital campaign will be needed to raise three million dollars to make this vision possible. Funds will be needed for upgrading the building’s basic infrastructure, for making the building more accessible to a wider range of audiences, and for changes that will transform the building into a powerful asset for realizing this vision.

A Special Gift from Sarah Bowman

In the Heart of the Beast Puppet and Mask Theatre (HOBt) recently received a \$275,000 gift from the Sarah Bowman Trust. Sarah Bowman was a longtime supporter of HOBt and for several years was part of the “Sun Flotilla” of red canoes that bring the Sun Puppet across Powderhorn Lake at the climax of HOBt’s annual MayDay Ceremony. Sarah passed away suddenly in an accident in 2016, and her death rattled this community. HOBt was unaware of its prominent place in her estate planning until after her death.

This gift will have significant impacts on the communities served by HOBt. Three years from HOBt’s 2014 financial crisis, and one month away from the end of our fiscal year, HOBt is proud to say that these funds will not be needed to balance the organization’s operating budget. HOBt intends to complete the current fiscal year on target, and has a balanced budget for the coming year. Instead, this gift from Sarah Bowman makes much bigger things possible.

Sarah’s gift of \$275,000 is critical to moving HOBt toward this

capital campaign. These funds will make several things possible including:

Engaging a capital campaign feasibility study to assess our community’s support for the project.

Producing architectural drawings and graphics to visually communicate what we intend to do.

Strengthening staff capacity to take on the additional work that will be required.

Developing a new business plan to ensure that HOBt programming and guest programming strike a balance between programming that furthers HOBt’s mission and programming that sustains HOBt’s finances.

While HOBt has been aware for over a year that this work would be needed to transform the organization, the timing of Sarah Bowman’s gift will bring the organization from its current position to a point where a capital campaign is underway.

2016 Critics’ Accolades: The Story of Crow Boy, Queen, & Basement Creatures

In 2016, three Twin Cities theater critics listed three different HOBt productions in their year-end top ten lists of best performances, including THE STORY OF CROW BOY developed by Sandra Spieler, Steve Epp, Momoko Tanno and Masa Kawahara; QUEEN written by Erik Ehn and Junauda Petrus and directed by Alison Heimstead; and BASEMENT CREATURES which was written produced by Davey Steinman after he originally developed the piece as part of HOBt’s Puppet Lab program.

HOBt’s 2017-2018 Season

In the meantime, HOBt will continue to present high quality programming to further its mission to bring people together for the common good through the power of puppet and mask performance. HOBt is in the midst of implementing a two-year programmatic theme exploring what it means to be a good neighbor. In the coming season, this theme shows up in multiple ways:

In the seventh year of HOBt’s Phillips Project, 150 youth at three partner sites will participate in high quality afterschool and sum-



The World’s a Stage beneath this marquee, at Lake Street Open Street Mpls



What have you been eating at Open Street, at Lake Street Open Street Mpls



Scandinavian KUBB Game brings cultures together by Ingebretsen’s, at Lake Street Open Street Mpls, July 23rd 2017

mer arts education programing exploring culturally-specific stories of people who make a difference in the neighborhoods where these youth live.

An eighteenth season of Saturday Puppet Shows for Kids will present low-cost matinee puppet performances for families who live nearby, including Spanish language and bilingual performances.

HOBt’s theme will culminate in the February 18 premiere of NEIGHBORHOOD OF MAKE-BELIEVE by Bart Buch. The show uses the life and work of Fred Rogers as a frame to tell stories about our own neighborhoods. The premiere will coincide with the 50th anniversary of the premiere of MISTER ROGERS’ NEIGHBORHOOD.

For a seventh year, Alison Heimstead will lead Puppet Lab, an opportunity for four emerging artists in to experiment wildly within the field of puppetry and share their work with an audience.

Sandy Spieler will continue to develop her work around issues of water quality, including a community residency in Michigan.

Steve Ackerman will lead quar-

terly Puppet Cabaret events featuring new work by local puppeteers.

HOBt will continue to offer residencies to thousands of youth in schools and other settings across the Twin Cities and across the state.

Sandy Spieler will lead a 44th annual MayDay Parade, Ceremony and Festival scheduled for May 6, 2018.

Through the month of August, HOBt is conducting an end-of-

fiscal-year fundraising appeal. With less than two weeks left, the appeal is \$6,000 toward a \$24,000 goal to end the current fiscal year on target and start the new fiscal year in a strong position. HOBt welcomes gifts of any size to demonstrate wide community support for its work.

Corrie Zoll is Executive Director of In the Heart of the Beast Theatre

Theatre’s Soul
from page 1

horse drawn wagon.

...is to travel the roads of history and loss, in search of something like a new heart: new communities, new families, new work, new holidays.

...is to tell the story of people who live in the heart of the beast—as courageous and resourceful as they really are.”

This name was inspired by a phrase written by the Cuban poet Jose’ Marti, though often attributed to Che Guevara. Che had urged North Americans who wanted to be part of the Cuban revolution to

“stay home and work in the place where you live, where you find your community, in the heart of the beast.”

Sandy Spieler is Artistic Director of HOBt

*This is an excerpt from the 7th Chapter “From the Mud—Puppets From the Pulse—Song Twenty-five Years of Puppet Theatre on East Lake Street” written by Sandy Spieler within the book, **THEATRE OF WONDER: 25 YEARS IN THE HEART OF THE BEAST**, published by University of Minnesota Press, 1999. Excerpts from page 45-46 and page 50.

The Semilla Center for Healing and the Arts
and Annual Block Party @ St. Paul's Lutheran
28th and 15th Avenue.

Gardening, Art, Growth and Laughter

BY TALIA HANSEL AND AUBREY DONISCH
The Young Leaders Program of The Semilla Center for Healing and the Arts @ St. Paul's Lutheran has come to an end for the summer of 2017. The past six weeks have been full of gardening, art, growth and laughter.

The Young Leaders brought the community together at St. Paul's annual Block Party—they brought their A-Game and their water conservation knowledge to share. By performing a dance about water, the Young Leaders moved the community in a new way by showing gestures of what water means to them and why Water is Life (Agua es Vida).

A central piece of our work was planting native plants in boulevard gardens. These plants serve two purposes: first, they help attract pollinators. Second, because their roots are deep, they hold more soil, which in turn, helps hold and clean more storm water runoff from the sidewalk. Everything bit of storm water that runs into the

storm sewers in our neighborhood goes directly to the Mississippi River, without being treated.

Young Leaders also traveled all over the city to meet with community artists and activists from locations like the All My Relations Gallery to the Mississippi Watershed Management Organization to Walker Art Center (and everywhere in-between).

Like our Boulevard Garden, the Young Leaders have grown strong and have developed in their skills of guidance, kindness, awareness, and advocacy. In the style of our Peace Garden, the Young Leaders have shown more care for their community and more camaraderie among themselves.

The Young Leaders would like to thank everyone they have been able to meet this summer—we had a blast!

Talia Hansel, is Community Ambassador for Young Leaders and Aubrey Donisch, is Youth Program Director

4 Tips for a Healthy Lifestyle

BY THE PHILLIPS WELLNESS 50+ TEAM
It's challenging to know what to do to stay healthy. Advice from experts seems to change from month to month, and it's hard to keep track of what's most important.

That's why the Phillips Wellness 50+ group strives to take on four simple-to-remember behaviors:

- Getting **150 minutes** of physical activity each week (that's 30 minutes a day for five days each week).
 - Eating **five servings fruits and vegetables** a day. Think of a serving as about a half of a cup.
 - Drinking **little or no alcohol** (no more than an average of one drink a day for women; two per day for men).
 - **Eliminate smoking** and other tobacco products.
- Doing these four things can produce important benefits, including:
- **Better functional health (being able to do everyday things)**



that allows for good quality of life and independence.

- **Lower incidence of stroke, diabetes, heart disease and other chronic conditions.**
- **Decreased depression, stress and other emotional health issues.**
- **Lower overall mortality.**

Phillips Wellness 50+ is an initiative to increase health and well-being, by and for people in the Phillips neighborhood.

We invite you to join us for a weekly group walk. Meet us in the lobbies of Ebenezer Park Apartments and Ebenezer Tower every Tuesday night at 5:45 PM. After the walk we gather to learn, connect and support each other.

Contact Donna Nordin at 612-741-5180 or dnordin2@comcast.net for information.



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SAVE THE DATE!
¡GUARDA LA FECHA!

October—28—octubre, 2017
4-8 pm

Taste of Phillips Art Festival
Festival de Arte en Phillips

Semilla Center for Healing & the Arts
@ St. Paul's Lutheran

2742 15th Ave South in Minneapolis!

I AM AN ARTS POLLINATOR
YO SOY UN POLINIZADOR DE ARTE



St. Paul's and Semilla Center's annual Taste of Phillips Art Festival

BY PATRICK CABELLO HANSEL

Get ready for some fabulous art! October 28, 2017, 4-9 pm: St. Paul's and Semilla Center's annual Taste of Phillips Art Festival. Hands-on art. Live music: acoustic, Latin American & more! Youth Photography Show. Great food and silent auction. **Dedication of our Peace Garden on 28th Street.** All at St. Paul's Lutheran Church,

2742 15th Ave. S.

Writers of any level or experience: we want your work! *The Phoenix of Phillips* literary magazine is accepting submissions of poetry, essays and short stories for its 4th edition: "Healing". Writing about healing in the widest sense—healing of mind, body and soul, healing of community, healing of the earth—is welcome.

Youth and adults who live, work or volunteer in the Phillips neighborhood are invited to submit to this community journal. Deadline is September 30. E-mail submissions to semillacenter@gmail.com or mail them to: Semilla Center for the Arts @ St. Paul's, 2742 15th Ave S. Minneapolis, MN 55407.




Billy Joel, The "Piano Man" reflects a message in lyrics and persona

Billy Joel wears a jacket with the Star of David during the encore of his 43rd sold out show at Madison Square Garden on August 21, 2017 in New York City

Pop great Billy Joel donned a yellow Star of David at a concert in New York in a powerful but silent statement against white supremacy following the violence in Charlottesville.

The Piano Man, who is rarely overtly political, returned on Monday night to play his encore at Madison Square Garden sporting the Star of David on the front and back of his suit, photos posted online by fans showed.

Nazi Germany forced Jews to wear the religious symbol to identify them as it pursued its genocide. Joel was born to Jewish parents in New York, with his father, also a pianist, fleeing Germany where remaining relatives were killed in the Holocaust.



• St. Paul's Lutheran Church • 2742 15th Ave S • Minneapolis MN 55407 •

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Visit us online at www.phillipsneighborhoodclinic.com

What’s going on in there? Phillips Aquatic Center Update

BY DENNY BENNETT

You know something is happening, you see the mounds of dirt, the heavy equipment, and the hard hats, but how is it coming along? Is it really going to be a new Aquatics Center?

I’m happy to report, that not only is construction progressing, but it is right on schedule! You can count on being in the water with your Valentine this next winter.

If you drive by the site, you can see that the structure holding the new teaching pool is up and work has begun on the parking lot. What you can’t see is the exciting progress inside the building. We are over the halfway point, and, with each passing week, it will look more and more like they are ready to open!

Throughout the building, the mechanicals, electric and plumbing have all been roughed in so that the walls, floors and ceiling can progress. In the existing pool area, the spectator seating is taking shape, and you can almost hear the cheering for the South, Roosevelt and Washburn high school varsity swim team (TMT -- Tigers, Millers & Teddies) as this

diverse group of kids competes in swimming and diving meets. These meets will bring in families from a variety of suburbs giving a boost to the local economy as the team encourages them to arrive early, and plan to eat and shop in the area before each meet.

The new structure, which will house the new zero-entry, 25-yard, shallow, warm-water teaching pool, has also seen some real progress! The new pool is in, and the concrete has been poured. The attached photo shows the concrete being poured into the forms.

In addition to all of the construction work, Minneapolis Parks & Recreation (MPRB) Assistant Superintendent Tyrize Cox has been working hard on scheduling and programming for the facility, once it opens in 2018. While an exact figure for pool entry, membership or swim lessons has not yet been approved by the board of directors, Tyrize assured me that any fees will be very modest, and that scholarships for folks demonstrating a financial hardship will definitely be available.

Finally, Minneapolis Swims continues to raise money, and is

currently seeking funds for two different programs. The first is the “Sha-Kym Adams Learn to Swim Fund,” named in honor of a South High School sophomore who drowned in Lake Nokomis three years ago. This program will provide “gap” scholarships for kids seeking swimming instruction, helping to cover anything that the MPRB does not. Just this month, we received a generous and much-needed \$10,000 grant from the Bentsen Foundation!

The other Phillips Aquatics Center need is for the equipment necessary for competitive swimming: starting blocks, touchpads, scoreboard, etc. The MPRB is estimating the cost of these accoutrements to be close to \$100,000. The TMT high school team is counting on using this as a home pool. These items need to be collected, donated, purchased or otherwise procured.

To make a donation to either of these worthwhile funds, email director@mplsswims.org.

Denny Bennett is a senior mortgage banker with US Bank, and serves as president of the board of directors and executive director for Minneapolis Swims, a 501(c)3 not-for profit corporation whose mission is to provide Equity, Access and the Opportunities that swimming can provide to all in Minneapolis. He lives in Minneapolis with his wife and three children.



Photos by Denny Bennett

A new south addition to the original 1972 Phillips Pool and Gym building has taken shape and construction is over the halfway point. Throughout the building, the mechanicals, electric and plumbing have all been roughed in so that the walls, floors and ceiling can progress. The new structure will house the new zero-entry, 25-yard, shallow, warm-water teaching pool. The new pool concrete is being poured into the forms in this photo.

12 Local Auto Shops Help Reduce Hazardous Air Pollutants

MnTAP Minnesota Technical Assistance Program UNIVERSITY OF MINNESOTA

Helping Minnesota businesses develop and implement industry-tailored solutions that prevent pollution at the source, maximize efficient use of resources, and reduce energy use and costs to improve public health and the environment. mntapP@umn.edu

BY MADDIE NORGAARD

The results are in from this summer’s Phillips Community Air Quality Improvement Project!

In total, 12 automotive repair shops chose to switch to safer cleaning and degreasing products resulting in approximately 3,000 pounds of air emissions reduced per year. Working in partnership with Hope Community Inc., the Lake Street Council, and the Franklin Area Business Association, a Minnesota Technical Assistance Program (MnTAP) intern helped auto shops assess the relative safety of their current products, and then identified safer alternatives available at local retail stores. Participating shops were given free samples of safer alternative products and a starter case to encourage adoption. MnTAP recommended safer products that have no Hazardous Air Pollutants, are low in Volatile Organic Compounds, and minimize Minnesota Chemicals of Concern.

Thank you to all the auto shops making a significant contribution toward better air quality in South Minneapolis:

- Alliance Auto
- Clausen Service Center
- Duke’s Cars and Towing
- Green Garage
- Intermaco Auto Body
- K&J Auto Repair
- Nicollet Auto Services
- Lake Street Tire



Photo credit: another mechanic at Nicollet Auto Services

Maddie Norgaard, showing the safer brake cleaner with Le Le, lead mechanic and manager of Nicollet Auto Services.

Red and White Taxi
Rongos Auto Service
Starr Auto Service
Valvoline Oil Change

Air Emission Reductions (per year)-

- 450 lbs. of Hazardous Air Pollutants
- 860 lbs. of Volatile Organic Compounds
- 1,765 lbs. of ground-level ozone (smog)

To learn more about this project or to get involved in future safer cleaning and degreasing projects, please visit MnTAP’s website or call 612-624-1300.

Maddie Norgaard is a MnTAP Intern

PHILLIPS CLEAN SWEEP

SATURDAY OCTOBER 14, 2017

9am-10am

Enjoy a Free Breakfast and Pick-Up Free Supplies

CHECK IN AT EITHER OF THESE LOCATIONS:

- Welna Ace Hardware Parking Lot – 2438 Bloomington Ave S
- Lutheran Social Services – 2400 Park Ave S (enter on 24th St)

9am-12pm

Phillips Clean Sweep!

Meet your neighbors, help pick up litter, and clean up your neighborhood! Organize your neighbors! Enlist your block club or church youth group! Above all, just bring yourself and help keep Phillips clean!

12pm-2pm

Free Lunch and Entertainment

Plus Neighborhood Information & Fun at Stewart Park (2700 12th Ave S)

Bring out your trash!

The Phillips neighborhoods have raised funds to provide free pick up for residents during Clean Sweep. They will pick up extra household trash, old furniture, carpet, household construction and tires.

Materials should be out the night before and no later than 9am October 14th.

(No hazardous wastes are picked up and any appliance or recyclables are picked up on the next city recycling pick up day.)

FFI: call 952-996-6490

Plus, get a
**FREE 2017
Clean Sweep
T-Shirt**

"Kidnap" & "Detroit"



"Kidnap" (2017)
★★★★☆

Thriller, Di Bonaventure Pictures

It is true a child goes missing every 40 seconds in the United States. However, it is also true "Kidnap" is a bad movie. (It had been sitting on the shelf since 2014: usually a bad sign.) Even though I sympathize with Halle Berry's character Karla Dyson who has her young son Frankie (Sage Correa) snatched from her in an amusement park just slightly out of eyeshot.

What ensues is a hyper-octane car chase after the kidnappers Terry (Lewis Temple) and Margo (Chris McGinn) Vicky up and down Louisiana highways causing numerous car wrecks (you wouldn't want to be on any of these freeways), including a police officer on a motorcycle demanding her to pull over upended.

"Kidnap" is one huge mess: clumsy script, lousy monologues and a painfully predictable atrocity. She's driving a 1980s Mustang and her antagonists are driving a Chrysler minivan. The two cars crash into each other, banging into traffic, going over the road getting on another with damage to both vehicles but nothing what the Indianapolis 500 would envy.

What's more, director Luis Lee's vague references to child trafficking is unsatisfactory. We're



HOWARD MCQUITTER II
Movie Corner
oldschoolmovies.wordpress.com

howardmcquitter68@gmail.com

the kidnappers working alone or with a larger operation? We're they interested in murdering children or selling them to pedophiles or planning to kill them selling their body parts?

Cast: Halle Berry (Karla Dyson), Sage Correa (Frankie), Chris McGinn (Margo), Lew Temple (Terry), Dana Gourrier (Female Sheriff Deputy). Director: Luis Prieto. Writer: Knate Lee. Running time: 81 minutes.

"Detroit" (2017)
★★★★☆

Annapura Pictures
Director Kathryn Bigelow ("Hurt Locker", "Zero Dark Thirty", "Point Break") has come up with another hard-hitting, if not outright controversial, film

"Detroit", features July 23, 1967, one of the worst race rebellions in the United States occurred. There's really no honest way to sugarcoat the Detroit racial conflict or, for that matter, any racial rebellion (including three consecutive years—1966-1968—in my beloved Minneapolis). Bigelow's work I have always admired and in this case she shows just what too often happens when white police officers (and sometimes non-white police officers) meet African Americans much goes very wrong.

The night the police raid an illegal drinking establishment where blacks socialize things turned ugly in the streets on Detroit. At the same time the streets are full of rioters and looters, the Dramatics, an upcoming R&B group, are about to get on stage before a roaring crowd when an announcement is bellowed out everybody must leave the building immediately. Larry Reed (Algee Smith) is the lead man expresses even more disappointment than the others thinking they still unsigned for a record deal.

Dramatics get on a bus to go home but are forced off because of the chaos in the streets. The men get split up. Larry and one of the other singers go to the Algiers Motel. That's where Bigelow's camera spends most of the time. Also is where terror and torture get up close and personal.

In the motel are several black men and two white women from Ohio. Carl (Jason Mitchell) has a toy gun (or a starter gun) shoots it out the window toward a group of national guardsmen which is unwise to say the least. The guards and local police fire in the direction of the motel.

Three white cops enter the motel led by Officer Krauss (Will Poulter), a sadistic racist cop, round up all staying at the motel. Dismukes (John Boyega, from Star Wars: The Force Awakens), "Attack the Block"), a black security guard working across the street comes over to the motel hopefully to calm things down. But, before one can leave his or her seat on scene, three black men are killed by police and several black men and two white female college students are beaten and tortured. All this actually happened.

Kathryn Bigelow and her screenwriter Mark Boal (they worked together on "Hurt Locker" and "Zero Dark Thirty") display one of the darkest moments in American history. Yet the dark cloud of race is still in the DNA so-to-speak to this day. What's more, denial about racism, especially from white people is the every key to keep white supremacy alive and well.

Cast: John Boyega (Dismukes), Aldee Smith (Larry), Jacob Latimore (Fred), Will Poulter (Officer Krauss), John Krasinski (Attorney Auerbach), Antony Mackie (Greene), Hannah Murray (Julie), Kaitlynn Dever (Karen), Jack Reynor (Demens). Running time: 142 minutes. Director: Kathryn Bigelow. Writer: Mark Boal.

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Contact Jenn Hall if you have questions:
jhall@nacd.org or 612.235.4971

NACDI
Neighborhood and Community Development Institute

A Tribute to Robert Mitchum (1917-1997)

Robert Mitchum was born on August 6, 1917, in Bridgeport, Connecticut.

(I was also born on August 6th, but not until 1948.)

He was an actor with great talent and vastly underrated. At an early age he rebuffed authority by being charged with vagrancy and was sentenced to a Georgia chain gang, but found a way to escape.

Mr. Mitchum's big break in Hollywood was a role as Lt. Walker in "Story of G.I. Joe" (1945) and received an Oscar nomination as Best Supporting Actor.

But in all his years of acting -- 1945 to 1997--- he never won an Oscar.

He had a deliberate style of acting, charming, convincing that made him popular with audiences. As a bad boy he was up with the best of them such as Victor Mature, Humphrey Bogart, James Cagney, Lawrence Tierney, and other actors. He was arrested for marijuana use spending time in prison in 1949.



Mitchum didn't give up the weed though.

Some of his movies: «The Night of the Hunter» (1957), "Cape Fear" (1962), "Macao" (1952), "The Friends of Eddie Coyle" (1973), "Crossfire" (1947), "The Lusty Men" (1952), "Thirty Seconds Over Tokyo" (1944), "Not as a Stranger" (1955), "Heaven Knows, Mr. Allison" (1957), "Dead Man" (1995), "Nevada" (1944) and again in "Cape Fear" (1991).

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7pm Meal, men's clothes

Tuesday nights
5pm Set Free (12 Step)
*7pm Chapel
8pm Meal, women's clothes

Friday nights
3pm Christian movies
5pm Bible study
*7pm Chapel
8pm Meal, men's clothes

Thursday afternoons
12pm Quilt & layette sign-ups
Christian movie
Child care for those in attendance
*1pm Ladies' Day Chapel
2pm Meal, women's, infants' & Children's clothing
(* Guests must arrive by time noted)

1112 East Franklin Avenue, Minneapolis, MN 55404
612-870-9617 www.MarieSandvikCenter.org

The Aerobics Beyond the "Y"

Visits to the Lake Street YWCA have become familiar to me, in the aftermath of thirty-five years hard labor at Smith Foundry. However, when worn ankles dictate, treadmills and elipticals won't do. It is from the vantage of a stationary bike that I am allowed to discreetly observe.

As for aerobics, evidently there are many women who have surpassed what I once was. One wonders why a world-wide movement of women has not been mobilized to fight ISIS. Sending our young men to war tends to make matters worse.

Recently, en route to burning 100 calories at 95rpm, the caption line on the big screen flashed BREAKING NEWS: NORTH KOREA THREATENS GUAM WITH MISSILE ATTACK. Amazingly, the elipticals and treadmills kept churning.

I happen to garden with the Koreans who founded the Community Peace Garden, at the junction of Highway 94 and Cedar Avenue. From them I received a copy of the spring issue of the *Korean Quarterly* with the front page caption: WAR PROVOCATION. The sum of Christine Hong's "The Long, Dirty History" was most impressive.

"...Unsurprisingly, few media outlets have reported on North Korea's overtures to the U.S.,



PETER MOLENAAR
Raise Your Voice

even as these, if pursued, might result in meaningful de-escalation on both sides. To be clear: peaceful alternatives are at hand. Far from being an intractable foe, North Korea has repeatedly asked the U.S. to sign a peace treaty that would bring the unresolved Korean War to a long-overdue end..."

Clearly, it is "we" who threaten "them" not "they who threaten "us." JUST SAY NO TO NUCLEAR WAR. Please. Yet, even I will return to the marvelous machines of the YWCA, as I intend to breathe for another thirty years.

Frank Reflections: The Korean Dilemma

Self-defense is a "slippery slope"

BY FRANK ERICKSON

The "scholars" are debating if the United States of America can "legally" attack North Korea and claim it is an act of self-defense. Why is it those same "scholars" never talk about people's right to attack the USA in self-defense?

How can you continue to kill people claiming self-defense, when your very existence comes

from murdering those who had the right of self-defense against you?

How can the U.S. government claim the right to kill in self-defense when Native Americans and their right to self-defense should have taken down the U.S. government a long time ago?

All of this "warring" has nothing to do with self-defense. Why can't Cuba "war" upon North

Korea in self-defense?

Self-defense is a "slippery slope," especially when those with the biggest bombs keep claiming to have the right to use it. How many use violence in self-defense if they don't see a chance at winning the fight?

What does the future hold? Nothing but "winners of wars" claiming self-defense."

Confederate General Robert E. Lee advised no Statuary for fear of war's sores kept open

According to historian Jonathan Horn, Lee was often consulted in his lifetime about proposals to erect monuments to Confederate Gen. Stonewall Jackson and others.

In a 1866 letter to fellow Confederate Gen. Thomas L. Rosser, Lee wrote,

"As regards the erection of such a monument as is contem-

plated, my conviction is, that however grateful it would be to the feelings of the South, the attempt ... would have the effect of ... continuing, if not adding to, the difficulties under which the Southern people labour."

Three years later, Lee was invited to a meeting of Union and Confederate officers to mark the placing of a memorial honoring

those who took part in the battle of Gettysburg.

"I think it wiser not to keep open the sores of war but to follow the examples of those nations who endeavored to obliterate the marks of civil strife, to commit to oblivion the feelings engendered," he wrote in a letter declining the invitation.

14th Annual Wild Rice Festival on Saturday, September 16, 2017

The Harriet Alexander Nature Center is pleased to announce the 14th Annual Wild Rice Festival on Saturday, September 16, 2017, 10am-4pm. This family-friendly celebration of wild

rice, the Minnesota harvest season, and Native American cultures is an all-day event filled with good food, fun activities, educational presentations and engaging exhibits. It is presented with the

assistance of Northland Visions, the Pow Wow Grounds Cafe, and Gibbs Farm. The event is held free of admission charge, thanks to generous sponsorships from Half Price Books, Great Southern Bank, and Johnston Martineau, Attorneys at Law. All aspects of the festival will take place on the grounds of the nature center at 2520 N. Dale Street, Roseville, Minnesota.

THE HOTEL ST. PAUL'S

BY PATRICK CABELLO HANSEL

It's not hard to find a spot to build your nest on the old church roof. After all, the psalm says "even the sparrow finds a home, and the swallow a nest where she may lay her young, at your altars, O LORD OF HOSTS". The problem is finding a spot where the red-tailed hawk, who claims heaven and earth as his supermarket, cannot ravage with his fearsome talons. Perhaps this is why, a century ago, the Swedes decided to add these parapets, niches, cornices and mini-gables high above the rose window: not to make it impossible to paint without a helicopter and a Tom Cruise stuntman hanging from a cable, but to build a haven as close to heaven as wooden ladders and scaffolds allow; for they knew—for winged as well as biped beasts—that blessings are passed from generation to generation and that a good home to raise your little ones is a legacy that will not be forgotten, a kindness that will spread over the wide earth.

Patrick Cabello Hansel is Co-Pastor of St. Paul's Luth. Church at 28th St. and 15th Av. also the location of the "old church roof."

Franklin Av’s Open Street 2017

Courtesy of Residents, Businesses, Institutions, Franklin Avenue Business Association, & OpenStreetsMpls.



Franklin Av & 14th, looking east, Av near Pow-Wow Grounds Coffee Shop, All My Relations Gallery, Many Rivers Apts. East, and Ancient Trader’s Market, et al; portion of Native American Cultural Corridor during Open Streets Mpls 2017

Erik Renk-Grant



Abbie Hanson

A Chance to “build your neighborhood” on Franklin Av during Open Streets Mpls 2017 on The Av between PPL Headquarters and Franklin Street Bakery while appreciating the Aztec Dancers in Parade Performance.



Abbie Hanson

Wheel Fortune to “Spin” on The Av during Open Streets or Daily to select and train for an occupation also on The Av at PPL’s New Education Center in the renovated New Franklin Theatre Building.



Jessica Shaykett

Checkmate on Franklin Av amidst hundreds of other activities August 27th at Franklin Av Open Streets Mpls. 2017



Jessica Shaykett

At Franklin Av OPEN STREET 2017 games to play, books for sale, stories told from Hennepin County Franklin Community Branch in the 103 year old building and 123 year old Franklin Library on Franklin Av that is one of the most active libraries in the metro area every day with computer, language, and culture literacy classes.



Erik Renk-Grant

Franklin Av & 14th, looking west, Av near Pow-Wow Grounds Coffee Shop, All My Relations Gallery, Many Rivers Apts. West, and Ancient Trader’s Market, Ali’s, Franklin Community Library, et al; portion of Native American Cultural Corridor during Open Streets Mpls 2017



Erik Renk-Grant

Ventura Village Neighborhood of Phillips Community during Open Streets Mpls. 2017 display on Franklin Av and 12th Av.