



Save the Date Nov. 16 | pg 8

the

Alley

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Repair



Reparation for 350 in "Potter's Field"

Sept 9th 1:30 PM

BY SUE HUNTER WEIR

On September 9, 2012, there will be a dedication and remembrance ceremony for 350 people whose deaths passed more or less unnoticed in the early part of the 20th century. They are buried together at the bottom of the hill in the Potters Field at Minneapolis Pioneers and Soldiers Memorial Cemetery. As Francis Phelan, protagonist of William Kennedy's *Ironweed*, viewed it, they are neighbors, situated in this particular place since some time between 1914 and 1916. They are the people whose remains were the subject of study at the University's anatomy program during those years. The contributions that they

*Tales from Pioneers
& Soldiers Cemetery*

SUE HUNTER WEIR
95th in a Series

ing causes of "natural" deaths. Accidental deaths were common, especially accidents that occurred in the railroad yards. Deaths due to "falls" were not uncommon. And, of course, alcohol was often a factor in accidental deaths.

Many of the men died in charity hospitals, and although hospital administrators and the county coroner attempted to locate relatives, they were often unsuccessful. It was easy for men to get lost back

"The hill had a nice flow to it that carried you down the grass...Being dead here would situate a man in place and time. It would give a man neighbors..."

Ironweed by William Kennedy

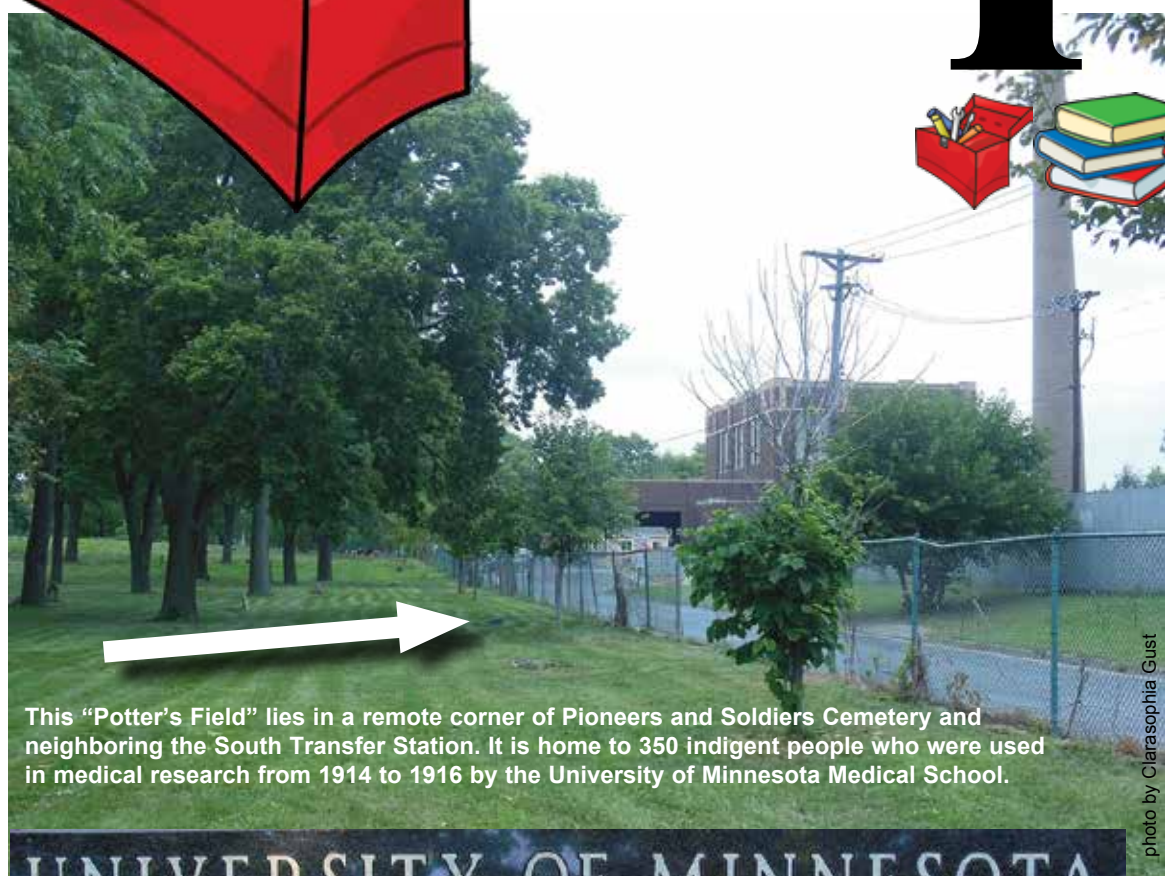
made to medical research will be acknowledged when a black granite marker, a gift from the University of Minnesota, is dedicated to their memory on Sunday, September 9th.

Who are the people being honored? One hundred of them are infants who were stillborn or who died shortly after birth in one of the city's charity hospitals. Most of the rest were adult men who ranged in age from 21 to 80 years old. Many of them were immigrants, most from Scandinavia but from countries like Poland, Ireland and Macedonia as well. They tended to be unskilled migratory workers who came to the city from mining and lumber camps up north or from the harvest fields in rural Minnesota and the Dakotas. They were men who were willing and able to work in isolated areas as long as there was work to be done. When the work ran out or when winter set in, they headed back to the city and tried their best, though not always successfully, to fit in.

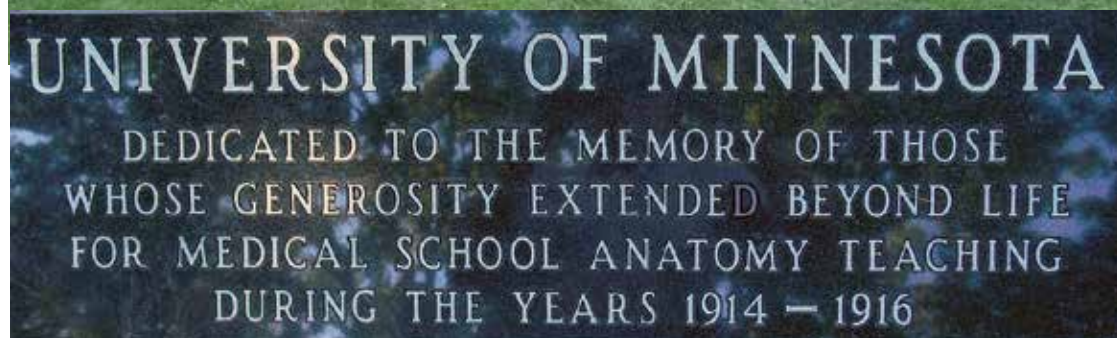
They died from any number of causes. Heart disease, cancer and tuberculosis (known as the "white plague") were the lead-

in the days when there were no drivers' licenses, no social security numbers, no standard forms of identification. The newspapers were full of stories about families trying to locate missing relatives, wanting them to come home. Many families waited in vain for word from their missing husbands and sons. Nineteen of the men are identified only as "unknown man." Several others are elderly widowers who had no wives or children left to arrange for their burials. Regardless of who they were or where they came from, their remains were buried without fanfare or mourners at the end of each academic year. This year, thanks to the University of Minnesota, they will receive the acknowledgment that they deserve.

The dedication and remembrance ceremony will begin at 1:30. Following the ceremony, light refreshments will be served and guests will have the opportunity to learn more about the history of medical research in the early 20th century and about the people whose lives are being remembered. Please join us on this very special occasion. Everyone is welcome.



This "Potter's Field" lies in a remote corner of Pioneers and Soldiers Cemetery and neighboring the South Transfer Station. It is home to 350 indigent people who were used in medical research from 1914 to 1916 by the University of Minnesota Medical School.



A simple tombstone of austere black granite at the extreme northeast corner of Pioneers and Soldiers Cemetery marks the "Potter's Field" resting place of 350 people. This marker of reparation cannot identify and give proper acknowledgement of each life, but it does bear witness that a large institution can acknowledge and begin to repair a previous injustice delivered by those in decision-making roles at that time.

*"Repair: The Impulse to Restore in a Fragile World"

BY ELIZABETH V. SPELMAN, REPRINTED FROM "REPAIR" BY ELIZABETH SPELMAN, BEACON PRESS, 2002

The Human Being is a repairing animal. Repair is ubiquitous, something we engage in every day and in almost every dimension of our lives. *Homo sapiens* is also *Homo reparans*.

Perhaps the most obvious kinds of repair are those having to do with the inanimate objects with which we surround ourselves—the clothes calling out for mending, the automobiles for fixing, the buildings for renovating, the works of art for restoring. But our bodies and souls also are by their nature subject to fracture and fissure, for which we seek homely household recipes for healing and consolation or, perhaps the expert ministrations of surgeons, therapists, and other menders and fix-

ers of all manner of human woes. Relationships between individuals and among nations are notoriously subject to fraying and being rent asunder. From apologies and other informal attempts at patching things up to law courts, conflict mediation, and truth and reconciliation commissions, we try

to reweave what we revealingly call the social fabric. No wonder, then, that *H. reparans* is always and everywhere on call: we, the world we live in, and the objects and relationships we create are

Restore
see page 3

"History, despite its wrenching pain, cannot be unlived, but if faced with courage, need not be lived again."

— Maya Angelou

Repairs and reparation are about the future. Read more by Sue Hunter Weir in a reprint of a poignant, recent article on Page 3, "...who is worth remembering and who is not...?"





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"We came into this world to give truth a little jog onward and to help our neighbors rights"

Ann Greene Phillips (18__-1885)

Wendell Phillips (1811-1884)

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under inequality.**

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651-647-0440

September Programs at the Franklin Library

BY ERIN THOMASSON

Children's Programs

Buttons & Micarta Chip Magic

Sat. Sept. 15, 2-3 p.m. Reg. req. begins Aug 18: online or 612-543-6925. K-grade 6. Give new life to recycled festival/event buttons. Micarta chips or countertop samples. Create a pin of your inner self & a necklace ID tag with fun and funky materials.

Family Storytime

Wed's 10:30-11 a.m. Age 2 & up. Share books, stories, rhymes, music, & movement with your children.

Kids: Read Book-See Movie

Sat. Sept. 22, 2-4 p.m. Grades 3-6. Many books become movies! Watch a movie & discuss book & movie. Call for venue.

Teen Programs

4-H Mentoring Club

Tue's Sept. 4-Nov. 27, 5-7 p.m. Grades 6-12. Learn urban ecology, health & nutrition, sustainable agriculture & careers in food science from adults & peer mentors; maintain a community garden & visit food places.

Game On! Tuesdays

Tue's Sept. 4-Nov. 27, 7-8 p.m. Grades 6-12. Play PS2 or Wii games! Bring board or card game, or play ours!

Chess Club

Wed's Sept. 5-Nov. 28, 4-6 p.m. Grades 6-12. Have fun learning the basics, improving your game, mastering strategies & meet chess fans. Walk-ins OK.

Teen Anime Club

Thurs. Sept. 6 & 20, 4 p.m. Grades 6-12. Watch anime, discuss manga, share artwork, work on cosplay; different every time, chosen by the club.

First Pages for Teens: Creating Fictional Worlds

Wed. Sept. 26, 4:30-6 p.m. Grades 7-12. Reg. req. begins Aug 29; online or call 612-543-6925. How to create fictional vivid & detailed "other worlds"? Learn how authors mastered creating these alternate worlds. & how you can too.

Game On! Gaming Thursdays

Thur's thru Nov 29, 4-5 p.m. Grades 6-12. Play PS2 or Wii games! Grab a friend, bring favorite board or card game, or play ours!

Young Achievers

Thur's thru Nov. 29, 5-7 p.m. Grades 6-12. Want to be involved in community? Concerned about health & lifestyle? Bring friends & come for poetry, arts, games & more!

Movies for Teens

Fri's thru Nov. 30, 4-6 p.m. Grades 6-12. Movies teen-chosen with big-screen cinema feeling.

Adult Programs

Seniors Play-Reading Group

Fri. Sept. 14, 10:30 a.m.-12:30 p.m. Join us for a stimulating reading & discussion of some great plays.

Nonfiction Elder Book

Discussions Fri. Sept. 14, 1-3 p.m. Join us for a stimulating



**Franklin
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1314 E. Franklin Avenue
New #: 952-847-2925
www.mplib.org
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Wed, Fri & Sat:
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Complete program
calendar, visit, call, or
www.hclib.org and news
at www.hclib.org/pub/
info/newsroom/

discussion of nonfiction books.

Info; 612-543-5475.

Memoir Writing Group

Thurs. Sept. 20, 1-3 p.m.

Like to create a record of personal history? Bring what you have written & are willing to read for helpful comments and suggestions.

Phillips Technology Center

Register online www.hclib.org

or call 612.543.6925

Microsoft Publisher: Basics

Thurs. Sept. 20, noon-2 p.m.

Learn to use the menus and toolbars to create & publish your own fliers, brochures & greeting cards.

Microsoft Excel: Basics

Fri. Sept. 21, 10 a.m.-12 p.m.

Learn the basics of working with an Excel spreadsheet: navigation, entering data & using formulas and 'save as.'

Computer Skills Workshop

Fri. Sept. 21, 1-3 p.m. and Thur.

Sept. 27, noon-2 p.m. Work on

projects & practice skills from using the mouse & keyboarding to using email & Microsoft

Office with our software

instructors & volunteer assistants.

Microsoft PowerPoint: Basics

Fri. Sept. 28, 1-3 p.m. Create

presentations & use the ribbon to create a basic slide show.

Cloud Computing: Microsoft

Office Web Apps and Google

Docs. Fri. Sept. 28, 10a.m. -

noon. Learn about Google Docs

and Microsoft Office Web Apps,

free Web-based applications for

creating documents, spreadsheets,

& more. (Internet and email

savvy required.)

Franklin Learning Center

Free, one-to-one tutoring for adults learning English and math, preparing for the GED and citizenship exams, & life skills.

Community volunteers needed!

No experience necessary; training

& materials provided. 952-847-

2934.

**The Crossword is tak-
ing a break this month.
Look for it in October**

A Running Wolf View

So Proud...an Amazing Feeling

BY TANYA BOYD

Hi,

My name is

Tanya Boyd. I'm

from Mille Lacs

band of Ojibwa.

I'm an intern at

Running Wolf Fitness Center.

I just wanted to share a little

about my experience working

at Running Wolf Fitness Center,

before I'm done working here.

I have been working here for 6

months now and I really like it. I

never thought that I would get a

job! One day I realized I couldn't

depend on anyone but myself to

take care of me and my son. So I

was determined to find a job! But

how and where would I start? I

never had a job and I'm in my mid

twenties! Then one day I went to

Mille Lacs Work Force Center to

see if they could help me find a

job, I met with the job developer

Sandra. She told me about a pro-

gram they have called flex labor

where they help you find a job to

learn skills.

Then she went on to tell me

about Running Wolf Fitness

Center and how they needed

some one to come and help out

as soon as possible. So I decided

to go interview with the manager,

Connie Norman. I was very ner-

vous and didn't know what to say.

But I guess I did okay because I

got the job! I have never been so

proud of myself it was an amazing

feeling to have done something

good for me and my son!

Since I have been working I

met a lot of wonderful new people

and learned many new things.

I learned how to follow proto-

cols, be on a schedule, enter data

in Excel Microsoft, make intake

files, meet and greet people, give

clients tours of the facility, answer

the phone calls, and cleaning when

needed., Most of all I learned how



to work on my people skills and customer service!

With the flex work program the goal is to complete a certain number of approved hours and then move onto a paid position or go to school. I'm upset about leaving, but I know there are more opportunities out there for me! I made a lot of new friends and really learned about what it means to work every day. It has given me direction to move on to what I want to do. I plan to go back to school and help others.

Running Wolf Fitness Center is such an amazing place to have in the Phillips community. One of the best thing about it is the memberships are only 10 bucks! They offer personal training and fitness classes that are included in the 10 dollar membership. Everybody is welcome to join! I hope you can come and see what we have at Running Wolf soon. I plan to come back and work out too, even after my hours are up at Running Wolf and I am grateful for the opportunity to learn about the world of work with the Running Wolf Fitness Center.

As the manager of Running Wolf, I am sad to see Tanya's time with us come to an end. But she has developed some great skills and has developed a great work ethic and we wish her well. She has no idea how much she has helped Running Wolf grow! Thanks Tanya!

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University of Minnesota “Potter’s Field Marker as viewed through the chain link fence between the marker and the road to the Garbage Transfer Station viewing toward Lake Street.

BY SUE HUNTER WEIR

Reprinted here with some changes from The Alley July 2012, page 6 because it explains so well the inherent, integral, imperative place that cemeteries in general have for a community

Restore from page 1

by their very nature things that can break, decay, unravel, fall to pieces.

Our reparative repertoire is vast, something readily richly attested to by sources ranging from *Reader’s Digest* stories about legendary handymen to essays in professional journals on the ethics of environmental restoration; from Dave Barry’s send-ups of men’s delusions about their superior repairing skills to legal treatises weighing monetary reparations against the work of truth and reconciliation commissions; from *The You Don’t Need a Man to Fix It Book: The Woman’s Guide to Confident Home Repair* to *Tikkun*, the journal emblazoned with the Hebrew phrase *tikkun olam*, to repair the world. Newspapers and magazines provide a steady stream of reports on the vast variety of projects and problems awaiting *H. reparans*: former President Bill Clinton has a ‘reputation to salvage,’ through he and former Vice President Al Gore are said to have ‘patched up their tattered relationship.’ Citizens in Cincinnati, Ohio are working on ‘repairing civic morale’ in response to racial tensions. A team of conservators at the Stedelijk Museum in Amsterdam has successfully met ‘one of the biggest challenges of their profession: how to repair, seamlessly, a large-format, basically monochromatic canvas’ (Barnett Newman’s *Cathedral*). *Consumer Reports* regularly offers advice on whether to ‘Fix it or nix it,’ ‘Fix it or sell it.’ The wide range of response to the horrible wounds inflicted on September 11, 2001, bear solemn

and in particular *Pioneers and Soldiers Cemetery* at Cedar and Lake Street.

Cemeteries are about more than our physical selves, they are about the legacy that we leave to others and that others have given to us.

witness to the sheer variety of *H. reparans*’ capabilities: The twin towers can neither be repaired nor restored, but as the president of the Historic Districts Council of New York City sees it, whatever is done at the site ‘must reweave the damaged threads of fabric that terrorism sought to tear apart, and create a sense of place that fills the void and honors the losses of

We, the world we live in, and the objects and relationships we create are by their very nature things that can break, decay, unravel, fall to pieces.

“Repair,” E. Spelman

Sept. 11.’ In one issue alone of the *New York Times Magazine*, there were stories devoted to the tasks of ‘mending a psyche’ and of figuring out ‘how to put the family back together.’ An op-ed essay by former Secretary of the Treasury Robert Rubin on September 30 described “A Post-Disaster Economy in Need of Repair.”

H. reparans also can be found wondering whether sometimes it isn’t the better part of wisdom to leave the flaws, the fragments, the

They are about stories; they are about community.

“...who is worth remembering and who is not...?”

Howard Mansfield (“In the Memory House”) asks important questions about which people we as a society choose to remember and which we choose to forget. Importantly, these are choices that we make. “Facts are never simply recorded; they are recorded by people for a purpose (HM).” Judgments are made about who is worth remembering and who is not.

To a large extent those decisions are made on the basis of artifacts, but remaining artifacts do not tell the whole story. The historical record is distorted by the fact that surviving artifacts are unrepresentative (HM).” We have saved mansions but not the homes of working class people. Everyone has a story and those stories can, and should be preserved.

Nation Builders.

Minneapolis Pioneers and Soldiers Memorial Cemetery is listed in the National Register of Historic Places. It is a place of national, not just local, significance. Part of the designation recognizes the cemetery’s archi-

ruins, alone: Restorers of *Gone With the Wind* had to decide whether a flaw in the original should ‘be fixed or retained as an intrinsic part of the original masterpiece’; echoing the fate of Humpty-Dumpty, a political columnist counsels her readers, ‘You don’t have to be abused or betrayed to have a bad marriage—a marriage that cannot be fixed,

even with the help of all the therapists on the Upper West Side, or all the preachers in Louisiana.’ A sticker on the bottom of a painted floor mat instructs users, ‘Over time, you may notice yellowing or cracking. These imperfections are consistent with the nature of hand-made mats and are NOT considered flaws, but rather a normal part of the life and character of these mats.’

Who is worth remembering and who is not?

tectural features, but another part, perhaps the most important part, recognizes the role that the people who are buried here in the Phillips community played in both our local and national history. They are not people whose names are household words, yet they are recognized as nation builders.

So, what does this Cemetery tell us about ourselves and our shared history? For one thing, it tells us that our community has always been diverse. The cemetery’s original owners belonged to the First Baptist Church of Minneapolis, which had close ties to the anti-slavery movement. Approximately 170 men buried in the cemetery, both African-American and white, fought to end slavery.

It tells the stories, some heart-breaking and some triumphant, of thousands of immigrants who came here to escape poverty and political oppression to build a better future for their children. Many of these immigrants were the people who worked, and all too often died, in flourmills, lumber mills and railroad yards.

It tells the story of thousands of children who died from drinking or coming into contact with contaminated water or who died

because vaccinations for communicable diseases didn’t exist.

Ordinary people doing extraordinary things.

It tells the story of ordinary people doing extraordinary things: mothers who died rescuing their children from fires and friends who died trying to save their drowning friends. It tells the story of neighbors helping neighbors in times of crisis and need.

It tells why one community and its people represent a nation. It tells of those “whose generosity extended beyond life for medical school anatomy teaching.”

We and our stories matter.

In the Backyard Initiative’s 2009 Listening Circles Report, the need for a sense of community and interconnectedness and the power of relationships were recurring themes. It’s important for us to know that we and our stories matter. We can choose who we want to remember and why and make them part of our community’s history. Tell your stories. Write them down. Pass them on. Make your story part of our history and make our community a force to be reckoned with. It’s the healthy thing to do.

What’s the origin of the term “Potters Field”

The place where indigent or unknown people are laid to rest

The New York Correction History Society web page says, “‘Potters Field’ probably derives from the Gospel of Matthew. In the book, after Judas Iscariot betrays Christ, he repents and returns his payment of 30 pieces of silver to the priests before hanging himself. The priests called the coins “the price of blood” and did not want to put them in the temple treasury, so they used them to buy a field:

And they took counsel, and bought with them the potter’s

field, to bury strangers in.

The original Potters Field is thought to have been located in Hinnom valley in Jerusalem. The burial ground was also called the ‘Field of Blood’ or ‘Aceldama’ in the Aramaic language.

Usually with etymology questions, we find a number of likely explanations (along with some not-so-likely ones). But in the case of ‘Potters Field,’ there seems to be a general consensus that the term comes from the Bible

REPAIR to Cemetery Fence

Wrought by a blacksmith... rusted by air and water over time

What’s old is new again. On August 21, 2012, the Heritage Preservation Commission passed a resolution approving the work on Phase III of the fence restoration. Phase III is almost complete.

Workers are reinstalling the freshly painted sections of the fence this week. If all goes as planned, work on the fence should be completed by May 2013. There are still plenty of pickets available

for adoption. You can adopt one on-line at www.friendsofthecemetery.org or by sending a donation to Friends of the Cemetery,

P. O. Box 7345, Minneapolis, MN 55407.



“What’s old is new again.”



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The 16th Annual Phillips West National Night Out



BY CRYSTAL WINDSCHITL

PWNO NNO was a huge success! We set a record with over 2400 participants! We had 2 snow cone stands, popcorn, ice cream cups, hot dogs, corn on the cob, watermelon, cookies, orange soda, snapple and freezies! There were 3 clowns, 2 magicians, an 8 member Mariachi Band, the MN Teen Challenge Choir, Rene Salsa Dancers, Facepainting, Fish Pond, Mickey Mouse, The Saint Mary’s Cardinal Mascot, McGruff the Crime Dog, Minneapolis Mad Dads Mobile Unit Sound & Rap Contest, 2 Bounce Houses, 1 Blow Up Slide, a Fire Truck, 4-5 Police Cars, Minnesota Humane Society Mobile Unit, Sign Making workshop and Open Eye Figure Theatres Tandum Bicycle!

Information Booths & Sponsors included: Abbott Northwestern Hospital & Food Tent, Phillips Eye Institute, American Swedish Institute, Augsburg Fairview Academy, Be the Vote Coalition, Childcare Works, Children’s Hospital & Clinics of Minneapolis, Community Action of Minneapolis, Corner House, Cristo Rey Jesuit High School, Ebenezer on Portland, Ebenezer on Park, Ebenezer at Loren, 2615 Park Avenue Associates, Park Avenue Center, City of Minneapolis Police Department, Hennepin County Probation, Midtown Safety Center, Hennepin County, Humane Society, Kaleidoscope Place Kids, Mad Dads, Messiah Lutheran Church, Midtown Community Energy Planning, Midtown Greenway Coalition, Midtown Global Market, McDonald’s, MN Secretary of State, New



Hope Baptist Church, Open Door Evangelist Church, Open Eye Figure Theatre, Phillips Local Food Resource Hub, Phillips Partnership, Police Reserves, PICA Head Start, Phillips West Neighborhood Organization, Portland Avenue Block Club, Peter Thompson, Saint Mary’s University, MN Teen Challenge, We Love Kids Daycare, Wells Fargo Home Mortgage, Wells Fargo Bank, YWCA of Minneapolis, Lutheran Social Service of MN, Ryan Companies and many others. Please forgive any oversight omissions.

We had a visit from several politicians too including our City Council Vice President Robert Lilligren, State Rep. Karen Clark, Congressman Keith Ellison, Hennepin County Attorney Mike Freeman and many others I might also be forgetting! We had Great Weather, Great Entertainment, Great Partners, Great Information Booths & a Great turnout!!!!!! I even have a video of the Salsa Dancers doing a group line dance that the Police participated in! Thank you to all of the residents and Community partners who made this event such a HUGE SUCCESS!

Phillips West Neighborhood Upcoming Events

July 5th (Thursday) 6:00 to 7:30 p.m.
Phillips West Monthly Community Meeting!
Join your neighbors and other Community Partners for updates from Local Government, Business Partners including the American Swedish Institute and the new Birth Center, Residents, and Police. This event will take place at the Center for Changing Lives in the Centrum Room located on the 1st floor (2400 Park Avenue). Free parking is available in the rear off Oakland Avenue. Free Pizza Dinner & Beverages will



be provided! If you would like more information contact Crystal at 612-879-5383 or email pwno2005@yahoo.com or check out our website for up to date Community Resources at www.phillipswest.info

Amen Corner First Anniversary Photo Review

These August 9th and 10th photos are from the First Anniversary of employing the “Amen Corner” phenomenon at Touchstone Plaza at Franklin and Chicago Avenues
The “Amen Corner” name & phenomenon featuring people who had to confront and act on truths they discovered about themselves comes from “Amen Corner” a play by James Baldwin.





INDIAN
HEALTH BOARD
Quality Healthcare for Our Community



SDPI
DIABETES
PREVENTION
PROGRAM

1315 East 24th Street
Minneapolis, MN
55404

We invite you to join us for our 8th Annual

Native American Day Celebration

Sponsored by the Indian Health Board SDPI Diabetes Prevention Program

Saturday, September 29th • 2012 10am – 2pm

Midtown Farmers Market

Lake Street & 22nd Ave, Minneapolis

(Across the Street from the Midtown YWCA)

MCs: Joanne Whiterabbit & Justin Huenemann

Exhibition Dancing: Wisconsin Dells Area Dance Troop (coordinated by Charles Lasley)

Performance/Music: Jackie Bird

Performance: Up & Coming Artist: Mari Morris

Health and Resource Fair • Door Prizes • Cultural Activities

Children’s Activities • Food Demos • Famous Dave’s Lunch

Earn T-shirt (while Supplies last) & Win Farmer’s Market Bucks

Spend 5\$ on EBT card & get 5\$ free farmer’s market bucks

Support the Division of Indian Work Food Shelf

Bring a non perishable food item and receive a raffle ticket (up to 5)

8am 5K Walk/Run: Kwe.Strong. For more information or to register: email Kwestrong@gmail.com

For health and resource fair info contact Tish
612-721-9839 or trivera-cree@ihb-mpls.org

For general information contact Maria
612-721-9803 or mkrisch@ihb-mpls.org



Everyone Welcome!

National Night Out Notes from Neighborhood

Good Turnouts in 2012

Widespread, Enthusiastic Involvement

BY SOREN JENSEN

Many NNO events happened on August 7th throughout the Backyard area. Some had a couple of families, some over 100 people, and one 2500 people. At whatever size they are ALL a HUGE success at meeting the goal of getting people to meet one another and mark their block as a great place to live. Here are a couple of random reports.

The 2400 and 2500 blocks of 12th and 13th Ave had their fifth annual NNO party (and I know there were many more in years before I lived here, but I have been directly involved with the last five). We had a great turnout of 120-140 people, probably the biggest turnout yet.

I am wondering what is contributing to the good turnouts this year? Sounds like Phillips West had a higher turnout as well. I know the weather was really nice, so I'm sure that helped.

Big thanks to Midtown Phillips Neighborhood Association for offering \$250 in reimbursement for the event. Because of this we were able to get a bounce house which the kids loved, a pinata and several other things we wouldn't have otherwise. And thanks also to Waite House who gives us use of tables and chairs and donates food and paper products as they are able.

I was really pleased to see neighbors interacting well and lingering even after the event was officially over, and personally know of two sets of neighbors connecting that live on the same block that hadn't met or had a chance to talk much beforehand. One group of neighbors came that had moved onto the block in the last year and so this was a great chance for them to meet other neighbors.

Thank you also to Don Greeley and Robert Thompson for stopping by, a few policewomen on horses and several police via car as well, as well as surrounding neighbors from other block parties.

NNO has always been an encouraging night for me to see so many people of different back-

grounds, cultures, ethnicities, ages, etc. spend time together and enjoy doing simple things like eating, talking and playing games. I love the diversity and beauty of our neighborhood!

Thanks to the City of Minneapolis for promoting and supporting this event as well.

JOIN Progressive Dinner on the Midtown Greenway

Sunday, September 23, 4 p.m. - 9 p.m.

Bike, run, or blade via the Midtown Greenway. (If you can't bike, you can still register and meet at any/all locations.)

4:00 - 5:30 Appetizers in Uptown

5:45 - 7:15 Main Course in Midtown (wood-fired pizza!)

7:30 - 9:00 Sweets in Seward
Reg.: \$35 adults & teens; \$18 6 - 12; free 5 and under. Reg: www.midtowngreenway.org or send a check.

Write name & guest's name in "Additional Feedback" section.I.

We'll send directions to you of each host house.

Register via mail: Midtown Greenway Coalition, 2834 10th Ave. S., Minneapolis, MN 55407

EPIC September Happenings in East Phillips



BY CAROL PASS, EPIC PRESIDENT

EPIC Board of Directors meets: Saturday, September 1st at 10:00 am at East Phillips Park

EPIC General Membership Meeting meets: Thursday, September 13th, 6:30 pm at East Phillips Park.

DON'T FORGET!! WRITE YOUR COMMENTS about the NEW 64 Unit APARTMENT BUILDING to be built on the southeast corner of the Hi-Lake Shopping Center.

The Up-coming.

CLEAN SWEEP on October 13th when all of Phillips turns out to spiff up our neighborhood is always memorable. Starts at 8-9 am with free breakfast (Welna's and Lutheran Social Services); lunch at noon at Stewart Park.

Youth Clean Sweep T-Shirt Design Contest; We give away 400 T-Shirts; \$25 prize for the best design. Contact Brad. Starts at 8-9 am with free breakfast (Welna's and Lutheran Social Services); lunch at noon at Stewart Park.

EPIC Community Garden Harvest Party, October 20th (evening); planning is beginning next Saturday.



Right On Lake Street



Hi-Lake Triangle Apartments Opinions Wanted!

BY EPIC

The City of Minneapolis has invited the East Phillips Improvement Coalition (EPIC), the Corcoran Neighborhood Association and the Longfellow Community Council to review and comment on the proposed Hi-Lake Triangle Apartments.

Proposed by Wellington Management, owners of Hi-Lake Shopping Center and Corridor Flats Apartments/Aldi Building to be built on the southeast corner of the Hi-Lake Shopping Center.

Comments must be in by noon on Monday, September 10, 2012. Send to:

Matthew Hendricks, Development Finance Analyst
Minneapolis Finance & Property Services Department
105 5th Avenue South, Suite 200
Minneapolis, Minnesota 55401
(612) 673-5236

matthew.hendricks@minneapolis-mn.gov

PUBLIC HEARING -1:30 p.m. on Tuesday, September 11, 2012 in Room 317 City Hall.

The City Council is expected to consider the Plans at its meeting on Friday, September 21, 2012.

This is important to us. We all shop there and there has been significant crime at the station, which is right adjacent to the new building. If you have design concerns or others about this...Speak Up! For starters, many of us would like balconies facing the station, creating 'eyes-on-the-street' as a crime deterrent. We would also like extensive security camera surveillance there for the same reason. Parking is also an unresolved issue. Maybe you have some good ideas to put in the mix. Here is your opportunity to push for change to make a project better.

NEWS on Lake Street

BY JOYCE WISDOM AND HOLLY HARRISON
HOURLCAR Hub at Midtown Exchange



HOURLCAR's newest location recently opened at the Midtown Exchange. The Midtown Exchange HOURLCAR hub is located in the parking ramp near the intersection of Lake Street and 10th Avenue South, across 10th Avenue from the Midtown Global Market.

This hub is home to a red Honda Fit and its launch brings the number of vehicles in the HOURLCAR fleet to 37.

One Minneapolis One Read

City leaders are launching the second year of One Minneapolis One Read, a citywide "read" where the entire

community is encouraged to read the same book and join in a community conversation.

The book is Spirit Car: Journey to a Dakota Past, a book of vignettes by Diane Wilson created to honor the lives of her Dakota family.

One Read week will culminate in an evening with Garrison Keillor and author Diane Wilson on September 24 at 7:00 p.m. at the Minneapolis Convention Center Auditorium. Ticket info here.



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FFI: Crystal @ 612.879.5383 or pwno2005@yahoo.com



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Anniversary Banquet: October 27 6 pm

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Tyler Perry's *Madea's Witness Protection* & *The Dark Knight Rises*



Tyler Perry's *Madea's Witness Protection* (2012)

★☆☆☆☆

Lionsgate Films, Comedy

Cast: Tyler Perry (Madea/Joel/Brian), Eugene Levy (George Needleman), Denise Richards (Kate Needleman), Doris Roberts (Barbara), Percy Romeo Miller (Jake), Devan Leos (Howie). (PG-13) **Running time:** 114 minutes. **Director:** Tyler Perry.

Tyler Perry does it again: Madea (Tyler Perry) in wig, fat suit and a dress at his usual antics now have cloyed. That doesn't seem to bother Perry for he's made his money off of a bad movie. Besides a few laughs, "Witness Protection" is cumbersome, non-sensical and half-hearted; putting an unenthusiastic red mark on Perry's franchise.

Eugene Levy plays character George Needleman, big man of a financial fund, that's been running a Ponzi scheme which other company bosses want to put all the blame in George's lap. To avoid scandals and reprisals while investigating the fraud, Brian (Tyler Perry) convinces his Aunt Madea to take in the white family-George, his wife Kate (Denise Richards), son Jake (Percy Romeo Miller) and conceited daughter Cindy (Danielle Campbell) under witness protection.

I've been inclined to cling somewhat to some of Tyler Perry's movies for--if for no other reason--they epitomize ethnic/racial themes, but "Witness Protection" is probably his sloppiest work. I hate to think Perry has hit bottom with lousy movies; but he may have hit bottom with "Witness Protection".

The Dark Knight Rises (2012)

★★★★☆

Warner Bros. Action/Fantasy/Adventure/Drama

Cast: Christian Bale (Bruce Wayne/Batman), Tom Hardy (Bane), Anne Hathaway (Selina Kyle/Catwoman), Joseph Gordan-Levitt (John Blake), Gary Oldman (Jim Gordan), Marion Cotillard (Miranda Tate), Morgan Freeman (Lucius Fox), Nestor Carbonell (Mayor Anthony Garcia), Cillian Murphy (Dr. Jonathan Crane/Scarecrow), Liam Neeson (Ra's Al Ghul), Ben Mendelsohn (Daggett), Michael Caine (Alfred). (PG-13) **Running time:** 165 minutes. **Director:** Christopher Nolan.



HOWARD MCQUITTER II
Movie Corner
Howardsmoviecorner.com

HowardMcQuitterii@yahoo.com

Dark Knight is at it for the trilogy, this time Batman, a.k.a. Bruce Wayne, has retired from duty, even to the point of being a recluse, at the brown-stoned Wayne Manor. He has taken the fall for Harvey Dent's (Aaron Eckhart) death, the new district attorney determined to catch as many big-time criminals and then sending them to prison. Dent dies in the last movie "The Dark Knight" (2008) trying to collar the mob, a perfect ending for the sequel.

While Bruce Wayne is out of the public seeing only faithful Alfred (Michael Caine) at the stony manor until crafty, witty cat burglar/Catwoman/Selina Kyle (Anne Hathaway) invades Bruce and Alfred's castle upstages Bruce's recluse life. Caught in the act of stealing from the safe, she has the movie's central warnings for Bruce. "There's a storm coming, Mr. Wayne," Anne says, in a measured voice, "you and your friends better batten down the hatches, 'cause when it hits, you're gonna wonder how you ever thought you could live so large, and leave so little for the rest of us."

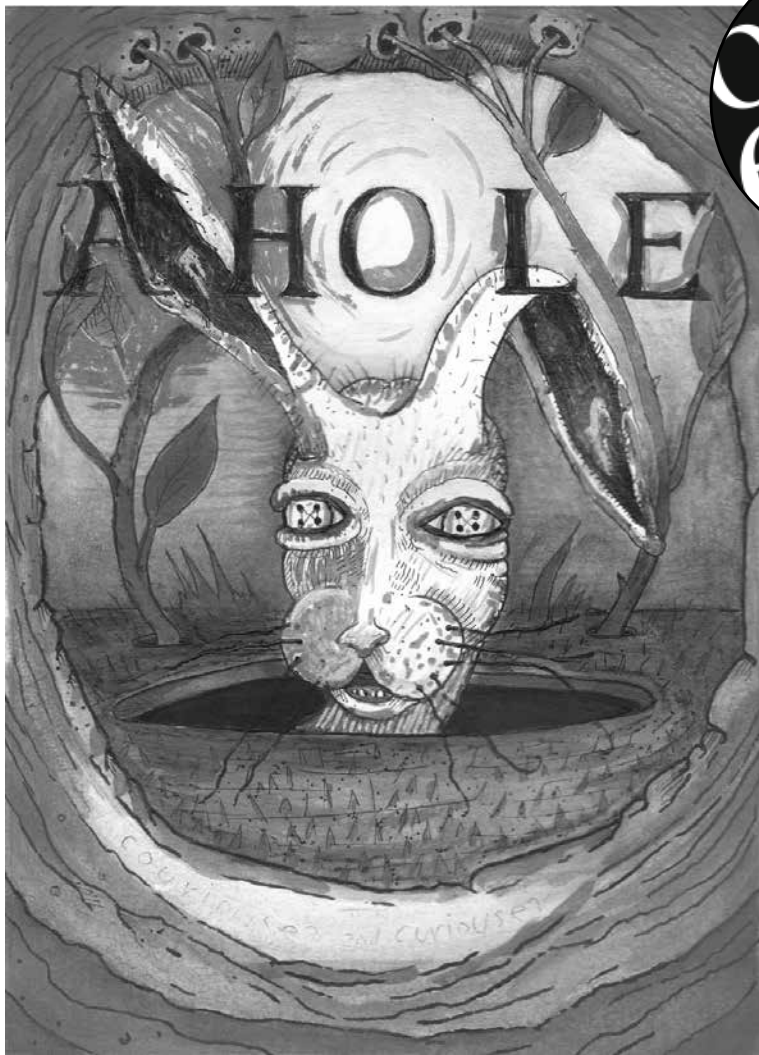
Bane (Tom Hardy) becomes Batman's principal nemesis, a man with a mouth guard that looks like a wrestler with the AWA (American Wrestling Association). He's not the jewel of an antagonist as the late Heath Ledger's "Joker", but "Bane" is serviceable at least, if not pretty good.

Not that "The Dark Knight Rises" is bovine--it isn't--Anne Hathaway's character though maintains a colorful personality engendering even a more energetic and adventurous movie. But even here, this third attempt by Nolan on "Batman" is the weakest of the three movies. I again go back to Hathaway's Catwoman --she really saves the movie from mere perfunctory matter.

As the turmoil in Gotham City

Open Eye Figure Theatre Presents *A Hole*

A new work by Michael Sommers



HOLE invites the audience to 'Go down the Rabbit Hole' into a world of wonder, chaos, and discovery,

where "nothing but out-of-the-way things happen." Be reassured - it has nothing to do with the real world.

DRINK ME. EAT ME. Mysterious potables and delectable tarts will be served to transport the audience from in to out, up to down, small chamber to garden party, never once considering how in the world they will get out again.

Show Schedule 9 Days
Saturday, September 22-30 8:00 pm

TICKETS: Tickets available at www.openeyetheatre.org
General \$25 Students & Seniors \$20 Recommended for 16 and up. Reservations Required. Limited to 30 people. For more information contact Susan Haas at 612.226.0402.

Open Eye Figure Theatre presents *A Hole*, a new work by Michael Sommers inspired by Lewis Carroll's *Alice in Wonderland*. With strange objects, abstract puppets, projections, and a madrigal choir, Sommers tells his story of a Grandfather, a little girl and a rabbit in a moment

of unforgivable instinct, loss and consequence, recalling the "simple sorrows of a Wonderland long ago".

Sommers explores the unknown and the unknowable, wandering into thoughts and questions that manifest in a miniature world from curiouiser and curiouiser. A

(the third Batman moves from Chicago [the real Gotham City] to New York) ascends again to new heights, Commissioner Jim Gordan (Gary Oldman) is forced again to clash with the criminals. The politics in "Rises" is more amorphous than in "The Dark Knight", although both have a Dickensian mood of class warfare in "A Tale of Two Cities" symbolic of Occupation Wall Street.

Eight years later spans between events in "The Dark Knight" and "Rises". In the former movie an impeccable Dent goes bad getting cut down before the movie's end sending Bruce Wayne into a hiatus of mea culpas. A tranquil city upstaged (in "Rises") by the villain Bane and his gang hide out in the sewers of Gotham City gives rise to headaches for Batman, Gordan and a new young detective John Blake (Joseph Gordan-Levitt).

Nolan does continue to make his third "Batman" thrilling, dark and booming with intrigue at least through much of the movie. Yet, "Rises" has some magnificent scenes rising, then falling somewhat, raw--less than the "Dark Knight" in total quality, but in Christopher Nolan's last dance with "Batman", well, he had a good run with all three Batman movies.

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poetic, the comic and the tragic... and a redefinition of what is possible in theatre. For more information visit <http://www.jungltheater.com/godot.html>

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Obama Family Tree

Did everyone catch the article “Slavery in Obama Family Tree”? I found it fascinating that our President’s African-American aspect stems, certainly not from his Kenyan father, but very likely from his white mother whose ancestry traces back nearly four centuries to a slave named John Punch.

Note:

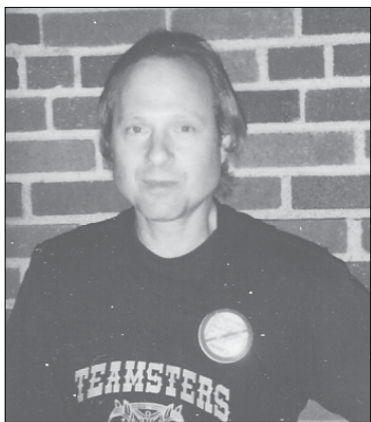
The designation “African-American” has traditionally referred to that nationality which was forged from the very diverse peoples held in bondage together. To the degree that Obama is now conscious of his connection; his identity has become less ambivalent.

To continue...

“In 1640, Punch, then an indentured servant, escaped from Virginia and went to Maryland. He was captured there and, along with two white servants who had also escaped, was put on trial. His punishment – servitude for life – was harsher than what the white servants received, and it has led some historians to regard him as the first African to be legally sanctioned as a slave, years before Virginia adopted laws allowing slavery.” This was the historic moment when the existing ruling class determined to divide the exploited layer of society along the race line.

Leap to 1777-1778...

Some 12,000 honorable souls were assembled at Valley Forge under the leadership of General Washington. Make no mistake; this army was composed largely of white inden-



PETER MOLENAAR
Raise Your Voice

tured servants who fought not only for national independence, but for personal freedom. Do ponder this the next time we cheer the fireworks at Powderhorn Park.

Side note:

There was a period in our history when Marxists upheld the national potentiality of the Southern “Black Belt”. Accordingly, the ‘right of self-determination’ (i.e. the right of separate nationhood) applied. However, the population dispersed from the land. Hence, the path of African-American liberation has become inseparable from the struggle to end all forms of exploitation and oppression.

Meanwhile...

The richest 0.001% of “us” have as much as \$32 trillion stashed in overseas bank accounts. In fact, \$32 trillion would be enough to settle the debts of the United States and the

European Union combined.

But then...

Obama-bashing remains quite fashionable on the political “left”. I suggest, to the contrary, that a Romney-Ryan victory would crystalize right-wing extremism and lay the groundwork for some future fascist regime. Which is to say: With our revolutionary socialist future in mind, let us vote appropriately.

Who’s in your family?

Midtown Phillips Future of Waite House

Thank you to everyone who came to our meeting to discuss a new use for the property at 2529 13th Ave. S. It was great to get so many different perspectives. The building that was formerly occupied by Waite House is such an important neighborhood asset, and I appreciate your input in helping to determine its future. Check midtownphillips.org for update on Site Use Committee Membership

and progress.

Waite House Programming is now at Phillips Community Center 2323 11th Ave.



First, verbal Aikido...Then 911

When they sell on our corner, I approach them and say, “Hi, nice night. Are you looking for someone?” They always say, “uh, no”, to which I say (sounding relieved), “Oh I’m so glad. Sometimes people deal drugs on this corner...not cool because we have a lot of kids on the block. We’re all super tight and look out for each other”. 100% of the time, they leave.

Incidentally, things are much hotter on Portland in the 20’s this year. Drugs and hookers, gunshots, screaming, fights, and drunks. 911 911 911 911 911. Have you noticed that almost all of the arrests in our community are people who don’t live here? Burns me up something fierce.

Dallas Johnson

Phillips Clean Sweep October 13

BY DONNA NESTE

Residents of four Phillips neighborhoods are encouraged to participate in this community-building annual event. Meet 9:00 a.m. Welna Hardware 24th & Bloomington or The Center for Changing Lives at 2400 Park Av. for coffee, juice and bagels.

Bags, gloves and pick-up sticks given to participants who go to their blocks or problem areas and pick up trash. At noon come together and celebration with music and lunch in Steward Park.

City trucks and employees are hired to help special clean up. HN Cty Sentence to Service also contributes, along with other groups like Banyan Community.

MICAH’s Housing Advocacy Helps Everyone

Help MICAH at October 14 Fund Raiser

BY DONNA NESTE

MICAH an inter-faith organization advocates for the homeless; focusing on state and local policy for low-income people to afford rental housing.

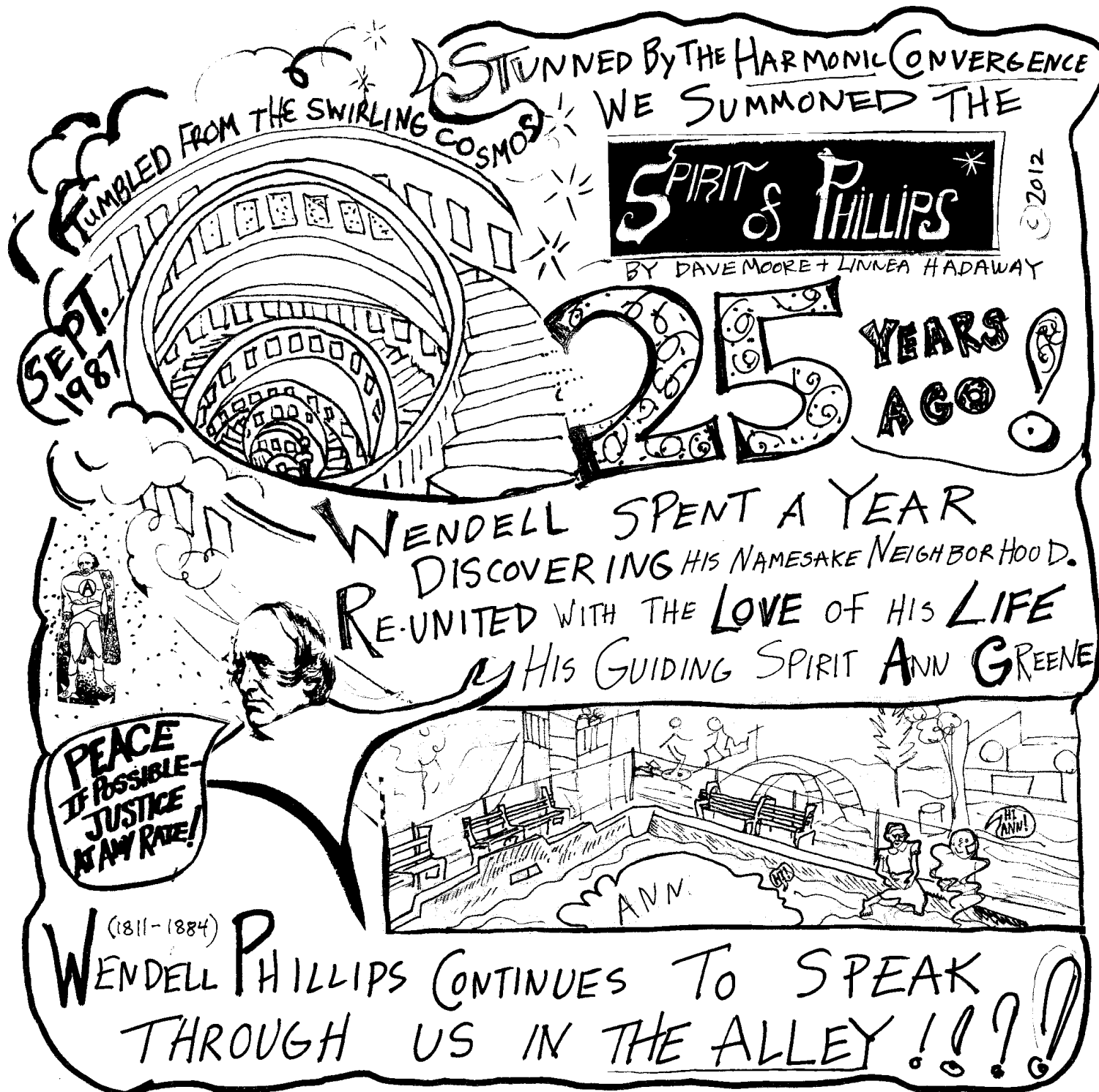
MICAH worked behind the scenes with lawmakers toward Mpls’ housing fund increases and state adoption of \$35 million bonding for affordable housing.

MICAH constantly must seek funding. You can contribute and be entertained at their annual fund-raiser. For \$30 you will be entertained with jazz, the spoken word, food and some inspiring words from Council member Gary Schiff. Sun. Oct. 14th, 1:30-3:00 p.m.; Capri Theater, 2027 ay Ave. N., Mpls. Order your tickets www.micah.org or Jodi -MICAH 651-646-0612



“Don’t be discouraged by it being an auction instead of an election. Get out and VOTE!”

– Bonnie Raitt, at Minnesota State Fair 2012 Opening Night Concert



Artists in Storefronts, Interact Center, & Bridging Minneapolis Combine Talents Sept. 9



Join us Sunday, Sept 9, 2012, from 3-6pm for an art-inspired community event, beginning on the Whittier side of the 24th Street Bridge and ending on the Phillips West side.

The Sunday afternoon "Bridging Festival" closes out the second run of the Whittier Artists in Storefronts project, which turns vacant or underused storefronts along the Eat Street corridor into ongoing artist exhibition spaces. "The community response to Whittier Artists in Storefronts has been tremendous," says organizer Joan Vorderbruggen. "This festival is our way of taking that idea of community engagement and bringing it to our neighbors to the west. I love that we can do it via this bridge, using it as a metaphor for art connecting us all."

Inspired by Dallas Johnson's Bridging Minneapolis Project, which hosted the first annual "Bridging Festival" last year, installed six murals near the bridge and hosts monthly "Bridge Shenanigans", this year's "Bridging Festival" will feature textile panels from Interact Center's "Palace of Wonder," an interactive, collaborative art "world" that garnered community and critical acclaim when it appeared outside the Minneapolis Institute of Art during the Northern Spark festival.

In addition to art, design, dance and the music of Katie Larkin, Rob Stealcheat, Siana Matuzungidi, Dallas Johnson and Chico Harris (among others), the Bridging Festival promises a special appearance by Blue Lady, a parade, face painting, a puppet show, a neighborhood skit and hands-on activities such as turning a chain-link fence into a canvas for personalized wishes in colorful fabrics. Simple refreshments will be served.

We hope you'll join us for this unique, free, community-led event. Fun costumes are encouraged. Bring the kids and bring the kid in you.

For more information, check out artistsinstorefronts.com or bridgingminneapolis.com

Open the Door to Education

Help adults reach their ed. goals & earn GED. Tutor, teach or assist in a classroom with the MN Literacy Council. 2-3 hours per week would help people expand their opportunities and change lives through education. The MN Lit C provides training and support. Contact: volunteer@mnliteracy.org, call Allison- 651-251-9110, www.mnliteracy.org/volunteers/opportunities/adults

Native American Teens Honor Traditional Tobacco & Fight Commercial Tobacco Use

Sophia Sarenpa and 7 other Native American Mashkiki Ogichidaag (Ojibwe for "Medicine Warriors") teens, worked all summer on anti-commercial tobacco smoking public service announcements (PSAs). The teens brainstormed concepts, developed scripts, conducted interviews, handled the lighting and cameras – and premiered their new works August 25th at the Division of Indian Work's Dakota Lodge, 1001 E. Lake St., Minneapolis.

"I've learned so much about the difference between traditional and commercial tobacco use," said Sophia. "Like how something so sacred has caused so many of our people to die. I've come to care about the issue a lot."

Tiana LaPointe, a Native film artist project mentor says, "They really took on the leadership for the project. They worked in front and behind the camera, and were in charge of their own shoots."

Armando Rivera loved learning about filmmaking, and discovered a lot about the original, gifted and sacred tobacco of Native nations.

• PSA #1: Mashkiki Ogichidaag mission focus; promote community awareness and support for adoption of commercial tobacco-free policies with American Indian worksites in the Twin Cities.

• PSA #2: features statistics and facts about the dangers of second-hand smoke in Native communities.

This is Phase Two of an initiative for cultural values and traditional strengths to help the Native youth become policy change advocates. They produced four videos for community presentations, YouTube, and created an online petition at <http://www.ipetitions.com/petition/please-help-support-us-to-go-commercial-tobacco/> to make it easier for people to show support for their anti-commercial tobacco stand.

All Nations Indian Church, Native American Community Clinic, Migizi Communications, Indigenous People's Task Force,

and Div. of Indian Works have adopted new policies banning the use of commercial tobacco use on their property and have also revised their policies.

The teens understand that progress is incremental. But with the program goal of building capacity in American Indian youth as traditional tobacco use and policy change advocates and protectors of Native medicines for future generations, they are making great strides.

Mashkiki Ogichidaag videos: YouTube or ordered on DVD 612-279-6355 or jlittlewolf@diw-mn.org

Mashkiki Ogichidaag is a program of the Division of Indian Work,

and funded by the American Indian Community Tobacco Initiative and a Tobacco-Free Communities Grant from the Minnesota Department of Health, Tobacco Prevention and Control Program.



Live Interactive Tour of the IDEAWERKS studio
DJ Tent
Break dancers
Live Art by Jordan Hamilton
Food!
Door prizes

The Powderhorn Park and East Phillips Park Ideawerks Programs are presented by Minneapolis Park & Recreation Board in partnership with the IPR (Institute of Production and Recording).
Visit www.minneapolis.org and keyword search "Ideawerks".

IDEAWERKS

Concert & Fundraiser Event

PRESENTED BY POWDERHORN AND EAST PHILLIPS PARKS

Saturday September 22, 2012

3:00pm-7:30pm

Powderhorn Park • 3400 15th Ave S Mpls

Featuring: Music for the entire family!

FEATURING:

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Hosted by Toki Wright
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Black Pearl
Rockets to Nebraska
DJ Simone "Steppa" DuJour

LET YOUR VOICE BE HEARD.
FREE AFTER SCHOOL PROGRAM.
IDEAWERKS is a free after school program for kids Grade 7 and up. Get hands-on experience to create your own beats. Learn music mixing techniques using the latest technology in music production. Classes consist of 1 instructor, 8 to 10 kids per class.

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"ALLEY-OOP"*

*An alley-oop in basketball is when one player throws the ball near the basket to a teammate who jumps, catches the ball in mid air and immediately scores a basket, usually with a slam dunk. The term "alley-oop" is derived from the French term *allex hop!*, the cry of a circus acrobat about to leap.

The ALLEY-OOP November 16th will be "over the top" and a "slam dunk" evening of "pin-point passing" from one neighborhood entertainer to another showcasing talent and teamwork on stage with a winning half-time speaker.

FOOD AND FUN!

SAVE THE DATE!

Friday, November 16th

6:30 – 9:00 PM



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