

Running Wolf 2013
pg 3

2012 Alley Review pgs 4&5

"Lincoln" by Howard pg 6

Insights by Peter, Dave
and Frank pg 7

Obituaries: Jim Koplin,
Ralph Rye pg 7

the

Alley

NEWSPAPER

NEWS & VIEWS OF PHILLIPS SINCE 1976
JANUARY 2013 • VOLUME 38, NUMBER 1

The Alley Online!

www.alleynews.org

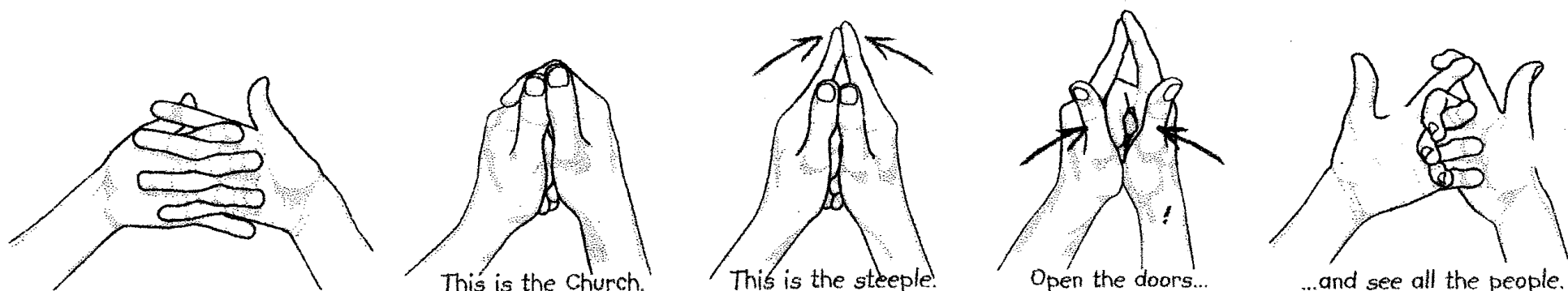


The Alley
is social!

giveMN.org

Click. Contribute. Change Your World.

@alleynewspaper



This is the Church.

This is the steeple.

Open the doors...

...and see all the people.

SECULAR

SWICHBED

BY HARVEY WINJE

*Here's the church, and here's the steeple
Open the door and see all the people*

Try this old nursery rhyme with your hands the way it is illustrated here and then fold your hands again with your fingers outside and open the doors again to see all of the people gone from the church.

Churches, like synagogues, mosques, and all gathering places of worship are just places. People go in and out of the places of worship taking their faith and their practices with them thereby combining the secular and the sacred.

That is what was dramatically portrayed by "La Natividad" in December's seven performances in Phillips Community and one night at St. Mary's Basilica in downtown Mpls.

Decades ago, theologian Harvey Cox wrote in "The Secular City" that "the church is primarily a people of faith and action, rather than an institution." He argued that "God is just as present in the secular as the religious realms of life. Far from being a protective religious community, the church should be in the forefront of change in society, celebrating the new ways religiosity is finding expression in the world.

"The Gospel does not call man to return to a previous stage of his development. It does not summon man back to dependency, awe, and religiousness. Rather it is a call

to imaginative urbanity and mature secularity. It is not a call to man to abandon his interest in the problems of this world, but an invitation to accept the full weight of this world's problems as the gift of its Maker. It is a call to be a man of this technical age, with all that means, seeking to make it a human habitation for all who live within it."

These eight vivid enactments of the ancient Christmas narrative made clear to over 2,000 people how enmeshed our spiritual and pragmatic existence is every day as the "La Natividad" pageant unfolded from the marketplace; Las Mojarras Restaurant, to the public plaza; Plaza Verde, to the civic arena; the Avalon Theatre, to a sanctuary; St. Paul's Church, and encounters with traffic and a despot on the street in between each place treaded on cold wintery nights by candlelights, street lights, and headlights to the secular cacophony of horns, shouting, and awe inspired gasps punctuating the sacred music of the choir, the drums, the horns, and strings.

This pageant fashioned by Luisa Cabello Hansel, Patrick Cabello Hansel, Sandy Spieler, and Lori Witzkowski and dramatically retold each night by scores of participants supplemented by throngs of



La Natividad by In the Heart of the Beast Puppet and Mask Theatre and St. Paul's Lutheran Church of Mpls.

audiences defied discussion of the relationship of the secular and the sacred as it brought to the minds and hearts of all involved how beautifully yet poignantly our lives are intertwined with aspirations of spirituality and the realities of day to day life.

Here's the church, and here's the steeple

Open the door and see all the people.

Here's the City, and here's the people

Opening their doors raising many steeples.

Migration-Themed Nativity Play Reaches New Audiences, but Loses 'Joseph' to Deportation

BY LINDA HARTKE

Reprinted through the Courtesy of and Permission by Lutheran Immigration and Refugee Service.

It's great to use this article to lift up the voices of creative people who "Stand for Welcome." I'd like to introduce an interview by Luke Telander, LIRS Program Associate for Outreach, with Pastor Patrick Cabello Hansel of St. Paul's Lutheran Church of Minneapolis. The interview captures an amazing creative retelling of the Nativity, and the heart-breaking way in which modern life has intruded on the ancient story.

The Nativity story has been retold in a myriad of ways. It has been adapted to the stage and the screen. It has been painted by everyone from Leonardo Da Vinci to Paul Gauguin. It has been translated into Spanish and Mandarin, Tagalog and French. In the Phillips Community of Minneapolis, however, the age-old story was told in a Completely unique way, and with particular poignancy, given today's immigration climate.

La Natividad was a collaboration between the In the Heart

of the Beast Puppet and Mask Theatre and St. Paul's Lutheran Church of Mpls. The event is an interactive bilingual theater experience that tells the Nativity story through the eyes of an immigrant family in America.

Participants follow Maria and Jose through a portion of the neighborhood as they recount the story of Jesus' birth. By melding the traditional narrative with current immigration issues, new light is shed on both stories.

The role of King Herod takes on new meaning as he shouts anti-immigrant propaganda about border security and job stealing, and the immigrant experience is humanized as we see just how much 14-year old Mary, or Maria in this performance, has in common with current migrants. The result is a powerful message told creatively through colorful life-size puppetry and participatory theater.

Linda Hartke is Lutheran Immigration and Refugee Service President and CEO.

Read the interview
on page 8



P.O. Box 7006
Minneapolis, MN 55407
Editor's Cell Phone 612-990-4022
editor@alleynews.org
www.alleynews.org
Follow us twitter.com/alleynewspaper
"We came into this world to give truth a little jog onward and to help our neighbors rights"
Ann Greene Phillips (18__ - 1885)
Wendell Phillips (1811-1884)
Board of Directors: Cathy Strobel, President; Leon Oman, Treasurer; Sue Hunter Weir; Joan Hautman
Senior Editor: Harvey Winje, editor@alleynews.org; 612-990-4022
Co-Editor and Designer: Jonathan Miller jmiller@alleynews.org
To Advertise: ads@alleynews.org 612-990-4022
Alley Communications, a 501C-3, Not-for-Profit Corp. publishes The Alley. Donations are needed, welcome, and Tax Deductible

Contributors to this issue:
Luisa Cabello Hansel, Patrick Cabello Hansel, Frank Erickson, Susan Gust, In the Heart of the Beast Theatre, Linnea Hadaway, Linda Hartke, Hennepin County Franklin Library, Lutheran Immigration and Refugee Service, Howard McQuitter II, Jana Metge, Jonathan Miller, Peter Molenaar, Dave Moore, Connie Norman, Sami Pfeffer, PWNO, Running Wolf Fitness Center, Bruce Silcox, Sandy Spieler, Luke Telander, Lori Witzkowski, Jenna Thorsett.

Printing: Page 1 Printers
Door to Door Delivery: Youth groups from Calvary Church, Donna Neste, Andrew, Beverly, Brad, Brad, Carol, Christine, Patrick, Leon, Cathy, Dave, East Phillips Improvement Coalition, Jacy, Jana, Heidi, Howard, Joyce, Lynne, Marjorie, Midtown Farmer's Market, Nathan Matter, Midtown Phillips, Muriel, Paul, Phillips West, Raymond, Stephanie, Tara, Vi. Will you deliver a block or two or your apartment?
Call Harvey 612-990-4022
Bulk Delivery: Lyle James Delivery
250 Apartments, Businesses, Places of Worship, and Organizations; this issue is having volunteers delivering many blocks of these neighborhoods Ventura Village, Phillips West, Midtown Phillips, East Phillips, Central, Powderhorn Park, and Corcoran; and the usual spots in Longfellow, Cooper, Cedar-Riverside, Elliott Park, Whittier, and Lyndale.
Circulation: 10,000 hard copies and online.
Member Lake Street Council & Member East Phillips Park Cultural Community Center Partners

February Alley Deadline: January 15

The Alley Newspaper is a Member of

Give. And light a fire under inequality.
www.changeisbetter.com
651-647-0440

January Programs at the Franklin Library

BY ERIN THOMASSON
Children & Family Programs
Homework Hub
Tues, Wed, Thurs & Sat, 3:30–7:30 p.m. Free tutoring K-12 No sign-up.
Family Storytime
Weds, 10:30 a.m. Age 2 & up. Books, stories, music, and movement with your children.
Family Movie Matinee
Sat Jan. 19, 1:30–3:30 p.m. For families. Movies and activities for the whole family.

Teen Programs
Hip-Hop Workshop: Dance From African to Hip-Hop
Wed Jan. 23, 4–6 p.m. Req. Reg. online or 612-543-6925. Gr 7-12. Hip-hop dance moves connect to African dance traditions; See traditional music and moves from Zimbabwe, Guinea & Senegal connect to “b-boying,” salsa, popping and locking. Come to dance!

O.P.E.N. Time
Tues & Thurs 4–5 and 7-8 p.m. Options for Play and Enrichment; choose from computers, magazines, board games, video games, brain teasers, conversation with friends.

4-H Mentoring Club
Tues thru Feb. 26, 5–7 p.m. Learn about urban ecology, health & nutrition, sustainable agriculture & related careers in food science from adults and peer mentors. Maintain a community garden and visit local food enterprises.

MVStudio: Music & Video Production
Wed Jan. 9-Feb. 27, 4–6 p.m. Hands-on experience mixing your music and creating original videos. Work with Franklin Tech Squad to express yourself using the latest technology.

Young Achievers
Thurs thru Feb. 28, 4:30–6 p.m. Want to be involved in your community? Concerned about health and lifestyle? Come for poetry, arts, games.

Teen Anime Club
Thurs Jan. 3 & 17, 6–7:15 p.m. Watch anime, discuss manga, share artwork, work on cosplay and more. Something different every time, chosen by the club.



Franklin Community Library
1314 E. Franklin Avenue
New: 612-543-6925
www.mplib.org
Tues & Thurs: 12 - 8 pm
Wed, Fri & Sat: 10 am – 6 pm
Complete program calendar, visit, call, or www.hclib.org and news at www.hclib.org/pub/info/newsroom/

Movies for Teens
Fri thru Feb. 22, 4–6 p.m. Choose movie titles to ensure viewing pleasure! Big-screen cinema.

Adult Programs
Seniors Play-Reading Group
Fri Jan. 11, 10:30a.m.–12:30 p.m. Stimulating reading and discussion of great plays.
Nonfiction Book Discussions for Elder Learners
Fri Jan. 11, 1–3 p.m. Read and discuss the works of significant nonfiction writers. Info: 612-543-5475
Memoir Writing Group
Thurs Jan. 17, 1–3 p.m. Create a record of your history. Bring what you have written to read for helpful comments and suggestions.

Phillips Technology Center
www.hclib.org or 612.543.6925
Microsoft Word: Basics
Thurs Jan. 17, noon–1:30 p.m. Learn the ribbon, enter and delete text, basic formatting, cut, copy and paste; and when to use ‘save’ and ‘save as.’
Computer Skills Workshop
Fri Jan. 18, 10–11:30 a.m. and Sat Jan. 19, noon–1:30 p.m. Practice skills; using the mouse, keyboarding, email and Microsoft Office with our software instructors.

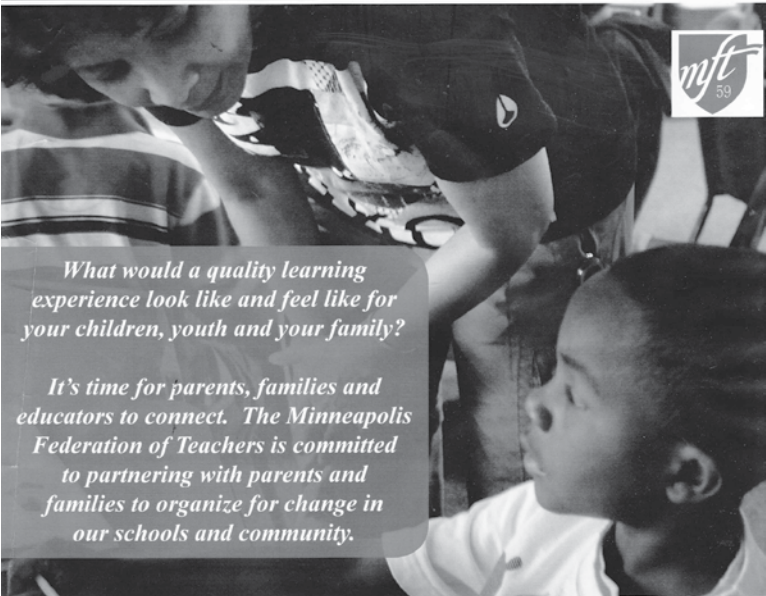
Microsoft Excel: Basics
Sat Jan. 19, 10-11:30a.m. Learn the basics of Excel spreadsheet: navigation, entering data and using formulas..

Franklin Learning Center
952-847-2934
Free,tutoring for adults learning English and math, preparing for the GED & citizenship exams, & gaining life skills. Volunteers? No exp. necessary; we provide training & materials.

Visit The Alley online!
www.alleynews.org
Even hipper, you can follow us on Twitter or on Facebook: @alleynewspaper

Let’s Dream Together!

Join educators and families for a conversation about your dreams for Minneapolis schools!
Saturday, January 19, 2013
Nicollet Island Pavillion
40 Power Street • Minneapolis, MN 55401-1539



What would a quality learning experience look like and feel like for your children, youth and your family?
It's time for parents, families and educators to connect. The Minneapolis Federation of Teachers is committed to partnering with parents and families to organize for change in our schools and community.

Schedule of Events	RSVP
11:00 am.....Gathering and social time	Online.....http://tinyurl.com/letsdreamtogether
11:30 am.....Program and listening circles	E-mail.....loriw961@gmail.com
Box lunch provided (no cost)	Phone.....612-529-9621
2:00 pm.....Close	
• Transportation available from neighborhoods around the city and childcare available •	

Phillips West Neighborhood Upcoming Events

Check out the Phillips West Website @ www.phillipswest.info



Crystal at 612-879-5383 or email her at pwno2005@yahoo.com

February 7th (Thursday) 5:00 to 8:00 p.m. - Phillips West 16th Annual Winter Social!
Join Phillips West Neighborhood Organization, Community Partners and hundreds of your

January 3rd (Thursday) 6:00 to 7:30 p.m. – Phillips West Community Meeting!

Join your neighbors and other Community Partners for updates from the Police Department and City Council Vice President Robert Lilligren. This event will take place at the Center for Changing Lives in the Centrum Room (2400 Park Avenue). Free parking is available in the rear off Oakland Avenue. Free Pizza & Beverages will be provided! If you would like more information or would like to get involved with the neighborhood please contact

Neighbors for a FREE dinner of cultural foods & entertainment at the Lutheran Social Service Center for Changing Lives (2400 Park Avenue)! Neighborhood Recourses and networking opportunities will be available! Free parking is available in rear! All who live, work, or support the mission of the Phillips West Neighborhood are welcome to attend! If you have questions, would like to have an information booth at event, volunteer please call Crystal at 612-879-5383 or email her at pwno2005@yahoo.com

December crossword answers

I	N	C	A		A	T	B	A	B		B	R	A	T
M	E	A	V		C	H	I	N	O		R	I	C	E
A	B	R	A		I	E	M	O	M		A	B	E	T
M	O	R	T	A	L	K	O	M	B	A	T			
S	T	I	A	N		A	R	I	E	L		D	C	E
		E	R	A		O	P	E	R	A	T	I	O	N
B	A	R	S		B	A	H		M	I	A	G	A	O
O	R	A	T	O	R				A	N	N	A	L	S
T	O	C	A	B	E		T	P	N		A	N	S	A
O	V	E	R	E	A	T	E	R		E	L	D		
X	A	S		S	K	E	N	E		V	E	S	P	A
			L	E	T	H	A	L	W	E	A	P	O	N
H	I	K	E		H	R	N	A	E		V	I	L	E
A	R	I	A		R	A	T	T	Y		E	K	E	S
M	E	A	N		U	N	S	E	R		S	E	S	T

Maria's
Café

Ancient Traders Market
1113 E. Franklin Ave.
Minneapolis
7^{AM} to 3^{PM} Mon. thru Sat.
8^{AM} to 3^{PM} Sun.
612.870.9842
www.mariascfe.com

Tracking Running Wolf

Happy New Year- 2013-My Healthy Year Plan with Running Wolf Fitness Center!

BY CONNIE NORMAN

Now that the holidays are over, what's next in the Minnesota long, cold winter! How about trying something new for your fitness routine or if you don't have a fitness routine come to Running Wolf Fitness Center and get started! Here are some tried and true suggestions for your better year!

1. **Keep the alcohol and desserts to twice-a-week.** We all want to go a little crazy on the sweets and drinks during the holidays, and if you eat "clean" the other five days of the week you can afford a little indiscretion in your diet. A lot of my clients even commit to a "dry" January to help them get back on track — no alcohol until February 1st.
2. **Add intervals to your workouts.** Study after study show that working past your comfort zone by varying the intensity of exercises, no matter what your fitness level is, can elevate your metabolism for up to 36 hours AFTER your workout; this extra boost can be what keeps you from putting on a few pounds even with some indulging!
3. **Take a Yoga or Tai-Chi class to help de-stress.** Increased levels of cortisol (the stress hormone) have been shown to add inches to your mid-line, and a few peaceful mantras might be just what the doctor ordered when you're going to be dealing with your in-laws.
4. **Hydrate, hydrate, hydrate.** It's been said so many times, but it's so true. Often people think they're hungry when they're actually dehydrated. Plain water is the best, but coconut water is a close second because it helps to naturally replace electrolytes lost, it's low in calories and can help your skin glow.
5. **Motivation follows action.** It's my favorite saying when it comes to making workouts a regular part of your life. When you're sitting on the couch feeling completely unmotivated, force yourself to get up, get into your workout clothes and out the door. Once you start mov-



- ing the motivation will almost definitely kick in!
6. **Something is better than nothing.** It's easy to decide to skip all activity when getting to the gym isn't a possibility, but even something as simple as taking two steps at a time up the stairs can burn a few extra calories, tone your glutes and get you to where you're going to a bit faster. Build exercise into your home or office during breaks or lunch.
 7. **Check out a new class.** The new year is a great time to check out a class at Running Wolf, or check out one of the many park buildings, schools or malls or other agencies that allow walking indoors— you live in the best city for fitness... it's everywhere!
 8. **Work your core while you're waiting for the bus.** Engaging the core in balance exercises is easy, fun and can be done pretty much anywhere. When you look at that timetable and

Running Wolf
Fitness Center
2323 11th Ave S.
(612) 872-2388

January 2013




Connie Norman– Manager
Equella (Q) Oliver– Fitness Trainer

RWFC HOURS:
NEW HOURS

Monday-Thursday: 10 am to 7 pm

Saturday: 10 am to 2 pm

Friday and Sunday: Closed

Sun	Mon	Tue	Wed	Thu	Fri	Sat
 6 Closed	December 31st -Closed	Jan 1st– Closed <i>A HAPPY NEW YEAR</i>	2 7-8pm – Zumba in the large gym	3 1pm– Tai chi for Elders 5:30pm– Yoga w/Dri	4 Closed	5 10:30am– Sugar Blues class and exercise strategies for weight loss
13 Closed 	7 -9am–(NEW) Walking group in large gym 5:30pm– Cardio Kick w/ Robin 5pm– Nutrition w/Dana	8 5:30pm–Yoga with Chris	9–(NEW) 9am Walking group–large gym 7-8pm –Zumba in the large gym	10 1pm– Tai Chi for Elders	11 Closed	12 10:30am–Compulsive Eating class and exercise strategies for weight loss
20 Closed	14–9am– Walking group in large gym 5:30pm– Cardio Kick w/ Robin 5pm– Nutrition w/Dana	15 5:30pm–Yoga with Chris	16 9am Walking group–large gym 7-8pm –Zumba in the large gym	17 1 pm– Tai Chi for Elders 5:30pm– Yoga w/Dri	18 Closed	19 11:30am – 1:30pm Self Defense workshop for Youthcare
27 	21–Closed in honor of Martin Luther King Day	22 5:30pm–Yoga with Chris	23 9am Walking group–large gym 7-8pm –Zumba in the large gym	24 1 pm– Tai Chi for Elders 5:30pm– Food is Medicine with Dr. Sara Jean Barrett	25 Closed	26
	28-9am– Walking group in large gym 5:30pm– Cardio Kick w/ Robin 5pm– Nutrition w/Dana	29 5:30pm– Yoga with Chris	30 9am Walking group–large gym 7-8pm –Zumba in the large gym	31– 1pm– Tai Chi for Elders 5:30pm– Yoga w/Dri	Feb 1st Closed 	Feb 2

see that the bus isn't coming for 8 more minutes, challenge yourself to stand on one foot for 4 minutes and on the other foot until the bus arrives. As we get older our balance declines which can lead to slips and falls and often injuries. Maintaining good balance is a great way to stay healthy. Running Wolf offers Tai Chi and other classes for better balance to prevent falls this winter!

So come and join us at Running Wolf for your best healthy new year! Call (612)872-2388 for

more information on membership and classes or come to take a tour of the facility and get started!

Happy New Year from Running

Wolf Fitness Center! 2323 11th Avenue South, Minneapolis, MN 55404



MAY-DAY
C . a . f . e

3440 BLOOMINGTON AVE.
POWDERHORN PARK
MINNEAPOLIS
M-F 6:30-6
SAT 7-5 • SUN 7:30-5
729-5627

ORGANIC &
FAIR TRADE COFFEE

FREE Wireless Internet

Tales from Pioneers & Soldiers Cemetery

SUE HUNTER WEIR

Will be back next month!


WELNA HARDWARE



- KEYS MADE
- LOCKS RE-KEYED
- 5 GALLON PAINT
- EXCELLENT PRICES
- RUG DOCTOR RENTAL
- EXPERT WINDOW/SCREEN REPAIR
- TRAILERS FOR RENT– OPEN AND ONE ENCLOSED

2201 East Franklin 612-332-4393
2438 Bloomington 612-729-3526

YOUR PUBLIC MARKET



Lake Street & 10th Avenue S
MIDTOWNGLOBALMARKET.ORG

 **INGEBRETSEN'S**
Scandinavian Gifts, Foods, Needlework, and Clothing

Stop in at Ingebretsen's
for good food, music, flags, party gifts and supplies,
For your Summer fun and celebrations!

Enjoy Summer!

612-729-9333 • www.ingebretsens.com
1601 East Lake Street, Minneapolis, MN 55407 M-F 9-5:30 Sat 9-5

Phillips Walking Club 

Ages: All Ages

Days: Mondays and Wednesdays
(January 7th - March 27th)

Location: Phillips Community Center
2323 11th Ave. So, Mpls. 55404

Time: 9:00 - 11:00am

Fee: FREE !

Register at Phillips Community Center

(612) 370-4946 OR online:
www.minneapolisparcs.org





Every health expert agrees that doing some form of physical activity is crucial to good health. One of the easiest and of course cheapest types of physical activity you can pursue is walking. Walking laps in a gym is a great way to exercise and stay fit. All you need is a good pair of shoes and time. Fortunately for the Phillips neighborhood, PCC's gym has opened its doors for such a program. Join our Phillips walking club as we walk and exercise indoors during those cold winter mornings.

A Glance Back!

the **Alley** **NEWSPAPER**
NEWS & VIEWS OF PHILLIPS SINCE 1976
FEBRUARY 2012 - VOLUME 37, NUMBER 2

Etta James
Memories pg 3
Elders Carl and Carol pg 4
MHS's AIM is Wrong! Pg 5
Marv Davidov
Remembered pg 7
Powerline Victory pg 8

The Alley Online!
www.alleynews.org
The Alley on Twitter
www.twitter.com/alleynewspaper

"SEARCHING"

epilog

Orson Scott Card
"InterGalactic Medicine Show"

Patrick Cabello Harsel, is a Phillips Community resident, poet, pastor, and the author of the serial novel "Searching" that has appeared with a new chapter each month the last three years. What does Patrick have in common with Charles Dickens, Henry James, Harriet Beecher Stowe, Herman Melville, Lang Rudyard Kipling, Gustave Flaubert, Leo Tolstoy, Fyodor Dostoevsky, Wilkie Collins, Sir Arthur Conan Doyle, Boleslaw Prus, Tom Wolfe, Michael Chabon, Stephen King, Michael Fabelo, Orson Scott Card, Laura Hickman and Lawrence Watt-Evans?

See more about serial stories below.

Herbert Mullins
"Moby Dick"

Charles Dickens
"The Pickwick Papers"

Willie Collins
"The Moonlight"

Epilog
BY PATRICK CABELLO HARSEL
"One person's found is another person's lost." We are taught that this is true, that there always must be winners and losers, that it is part of the way the world is made, that the "invisible hand" directs the fortunes of everyone, and that as one rises, another must fall.
But what if by searching and finding, or even by searching and not finding, we are more connected to our fellow human beings? What if our search, our healing and our wisdom multiplies into others, so that as one of us is found, we all are?

It is easy to speculate on what will become of Angel and Luz, one below. It is easy to speculate, and hard to know. They have found each other, and they are willing to go to any length to keep that treasure that is their love. But we know that love untested is not love, and that it is in trial that we often find our true strength.
Luz and Angel will now walk together, and discover together, what their search will show them. Perhaps we will catch up to them a few years down the line, perhaps with babies, perhaps with degrees, most certainly with life's troubles big and small, and with life's joys, small and bigger than we can imagine.
But what if by searching and finding, or even by searching and not finding, we are more connected to our fellow human beings? What if our search, our healing and our wisdom multiplies into others, so that as one of us is found, we all are?

And what of the others we have found along the way? Will Mr. Brouse return to Recover a more curious and courageous teacher? Will Ana use her law degree to free the captives and rattle the fetters of the powers? Will Angel's and Luz's families intervene in a new weaving that reaches south to Mexico, deep into the past and far into the future? Will the man with the violin—if indeed he is a man—learn new melodies hidden in old, old songs?

It would be foolish of me to try and speculate where Mother Light may shine, and foolish to speculate where evil—be it the scared child, the mission of La Migma, the menacing smile of the cowards who rape and steal and torture—may cast their shadow. It would be foolish to speculate, but it is never foolish to imagine. It is our spirit that led us to dream, and it is our dream that led us to hope.
And so, we do not say "Adios" to those with whom we have walked these thirty-four months. We do not even say "see you later." We say, "Vaya con Dios"—"Go with God"—and we imagine hope and believe that their going, and our going—though difficult and bitter and wounded as it may be—will lead us onward to the spring that bubbled up in the swale so many years ago, that sates the thirst of the desert corners today. That refreshes all who welcome and all who are welcomed. Luz, haram komma til mig—Let the children come unto me—Dios que los niños venga a mi.

More on serial publishing...

In literature, a serial is a publishing format by which a single large work, most often a work of narrative fiction, is presented in contiguous installments either issued as separate publications or appearing in sequential issues of a single periodical publication (like The Alley). Visit <http://bit.ly/1BBTFC> for more.

EDITOR'S NOTE
Regarding "SEARCHING" by Patrick Cabello Harsel
Alley Communications has been honored and pleased to have been able to publish this novel by Patrick Cabello Harsel in The Alley Newspaper, chapter by chapter, each month for nearly three years. It has been a first for The Alley and for any local community paper as far as we know.
We have been reminded by Jane Thomson, one of our most and readers, writers, and active Alley Allies, that many noteworthy writers published novels in a serial format in newspapers or other periodicals. For example Jane points out that Charles Dickens published some of his works through serials in newspapers. He would publish chapters at regular intervals and if they were popular he would publish it as a book.
Some writers sought and even depended upon reader comments and suggestions as they developed their novels. Readers are encouraged to send or call with responses to "Searching." Did you enjoy it? Would you have changed any part? Would you like to see this story continued or another one sometime soon?

The entire run of "Searching" is online at: www.alleynews.org/category/searching/

the **Alley** **NEWSPAPER**
NEWS & VIEWS OF PHILLIPS SINCE 1976
MARCH 2012 - VOLUME 37, NUMBER 3

Obama-Care pg 4
Back Yard Stories on Back Page

The Alley Online!
www.alleynews.org
The Alley on Twitter
www.twitter.com/alleynewspaper

A PLETHORA *SEE PG 2*

Amazing local Youth Art with Mosaics, Metal and Weaving & More Finest in background pg 12

"I'm NOT passing NY Torch" - Dorothy Cotton pg 8

Kevin Pratt Impersonate Steve VanDale at Mardi Gras pg. 12

South High Housing Fair - pg 7

East Phillips Cultural Community Center: Photo of Grand Opening - pg 11

MayDay Parade & Festival Community Planning MTG March 27 pg. 6

OPEN EYE - Pg 5

Sabu Bridge: Form follows Function followed by Failure

Midtown YWCA and Minneapolis Sports Center

Blü Di Gain Amwebi Elder Housing 24th and Bloomington

Reynolds Comes in Oct Pg 11

Out of the Ashes at 26th St & Cedar

Indigenous Story via Indigenous Drama pg 6

Nokomis Theater 1929 3749 Chicago Avenue

Chicago Fine Arts Center 20??

Visit www.givemn.org/alleyally to donate now and become an Alley Ally

the **Alley** **NEWSPAPER**
NEWS & VIEWS OF PHILLIPS SINCE 1976
APRIL 2012 - VOLUME 37, NUMBER 4

India pg 5

Concert @ Cornet pg 3

CREATING MAYDAY

In the heart of the South Theater's Avenue in April becomes transformed into a giant studio where staff artists and volunteers create the MayDay Parade and Festival
See pg. 5 for more

Na-Way-ee @ the Running Wolf Fitness pg 3

TOX Theatre Open Eye pg 6

East Phillips Improvement Coalition Annual Meeting April 17th pg 5

FILM FESTIVAL April 12 to May 3 pg 6

the **Alley** **NEWSPAPER**
NEWS & VIEWS OF PHILLIPS SINCE 1976
AUGUST 2012 - VOLUME 37, NUMBER 7

Don't Miss DATES IN AUGUST:

Aug. 9, 10
Amen Corner One Year Anniversary Thursday 9th Friday 10th 4 - 8 PM Touchstone "Throne" Plaza Franklin & Chicago Avenues Food - Drink Open mic Entertainment

Aug. 22
bike-walk-connect SPOKES

Aug. 7, 14, 21, 28
Indigenous Sounds, Sights, Stories, and Stars On the shores of the "Mid-Juba" & "O-Wo-Mni" "Ma-Na Tanka"

Dedicated to growing a more diverse and informed community of non-motorized transit users with classes, bike loans, shop use, receiving unused bikes as donation, and more!

Aug. 11
Wilson Rains

Aug. 12
Ventura means happiness and Good Luck to you! Buena Ventura Participating Spokes - Ventura Village, MAD DADS, El Jai Radio, Diversity Alliance Amen Corner Notes: The Amen Corner concept of an open microphone to our community comes from a play by James Baldwin, the famed African American Author, featuring people who had to confront and act on truths they discovered about themselves.

For more information on the Amen Corner see page 12

the **Alley** **NEWSPAPER**
NEWS & VIEWS OF PHILLIPS SINCE 1976
SEPTEMBER 2012 - VOLUME 37, NUMBER 8

Save the Date Nov. 16! pg 8

Repair

Reparation for 350 in "Potter's Field" Sept 9th 1:00PM

Reparation for 350 in "Potter's Field" Sept 9th 1:00PM

"The hill had a nice flow to it that carried you down the grass... Being dead here would situate a man in place and time. It would give a man neighbors..."
Foreword by William Kennedy

Repair: The Impulse to Restore in a Fragile World

Repair and reparation are about the future. Read more by Sue Hunter Weir in a reprint of a poignant, recent article on Page 3, "...who is worth remembering and who is not..."

the **Alley** **NEWSPAPER**
NEWS & VIEWS OF PHILLIPS SINCE 1976
OCTOBER 2012 - VOLUME 37, NUMBER 9

Nov 16th
Leola Aletha Johnson page 9

Halloween Day of the Dead

Bare Bones

Crystal Sugar

Phillips Community CLEAN SWEEP

Singing the Blues at Peavey Park page 6

Training Wolf Fitness

Put it in The Alley & it

HN Cty Library has reprinted The Alley 1976 thru 2007 and Bound in 13 volume set at Main Lib

Happy New Year!

the **Alley** NEWSPAPER

NEWS & VIEWS SINCE 1976
JULY 2012 - VOLUME 37, NUMBER 6

...Connecting in the Backyard...Connecting in the Backyard...Connecting in the Backyard...

BYI Community Connection at Health

May 2012 Meeting

"It was the greatest benefit I have been apart of...determined people who are so determined to do something good together."

* Quotes from Commissioners are random.

"Being a part of people who are really doing things to help strengthen and heal the community... has been a blessing."

"I've made a lot of connections here. We came together, share information, and try to do even better tomorrow than we did today."

"I feel very connected to a lot of cultural values here. The grassroots areas here is what has really given me energy. It's fortunate that I haven't been from a university or corporate area."

"It was the best the forum has been, they meeting all day and having my network expanded, second the information and resources that I'm able to share with people in my work and neighborhood."

PRESENTING TO YOU – THE FACES, VOICES, AND WORK OF THE BACKYARD INITIATIVE

KEY:

- Backyard Initiative = BYI
- Cultural Wellness Center = CWC
- CHAT= Community Health Action Team

Those articles with a Sunflower denote an official activity within the BYI. ENJOY!

This issue of The Alley Newspaper is largely dedicated to reflecting the voices and the activities over the past year of the Backyard Initiative. Each of 12 CHAT teams have contributed their own stories and photos.

At the center of all of our work is our Definition of Health

Health is a state of physical, mental, social and spiritual well-being. It is not only the absence of infirmity and disease.

Health is the state of balance, harmony, and connectedness within and between many systems – the body, the family, the community, the environment, and culture. It cannot be seen only in an individual context.

Health is an active state of being: people must be active participants to be healthy. It cannot be achieved by being passive.

Anniversary of John Lennon's death December 8, 1980 ...



"Life of John" by
Thomas R. Smith
on Page 5

the Alley

NEWSPAPER

NEWS & VIEWS OF PHILLIPS SINCE 1976
DECEMBER 2012 • VOLUME 37, NUMBER 11

The Alley Online!
www.alleynews.org

  The Alley is social!
[@alleynewspaper](#)





**Midtown Phillips Votes: FOR
Banyan Community OR In the
Heart of the Beast to purchase
2529 13th Ave. Site • pg 4**



**Samurai Day
Dec. 1st • pg 5**



**La Natividad
Dec. 13-16,
20-22 • Pg 6**



**Alley Media
Social REVIEW
Pg 4 & 8**

is bound for the future

Library and Franklin Library. This year they will reprint and bind 2008 thru 2012. THANK YOU.

Lincoln & Silver Linings Playbook



Lincoln

Lincoln (2012)

★★★★★

Cast: Daniel Day-Lewis (Abraham Lincoln), Sally Field (Mary Todd Lincoln), John Hawkes (Robert Latham), Jackie Earle Haley (Alexander Stephens), Tommy Lee Jones (Thaddeus Stephens), Joseph Gordon-Levitt (Robert Todd Lincoln), Michael Stanton Kennedy (Hiram Price), Jared Harris (Ulysses Grant), Hal Holbrook (Francis Preston Blair), John Hutton (Senator Charles Sumner), Gloria Reuben (Elizabeth Keckley). **(PG-13) Running time: 150 minutes. Director: Steven Spielberg. Writer: Tony Kushner.**

There's something special about "Lincoln" even though it's been done in film before, Spielberg's Daniel Day Lewis swallows the Lincoln character whole like nobody's business.

In the advent of Spielberg's "Lincoln", Daniel Day Lewis' Lincoln has a conversation with two Black Union soldiers; one of the men complains about the lower pay for Black soldiers compared to white, absence of Black commanding officers and often overall mistreatment by white officers. Once the two Black soldiers walk away, Lincoln still sitting on a chair one of the soldiers disappearing into the darkness starts reciting from one of Lincoln's speeches. If there is a scene to be included in the etching of film history that is the one.

As the Civil War nears its end, Lincoln methodically studies the Thirteenth Amendment for passing in his Congress as well as his unsteady hand on abolishing slavery and ending the war. Between the States once and for all. Lincoln takes on extraordinary wartime powers, as in one scene he wonders whether or not his Emancipation Proclamation will survive beyond the war.

Spielberg and Tony Kushner's Lincoln is much more than just reminding us of a great speech or two by Lincoln but we see him as human (not only as a mountainous icon) in his wife and First Lady, Mary Todd Lincoln (par excellence performance by Sally Field) and fatherly nurture of his young son (Gulliver McGrath) and his older, more combative son, 21 year-old Robert (Joseph Gordon-Levitt), who wants to join the war effort in spite of his parents.

There are lively senators such as antislavery support Thaddeus Stephens (Tommy Lee Jones) of



HOWARD MCQUITTER II
Movie Corner
Howardsmoviecorner.com

HowardMcQuitterii@yahoo.com

Pennsylvania, W.N. Bilbo (James Spader) seek support for the Thirteenth Amendment in a chamber of naysayers. The scenes of Democrats and the newly established Republicans having heated debates is indicative of what happens to this day.

The 16th president of the United States--Abraham Lincoln--as it is presented under DreamWorks--focuses on the final months of his life. Seldom is a film refined with the details of a monumental figure such as Spielberg/Kushner's Lincoln.

As engrossing as I find "Lincoln", an acute element unfortunately is missing from Spielberg's period piece: no mention (much less a character) of Sojourner Truth or Frederick Douglass. Truth and Douglass, both contemporaries of Lincoln, if nothing else are the moral compass to Lincoln who vacillates over freeing all the slaves, freeing some of the slaves or freeing none of the slaves in order to reunite a divided country during the Civil War, in the end 600,000 died. If one myth about him over other myths about him it is Lincoln loves (or loved) Black people. Nothing is further from the truth. Neither the movie "Lincoln" nor the last 152 plus years of the Lincoln race myth perpetrated by white "scholars" to this day has the myth been dispelled.

Silver Linings Playbook (2012)

★★★★☆

Cast: Brad Cooper (Pat, Pat Solitano), Robert De Niro (Pat Sr.), Jennifer Lawrence (Tiffany), Jacki Weaver (Dolores), Chris Tucker (Danny), Anupam Kher (Dr. Cliff Patel). **(R) Running time: 120 minutes. Director: David O. Russell. Written by Matthew M. Quack.**

For a change, though, a comedy has my "blessing", a silver lining, mind you, in David O. Russell's

little gem of a movie walking on a thin line about mental illness by eliciting humor in not necessarily on the level of David O. Russell's "The Fighter" (2010), it's a joy to applaud "Playbook" not only because it's David O. Russell's but because it's one of those handful of intelligent comedies today.

Pat Solitano (Brad Cooper) is a bipolar substitute history teacher and former athlete, returns to his hometown Philadelphia, after his mother Delores (Jacki Weaver) convinces the courts to release him from a mental hospital in Baltimore. Danny (Chris Tucker) befriended Pat while both men are at the mental hospital. Pat's coming home to eager parents as his father Pat Sr. (Robert De Niro), wants to re-bond with son by sitting with him and watching the Philadelphia Eagles games. Pat Sr. is a rabid Eagles fan always challenging his buddy--a Dallas Cowboys fan--on whose team will win. (Pat Sr. certainly wouldn't be happy with his 2012 Philadelphia Eagles; neither would his buddy be sure about his 2012 Dallas Cowboys going to the playoffs.)

Pat's bipolar disorder spills over into his parent's home causing them more long-suffering. Pat also has a restraining order by his wife after he catches her with her history professor (she leaves town after the incident) in the shower, which he beats the guy up. His wish to reunite with her perhaps triggers the



Silver Linings Playbook

bipolar disorder even more.

While jogging in his Philadelphia neighborhood, he meets the "girl-next-door" jogger Tiffany (Jennifer Lawrence), also suffers from bipolar disorder. He rebuffs her accusing her of "stocking" him. Over the ensuing weeks the two cross paths jogging throwing an occasional zing or sarcastic remark back and forth. Clearly, more predicable than a Philadelphia Eagles win over the



JANUARY 25 - FEBRUARY 10

Kid Enkidu

Co-produced by Bart Buch and HOBt - Directed by Bart Buch

A puppet-poem-mashup inspired by The Little Prince, The Epic of Gilgamesh and the anime films of Miyazake, kid enkidu follows the journey of a mysterious kid hunting for a lost companion. Enkidu searches between veils of the worlds, deciphering love poem patterns of nature to unlock the imagination, unfold the heart, free the spirit, and find the beloved.

This re-creation myth explores the spirit-bridge connecting human imagination and the natural world

Saturday Morning Puppet Shows for Kids!

SHOWTIMES 10 AM & NOON IN HOBt'S AVALON THEATER LOBBY 1500 EAST LAKE STREET

"Make-n-Take" family workshop based on day's theme at 11:00 AM between shows each Sat. \$5/person.

\$2 suggested donation for youth who live or go to school in the Central, Corcoran, Phillips or Powderhorn neighborhoods, and their families. Live elsewhere?, a \$4 donation is requested.

JANUARY 5

Lupita Doesn't Want to Sleep
Gustavo Boada

This story of a cute and playful girl who always finds a way to keep playing highlights the joyful moments of relationships between children and parents.

JANUARY 12

Dark Matters
South Side Puppet Tears

using puppets, animated poetry, projections and live acoustic-electronica music, composed by Tom Woodling and Martin Dosh. Each evening's show will be followed by interactive art tutorials, live music, or an amazing dance party.

DATES AND TIMES: Thurs Jan 24-Sat Jan 26, 8 pm; Sun, Jan 27, 2 pm; Thurs Jan 31-Sat Feb 2, 8 pm (School matinees: Thursday & Friday, 1 pm); Sun Feb 3, 2 pm; Thurs Feb 7-Sat, Feb 9, 8 pm; Sun Feb 10, 2 pm

TICKETS \$15, \$12 students and seniors (No one turned away for lack of funds.)

In the Heart of the Beast
Puppet and Mask Theatre - 1500 East Lake St 612-721-2535

In this funky scientific adventure, Dark Energy and Gravity epically battle (rap and otherwise) over which of them is the most important force in the universe. On the advice of an alien puppet band, they travel throughout the cosmos to enlist the judgement of the wise Singularity.

JANUARY 19

Puppet Pirates Ahoy!
The Leierwood Family Players

Yo ho ho and a bottle of rum! Sing along with the Leierwood Family Puppeteers and Puppet Pirates Ahoy!

JANUARY 26

Dog S.O.S.
(Báltik el perro náufrago)
Dude, Dudette, and Dude

A Mexican dog's hairy disposition sends him North in search of cooler weather. In English with some Spanish.

Financial Field (Philadelphia Eagles Stadium), for getting into a brawl at one of the games. His satisfaction would come if only his son will sit with him and Pat Sr.'s friends watching the game while his wife cooks goodies for them. Bets on the game go on urged by Pat Sr., serious bets sometimes by these white blue-collar people (David O. Russell also highlights in "The Fighter").

Pat Sr. may be a fanatic Eagles fan, but his son is far more delusional than he is. Tiffany had several affairs before her husband dies in a car accident. She thinks the people in the neighborhood thinks she's the town whore; something of which she is not altogether shamed and Russell doesn't want his female lead to eat crow nor does he want his male lead to suffer an accident beyond the Stair Master. Russell seems to get the behavior of bipolar disorder more accurately than what may be displayed elsewhere in some other films

Newtown and Us



PETER MOLENAAR
Raise Your Voice

Among the countless commentaries written in the aftermath of the Newtown tragedy there was an anomaly. The author advised that we not pursue empathy toward the parents. Any such attempt to connect with that moment of anguish and the extended grief would fall woefully short. Allow me to disagree slightly with this assertion. It does help to bow the head and close one's eyes. Call it whatever, with me as your witness, even atheist communists do this. By this effort human beings are able to approach comprehension. We must try. To the Newtown Federation of Teachers, the Newtown Federation of Custodians, the Newtown Federation of Educational Personnel and the American Federation of School Administrators, the president of the AFL-CIO conveyed in part the

following:
“...As a father myself, this tragedy is a parent's worst nightmare...do what we do best – support one another as we try to recover from this senseless inexplicable horror.”
It was deeply gratifying to receive from the Labor leadership, email message boxes through which thousands of us expressed ourselves as a collective voice. I contributed the following words:
“For members of organized labor, solidarity and empathy go hand in hand...we try to comprehend...we also shed tears.”
Six-year-old John placed this note in the casket of his friend:

*Jack,
You are my best friend.
We had fun together.
I will miss you.
I will talk to you in my prayers.
I love you Jack.*

Love, John

Moving forward...
The Minneapolis Federation of Teachers has produced a leaflet featuring a bright photo of six smiling very much alive pre-teens under the caption “Let's Dream Together!”.
It is a call to convene a partnership between parents and teachers, a call for change in our schools and community.
I plan to be there.

A Frank Reflection “We Owe It All To Guns!”

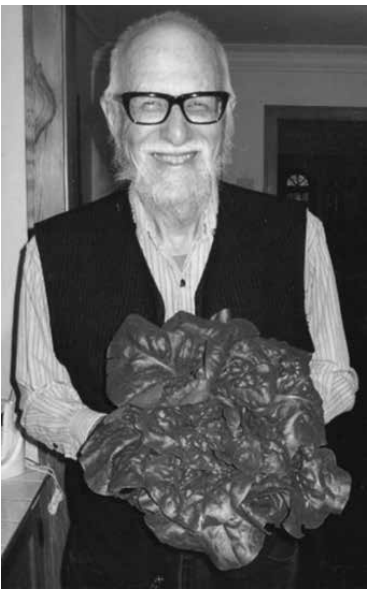
BY FRANK ERICKSON

The United States is by far the number one exporter of weapons in the world. The profit the U.S. makes is in the billions. The United States make a lot of money selling weapons abroad, but this in turn makes the world a very dangerous place.
When U.S. snipers were killing Iraqis, we heard no talk of gun control. After a U.S. soldier killed 16 women and children in Afghanistan, there was no talk of gun control. When Henry Sibley took a group of soldiers deep into Dakota Territory after the “U.S.-

Dakota War”, and shot and killed over 150 women and children, there was no talk of gun control. 150 years ago, Native Americans would have been strong advocates of gun control around here. I believe in gun control. I just think the timing is suspect.
The United States was created based on the lack of gun control. There is a reason why there are 200 million whites in America, and only 5 million Native Americans...GUNS! My white ancestors were very good at making and using guns. Now that Americans have gotten control

of everything thanks to the lack of gun control, it now is time to clean up this mess. Gun control is only talked about when the threat of gun violence affects the white population in America.
How could we even consider gun control, we are guns, we owe it all to guns. And it only seems fair...that if the U.S. is going to be the number one producer and seller of weapons, that we would have a gun infested society. It would be very odd if we had this peaceful gun free society, but then we were flooding the rest of the world with weapons.

Jim Koplin In Memory



James Henry Koplin was born January 27, 1933, in Vergas, MN,

the only child of Emil F. Koplin and Doratheia (Schlicht) Koplin, and died December 15, 2012, in Minneapolis, MN, after a short struggle with pneumonia.
After graduating from high school in Lake Park, MN, Jim attended the University of North Dakota in Grand Forks for one year before transferring to the University of Minnesota in Minneapolis. After completing a BA in psychology in 1955, he served in the U.S. Army from 1955-57 and returned to the University of Minnesota to complete a Ph.D. in psychology in 1962.
During his graduate studies he met fellow graduate student Sally Katz, and they married in 1959.

They divorced but remained close friends until Sally's death in a bicycle accident in 2000.
Jim began his teaching career at Vanderbilt University in Nashville, TN, in 1962 and then was a founding faculty member at the new Hampshire College in Amherst, MA, in 1970. After retiring from teaching, he moved to Fort Wayne, IN, in 1980, where he helped establish the Center for Nonviolence.
In 1982 he moved back to Minneapolis, where he volunteered for a number of community organizations dedicated to social justice and ecological sustainability, including Northern Sun Alliance, Organizing Against Pornography, the Heart of the Beast Puppet and Mask Theatre, and the Land Stewardship Project. And, perhaps most central in his life, he was an extremely skilled farmer-gardener.

Jim brought to all of these endeavors a keen intellect, wide-ranging practical skills, a much-respected work ethic, and a deep capacity for love. His many former students, comrades, and friends will continue to remember Jim and the model he offered for living with integrity on “the human estate of grief and joy.”
A memorial service is being planned for the spring.

Ralph Rye In Memory

Rye, Ralph Jay of Oliver, Wisconsin and South Mpls died unexpectedly Dec 14, 2012



Ralph was born Jan 15, 1948 to Marvin and Ardys (Erdal) Rye. Ralph was a graduate of Alden MN HS, U of MN Mpls, served in Peace Corps Ghana, taught school in Hurstbridge, Australia. After retiring from Excel Energy, Ralph enjoyed his second home in Oliver, WI, road trips, family and volunteering. He will be deeply missed. Ralph is survived by wife, Mary Lovick Rye; daughters, Hannah (Chris) Wilkowske, Moab, UT; Ellen (Rafael) Echenique, Crystal, MN; Rachel (Jason) Dahl, Wakefield, RI; and grandchildren, Magdalena, Ingeborg, Franco, Joaquin, and Juan Luis, Kezia, Beatrix; sister Amelia Nossun; brother Marty (Kathy) Rye; Aunts

Rye, Ralph Jay
see page 8



Interview between Luke Telander and Patrick Cabello Hansel

Luke: Where did the idea for La Natividad come from? How did you and your church become involved?

Patrick: Luisa and I had integrated arts into our ministries in the Bronx and Philadelphia, and when we moved to Minneapolis in 2005, we noted that In the Heart of the Beast Puppet and Mask Theater was two blocks away. By chance, we ran into (figuratively) Sandy Spieler, the artistic director of the theater in Target's parking lot. Soon we began to meet and talk about a way to enact the Christmas story from the point of view of our shared community, one which is primarily immigrant, mainly undocumented, multilingual and multicultural.

Luke: What is the main message you are hoping will come across from the performance?

Patrick: That the birth of Jesus is not merely an historic event, but an event that is happening in our midst, and that people's struggles today connect with the struggle of Mary and Joseph.

Luke: Why do you think that the Nativity story is particularly well suited to showcase the modern immigration experience?

Patrick: Primarily because it is so much about migration, and people having to move because of powerful forces. Joseph and Mary have to travel when she's nine months pregnant, not because of their choosing, but because of the faraway emperor demands it. They have the baby in a stable, not because of their choice, but because no one welcomed them. Soon after, they are hunted by a mad king, and become refugees in another country, and the king sees not just that one baby, but all babies in the area as threat, and attacks. BUT, in the midst of that, the child of love, light, peace is welcomed by strangers: shepherds, who were looked down upon as dirty and untrustworthy by Judeans, and foreigners who seemed suspicious.

Luke: Does having the audience travel with the family through the story create a sort of solidarity?

Patrick: We certainly hope so! Part of our philosophy is to build bridges among different people, cultures, etc. Also, the travelling takes place in several venues—all of which are normal, everyday places for immigrants, including a restaurant, a plaza hallway, and the street they live on,

Luke: How have people responded to the performance over the years? Has this year been any different with the heightened news coverage of immigration?

Patrick: We did it from 2006 to 2009, and the response was wonderful. Full houses every night, until 2009, when the economy kept audiences smaller. This year, we've had pretty good audiences (and see below) great press coverage.

Luke: By creatively retelling the story of immigrant families in America intertwined with the nativity story have you been able to reach new audiences?

Patrick: Yes! One of the great things is that new Latino members of our congregation and new Anglo members have joined the cast. We've also been able to connect urban folks with a lot of suburban people.

Luke: Recently, the struggles depicted in La Natividad became very real, as the family of the first baby Jesus and Mary was broken apart by deportation. How has that changed the way you view this event?

Patrick: For me, and for a lot of people in the church and the community, it has made it even more poignant. The way that La Natividad portrays the Christmas story, we don't leave out the painful parts, including Herod's murderous rage, the tension between Mary and Joseph, and their needing to migrate—first because of a government decree, and next because of the threat to murder the child. We accompanied the family to the airport when the father was deported, and it was very painful to see how painful it was for him, his wife and children. So the actors in the show are living this in many ways. On the positive side, people have really supported this family, and some new cast members have applied for the temporary status to be here as "dreamers".

Luke: In this Christmas season, many people return home to be with people who may have views on immigration different than their own. What advice would you give to people talking to the unsure about immigration?

Patrick: I would say: listen patiently first. Share about the



The Nativity Family of Jose, Maria and Jesu from the first "La Natividad" performance in 2006. beneath the Star of Bethlehem. Emiliano D. Gomez as Jesu, Lizete Vega as Maria, and Delfino Gomez as Jose. Delfino has since been deported.

story of your family's immigration (assuming they are not Native American), and share stories of how our system keeps families apart and causes more problems than it solves (for example, undocumented immigrants report crimes and testify less often, because of fear they will be at risk, given their status).

Luke: As a faith and community leader, why is comprehensive immigration reform important to you?

Patrick: It will give our people breath, security and take away so much of the fear that is present. I have seen, just in a few months, how "dreamers" who've been able to apply for the new status have stepped up more in leadership in our church, with less fear and more joy.

Links
<http://minnesota.publicradio.org/display/web/2012/12/13/arts/la-natividad-immigration-story/>
<http://metrolutheran.org/2012/11/more-than-just-a-quiet-little-story/>
<http://www.startribune.com/entertainment/stageand-arts/183598691.html>
<http://kfai.org/catalyst> (look for 12/14/2012, and hit "listen now" (you will hear the news and intro first)
www.spiritwound.blogspot.com

La Natividad*

BY PATRICK CABELLO HANSEL

Maria, you shop for tortillas, the tongue's comfort, a bed to lay the evening meal upon.

One eye out for La Migra, one ear cocked for a shout, a boot, a hard knock on the door.

You hear the bells of tricky angels troubling, you listen to the voice of God that tells you your womb is a quarry of bright diamonds, a pond bearing wounded fish into the world. How to explain that to a man who spends his days talking to wood?

Finally, you walk. Together and alone. You take your feet and the child feasting on your darkness and you carry into the night, trusting that the dust you walk on, the water you caress with your eyes is the same dust,

the same dew God used to make the world, to make the man and woman one and apart and free.

You cross a bridge, you don't look back, you march into the holy, abandoned rock where beasts assemble and you wait.

One by one the heavenly beings return, with four paws and two, with wings and fins and feathers, gathered to watch the little one burst from you and keep the silence love requires.

Look, Maria! Listen! The voice of God upon your lips. Even your screams turn the stars into dancing.
 * An earlier version of "La Natividad" was first published in www.parachutemagazine.com

At the Bridge

BY PATRICK CABELLO HANSEL

Herod has grown to a yeti's size, with hands to match, and a voice made hoarse by vainglory.

His henchmen do not speak, but bang their poles on the ground as if digging for oil, stealing horses, writing summons for the dead.

This is no place for a woman with child, no place for her husband to beg, no place to wait.

There is always no room at the

inn. There are always innocents to hunt.

But on this night, few neighbors venture out, armed only with names: brother, madre, cousin, tio, their hands holding each relation like an egg, a newborn, a seed.

Open up the river, old king. We walk with stars, we walk with angels, we walk with our wounds, our own sweet voices.

Rye, Ralph Jay from page 7

Eunice Strand, Miriam Scott, Sherry Rye; Uncles Donald (Annette) Rye, Pastor Norris Erdal; and many nieces, nephews, cousins, and friends.

Tribute from Jana Metge: Ralph Rye, long time Phillips activist sadly has passed away. Ralph died this past weekend. His funeral will be at St. Paul's Lutheran on 28th Street and 15th Ave. So. this Friday, Dec. 21st at 11:00 a.m.

Ralph helped me to form the Phillips Block Club Network in 2002. This Network was in and around 28th Street with a mission to enhance safety and reduce crime. We received a City Award from the Minneapolis Police Department in 2002 for multi-jurisdictional col-

laborations which led to innovative solutions to crime. As you enter St. Paul's, you can see our Award signage on a street pole in front of the church.

Ralph was also very important to politics of our little precinct (28th to Lake Street) from the Sears site to the Cemetery. He was always recruiting folks to the caucus, training new folks in, always volunteering his time and always helping out.

He was such a great positive force on our Avenue. You could always find him working in the church yard, taking care of the facility and of the gardens. He was just always there. Always spreading good will and help to neighbors, anytime he could.

I will miss him very, very much. Please join me in sending prayers and sympathies to his wife Mary, sister in law Jan Lovick, and his family. If you can make the funeral, as a neighbor, know that Ralph was crucial in the neighborhood stability we now all feel and experience day to day.

Sincerely and with a heavy and sad heart, Jana Metge, Midtown Resident

Funeral services were Dec 21st at St. Paul's Lutheran Church, 2742 15th Ave S, Mpls, Internment was at Brush Point Cemetery, Fertile, IA. Memorials may be directed to E-equip Africa or St Paul's Church boiler fund.



ST. PAUL'S LUTHERAN

Three Kings Fiesta • Sun Jan 6 at 4 pm,
 "What is a Baptism Fiesta?"

Sun Jan 13 at 11 am

2742 15th Ave South

Call 612-724-3862 for more info

EVERYONE WELCOME

- Fresh local produce and meats
- Deli with sandwiches, hot food, baked goods and family-size meals
- Classroom with kitchen
- Community seating area with free WiFi

Open 8 a.m.-10 p.m. daily • 2823 E Franklin Ave • Minneapolis • 612.338.2465 • seward.coop