



Aerial concept rendering by DJR Architects of the 7 Acre former Roof Depot site with the East Phillips Neighborhood Institute's 3 Acre Plan shown in color.

Nov. 30th Meal, Meeting, & Vote

## The Roof Depot Site: East Phillips Institute 3 Acre Plan Decision

BY BRAD PASS

An estimated two hundred community members came together on the last day of November to hear two plans, the City Plan and the Community Plan, for the Roof Depot Site at the intersection of the Midtown Greenway and E 28<sup>th</sup> St in South Minneapolis. They came together to exercise their right as defined by the first principal of community engagement, passed by the Minneapolis City Council in 2007; *"Public participation is based on belief that those who are affected by a decision have a right to be involved in the decision-making process."*

City representatives Lisa

Cerney and Mark Ruff gave a presentation explaining the critical importance of providing safe and reliable water and sewer for the city and the need for a new facility from which to operate.

Community members including State Rep. Karen Clark, EPIC Board President Carol Pass, C.M. Alondra Cano, all members of the East Phillips Neighborhood Institute (EPNI) with help from Hennepin County Commissioner Debby Goetell and Dean Dovolis – founder of DJR Architecture, Inc, presented the Community Plan.

They pointed out the horrific health consequences this eco-

nomically challenged and racially diverse community suffers as a result of years of unrelenting pollution, both vehicular and industrial. They explained that the Community plan will provide a buffer between residential housing and the activities in the proposed water yard; that the Indoor Urban Farm with East Phillips World Café and Farm Store along with the affordable bike repair shop will create good paying, meaningful jobs for the community and the entire plan will take up only 3 acres of the combined city property in the "Hiawatha" site of 16.42 Acres. That's just 18.27% of the Total Public Works land in our

neighborhood. The presentation was punctuated with a slide show showing pictures and renderings of the Community and its Plan.

After food, provided by Papi Fiesco and the Jubba Grill and paid for by C.M. Cano's Office, a vote was taken. Of the estimated 150 neighbors who voted, it was nearly unanimous in favor of the Community Plan. Two opposed, probably because they thought the community should have the entire 7+ acres of the Roof Depot Site, and one abstention.

Thanks to all who attended. It was an inspiring evening. Our work is just beginning!

**EPNI, East Phillips Institute, is a collaboration of Tamales y Bicicletas, DJR Architecture, the East Phillips Improvement Coalition-EPIC, Little Earth of United Tribes, Somali Family Chemical Awareness, Precision Green Houses, Women's Environmental Institute and many neighbors. A comprehensive future-oriented plan has been formed. The collaborators on the Indoor Urban Farm project came together under the name East Phillips Neighborhood Institute (EPNI) and sought and received a planning grant of \$319,000 from the State of Minnesota because of the project's job creating potential for this challenged area and population.**



City Council Member Alondra Cano explained the Community Plan and her support at the Nov. 30th Town Hall meeting attended by approximately 200 people



## Messiah: Raised or Razed?

**UPDATE ON THE STATUS OF THE MESSIAH PROPERTY, Nov. 30, 2017:** When a property owner applies for a demolition permit, it is checked for inclusion on a list of buildings “of historic interest” and if on that list the Mpls. Heritage Preservation Commission is requested to decide pursuit any further. By unanimous vote, Messiah Church building was considered to merit preservation requirements by the Minneapolis Preservation Commission. Their opinion was forwarded to the Minneapolis City Council Zoning and Planning Committee. It was denied on a unanimous vote after 6<sup>th</sup> Ward Council Member Abdi Warsame’s motion. This was most likely due to the idea of “Councilmember

privilege” which means the other Councilmembers honor the position of the Councilmember in whose ward the property is located.

The decision is now up to the Messiah Congregation. Phillips Community worked tirelessly to negotiate with Children’s MN over the years to establish covenants of understanding about land use issues and working to have Children’s MN stay within a certain boundary of blocks so that residential and commercial could continue to respectfully coexist? Will Messiah do its part to respect and uphold those covenants of their neighbors and the history of the community that has helped to sustain them or will they succumb to only examining this issue from

the perspective or what is good for them and their own gain? Years of time and energy and relationships were invested in establishing these covenants of understanding. Will the congregation of Messiah and Children’s MN waste those investments of time, ignore the covenants that were put in place and do harm to the many trusting relationships that were established over the years? Will the Monopoly Game in Phillips continue? Or, will Messiah “take the high road” and convene conversations and strategies with community members at large whereby they might be able to sell the building to other congregations or to others for reuse? Will Messiah rise to the occasion or will Messiah be razed?



Messiah Church’s compelling interior Architectural Art by Architect Harry Wild Jones

NOTE: Some of the articles below are Reprinted from The Alley Newspaper and are so labeled. Date references within the articles are the same as they previously appeared and have not been updated.

Reprinted from The Alley Newspaper v42#4 April 2017

## Church is 100 Years Old Luther nailed 95 Theses Congregation nailed Sale Sign

BY HARVEY WINJE

**Five hundred years ago,** on October 31, 1517, the priest and scholar, Martin Luther nailed a piece of paper with 95 opinions to the door of the Castle Church in Wittenberg, Germany. It would begin the Protestant Reformation.

**One hundred years ago,** on June 24, 1917, 9-Year Old Messiah Lutheran Congregation dedicated their new Church building at 725 East 25th St., Mpls.

**Almost 100 years later,** on February 26, 2017, 108-year old Messiah Lutheran Congregation voted to “enter into negotiations to sell that historic church building” by a 31“Yes” to 2 “No” vote giving notice also (on their website) that “we will be updating everyone as the Church Council discerns how to move forward.”

The future of this historic building of worship remains uncertain. It is not clear if or how the building is being marketed. Apparently, a previous offer from Children’s MN Hospital was contingent on it being demolished by the Congregation to avert the severe criticism of Children’s MN for their demolition of almost the entire block ten years ago.

The Messiah Congregation moved to 2400 Park Avenue in 2008 and rents the 100 year-old building to Emmanuel Mennonite Church and Centro Nueva Vida Iglesia Apostolica.

**Nine months ago,** on June 21, 2016, the Minneapolis Heritage Preservation Commission unanimously approved Commissioner Sue Hunter Weir’s nomination of Messiah Evangelical Lutheran Church located at 725 East 25th St., as a Landmark, established interim protection, and directed the Planning Director to have a designation study prepared.

A Designation Study outlines the potential significance of a property, both individually and within the context of Minneapolis planning and heritage preservation goals. Studies are based on a review of resources including historic building permits, unpublished histories and documents, newspaper articles, and archival materials from the Minneapolis Collection

**95 Theses**  
see page C

## Zoning & Planning Committee denies Historic Status for Church

BY SUE HUNTER WEIR

It was over in minutes. City Council Member Warsame made a motion to deny historic designation status to Messiah Lutheran Church (2501 Columbus Avenue) and his colleagues on the city’s Zoning and Planning Committee agreed. That vote overruled unanimous deci-

sions by the Heritage Preservation Commission, the Minnesota State Historic Preservation Office and the City of Minneapolis Planning Commission.

Council Member Lisa Goodman cautioned members of Messiah’s congregation that denying the recommendation does not give

them permission to demolish the church, but she was mistaken. If the City Council determines that the church is not a landmark, it will no longer be considered a historic resource and a demolition permit can be issued administratively without benefit of a public hearing. Messiah members, David

Shirley and Randi Church, gave assurances that the congregation is seeking a buyer for the church and has no intention of demolishing it.

What happens next? The full Council will vote on the motion at its next meeting on Friday, December 8<sup>th</sup>, at 9:30 a.m. in 317 City Hall.

Reprinted from The Alley Newspaper v42# 4 April 2017

## A Church as Art Preserving Immigrant History

BY LINDSEY FENNER

One block from the elaborate American Swedish Institute mansion is a more modest landmark of the Swedish immigrants who made their homes in the Phillips neighborhood. The Messiah Evangelical Lutheran Church, 2501 Columbus Avenue South, was once a social center for the Swedish-Minnesotan community. But over the course of a hundred years, the block has dramatically changed. A building that used to be nestled among single-family and duplex homes is now shadowed by a parking ramp.

In an effort to recognize and honor the church’s social importance, as well as the craft used in the design and construction, the church building is currently being considered for local preservation status. Sue Hunter Weir, a Phillips historian who serves on the Minneapolis Heritage Preservation Commission, nominated the building for consideration.

Built in 1916, the building was designed by important local architect Harry Wild Jones. His more well-known works include the Lakewood Cemetery Chapel and Butler Square in the Minneapolis Warehouse District. But Jones also took pride in designing affordable, well-crafted churches, according to Hunter Weir. Messiah is one of the few intact examples of Jones’ churches.

This church’s red brick exterior makes restrained use of the Gothic Revival style. Inspired by medieval European architecture, the square bell tower, pointed arches, and carved wooden tracery are reminiscent of a castle. But the inside of the building is perhaps the most striking architectural feature. Sunlight streaming through the art-glass windows brings out the warm

gleam of oak: oak pews, oak paneling, oak carving, oak ceiling, all soaring up to a crown of oak beams. As Hunter Weir described it, “The interior of Messiah is breath-taking. This is not just a building or even just a church, it is art.” The aesthetic value of the building is matched by the value of the social history lived within the building’s walls.

Like many churches, Messiah English Lutheran Church has been an important thread in the fabric of community life. But for the immigrant Swedish community of South Minneapolis, Messiah helped shape an evolving Swedish-Minnesotan identity. The church was one of the earliest Swedish congregations to use English for church services and church business. According to Hunter Weir’s research, “The church served as a cultural bridge that connected the dreams and ambitions that members had for themselves and the ambitions that they had for their American-born children.” In a church history written in the 1950s, Pastor Marbury Anderson explained, “It was for *children* that Messiah Lutheran Church was born.”

As Hunter Weir completes her research, a report will work its way through the Minneapolis Office of Community Planning and Economic Development, and the State Historic Preservation Office. Although historic preservation status doesn’t entirely protect a building from alteration or demolition, it does mean that any major changes must be approved by the Minneapolis Heritage Commission. In coming months, the report will be presented to the Commission, with an opportunity for the community to comment at a public meeting.

Reprinted from The Alley Newspaper v42#4 April 2017

## Harry Wild Jones, Architect Church merits Historic Status

BY BOB ROSCOE

In 1916 the cornerstone was laid for the Messiah Lutheran Church at the intersection of East 25<sup>th</sup> Street and Columbus Avenue South in South Minneapolis, designed by Harry Wild Jones, a leading Minneapolis architect.

Today, the two story red brick Gothic Revival structure, rests comfortably within this mildly compact urban environment, and still serving its original religious purpose, no longer for a Lutheran congregation which began as serving a Northern European immigrant community, but now for Mennonite and Latino immigrant congregations.

Messiah Lutheran’s interior presents Jones’s lavish use of wood, with pointed arches emblematic of the English Gothic Style, carved wood paneling, and an intricate stained glass window above and behind the altar lend the interior a graceful ambience. Perhaps the most splendid interior architectural feature is the system of wood hammer beam trusses, each characterized by series of sizeable vertical members with lathe-turned bases.

Harry Wild Jones became known as a church architect during his prolific career, totally 21 churches in Minneapolis. Nonetheless, Jones is better known in the architectural community as one of the most imaginative early twentieth century designers of public buildings, such as what is known today as Butler Square, the long ago razed Nicollet Baseball Park, Lake Minnehaha Yacht Clubhouse, Washburn Water Tower and many prominent residences. Seven of his buildings are locally listed historic landmarks.

At this time, three of his

churches remain in their original design; eight have been significantly altered beyond their Jones architectural identity; and the others have been demolished. Messiah Lutheran Church is thus an important edifice in the historic testament of Minneapolis.

Two of the many prominent members of the Messiah Lutheran congregation are Luther Youngdahl and his brother Rueben. **Luther Youngdahl was an American politician and judge from Minnesota. He served as an associate justice of the Minnesota Supreme Court from 1942 to 1946, then as Minnesota’s 27th Governor, Rueben Youngdahl served as fifth pastor of Mount Olivet Lutheran Church.**

Community historian Susan Hunter Weir assembled a very informative historic designation document for the Minneapolis City Council to hopefully nominate as a historic landmark. Her nomination form notes the scholarship performed by many architectural historians, including David Lanegran, Phillip J. Anderson and Dag Blanck, Larry Millett, and Elizabeth Vandam.

Marilyn Chiat, a national recognized expert on religious architecture, considers neighborhood churches as “enhancers of the built environment, cornerstones of many communities and evidence of this nation’s ethnic and religious diversity.”

Historic designation, which this church so notably deserves, may provide cultural investment in the surrounding area, once home to many immigrants when the area was settled and continuing today.

Bob Roscoe is principal of Design for Preservation



# How about a partnership to restore and/or repurpose?

BY JANA METGE

So, I have to vent. I was baptized and confirmed Lutheran. The leadership at Messiah Lutheran Church here in Phillips plans to demolish this gorgeous church located at 25th and Columbus. It is a Harry Wild Jones design. Few left in this city. Look at the fabulous pipe organ. This is such

waste and disrespect. Demolish something with this kind of craftsmanship? It makes me sick. Shame on those who made this decision; who didn't reach out to develop a better plan, one that did not include demolition of such a work of art. Such disrespect for the Elders who struggled to build this sanctuary--their painstaking efforts, deliberate

design, and skill.

I am really frustrated with the leadership of this congregation. I am very frustrated with the Hospital's lack of vision. I am posting this and I hope everyone will post far and wide. This is a disgrace. A terrible, terrible disgrace. Are there no solutions? None? Really?

And worse, the Hospital. The corporation which had a Good Neighbor Agreement. Then, offering the church leadership big money to demolish this antiquity. Neither party respecting the history. The \$800,000 offered would go a long way towards the reuse of this incredible structure designed by Harry Wild Jones; craftsman-

ship to never be seen again. People should keep their history, the work of the elders, the responsibility to protect and maintain that asset. This is simply inexcusable. There is always money. There can always be a plan. It's about leadership, partnership, doing what is right.

## Letter to the Editor

### While hoping for Sale, Messiah's pianos to kids, hymnals to Africa, music to churches, and archives to smaller boxes

Dear Editor,

After speaking to you, I hear that here are many issues involved in the possible sale of the Historic Messiah Church.

I wish to address just one assumption from your paper.

As a long-time member of Messiah, I was very hurt by the intimation that we would "trash" our beautiful sanctuary.

To me it seems inevitable that we will have to sell our property. But that does not mean that we are not responsibly caring for our building. After 100 years of occupancy, it as an enormous task to make sure the move to vacancy is done with the dignity and love that it deserves.

For example:

- We are considering Keys/4/4/ Kids for our four pianos.
- We are considering Books for Africa for our hymnals.
- We are looking for other churches interested in inheriting our extensive music library.
- We are gleaning and pruning our Archives to a manageable and meaningful size.

In the meantime, we will heat the necessary spaces with space heaters.

This all will be done in God's time. I pray that it doesn't take long.

Blessings, Sincerely, Ann E. Keating

Reprinted from The Alley Newspaper April 2017

## Isaiah 43:18-19a

### Mission Driven: hard decision to sell Church forgetting past for future

BY LOUISE BRITT

On March 1<sup>st</sup>, Messiah Lutheran Church voted to put their historic church up for sale.

This has not been an easy decision but the reality is as a church community we could no longer afford to maintain the Historic church building. It is in need of several repairs and as a Church Community we discerned that our trying to maintain an aging building was not the best use of our resources.

Messiah is not the thriving Swedish Immigrant Church of the past. We are a diverse, vibrant, worshiping community of the present. Our ancestors discerned that their call was to share the Gospel, Love and Mission of Jesus Christ through service to our neighbors. This is still our mission and focus today as Messiah Lutheran Church. We strive to fulfill that mission by building

beloved community in Christ, one person at a time.

Selling the church will enable us to continue our mission.

We are open to anyone who would like to buy the property.

I am very saddened by the outcry of members of the community who have not contributed to help maintain the building, who did not show up to listening sessions that were published on our webpage and in various printed materials, yet feel they have a voice in what may happen to the property.

Moving forward I hope we can come together and celebrate the Sacred Words of Isaiah 43:18-19a "Do not remember the former things, nor consider the things of old. Behold, I am about to do something new."

Louise Britts is Pastor of Messiah Lutheran Church 612-871-8831 [PrBritts@messiahmpls.org](mailto:PrBritts@messiahmpls.org)

## Are We Our Building?

BY JON ANDERSON, BISHOP MN SW SYNOD ELCA ON FACEBOOK DEC. 3RD '17

Church buildings play an outsized role in congregational identity. For example, most of us identify our church to others by something about its location or physical characteristics. "We're the big new church at the corner of 42nd and Grand," or "We're the church

with the bright red doors near the Capitol." Any congregation that leaves a well-known location, whether for a new location or to embark on a nomadic existence, needs to do the hard work of identifying itself by what it does, rather than by what it looks like or where it is located.

requesting an extension of up to six months to complete the review. Ultimately the decision will be up to the City Council.

"**For Sale Sign**" is a metaphor as used here because the Congregation's decision on the building's future is "to enter into negotiations."

## Last building on BLOCK 5 Lost Heritage & Trust



BY HARVEY WINJE

Messiah Lutheran Evangelical Church Pastor, Dr. Rev. Leonard Kendall, (1943-1953) instilled in us students many tenets of Lutheranism and the Bible, but outstanding to me, 65 years later, is that we must always trust that the teacher, the leader, will always "have our back."

Trust like that in church, government and institutional leaders has lessened and, in the case of Block 5 (e. 25<sup>th</sup> St. to E. 26<sup>th</sup> St and Chicago to Columbus), been completely LOST!

A decade ago Children's eliminated trust in institutions by Phillips Community as they disrespected and DEMOLISHED most of Block 5 and the trust of neighbors who had spent thousands of hours of their time negotiating a Land Use Covenant with local hospitals. It also damaged the trust of other neighbors including a large, local non-profit who sold multiple properties in disregard of neighborhood covenants.

**"For this reason, as became brutally clear in 2004, our Twelve Block Agreement had near-fatal weaknesses. But it failed to stop expansion. In 2004, in blatant defiance of the Twelve Block Agreement, a major health care complex tracked its oversized footprints into an entire city block. Children's Hospital surreptitiously bought out owners of 28 homes, a former church building and a gas station. It rapidly leveled all save two that**

**were moved elsewhere, scarring our neighborhood permanently and inflicting deep trauma and distrust which, to this day, so many of our residents deeply resent. Belatedly, the neighborhood rose in protest, but to no avail. In place of the demolished buildings went a huge new clinic and 700+ car parking garage. Children's Hospital then added its own heliport. The racket of helicopters ferrying patients in and out at all hours adds mightily to the pollution and cacophony of street traffic, sirens, generators, air-conditioning units, a hospital waste incinerator." WENDELL PHILLIPS SOCIAL JUSTICE AND THE POWER OF THE PAST Chapter 12 THE PHILLIPS COMMUNITY OF MINNEAPOLIS: Historical Memory and the Quest for Social Justice; Louisiana State University Press, 2016 pg 339.**

Yes, my family was a member for decades at Messiah when Sunday School was in the Herschel Jones Mansion (2501 Park Avenue—Jones was owner of StarTribune predecessor newspaper): DEMOLISHED in 1952 by Messiah Congregation to build the education building on rear of the lot (currently owned by Messiah and Leased to Augsburg Fairview Academy 2500 Columbus Av.) and have the Park Av. frontage for moving the church building to Park Av. by church member Bill Doepke of Doepke Movers.

## Church has Heritage value Needs qualified estimates

BY BOB ROSCOE, ON HIS FACEBOOK SITE DEC 3RD, 2017

The Minneapolis City Council will likely vote on this issue this coming Friday. The Zoning & Planning Committee made a fundamental error by not recognizing the church's heritage value to the

neighborhood and city, and allow any potential demolition to be a separate issue. What was not considered was a realistic rehab cost estimate, instead of allowing the congregation leaders to project a cost not borne out by professional experienced experts

Yes, I stayed with Mrs. Gustafson at the house south and next door to Messiah Church as half of my day's care when pre-school age. House **MOVED** by Messiah Church to clear land for better accessibility.

Yes, the other half of the day was at Elliot Park Neighborhood House also **Demolished** for healthcare institution (current site of Phillips Eye Institute on Park Avenue.)

Yes, my first paid job at 11 years old was at Chicago Avenue Eat Shop within building of 2 grocery stores, barber shop, and a pharmacy. **BURNED.**

Yes, my family's home from 1941 to 1981 was at 2514 Chicago Avenue **DEMOLISHED** along with the other 26 houses by Children's MN.

Yes, over two dozen buildings where I lived, went to school, YMCA, daycare, church, visited friends, or attended social functions within five blocks of Block 5 have been **MOVED, BURNED, or DEMOLISHED!** Personally this has been an extreme loss of heritage.

Yes, even more importantly, has been the loss of **TRUST** by Phillips Community of institutional and political leaders.

I have not missed the irony of Messiah's two valuable properties being separated by Columbus Avenue! My loss of heritage in buildings and the community's loss of trust are nothing by comparison to the tragic and traumatic Loss of Native Ancestors, Land, and Ancestral Heritage through domination, violence, and by Loss of Trust with Treaty Agreements after Columbus "founded" America!

Dr. Rev. Leonard Kendall spoke of trust synonymous with authority as he learned in the U.S. Marines. Clearly that is dangerous. How do we restore trust between each other and with authorities and institutions?



# Somali community gets on the air with KALY in Minneapolis

## Prometheus Radio Project sparks community radio in the Twin Cities

A new radio station began broadcasting Somali music and Somali language talk programming in the Twin Cities October 9<sup>th</sup> 2015. The new Low Power FM station, KALY 101.7-FM began broadcasts from its South Minneapolis location on the Eid al-Adha holiday on September 24th. Prometheus Radio Project worked with the new station, operated by the nonprofit Somali American Community, to build the studio, install the broadcast equipment and train volunteers in its operation.

The station will provide basic information like weather updates as well as conversations about issues affecting the tens of thousands of Somali people in the state of Minnesota. "This is the first Somali FM radio station in the US and it's in Minnesota," said Mahamed Cali, Director of KALY, adding, "oh my goodness, everyone is excited!" KALY will help new immigrants navigate life in America with instruction on "how to communicate, how to order at a restaurant, talk to their

landlord, how the system of education works, how the country works," he said.

The KALY station build concludes a summer residency in the Twin Cities during which Prometheus Technical Director Will Floyd worked with other Low Power FM stations in the area. In Saint Paul, Prometheus worked with the Dayton's Bluff Community Council to build WEQY, now on the air at 104.7-FM on the east side of the city. Prometheus also provided organizational and technical support to two new Low Power FM projects slated to go on the air in 2016: WFNU operated by Frogtown Neighborhood Association and Center for Hmong Arts and Talent in Saint Paul, and another in the Phillips neighborhood of Minneapolis operated by Pillsbury United Communities.

"In a media landscape dominated by national networks and click-bait headlines, low power FM is media at its most local," said Will Floyd, Technical Director for the Prometheus Radio Project.

"Stations like KALY and WEQY return local flavor to our media and are part of a larger movement of localism and community investment."

The KALY and WEQY station builds are the culmination of years of collaboration between the Prometheus Radio Project and Twin Cities nonprofits. Prometheus began outreach efforts to spread the word about the one-time-only Low Power FM opportunity to community groups around the US in 2012. Prometheus also provided extensive engineering support and legal resources to groups in the Twin Cities, and over 300 across the nation, to prepare them for successful radio permit applications.

These new Low Power FM stations, particularly those in urban areas, are a victory for the Prometheus Radio Project and its supporters, who led the grassroots coalition that pushed Congress to pass the Local Community Radio Act of 2010. The law expanded community radio by directing the FCC to make more stations avail-



Mahamed and Abdirahman prepare the KALY antenna for installation

able nationwide, reversing an earlier law that kept stations out of urban areas.

Low Power FM stations that cover urban areas like WEQY and KALY can reach a popula-

tion of several hundred thousand people. According to engineering and population studies conducted by Prometheus Radio Project, KALY's signal will cover close to 200,000 people in Minneapolis.



• St. Paul's Lutheran Church • 2742 15th Ave S • Minneapolis MN 55407 •

The Phillips Neighborhood Clinic is a **FREE** walk-in clinic operated by University of Minnesota health professional students.

- All students are supervised by licensed doctors.
- No appointments or insurance necessary.
- Spanish interpreters are available.

**Open Mondays & Thursdays from 6 - 9 p.m.**  
(closed on holidays)

**UPCOMING SPECIALTY NIGHTS IN CLINIC:**

- December 4th:** Students from the University of Minnesota's College of Law will be in clinic to answer any legal questions you may have.
- December 6th:** We will be hosting our 'MOVE' night workout classes from 5 - 7 PM.
- December 18th:** At Dermatology night, we will have doctors specializing in skin-care related health issues helping patients who may be suffering from a skin condition such as acne, rashes, eczema, cold sores, warts, birthmarks, skin infections, psoriasis and any other issues or concerns related to the skin.
- Monday's and Thursday's:** Walk-in Flu Shot Clinic!

Call us from 6 - 9 p.m. on Mondays & Thursdays at **(612)-724-1690**  
Visit us online at [www.phillipsneighborhoodclinic.com](http://www.phillipsneighborhoodclinic.com)

**LAS POSADAS**  
**2017**  
*Iglesia Luterana*  
*San Pablo St. Paul's*  
*Lutheran Church*  
*2742 15th Ave S.*  
*Minneapolis, MN 55407*  
*December 16, 2017*  
*4:00 pm*



Harvey Winje

## At 15th & East Lake St. Coffee Shop and HOBT GIFT SALE

Every day see this Coffee Shop being built next to Quruxlow Restaurant and for two days across the street shop In the Heart of the Beast's Holiday Sale! at 1500 E. Lake St. on Dec. 8<sup>th</sup> and 9<sup>th</sup>— preview night

Fri, 6:00 pm - 9:00 pm This is a preview night for folks who want first dibs at the Holiday Sale! **There is a suggested donation of \$5 at the door.** The Sale continues through Saturday 10:00 AM to 5:00 PM with no entrance fee. Our community of 28 brilliant artists will be selling their wares and fairs in our lobby. And, of course, HOBT swag and tickets will be available to fill up those stockings. Live Music. Hot Cider & Popcorn. Amazing Raffle. Family friendly. A portion of all proceeds will benefit HOBT programming. Please note: some of the participating artists will only be accepting cash.

**WINTER COAT DRIVE:** New or gently used winter coats will be collected during both days of the Holiday Sale. All coat donations will be donated to Little Earth of United Tribes youth.

### Mill City Merchants

Located at Midtown Global Market  
Turquoise, Silver, and Stone Jewelry  
Lake Street and 10th Avenue South / Mpls.  
Wed. thru Sat. 11 AM to 5 PM  
Fridays 12 PM to 6 PM  
612-702-2273