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NEWSPAPER

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FEBRUARY 2018 • VOLUME 43, NUMBER 2

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Gatherings



PHOENIX Pg. 1, PWNO Pg. 2, EPIC Pg. 4, MPNIA Pg. 4, V V Pg. 5, HOBT Pg. 6, BYI-DDD Pg. 8, Messiah Pg. 8, ASI-BOWLS Pg. 8

The Opioid Epidemic in Our Libraries: Hennepin County Needs to Do Better

LINDSEY FENNER

On Wednesday, January 17, 2018 a Franklin Library patron died at HCMC, after overdosing in the library restroom. Another patron overdosed the following morning in a Franklin Library restroom. Although this is absolutely heartbreaking, I know as a Hennepin County Library worker it has become far too common for library patrons to overdose in Hennepin County libraries or on library property. As the opioid epidemic has exploded, as we know too well in the Phillips neighborhoods, public restrooms have become regular sites for drug injection.

Unfortunately, Library Administration has failed to adequately provide for the safety of workers and patrons in Hennepin County Public Libraries. This is not to diminish the wonderful work that public library workers do. But public libraries, as some of the few remaining public spaces, often fill in the gaps that insufficient public services create. Libraries frequently act as de facto day centers and, in some cases, de facto injection sites. Library workers (including County Security, and contracted security and custodial workers) have few or no tools to safely deal with this reality.

For example, Hennepin County Libraries have very few SHARPS containers, either for public or staff disposal. AFSCME Local 2822, representing circulation staff in Hennepin County Libraries, has asked for SHARPS containers in public libraries for months, but the reluctantly promised pilot program (in two buildings out of 41), has been slow to materialize. At a December meeting with union representatives, Library Administration was unable to provide satisfactory information on the availability of SHARPS containers in libraries, proper SHARPS disposal procedures, training, or safety for Hennepin County Security



Publicly-accessible naloxone "NaloxBox"

and Library staff or for contracted security and custodial staff. In fact, union representatives were questioned as to why they would care about the safety of workers who were not in their union.

Although Hennepin County has been working on a draft Opioid Task Force, according to Library Administration, the Library will play a very small role as a referral agency, with no real acknowledgment that the opioid epidemic is happening, every day, inside the libraries themselves. Any potential training for library staff would be "informal." Library workers are not emergency first responders, but we are often the first people who interact with someone experiencing a medical emergency. I know from my own experience with loved ones and neighbors strug-

Opioid Epidemic see page 5

Annie Young, Phillips Elder has died

STATEMENT BY BRAD BOURN, MPLS. PARK AND RECREATION BOARD, PRESIDENT, EARLY JAN. 23RD

Annie Young passed away this evening. Annie was the second longest serving Commissioner in the history of the Mpls. Park Board.

I've directed Park Board Flag to be at half-staff until Jan. 31st. Like many, I'm still processing this loss. I had the honor of serving with Annie for eight years. She was an early champion of so many of the values I base my work on today and had a leadership style that I try to emulate.

Annie has made our city better in countless ways. All of Mpls. owes her a debt of gratitude.

The MPBR will release an official statement soon and will work with Young's family to respect their wishes in recognizing the incredible contributions she has made to our parks.



The Phoenix of
Phillips: 4th Edition
is within this
Alley Newspaper
and will also be
released along
with the Youth
Photography
Show at the
Midtown Global
Market
920 E. Lake Street
on February 8
from 5 to 7 PM
with live music.

Bill Parker – Friend to the Indian Community



PHOTO CREDIT: Bill Porter

Bill Parker

BY LAURA WATERMAN WITTSTOCK

Opera devotees tuned in to the *Opera* program one evening every week to hear Bill Parker play and comment on great music as probably no one has since on Minnesota Public Radio. When the traveling portion of the Metropolitan Opera came to Minneapolis, Bill would pull out all the stops to record interviews with visiting performers. He found one baritone who was interested in American Indians and he took him to the American Indian Center for a pow wow.

At the other end of the day, he also hosted the *Morning Show* with his well-known humor. He also wrote liner notes for records and CDs, and after his book *Building A Classical Music Library* in 1994 was published, Best Buy put up life-sized cut-out photos of Bill to greet customers. His collection of thousands of tapes and CDs gave him broad access to the classical world.

What is little known is that Bill Parker began volunteering for MIGIZI Communications in late 1978. He came to the Indian community looking for organizations to volunteer for and someone directed him to us. He plowed right in, doing things like carrying sacks of potatoes for a community feast or quietly standing in the back of the room, ready to help. When he found out we would be training college students from the Journalism school at the University of Minnesota in radio skills, Bill said he could teach voice for radio. Once our studios were built and we had a number of students enrolled in our classes, we began taking students from the general public, and the first student we had was David Larsen, who had a pronounced stutter. Bill said he could help him and teach microphone skills as well. Bill did as promised and for the rest of his life, David remembered his training, and he became a sought-after speaker in the Indian community. Another trainee, Ed Sando, came from the circus world where he grappled tents and loaded animals onto the circus railroad cars. He wanted to learn how to narrate live events. Gauging Ed's gravelly voice from years of smoking cigarettes, Bill thought he had potential. The first assignment Bill gave him was live coverage of an American Indian boxing event. Thrilled with the assignment, Ed succeeded very well. It seemed like Bill was a miracle worker who could understand the voice abilities of his students and enough of their personalities to emphasize their strengths.

Bill volunteered for FIRST PERSON RADIO for about twelve years, bringing in other talent to help the growing organization. His voice can be heard on the weekly-distributed programs, now at the MN Historical Society. The programs were produced from nationally gathered stories sent by independent producers and then produced and narrated by Bill. A number of engineers worked for FIRST PERSON

Bill Parker see page 5



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Archives from 1976 thru 2007:
<http://bit.ly/2GaYHIU>

Alley Communications, a 501C-3, Not-for-Profit Corp. publishes The Alley Newspaper and other media.

"When the great newspapers don't say much, see what the little independent ones say."
– Wendell Phillips

Donations are needed, welcome, and Tax Deductible.

Volunteers who had a part in making this issue: Robert Albee, American Swedish Institute, East Phillips Improvement Coalition, Frank Erickson, Lindsey Fenner, Susan Gust, Linnea Hadaway, Hennepin County Franklin Library and Staff, Sue Hunter Weir, In the Heart of the Beast Theatre, Ann E. Keating, Midtown Phillips Neighborhood Association, Peter Molenaar, Dave Moore, Maggie Moran, Karen Nelson, Brad Pass, Carol Pass, Phillips West Neighborhood Organization, Phillips Wellness 50+, Stephanie Rogers, Semilla Center, Sunny Sevigny, Laura Waterman Wittstock, Crystal Trautnau Windschitl, John Charles Wilson.

Delivery: To every Phillips Community residence by Sara Nelson Delivery; to 170 businesses, places of worship, institutions in Phillips and adjacent neighborhoods by Peter Molenaar

Board of Directors: Cathy Strobel-Ayres, President; Sue Hunter Weir; Leon Oman, Treasurer.

Monthly Alley Communication Board Meetings: 6:30 PM 3rd Wed. Call for Location.

Letters and e-mails to Alley Communications and/or its Editor become the property of Alley Communications dba The Alley Newspaper and may be chosen for publication.

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Advertise: ads@alleynews.org 612-990-4022

"Let me make the newspaper and I care not who makes the religion and the laws." – Wendell Phillips

**March Deadline
February 15th**

What's Up at the Franklin Community Library

1314 E. Franklin Avenue
612- 543-6925
www.hclib.org

Mon, Fri & Sat: 9am–5pm
Tue, Wed & Thurs: 9am –8pm Sun: 12-5pm

Read Aloud Book Club

Mon. February 5, 12 & 26, 3:45-4:45 pm Grades 4-6. Join other kids to talk about a great book! No pre-reading required! We will share a book and discuss.

Family Storytime

Fridays, 10:30-11 am. All ages and their parent or caregiver. Talk, sing, read, write and play together in a format appropriate for young children

K-12 Homework Help

Tues, Wed, & Thurs, 3:30-7:30 pm. Free in-person tutoring for K-12 students. No advance sign-up needed. Info: www.hclib.org/homework. Sponsor: Friends of the Hennepin County Library.

Teen Programs

Urban 4-H Club
Tuesdays, 5–7 pm.
We do everything from urban gardening to digital photo/video to theater. Partner: University of Minnesota.

Teen Tech Workshop

Wednesdays, 5-6:30 pm.

Make music, videos, animation & other projects using both high- & low-tech tools, everything from iPads & 3D printers to synthesizers & sewing machines. Led by the library's Teen Tech Squad.

Dhalinta Horumar sare rabta / Young Achievers

Thursdays, 4:30-6 pm.

U dabaaldag Dhaqanka Soomalida, sameyso saaxiibo cusub iyo in aad isticmaasho hab nololeed cafimaad leh. Lamaane: WellShare International. Celebrate Somali culture, make new friends and practice healthy lifestyles. Partner: WellShare International.

Teen Anime Club

Saturdays, 3-4:30 pm.

Discuss manga and share artwork. Something different every time!

Franklin Learning Center:

612-543-6934 flc@hclib.org

Free, one-to-one tutoring for adults learning English & math, preparing for GED, citizenship exams, & life skills. Volunteers needed; no experience necessary; we provide training & materials.



Phillips West Neighborhood Upcoming Events:

Check out the Phillips West Website @ www.phillipswest.info

Phillips West Neighborhood Organization and Community Partners invite you and your family to the 21st Annual

Winter Social!

*The Lutheran Social Service Center
for Changing Lives
2400 Park Avenue
(enter at west side of building)
(Parking lot on Oakland Avenue)*



**Thursday February 22nd, 2018
5:00 to 8:00 p.m. (note date change)**

Join hundreds of your friends and neighbors for a FREE dinner buffet of catered culture foods from local businesses & a fun-filled evening! The purpose of this event is to provide a great meal and venue for Neighbors to network with one another and get information on available Neighborhood Resources! If you have questions, would like to volunteer or have an information booth please call Crystal Windschitl at the Phillips West office @ 612-879-5383 or email her at pwno2005@yahoo.com you can also check out the Phillips West website: www.phillipswest.info

This event is Wheelchair Accessible !



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under inequality.
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651-647-0440

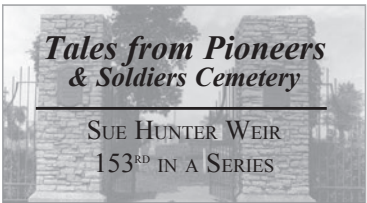
Minneapolis Tribune (March 9, 1876)

Erick Wellson’s murdered remains “skillfully butchered.”

By all accounts Martin Layman, Layman Cemetery’s (now Named Pioneer and Soldier’s Cemetery) original owner, was a mild-mannered and courteous man. He was also highly principled. Those qualities were put to the test in 1876 in his battle with a medical student, E. S. Kelley.

Their fight was over the handling of the remains of Erick Wellson who, after three days of drinking and carousing, was murdered by one of his buddies on February 24, 1876. It was an extraordinarily grisly crime, one in which the horror did not end with this death.

Wellson’s body was placed in the cemetery’s vault where it remained until March 4th. On that day, Kelley went to the cemetery to claim the body; since he did not have any documentation giving him that authority, Layman refused to release it. There was something about the situation that troubled Layman and it appears that his suspicion led him to tell a lie. He wrote that: “I doubted my obligation to deliver it to him... I told him [Kelley] that I was a friend to him [Wellson] and I would bury him myself.” As generous as that offer was, it’s hard to imagine that Martin Layman, a highly religious man and a pillar of the community, counted a man with Wellson’s reputation and habits among his friends. Most likely Layman told a fib in order to ensure that Wellson’s remains received a respectable burial.



Kelley returned with a certificate from a local undertaker who did have a legitimate claim to the body. Layman recognized the need to have complete information about the condition of the body for the upcoming murder trial and agreed to turn the body over to be examined on condition that it would be returned to him in as close to its original condition as possible.

Eventually some, though not all, of Wellson’s remains were returned to the cemetery. On opening the coffin, Layman was horrified to find Wellson’s organs and tissue but no skeleton in the box. He also found the bodies of two cats. It was, according to Layman, “skillful butchery.”

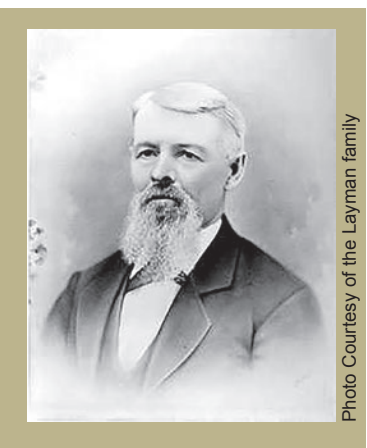
On March 9th, Layman wrote a letter to the *Minneapolis Tribune* in which he explained what he believed had happened and when. He described himself, as the Cemetery’s Sexton, “most grossly and maliciously insulted.”

Three days later, Kelley responded to what he referred to as Layman’s “long, uncalled-for vindictive article.” He wrote: “I am surprised! Shocked! To think of the outrageous manner in which he has attacked me.” Although he

offered no proof, Kelley accused Layman of conspiring with the County Coroner to profit from the sale of bodies to favored physician-clients. Kelley admitted, in a remarkably understated line, that “In boxing the remains we were not so particular, perhaps as we ought to have been...” He claimed that was the case because he had expected to re-open the coffin to replace Wellson’s skeleton and remove the “nuisance” from the coffin, a claim that was denied by the physician who was supervising Kelley’s medical training.

Two days later Layman had his last say on the matter. He wrote a letter containing a blistering personal insult. Kelley had challenged Layman to “arise and explain” the disposition of another man’s remains to which Layman replied “...had you one more idea running in that anatomical strata of your cranium, you would never ask me to ‘arise and explain.’”

The battle between the two men appears to have run out of steam at that point. Mr. Wellson’s body was interred in the cemetery’s paupers’ section. E. S. Kelley did become a physician; he died during the influenza epidemic in 1919 and is buried in Lakewood. Martin Layman died on July 25, 1886 and is buried in Crystal Lake Cemetery.



Martin G. Farmer, Cemetery Owner, and Cemetery Sexton, We don’t often associate cemeteries with political movements, but the connection between Minneapolis Pioneers and Soldiers Memorial Cemetery and the anti-slavery movement is undeniable. Farmers Martin and Elizabeth Layman came to Minneapolis in 1853. Like many early Minnesotans, they were born in New York and made their way west in stages—in their case, by way of Peoria County, Illinois. They bought land at what

later became the corner of Cedar Avenue and Lake Street in South Minneapolis. The Laymans seem to have gotten into the cemetery business by happenstance when, soon after they arrived, a Baptist pastor asked to bury his infant son, Carlton Cressey (or Cressy), on their land.

The cemetery was founded in 1853 by Martin and Elizabeth Layman who were among the earliest members of the First Baptist Church. The Layman family’s association with the Baptist church may explain why their privately-owned cemetery was never segregated, something that was almost unheard of it the 1850’s and 60’s. They opened Minneapolis Cemetery in 1858 and expanded it to ten acres in 1860. The Laymans, their farm, and the cemetery prospered, and the family built a stately house across from the cemetery gates on Cedar Street. Often known as Layman’s Cemetery, it grew to twenty-seven acres and eventually held around 27,000 remains.

Transit Public Transit



BY JOHN CHARLES WILSON

Metro Transit is planning to run extra service temporarily while the out of town Super Bowl crowd is here to ensure they get around. That’s nice. However, what would be extra nice is if they would consider making some of the extra service permanent. Here are my thoughts on what parts of the extra service should be kept:

Route 94: Extra service every 15 minutes from noon to 7 PM on weekends, and 2 to 7 PM on weekdays. While the weekday afternoon service on this route is adequate, or at least almost so, restoring weekend service would be a boon. Route 94 used to run seven days a week, at pretty much all hours except in the middle of the night. This was

cut back to weekdays during the day only once the Green Line was instituted. The problem is, while the Green Line is great for trip to stations between downtown Minneapolis and downtown Saint Paul, it is slower than the 94 for those going all the way from one end to the other. Restoring more hours to the 94 would be a blessing for people needing to travel from one downtown to the other.

Route 724: Extra service every 30 minutes from 9:30 AM to 10 PM on weekends, only from Brooklyn Center to downtown Minneapolis. As someone who used to live in Brooklyn Park, I know how excruciatingly long the 5 takes between these two places. I believe the 724 would be as big a hit on weekends as it is on weekdays.

Route 4: Extra service every 30 minutes on Sundays from 9 AM to 10 PM between downtown Minneapolis and 38th St. and Bryant Ave. S. The 4 is often overcrowded, especially on the south side. This extra service could help with that.

Light rail: Extending frequency of once every 10 minutes to 11:30 PM. This would be a real blessing. Anyone who has ever waited for a train on a freezing night will understand that 15 or 30 minute headways can be way too long.

On another note, everyone should be aware that renovation of the Mall of America transit center is underway, and the buses are all now picking up at a temporary spot. I’m not sure what the place will look like when it’s finished, but I fervently hope they don’t do away with the warm waiting area. We need it!

3440 BLOOMINGTON AVE.
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SAT 7-5 • SUN 7:30-5
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Thank you

43

Years of
advertising!

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Make a splash with a new job at the new Phillips Aquatics Center

The Minneapolis Park & Recreation Board is hiring talented staff for its first indoor swimming facility, opening this spring in the heart of the Phillips community.

Part-time positions include:

- Certified Lifeguards (training reimbursement is available)
- Customer Service/Aquatics Attendants (certification not required)

Get more information and apply online at
www.minneapolisparcs.org/jobs

Minneapolis
Park & Recreation Board

An equal opportunity employer

It's Time to Think About Gardening!

Consider joining the East Phillips Community 17th Ave. Garden 2428 17th Ave. S

Every spring garden plots are available. If you live in East Phillips and are interested in gardening,
now is the time to get on the Garden list!
CONTACT: Brad Pass at 612-916-8478 or
bpas@usinternet.com

Our Community Garden is one of the very few actually owned by its community. Many years ago, the three houses on the site were burned to the ground in a gang conflict. To stop illegal activity on the empty lots, the neighbors came together, and in a long weekend built the front entrance, fenced the site and turned it into a "Guerilla Garden" owned by the City.

When rumors surfaced about a city plan to allow an apartment building on the site, EPIC went door-to-door and canvased the neighborhood receiving unanimous support to use a portion of the East Phillips NRP dollars to purchase the garden. Part of the purchase negotiations included the commitment of the city to remove and replace all contaminated soil on the site.

Gardeners include many of our new Nepali neighbors, a Native American language immersion school, the East Phillips Park youth plot and many East Phillips family gardeners.

There are 32 plots. The plot fee of \$30.00 covers water, property tax, insurance and the Annual Fall Harvest Party. Gardeners contribute 6 hrs/year to help maintain the garden. To make gardening affordable for everyone in the 'hood we have an alternative payment policy to alleviate the fee when necessary.

The Garden Meeting Schedule is printed here

Plots go fast so get on the list NOW!



For Your Calendar: *

The EPIC Board of Directors meet on the FIRST Saturday of the month – Next Meetings; Saturday, 3/3/2018 and 4/7/2018 at 10:00 AM. at the EPIC Office at 2344 Bloomington Ave. S.

The EPIC General Membership meets on the SECOND Thursday of the month – Next Meetings; Thursday, 2/8/18 and 3/8/2018 and 4/12/2018 at 6:30 PM at East Phillips Park – 2307 17th Ave. S.

The EPIC Annual Meeting is Sat. April 28th at 9:30 AM. Join us for Breakfast & Board Elections.

The East Phillips Park Programming Partnership meets on the LAST Tuesday – Next meetings; 2/27/18 and 3/27/2018 at 11:30 AM. at East Phillips Park. Lunch is served. Updates on Partner Programming, Park Events & News.

The East Phillips Community 17th Ave. Gardeners meet on the second Saturday of Each Month during the gardening season, from March through September. Next meetings are: Saturday, 3/10/2018, 4/14/2018 & 5/12/2018 at 9:00 AM in the East Phillips park Community Center at 2307 17th Ave. S. Subsequent meetings will be held in the Garden at 2428 17th Ave. S.

* **East Phillips Residents wanting a 2018 Garden Plot, contact Brad Pass at 612-916-8478**

* **To get involved in EPIC & help to continue move the East Phillips Neighborhood in a positive direction, join us at any EPIC General Membership meeting (see dates above). All are welcome.**

Designed and Paid for by East Phillips Improvement Coalition



MIDTOWN PHILLIPS NEIGHBORHOOD ASSOCIATION INC.

www.midtownphillips.org | 612.232.0018 | midtownphillips@gmail.com

BOARD MEETING AGENDA:

Held every second Tuesday in Stewart Park

Tuesday February 13, 6:30-8pm

@ Stewart Park (Arts & Crafts Room) 2700 12th Ave. S., Minneapolis

- I. Introductions
- II. Review and Approve Minutes
- III. Financial Report
 - Community Discussion & Vote on programming \$70,000 of Neighborhood Revitalization funds for 2018-2020.
- IV. Discussion and planning for annual meeting
- V. Discussion of strategic board recruiting
- VI. Community Announcements and Public Comment

MIDTOWN PHILLIPS FREE COMMUNITY DINNER & ANNUAL MEETING

Thursday, February 22, 5:30-8:30pm

Midtown Global Market, Minneapolis

5:30 pm: Social Hour and Free Dinner

— Food, Resource & Info Booths, Music and Entertainment!

6:30 pm: Join the Midtown Phillips Neighborhood Association board!

OPEN POSITIONS:

- Midtown Phillips Board President
- District 2: 24th-26th & Bloomington to 12th Avenue
- District 3: 26th -28th & Chicago to 12th Avenue
- District 4: 26th -28th & 12th Avenue to Bloomington
- District 5: 28th-Lake & Chicago to 12th Avenue
- District 6: 28th-Lake & Bloomington to 12th Avenue
- At Large Representatives (3)

7 pm: Speakers

- AK Hassan, Park Board District 3
- Inspector Michael Sullivan, 3rd Precinct

8 pm: MPNAI Report

— Overview of year's activities, financial reports, contracts & partnership updates

Please join us for our COMMUNITY DINNER AND ANNUAL MEETING Thursday, February 22, 5:30-8:30pm

Midtown Global Market
920 E Lake St, Minneapolis, MN 55407

ALL ARE WELCOME!

Socialize with neighbors, enjoy a free dinner,
and hear what's going on in your community.

**Social hour & dinner 5:30 pm
Program starts 6:30 pm**

ENJOY
LOCAL MUSIC,
ENTERTAINMENT
& more

EVERYONE
WELCOME

FREE
DINNER

INFORMATION
AND
RESOURCE FAIR
of local businesses
and organizations

LEARN ABOUT
PROJECTS AND
EVENTS IN THE
COMMUNITY

JOIN
THE
BOARD!



VENTURA VILLAGE NEIGHBORHOOD

FEBRUARY 2018

NEWS

VOLUME 7 • NUMBER 2



Phillips Aquatics Center is getting closer to an opening



The Minneapolis Park Board will use Phillips Aquatics Center to teach people how to swim and to provide year-round opportunities for recreational, fitness and competitive swimming. The aquatics center will open in spring 2018 after a renovation and expansion of Phillips Community Center. It serves as MPRB's only indoor swimming facility, a "first" that follows the 2015 opening of the Webber Pool, the first natural-filtration pool in the U.S., located in North Minneapolis.

Phillips Aquatics Center was originally known as Phillips Pool and Gym. When it opened in 1987, it included what was then the city's only community-accessible indoor pool. The MPRB had acquired both the pool and gym facilities from the school board when the surrounding junior high school was demolished. The Boys and Girls Club leased and operated Phillips Pool and Gym for 20 years, but the pool was closed when the club returned the building to the MPRB in 2008.

After a \$1.6 million renovation in 2009, the building reopened as the Phillips Community Center, with leasing opportunities for community organizations. Discussions about renovating the pool, which took place among officials from state, city and county governments, the school and park boards and neighborhood organizations, progressed to the planning phase in 2015. Funding to restore the existing pool and add a teaching pool came from numerous sources, including the MPRB, the State of Minnesota, Minneapolis Public Schools, and Hennepin County's Youth Sports Grant program.

Ventura Village's 2018 Board & Officers

- Elizabeth Ihde CHAIR
- Thor Adam VICE CHAIR
- Ray Peterson TREASURER
- Steve Dreyer SECRETARY
- Abdikadir Hassan
- Al Olson
- Ahmed Y. Ali
- Hassan Bashir
- Cecil Smith
- Jenny Llangari
- Toniesha Thompson
- Patti Peterson
- Daniel Dorff
- Fikade Kubrie

VENTURA VILLAGE FEBRUARY 2017 MEETING SCHEDULE

- General Membership Meeting at 7:00 pm, Wednesday February 14, 2017 at the Phillips Community Center
- Housing & Land Use Committee – Meets 5:30 p.m. Thurs. February 22, 2017 at the Phillips Community Center
- Crime & Safety Committee– Meets 6:30 p.m., Thurs., February 22, 2017 at the Phillips Community Center
- Community Engagement Committee – Meets 6:00 p.m. Tues February 27, 2017 at the Phillips Community Center
- Wellness, Gardening & Greening Committee – None Scheduled at this time

Ventura Village is in the Phillips Community Center at 2323-11th Avenue South • Minneapolis • 612-874-9070



Opioid Epidemic from page 1

gling with opioid addiction how incredibly traumatizing it is to watch and worry. Library staff need adequate training and support.

Many public libraries across the United States have already stepped up to face this growing public health issue. More proactive library systems already have **SHARPS** containers, training for both staff and patrons around opioid addiction and emergency responses to overdose, and consistent monitoring of public restrooms. One library system is piloting a "NaloxBox," which provides naloxone in a publicly-accessible box, much like the defibrillator box all Hennepin County Libraries have.

Dealing with addiction in our communities is not easy, but the choice to support people struggling with addiction and to protect the safety of library workers and patrons should be an easy choice to make. I fervently hope the recent tragedy at Franklin Library will be a much-needed wake-up call. Hennepin County Library needs to do better.

Lindsey Fenner lives in East Phillips, is a Hennepin County Library worker, and is on the Executive Board of AFSCME Local 2822, representing clerical workers at Hennepin County. Her opinions are her own.

Bill Parker from page 1

RADIO over those years, working with Bill as the weekly show was produced overnight. Then copies were made for subscribers and mailed in the morning. The master went to Minnesota Public Radio for uploading to the satellite system and distribution to those stations that could download. The mailed copies were for the majority of stations that had no satellite capacity.

Bill died on January 15, 2018. He will be missed by all in FIRST PERSON RADIO and many in the Indian community whom he personally helped with gifts and loans.



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Kids' Ministry

Saturdays - 11a-1p

Thursdays - 5:30p-7:30p

Kids in K-8th grades are welcome to attend. Hot meal, Christian discipship, fun activities, new friends and ride provided. (Call for more info)

ADULTS' MINISTRY

Thursday afternoons

12p Quilt/layette sign-ups

Christian video

Child care for attendees

1p CHAPEL

2p Meal, women's & kids' clothes

(* - Guests must arrive by time noted)

ADULTS' MINISTRY

Sunday nights

4p Bible study

6p CHAPEL

7p Meal, men's clothes

Tuesday nights

5p Set Free 12 Step

7p CHAPEL

6p Meal, women's clothes

Friday nights

3p Christian movies

5p Bible study

7p CHAPEL

8p Meal, men's clothes

www.MarieSandvikCenter.org - 612-870-9617 - MSC@usfamily.net

What Are Some of The Best Films of 2017?

Ten out of 120 Howard Viewed in 2017!



HOWARD MCQUITTER II
Movie Corner
oldschoolmovies.wordpress.com

howardmcquitter68@gmail.com

1.) "Paradise" (Rated R?) This film is from The 2017 Minneapolis-St. Paul International Film Festival, entirely in black and white, the film is set during World War II, when three people cross paths. Simply put, "Paradise" one reason to go to big screen.

Cast: Yuliya Vysotskaya (Olga), Christian Clauss (Helmut), Philippe Duquesne (Jules), Viktor Sukhorukov (Heinrich Himmler). Running time: 130 minutes. Languages: Russian/German/French/Yiddish. Director: Andrey Konchalovskiy.

2.) "Phantom Thread" (R) A famous dressmaker Reynolds (Daniel Day-Lewis), and sister Cyril (Lesley Manville) are at the height of their careers making dresses for film stars, heiresses, debutants and dames at the House of Woodcock. Reynolds is an older gent, a bachelor, has had his share of women but then a young, shy woman Alma Vicky Krieps) comes into his life.

Cast: Daniel Day-Lewis (Reynolds Woodcock), Lesley Manville (Cyril), Vicky Krieps (Alma). Running time: 130 minutes. Director: Paul Thomas Anderson.

3.) "Dunkirk" (PG-13) Standard war movie with epic-like effects, including cinematographic beauty. The battle occurs May/June 1940, in Dunkirk, a city in Northern France, with a huge task of evacuating 300,000 men from the enemy fire, the Germans.

Cast: Fionn Whitehead (Tommy), Harry Styles (Alex), Jack Lowden (Collins), James D'Arcy (Colonel Winnant). Running time: 107 minutes. Director: Christopher Nolan.

4.) "Get Out" (R) A unique psychological thriller involving an interracial couple: Daniel Kaluuya (Black) as Chris Washington and Allison Williams (White) as Rose Armitage meet her parents for a weekend. However, the weekend is no ordinary weekend because what happens is bizarre.

Cast: Daniel Kaluuya (Chris Washington), Allison Williams (Rose Armitage), Caleb Landry (Jeremy Armitage), Marcus Henderson (Walter), Catherine Keener (Missy Armitage), Bradley Whitford (Dean Armitage). Running time: 104 minutes. Director: Jordan Peele.

5.) "Lady Bird" (R) loved by critics and audiences alike, the movie deserves much praise and credit due to director Greta Gerwig. Gerwig should be nominated for best director for her

fine work. The Academy has an abysmal record for nominating women for best director (maybe 5, at best); only one woman in the 52nd Oscar race has won best director: Kathryn Bigelow for "The Hurt Locker" (2008). But Saoirse Ronan is the main star, playing "Lady Bird", attending a Catholic high school in Sacramento, California, in 2002. She wants to attend a college outside of California, but her parents cannot afford it. The young lady clashes with her mother (Laurie Metcalf) and learns how relationships with the opposite sex isn't easy. One of most mature films about teenagers in a long time.

Cast: Saoirse Ronan ("Lady Bird" Christine McPherson), Laurie Metcalf (Marion McPherson), Tracy Letts (Larry McPherson), Lucas Hedges (Danny), Timothee Chalamet (Kyle). Running time: 94 minutes. Director: Greta Gerwig

6.) "Call Me by Your Name" (R) Arguably the best romance in film for 2017 accompanied by very strong acting, beautiful soundtrack and cinematography. Set in the summer of 1983, in Northern Italy, an artifacts assistant named Oliver (Armie Hammer) to Perlman (Michael Stuhlbarg) develops a romantic relationship with his son Elio (Timothee Chalamet). Not only a coming of age film, but a meticulous, poignant gay love story nearly a masterpiece.

Cast: Armie hammer (Oliver), Timothee Chalamet (Elio), Micheal Stuhlbarg (Mr. Perlman). Running time: 132 minutes. Director: Luca Guadagnino.

7.) "The Shape of Water" (R) is about Cold War era America circa 1962 film where a secret government agency has an experiment only to have the cleaning women find out more than they bargained for. Visually a stunning movie, but Guillermo del Toro is no stranger to breathtaking cinematography such as his "Pan's Labyrinth" (2006), "Hellboy" (2004) and "Hellboy II: The Golden Army" (2008).

Cast: Sally Hawkins (Elisa), Zelda (Olivia Spencer), Michael Shannon (Strickland), Richard Jenkins (Giles). Running time: 123 minutes. Director: Guillermo del Toro.

8.) "The Florida Project" (R) Beauty (or lack thereof) is in the eyes of the beholder cannot be more accurate than through the eyes of children in hard times living in a motel in Florida with a manager that is trying to be reasonable.

Cast: Willem Dafoe (Bobby), Valeria Cotto (Jancey), Bria Vinaite (Halley), Christopher Rivera (Scotty). Running time: 111 minutes. Director: Sean Baker

9.) "Three Billboards Outside Ebbing, Missouri" (R) Months passed without a suspect in Mildred Hayes' (Frances McDormand) daughter's murder so she's brazen enough to paint three signs to shock the town's police department and the townspeople.

Cast: Frances McDormand (Mildred Hayes), Woody Harrelson (Sheriff Willoughby), Sam Rockwell (Officer Jason Dixon),

John Hawkes (estranged husband), Clarke Peters (Abercrombie). Running time: 115 minutes. Director: Martin McDonagh

10.) "Loving Vincent" (PG-13) Shortly after the death of the famous artist Vincent van Gogh, Postman Roulin (Chris O'Dowd), sets out to deliver van Gogh's last letter to his brother Theo (Cezary Lukaszewicz). Animation.

Cast: Cezary Lukaszewicz (Theo), Chris O'Dowd (Postman Joseph Roulin), Saoirse Ronan (Marguerite Gachet). Running time: 94 minutes. Directors: Dorota Kobiela, Hugh Welchman.

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Make Believe Neighborhood



PHOTO CREDIT: Bruce Slicox

BY STEPHANIE ROGERS

Make Believe Neighborhood –MBN is a celebration of Mr. Rogers and our own Phillips Community by In the Heart of the Beast Puppet and Mask Theatre -HOBt, directed by Bart Buch, this world-premiere is vignettes of positive impact of community members including Wayne Bugg, Patrick and Luisa Cabello-Hansel, Frank Downwind, Julie Graves, Abdul Mohamedon, Chase Redday, and the youth of Phillips Neighborhood; stories of the creativity of the Phillips Community. Stories from Fred Rogers' biography and the impact of *Mr. Rogers' Neighborhood* his TV

show, which inspired generations of children intersperse Phillips stories. Theatrical surprises and puppets of every scale and hue are blended by a soundtrack created and performed live by Martin Dosh.

Best of all, HOBt has funding from the Minnesota State Arts Board for free tickets to Phillips community members who wouldn't otherwise afford \$10-\$20. Tickets! MBN is for ages 4-104. Bring the whole family to a matinee or a date night! Free tickets: February 2 – 18, evening shows Fri. & Sat. 7:30pm and matinees Sat. & Sun. 2:30pm.

Phillips residents: for free tickets call 612-721-2535 (hablemos español) or reserve at make-believe.brownpapertickets.com/ discount code "neighbor."

It's no accident Opening is Super Bowl weekend – not because HOBt expects out-of-town crowds, but we want to give our immediate neighbors an artful alternative celebrating where we live and who we are. Whether a life-long Phillips resident or new to Mpls., whether you grew up watching Mr. Rogers or don't know who he was, you'll find something to connect with in this performance.

In a time of complicated social issues and conflict, HOBt invites you to the simple, essential truths of Fred Rogers – the ideas that many of our community members work to carry forward. Your anger and sadness are valid, and you have the power to express them in a constructive way. One person can make a difference, in a neighborhood and on a larger scale. "I'm proud of you," and "I like you just the way you are" are powerful statements.

Laura Waterman Wittstock will be "Signing-Off" of FIRST PERSON RADIO/ KFAI 90.3 FM February 14th— Valentine's Day 2018!

She has produced and hosted FIRST PERSON RADIO for many years. News and stories are streaming out of "Indian Country" as the large number of land islands that dot the American landscape are collectively known, and from the more than two-thirds of the Indian population that live in areas off their home territories. Politics, artistic life, environment, social movements, tribal sovereignty, and the lives of personalities are available to radio every day. Radio is the one way of telling these stories that make them unforgettable.

Laura Waterman Wittstock is president and CEO of Wittstock & Associates. A former fulltime journalist, Waterman Wittstock is the author of several publications, including *We Are Still Here: A Photographic History of the American Indian Movement*, *Diverse Populations/Diverse Needs: Community Foundations and Diversity and Changing Communities*, and *ININATIG'S Gift of Sugar: Traditional Native Sugar Making*. She produces and hosts First Person Radio, a weekly public affairs program on KFAI-FM in Minneapolis and writes an online column in Indian Country Today Media Network. She is frequent contributor of writing in The Alley Newspaper of the Phillips Community after having a regular column for many years.





Traitors Among Us

Has everyone heard about the new tax code and its predicted effect upon our national debt? Naturally, the discussion has turned now to cutting Social Security, Medicare, and much more.

Yes, money has always corrupted our democracy, but the open talk about having to satisfy “the donors” is new. Effortlessly, Wall Street wealth will now multiply at a faster pace. Arthritis and silicosis are the dividends meant for me.

Smith Foundry Christmas party, December 19, 2017:

Inadvertently, an old buddy (white male) brushed my shoulder. A Trump enthusiast, he hastened past, not wanting to engage in a stare-down match.

No, not every white worker voted for D. T-rump. See the fol-



PETER MOLENAAR
Raise Your Voice

lowing, as taken from an online post:

“Contrary to what those idiots on the Hill believe, people have worked 20 or 30 years and more and have paid into both [Social Security and Medicare].... That’s our money, you morons....”

Yet, we are told not to chas-

tise our Trumpsters, because we will soon need their votes, and after all, it was capitalism which ground them down to such smallness that mere tweets to white male supremacy made them feel great again. Right? However, I too am a white worker (not a politician, as such) and therefore (out of love) reserve the right to get up in their faces.

On the other hand, Trump claims the new tax code will be “rocket fuel for our nation’s economy”. Really? Think maybe two or three low orbits around the planet, certainly no shot to the moon... and then, when the inevitable crash comes, “we the people” will be too broke to bail out the banks.

Evidently, there are traitors among us.

FRANK REFLECTIONS

BY FRANK ERICKSON

Even though the government’s use of military snipers abroad is so corrupt and murderous, most Minnesotans will have no problem with military snipers on top of downtown Minneapolis buildings during the Super Bowl because the snipers won’t be cutting down any unarmed “men of military age” or unarmed “suspected terrorists” walking down the street of Minneapolis.

No problem. Let’s play some football as long as the snipers only murder Arab Muslims in the Middle East we trust them.

DID YOU KNOW?

The Alley Newspaper has helped to co-author a chapter in a book called:

WENDELL PHILLIPS,
SOCIAL JUSTICE AND
THE POWER OF THE
PAST (Book 20 in Series:
Anti-Slavery, Abolition,
and the Atlantic World)
by Louisiana State
University Press, 2016

Chapter 12: “The
Phillips Community of
Minneapolis: Historical
Memory and the Quest
for Social Justice.”

Triple D's Thursday

A Dinner and Dialogue

on Diabetes

Thursday, February 1, 2018 5 to 7 pm.

Backyard Initiative

Bring your family and neighbors. There will be healthy foods to assist in creating diets that are good for those with diabetes.

We want to connect with people who have diabetes or are caring for people with diabetes.

Hosted by:

The BYI Resource Center

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COMMUNITY CO-OP

Display your work at Franklin library!

The Franklin Library invites artists, makers, and collectors to apply to curate our display case in one month increments throughout 2018.

QUESTIONS?: Email us at Fr.ArtDisplay@hclib.org

American Swedish Institute's 2018 Year of The Handmade is 3 Major Exhibits:

CraftBOWL is a multi-part exhibition of vessels Handmade, a year-long exploration of the handmade form, showcasing three major, international exhibitions: Artists woodworker Jöge Sundqvist, Ingegerd Råman, who designs ceramics/glass, and glass-maker Bertil Vallien. An eclectic display of 101 Bowls are also on view and a non-profit benefit exhibition, Empty Bowls for Open Arms to be followed by an Empty Bowls event at ASI later in the year.

The Fantastical Worlds of Kim Simonsson, and Gudrun Sjöden on view April 21 – July 15, 2018

A Colorful Universe, on view July 27 - October 28, 2018 with Ceramic sculptor Kim Simonsson of Fiskars, Finland, creates sensitive, yet otherworldly, figures in ceramics of children, animals and mythical beings, often communing in nature.

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Estate Sale

Date: Friday Feb. 16th, 2018

Saturday Feb. 17th, 2018

Time: 9:00a-3:00p

Celebration

Date: Saturday Feb. 17th, 2018

Time: 12:00n-3:00p

Come and see our beautiful sanctuary one last time!

&

See where we come from.

Like us on Facebook

facebook.com/outinthebackyard

Out in the Backyard helps lesbian, gay, bisexual, transgender and queer people (LGBTQ) to counter isolation by connecting to each other and community resources. Join us for FREE wellness/fitness classes!

part of BACK YARD INITIATIVE

PLANNING, DESIGNING, ENGAGING, PARTNERING, RECRUITING, IMPLEMENTING, EVALUATING, MONITORING, REPORTING, ANALYZING, TRAINING, ALLIANCE, CULTURAL WELLNESS CENTER

*Powderhorn Park

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*CANDO

3715 Chicago Ave. S. MPLS

*East Phillips

2307 17th Ave. S. MPLS

Out in the Backyard

FEBRUARY 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<div>class/event schedule subject to change - check our Facebook page for updates</div>				1 Hip Hop - 6:30pm CANDO	2	3 Yoga - 9:30am Powderhorn
4 Yoga - 10am CANDO	5 Zumba - 6:30pm Powderhorn	6 Circuit Training 6:30pm East Phillips	7 Zumba - 6:30pm Powderhorn	8 Hip Hop - 6:30pm CANDO	9	10 Yoga - 9:30am Powderhorn
11 Yoga - 10am CANDO	12 Zumba - 6:30pm Powderhorn	13 Circuit Training 6:30pm East Phillips	14 Zumba - 6:30pm Powderhorn	15 Hip Hop - 6:30pm CANDO	16	17 Yoga - 9:30am Powderhorn
18 Yoga - 10am CANDO	19 Zumba - 6:30pm Powderhorn	20 Circuit Training 6:30pm East Phillips	21 Zumba - 6:30pm Powderhorn	22 Hip Hop - 6:30pm CANDO	23	24 Yoga - 9:30am Powderhorn
25 Yoga - 10am CANDO	26 Zumba - 6:30pm Powderhorn	27 Circuit Training 6:30pm East Phillips Bollywood Dance 7pm CANDO	28 Zumba - 6:30pm Powderhorn	<div><div>TUESDAY, 2/13 Community Potluck Dinner (all welcome!)</div><div>7pm @ 3844 21st Ave. S., MPLS</div></div>		

Powderhorn Park South Minneapolis

the central

EAST PHILLIPS PARK