

PLEASE!
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the

Alley

NEWSPAPER

OF, BY, AND FOR ITS READERS SINCE 1976
JANUARY 2018 • VOLUME 43, NUMBER 1

The Alley Online!
www.alleynews.org



@alleynewspaper



TO RISE IN THE MORNING ONLY TO EAT DRINK AND GATHER GOLD,
THAT IS A LIFE NOT WORTH LIVING.
THROW YOURSELF UPON THE ALTAR
OF SOME NOBLE CAUSE!

WENDELL PHILLIPS (OUR NEIGHBORHOOD NAMESAKE) 1843

the Alley NEWSPAPER

The Alley
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Archives from 1976 thru 2007:
<http://bit.ly/2DSGL3W>

Alley Communications, a 501C-3, Not-for-Profit Corp. publishes The Alley Newspaper and other media.

"When the great newspapers don't say much, see what the little independent ones say." – Wendell Phillips

Donations are needed, welcome, and Tax Deductible.

Volunteers who had a part in making this issue: Robert Albee, Priscilla Brown, East Phillips Improvement Coalition, Susan Gust, Linnea Hadaway, Hennepin County Franklin Library and Staff, Sue Hunter Weir, In the Heart of the Beast Theatre, Ann E. Keating, Midtown Phillips Neighborhood Association, Peter Molenaar, Dave Moore, Maggie Moran, Brad Pass, Carol Pass, Phillips 50+ Wellness, Phillips West Neighborhood Organization, Phillips Wellness 50+, Stephanie Rogers, Julie Roles, Semilla Center, Sunny Sevigny, Crystal Trautnau Windschitl, John Charles Wilson.

Delivery: To every Phillips Community residence by Sara Nelson Delivery; to 170 businesses, places of worship, institutions in Phillips and adjacent neighborhoods by Peter Molenaar

Board of Directors: Cathy Strobel-Ayres, President; Sue Hunter Weir; Leon Oman, Treasurer.

Monthly Alley Communication Board Meetings: 6:30 PM 3rd Wed. Call for Location.

Letters and e-mails to Alley Communications and/or its Editor become the property of Alley Communications dba The Alley Newspaper and may be chosen for publication.

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"Let me make the newspaper and I care not who makes the religion and the laws." – Wendell Phillips

Deadline for Feb. issue is January 15

Read Aloud Book Club

Mon. January 8, 22 & 29, 3:45-4:45 pm. Grades 4-6. Join other kids to talk about a great book! No pre-reading required! We will share a book and discuss.

K-12 Homework Help

Tues, Wed, & Thurs, 3:30-7:30 pm. Free in-person tutoring for K-12 students. No advance sign-up needed. Info: www.hclib.org/homework. Sponsor: Friends of the Hennepin County Library.

Family Storytime

Fridays, 10:30-11 am. Ages and their parent or caregiver. Talk, sing, read, write and play together in a format appropriate for young children. Share books, stories, rhymes, music and movement.

Teen Programs

Urban 4-H Club

Tuesdays, 5-7 pm. We do everything from urban gardening to digital photo/video to theater. Partner: University of Minnesota.

Teen Tech Workshop

Wednesdays, 5-6:30 pm. Get creative and make music, videos,

Programs at the Franklin Library

1314 E. Franklin Avenue
Complete program list or info
612-543-6925
www.hclib.org
Mon, Fri & Sat: 9am-5pm
Tue, Wed & Thurs: 9am-8pm
Sun: 12-5pm

animation and other projects using both high- and low-tech tools, everything from iPads and 3D printers to synthesizers and sewing machines. Led by the library's Teen Tech Squad.

Act Out for Teens: Duke It Out
Wed. January 24, 4-5:30 pm. Held at the Cedar Riverside Community Center (505 15th Ave S, Mpls. 55454) *Registration Required*

Grades 9-12. Learn the secrets of stage combat from an experienced Guthrie teaching artist. Slap, punch and kick without hurting anyone – just like actors do it on stage! It looks real, but it's just pretend. No experience necessary! Collaborator: Guthrie Theater. Funded by Minnesota's Arts and Cultural Heritage Fund.

Dhalinta Horumar sare rabta / Young Achievers

Thursdays, 4:30-6 pm. U dabaaldag Dhaqanka Soomalida, sameyso saaxiibo cusub iyo in aad isticmaasho hab nololeed cafimaad leh. Lamaane: WellShare International. Celebrate Somali culture, make new friends and practice healthy lifestyles. Partner: WellShare International.

Teen Anime Club

Saturdays, 3-4:30 pm. Discuss manga and share artwork. Something different every time!
Franklin Learning Center: 612-543-6934

Free, one-to-one tutoring for adults who are learning English and

math, preparing for the GED and citizenship exams, and gaining life skills. We are always looking for community volunteers! No experience necessary; we provide

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Phillips West Neighborhood Organization and Community Partners invite you and your family to the 21st Annual

Winter Social!

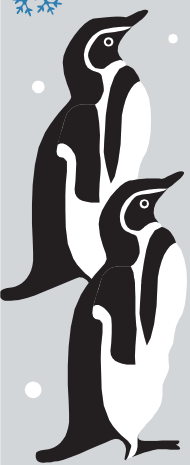
The Lutheran Social Service Center
for Changing Lives
2400 Park Avenue
(enter at west side of building)
(Parking lot on Oakland Avenue)



Thursday, January 25th, 2018
5:00 to 8:00 p.m.

Join hundreds of your friends and neighbors for a FREE dinner buffet of catered culture foods from local businesses & a fun-filled evening! The purpose of this event is to provide a great meal and venue for Neighbors to network with one another and get information on Neighborhood Resources available! If you have questions, would like to volunteer or have an information booth please call Crystal Windschitl at the Phillips West office @ 879-5383 or email her at pwno2005@yahoo.com you can also check out the Phillips West Website: www.phillipswest.info

This event is Wheelchair Accessible !



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νόστος ἄλγος; *nóstos álgos*; homecoming pain or ache*
Messiah Congregation, Epiphany Sale and Celebration, Jan. 26 & 27, 725 East 25th Street**

BY ANN E. KEATING

Messiah Evangelical Lutheran Church is having an **Epiphany Sale and Celebration on Friday, January 26th and Saturday, January 27th** from 9:00 am to 3:00 pm as we vacate our historic church at 725 East 25th Street.

Come wander the rooms and reminisce. Pick through the books, take home a poster or a hymnal. Sit in the sanctuary one more time and listen to our wonderful organ.

I am sure you will meet many of your old friends. Refreshments and places to sit and visit will be provided where you can share memories with each other.

Check out the archives, maybe you would like to take home our bowling trophy from 1950 or a

really old Bible. See the wedding dress of the first bride married at Messiah. Look at the photographs and find members of your family or maybe even one of your friends. They probably will look a little younger.

Have you always wanted a church pew? This will be your chance to buy one. There is always a need for a folding chair for that special occasion. They are available for sale too.

All these items and many more will be available at bargain prices.

For those who would like to do so, an opportunity to share your nostalgia, your memories and have them videoed and recorded for posterity will be made available so they, too, can be stored in

our archive room and shared with future generations.

* Definition of **Nostalgia** is a sentimentality for the past, typically for a period or place with happy personal associations. The word *nostalgia* is learned formation of a Greek compound, consisting of *νόστος* (*nóstos*), meaning “homecoming”, a Homeric word, and *ἄλγος* (*álgos*), meaning “pain” or “ache”, and was coined by a 17th-century medical student to describe the anxieties displayed by Swiss mercenaries fighting away from home. Described as a medical condition—a form of melancholy—in the Early Modern period, it became an important trope in Romanticism.

Nostalgia is associated with a

wistful yearning for the past, its personalities, and events, especially the “good old days” or a “warm childhood”.

Smell and touch are strong evokers of nostalgia due to the processing of these stimuli first passing through the amygdala, the emotional seat of the brain. These recollections of one’s past are usually important events, people one cares about, and places where one has spent time. Music and weather¹ can also be strong triggers of nostalgia. Nostalgic preferences, the belief that the past was better than the present, has been linked to biases in memory.

****Definition of EPIPHANY**
On January 6 Epiphany is

observed as a church festival in commemoration of the coming of the Magi as the first manifestation of Christ to the Gentiles or in the Eastern Church in commemoration of the baptism of Christ; **2**: an appearance or manifestation especially of a divine being; **3a** (1) : a usually sudden manifestation or perception of the essential nature or meaning of something (2) : an intuitive grasp of reality through something (such as an event) usually simple and striking(3) : an illuminating discovery, realization, or disclosure **b** : a revealing scene or moment.

Urban Ventures’ Center for Families
A Program for the Whole Family!

BY PRISCILLA BROWN

On a cold and snowy night in December, a room is filled with adults and children dressed in their Sunday’s best, but they’re not here for a holiday party. They’re here instead for a graduation.

This wasn’t a celebration for the kids, but for the adults, both men and women, who were being recognized for the twenty weeks of hard work they invested into strengthening their families. Urban Ventures’ Center for Families equips parents with the tools that help improve the entire family. Some of the topics taught are: parenting dynamics, discipline, communication, conflict resolution, forgiveness and role of the parents.

Staying aligned with Urban Ventures’ new strategic plan, the Center for Families doesn’t just stop at equipping adults with the necessary skills and resources to lead their families but staff also aim to provide a holistic approach and serve the children as well. While the parents are in

their adult education classes, their children (ages 6 months -15 years) are following their own curriculum which mirrors what the adults are learning (and with plenty of fun thrown in!).

The hope is for the whole family to be learning together. An example of this is when the adults are focusing on communication, the children will learn the importance of listening and responding to their parents while even creating their own “listening ears” in the process. Older children, such as teens, will talk about the importance of clear communication, which is then reinforce through different activities. Meanwhile, parents are learning how to improve their communication at home among their family.

The goal of the Center for Families is to provide services that equip and empower entire families to grow as individuals, overcome obstacles and support each other.

A quote from a recent graduate, said “I learned that it takes healthy



co-parenting to have a stable environment for a child. 2 working as 1 is better than 1 working as 1”

The program meets Wednesday nights from 6:00-7:30 pm at the Colin Powell Center 2924 4th

Avenue near Lake Street. The next round of classes begins Wednesday February 14th There is no cost to participate.

Info: 612-455-4644 or email [priscillabrown@urbanven-](mailto:priscillabrown@urbanventures.org)

tures.org
Priscilla Brown, is Urban Venture Forever Parents--Program Manager

Transit
War Simulation, SB LII, Giveth and Taketh



BY JOHN CHARLES WILSON

The Super Bowl giveth, and the Super Bowl taketh away. For transit users in the Twin Cities, the Super Bowl mostly taketh away; while the Metropolitan Council giveth the use of our light rail trains to rich tourists who can afford Super Bowl tickets.

Meanwhile, our poor bus driv-

ers are threatening to go on strike during the Super Bowl to call attention to the perfectly legitimate need to have some protection from riders who assault them.

What is to be done? Shall we wait around like sitting ducks for the other shoe to drop? The Council wants to throw us a bone by offering free bus rides to us “regular citizens” on Super Bowl Sunday, while the elite with their game day passes get to ride *our* trains, all in the name of security.

Sure, we all want the Super Bowl to be a safe venue, but does the Super Bowl want *us* to be safe? Will security be so concentrated around the stadium my friend calls the “Sinking Ship” as to ignore other parts of town? If I get hit on the head by some robber while waiting for the #2 or the #6, will the police be there to help me, or will they only care about the “chosen ones” – those who

can afford Super Bowl tickets? On the other hand, with all the police brutality Minneapolis is known for, maybe the rest of the city away from the stadium can call it a “day off”.....

We waited two years for our Nicollet Mall buses where they didn’t belong – on Marquette, then on Hennepin (Marquette was actually better). Finally, we got our buses back on Nicollet, relieving the overcrowding at the Hennepin bus stops. This detour was made so Nicollet Mall could be “improved” to impress the rich people coming into town to watch men play a “game” which really simulates war: the taking of territory, the penetration of enemy defenses with an object, the sheer knocking about.... Even a field goal is sort of like a missile launch if you think about it.

Oh, well. Once it’s over, we’ll have our transit system back,

having thoroughly impressed the Super Bowl fans who will go back to their hometowns and praise Metro Transit for heroically bring-

ing them to and from the game, not realizing that Metro’s regular customers were ripped off in order to provide them that experience.

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The Phillips Aquatic Center - Opening SOON!



Our New Phillips Aquatic Center is almost complete!

- With
- Refurbished Main Pool
 - New Teaching Pool
 - Highest Quality Filtration
 - New Family Locker Rooms
 - Old Locker Rooms - Renovated
 - New Teen Center
 - New Physical Fitness Center
 - New Community Room
 - New Parking Area

By the time you read this, there will be **WATER IN BOTH POOLS!**



A Victory for The Phillips Community

At last, construction on the Phillips Aquatic Center with its two indoor swimming pools is nearing completion. This amazing expansion and renovation of the Phillips Community Center, is the result of more than six years of hard work and strategic thinking by the volunteers of the Phillips Neighborhoods and Minneapolis Swims in partnership with Superintendent Jayne Miller and the Minneapolis Park and Recreation Board (MPRB).

Years ago, many Phillips residents learned to swim in what was then the Phillips Junior High School pool, built as a new addition in 1972 with Model Cities money. In 1987, the old school was declared redundant and was scheduled for demolition. The neighbors came together and successfully fought to save the relatively new pool and gym from demolition. The Boys and Girls Club then took over operations of the building. Twenty years later, they moved out leaving the building in such a bad state of repair that it was shut down and was again in danger of being demolished.

Once again, the community stepped in to save the gym and the pool. The GRAND RE-OPENING will be announced soon.

COMMUNITY ENGAGEMENT WORKS AGAIN!

Congratulations Phillips, Minneapolis Swims & MPRB!

For Your Calendar: * Have a Great New Year

The EPIC Board of Directors meet on the FIRST Saturday of the month – Next Meetings; Saturday, 1/6/2018 and 2/3/2018 at 10:00 AM. At 2433 Bloomington Ave. S.

The EPIC General Membership meets on the SECOND Thursday – Next Meetings; Thursday, 1/11/18 and 2/8/2018 at 6:30 PM

Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

The East Phillips Park Programming Partnership meets on the LAST Tuesday – Next meetings; 1/30/18 and 2/27/2018 at 11:30 AM. Lunch is served. Updates on Partner Programming, Park Events & News.

The East Phillips Community 17th Ave. Gardeners meet on the second Saturday of Each Month during the gardening season, normally from April through September. Next meetings are: Saturday, 4/14/2018 & 5/12/2018 at 9:00 AM in the Community Center at 2307 17th Ave. S. Subsequent meetings will be held in the Garden.

Meeting Location: Unless Noted, all of the above meetings and events are held at the East Phillips Park Cultural & Community Center located at 2307 17th Ave. S. The Center is wheelchair accessible and all are welcome.

* **East Phillips Residents wanting a 2018 Garden Plot, contact Brad Pass at 612-916-8478**

* **To get involved in EPIC & help move the East Phillips Neighborhood in a positive direction, join us at any EPIC General Membership meeting (see dates above). All are welcome.**

Designed and Paid for by East Phillips Improvement Coalition



MIDTOWN PHILLIPS
NEIGHBORHOOD ASSOCIATION INC.

www.midtownphillips.org | 612.232.0018 | midtownphillips@gmail.com

BOARD MEETING AGENDA:

Held every second Tuesday in Stewart Park

Tuesday January 9, 6:30-8pm

@ Stewart Park (Arts & Crafts Room) 2700 12th Ave. S., Minneapolis

- I. Introductions
- II. Review and Approve November and December Minutes
- III. Financial Report
 - Receive and File Financials
 - Finalize 2018 Budget
- IV. Funding Community Outreach Partnerships
- V. Planning & Overview of Annual Meeting
- VI. Community Announcements and Public Comment

Please note there is no Community Meeting in January. Instead, join MPNAI January 23 to

DISCUSS THE FUTURE OF MINNEAPOLIS!

Tuesday January 23, 6pm

@ Plymouth Church, 1900 Nicollet Ave South

Minneapolis is growing and will continue to grow, and we want to hear from you. Minneapolis 2040 is an update to the City's Comprehensive Plan, a document that shapes how Minneapolis will grow and change. The plan will cover topics such as housing, job creation, the design of new buildings and how we use our streets. See more info on the right side of this ad.

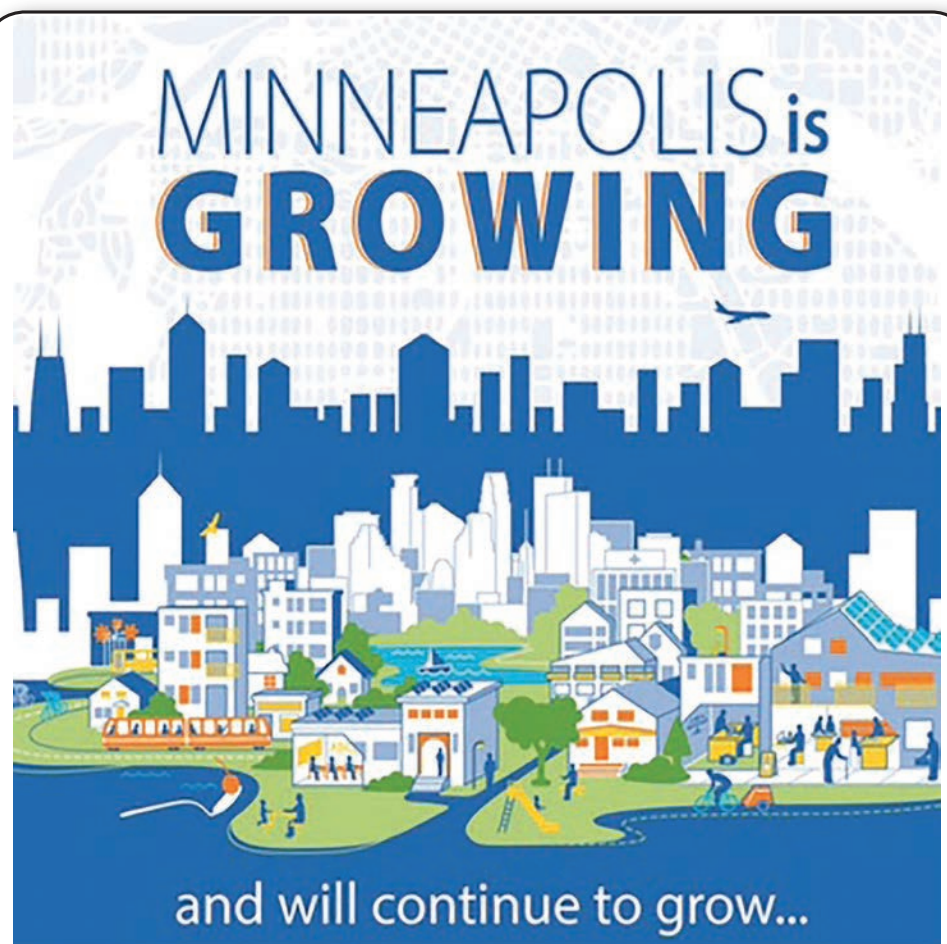
Save the Date!

MIDTOWN PHILLIPS FREE COMMUNITY DINNER & ANNUAL MEETING

Thursday, February 22, 5:30-8pm

Midtown Global Market, Minneapolis

All are welcome! • FREE Dinner • Speakers & Entertainment • Neighborhood Reports • Info and Resource Fair • New Board Elections



COME PLAN THE FUTURE OF MINNEAPOLIS

Tuesday, January 23rd, 2018
Plymouth Church / 1900 Nicollet Avenue South

6:00. Dinner

6:30-8:30 Discussions & Planning

8:30 Wind Up & Next Steps

Metro Bus #17 & #18 drop off right in front; also an adjacent parking lot

For more info contact Citizens for a Loring Park Community - loveloring@gmail.com or Stevens Square Community Organization - Steven.gallagher3@gmail.com.



VENTURA VILLAGE NEIGHBORHOOD

JANUARY 2018
NEWS
VOLUME 7 NUMBER 1



Francisco Segovia
Waite House's Outgoing
Executive Director



Julie Graves
Waite House's New
Interim Executive Director

We say our Farewells to Waite House's Francisco Segovia & Welcome Julie Graves

Few people have brought to the Phillips Community as wide-ranging sets of services for homeless, low-income and immigrant residents as Francisco Segovia. He has served as Executive Director of Waite House in both locations and was the biggest key to the community regaining the Phillips Community Center as a focal point for a broad range of services to youth, elders, homeless, immigrants. No Park Board facility in Minneapolis has a broader multicultural service-reach as the PCC, while ensuring that these facilities serve all ages successfully. Welcoming Julie Graves as the Interim Director we thank Francisco Segovia for all the wealth he brought to our communities. Francisco wrote this letter to his friends and colleagues who served with him at Waite House and Pillsbury United Communities and we could not say this better:

With a bit of sorrow, and a lot of excitement, I wish to formally announce my departure, after 23 years service, from Pillsbury United to pursue the building of a Civic Engagement Latino Organization.

My first 9 years of service at Pillsbury were at Brian Coyle Center providing employment services as a team member of the Pillsbury Employment Services under the leadership of Mike Wynne, now with Emerge Services. The remaining 14 of my 23 years were spent as director of Waite House Center. Late 2003 Yvonne Olsen, a former Pillsbury's Vice-president, hired and trusted me to run the Center. Guided by my supervisor and with the support of friends, mentors and a creative team, Waite House gained a stronger presence in our communities.

Thanks to our partners (organizations and individuals), founders, volunteers, my awesome team and our community (the purpose of our existence as an organization) thousands of people have been impacted by Waite House Center by our human services, civic engagement activities and/or the work of our public policy team. Thousands more will be touched by the work our new radio station, a project, that in spite of many challenges, is now a reality.

Our success is the result of our collective effort, creativity, and desire for building a better world. Let me state that our work is an act of love. It is the love that guided us to believe that every human being is a valuable member of our society. A world where everyone has a fair chance to live a decent life. A love that is cemented in human solidarity opposed to charity.

I'm taking with me an immense amount of historical knowledge such as the social settlement principle that gave birth and direction to this organization. A principle vehemently promoted by our former Executive Director, Tony Wagner.

I want to share, one of my favorite quotes from Eugene V Debs that helps me to find a balance between the need of finding leaders to follow or the desire for having followers:

"I am not a Labor Leader; I do not want you to follow me or anyone else; if you are looking for a Moses to lead you out of this capitalist wilderness, you will stay right where you are. I would not lead you into the Promised Land if I could, because if I led you in, some one else would lead you out. You must use your heads as well as your hands, and get yourself out of your present condition; as it is now the capitalists use your heads and your hands".

I wish the best of success to everyone who is remaining with Pillsbury United Communities and have complete confidence in and give my full support to Julie Graves as she accepted the position of Interim Director of Waite House Center. If you wish to keep in touch or to learn more about the organization that we our building, feel free to email me at franciscoesegovia@gmail.com

Good-Bye & Hello Revisited: Welcome back Inspector Sullivan & thanks to Catherine Johnson



Inspector Michael Sullivan



Inspector Catherine Johnson

Although the changing of the Minneapolis Police's Third Precinct commanders appears to be too frequent, we continue to be both sad and glad during this process. That's because despite these changes, the Phillips Community and Ventura Village in particular have been blessed with inspectors who demonstrate continued respect for neighborhood crime and safety efforts. Inspector Michael Sullivan will replace Inspector Johnson as our Third Precinct Commander. Both Inspectors Johnson and Sullivan have been empathetic and collaborative in all of our collective efforts to address criminal activity with positive solutions. We have received notice that "beat" officers in the Third Precinct have been cut from 21 to approximately 12 personnel. This means we will probably see some gradual changes in the deployment of these officers and the actual hours police will become available. We need to have an ongoing conversation with our police commanders so that the residents and stakeholders in Phillips can help reduce the consequences that these changes could have on our neighborhoods.



**GENERAL MEMBERSHIP MEETING
JAN 10TH @ 7:00 PM**

UPCOMING VENTURA VILLAGE MONTHLY MEETINGS:

WEDNESDAY, JAN 10TH: BOARD OF DIRECTORS MEETING: 6:00 PM

WEDNESDAY, JAN 10TH: GENERAL MEMBERSHIP MEETING: 7:00 PM

TO BE ANNOUNCED: WELLNESS, GARDENING & GREENING: 6:30 PM

TUESDAY, JAN 22ND COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM

THURSDAY, FEB 1ST: HOUSING & LAND COMMITTEE: 5:30 PM

THURSDAY, FEB 1ST: CRIME & SAFETY COMMITTEE: 6:30 PM

All Residents Are Welcome to Participate: Visitors Welcome to Attend!

A black silhouette of a cat sitting and looking to the left, with its tail curved. The cat has large, white, almond-shaped eyes and small, pointed ears. Its tail is long and curved, ending in a hook-like shape. The entire silhouette is set against a white background.

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Intersection Changes pg 8
Fake News at Cemetery pg 3
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the Alley

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JUNE 2017 - VOLUME 42, NUMBER 6

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MUSIC FESTIVAL

save the date

JUNE 17TH, 2017

12PM - 6PM

MUSIC DANCE FOOD SHOPPING

EAST LAKE ST & ELLIOT AVE, MPLS

Corinne Zala, Resident, Housing Facilitator and Coach, Consolidated, Cash, and Prosestorationists. In February 1985 died April 26, 2017. Photo with Les Walinski. "My very best friend." see Tribute pg 8.

It is to Ry Cloyd Bellocourt, Diane Gernsey, and Denis Schwab by one of the two Taps at Folie de Paris, France, May 16 to May 1956. See the whole story on pages 6 & 7 produced by 3 pages in The Alley Newspaper May 2017 at alleynews.org.

Books by Dave Moore * (profits shared with The Alley)**

Order from The Alley or dave.moore.org/ituna.com

WENDELL PHILLIPS LYRICS (3 volumes, half of them cartoons, including "Wendell Meets Jesus") - \$6 + \$2 delivery

Limited red/blue edition - \$10 + \$2 delivery

RHYTHMIC STORIES & PREISTORTIC MYSTERIES (52 pages: Indian legends, catastrophes, etc.) - \$7 + \$2 delivery

VAMPIRA/MAILA NURME: ARCHETYPIC & AFTERMATH (76 pages, revised edition, almost gone baby!) - \$15 + \$2 delivery

GANDHI MAHAL RESTAURANT

Dedicated to bringing peace by pleasing the palate.

The Gandhi Mahal International Gardens is a Partnership between a Native American Ministry, Center for Prevention

addressing climate justice with faith communities, and social justice in Indian Restaurant. More on pg 9

East Phillips SummerFest

It's time to

CELEBRATE

in

East Phillips Park

2307 17th Ave S, Minneapolis, MN 55404

Sunday, June 25th

2017 from 1:00 PM to 5:00 PM

Minneapolis Park and Recreation

in Partnership with

The East Phillips Improvement Coalition (EPIC) & Many neighborhood artists, vendors & friends invite you and your family to a **PARTY in the PARK**

Purchase Fabulous Food

Fastest Resource Tables

Fun & Kids/Cartons

Music to - Local Talent

Entertainment

Police Hearse & Bow Patrols Fire Truck

Bring folding chairs or blankets & enjoy the entertainment.

Come hungry and feast on the fabulous food

Contact Brad Piers for more information 612.945.6472 bradpiers.com/minn

or please email 612.240.4583 patrick@epicminneapolis.org

Annual Eagle Gathering
with ASX's Free Neighborhood 13
DEC. 13

5 - 8 pm.
See pg. 6

NEWS FLASH!
EPNI/Rooft Depot Vote pg A
Messiah:
RAISED or RAZED pg's B & C
New! KALY pg D KRSM pg 5

NEWSPAPER
OF, BY, AND FOR ITS READERS SINCE 1976
DECEMBER 17 - VOLUME 42, NUMBER 12

State Crowns

CAROLING WITH CROWS *Phillips Neighborhood, Christmas 2016*

BY THOMAS K. SMITH
Some people came out to greet us, others held back, and others preserving a solemn silence, whether of privacy, vancancy, or sorrow. Yet smiles escaped our little raving chorals, whether for our ourselves over the carols' verses in Spanish, or for having it in a few faces in windows and on street corners, whether for our ourselves.

Lifting my gaze from twilight pavement and shadowed porches, I'm not sure when it happened: I suddenly saw them, crows, hundreds, maybe thousands in the burnt-orange dark, surrounding us in all directions, cluttered crows enough to re-leaf the bare trees, grant black choirs-of-crows, their dark notes strong on staves of the sky.

Overhead, too, some angels, whirling through the lurid, smudged air like ash from a bonfire, and some angels, too, with vast burning which perhaps was after all simply the crows' Christmas, their excitable cawing and clapping a kind of casting above our earbouded song, urging us out from the less visible darkness to recognize also those angels of the nearer heavens.

Thomas K. Smith is a poet, educator, editor, and teacher living in River Falls, Wisconsin. His teacher portrait of the Left Library Center in Minneapolis, his ASX and selected poem portraits, *Windy Day at the Fairbanks*, will be read from *Windy Day at the Fairbanks* in a solo reading on a general local subject during the nature poems in a time of poems, feeding, and thought change.

Nowa Cumig: Dennis
Nakas 1937-2017

BY LAKSA WATERMAN WETZGRO
A tribute to a life well-lived would not start with a eulogy with the New York Times, but this instance is an exception. On October 30th the New York Times carried the oblique praise a militant as he had been labeled so many times before during his lifetime. The newspaper, in its apparent concern with what was said as "achieved four real improvements in the daily lives of United Americans, who live now renovations and in major cities and lag behind most fellow citizens in arts, housing and education." The article went on to describe the 1973 police encounter in Cedar. Sid Laker was born in 1909 to a New York Irish in nearby White City, NH, led to disconnection of alcohol abuse, having a major effect on the nearby Pike Ridge Reservation. The area had the highest per capita alcohol use in the US. "To me, D.J." as he was known to many, exhibited real courage and fortitude at the conditions Indian people were forced to endure, both historically and in contemporary times. The picture of the American Revolution and celebrated today, even though they broke through the boundaries of other sovereign people, harmed food supplies, killed women and children in order to starve out the military capabilities and prevent a presumed reconstruction of the American military. What that a case of being mistreated? Very likely, but these men fighting for independence were called patriots.

"As the Crow Flies"
and the Phillips Community

BY KAYE WINE
In Native American folklore, the intelligence of crows is often portrayed as the most important characteristic of a crow. Crows are "wise" and it is still considered common belief by many Native American tribes. "As the crow flies" refers to the shortest distance between two points because the common belief is that crows fly a straight course. Actually, crows are excellent flyers that do not usually fly in a straight line but zigzag and perform aerial acrobatics because of the joy of it. Crows can often be seen circling above their nests on a winter's afternoon. Scientists say crows, like humans, pay close attention to people's faces and are able to learn the meaning of caring faces and react to them differently. Words and phrases may be used, but in actuality, human concepts can be overemphasized. The same thing can occur when using a single story to describe a person, culture, or community. Phillips Community and its people are often labeled and defined by a single occurrence or story, observed or reported by people outside of the community. The Eagle Newspaper instead tries to lift up the many stories and illustrate the richness of the people of the Phillips community as the goal of inspiring resilience. One lesson learned is the two most fascinating facts of our community's vibrant history on **Wednesday, December 13, 1848** was the American Swedish Institution's Annual Neighborhood Open House.

Frances Fairbanks
1929 - 2017

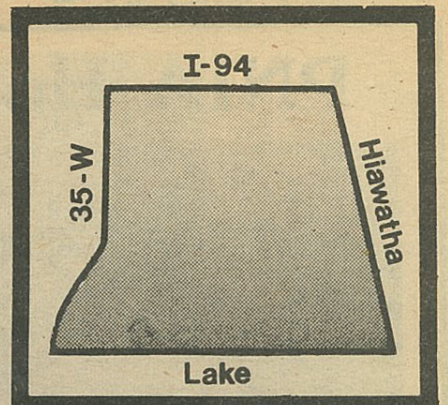
BY LAKSA WATERMAN WETZGRO
An all-night beginning of the majesty for Frances Fairbanks took place on November 11th at the Minneapolis American Indian Center. This was a place the crows intuitively because she worked there for nearly all of the Center's 43-year history. She was one of a kind, having worked her way up through the operational and leadership ladder through intellect, resolve, and an undying devotion to the community she served. She was a member of the Red Lake Nation and often spoke of her life there. When given advice about where she would talk about her young life in Red Lake and she would realize the advice her father would give her from time to time. She found this advice useful, not just in action, but also in that it was something to be remembered, contained, and applied to different situations from time to time. She was unique in two ways: she was a natural leader who had little formal training, and she was a woman who had lived in Red Lake and the knew how to interact with other Native Americans. She was a woman who was very much an insider in Indian leadership. In her work, however, she chose not to go further after the company, she wanted to change local conditions for Indian people in Minneapolis. She positioned the Phillips Community as the center of the work in the areas of job training, middle school education, adult education, and community enrichment. She brought people together to work on issues that were most sensitive at the time - such as perceived unemployment. Margaret Poko-Reignaud led a discussion about the importance of the Phillips Community and Frances supported this important moment of recognition for Two-Spirit people. The Phillips Community was unique and unique and being recognized. This is just one of her outstanding moments as a community leader. There were dozens of others where connecting at the Phillips Center gave them more life and more understanding. The Phillips Community is an gallery, the hall of the ballad of crows and pine, the solemnity of eagles and mahogany for the Phillips Community. The Phillips Community was the Phillips Community. A corner store full of beadwork, beads, and many other Indian cultural and items filled out from a store and a restaurant and food and another.

Dennis Banks see page 2

Frances Fairbanks see page 2

THE ALLEY

The Phillips Neighborhood Newspaper



December/January, 1978-'79

A WARM HOLIDAY GREETING TO ALL....

And A Plea For Help.

Though the holidays are a time to celebrate life, this holiday also brings the ghost of death.

The death of **The Alley**. And the end of the Phillips neighborhood newspaper.

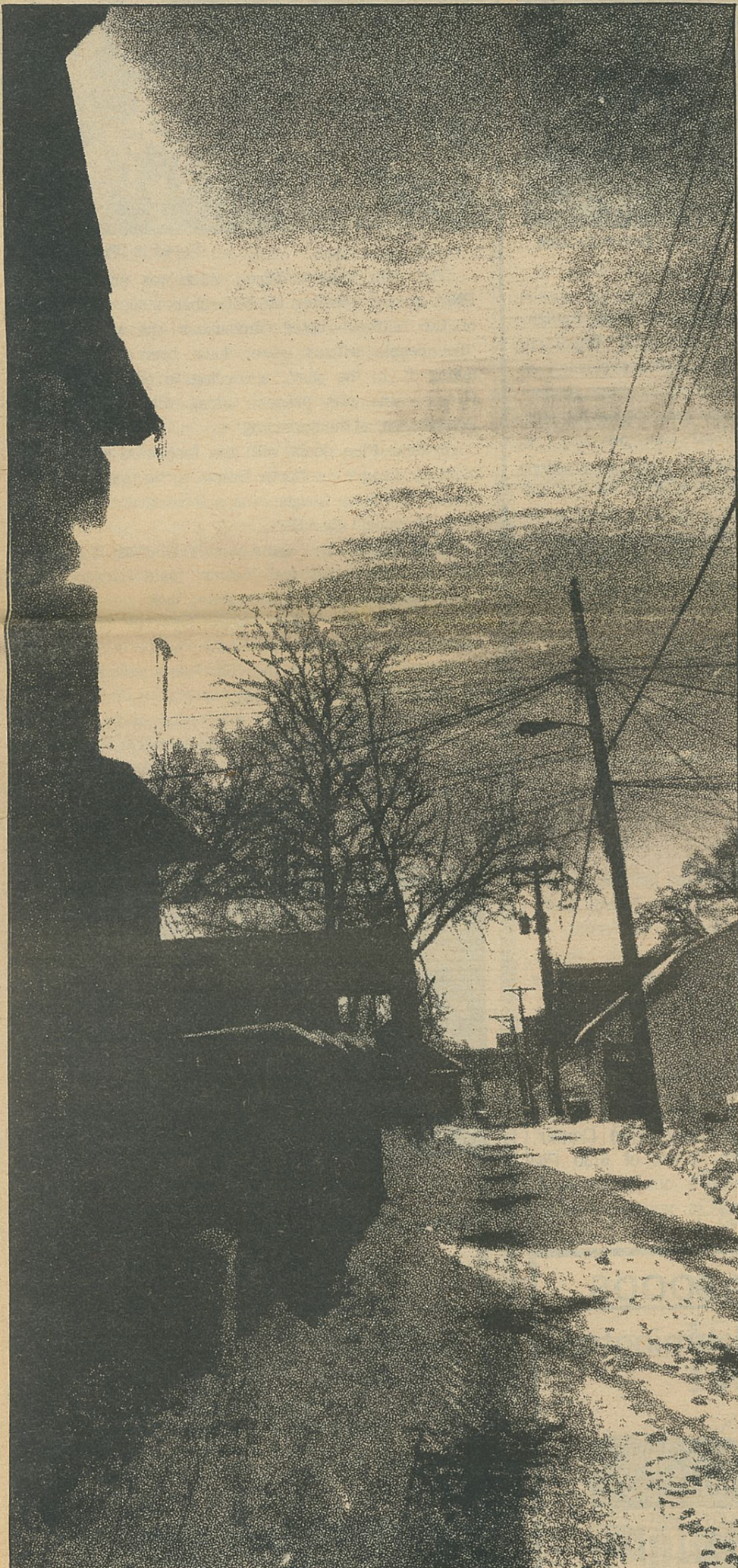
The editor/coordinator job of **The Alley**, which includes many jobs from writing and photography to sending out the bills, will be empty in March of next year. Work now needs to be done in several directions to keep **The Alley** alive and developing towards being a strong neighborhood voice: volunteers are needed to work in all phases of its operation, to be involved with the **Alley** Advisory Board and to all work together in insure that **The Alley** remains staffed, living and growing beyond March. And the **only** way this will happen is if **you** become involved.

A meeting of **The Alley** Advisory Board will take place at Stewart Park Recreation Center, 12th Avenue South and 27th Street at 6:30 PM on January 4th, 1979, to work out a survival plan for **The Alley**. This is your invitation to attend.

Of course, the easiest action is no action-to do nothing. But nothing is the only thing you get for free anymore.

Michael Saenz
 Michael Saenz
 Associate Editor

Steve Parker
 Steve Parker
 Temporary Chairperson
 Alley Advisory Board





...is Advocating on Issue ...is Building Healthy Community ...is Connecting Neighbors ...is Lifting Every Voice

A PLEA FOR HELP!

Opposite this page is **The Alley Newspaper** Front Page of December 1978/ January 1979. It was “**A Plea for Help.**” Help did appear as it has for several evolutions of this community-owned and governed newspaper.

Neighbors took the task before them and produced 473 issues of The Alley Newspaper in 42 Years

Editors
Gary Cox, Luke Longstreet Sullivan, Art Greenough, Michael Saenz, Vernon Wetternach, Pat Kaluza, Bob Waligora, Steve Compton, Winton Pitcoff, Shannon Armitage, Karl Larson, Dave Dix, Bosede Adediran, Jonathan Miller, Harvey Winje

Managing Editors
Dean Seal, Michael Saenz, Vernon Wetternach, Pat Kaluza, Shirley Heyer, Dan Nordley, Corine Shindelar, Bosede Adediran

Associate and Contributing Editors
Dean Seal, Michael Saenz, Art Greenough, Steve Parker, Vernon Wetternach, Paula Williamson, Chris Perl, Pat Kaluza, Va Vue, Diane Beaver, Bob Cooper, Beth Blanks, Wizard Marks, Claudia Slovacek, Barb Nelson, Lois Parker, Pam Marshall, Lynne Cason, Susan Gust, Robert Albee, Brad Pass, Sunny Seigny

Graphics Editors
Steve Compton, Paula Williamson, Winton Pitcoff, Shannon Armitage, Karl Larson, Dave Dix, Bosede Adediran, Jonathan Miller, Ruth-Hazel Mueller, Thaddeus Lesiak, Dunn & Semington, Pete Semington, Sunny Seigny

During the past two years, we have begun to prepare for changes in editorship when Harvey Winje would leave that position. Harvey’s departure as Editor **will** happen in 2018.

Those discussions and the changes in producing The Alley Newspaper over the last eighteen years seem to be leading us toward a new infrastructure that broadens leadership and formalizes the governance of this community media source. The hope is that the change of the Editor and Manager function, as has happened many times, doesn’t just prompt filling that slot with one or two people, but with a team of people that broadens expertise, spreads out the work requirements, and diversifies the ages, ethnic and cultural perspectives.

This 2018 **Plea for Help** will attempt to answer these questions:

- Will Alley Communications transition into a new legal structure (such as a co-operative) while broadening the ages and diversity of contributors and ways of communicating?
- Will the work of Alley Communications, the nonprofit publisher of The Alley Newspaper, continue to emerge into new program areas such as documenting the community’s history, communicating in new ways, etc.?
- OR is the community’s decision to bring this 42 history in journalism and communications to an end with one great big party?

If you would like to be part of a group of people that addresses these questions or if you simply have a point of view, please let us know by EMAILING us at editor@alleynews.org or WRITE us at **P.O. Box 7006 Mpls.,MN 55407**



...is Promoting Art & Culture... is Documenting History... is Facilitating Deliberation ...is Agitating for Change

“The Shape of Water”



The Shape of Water

“The Shape of Water”(2017)
Fox Searchlight
★★★★★

Back during the Cold War, a young mute woman, Eliza Esposito (Sally Hawkins), lives in a shabby apartment above the Orpheum Theater (“The Story of Ruth and the Mardi Gras” on the marquee) with in-a-closet, gay struggling illustrator, Giles Richard Jenkins in Baltimore, Maryland, circa 1962. She works as a cleaning woman in a questionable, secret government facility. She goes about her job in a perfunctory way and has only one friend on the job Zelda Fuller (Octavia Spencer), who looks out for her.

One thing will change Eliza’s life forever which she doesn’t see coming. One day she and Zelda are told to clean some spilled blood in the laboratories. Eliza becomes curious about a tank in the lab. What they find next is an amphibian humanoid creature in the tank. For Eliza, whenever the chance she gets while at work, she gets the creature’s trust. The boss of the secret place is Colonel Richard Strickland (Michael Shannon), a sadistic man who sees the creature simply as an experiment for the space program

The fact the creature can breathe in and out of water fascinates Strickland and his cronies. However, the Russians also have their eyes on the creature, led by Russian spy, Dr. Robert Hoffstetler (Michael Stuhbarg) who has successfully infiltrated the secret facility.

The next plan by Eliza, Zelda



HOWARD MCQUITTER II
Movie Corner
oldschoolmovies.wordpress.com

howardmcquitter68@gmail.com

and aide by Giles is to capture the creature from the hands of Strickland and the Russians. If they are successful, the plan is to keep the creature from unsavory use. In the meantime, Eliza falls for the humanoid, similar what one sees in “The Beauty and the Beast” and “King Kong” and the creature should remind one another movie classic “The Creature from the Black Lagoon”(1954). Director Guillermo del Toro has dashing cinematography like in his “Pan’s Labyrinth” (2006) and “Hellboy”(2004) and HellboyII: The Golden Army” (2008).

Cast: Sally Hawkins (Eliza Esposito), Richard Jenkins (Giles), Octavia Spencer (Zelda Fuller), Doug Jones (Amphibian Creature), Michael Shannon (Richard Strickland), Michael Stuhbarg (Dr. Robert Hoffstetler). Director: Guillermo del Toro. Running time:123 minutes. Cinematography: Dan Lausten.

TA-DA! Saturday Puppet Shows for Kids

The 19th Season of Saturday Morning Matinees for Kids runs from January 6 - March 10, 2018!

Another colorful, affordable season of live SATURDAY PUPPET SHOWS FOR KIDS is coming! Every winter, different artists perform engaging puppet shows at 10 a.m. and 12 noon. A great alternative to screen time, these performances will delight kids of all ages! Additionally, Make ‘n’ Take workshops are offered at 11 a.m. each Saturday morning where participants create a puppet in the theme of the day’s show.

WHEN: Each winter, January 6 - March 10, 2018!

WHERE: All shows in our cozy theatre lobby

*Some shows are performed in Spanish, others are performed in English. You’ll find children love puppets regardless of language!

Tickets are \$7 suggested donation (\$2 suggested donation for residents of Powderhorn and Phillips Neighborhoods).

Puppet Making Workshops for Kids - in between shows

Come for the show and stay for the “Make-n-Take” workshop based on that day’s puppet show theme. Workshops are a family activity offered in our classroom at 11 am each Saturday morning. \$5 Children, \$3 Adults

January 6
Lupita Doesn’t Want to Sleep
– created and performed by **Gustavo and Julie Boada**

This is a story about a feisty little girl who always finds a way to keep playing when it is time to go to sleep. The show highlights the joyful moments of parent-child relationships. **Performed in Spanish and English.**

January 13
Nalah and the Pink Tiger – created and performed by **Anne Sawyer**

Based on a picture book of the same title by artist, author and puppeteer, Anne Sawyer. She drew inspiration for this story from her lively little niece. She lives so



Nalah and the Pink Tiger – created and performed by Anne Sawyer. . Photo by Katrina Wollet.

intensely in her imagination that grown-ups around her view her as a troublemaker. Things come to a head when, in addition to all the exotic animals that Nalah has “placed” in the house, a pink tiger “follows” her home from the zoo and creates havoc. The story also celebrates the joyful explosiveness of a child’s imagination. Original soundtrack by Matt Larson.

January 20
It and Git – Or How Change Makes the World Go Round – created and performed by **Theresa Linnihan**

Millions and billions of years ago two cousins floated happily in a primeval ocean. Floating was about all they could do because little IT and little GIT were amoebas. But nothing can float forever. Volcanos erupt. Oceans shift. And the cousins must change or perish. Theresa Linnihan presents an original take on the story of evolution. Performing with a cranky, a form of primitive animation, and colorful shadow puppets Theresa invites the audience to cheer little IT and GIT along the dangerous and miraculous path to becoming human.

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January 27 NEW SHOW!!!!
Gary’s Garden – created and performed by **Seth Eberle**

In this production, Gary has saved some of his seeds from last year in order to plant his garden. While waiting for the plants to grow, a sneaky rabbit tries to avoid detection. He really wants a nice meal! Will Gary stop the rabbit from getting into his garden? Gary’s Garden is meant for children ages 2-8 as they learn about where food comes from and how plants grow.

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9:00 - 9:45 Sweet Celebration!
9:45 - 11:30 more Contra Dancing

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Google calendar found at tapestryfolkdance.org
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Music by Martin Dosh

with Artistic Collaborators and performers
Seth Eberle, Masanari Kawahara, Angela Olson and Laurie Witzkowski

Celebrating Mr. Rogers and the people who make our own Phillips Community a happier, healthier, friendlier place.
We’re excited to offer **FREE** tickets for our Phillips Neighbors to see this show February 2 – 18.

Contact Lucy at communityoutreach@hobt.org to reserve your **FREE** tickets!

IN THE HEART OF THE BEAST PUPPET AND MASK THEATRE
1500 EAST LAKE STREET, MINNEAPOLIS MN 55407 | HOBT.ORG | (612) 721-2535



The Phoenix of Phillips: 4th Edition will be unveiled and released plus **the Youth Photography Show** at the Midtown Global Market 920 E.Lake Street on February 8 from 5 to 7 PM with live music.

Messiah Before Profit

Faithful readers of the *Alley* will recall two pages from last month's issue, devoted to the conversation surrounding the fate of Messiah Lutheran Church. As things stand, Messiah will be marketed, starting at the rumored price of \$800,000. Any takers other than the adjacent corporate interest which intends to demolish it?

Hey, when inside these historic sanctuaries, I feel the presence of my Swedish ancestors. However, the question is way deeper than my self-centered concern.

Check it out:

"Messiah Lutheran's interior presents... lavish use of wood, with pointed arches emblematic of the English Gothic style, carved wood paneling, and the intricate stained glass window above and behind the altar lends the interior a graceful ambience... perhaps the most splendid interior architectural feature is the system of wood hammer beam trusses, each characterized by a series of sizable vertical members with lathe-turned bases."

(Sight-seers should trek to 2501 Columbus Avenue for a glimpse before its gone.)

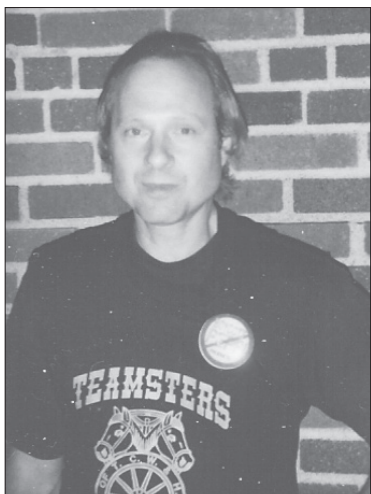
Question: Would you slash the Mona Lisa's face?

Yet, the good pastor, who would sell our heritage, has invoked words from the prophet Isaiah:

"Do not remember the former things, nor consider things of old. Behold I am about to do something new."

Oh irony... Isaiah's words, progressive in their day, are now some 2,900 years old. More relevant would be V. Lenin's advice to the modern world. I paraphrase:

Even as we promote in the



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cultural sphere that which liberates humanity, we must preserve from the past all which continues to enrich us.

Curiously, "Isaiah" is now the name-sake of a splendid coalition of churches. Our contemporary Isaiah intends to confront and diminish the power of Corporate America, in the spirit of an activist-rebel named Jesus.

So it seems, in addition to the old slogan "People Before Profits" and the more recent "People and Planet Before Profits," we might well add the slogan:

MESSIAH BEFORE PROFIT

"A prudent silence will frequently be taken for wisdom and a sentence or two cautiously thrown in will sometimes gain the palm of knowledge, while a man well informed but indiscreet and unreserved will not uncommonly talk himself out of all consideration and weight. (Alexander Hamilton's 'thesis on discretion' written to his son James shortly before his fatal duel with Burr.)"

– Ron Chernow, Alexander Hamilton

SPIRIT WOUNDS: Passion for Justice and Beauty

LA POSADA

BY PATRICK CABELLO HANSEL

We had our annual Posada last Saturday—the Christmas procession with Mary and Joseph/Maria and Jose, looking for shelter for the holy child. We had some really mean innkeepers turn us away, which was great!

I'm looking for Posada or shelter from all the craziness of this past year. The tax cut for the rich has passed, sacred lands are going to be sold to mining companies, Dreamers are hung out to dry, pedophiles are honored, but don't say "transgender" or "science based". It seems like an assault a day. But—as they say on the ads for "miracle" products on late-night TV"there's more!"

That "more" may indeed be more assaults on the poor, the earth, those who are seen as "other". But on this eve of the Solstice, I hold my hands out,



not only asking for shelter, but offering it. Mary gave the fetus that became Jesus (yes, Virginia, that's how it happened) posada in her womb. She gave him breasts aching with milk. She became the house for God, the house for hope.

I wrote this blog post on the Posada for our denomination's worship blog:

<http://blogs.elca.org/worship/?p=925>

And I ask, what indeed, if we were all Posada for hope, for justice, for healing. Be Justice. Be Beauty. Be Shelter.

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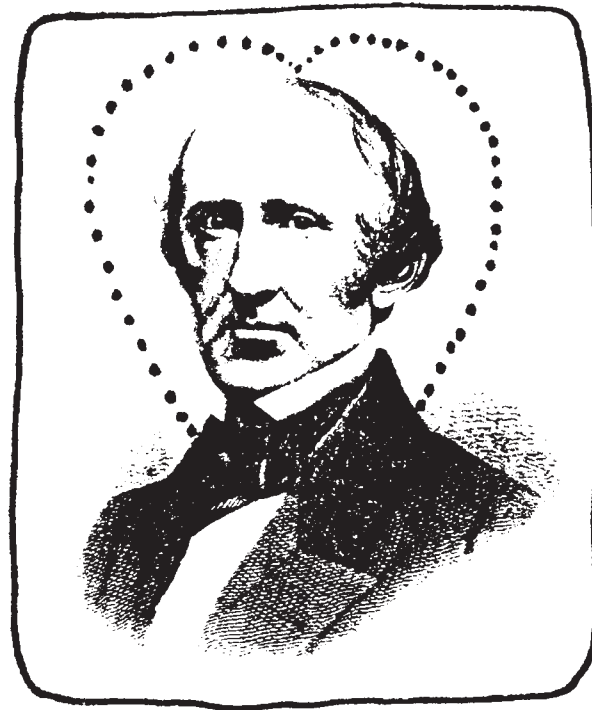
EURACARD

BY DAVE MOORE AND
LINNEA HADAWAY

DEBT IS THE FATAL DISEASE

THAT UNDERMINES GOVERNMENTS AND CORRUPTS PEOPLE !

Wendell Phillips
1811 — 1884



Touring Exhibit by Alley Communications **DID YOU KNOW?**

For the 2017 Neighborhood Open House event at the American Swedish Institute, The Alley Newspaper put together what we think might be the beginning of an ongoing “DID YOU KNOW exhibit” that illustrates some of the incredible facts that form the 150 years of history of the Phillips Community, in particular. We believe that all of us, those of us who live here and those who may be visiting our community for the first time, need to understand the vibrancy and diversity that has been our strong history for all these years.

Folks living outside of our area often talk about our community in ways that represent only the more negative or discouraging activities. Instead, if we use our own voices, images and stories and lift up many of the very amazing facts and real parts of our history, we can dispel the narratives and at the very least, resist the harm those stories can do to us individually and collectively. It is a fact that learning about and lifting up this incredible history can contribute to our overall health through social cohesion and connection to each other and to history of this geographic area. We estimate that at least 300 people toured our exhibit on Wednesday, December 13th at ASI.

Here are three of the **Did You Know** exhibit posters:

DID YOU KNOW ?

The Phillips Community has been the home to several newspaper publishers or newspapers?

1. The **Svenska Amerikanska Posten Newspaper** was purchased and made successful by Christiana and Swan Turnblad who built the castle that is now The American Swedish Institute and 2615 Park Avenue.
2. The **Minneapolis Journal** began in 1878 and was owned by Herschel V. Jones from 1908 to 1928 and resided at 2501 Park Avenue.



3. John Cowles, Jr. family resided at 2318 Park Avenue

until the mid-1980's and purchased the merged Minneapolis newspapers, **The Star** and **The Tribune**, and added the **Minneapolis**

Home of Cowles Family 2318 Park Avenue and now Men's Center

- Journal** in 1939.
4. The **Alley Newspaper** began in 1976 in the Almond Tree House (previously the Dominican Sisters Convent) at 2448 18th Avenue South.

DID YOU KNOW ?

The Phillips Community hosts one of the most amazing cemeteries named **Pioneer and Soldiers Cemetery** where:

- Black and White Civil War soldiers are buried. There are 8 known African American Civil War Veterans and two “Buffalo Soldiers”.
- There are African Americans (identified

thus far) buried at the Cemetery including Harvey B. Burk, lawyer and manager of **The Appeal Newspaper**.



HARVEY B. BURK.

Harvey Burk, Lawyer and Manager of The Appeal Newspaper buried at Layman's Cemetery now owned by City of Mpls. and renamed Pioneers and Soldiers Cemetery at Lake Street and Cedar Av.

DID YOU KNOW ?

The Phillips Community has been home to several hospitals!

1. **Lutheran Deaconess**
2. **Northwestern Hospital and now Abbott Northwestern Hospital** which is part of



Construction of the Sears building, note horse drawn wagons; now the Midtown Exchange including Midtown Global Market at 2900 Chicago Av and 920 E. Lake St.

Allina Health, the Hospitals and Clinics conglomerate that began in Phillips and is now a large



Shoe Hospital at 14th and East Franklin before demolition.

- part of **Midtown Exchange at 2900 Chicago Avenue.**
3. **Mount Sinai**
4. **Sister Kenny**
5. **Children's Hospitals MN**
6. **Shoe Hospital**

Join Phillips Wellness 50+ to learn, connect, build our community
Tuesdays - 5:30 to 7:00 PM
Ebenezer Tower, 2523 Portland Avenue
(Ebenezer bus will pick up at Park Apts. and Loren on Park at 5:10)

January 9
Who Needs a Buddy? We All Do!
with Sandra Smith

January 16
Life & Death Planning
with Lee Cunningham

January 23
Questions & Answers about Making the Most of Your Money
with Lee Cunningham

January 30
Bit & Bites: Tasty Tidbits for Health
with Rachel from The Food Group

This is for everyone in the Phillips community.
Hope to see you there!

Questions? Contact Donna Nordin at 612-741-5180 or dnordin2@comcast.net



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