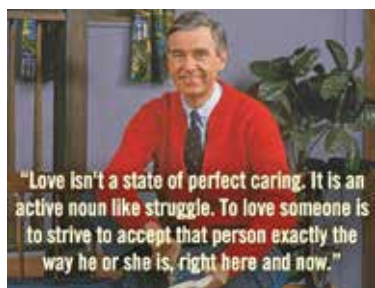


Juneteenth Freedom Day

was proclaimed on Tuesday, June 19, 2018 by Governor Mark Dayton in the State of Minnesota. Juneteenth Freedom Day is an annual remembrance of the ending of slavery that promotes the celebration of freedom and justice for all Americans through an emphasis on continued education, achievement, and tolerance.

"The United States of America is a nation founded on the principles of liberty and justice for all. The Civil War was fought to ensure that freedom would be shared by all Americans. Communities throughout Minnesota and the United States unite on this day to honor freedom, and to encourage respect, tolerance, and acceptance of all cultures." ... from Gov. Dayton's proclamation.

On January 1, 1863, former President Abraham Lincoln officially signed the Emancipation Proclamation, which gave freedom to slaves. On June 19, 1865, two-and-a-half years later, freedom became a reality for all remaining slaves in the State of Texas.



Movie Corner

"I like you just the way you are." "Won't You Be My Neighbor?"...

Fred Rogers, 1928-2003

By HOWARD MCQUITTER II

"Won't You Be My Neighbor?" is one the kindest titles given to any film. It is a benevolent, heartfelt, energetic portrayal of Fred Rogers, a man of exemplary status who revolutionized children's programs on television. Rogers, an ordained Presbyterian minister, took a route, not to a church pulpit, but to PBS (Public Broadcasting Service) with a new method of programming for children.

He brought children into his studio from different races and backgrounds engaging them by speaking in ways up to the time, circa 1968, unheard of on children's programs which usually concentrated on using cartoons and superheroes.

Soon, young and not so young were glued to TVs "Mister Roger's Neighborhood", starting on February 19, 1968; eventually lasting 31 seasons and 912 episodes. He did not shy away from certain topics, such

as producing a primetime special that spoke directly to children about Robert F. Kennedy's assassination.

It was a bold move by Rogers for that day when most programmers would have shied away from telling children about an assassination or any other such devastating event.

The documentary "Won't You Be My Neighbor?" at the 37th Mpls.-St. Paul International Film Festival began locally at the Uptown Theater on June 15, 2018.

Cast: Joe Negri (Himself), Francois Clemmons (Himself), Kailyn Davis (Herself), David Newell (Himself), Yo-You Ma (Himself).

Director: Morgan Neville ("20 Feet from Stardom") presents a real treat to a man who loved all, especially children. (PG-13) Running time: 94 minutes.

"To love at all is to be vulnerable." – C.S. Lewis

3 Thoughts for July by Thomas Friedman

"In the future, how we educate our children may prove to be more important than how much we educate them."

"Pessimists are usually right and optimists are usually wrong but all the great changes have been accomplished by optimists."

"Guantanamo Bay is the anti-Statue of Liberty."



Ideas and responses to The Alley transition

1 Sunday, July 22, 11-5PM, Open Streets

Come and talk to Alley volunteers as part of the Midtown Phillips Festival, 15th Ave. and E. Lake St. and/or at Friends of the Cemetery at the Lake Street Gate to Pioneers and Soldiers Memorial Cemetery between Cedar Av. And 21st Av; both as part of Open Street Lake Street.

UPDATE



2 Thoughts about the transition from Alley reader and Phillips resident, Kelly Trius:

"I've been an Alley reader and a resident for over a decade here and when I saw the last issue of The Alley, with its call for residential input, I started thinking."

"I love the Alley, the fact that there is a neighborhood newspaper, that there are people distributing it. I would love it in any neighborhood, but I especially love it here. East Phillips is in so many ways a microcosm of the world. In these few square blocks people have gathered who know the meaning of the word 'Resilience'. Every day here, we are literally healing the pain and repercussions of slavery and Jim Crow, genocide and boarding schools, colonialism and refugee camps by getting to know one another, supporting one another, valuing each other, empowering each other. Each day we face the biggest, scariest, most traumatizing forces of history—and each day most of us come out alive on the other side."

"There are stories and images, imaginings and histories in this neighborhood that could make the meanest person laugh and cry. On the eve of climate change, Minneapolis and the world are looking for someone to teach them about 'Resilience'."

"I think that there is no better place than right here in East Phillips."

"I think that it is time for the Alley to reach out to a larger audience, with a larger message. Not pity stories, not scary stories, but stories that show our strength in overcoming each day, our ingenuity for staying alive, our ability to care for and about each other. On our good days, East Phillips residents and community workers are keeping each other off drugs, helping each other out of domestic abuse, keeping each other off the streets, holding each other's babies, planting gardens that we all may eat and see beauty. As for our bad days—well, maybe there won't be so many when the little things that we do each day are lauded as the great things that they are. Poverty and oppression are good teachers, if you can keep from being traumatized."

"When I meet my neighbors across The Alley, these are the stories we tell each other—clothes for the free market, food down the street, microloans, chasing off drug-dealers with children bearing Popsicles, befriending the teen who 'kidnapped' your daughter because she was ANGRY with her world and its history, ending a knife fight with a few looks across the playground, creating transitional space for refugee women escaping domestic violence, art on the sidewalks, gardens, affordable swim lessons, the power of drums..."

"You and I both know that this list goes on forever. I think we need to tell our stories of 'Resilience'. And I think that The Alley should help us tell them—through interviews, ghost-writing, art, poetry, youth contests, thematic discussion pages—media that touches emotions and a deeper purpose."

"Not to mention the practical side of having a larger audience and a larger cause for a paper that needs a financial boost."

"I'd love to help save The Alley; sorry I had to miss the meeting last Wednesday. Thank you for all that you do!!!"

3 What are your opinions? Ideas? Email Cathy: cstrobel11@gmail.com

4 Make a donation of \$5 or more! Alley Communications, PO Box 7006, Mpls MN 55407. Thank you to those who have!

How green is your clean?

BY EMILY WORMAN

This summer, the Minnesota Technical Assistance Program (MnTAP) is partnering with Hope Community and the Lake Street Council on a project focused on improving air quality in Phillips. This project aims to reduce the environmental and public health

risks associated with certain cleaners, by assessing the janitorial products used in housing complexes and local businesses and working to help them switch to cleaner products. MnTAP offers a variety of free services to interested businesses, including assessment of the safety of current cleaning products,

How green is your clean Continued on page 3



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**Alley Communications,
a 501C-3, Not-for-Profit Corp.
publishes The Alley Newspaper
and other media.**

*"When the great newspapers
don't say much, see what the
little independent ones say."
– Wendell Phillips (1811-1884)*

**Donations: needed, welcome,
and Tax Deductible.**

**Volunteers of this issue but not
limited to:** Robert Albee, Backyard
Initiative, EPIC, Thomas Friedman,
Susan Gust, Linnea Hadaway,
Rhea Harvey, Hope Community,
HC Franklin Library & Staff,
Sue Hunter Weir, KFAI Radio,
Todd Mahon, Howard McQuitter,
MPNIA, MN Historical Society,
MnTAP, Mixed Blood Theatre,
Peter Molenaar, Dave Moore,
Maggie Moran, Donna Neste,
Northern Bedrock Historic
Preservation Corps, Land
Stewardship Project, Leon Oman,
Out in the Backyard, Brad Pass,
Carol Pass, Palani Pozzani, PWNO,
Sunny Sevigny, Kelly Trius,
John Charles Wilson,
Crystal Windshittl, Emily Worman

Delivery: To every Phillips
house by Nelson Delivery; to 170
businesses, places of worship,
institutions in Phillips and
adjacent neighborhoods by
Peter Molenaar

Board of Directors:
Cathy Strobel-Ayres, Pres.;
Sue Hunter Weir;
Leon Oman, Treas.
Monthly Board: 6:30 PM 3rd Wed.
Call for Location.

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Sunny Sevigny, MPNIA News pg 4;
Susan Ann Gust, BYI pg 8

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612-990-4022

*"Let me make the newspaper and
I care not who makes the religion
and the laws." – Wendell Phillips*

**August Deadline
July 15th**



3440 BLOOMINGTON AVE.
POWDERHORN PARK
MINNEAPOLIS
M-F 6:30-6
SAT 7-5 • SUN 7:30-5
729-5627

**ORGANIC &
FAIR TRADE COFFEE**

FREE Wireless Internet

What's Up at the Franklin Community Library | JULY 2018

1314 E. Franklin Avenue | 612- 543-6925 | www.hclib.org
M, F, Sa: 9AM–5PM • T, W, Th: 9AM –8PM • Su: 12-5PM

BY ERIN THOMASSON

ALL AGES

Franklin on the Green

Tuesdays, 2-4 PM

Badminton, soccer, Frisbee, &
games outside; weather permitting.

Science Wednesdays

2-4 PM

STEAM (Science, Technology,
Engineering, Art, Mathematics)
activity each week!

Puzzlemania!

Thursdays, 2-4 PM

Educational, fun puzzles & games!

Game On!

Thursdays, 5-7 PM

Card games, board games, xBox,
& VR – play or learn a new one.

Family Storytime

Fridays, 10:30-11 AM

All ages & caregivers. Talk, sing,
read, write & play sharing books,
stories, rhymes, music & movement.

Energy Release Games

Saturday, July 14, 2-3 PM

Registration required. Try 10-15
different games that will make you
move! Sponsors: Friends of the
Hennepin County Library, MELSA.
Collaborator: Pros of the Rope.

Read Aloud Book Club

Monday, July 16, 2-3 PM

Entering grades 3-6. Join other
kids to talk about a great book! No
pre-reading required. We will share
a book & discuss. Half-Minute
Horrors edited by Susan Rich.

La Luchadora Screen Printing

Tuesday, July 24, 2-5 PM

Stop by to learn how screen print-
ing works with artist and justice
fighter La Profesora Luchadora at
a paleta-inspired cart. The artist
will help you print your own copy
of a poster that you can use to
share how the library inspires you!
Funded by Minnesota's Arts and
Cultural Heritage Fund.

Somali Kebed Weaving

Saturday, July 28, 2-3:30 PM

Registration required. Entering
grades 3-6. Gathering time 2-2:30.
Instruction begins at 3. Using no
loom or frame, Somali nomads
weave mats by hand to cover
their houses. Learn how to weave
with just your hands from expert
instructors. Materials provided.
Sponsor: Friends of the Hennepin
County Library. Collaborator: The
Somali Museum of Minnesota.

Raptor Center Meet and Greet

Tuesday, July 31, 3:30-4:30 PM

Meet three raptors (includ-
ing a bald eagle!) with Raptor
Education Specialists. Experience
hands-on learning with items
such as feathers, wings, skulls
and feet. Time for Q&A and
close-up photo. Sponsors: Friends
of the Hennepin County Library,
MELSA (Metropolitan Library
Services Agency). Collaborator:
University of Minnesota's
Gabbert Raptor Center.

TEEN PROGRAMS

Urban 4-H Club

Tuesdays, 5-7 PM

Urban gardening to digital
photo/video to theater. Partner:
University of Minnesota.

Teen Tech Workshop

Wednesdays, 4:30-6 PM

Make music, videos, animation
& more using hi- & lo-tech tools.
Led by Library's Teen Tech Squad.

Teen Anime Club

Fridays, 3-4:30 PM

Discuss manga & share artwork.
Something different every time!

Design a Skateboard

Tuesday, July 17, 2-4 PM

Cedar Riverside Opportunity
Center (505 15th Ave S)
Registration required. Using
permanent markers & templates,
create art on a skateboard deck.
Materials provided, including a

skateboard deck. Collaborator:
Rivard Art. Funded by Minnesota's
Arts and Cultural Heritage Fund.

ADULTS

Race on the Brain: What Implicit Bias Gets Wrong About the Struggle for Racial Justice CLE Class

Friday, July 13, 12:15-1:15 PM

This program takes place at
Hennepin County Government
Center, Jury Assembly Room
C-2490. This CLE (Continuing
Legal Education) series is geared
towards topics that judges in the
Fourth Judicial District indicated

would be particularly helpful for
law clerks. However, CLEs are
open to anyone. Each CLE will
be one credit. For more informa-
tion, contact Becky Breyen at
612-348-7960 or becky.breyen@
hennepin.us. Presented by
Johnathan Kahn, J.D., Ph.D.

Franklin Learning Center:

612-543-6934 or flc@hclib.org

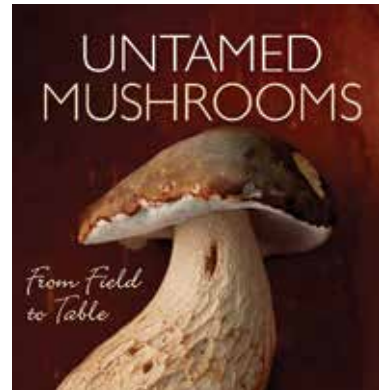
Free, one-to-one tutoring for adults
learning English & math, preparing
for the GED & citizenship exams,
& gaining life skills. Community
volunteers welcome! We provide
training & materials.

Untamed Mushrooms: From Field to Table

Thursday, July 19, 6 - 8:30 PM

Also Ingebretsen's at Norway
House (913 E. Franklin Avenue)

A celebration of wild mushroom
foraging...beyond morels + a
photo exhibit of wild mushroom
still lifes by Michael Karns,
Lisa Golden Schroeder, and
Dennis Becker. *Free event.*



INGEBRETSEN'S
NORDIC MARKETPLACE



Phillips West Neighborhood
Events: www.phillipswest.info

BY CRYSTAL WINDSCHITL

July 5th Thurs. 6-7:30 PM

Phillips West Monthly

Community Meeting

(Note: No July meeting due to
proximity to 4th of July holiday)

August 7th Tuesday 5-8 PM

Phillips West Neighborhood
22nd Annual National Night Out
Celebration!

Please join hundreds of
Community Partners & Residents
for one of the biggest National
Night Out Celebrations in
Minneapolis! EVENT IS

OPEN TO ALL AGES WITH
PLENTY OF ACTIVITIES FOR
EVERYONE!!!! Event will be
held along 27th Street between
Columbus and Portland Avenues!
A variety of FREE picnic food
including snow cones, popcorn,
hot dogs, watermelon, cookies &
ice cream! There will also be a
variety of entertainment includ-
ing a Mariachi band, dancing
contest, open mic rap contest
with opportunity to win grand
prizes, salsa dancers, 3 clowns,
2 bounce houses, a puppet show,
face painters, fish pond, chil-
dren's games, McGruff the Crime
Dog, twinkle the Mascot, Mickey
Mouse, and a giant inflated slide!
Information on dozens of com-
munity resources will be avail-
able! If you would like an infor-
mation table or would like to get
involved contact Crystal at 612-
879-5383 or email pwno2005@
yahoo.com



Metro Transit

The squeaky wheel gets the grease*

By JOHN CHARLES WILSON

Another slow month in the tran-
sit world... However, there was

one interesting piece of news for
Route 2 riders. I went to an "open
house" in June regarding proposed
improvements to Franklin Avenue
bus service, including cutting back
on the number of stops to make the
bus go faster, installing new (pre-
sumably better) bus shelters, and
adding signal priority, which is a
system that allows buses to request
a green light sooner than would
normally be the case. Unlike signal
preemption, which is used by emer-
gency vehicles to demand a green
light immediately, signal priority
requires a computer to make a judg-
ment call as to whether granting an
early green to the bus is better or
worse for the overall movement of
people through an intersection.

The most controversial part of
this proposal from the bus rider per-
spective is probably the stop spac-
ing. Metro Transit is proposing to
have a stop once every four blocks
on average instead of every two
blocks. That will indeed improve

the speed of the bus, but will also
mean a longer walk to or from the
stop, especially if your origin or
destination isn't a major intersec-
tion or transfer point. Some people,
however, have trouble walking
long distances and would prefer
a slower ride with less walking
at either their origin or destina-
tion. This is one of those trade-offs
that the public should make their
voices heard on, no matter which
side they support. (Personally, I
support less stops and more speed,
despite currently having mobility
issues.) This is one of the reasons
I attend Metro Transit open houses
and public hearings on proposed
changes, and write about them in
this column. Not everybody has the
time or ability to follow this stuff,
but now that you've read about it,
you can contact Metro with your
opinion if you have one.*

On another note, I would like
to recommend support for better
transit in the suburbs. I know some

people in Phillips probably think
the world ends at 62nd Street, but
that's beside the point. Many of
our State Legislators representing
suburban districts think that Metro
Transit is for the inner city and
doesn't do enough for the suburbs.
This is one of the reasons they
don't vote to fund it adequately.
Times have changed, and suburbs
aren't just for rich people anymore.
Parts of Bloomington and Richfield
(ironically) have ever increasing
poverty issues.

**Editor's Note: From Wikipedia – The origin of
the squeaky wheel metaphor is unknown, but its
current form is attributed to American humorist
Josh Billings who is said to have popularized it
in his putative poem "The Kicker" (c. 1870).*

*I hate to be a kicker, I always long for
peace, But the wheel that squeaks the loudest,
Is the one that gets the grease.*

*However, this poem has been attributed to
various authors, anonymous or otherwise, and
its provenance has never been verified. The first
publication of the poem can be traced only to
1910. For unknown reasons, in 1937 Bartlett's
Familiar Quotations attributed the poem to
Henry Wheeler Shaw, whose pen name was
Josh Billings.*

Restoration by movie and tour funds

Markers keep memories aboveground

*Tales from
Pioneers and Soldiers
Memorial Cemetery*

By SUE HUNTER WEIR
158th IN A SERIES

Have you ever wondered what happens to the money that we raise by showing movies and giving tours in the Cemetery? Now that the money needed to restore the fence is secured, we’ve moved on to see what can be done to preserve the markers.

From June 13 until June 20, 2018, members of the Northern Bedrock Historic Preservation Corps have been in the Cemetery cleaning, straightening, unearthing, and resetting markers. At the end of only three and a-half days they had already completed work on 80 markers and they still had two and-a-half days to go. And they did much of their work in 90-plus degree temperatures.

The staff is five members of an AmeriCorps crew who have received training in restoring historic properties. Their work is funded through the State’s Legacy program, and Friends of the Cemetery is picking up the cost of the materials and cleaning supplies.

How important are these markers? Cemetery markers serve as gateways to stories about people’s lives. The section of the Cemetery where the crew started working is Section j-1, the stretch that runs from approximately 20th Avenue to Cedar along Lake Street. There

are 814 people buried in that section but probably no more than 80-100 of them have markers. The majority of burials in j-1 date from between 1900 and 1910.

One of the first things that crew members noticed is that the majority of the burials are children and infants (82% are babies and children under the age of 10). That percentage is considerably higher than the Cemetery’s average but we know that overall at least half of the 22,000 burials are children. The children died from a variety of causes but a large number of their deaths were related to childbirth: 96 were stillborn and 79 died as a result of being born prematurely. Most of their graves are not marked but those that are serve as reminders that these children were not numbers—they were “darling” daughters and “beloved” sons, words that were often obscured by lichen and dirt.

The adults are an interesting



TODD MAHON, MINNESOTA HISTORICAL SOCIETY

mix. There are three soldiers (one from the Civil War and two from the Spanish-American War) who can be easily identified by the style of their markers. Two people were murder victims, one grave is marked but the other is not. The most common cause of death for adults was tuberculosis but if you pay close attention you might notice a number of deaths that occurred around the same time suggesting that there might have been an epidemic, something like smallpox, diphtheria or typhoid.

You’ll see several inscriptions that are written in languages other than English. At least 76 of the 129 adults buried in j-1 were immigrants; the majority came from Norway and Sweden but they came from seven other countries, as well. Although this is a nondenominational (secular) Cemetery, you will see symbols of religious belief. You will see relationships: Father, Mother, Sister, Brother, Son and Daughter.

You can tell a lot by looking at a stone and you can use those details to imagine the rest of the story. Where did this person come from and why? What caused a 24-year-old man or woman to die so young? Who did they leave behind?

Maintaining the markers is an act of respect and remembrance and for that we are grateful to the staff and supporters of Northern Bedrock. And a very special thank you to an outstanding crew: Haven Epstein, Addison Galagan, Sarah Insalaco, Daquan Johnson, and MahooYa for outstanding work.



RHEA HARVEY, NORTHERN BEDROCK HISTORIC PRESERVATION CORPS

Some fallen markers, obscured from sight, were uncovered...



RHEA HARVEY, NORTHERN BEDROCK HISTORIC PRESERVATION CORPS

...and reset upright to keep memories above ground!



RHEA HARVEY, NORTHERN BEDROCK HISTORIC PRESERVATION CORPS

Five AmeriCorps, Northern Bedrock Historic Preservation Corps workers reset and cleaned 150 markers at Pioneers and Soldiers Memorial Cemetery utilizing their historic restoration training and using MN Legacy Funds. Friends of the Cemetery paid for supplies with proceeds of Cemetery Cinema and Tours like Buster Keaton’s movie, “The General,” on May 25th – audience and “Peanuts, Popcorn, and Premies” Tour for 40 people on June 10th, respectively.

How green is your clean From page 1

Improve air quality; limit health risks, loss of work, worker costs, & cleaning costs plus marketing benefits

education on safer products and recommendations for alternative products, and samples of new products. We are dedicated to making this project a success by working with you to find alternatives that are comparable in cost and effectiveness.

- There are many benefits to switching to safer cleaning products:
- Improve air quality for customers and residents by limiting harsh chemicals and air pollutants.
 - Protect employees from health risks such as respiratory system issues and aggravated asthma—that can come from exposure to unsafe chemicals.
 - Limit loss of labor and reduce insurance and worker compensation costs through creating a safer work environment.
 - Lower cleaning costs by replacing aerosols with reusable containers and reducing the cost of hazardous waste disposal.
 - Use as a marketing tool, by showing your commitment to sustainability and earning green building credits.

This is a great way to continue to improve your community, while helping address the important issues of pollution and community health. A small change can make a big difference. If you are interested in setting up a meeting with MnTAP, to schedule a free consultation and sample new cleaning products, please reach out to Emily Worman at worma007@umn.edu, 952-567-0445 or 612-435-1682.

Emily Worman is a MnTAP Intern at Hope Community

Marie Sandvik Center invites you to our annual
JESUS JUBILEE!
Tuesday, July 24th, 2018 - 4pm - 7pm

• Food • Music • Games • Bouncey house •
• Inspirational preaching •
All are welcome!
Rain or Shine!
FREE!
GENUINE Texas style BBQ

1112 East Franklin Avenue, Minneapolis, MN 55404
612-870-9617 www.MarieSandvikCenter.org

Free! Now thru July 27 Kids club Kids in K-8th grades come and learn about God's word, make friends and share lunch and activities. Monday-Friday, 11a - 1p. Call for more information.	FOR ADULTS: After a chapel service, guests may receive a hot meal, clothing, hygiene products and a blanket. (See schedule on right.) FURNITURE: Individuals in need may call to inquire about free furniture 651-468-9741	Sunday nights 4p Bible study 5p Chapel, Meal, men's clothes Tuesday nights 5p Set Free (12 Step) 7p Chapel, Meal, women's clothes Friday nights 3p Christian movies, 5p Bible study 7p Chapel, Meal, men's clothes Thursday afternoons 12p Quilt & layette sign-ups, Gospel movie, Child care for attendees 1p Ladies' Day Chapel 2pm Meal, women's, infants' & Children's clothing <small>(*Quilts made order by first week)</small>
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Alley Contest!

E-mail, text, or call The Alley with location of this sculpture to enter a raffle for a \$5 gift certificate at Pow-Wow Grounds Coffee. Tell who put on the green leaves for 5 Spirit of Phillips Note Cards by Dave and Linnea.

612-990-4022
Editor@AlleyNews.org

East Phillips SummerFest What a way to kick off summer!

East Phillips and surrounding neighborhoods are filled with incredibly talented people, young and old. SummerFest's Main Stage Event, once again, was privileged to feature awesome local members of the performing arts in song, dance and rap.

Also featured at East Phillips SummerFest 2018 were:

- Many fascinating resource tables including the Park Board's Entomologist
- 6 bikes provided by Tamales y Bicycletas were raffled
- Kids Games, piñatas and two giant inflatable fun houses
- Delicious food from Sherzad Kordian's Papi Fresco, the volunteers of Holy Rosary Church and East Phillips Park youth and staff

East Phillips SummerFest 2018 is brought to this community by the collaboration of the East Phillips Improvement Coalition (EPIC), the East Phillips Park Staff, Holy Rosary Church & volunteers and the great artists, vendors, volunteers and friends.

Thanks to all for a GREAT DAY!!!



Little Earth Drummers
Opened with a Circle



The Leadie Eddie Team
Tested kids for Lead



TJ Motley

Watch for SummerFest 2019 – Sunday June 23rd

For Your Calendar:

*To get involved in EPIC and East Phillips,
Join us on the 2nd Thursday of the month.*

EPIC Board of Directors meets on the FIRST Saturday of the month – Next Meetings; Saturday, 7/7/2018 and 8/4/2018 at 10:00 AM. at 2433 Bloomington Ave.

EPIC Community Meetings are on the SECOND Thursday – Next Meetings; Thursday, 7/12/18 and 8/9/2018 at 6:30 PM the East Phillips Community Center – 2307 17th Ave S Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

The Phillips Community Clean Sweep is Saturday October 13th with free breakfast in the Welna Parking Lot followed by cleaning the 'hood and free lunch at Stewart Park.

The East Phillips 17th Ave Community Garden Fall Harvest Party is Saturday, October 20th starting at 4:30 PM. Join us for a pot-luck, a pumpkin carving Contest and S'mores by the fire.

The East Phillips Community 17th Ave. Gardeners meet on the SECOND Saturday – Next Mtng: Saturday, 7/14/2018 and 8/11/2018 at 9:00 AM in the GARDEN located at 2428 17th Ave. S.

** East Phillips Residents wanting a 2018 Garden Plot, contact Brad Pass at 612-916-8478*

Designed and Paid for by East Phillips Improvement Coalition

MIDTOWN PHILLIPS FESTIVAL

OPEN STREETS LAKE + MINNEHAHA

Sunday, July 22, 2018 • 11-5 pm
Visit us at Open Streets on Lake Street and 15th Ave

- Entertainment by Siana's Congo Roots, Give Get Siset, One Ukulele, The Wailing Loons, Red Ponie Band, Brass Messengers and more!
- WildEarth WoodFired Mobile Pizza Bakery
- Soccer Exhibition by New Americans Youth Soccer Club
- Puppets from Heart of the Beast Puppet & Mask Theater
- Youth activities and more!

Explore your neighborhood and local businesses as you bike, walk, or roll on Lake Street closed to vehicle traffic and opened up to community! Now in its 8th year, Open Streets Minneapolis is a City of Minneapolis event hosted by the Our Streets Minneapolis and presented by the Center for Prevention at Blue Cross and Blue Shield of Minnesota (Blue Cross).

For more information on the Midtown Festival:
midtownphillips@gmail.com

This Monthly Alley Newspaper Half Page was paid for by Midtown Phillips Neighborhood Association, Inc.



Siana's Congo Roots



The Wailing Loons



One Ukulele



Brass Messengers



Red Ponie Band



New Americans Youth Soccer Club



Give Get Siset



Heart of the Beast Puppet & Mask Theater



VENTURA VILLAGE NEIGHBORHOOD NEWSPAGE



Wellness, Gardening and Greening News

Need help with your garden or lawn? Ventura Village has a variety of tools available for you. They include tree pullers, a string trimmer, a sod cutter, wheelbarrows, shovels and rakes. We also have canopy tents for your events. If you have a problem we have access to a Minnesota Master Gardener and we also have free wood mulch. Contact Mary Watson at 612-871-7973.

Our neighborhood beehive was reinstalled in June. In fact this year we have 2 beehives and those bees will soon be hard at work on flowers in your vicinity. Our neighborhood is helping the Pentagon HighRise at 1415 E. 22 St. develop community gardening. 3 raised beds donated by Waite House have been put on their grounds and tomatoes, peppers, onions, cucumbers and other vegetables and herbs are growing in them. We hope to expand in the near future!

Mashkiikii Gitigan News

Wednesday "Grow Your Own" classes continue throughout July (except the 4th). They meet at the 24th St. Farm (1316 E. 24 St.) starting about 5:30 PM. Food will be served.

Class topics include growing, harvesting, preparing and preserving food, traditional Native American methods, foraging, sacred tobacco, wild rice, nutrition, diabetes and heart disease prevention and diabetes screening. Classes are hands-on and taught by different teachers each week. *Healthy Living Starts with Healthy Eating!*

For more information contact: 24thStFarm@gmail.com.



"Fruits, flowers, mushrooms and vegetable forest being grown at 2313 Chicago Ave. South Minneapolis, MN. Next door to Our Saviour's Housing, between 24th Ave and 22nd Ave.

Through a generous grant by the Minnesota Department of Agriculture, and a collaboration with the Minneapolis Health Department and the University of Minnesota, the 24th Street Urban Farm Coalition welcomes the community to the new fruit farm.

This three year funded project will be researching carbon sequestration, soil health, Eco-system services and local economics. We are experimenting with ways to provide income for interested community members, by teaching them how to care for and market the perennials grown on this space. We will be starting classes in mid-July and are planning a community potluck in late July. Stay tuned for dates.

Please reach out to: Michelem@pillsburyunited.org, EthanN@pillsburyunited.org, the Waite House on 24th St and 11th Ave or Mashkiikii Gitigan Urban Farm for more information. Financial support for this urban perennial farming system, was provided by the Minnesota Department of Agriculture's Sustainable Agriculture Demonstration Grant through the Agricultural Growth, Research and Innovation (AGRI) Program. The AGRI Program awards grants, scholarships, and cost shares to advance Minnesota's agricultural and renewable energy industries."



Community Celebrates Forty Years of HOPE

The Staff and Board of Hope Community expressed deep appreciation to all who joined them on Saturday, May 19th, for their final 40th Anniversary Event! Joined by over 150 of our community of residents, program participants, funders, donors and partners, we explored Hope's Campus, connected with some of the many people who have shaped Hope over the last 40 years, and built new relationships as we enter a new era.

UPCOMING VENTURA VILLAGE JULY 2018 MEETINGS

WEDNESDAY, JULY 11TH: BOARD OF DIRECTORS MEETING: 6:00 PM

WEDNESDAY, JULY 11TH: GENERAL MEMBERSHIP MEETING: 7:00 PM

TUESDAY, JULY 24TH: COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM

TUESDAY, JULY 24TH: WELLNESS, GARDENING & GREENING: 6:30 PM

THURSDAY, JULY 26TH: HOUSING & LAND COMMITTEE: 5:30 PM

THURSDAY JULY 26TH: CRIME & SAFETY COMMITTEE: 6:30 PM



Ventura Village Meetings are upstairs in the Phillips Community Center at 2323 - 11th Avenue South • Minneapolis • 612-874-9070

Is the horror genre improving?

By HOWARD MCQUITTER II
oldschoolmovies.wordpress.com
howardmcquitter68@gmail.com

Over the last few decades, I generally have distanced myself from the horror genre because of the gratuitous violence and absence or weakness of plots. I still can say with conviction I really like John Carpenter's "Halloween" (1978), though, I begin to peter out in interest with the inglorious sequels (by an assortment of directors—Rick Rosenthal, Tommy Lee Wallace, Rob Zombie, etc.). I think I can live quite well with "Nightmare on Elm Street" (1984), but the sequels get downright crass and redundant.

I remember back in the 1950s and 60s, one horror director in particular, William Castle, scared us kiddies pretty well with flicks like "The Tinker" (1959), "House on Haunted Hill" (1959), "13 Ghosts" (1960) and "Macabre" (1958) without all the sanguinary stuff that could at times make you skip dinner. By the 1970s, audiences called for more blood and guts leaving Mr. Castle to be obsolescent.



The modern horror genre (circa 1980 to the present) is almost totally geared toward the adult audiences. Is the horror genre improving? I think it is in a number of respectable, intelligent and interesting horror flicks out in theaters. That doesn't necessarily mean the modern horror genre is completely out of its rut yet. It means there's hope for a lot better movies ahead.

"Pyewacker" (2017), "The Babadook" (2014), "Goodnight Mommy" (2015*), "It Follows" (2014), "Get Out" (2017) "A Quiet Place" (2018), and presently at a theater near you is "Hereditary" (2018), a frightful family affair, starring Toni Collette. For all you who haven't seen the classic thriller/drama/horror "The Exorcist" (1973) directed by William Friedkin, please see it.

* German in English subtitles.



**43rd Season begins
September 21**
mixedblood.com

BY MIXED BLOOD THEATRE

Speaking truth to power and upending the status quo through theater via provocative programming in which comedy, drama, satire, and extravaganza take on Me Too, automation, Black Lives Matter, abortion, climate change, gender identity, NFL player protests, and, throughout everything, race. The season will put on display Mixed Blood's core value to be predictably unpredictable.

Artistic Director Jack Reuler: "At Mixed Blood the stage is a soapbox and compassion is a verb. How do we move from seeing each other to acting for each other? How can an arts organization be an antidote for dominant trauma? Transforming the Impossible to the Probable aspires to have a moral imagination that stimulates ripples of hope. I was once told that 'The work of an artist is to make revolution irresistible.' That is the aim for the half dozen shows that populate our offerings before Memorial Day, 2019"

IS GOD IS

September 21 – October 14, 2018
By Aleshea Harris, directed by Natakai Garrett

African American twin sisters journey from the Dirty South to California in blood-soaked travels; a satire and an earnest exploration of what it means to claim justice and survive violence. Funny, triumphant, and surprising, it asks us to consider the roots, futility, and consequences of cyclical violence. Features Obie and Ivey Award winning actress, Dame-Jasmine Hughes.

PRESCIENT HARBINGERS

November 17 – December 2, 2018
Mixed Blood's Response to the

Mixed Blood Theatre Six-Show 2018-19 Season! Transforming the impossible to the probable



2018 Obie Award for playwright, director, and lead actors, IS GOD IS is an epic woman's revenge play taking its cues from the Spaghetti Western, hip hop, Afropunk, the ancient, modern, and the tragic.

Mid-Term Election. Three, full-length plays by African American Provocateurs performed in rotating repetition: glued together by an African American male prism, through contrast, and via Second Amendment violations.

GLORIA

by Branden Jacob-Jenkins,
directed by Lavina Jadhvani

HOODED or Being Black for Dummies

by Tarrance Arvell Chisholm,
directed by Thomas W. Jones II

HYPE MAN, a break beat play

by Idris Goodwin, directed
by Shawn LaCount

TBA

March 15 – April 7, 2019

Pending rights discussions prohibit the announcement of this great new play headed to Broadway! This will be your play of choice for the season.

AUTONOMY

"Drive Through Theater"
May, 2019

By Ken LaZebnik, with music

by Eric Mayson, directed by Jack Reuler

World Premiere. 152 Wheels, 300 cylinders, 50 tailpipes, and 25 actors led by Artistic Director (and car geek) Jack Reuler will reinvent storytelling, re-tool the audience-performance relationship, enhance standard auto sound technology into sensurround immersion, and personalize what a theatrical venue can be. For performers, it will give new meaning to auto parts!

ZEALOUS HELLIONS Conversations with Rebels, Renegades, and Rascals

Mixed Blood will host on-stage conversations with thought leaders of their fields.

Ernie Hudson inspired the founding of Mixed Blood in 1976. He has had a successful Hollywood career, currently a regular on *Grace and Frankie*, and best known as Ghostbuster Winston Zeddemore. From *Taxi* to *Oz* to *St. Elsewhere* to *Grey's Anatomy* to *Twin Peaks* to *Blue Bloods*, Ernie has been a TV fixture.

Oskar Eustis is a Minneapolis native who has gone on to be artistic director of the Eureka Theater (San Francisco), Trinity Rep

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Mixed Blood Theater Continued on page 7

KFAI Remembers "Balcony" beginnings 40 years ago with documentary

"Little City in Space" directed by noted Czech Republic director Miroslav Janek (Citizen Havel) is a rare, special screening co-presented by: KFAI Radio and Sound Unseen celebrating KFAI's 40th Anniversary. Wednesday, July 11, 2018 | DOORS AT 6:30PM/ SHOW AT 7PM at The Trylon Cinema, 2820 E. 33rd St, Mpls., MN 55406 Cost: \$10 in advance / \$12 at the door.

In 1983, documentary filmmaker Miroslav Janek became involved with a group of volunteers running a tiny community radio station out of the belfry of a Walker Methodist Church in South Minneapolis. Operating at humble 14-watts, KFAI hosted a motley crew of characters pumping out blues, progressive rock, foreign language programming, and absurdist radio theater to anyone who could pick up the signal. The result of a year's



COURTESY OF KFI

KFAI Crew on steps of Walker Community United Methodist Church, 3104 16th Av. So. many years before it burned May 27, 2012; 103 years after 1886 congregation built it by gift from Thomas Walker, lumber baron & others.

worth of footage, Janek's "Little City in Space" documents the early days of KFAI radio, which celebrates its 40th year on-air this year. The film highlights some of the station's disparate volunteer DJs,

including Chicago bluesman Lazy Bill Lucas, accordion player/barber Helge Lamo, and Minneapolis blues mainstay Willie Murphy. Dir. Miroslav Janek, 1984, USA/Czech Republic, 60 min., Digital.

Mixed Blood Theater Continued from page 6



Mixed Blood's "Transformation" at transformed fire station

(Rhode Island), and The Public Theater (NYC). He commissioned and directed the world premiere of *Angels in America* at the Mark Taper Forum and has produced and/or directed a dozen shows that have moved to Broadway, includ-

ing *Hamilton*, *Bloody Bloody Andrew Jackson*, and *Sweat*. Representative Ilhan Omar was elected to the Minnesota House of Representatives in 2016, making her the first Somali American elected legislator in the U.S.

The Land Stewardship Project

Mission: The Land Stewardship Project (LSP) is a private, nonprofit organization founded in 1982 to foster an ethic of stewardship for farmland, to promote sustainable agriculture and to develop healthy communities. LSP is dedicated to creating transformational change in our food and farming system. LSP's work has a broad and deep impact, from new farmer training and local organizing, to federal policy and community based food systems development. At the core of all our work are the values of steward-

ship, justice, and democracy. **Vision:** The Land Stewardship Project wants more successful stewardship farmers raising both livestock and crops on the land. **Values:** LSP believes that by working together, culturally and racially diverse rural and urban people can take practical steps that result in greater stewardship of the land, more family farmers, healthy food for all, and resilient, racially just communities.



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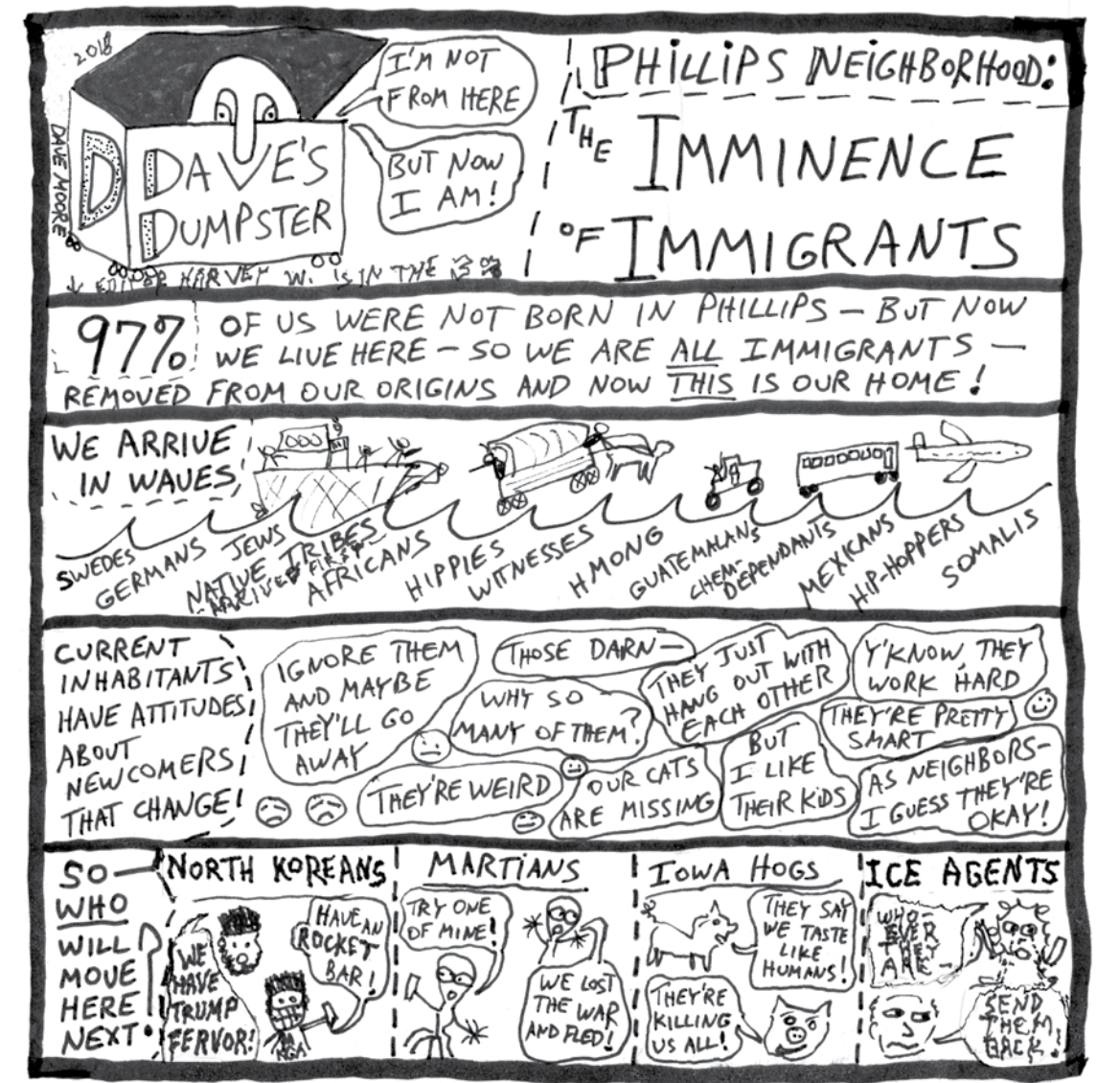
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Letter to the Editor
Separating children from parents?
“This is exactly who we are!”

BY DONNA NESTE
I have been glued to MSNBC, writing letters, and emails to the Justice Dept., Homeland Security, the White House, and calling lawmakers in Washington; since the horrendous, immoral and, frankly, evil Trump policy was put in place; of separating children from their parents at the southern border. While watching this unbelievable darkness descend upon our nation (again) and unfold on cable television, I heard the talking heads say time and time again, “This is not who we are.” Really? This is exactly who we are.

We have a history of separating children from their parents. We did it during our nation’s “original sin,” slavery. We separated Native American children from their parents and put them in boarding schools. Stealing their land was not enough, we also had to steal their children. We imprisoned Japanese American families during World War II and we turned away a cruise ship, the St. Louis, with hundreds of Jewish people from our shores in 1939 fleeing Nazi Germany, all forced to return and most died in Nazi death camps. Hopefully we can

take action to break this cycle of national child abuse.
Today, I sent a post card to Kirstjen Nielsen, the Secretary of Homeland Security, because the only way to contact her that I could find is by snail mail and I wrote: “Do you hear the babies crying in the middle of the night?” Her address is Homeland Security, Washington D.C. 20528. Perhaps she should receive a shower of such post cards.
– Donna Neste, Citizen of Phillips, Minneapolis, Minnesota, the USA and Humanity

Raise Your Voice
Soil & water
& spirit

BY PETER MOLENAAR
From time to time, some of us venture south of Lake Street to visit the Powderhorn people. Should you turn west from Bloomington Avenue onto 35th Street, look to the right to view their lovely park. Glance left, as you approach Chicago Avenue and you will spot the old fire station which houses their neighborhood association. But, how many know that this old station houses another splendid organization?
Via a side entrance, offices of the Land Stewardship Project (LSP) can be found on the second floor. These dedicated folks believe that, in conjunction with family farmers, culturally and racially diverse rural and urban people can promote responsible stewardship of agricultural land, along with healthy food

for all. To take one example, as Congress attempted to pass the 2018 farm bill, LSP was tuned in to defend the Supplemental Nutrition Assistance Program.
Of course, issues regarding land stewardship have been with us for some time. It was in the mid-19th Century that Karl Marx observed: “All progress in capitalistic agriculture is a progress in the art of robbing the soil.” Yes, our Minnesota River is now so silt laden as to spoil the Mississippi’s Lake Pepin with accumulating deposits. What soil remains has become a repository for chemicals which spoil our water. “All progress in increasing the fertility of the soil for a given time, is progress toward ruining the lasting sources of that fertility,” said Marx.
Fred Engels would then add: “Let us not flatter ourselves overmuch on account of our human victories over nature... for each such victory, nature takes its revenge on us.” To which Karl responded: “Nature is [the] body [through



which] man’s physical and spiritual life is... linked to itself.”
Marx and Engels both argued that a sustainable society would require the “abolition of the antithesis between town and country”. For practical purposes, the Land Stewardship Project is our developing link between urban and rural existence. Indeed, the LSP gives stimulus to the progressive forces which continue to exist in the countryside.



BACKYARD INITIATIVE BACK PAGE



Big transition for the Backyard Initiative amidst many activities

Backyard Initiative Becoming a Cooperative

The BYI began with Allina Health engaging in many conversations with community stakeholders in early 2008. In December of the same year, Allina Health made a 10-year commitment to partner with the Cultural Wellness Center, a Minneapolis-based community organization to design and facilitate the community engagement process. Our work is grounded in a simple premise—that active community and cultural connections are the foundation of good health.

This remarkable partnership began with a commitment between the partners to sustain this unique initiative for 10 years. The year 2018 began the final year of this

partnership in its current form, largely funded by the financial contributions of Allina put alongside of the power of culture, connections and the substantial social capital of many residents, what is known as the 3 C's: Culture, Connections and Capital. This will not hearken the end of the Backyard Initiative. Instead, work began in earnest at the end of last year to transition to become a community caregiving cooperative—yet to be named. Many meetings are taking place within the leadership teams of the Backyard Initiative to thoughtfully discuss, design and implement a model that moves away from a non-profit model where funding has to

be secured to produce products and activities to a cooperative venture where those products and activities become the means to sustaining this enterprise. The 10 years of leadership skills that have been developed within the Backyard Initiative will be used to establish and govern this cooperative. The social connections, cultural knowledge and caregiving expertise will all be incorporated into this new, economic enterprise. Stay tuned for more details later this year about this exciting endeavor! Or if you have questions, please call or stop in and talk to Ms. Roberta Barnes at the BYI Resource Center in the Midtown Global Market. 612-353-6211.



SUSAN GUST

A leadership team of the BYI planning and deliberating on what it will take to transition from the BYI to becoming a Cooperative.

...And MORE activities of the Backyard Initiative!

Diabetes Prevention Program

Another partnership held by the BYI is with the City of Minneapolis and the MN Department of Health is called the Diabetes Prevention Program or DPP. People with pre-diabetes have a blood sugar level higher than normal, but not high enough

to be considered diabetic. One in three Americans have pre-diabetes and don't even know it. The DPP helps people eat better and be more active in an effort to reverse pre-diabetes or prevent diabetes.

The Backyard Initiative also hosts a Triple D's dinner each

month—*Dinner and Dialogue on Prevention and Diabetic Maintenance*. Triple D's dinners typically occur the first Thursdays of the month and will resume **August 2, 5 to 7 PM**, at the **Midtown Global Market** in the center area.



MS. ROBERTA BARNES

Zumaya Delicious Catering, Chef Robert Taylor, serves a delicious, healthy meal at Triple D's dinners.

STEP-UP Discover

The Backyard Initiative enjoyed hosting STEP-UP youth interns during the summer of 2017 and has 9 STEP-UP Discover interns this summer. Their job responsibilities will include planting and growing herbs in container planters at the Midtown Global Market. They will also participate in Slow Roll Biking activities along the Greenway, carrying key messages that create awareness around the adverse health effects of large and consistent consumption of sugar sweetened beverages. Interns will enhance or gain skills in: customer service, leadership, communication, computer, financial management, project development, and entrepreneurship. They will also assist in reTHINK Your Drink summer activities within and around the Midtown Global Market.

STEP-UP Discover offers entry-level internships for youth 14 and 15 years of age. These internships are intended to reach out to youth with limited work experience and are designed to develop skills and explore interests in preparation for more chal-



ROSE LOBELY

STEP-UP staff and interns readying the containers for planting.

lenging opportunities, including STEP-UP Achieve. The STEP-UP program is directed by the

City of Minneapolis's office of Community Planning and Economic Development.

reTHINK Your Drink

In partnership with the City of Minneapolis through a grant-funded contract, the Backyard Initiative led by the BYI Resource Center staff, successfully completed a two-phase campaign called "reTHINK Your Drink". This education campaign informs consumers about sugar consumption in soda and juices. The BYI is now engaged in a new contract to host educational events this summer in parks, community centers and day care establishments in the 7 neighborhood area of the Backyard Initiative.



ROBERTA BARNES



ROSE LOBELY

reTHINK Your Drink educational display in the Midtown Global Market staffed by a STEP-UP interns.



Wages Study Opportunity

If you are over 18 years of age and work for 10 hours a week or more with in Minneapolis for \$11.50 an hour or less, you may be eligible to participate in a Wages Study and earn up to \$70. The study will look at the possible connection between the Minneapolis Wage increase and health. Contact U of M study staff at 612-624-7673 or stop in at the BYI Resource Center every Thursday from 4 to 6 PM.

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VISIT the BYI Resource Center

at the Midtown Global Market

(just West of the Lake Street entrance)

to learn more about the Backyard Initiative and any of its activities

or call 612-353-6211

The BYI Resource Center hours are 10AM to 6 PM, Monday through Saturday