



Time is running out for The Alley!

New leadership, new expertise is NEEDED NOW... maybe even a new direction?

Timeline for Alley Transition

October 2018

ONE BIG PARTY!
...to celebrate the **END** of The Alley Newspaper or its transformation!

June 2018

Finalize the development of Transition Team; finalize a draft of a Transition Plan.

May 23, 2018

Another Stakeholders meeting to procure more opinions from readers about the future of The Alley; More ways of keeping in touch with the community about the Transition were put into action.

April 4, 2018

Meeting of The Alley writers as the core stakeholders; invitation to form a Transition Team is made public.

March 2018

Board reviews the Stakeholders Analysis of the Humphrey students and begins to develop a Transition Team.

February 2018

Prepare and help to conduct a Humphrey Institute Public Affairs class; students conducted an analysis with 13 stakeholders; a survey was developed to further investigate the opinions of Alley readers.

November 2017

Board lays out a plan of action for 2018 to either transfer the leadership of The Alley or to end it with one huge party!

December 2016

Initial stakeholders meeting-identifies all that "The Alley Is" so that it might more fully communicate its purpose to others.

2012-2013

Phillips citizen participation groups begin to prepare their own content and pay for that monthly space in the paper; The BYI Back Page is produced and funded through the Backyard Initiative.

2009

The current Editor announces to the Board it is time to turn over the reins and make a succession plan.

YOU can help us stop the clock and keep The Alley moving forward!

5 Ways YOU can help!!!

1

Show up Wednesday, June 13, 6:30-8:00 pm, East Phillips Cultural Community Center (2307-17th Avenue South, Mpls., 55404) with your ideas or to lend your expertise!

2

Email Cathy: cstrobel11@gmail.com with your comments on whether The Alley should continue or not? Why?

3

Call Harvey 612-990-4022 or send us a message on Facebook.

4

Buy ad space to promote your business or organization!

5

Make a donation of \$5 or more to help provide the time and space for us to imagine our future! Send checks to: Alley Communications, PO Box 7006, Minneapolis, MN 55407





The Alley
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and other media.

"When the great newspapers don't say much, see what the little independent ones say."
– Wendell Phillips (1811-1884)

Donations: needed, welcome, and Tax Deductible.

Volunteers of this issue but not limited to: John Akre, Robert Albee, J Arthur Anderson, BackYard Initiative, EPIC, Caroline Falkner, Susan Gust, Linnea Hadaway, HC Franklin Library & Staff, Hennepin History Museum, Sue Hunter Weir, Timothy McCall, Howard McQuitter, MPNIA, Mindekirken Church, MPRB, Peter Molenaar, Dave Moore, Maggie Moran, Leon Oman, Out in the Backyard, Brad Pass, Carol Pass, Palani Pozzani, PWNO, Sunny Sevigny, Carstens Smith, John Charles Wilson.

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Board of Directors:
Cathy Strobel-Ayres, Pres.;
Sue Hunter Weir;
Leon Oman, Treas.
Monthly Board: 6:30 PM 3rd Wed.
Call for Location.

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Sunny Sevigny, MPNIA News pg 4;
Susan Ann Gust, BYI pg 8

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612-990-4022

"Let me make the newspaper and I care not who makes the religion and the laws." – Wendell Phillips

July Deadline
June 15th



3440 BLOOMINGTON AVE.
POWDERHORN PARK
MINNEAPOLIS
M-F 6:30-6
SAT 7-5 • SUN 7:30-5
729-5627

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What's Up at the Franklin Community Library | JUNE 2018

1314 E. Franklin Avenue | 612- 543-6925 | www.hclib.org
M, F, Sa: 9AM–5PM • T, W, Th: 9AM –8PM • Su: 12-5PM

ALL AGES

Puzzlemania!

Thursdays, 2-4 PM
Educational, fun puzzles & games!

Game On!

Thursdays, 5-7 PM
Card games, board games, xBox, & VR – play or learn a new one.

Family Storytime

Fridays, 10:30-11 AM
All ages & caregivers. Talk, sing, read, write & play sharing books, stories, rhymes, music & movement.

TEEN PROGRAMS

Franklin on the Green

Tuesdays, 2-4 PM
Badminton, soccer, Frisbee, & games outside; weather permitting.

Urban 4-H Club

Tuesdays, 5-7 PM
Urban gardening, digital photo/video, theater. Partner: U of MN.

Science Wednesdays

Wednesdays, 2-4 PM
STEAM (Science, Technology, Engineering, Art, Mathematics) activity each week!

Teen Tech Workshop

Wednesdays, 4:30-6 PM
Make music, videos, animation & more using hi- & lo-tech tools. Led by Library's Teen Tech Squad.

Teen Anime Club

Fridays, 3-4:30 PM
Discuss manga & share artwork. Something different every time!

Anime and Manga Comics

Thursday, June 14, 5-6:30 PM
*Registration required. View, discuss & practice various anime & manga drawing styles. Learn to refine & develop techniques, comic characters & compositions. Materials provided. Sponsors: Friends of the HC Library, MELSA (Metropolitan Library Services Agency). Collaborator: Artistry at Bloomington Center for the Arts.

Bollywood Dance Workshop

Thursday, June 28, 4-5 PM
*Registration required – Held at the Cedar Riverside Opportunity Center (505 15th Ave S, Mpls, 55454). Teens entering grades 7-12. Watch a short Bollywood performance & learn dances. Sponsors: Friends of the Hennepin County Library, MELSA

ADULT PROGRAMS

Franklin Learning Center

612-543-6934 flc@hclib.org
Free, one-to-one tutoring for adults learning English & math, preparing for the GED & citizenship exams, & gaining life skills. Community volunteers welcome! We provide training & materials.

Metro Transit

By JOHN CHARLES WILSON

One of the sad things about writing for a monthly paper is that even when you have early access to inside information, you rarely get the “scoop” because it’s publicly available before your publication hits the stands....

That said, this month’s big transit news is the quarterly service change, which was originally planned for 16 June, but was moved up to the 9th in order to coincide with construction on I-35W.

There is no direct effect on Phillips, but residents will notice anyway. The most obvious change is that buses which normally go down I-35W are being detoured off the freeway between downtown Minneapolis and 31st St. Routes 133, 156, 467, 552, 553, 554, and 558 will be using the Portland/Park one-way pair without stopping, and Routes 135, 146, 535, 578, and 597 will be using the Blaisdell/1st Ave. S. one-way pair stopping only at Lake St.

The second big difference is that Route 535, a limited stop route to Richfield and Bloomington, will be running seven days a week instead of just Monday through Friday.

A third change, less relevant to Phillips *per se* but exciting to me, is that Route 54, a limited stop route from the Mall of America to downtown Saint Paul, is being extended to Maplewood Mall. As someone who goes to Maplewood about once a month, I look forward to having a faster, more direct way



to go than the 64, the bus that stops every block from downtown Saint Paul to Maplewood Mall....

To what do we owe this disruption? Interstate 35W is being rebuilt south of downtown Minneapolis, in part to accommodate the planned Orange Line, a Bus Rapid Transit (BRT) line that is planned to start in 2020 and run from downtown Minneapolis to Burnsville via the current Routes 535 and 465, stopping along the freeway at Lake St. (in a new station like the current one in the middle of I-35W at 46th St.), 46th St., 66th St., 76th St., American Blvd., and 98th St.

Will it be worth it? If past transit projects are any indication, then yes. Can you imagine life without the Blue and Green line rail lines? Yet, people complained about the disruption caused during construction. A few businesses even closed due to the loss of customers. But when all was said and done, things bounced back wonderfully. May it be ever so more so now!

Lake of dreams–boat-building & story-sharing workshops

BY CARSTENS SMITH

Boats are a powerful metaphor and Ingebretsen’s is offering a 3-part workshop that uses boats, both literally and figuratively, as a way for people to tell their families’ stories and to express their hopes for the future. This will happen through actual boat-building and with the sharing of stories and images.

Sculptor A.S. Milligan and poet and novelist Nicole Mary Milligan will lead participants through the process of making a *currach*, a small Irish “basket boat” that is built with a frame and covered with a fabric skin. The skin will have images from photographs and letters that participants share during the workshop. Upon completion, there will be a small celebration and the boat will be displayed in the store’s window. We invite you to join us on this journey as we learn about boat

building and about our common ties.

In the first workshop, participants will hand-carve a fisherman’s needle, which is used to lash the boat frame together. This workshop is required before taking the boat-building workshop and no previous carving experience is necessary. This is held on June 16, from 1 to 4. It is \$50 as a stand-alone class or \$25 if you register for the boatbuilding classes.

The second workshop is held over the course of three Saturdays, June 23, June 30, and July 7 from 10 to 4. The cost of this workshop is \$80. A.S. Milligan will lead you through the weaving of the *currach*, a meditative and community building experience (much like quilting.) At the end of the three sessions, you will have created a full-scale boat, which will hang in the window of Ingebretsen’s all summer long. You will also have the plans, and the skill, to make a currach of your own! Traditional music, snacks, and time to share family histories will be provided. No experience needed.

The third workshop is the story-sharing, which happens on the same days as the boat building. Ingebretsen’s invites anyone who would like to stop by the classroom and join the boat-builders from 11:00 to 1:00. Bring a sack lunch, copies of photographs or letters, and spend some time sharing your family history. (Please, don’t bring original photos or letters; they’re just too valuable.) Leave copies of the letters and photographs with



A.S. MILLIGAN/N.M. MILLIGAN
A fisherman’s hook, used to lash wood together to form a frame for a currach, shown next to a completed frame.



COURTESY OF WIKIPEDIA

Stories abound about Irish Currachs; traditional, wooden, rowing boats. Boats are a powerful metaphor to tell families’ stories. This Currach, depicted by Captain Thomas Phillips, an Englishman, describes “A portable vessel of wicker used by the Wild Irish” implies that it was common in the 17th century. The keel improved the handling while the 20 foot hull remained flexible.

the Milligans, who will transfer the images onto the boat skin for use on the final day. The story-sharing is free and you may come to one or to all of the meetings.

For details, please visit the Ingebretsen’s website and look under “In Store Events”, www.ingebretsens.com/events/in-store-events. Registration: 612.729.9333



Martin L. Nicks, in MN via TB, died, was 1st burial GAR Lot

Civil War often set family vs. family, brother vs. brother

*Tales from
Pioneers and Soldiers
Memorial Cemetery*

By TIMOTHY MCCALL
157th IN A SERIES

Martin Luther Nicks has been something of an enigma, an unknown. Even his marker, which was placed nearly 140 years ago, simply lists him as “U.S. Soldier.” There has been a consistent rumor that he was actually a veteran of the Confederate Army who had been mistakenly buried in the G.A.R. lot. While I’m not certain of the origin of this rumor, I wouldn’t be surprised if it was because he was from Tennessee, had lived in Minnesota less than a year before his death and that there were no known records of his service. With the few facts available, it seemed likely that Martin could have fought for the Confederacy. However, as more information has become available, it appears that Martin chose conscience over family and state.

Martin was born in Hickman County, Tennessee in 1839, the eldest son of nine children. His father Perry Nicks, was born in Hickman County in 1816, and his Grandfather,

Absalom Doak Nicks had served in the 1st Regiment Mounted Gunmen of the Tennessee Volunteers in the War of 1812, so the families roots in Tennessee were deep. As the reality of war approached, the pressure to choose sides must have weighed heavily on Martin, and like many accounts of brother vs. brother during the Civil War, Martin chose to go North, while his three younger brothers remained in the South and joined Tennessee units in the Confederate Army.

At the outbreak of war, Martin enlisted in Company B, 1st Missouri Infantry for a period of three months. He saw action early on at the Battle of Boonville (a Union victory) and the Battle of Wilsons Creek (a Union loss), which was the first major battle fought in the Western Theater. Perhaps it was about this time, according to Nick family lore, that they received the only letter from Martin since he had left home. In the letter, he advised people not to go to war. His family never heard from him again and assumed that he had died in the war.

At the expiration of his three-month enlistment, he reenlisted in the 1st Missouri Infantry which was soon reorganized into the 1st Missouri Light Artillery. Unfortunately, due to poor health,

he was relegated to hospital work at Jefferson Barracks, Missouri, until he received a medical discharge on May 25, 1863. His diagnosis was; Phthisis Pulmonalis or Tuberculosis. Unwilling or more likely unable to return to his southern home, he headed further north to Minnesota. It was a common misconception of the time that the clean, brisk air of Minnesota held curative powers for “lung ailments,” but this of course was not true. Less than 10 months after being discharged from the army, on March 14, 1864, at the age of 26 years, Martin Nicks died from Pulmonary Tuberculosis in Minneapolis and was buried in the Potters Field at Layman’s cemetery, likely at the county’s expense. How, in 1869, the G.A.R. was notified of Martins service in the Union Army is not known. Perhaps he was wearing his uniform when he arrived in Minneapolis and someone remembered this, we may never know. His heavily worn marker, placed about 1879 is still standing in the Grand Army of the Republic lot, Lot 63, Block M in the Northwest corner. It’s barely legible, but if you look at it at the right time of day, when the sun hits it at just the right angle, you can still just make out; “Martin Nicks, U.S. Soldier.”



TIMOTHY MCCALL

The tombstone of Martin Luther Nicks is a comparison as it usually looks (left) and how it looks when the sun light hits it at the correct angle (right).

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Memorial Day observance

BY TIMOTHY MCCALL

This Fife and Drum duo signaled the 150th Memorial Day observance at Pioneers and Soldiers Memorial Cemetery May 28, 2018 at Lake and Cedar Aves. Fifes, an ancient instrument have been in use by armies (in its modern form) since the 16th century. Fifes originally accompanied companies of men providing music on the march, usually songs from home. Drums have always had a military role going far back into history when drummers and fifers to signaled preparatory alerts and execution signals as well as times of days for the troops; when to rise in the morning and retire at night, when to eat, when to assemble, and to sound an alarm. It became customary for each company of 100 or so men to be assigned 2 fifers and 2 drummers to sound signals, hours and alarms, as well as play popular music on the march. This pattern was also practiced in the U.S. services from the Revolutionary War up until the late 19th Century. The fife and drum here were part of two dozen Union Army 1st Regiment Minnesota Volunteer Infantry Re-Enactors on Monday May 28. In historic appropriateness they were joined by the Seward Community Band to set the cadence and mood of the event’s speeches and patriotic traditions in remembrance of military personnel who “gave their last full measure of devotion” for their country.

Cinema in the Cemetery

BY TIMOTHY MCCALL

The 1st Cemetery Cinema audience of 2018, Sat. May 25th watching the older genius of Buster Keaton in “The General” with the superb, newer creative genius of *Dreamland Faces* led by Karen Majewicz and Andy McCormick who both compose, record, and record music for silent films. Their repertoire includes original instrumental pieces, modern classical music, and many art songs by composers such as Hanns Eisler.



Karen focuses on composing and conducting full scores for silent films employing her ethnomusicology academic training and performs on a Siwa & Figli converter (free bass and stradella) accordion. Andy plays multiple instruments and composes music for movies, theater, with lyricists, and for friends; is a proud musical saw player, ardent supporter of new music, and lifelong bookstore worker having recorded original instrumental music. He seeks modern programs, such as dance or radio, which could be accompanied by dissonant or experimental music.

Make it a habit

Schedule a health check
for your child each year

3 4 5
0 11

Doctor appointment
12:30

Child and Teen Checkups
612-348-5131
www.hennepin.us/checkups

Child and Teen Checkups
The Hennepin County Child and Teen Checkups (C&TC) program is free for children, teens, and young adults 20 and younger who are on Medical Assistance, including young parents.

Why Celebrate?

Did you know that the East Phillips Park Cultural & Community Center is the only Minneapolis Park Building that was funded and designed almost entirely through the efforts of the neighborhood organization and the people of the community?

At the June, 2005 EPIC meeting, Linda Leonard, after searching unsuccessfully for facilities for youth programs, suggested that we imagine all we could do if we had a Community Center in "Cockroach Park" (former slang for East Phillips Park). After laughing at the notion that the Park Board, the City or anyone else would build anything for the 7,000+ youth in this challenged neighborhood, the meeting attendees started a list of possible uses. Interest grew, then excitement and finally a commitment to work to get a Community Center in East Phillips Park.

The first dollars are the hardest to come by in big dreams like this. The community voted to use East Phillips NRP money that was saved by thwarting an attempted take-over of EPIC by the troubled Board President at the time. His followers pulled EPIC's 501(c)3 and resigned, leaving the few remaining Board members with a demoralizing mess. The thought of a new Community Center helped pull them together. They reconstituted the EPIC board and pressed on. With neighborhood support, they saved \$180,000 and thousands of volunteer hours of lobbying, letter writing and battling some of the powers of that day, they leveraged a total of \$5.5 million, laying the financial groundwork for what is now one of the busiest and best parks in the system.

It is filled with people enjoying soccer, baseball and basketball, pottery, dance, Zumba, the computer labs and many more activities and programs. It is a total hub of activity. Should we celebrate and honor all who helped and still do? Of Course – it's a No Brainer! **Come join us to remember and celebrate this community triumph, this beautiful spring and this indomitable neighborhood!**

East Phillips SummerFest



It's time to
CELEBRATE

in
East Phillips Park
Sunday, June 24th

1:00 PM to 5:00 PM

Minneapolis Park and Recreation

in Partnership with

The East Phillips Improvement Coalition (EPIC) and

Neighborhood artists, vendors & friends invite you and your family to a PARTY in the PARK



For Your Calendar: *

*To get involved in EPIC and East Phillips,
Join us on the 2nd Thursday of the month at 6:30PM*

EPIC's East Phillips Community 17th Ave Gardeners meet Saturday June 9th & July 14th at 9:00 AM in the Garden at 2428 17th Ave. S.

EPIC Board of Directors meets: Saturday, June 2nd & July 7th At 10:00 AM at 2433 Bloomington Ave

EPIC General Membership meets: Thursday, June 14th & July 12th At 6:30 PM At the Community Center

East Phillips Park Programming Partnership meets: Tuesday, June 26th & July 31st At 11:30 AM. **Lunch is served.**

The East Phillips Park Cultural & Community Center is located at 2307 17th Ave. S., Mpls. 55404

Don't forget SummerFest starting at 1:00 PM Sunday, June 24th – See you THERE!

Designed and Paid for by East Phillips Improvement Coalition



MIDTOWN PHILLIPS
NEIGHBORHOOD ASSOCIATION INC.

www.midtownphillips.org | 612.232.0018 | midtownphillips@gmail.com

Meet your neighbors at these monthly Midtown Phillips Gatherings!

All are welcome.

Board Meeting

Tuesday, June 12

6:30-8pm, Stewart Park (Arts & Crafts Room)
2700 12th Ave S, Minneapolis

AGENDA

- I. Introductions
- II. Review and Approve Minutes
- III. Affirm MOU's
- IV. Review of MPNAI Funding Contracts
- V. Midtown Festival Overview
- VI. Community Announcements and Public Comment



Presentation of Midtown Phillips Home Repair Program

Tuesday, June 26

6:30-8pm, Abubakar As-Saddique Islamic Center
2824 13th Ave S, Minneapolis

Midtown Phillips residents—Need to make improvements to your house? Our Home Repair Program is designed just for you! This loan program offers loans for mainly exterior home improvements with a 0% interest rate. The maximum loan amount is \$7,500. Join us to learn more.



Walking Tour of Community Gardens

Tuesday, August 28

Meet at 6:30pm outside Stewart Park
2700 12th Ave S, Minneapolis

Meet the Gardeners and learn how you too can garden.



*This Monthly Alley Newspaper Half Page was paid for
by Midtown Phillips Neighborhood Association, Inc.*

MIDTOWN PHILLIPS FESTIVAL

@ Lake+Hiawatha OPEN STREETS



Sunday, July 22, 2018 • 11-5 pm

Visit us at Open Streets on Lake Street and 15th Ave

- Entertainment by Dallas & Siana, Sarah Greer, One Ukulele, The Wailing Loons, Red Ponie Band and more!
- WildEarth WoodFired Mobile Pizza Bakery
- Soccer Exhibition by New Americans Youth Soccer Club
- Puppets from Heart of the Beast Puppet & Mask Theater
- Youth activities and more!

For more information on the Midtown Festival: midtownphillips@gmail.com



Explore your neighborhood and local businesses as you bike, walk, or roll on Lake Street closed to vehicle traffic and opened up to community! Now in its seventh year, Open Streets Minneapolis is a City of Minneapolis event hosted by the Minneapolis Bicycle Coalition and presented by the Center for Prevention at Blue Cross and Blue Shield of Minnesota (Blue Cross).

See www.openstreetsmpls.org for more info



VENTURA VILLAGE NEIGHBORHOOD NEWS

Monthly General Membership Meeting - Wednesday, June 13th at 7:00 PM

Happenings at the Waite House Gardens

Peaceful grounds: On site at the Waite House. We have started planting! If you're looking to volunteer please check out the farm calendar next to the front desk, the weekly tasks will be posted there.

Beginning June 5th: How to start your own food business with Emily Lund! Director of Neighborhood Roots, an organization that runs three farmers markets in Minneapolis. Every Tuesday from 10-11 we will be gathering for a series of workshops that will focus on; creating a business plan, learning market skills, preparing your produce, financing and much more. Each month, a guest speaker will share their hard earned knowledge with the group. This workshop series will run through the summer and is free and open to the public!

ABOUT MASHKIIKII GITIGAN: The Medicine Garden

All people are welcome and encouraged to participate in activities at Mashkiki Gitigan. We are located across from the Indian Health Board at 1316 E. 24th Street, Minneapolis.

The mission of the 24th Street Urban Farm Coalition is to create and nurture the culture and practice of local organic food production, healthy eating, healthy living and related activities along the 24th Street Wellness Corridor and throughout the Phillips Community. We incorporate Native American values and cultural practices in our farming, land stewardship, and seed keeping.

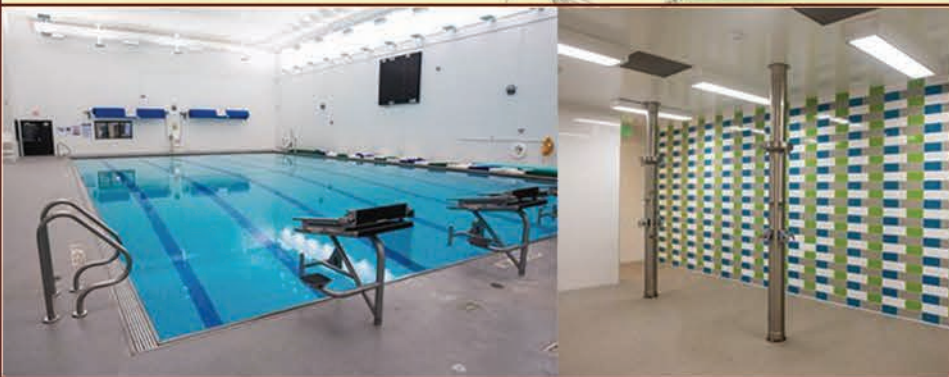
We are a project of the 24th Street Urban Farm Coalition. Coalition members include staff from Dream of Wild Health, Indigenous Peoples' Task Force, Indian Health Board, Native American Community Clinic, Ventura Village, Waite House and Women's Environmental Institute.

Need help with your garden or lawn as our summer growing season begins? Ventura Village and the 24th Street Urban Farm have tools and advice to help you get your project done. We can loan you tree pullers, a sod kicker, a string trimmer, wheel barrows, shovels and rakes. We also have free wood mulch. Contact Mary Watson at 612-871-7973 for more information.



Phillips Aquatic Center Dedication

Grand Opening Day!
Welcome to the Friends & Family Launch



VENTURA VILLAGE JUNE 2018 MEETING SCHEDULE

2nd Wednesdays: BOARD OF DIRECTORS MEETING: 6:00 PM	2nd Wednesdays: GENERAL MEMBERSHIP MEETING: 7:00 PM
Last Tuesdays: COMMUNITY ENGAGEMENT COMMITTEE: 6:00 PM	Last Thursdays: CRIME & SAFETY COMMITTEE: 6:30 PM
First Tuesdays: WELLNESS, GARDENING & GREENING: 6:30 PM	PARKS COMMITTEE: Call 612-871-7973 for next meeting time
Last Thursdays: HOUSING & LAND COMMITTEE: 5:30 PM	EXECUTIVE COMMITTEE: Call 612-599-1066 for next meeting time

Ventura Village is located upstairs in the Phillips Community Center at 2323 - 11th Avenue South • Minneapolis • 612-874-9070



Movie Corner

By HOWARD MCQUITTER II
oldschoolmovies.wordpress.com
howardmcquitter68@gmail.com

“A Quiet Place”
(2018) Drama/Horror/ Thriller
Paramount Pictures
★★★★★

Silence is the key to survival in a post-apocalyptic world where carnivorous creatures have caused worldwide panic. The movie never tells you how the creatures came to be; whether from outer space (like in the original sci-fi movie “The War of The Worlds” by Byron Haskin in 1953) or some biological mishap such as testing too many nuclear bombs or radically changing the environment with over-industrialization. “A Quiet Place” is just that, quiet. The movie focuses on one family, the Abbotts: Lee (John Krasinski), Evelyn (Emily Blunt), Regan (Millicent Simmonds), Marcus (Noah Jupe) and Beau (Cade Woodward) who live in an abandoned farm, they fixed up, using it as a safe haven from the creatures who are blind but respond quickly to sound.

The movie opens up on Day 89, the family is seeking medical supplies in an abandoned pharmacy in silence, speaking only in sign language. Every move must be noiseless or they will arouse the creatures which can prove deadly.

Nothing is normal; discipline is mandatory.

At home the children are home schooled, newspapers are plastered on the walls as soundproofing, and a series of lights are scattered around the farm with red signaling danger. Even when the family plays monopoly they roll the dice on a blanket. Adding to the drama, Evelyn is pregnant in a place with only a minimal amount of medical supplies. Like what fathers should be, Lee (John Krasinski) goes beyond the call of duty to provide and protect his family from the creatures too close for comfort. Yet again, maybe Regan has the secret nobody else has in dealing with the awful scourge amongst them.

Director John Krasinski, along with co- writers Bryan Woods and Scott Beck, brilliantly use tone, timing and atmosphere for “A Quiet Place”. “A Quiet Place” stands heads and shoulders above most horror movies in the last two decades or so. Krasinski (also an actor in the movie) creates pure terror, tension, and is enough to grab your seat. Director: John Krasinski. Cast: John Krasinski (Lee), Emily Blunt (Evelyn), Millicent Simmonds (Regan), Noah Jupe (Marcus) and Cade Woodward (Beau). Running time: 90 minutes.

Animate the neighborhoods during the COPA Art Crawl

BY JOHN AKRE

Help create a giant animated neighborhood during the Corcoran and Powderhorn Art Crawl at the Susan Hensel Gallery, 3441 Cedar Avenue. Animator John Akre will have his Sloppy Films Animation Station, a large scale portable stop motion animation studio, set up to create a community animation project on Saturday, June 16th from 10AM to 4PM and Sunday, June 17th from noon to 4PM.

In the late 1980s and early 1990s, Akre filmed dozens of hours of video and film of community happenings in the Phillips and Powderhorn Park neighborhoods.

He will be projecting some of this video while he and anybody who stops by can create stop motion animation about the evolving neighborhood. The animated video that he will be making, “A Community Media Kit Show,” will be about how he rode his bike ride around the neighborhoods to meet his community with video, how he discovered the streets and sidewalks of the city with a small camera.

For more info, visit www.johnakre.com.

John Akre is a fiscal year 2018 recipient of an Artist Initiative grant from the Minnesota State

A Community Media Kit Show:

An animation project by John Akre



At the
Susan Hensel Gallery
3441 Cedar Ave S
Saturday, June 16th
10 am to 4 pm
Sunday, June 17th
noon to 4 pm

Arts Board. This activity is funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Celebrating and Honoring Native month, love, community, spring, longevity, ancestors, women, children, service, & freedom on the streets & in the park

Phillips Community may have more parades, celebrations, demonstrations, and campaigns per capita than any other similar size area. May begins such festivities each year. We include only four because of space constraints that represent his exposure and celebration of community, culture, and issues.



ALAN WILFAHRT

MayDay Parade

MayDay Parade forming at the same corner near Little Earth, extending down Bloomington Av., and into Powerhorn Park circling Powderhorn Lake to the natural amphitheater of the west bank as a huge crowd enjoyed the annual Ceremony. Audience of Parade and Ceremony is estimated at more than 50,000 people. The theme, “**Love is All * Help Us to Resolve Our Fears and Weaknesses * In Love All Things are Possible * Thank You Love!**,” conceived at community meetings and developed through April staff development and community workshops, was woven throughout the Parade and the Ceremony



COURTESY MINDEKIRKEN LUTHERAN CHURCH

Syttende Mai Parade

May 17th always has a parade around Mindekirken Church and Norway House on the block between Elliot and 10th Avenues on East Franklin Av. Celebrating Syttende Mai Norway’s two Independence days. Norway’s quest for independence began on May 17, 1814, with the signing of a new Constitution. Yet, Norway’s forced union with Sweden, which began Jan. 14, 1814 (after 400 years of domination by Denmark), was to last until 1905 when Norway proclaimed, and secured, full independence. May 17, Norway’s Constitution Day, is often celebrated as an “independence day.”



J ARTHUR ANDERSON

Clyde Bellecourt’s Retirement

Clyde Bellecourt’s retirement this year, as he begins his 82nd year of life, from the Legal Rights Center board of directors of which he was a founder 48 years ago to provide criminal defense for low income people and particularly people of color was the specific reason for celebration May 3rd at the American Indian Movement Interpretive Center, 1113 E. Franklin Av. As with most Native American gatherings and celebrations the over-arching focus was on the Ancestors and the Women and the Children. Clyde is pictured here being congratulated by U. S. Representative Keith Ellison who is a past Executive Director of the Legal Rights Center. Clyde was honored with tributes and gifts including this Star Quilt. Pictured with Clyde and the quit are Angela Hall-Slaughter and Sandy White Hawk.



HARVEY WINJE

Native American Mother’s Parade

Native American Month Mother’s Parade from Little Earth of United Tribes to the Minneapolis American Indian Center on Franklin Av. For day-long activities that also signaled the beginning of Native American Month.



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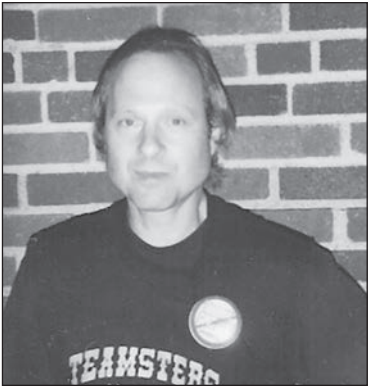
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SPRIT & PHILLIPS

DAVE MORSE 2018

ARGUMENT
only is FREE in a
republican country –
its only SAFETY
is in AGITATION,
and DISTRUST
of politics!
(1857)

Wendell Phillips
(1811-1884)
Our Neighborhood Namesake



Raise Your Voice
Two prophecies

By PETER MOLENAAR

Acquaintances from the Occupy Movement of the Great Recession were, by chance, encountered recently at the Pow Wow Grounds Coffee shop on Franklin Avenue. Anita and Troy are a Dakota mother and son. As it happened, Anita would offer her take on my May Alley piece: “Seven Generations”.

In Anita’s view, ‘seven generations’ invokes a prophecy more so than a moral premise. Pointing to her son, a medical student, she declared: “Here is the seventh generation!” Such is the nature of the first of our two prophecies.

Note: We are now seven generations removed from the concentration camp at Fort Snelling.

And then... I would climb the slope from Powderhorn Lake to the northeast plateau of the park. The annual May Day Festival had assembled various sponsors to booths at this site. Indeed, the Libertarian Party had reserved a space which was occupied by two giant “mountain man” types, so, an animated lecture was bound to commence.

I asked: “What is the main contradiction within the capitalist system?” They replied, in essence: Duh... we don’t know! I continued:

It is the contradiction between the highly socialized mode of production, on the one hand, and the private appropriation of production, on the other. “The whole bloody world capitalist order is destined to collapse,” I declared. The big fellows nodded and made eye contact as we gently bumped fists.

Meanwhile... My Teamsters union is supporting the Workplace Democracy Act (S. 2810/H.R. 5728) which would make it easier to form unions. This measure would further uphold democracy by repealing “right to work” laws which allow scab workers to avoid paying union dues.

But... The money power has usurped almost every democratic institution, high and low.

Come the revolution... Our people’s government will not function apart from vigorous consultations with elected councils of industrial workers. Then in due time with the exploiters removed, these councils will evolve as the “rule of the whole people”. Such is the nature of the second prophecy.

Workers and Oppressed People Unite! Equally so, our future’s government will consult the elected councils of historically oppressed peoples. Such is the nature of our two prophecies combined.

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Begins on Wed., June 13, 2018!!!

ALL ARE WELCOME!
Sunday nights
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*6pm Chapel
7pm Meal, men's clothes
Tuesday nights
5pm Set Free (12 Step)
*7pm Chapel
8pm Meal, women's clothes
Friday nights
3pm Christian movies
5pm Bible study
*7pm Chapel
8pm Meal, men's clothes
Thursday afternoons
12pm Quilt & layette sign-ups
Christian movie
Child care for those in attendance
*1pm Ladies' Day Chapel
2pm Meal, women's, infants' & Children's clothing
(* Guests must arrive by time noted)
Big Dinner is the 4th Tuesday of every month from 6pm - 7:30p.

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612-870-9617 www.MarieSandvikCenter.org

Backyard Initiative invites you to join us for

Triple D's
Thursday
June 7, 2018
5 p.m. – 7 p.m.

BACK YARD INITIATIVE

THE CULTURAL WELLNESS CENTER

Map showing location at 38th Street and Hennepin Avenue

Dinner and Dialogue on Prevention and Diabetic Maintenance

Building Healthy habits through learning and sharing your knowledge and experience.

- The Backyard Initiative is connecting with people who are at risk for diabetes, folks who have diabetes, and those who are caring for someone with diabetes.
- Bring your family, friends, and neighbors. Children are welcome.
- Engaging activities; knowledge and experiences are shared.
- Healthy meal served, brought to you by Zumaya Delicious Catering, Chef Robert Taylor.
- A very delicious meal is served- aimed at providing diabetes prevention and good diabetic maintenance information.

Hosted by the Backyard Initiative Resource Center, the community health promotion hub of the Backyard Initiative. Located in the Midtown Global Market, for more information contact us at 612-353-6211

Like us on Facebook

facebook.com/outinthebackyard

Out in the Backyard helps lesbian, gay, bisexual, transgender and queer people (LGBTQ) to counter isolation by connecting to each other and community resources. Join us for FREE wellness/fitness classes!

part of BACK YARD INITIATIVE

*Powderhorn Park
3400 15th Ave. S. MPLS

*CANDO
3715 Chicago Ave. S. MPLS

*East Phillips
2307 17th Ave. S. MPLS

Out in the Backyard

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
class/event schedule subject to change - check our Facebook page for updates			PRIDE June 23rd & 24th 10am - 6pm		1 Hip Hop - 6:30pm CANDO	2 Yoga - 9:30am Powderhorn
3 Yoga - 10am CANDO	4 Zumba - 6:30pm Powderhorn	5 Circuit Training 6:30pm East Phillips	6 Zumba - 6:30pm Powderhorn	7	8 Hip Hop - 6:30pm CANDO	9 Yoga - 9:30am Powderhorn
10 Yoga - 10am CANDO	11 Zumba - 6:30pm Powderhorn	12 Circuit Training 6:30pm East Phillips	13 Zumba - 6:30pm Powderhorn	14	15 Hip Hop - 6:30pm CANDO	16 Yoga - 9:30am Powderhorn
17 Yoga - 10am CANDO	18 Zumba - 6:30pm Powderhorn	19 Circuit Training 6:30pm East Phillips	20 Zumba - 6:30pm Powderhorn	21	22 Hip Hop - 6:30pm CANDO	23 Yoga - 9:30am Powderhorn
24 Yoga - 10am CANDO	25 Zumba - 6:30pm Powderhorn	26 Circuit Training 6:30pm East Phillips Bollywood Dance 7pm CANDO	27 Zumba - 6:30pm Powderhorn	28	29 Hip Hop - 6:30pm CANDO	30 Yoga - 9:30am Powderhorn

TUESDAY, 6/12 Community Potluck Dinner (all welcome!) • 7pm @ 3844 21st Ave. S., MPLS

Powderhorn Park South Minneapolis

the central

EAST PHILLIPS PARK

Student Intern plus 18 years

Jonathan Miller, embellished The Alley Newspaper, “retires” to focus on family and career

BY LEON OMAN

After nearly 18 years of dedicated service to *The Alley Newspaper* and its readers, our Co-Editor and Designer, Jonathan Miller, has “retired” – he supported *The Alley* for almost half of its 42 year history! His most recent, but longtime role has been doing the Graphic Design and Layout for the monthly issues, along with managing *The Alley’s* webpage. Over the years, Jonathan experienced and contributed to the many facets of publishing a community-owned and operated media source. Jonathan was a joy to team with and his loyalty and hard work were marked by excellence and creativity – he will be sorely missed. Only 38 years old, Jonathan will now be able to focus more on his fulltime job with Center for Urban and Regional Affairs-CURA at the University of Minnesota and family responsibilities with Amy, his wife, and Betty and Bobby, their two young children.

It started Jonathan’s junior year at Carleton College, Northfield, MN. It was Summer 2000 when students in the liberal arts were feeling in some crisis about getting jobs – and colleges were responding by encouraging internships where students could gain practical learning, too. Jonathan flipped through a large book of internship opportunities. The one for *The Alley Newspaper* stood out. Wow, it involved working for a newspaper – Jonathan was an editor of “*Carl*” the arts and culture insert in the *Carletonian* weekly newspaper. And yes, it was in the city. He had lived in cities before, so this would allow him to experience diversity again, unlike the college town of Northfield. After meeting and talking with David Dix, Susan Gust, and

Harvey Winje; Jonathan thought the position was a great fit, as did *The Alley*. He spent his internship time that summer primarily at Andersen School, in the Community Education program mentored by Leon Oman Andersen Community Education Coordinator and an *Alley* Board member. There, Jonathan laid the foundation for increased youth involvement in *The Alley*. He was introduced to the numerous youth-serving organizations in Phillips and taught newspaper writing to Andersen students. All of this led to the establishment of an *Alley Youth Page*, which Jonathan continued to work on during his final year in college.

After graduation, Jonathan was hired to take over general editing of *The Alley Newspaper* in August of 2001. The first issue was done from his Minneapolis apartment. With help from his friend and fellow college newspaper editor, Jonathan built a template for *The Alley*. Though tweaked over the years, its essence is still present with each issue of *The Alley* hard copy and online. As time went on, Jonathan did it all, especially the editing and layout. He also “beat the bushes” for stories from community writers, as well as doing a little writing himself. Photography was part of it, too. Jonathan even tried to sell ads, though he admits this was not in his natural skill set.

Jonathan served during a time when *The Alley* was required by a funder to have a physical, staffed office space – which resulted in being housed for a time at the Green Institute building. It was not in a real high-traffic location and eventually, *The Alley* realized it



Jonathan, Betty, Amy, and Bobby Miller

COURTESY JONATHAN MILLER

The culmination of Jonathan’s significant, monthly work on over 180 issues is not the total of his impact. One of The Alley Newspaper’s greatest assets is its archives that keep the news and views of the neighborhood available for decades to come as a touchstone to memories and as a neighborhood source of documentation of the past. Jonathan’s work, over 18 years, is available in bound, hard copy volumes at Hennepin County Libraries on Franklin Av. and Downtown. Complete archives are also available on The Alley website. It has been said that a person’s legacy is complete if “things got better when that person was there and continued to get better after that person departed. This is true for Jonathan. The Alley got better while he was here and will continue to get better because of what he put in place.

Postscript by Harvey Winje, Senior Editor (senior being 77 years of age)

wasn’t necessary. This was largely because Jonathan was able to show that with technology, the job of *The Alley* could be done by telecommuting, a more efficient model and less expensive way to operate. Jonathan’s passion for new ideas and innovation continued and led to his founding and managing *The Alley’s* Twitter and Facebook accounts – as well as building and maintaining *The Alley’s* website. They have become critical tools expanding the capacity of *The Alley*. Graphic design became a particular passion and Jonathan especially loved the monthly opportunities with *The Alley’s* cover page – his favorite, the post-election December 2016 issue (see below and online). Jonathan says, “*The Alley* was like a playground – to test out new things all the time – and invaluable for learning new skills.”



Throughout the years, when there was not enough fulltime work available with the newspaper, Jonathan still maintained his loyalty and dedication to *The Alley*, while picking up other jobs. These included Managing Editor for *Pulse*, a weekly publication,

and later, Production Artist for *The Sportsman’s Guide*. Work on *The Alley* and additional positions prepared him well. Jonathan has solidified his leadership as a non-profit Communications Specialist, first, with the Minnesota State College Student Association and now, with CURA.

Jonathan has great memories of his years with *The Alley*. He enjoyed relationships with longtime writers like Sue Hunter Weir, Peter Molenaar, Howard McQuitter II and Mickey Dawkins. Working with other community members has been rewarding, too. He remembers Paul Weir fondly, even though he says Paul liked to push him into investigative journalism, which was not Jonathan’s favorite style of reporting. He loved connecting with Dave Moore who always appreciated Jonathan’s editing work on Dave’s cartoons. More recently, Jonathan has had great fun working with Susan Gust on the design of the Backyard Initiative news on the back page of *The Alley*. Most of all, Jonathan talks about his special relationship with Senior Editor of *The Alley*, Harvey Winje – who is undoubtedly most responsible for Jonathan’s longtime loyalty. Together, they extensively collaborated on every monthly issue. “We had a great symbiotic relationship,” says Jonathan. “Harvey would have an idea – it might have sometimes seemed a little crazy but then I’d work with it realistically, translate it and add my flourishes – and execute it. We always found a way to do things.”

There will always be a role for community voices in the news, stresses Jonathan, and *The Alley* provides this so well. “*The Alley* is like a dandelion, always pushing through a crack on the sidewalk – hey, it’s not ugly, it’s a flower – there’s an organic vibe to it.” Jonathan is optimistic, too, about

the future of media, though it’s changing – he notes the recent involvement of Parkland (Fla.) School students and their use of social media to galvanize young people and many others on an important issue. We know that Jonathan has a great future too. All the best, Jonathan! Thank you for all you’ve done for *The Alley* and the Phillips Community!

The Board of Alley Communications, publisher of *The Alley Newspaper*, and Senior Editor, Harvey Winje also wants to wish Jonathan a huge and heartfelt THANK YOU for the years of dedication, perseverance and juggling of personal time to help see us over the hurdle each month. We are delighted you could grow your skills while you helped to grow *The Alley*. To Amy, a special thank you for making space for Jonathan to work on *The Alley* and the “dents” it undoubtedly made in family life from time to time. To Betty and Bobby, you can be very proud of your Daddy!

To any of our readers, if you would like to try your hand at having a role in The Alley to hone your skills and help us to be sustainable, we would appreciate hearing from you! Contact Board Member Cathy Strobel: cstrobel11@gmail.com.

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