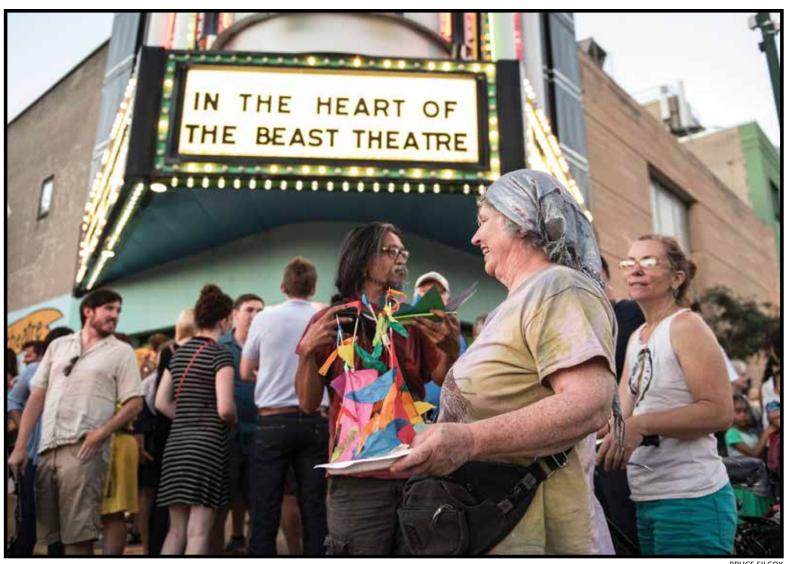


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VOL. 44, NUMBER 1

What's possible for HOTB, MayDay?

In the Heart of the Beast is short of funds, losing staff but looking to the community for answers



HOTB Executive Director Corrie Zoll is hopeful about the organization's future and believes it is full of exciting possibilities. "This is an extremely painful moment," Zoll admitted. "At the same time, I'm really looking forward to conversations with people about what is possible." Last year, HOTB had expected to receive a \$30,000 foundation grant that it did not get, which meant that MayDay operated at a loss of over \$50,000. This was covered by reserve funds but HOTB can't continue to do that. The organization doesn't feel that it can be the sole organizer of the event anymore as it has grown so much. Drop by Feb. 5 to share your ideas at a community meeting, 7-9 p.m. at 1500 E. Lake St.

AT A GLANCE

- >> MayDay Parade and Festival will indeed happen this year: Sunday, May 5, 2019.
- >> In the Heart of the Beast Puppet and Mask Theatre has been the sole producer of MayDay for 45 years.
- >> Because of fragile financial conditions of the In the Heart of the Beast Theatre, and in order to assure the continuance of MayDay, HOBT is calling for community conversation to evolve the leadership base of MayDay and adapt for sustainability.
- >> MayDay 2019 will be Sandy Spieler's last year as MayDay Director (after 45 years). This preplanned evolution of her own career coincides with other recent financial developments and announcements by In the Heart of the Beast Theatre.
- >> The first community meeting will be Feb. 5, 7-9 p.m. at the theatre, 1500 E. Lake St. The MayDay theme this year is "Beloved Community." Attend to help flesh out this theme.
- >> Community workshops to build MayDay begin on April 6, 2019 at HOTB. Each year, HOTB enables thousands of community residents to participate in the MayDay workshops, the parade, Tree of Life Ceremony, and festival.

HOTB Continued on page 5

TO FEAST AND TO FLOURISH

162 sheltered at Navigation Center, 119 placed in housing and over 100 sheltered

BY CAMILLE GAGE

Editor's note: This article originally appeared as a blog post at www.franklinhiawathacamp.org.

On Friday, Jan. 11, a feast was held at the Minneapolis American Indian Center. It had been three weeks to the day since the last residents of the Franklin Hiawatha encampment were moved to the new Minneapolis Navigation

Center. It was, and remains, a time of cautious hope and pragmatic

No one thought the move to the new Navigation Center would be easy. As winter approached, relocating residents as quickly as possible became the pressing goal, with the specter of 100+ tents flapping in

FEAST Continued on page 5



TESHA M. CHRISTENSEN

Despite opening a second Aldi in the neighborhood along Lake St., the company does not plan to close the Aldi a few blocks away at the Hi-Lake Shopping Center, according to the owner of both buildings.

Updated Aldi opens

BY TESHA M. CHRISTENSEN

The former Rainbow Foods at 2912 28th Ave. S. has been transformed into a brand new Aldi with wider aisles, more refrigerated items and a wider selection of fresh

"We are thrilled," stated site developer David Wellington of

ALDI Continued on page 4

MAIC nears modernization

BY LEE EGERSTROM

Editor's note: Reprinted courtesy of The Circle.

The Minneapolis American Indian Center (MAIC) launched a major fundraising drive in January for new roofing, other repairs, and to make improvements to help the center provide services for the com-

Mary LaGarde, the MAIC's executive director, said in late December she was still assembling a committee of civic officials,

American Indian leaders and other backers to conduct the drive.

The center has secured \$5.5 million of the \$15.2 million project, LaGarde said.

That includes \$5 million provided by the Minnesota Legislature in the past year's State Bonding Bill and a \$500,000 grant from the Margaret A. Cargill Foundation.

Most of the project involves modernizing equipment, such as

MAIC Continued on page 4

City says 'no' to Roof Depot urban farm

Council prioritizes office space to farm and jobs proposed by local residents

BY CAROL PASS, EPIC & EPNI

On Dec. 7, 2018 the Minneapolis City Council voted to deny any space at the Roof Depot site for the East Phillips Indoor Urban Farm project, replacing it with a voter services office, class space for ELL, citizenship classes and resume building and meeting space for community conferences.

Adding these features here does not respond to the needs of this

community. First, all can be accommodated at the nearby East Phillips Park Cultural & Community Center, which this community funded, designed and caused to be built. Second, the critical lack of parking and extreme traffic congestion at the Roof Depot site make it seriously problematic for any of these activities. It would be helpful if more council members were familiar with this location before voting to further challenge it.

However, council member Cano inserted several caveats in her "Staff Direction" document which provide a door to re-enter. It provides the possibility of a two-site solution, which we are pursuing. Follow this link for city information: https://lims.minneapolismn. gov/File/2018-01471.

FARM Continued on page 4

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"When the great newspapers don't say much, see what the little independent ones sav." Wendell Phillips (1811-1884)

Donations: needed, welcome, and Tax Deductible.

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"Let me make the newspaper and I care not who makes the religion and the laws." - Wendell Phillips

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Transit

The ghosts of transit past

By JOHN CHARLES WILSON

Since The Alley is starting off on a new foot, I thought this was a good time to discuss the past of our transit system. I was a child in the 1970s and a teenager in the early 1980s, when the Metropolitan Transit Commission buses were known as the "Big Red" for their color scheme.

MTC ads called it the "OughtaMobile" - as in you "oughta" ride the bus instead of driving. Slogans like "Go to California for 30 cents" abounded. (Of course, they meant California Ave. in Saint Paul – and nowadays that price would be \$2!)

Before 1982, the adult fare was the same at all times of day, but discount fares for senior citizens, people with limited mobility, and students only applied during non-rush hours from the mid-1970s on. I remember finding it odd that children got a discount during school hours and at night, but not right after school, when it would have been most useful. Until 1979, the senior citizen fare during non-rush hours was zero.

There was no Metro Mobility back then, nor did regular buses have wheelchair lifts. Around 1979, MTC started a pilot project called Project Mobility which offered door-to-door service for people not able to use the regular buses. It was almost a victim of its own success - the planners only anticipated a few users going to medical appointments or maybe grocery shopping once a week. However, the existence of Project Mobility enabled people



with physical disabilities to dare to try to have more active lives. "Build it and they will come" was an understatement! Project Mobility was expanded into the modern Metro Mobility program by popular demand, and later, a federal mandate.

The farthest out suburbs were what I called "next day" suburbs. That is, you couldn't go there on the bus and return to the inner city the same day, because the bus service was designed for people who lived out there and worked downtown. Apple Valley, Burnsville, and Eagan were "next day" suburbs before the Mall of America opened! There aren't many "next day" suburbs anymore, but Maple Grove and Forest Lake still are. A few others, as a practical matter, might as well be, such as Plymouth, downtown White Bear Lake, Cottage Grove, Newport, and Saint Paul Park, Circle Pines, and Lexington.

Oh, the ghosts of transit past!



Anyone 18 or under can get a free meal at the Franklin Library on Tuesdays, Wednesdays and Thursdays from 3:30-4:30 p.m. Snack offered from 4 to 5 p.m. This program is offered through the CACFP Afterschool Meal Program and sponsored by youthprise.

What's Up at the Franklin Community Library | FEBRUARY 2019

1314 E. Franklin Avenue | 612-543-6925 | www.hclib.org M, F, Sa: 9AM-5PM • T, W, Th: 9AM -8PM • Su: 12-5PM

By ERIN THOMASSON Family Storytime Fridays, 10:30-11 am

For children of all ages and their caregivers. Talk, sing, read, write and play together in a format appropriate for young children. Share books, stories, rhymes, music and movement.

Chinese New Year Sunday, Feb. 24, 3-4 PM

Start the Year of the Pig with Hong De Lion Dance Association and Hong De Choy Li Fut by watching a Lion Dance performance, a Traditional Chinese Kungfu demonstration and paper cutting demonstrations. Learn Lion Dance moves, drumming, Kungfu and paper cutting! Feel free to attend in traditional clothing.

Teen Programs Crafting for Good: Card-Making

Saturday, Feb. 2, 2:30-4:30 PM Brighten a friend's day by sending a handmade card! Use local, historical images from Hennepin County Library's Digital Collections and other provided embellishments to make your card one-of-a-kind. Materials provided.

Urban 4-H Club Tuesdays, 5-7PM

We do everything from urban gardening to digital photo/video to theater. Partner: University of Minnesota.

Teen Tech Workshop Wednesdays, 5-6:30pm

Get creative and make music, videos, animation and other projects using both high- and lowtech tools, everything from iPads and 3D printers to synthesizers and sewing machines. Led by the library's Teen Tech Squad.

Dhalinta Horumar sare rabta / Young Achievers Wednesdays, 4:30-6 PM

U dabaaldag Dhaqanka Soomalida, sameyso saaxiibo

cusub iyo in aad isticmaasho hab nololeed cafimaad leh. Lamaane: WellShare International. Celebrate Somali culture, make new friends and practice healthy lifestyles. Partner: WellShare International.

Teen Anime Club Saturdays, Feb. 9, 23 3-4:30 PM

Discuss manga and share artwork. Something different every

Adult Programs Open Crafting

Monday, Feb. 4, 1-3PM

Looking for a space to sew, knit or work on other crafts? Bring your current project and materials and join us! Sewing machines, knitting needles and other equipment will be available for your

Franklin Technology Hour Thursdays, 12-1PM

Do you want to explore new technology, practice using a computer program, or learn more about the library's electronic resources? Then come to Franklin Technology Hour! Bring your questions or come and explore a spotlighted resource.

Cards and Board Games Saturday, Feb. 16, 2-4:30PM

Chess, Scrabble®, backgammon, cribbage, Mahjong and more! Come play a variety of games with new or old friends. Games are provided, or bring a favorite from home.

Franklin Learning Center: 612-543-6934 flc@hclib.org The Franklin Learning Center

offers free, one-to-one tutoring for adults who are learning English and math, preparing for the GED and citizenship exams, and gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training and materials. Contact us at 952-847-2934 or flc@hclib.org.

We want to hear your Story Ideas! Email copydesk@alleynews.org

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COURTESY OF PETER MCLAUGHLIN

Commissioner Peter McLaughlin led the protection of the Upper Post buildings at Fort Snelling using Sentence-to-Service Crews to stabilize the buildings. The buildings will now be redeveloped by Dominium to create affordable housing for veterans and families.



COURTESY OF PETER MCLAUGHLIN

The bike lanes on Park and Portland were the first, significant lanes to be put on a Hennepin County road and paved the way to new lanes on Minnehaha Ave, East 46th St., and Washington Ave. downtown. McLaughlin has fought for visible, structural investments such LRT lines, the Midtown Greenway, Target Field Station, the Midtown Exchange, and safer street designs during his 28 years as a Hennepin County Commissioner.

INSTRUMENT OF CHANGE

Outgoing Hennepin County Commissioner Peter McLaughlin reflects on public service

BY TESHA M. CHRISTENSEN

EDITOR'S NOTE: This is part one of a two-part series that originally appeared in the Longfellow/ Nokomis Messenger.

When outgoing Hennepin County Commissioner Peter McLaughlin drives through the district he's served for 28 years, he's proud of the work he's accomplished.

"I feel good looking around at all the things I helped do," observed McLaughlin, who lives in Standish-Ericsson a few blocks from the train station at 46th and Hiawatha.

"The county is a pretty amazing instrument and I've put energy into making it an instrument of change."

From the start, he took his charge to be making things better for those who had elected him, and he worked to show up even when the heat was on.

Close to 40% of Minneapolis' population live in McLaughlin's district 4, and there is a steady stream of constituent calls and community meetings.

"Commissioner McLaughlin has a track record of getting things accomplished and that has been the most exciting thing about working for him," said his principal aide Brian Shekelton, who has worked in McLaughlin's office for 12 of the last 21 years at three different times.

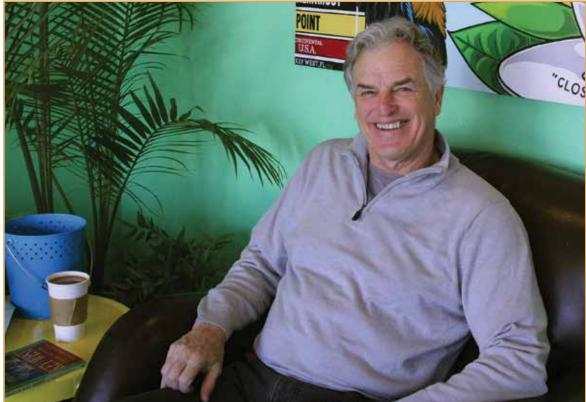
Shekelton pointed out the visible and structural investments such as LRT lines, the Midtown Greenway, Target Field Station, the Midtown Exchange, and safer street designs that have improved Minneapolis and the region.

"But Commissioner McLaughlin has fought for the much less visible investments in people through training programs, human service support structures, supportive housing, environmental response funds, library and youth sports investment funds, amongst many other programs

"It's these investments in people that have helped foster a more stable social fabric, something that is much less monumental but it is people who make a city livable and I have found that working on these projects to be incredibly rewarding," stated Shekelton.

HIS LIFE WAS CHANGED

McLaughlin didn't grow up



TESHA M. CHRISTENSEN

"I feel good looking around at all the things I helped do," observed Hennepin County District 4 Commissioner Peter McLaughlin, who left office in December 2018 after 28 years of service. "The county is a pretty amazing instrument and I've put energy into making it an instrument of change."

thinking he'd get into politics. He lived in a small town in western Pennsylvania, the son of a printer. Over the years, he watched the town wither away as the manufacturing jobs dried up.

McLaughlin earned a scholarship to attend Princeton University where he studied statistics and economics.

It was during the Vietnam War Lyndon Johnson was president, New York City was going bankrupt, there was rioting in the streets, and people were fleeing the city in favor of the suburbs.

The summer before his junior year, McLaughlin took an internship working in the heart of Spanish Harlem. "The events in Spanish Harlem got me involved in community organizing and changed my life," recalled McLaughlin. He switched his major to politics.

Then he went to work for the mayor of Trenton, N.J. The office was focused on revitalizing a dying downtown, and one tool was passing a progressive income tax to ease the property tax burden. As a "punk kid" he accompanied the mayor to Washington, D.C., among other places, and got an up close look at the mayor's work.

FORCE OF COMMUNITY

McLaughlin came to Minnesota for the first time in 1975 to attend graduate school at the University's School of Public Affairs, and never left

What struck him most were the social networks Minnesota had in place to get things done.

"You not only had tangible investments being made, but you also had this group of people that came together as a force within the community," he observed.

McLaughlin got pulled into serving as board chair for the Powderhorn Residents Group (now PRG), helping with affordable housing developments. PRG was one the first groups focused on that in the city. Its first project was revamping the Whittier School at 26th and Blaisdale into 45 units of affordable housing.

When he bought his first house near Matt's Bar, McLaughlin watched how a city program that put people into vacant homes for \$1 stabilized his block.

McLaughlin was hired by the Urban Coalition of Minneapolis and began focusing on social justice issues. Everything they did was cutting edge at the time, affordable housing, weatherization for owner- and renter-occupied homes, apprenticeship credits, education, and more.

Then Pastor Brian Peterson of Walker Church approached McLaughlin and asked him if he'd ever thought about running for

McLaughlin agreed to try it, and was elected to three terms in the Minnesota House beginning in 1985. Minnesota was in a deep recession and unemployment was high.

McLaughlin helped create the Jobs Now Coalition to offer a wage subsidy program that is still operating today, and helped pass the Neighborhood Revitalization Program (NRP) to put more control in the hands of Minneapolis neighborhoods and foster community. He sponsored the first parental leave act in the country that included six weeks for fathers, as well as mothers.

DIRECTLY AFFECTING LIVES AS COMMISSIONER

Then, in 1990, he decided to run for Hennepin County Commissioner because he wanted to be more involved in doing things

that directly affected people's lives.

An experience early on shaped the rest of his career. He accompanied then-Mayor Sharon Sayles Belton and others to Chicago where they met with Sears representatives to ask that the company be the anchor tenant in the redevelopment of the Sears site on Lake St. (now Midtown Global Market). Sears was focused on how much disposable income residents in the area had, and that's when McLaughlin realized that in order to get development he needed to focus on jobs first.

"I'm a believer in the economy and how important it is to have jobs for people," stated McLaughlin. "That's what pays the mortgages, the grocery bills. That's what goes to Sears."

He set off to create a renaissance in South Minneapolis and hopefully staunch the exodus of people leaving the city.

It wasn't going to happen overnight.

"You have to be paying attention when the opportunity arises to do something," McLaughlin explained.

That doesn't involve doing nothing before then, however. McLaughlin's method includes serving on committees, talking to people, setting up the framework needed and doing studies so that when the time is right, things are in place.

While leaving Hennepin County Medical Center (HCMC) one day, McLaughlin came out a different door than usual, and noticed an old, vacant brick building across the street. He checked the property tax records, saw it was owned by Allina and asked them what they planned to do with it. Fast forward a few years, and the building has been transformed into housing for youth and working adults through a collaboration between the city of Minneapolis, Central Community Housing Trust (CCHT), Allina, the Episcopal Diocese of Minnesota and YouthLink.

"I'm kind of always on the look out for things like that," McLaughlin said. "You need a network of people to make that happen"

Look for part two of this series in the The Alley's March edition.

MAIC nears modernization

electrical, heating and air conditioning, and repair or replacement of the leaking roof. The center, at 1530 E. Franklin Ave., was built in 1975 and shows the impact of more than 40 years of constant use.

Improvements, however, involve adding space to the 47,000-squarefoot building and moving entrances closer to Franklin Ave. and its American Indian Cultural Corridor. This was designed to encourage more foot traffic for visitors to the center's restaurant, art gallery, gift shop and the programs that use center meeting rooms, gymnasium and other facilities.

In materials prepared for the pending fund drive, the center stresses the need to update the 1970s era electrical, communications and accessibility equipment. The building structure itself needs a more modern sustainable design and energy efficiency, and expanded office, program and meeting spaces to better utilize existing space.

The state grant was part of the \$1.4 billion State Bonding Bill that included \$24 million for various American Indian and culturally related facilities throughout the state.

The Margaret A. Cargill Foundation grant, meanwhile, deserves recognition in Indian Country because it does much to aid indigenous and underserved populations. And, from its founding onward, it does so while keeping an extremely low public profile.

That foundation is one of three philanthropic entities administered by Margaret A. Cargill



MINNEAPOLIS AMERICAN INDIAN CENTER

Architect renderings of the future Center by Samuel Olbekson of **Cuningham Group Architecture,** Inc., an enrolled member of the White Earth Nation.

Philanthropies (MACP), based in Eden Prairie. Margaret Cargill (1920-2006) was an extremely private person, a granddaughter and heir of Cargill Inc.'s founder, who did much of her early philanthropic work anonymously.

MACP's website reminds groups that the foundations do not accept unsolicited grant requests. The staff finds groups and programs that are consistent with the foundations' goals and then steps forward to help.

"All this we do, not to bring recognition to ourselves, but to support our grantees in the work they do to provide meaningful assistance and support to society, the arts, and the environment, in a manner consistent with our founder's wishes and



MINNEAPOLIS AMERICAN INDIAN CENTER

Layout of future renovated floor plans.

intent," the website explains.

Among its grantmaking areas of interests are support of Native arts and cultures of the Upper Midwest, Montana, Idaho, the Pacific Northwest, and the Southwest. In

doing so, the foundations explain, they help artists and groups that continue and strengthen cultural practices among Native peoples.

East Phillips families and children for generations, in particular those to Highway 55.

could endorse such a policy? Therefore, the city must either

1) Commit to converting its' Hiawatha Campus fleet of vehicles to pollution free electric or hydroto the Hiawatha campus from and

3)The city must use its influence to find alternate locations for Bituminous Roadways and Smith Foundry encouraging them to leave East Phillips while also using its influence to convince the MPCA to use all the tools at its disposal to stop the pollution in East Phillips including using the Clark - Berglin Environmental Justice Bill written specifically for this neighborhood for this purpose.

Aldi opens

Wellington Management, Inc. "Aldi is a world class grocer that is unparalleled in delivering highquality food at a premier value. Their new, bigger store looks great in the space, and we think this updated format and layout is going to be great for the retail center and the neighborhood."

According to Wellington, Aldi plans to continue operating the store nearby at the Hi-Lake Shopping Center in another building managed by Wellington. "We know of no plans to close it," he said.

Aldi is in the process of revamping its stores, but was not able to redo the store at 2100 E. Lake St. because "the building footprint, access, and layout were not conducive to the significant modification that was required," stated Wellington.

Aldi is part of a second phase for redeveloping the site. There is additional retail space for lease next to the grocery store.

The first phase was the 19,600-square-foot, second-story addition built on the back side of the building for the K-8 Universal Academy Charter School.

The third phase will include 110 units of affordable housing for seniors and 15,000 square feet of retail space on the ground level. The construction of this mixed-use building on the northwest corner of the parking lot is behind schedule as Wellington Management works to put the financial pieces together to make it affordable.

The Rainbow site, Cub land and Target property together represent the second largest piece of continuous asphalt in the city of Minneapolis, pointed out Wellington. They have worked to align their project with the the city's plans for greater density in the area due to the nearby lightrail line.

"We appreciate the neighborhold's collective patience as we've worked through the challenging redevelopment," stated Wellington. "We are excited about the next few years for the site and think the future is bright for the area."

Urban farm From page 1

The community is asking the city for the following:

- All decisions affecting the East Phillips Indoor Urban Farm (EPIUF), the Roof Depot Site and the community must include timely and meaningful input from all affected namely, the East Phillips Neighborhood Institute (EPNI) and the community.
- The new Hiawatha Advisory Committee (HAC) must include members from EPNI and the community to be chosen by EPNI and the community.
- 1-acre at the south-east corner of the Roof Depot site including

a saved portion of the Sears warehouse building be designated to house the bike repair facility, the lo-tech aquaponics and gardening, the coffee shop and World Café, the certified commercial citchen and cultural carket.

• 1.5-acres at CPED site at E. 26th St. and Minnehaha Ave. will house the high-tech aquaponics, an existing local business, commercial kitchen and job training area for community and Aurora School.

The priority goal of EPIC's 2014 attempt to purchase the Roof Depot site was to eliminate the environmental injustice that has plagued of our Native American neighbors, by preventing more pollution at the site. The city is now thwarting these goals and making things

find another location for the water yard or:

worse. Who in good conscience

- gen vehicles by Jan. 1, 2022.
- 2) Commit to mitigating the congestion effects of its additional commercial and worker vehicles by all means possible including seriously pursuing an entrance and exit

LEADERS



Meet The Alley newspaper Interim Board members. These volunteers are working to shape the future of The Alley. Back, left to right: Sunshine Sevigny, Steve Dreyer, Thorbjorn Adam, and Gabriel Pass. Front: Lee Leichentritt, Cathy Strobel-Ayres (president), Lindsey Fenner, and Francis Mendenhall. Not pictured: Steve Sundberg and Harvey Winje. Want to join? Email copydesk@alleynews.org.

Really Really Free Market Attend the Really Really Free Market in the East Phillips Park

building, 2399 S. 17th Ave. on Saturday, Feb. 2 from 1-3 p.m. Everything there is free: offer what you'd like to give and take what you would like to receive. Just be prepared to take back anything you bring that no one else claims. Enjoy an afternoon in the gift economy.

Free health care clinic

The free Phillips Neighborhood Clinic is open Mondays and Thursdays from 6-9 p.m. at St. Paul's Lutheran Church, 2742 15th Ave. S. Closed on holidays. The free, walk-in clinic is operated by University of Minnesota health professional students.

All students are supervised by licensed doctors. No appointments or insurance is necessary. Spanish interpreters are available. For more information, call 612-724-1690 between 6-9 p.m.n on Mondays or Thursdays or visit www.phillipsneighborhoodclinic.

Upcoming speciality nights:

- Feb. 4 and March 11: Audiology students and a licensed audiologist will provide hearing testing, management of hearing loss, and education about hearing protection
 - March 18: Eye checks and free glasses
- April 11: Mammograms, pelvic exams/ cervical cancer screening, screenings for sexually transmitted diseases, birth control, and information about women's health.

'Grace' at new museum

The Minnesota African American Heritage Museum and Gallery is located at 1256 Penn Ave. N. in THOR Companies' new headquarters in Minneapolis, fourth floor. It operates Tuesdays, Wednesdays and Fridays, 1 to 5 p.m.; Thursdays, 1 to 7 p.m.; and Saturdays from 9 a.m. to noon. Admission is free and open to the public.

"Unbreakable: Celebrating the Resilience of African Americans in Minnesota" has been extended through Summer 2019 due to its popularity.

The "Grace" exhibit is also so popular that it has been extended through Feb. 28 during Black History Month. "Grace" tells the visual story of African American women wearing hats, often called church hats, which has cultural and spiritual significance in the African American community. The exhibit features photography by Phillips resident Walter Griffin and paintings by Beverly Tipton Hammond. The exhibit also includes a collection of hats provided by Kevin Henderson of Mr. H's hats.

For more information, visit www.maahmg.org.



COURTNEY COCH

Carrie Day Aspinall, one of the organizers of the feast, Robert Lilligren of NACDI, Jolene Jones of Little Earth Resident's Association, Minneapolis Mayor Jacob Frey, Sam Strong of the Red Lake Nation, and Minneapolis City Council member Steve Fletcher gather.



COURTESY OF JAMETTA RASPBERRY

Jametta Raspberry and Emily Torgrimson of Eat for Equity prepared the amazing feast.



CAMILLE GAGE

Inspector Sullivan of the Minneapolis Police Department Third Precinct, Bryan Dodds of MnDOT, Margaret King of the city of Minneapolis, and (on phone) Adam Fairbanks/Red Lake Nation during the feast on Jan. 11, 2019.

TO FEAST AND TO FLOURISH

the bitter wind and freezing temps bringing an intense urgency to the work. More time for setting up processes and systems would have been useful, but it was a luxury no one could afford.

In the end the encampment was closed without protest or incident. Over the past four months every individual who sought shelter was found housing, shelter, or taken to the new Navigation Center. No one was left behind. From August 2018, when Native-led and other agencies began their efforts:

- 119 have been placed in housing (with more move-ins pending)
- 100+ have been sheltered (exact numbers unknown as some were family groups)
- •162 have found temporary shelter in the Navigation Center.

Gratitude and recognition is due the housing specialists at Avivo and Hennepin County, and the staff at Simpson Housing, St Stephens, Minnesota Indian Women's Resource Center, and the American Indian Community Development Corporation. Gratitude as well to the Red Lake Nation, Native American Community Clinic, the tireless outreach, health and harm reduction workers, and to the leadership and member agencies of the Metropolitan Urban Indian

Directors (MUID). Many of these groups continue to devote time, energy and resources to this work because the Navigation Center is not a typical shelter; it is intended to be a temporary refuge as more permanent housing and supportive services are found for each resident.

THE WORK CONTINUES

And so the work continues. In many ways it has just begun. The feast was a welcome chance to come together to reflect and reconnect for both residents and those who'd worked side by side for months. It was also an opportunity to look toward the future, in the hopes of becoming more pro-active as we continue to address the issue of unsheltered homelessness, especially within the Native community.

As someone who was on the ground at the encampment, taking in the pain and struggle firsthand, I've thought long and hard about what it took to create what is by any measure a success. Most cities simply bulldoze or break up tent camps, sweeping homeless individuals and the community's responsibility to care for them under the metaphorical rug.

Looking around the room at the feast, I saw my answer. Success was made possible because:

• The mayor, city council and

department leadership took on the responsibility to care for the most vulnerable among us - even when it meant moving well outside their comfort zone in terms off financial commitment and the need for speed. The county and state were likewise engaged.

- The Native community including the Red Lake Nation and the leadership and member agencies of Metropolitan Urban Indian Directors stepped up to partner with each other and various government agencies in ways that were innovative and groundbreaking.
- The Minneapolis Police Department stated unequivocally that being homeless is not a crime, and stepped up as partners, including deploying Grant Snyder, the MPD liaison to the homeless community, to assist daily at the camp.
- The Minneapolis Fire Department approached the encampment and those living there with full recognition of both the needs and the dangers inherent in a tent city in winter. They tried to do the right thing at every turn, including instituting a fire watch at the camp when the weather turned unbearably cold.
- Journalists took the time to educate themselves on the issues and truly engage everyone involved.

This was a story that could have slid into sensationalism, but instead most of the journalists who covered the encampment gathered information from stakeholders at all levels, including camp residents. They also spent a serious amount of time in the camp, learning and observing firsthand.

From page 1

• Finally, the community stepped up in a way that is almost impossible to overstate. Over 900 people emailed the camp through this website, offering donations, food, or to volunteer. Many more engaged via ad hoc Facebook groups. Literally thousands of meals were served by everyone from U of M students to church groups and book clubs. It took a village to keep a sprawling tent city population safe, warm, and fed, and the village showed up with generosity and conviction.

SUCCESS, IN A WORD

I believe that in the end what it took to create success amidst so much challenge and near-daily crisis can be summed up in single word: compassion. The compassionate intent of those involved formed an unbreakable web of connection and commitment. I am still musing on the power of this invisible force. We set out to transform a bleak situation into one of hope and possibility, and in the end we,

ourselves, were transformed. WIIDOOKODAADIIWAG:

THEY HELP EACH OTHER

Now we must take our com-

Now we must take our compassion and turn towards the future. Housing the residents of the Franklin Hiawatha encampment was a needed but temporary fix. Building a Navigation Center did not end homelessness. There are still many challenges ahead.

With that in mind, last week's feast was also the perfect opportunity to kick off a Native American Community Development Institute (NACDI) initiative called WiiDooKoDaaDiiWag (Translation: 'They help each other' in Ojibwe).

Through WiiDooKoDaaDiiWag, NACDI will host a series of gatherings which will center Native voices in the effort to create grassroots solutions to the issues facing the Indigenous community, especially the challenge of creating culturally appropriate and affordable housing, shelter and supportive services.

I invite all to follow the work of WiiDooKoDaaDiiWag and related efforts at www.franklinhiawathacamp.org in the weeks and months to come. And to everyone who made a donation, stepped up to volunteer, said a prayer, or engaged in any way: Thank you. We are one in this work now and always.



Our first submission comes from 9-year-old Joselyn Pettit who loves the colored glass and "giant brick of cheese" toy at the Phillips Community Pool.

To be part of our new WHAT YOU SEE feature, post a photo to your Instagram account and tag #alleynews, or email it to copydesk@alleynews.org. All ages encouraged to participate.



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Years of

advertising!

She waited 50 years - and the city kept its promise

People often ask whether it is still possible to be buried in the cemetery. The answer is – maybe. It is possible, but not likely.

On May 23, 1919, the Minneapolis City Council passed an ordinance that closed Layman's (now Pioneers and Soldiers) Cemetery to future burials. They did so in response to a petition circulated by business owners and neighbors from the surrounding area who complained that the cemetery had become an eyesore and a health hazard.

The burial ban went into effect on Aug. 1, 1919. The ordinance did not condemn the cemetery, which would have required disinterring the 27,000 people buried there, but simply said that no more could be added; there was enough misinformation and confusion about what the cemetery's future that family members arranged for the removal of more than 5,000 people. More that 22,000 remain.

The last person buried before the ban went into effect was 16-year-

Tales from
Pioneers and Soldiers
Memorial Cemetery

By SUE HUNTER WEIR

163RD IN A SERIES

old Jessie Wethern who drowned on July 20, 1919, while swimming in Minnehaha Creek with three of her girlfriends. Jessie lived with her widowed mother at 4122 East Lake Street, not far from the cemetery, and that may have been why her mother chose to have Jessie buried at Layman's on July 22, 1919, nine days before the ban went into effect

Fifteen years later, in 1934, the city council voted to make their first exception to the ordinance and allow Ann Maria Witherell Lynde to be buried next to her husband, Elihu Spencer Lynde. Mrs. Lynde died on Dec. 17, 1934, from heart disease at the age of 88. Her husband, a Civil War veteran, had died



ABOVE: The flat marker belongs to Elihu and Ann Lynde. She waited 50 years to be buried next to her husband.

Mrs. Lynde's story was one of promises both made and kept.

According to a story in the Minneapolis Star, she had appeared before members of the city council before they approved the ban on burials and had been promised that she could be buried next to her husband, a promise that her children assured her they would see fulfilled. Ann Lynde was buried next to her husband on April 13, 1935.

During their deliberations about whether or not to approve Mrs. Lynde's request, council members worried that they would be opening the floodgates for similar requests. That did not happen: only 83 adults were buried after that date. Those requests were all approved by the city council for people who already owned plots in the cemetery (not sold since at least 1919) and who had at least one relative buried

there

The majority of people buried after 1919 were, as might be expected, elderly. They were widows and widowers or the adult sons and daughters of people already buried in the cemetery. In a handful of cases, they were parents who had lost young children decades earlier. Only two of those buried were in their 40s, one was in her 50s, and seven were in their 60s. The rest were in their 70s (27), 80s (35) and 90s (11). Most of them died from the same causes that people die from today: heart disease and cancer

What distinguishes them from those who had died earlier is that very few of them died at home. Most died in nursing homes and hospitals, reflecting a shift in thinking about caring for the dying.

The most recent burial took place in 1999 when Mrs. Vesta Bachelder, widow of Richard Bachelder. Mrs. Bachelder died on May 22, 1999, from congestive heart failure. She was 93 years old. Her husband had been buried in the family's plot 11 years earlier after he died from a stroke. Mr. Bachelder, was the great-grandson of Asa Clark Brown, one of the cemetery's four War of 1812 veterans.

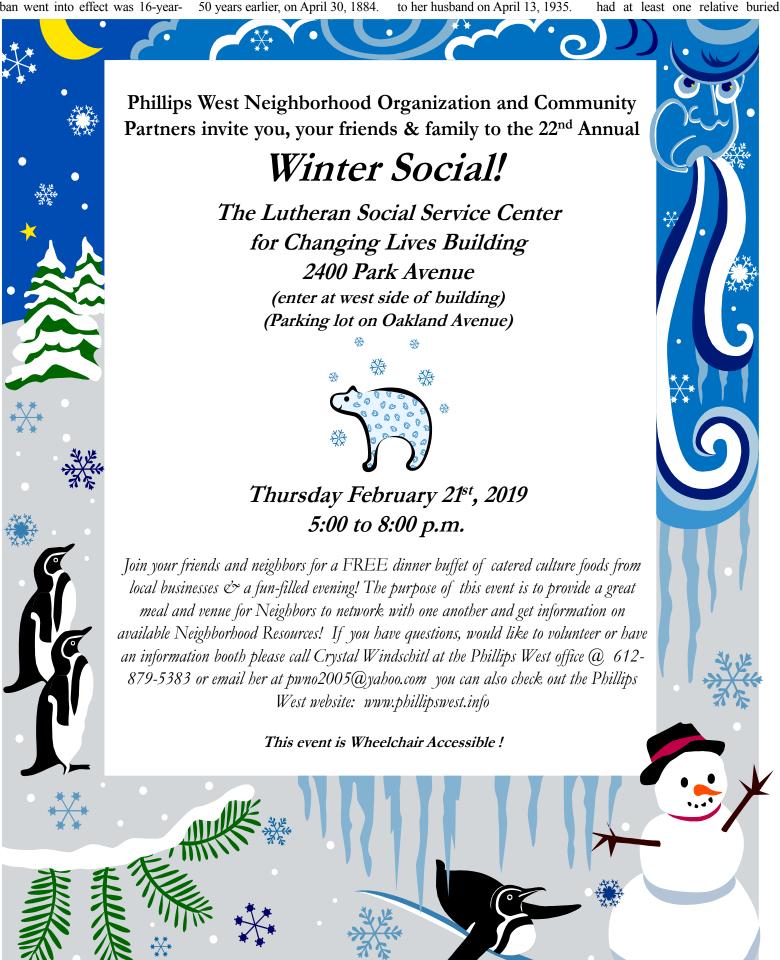
Can you still be buried in Pioneers and Soldiers? Maybe. If your family bought a plot before 1919 and never used it, and you already have a relative buried there, you are eligible to be buried in the cemetery. The city council would need to approve the request (imagine their surprise when they learn they have that authority) and most likely would. So, the number of people who meet those conditions is small but there are people who meet them, including one of Friends of the cemetery's board members.

Town hall meeting set

Senator Torres Ray, Representative Wagenius and State Representative Jim Davnie will be sharing significant legislative initiatives moving forward. during a town hall meeting on Saturday, Feb. 2 at 10-11:30 a.m. at Corcoran Park, 3334 20th Ave. S.

Community Connections

The Neighborhood and Community Relations Department invites citizens to the 8th annual Community Connections Conference on Saturday, Feb. 2, from 8 a.m. to 4 p.m. at the Minneapolis Convention Center. The conference is a free event meant to build connections and foster collaboration between communities, neighborhoods and government. The conference features interactive workshops, speakers, panel discussions, legal clinic, exhibit hall with over 100 vendors, and a delicious catered lunch. The theme of this year's conference is Together: Mobilizing for a Better Minneapolis.



What's possible for HOTB, MayDay?

From page 1

BY TESHA M. CHRISTENSEN

In the Heart of the Beast Theater (HOTB) has already said farewell to two staff members, and by June 2019 it won't have any full-time staff left.

But it isn't disappearing. **Executive Director Corrie** Zoll is hopeful about the organization's future and believes it is full of exciting possibilities.

"This is an extremely painful moment," Zoll admitted. "At the same time, I'm really looking forward to conversations with people about what is possible." WHERE DOES THE MONEY **COME FROM?**

HOTB announced in January its plans to significantly reduce its operations in 2019 and cut staff. Grants it had been counting on when the budget was made in August did not materialize.

HOTB relies on a variety of funding sources, including foundations, donations, and grants. Complicating things is that most of the funding available for arts is given to new projects. Programs that are ongoing are not typically given the grants that are available, Zoll noted. While Minnesota is lucky to have so much money available for the arts courtesy of the Legacy Amendment, it is not given to fund ongoing projects either. HOTB does receive some operating support through the Legacy Amendment, so it is

ineligible for the festival support program for May-Day.

Last year, HOTB had expected to receive a \$30,000 foundation Corrie Zoll grant that it did not get, which

meant that MayDay operated at a loss of over \$50,000. This was covered by reserve funds but HOTB can't continue to do that. For about the last 10 years, MayDay has operated at a loss of between \$20-30,000, according to Zoll.

After the 2016 election and through 2017, HOTB saw an increase in individual donations, which Zoll feels was from a desire to invest in what people believed in. In 2018, there was a significant drop in donations. "Now it seems that people are much more scared of where the economy is going and being more cautious in their investments," Zoll observed.

Prior to the cut, HOTB had 15 permanent staff members;



HOTB has been a offering after-school and summer programs for kids at Little Earth, the Waite House, and Collaborative Village (a PPL project) for several years. About 150 kids are part of this year-round program that focuses on telling the stories of the Phillips neighborhoods and participants' cultures. Along the way, children learn shadow puppeting, stilts, storytelling and more.

nine were full-time and six were part-time. By June, there will be half as many staff members and no one will be full-time, not even Executive Director Zoll who expects to work three days a week.

Staff members will leave as grants for their programs run out.

HOBT will present Puppet Lab performances as planned March 15-16 and March 21-22. This will close out a project that began last June courtesy of a Jerome Foundation grant that focuses on providing support for early career artists.

Puppet Cabaret (an evening of short, experimental puppet acts) will still be presented on Feb. 14, and HOTB will continue to share the Avalon Theater as a rental venue for events and performances.

Many people in Phillips don't know that HOTB has been a offering after-school and summer programs for kids at Little Earth, the Waite House, and Collaborative Village, pointed out Zoll. About 150 kids are part of this year-round program that focuses on telling the stories of the Phillips neighborhoods and participants' cultures. Along the way, children learn shadow puppeting, stilts, storytelling and more.

For seven of the last eight years, this program has been funded by the State Arts Board, but it has not been funded for this

In the two and a half weeks after its announcement, HOTB received \$20,000 in individual donations. It will continue fundraising for this year's MayDay event, which planners began working on in September.

MAYDAY: PART OF THE NEIGHBORHOOD IDENTITY

HOTB has decided that 2019 will be the 45th and final year that it will solely produce its annual MayDay celebration. In recent years, HOBT's MayDay brings in approximately \$150,000 in income, mainly from individual donors. Annual costs for producing MayDay, however, generally land between \$180,000 and \$200,000.

MayDay 2019 will also be the last year that the event is led by Sandy Spieler, who has been a part of the event since the beginning. She decided a year ago that it was time to step aside to make space for new artists to lead.

Zoll has been the executive director of HOTB for the last 3.5 years, but as a 25-year resident of Midtown Phillips he's been at the majority of the MayDay events. He recalls acting in a production at Theatre de la Jeune Lune, where he first heard about MayDay.

"People there were talking about MayDay as the greatest moment of the year in Minneapolis,"

They all told him he had to go – but had troubling explaining just what the event was.

He went. "As an artist, at the time it struck me as exactly everything that art should be," he said. "It was relevant. It was dealing with current things happening in society. It involved laying around in the sun in the grass. It was running into neighbors you haven't seen all winter. People would participate in it on any level they wanted to."

MayDay has become a part of the very identity of the neighborhoods it goes through, as well as the ones that are adjacent to East Phillips, West Phillips and Powderhorn Park neighborhoods, he pointed out.

There are banners up on Lake Street and tiles embedded in the sidewalk. Many south Minneapolis garages house puppets.

"For many people it is the most important holiday of the year," said Zoll. "There are many stories of people who get engaged in the park on MayDay; who get married in the park on MayDay; or have their ashes scattered in the place where the Tree of Life

"It's really humbling to realize people think of it this way." In 2016, 50,000 attended

MayDay. It grew to 55,000 the next year, and 60,000 people

HOW TO HELP HOTB

GIVE YOUR FINANCIAL SUPPORT

- Give any amount online or via mail.
- Hire HOBT to bring an arts residency to your school, park, or place of worship.
- Rent the Avalon for events up to 200 people. Beer and wine service available.
- Buy tickets to Puppet Lab and Puppet Cabaret events this spring.

GIVE YOUR TIME

 MayDay relies on 1000 volunteers. Spend just part of your MayDay (or the days before or after) sharing the scores of tasks that need doing. Sign up online.

GIVE YOUR IDEAS & INPUT

- Say what's on your mind.
- Find more detailed information at hobt.org/imagine

came in 2018.

"The event has gotten too big for us to produce on our own," acknowledged Zoll. "A MayDay with more genuinely shared ownership could be a much stronger MayDay and more inclusive."

Perhaps puppets will be made at more locations than the HOTB location at the Avalon. Maybe it will become a weekend event or a week-long event.

"So many people tell us how important MayDay is to them. We want to spend the next four months having conversations about it," said Zoll.

"What is possible for the future of MayDay?

"The best we can do at this painful moment is look at restarting things from scratch.

"What would be a more resilient way to do it?"

SHARE YOUR THOUGHTS

HOTB has put out a request for proposals (RFP) to bring in a consultant to help engage the community and identify stakeholders.

Be a part of the conversation by signing up for the email list at www.hotb.org, and pay attention to web site and Facebook updates.

"We want this MayDay 45 – if it's going to be the last – to be a big one," said Zoll.

"Let's make Sandy's last MayDay an amazing thing."





A central ritual of the Mayday Ceremony in Powderhorn Park is the raising of the Tree of Life puppet as a yearly commitment: of human communities to be in right reciprocal relationship with each other and the whole of creation," wrote organizer Sandy Spieler in a letter annoucning that organizaing MayDay 2019 will be her last year. "Remembering insight from Dr. Martin Luther King Jr., my prayer is that MayDay be a promise to uphold and nourish the whole ecosystem, our Beloved Community, with Power that is wedded to Love. Thank you for all that has been, and thank you for all that will be!" Spieler is one of the founders of MayDay (1975), and has midwifed the artistic part of MayDay since this beginning.



NOW!

Sign up for an Epic Report – February, 2019

www.eastphillips-epic.com

It's Time to Think About Gardening!

Consider joining the

East Phillips Community Garden

2428 17th Ave. S

Every spring, garden plots are available. If you live in East Phillips and are interested in gardening,

now is the time to get on the Garden list! CONTACT: Brad Pass at 612-916-8478 or bpass@usinternet.com

Our Community Garden is one of the very few actually owned by its community. Many years ago, the three houses on the site were burned to the ground in a gang conflict. To stop illegal activity on the empty lots, the neighbors came together, and in a long weekend built the front entrance, fenced the site and turned it into a "Guerilla Garden" owned by the City.

When rumors surfaced about a city plan to allow an apartment building on the site, EPIC went door-to-door and canvased the neighborhood receiving unanimous support to use a portion of the East Phillips NRP dollars to purchase the garden. Part of the purchase negotiations included the commitment of the city to remove and replace all contaminated soil on the site.

Gardeners include many of our new Nepali neighbors, a Native American language immersion school, the East Phillips Park youth plot and many East Phillips family gardeners.

There are 32 plots. The plot fee of \$30.00 covers water, property tax, insurance and the annual Fall Harvest Party. Gardeners contribute 6 hrs/year to help maintain the garden. To make gardening affordable for everyone in the 'hood we have an alternative payment policy to alleviate the fee when necessary

The Garden Meeting Schedule is printed here

Plots go fast so get on the list NOW!





For Your Calendar: *

<u>The EPIC Board of Directors</u> meet on the FIRST Saturday of the month – Next Meetings; Saturday, 3/2/2019 and 4/6/2019 at 10:00 AM. at the EPIC Office at 2433 Bloomington Ave. S.

The EPIC General Membership meets on the SECOND Thursday of the month – Next Meetings; Thursday, 2/14/19 and 3/14/2019 and 4/11/2019 at 6:30 PM at East Phillips Park – 2307 17th Ave. S.

The EPIC Annual Meeting is Sat. April 27th at 9:30 AM. Join us for Breakfast & Board Elections.

The East Phillips Community 17th Ave. Gardeners meet on the second Saturday of Each Month during the gardening season, from March through September. Next meetings are: Saturday, 3/9/2019, 4/13/2019 & 5/11/2019 at 9:00 AM in the East Phillips Park Community Center 2/2307 17th Ave. S. Subsequent meetings will be held in the Garden at 2428 17th Ave. S.

- East Phillips Residents wanting a 2019 Garden Plot, contact Brad Pass at 612-916-8478
- To get involved in EPIC & help to continue move the East Phillips Neighborhood in a positive direction, join us at any EPIC Board or General Membership meeting or any garden meeting. Don't miss the EPIC Annual Meeting (see dates above). All are welcome.

MIDTOWN PHILLIPS ANNUAL MEETING & COMMUNITY DINNER

Thursday, February 28, 5:30-8pm

Midtown Global Market Commons, 920 East Lake Street, Minneapolis, MN 55407

- Join the Midtown Phillips Neighborhood Association board! **OPEN POSITIONS:**
 - Midtown Phillips Board President
 - District 1: 24th-26th & Chicago to 12th Avenue
 - District 3: 26th -28th & Chicago to 12th Avenue
 - District 5: 28th-Lake & Chicago to 12th Avenue
 - (3) At Large Representatives (two 2-year terms and one 1-year term) For more information about being a board member, contact midtownphillips@gmail.com
- Enjoy a FREE Community Dinner
- Music by Sarah M. Greer, Jayanthi Kyle and Alicia Steele
- Hear Community Speakers including new MN House Rep Hodan Hassan, Park Police Chief Jason Ohotto, 3rd Precinct Inspector Michael Sullivan and new Sheriff David P. Hutchinson!
- Check out the Resource & Information Fair of local businesses and organizations. Learn about local projects and events, and discover resources in your community
- Hear an overview of the year's activities, financial reports, contracts & partnership updates
- Community Discussion & Vote on 2018 Funding Motion: That CLPC will contract \$35,000 of NRP Phase II funding for 2019 Administration/Staffing.

JOIN THE BOARD! WELCOME INFO & MUSIC, **RESOURCE** SPEAKERS **FAIR** MORE

February Board Meeting

Tuesday, February 12

6:30-8pm, Stewart Park, 2700 12th Ave South

- Annual Meeting report
- 2018 Flnancial Review



www.midtownphillips.org | 763.310.4760



VENTURA VIILAGE

NEIGHBORHOOD



January 2019



PPL CAREER CENTER EXTERIOR



FRANKLIN THEATER ORIGINAL PROSCENIUM ARCH IS FEATURED IN THE BUILDING'S NEW DESIGN



KID'S AREA IN LOBBY



CAREER CENTER CLASSROOM

New life for Franklin Theater; now open as Project for Pride in Living's Career Center

Project for Pride in Living's \$9 million redevelopment and restoration of the Franklin Theater, built in 1916, is complete. The once vacant building on Franklin Avenue has been transformed into an innovative job training space to prepare today's workforce for emerging opportunities.

Project for Pride in Living (PPL) is a 45-year provider of affordable housing and employment readiness services across the Twin Cities. Their existing Administrative Building at E. Franklin Avenue & 11th Avenue S. connects to the new Career Center, creating a unified and centrally located campus for PPL services and programs in the Ventura Village neighborhood.

The Career Center is home to PPL's Career Training programs, which offers hands-on training with employer partners like the City of Minneapolis, Wells Fargo, and Allina Health; industry-specific education; and soft skill development such as interviewing and conflict resolution. The Career Center prepares job seekers with the skills necessary to find and keep a job that pays a livable wage.

The space provides visitors a bright, warm welcome and offers multiple ways to engage with PPL services. The theater has been transformed into two stories, including a spacious welcome area, classrooms equipped with the latest technology, office space for visiting trainers, one-on-one counseling spaces, and an atrium connecting the new facility to PPL's existing administrative building.

Giving a nod to its century-old roots, some original theater elements were restored: the hand-made plaster medallions and artifacts, the original stained-glass windows, and the original proscenium arch that framed the stage.

The Career Center positions PPL to serve more people and expand the critical career training that the Twin Cities' workforce needs to thrive, with more than double the space as the previous site and cutting-edge technology to prepare job seekers for emerging career opportunities.

It is projected that Minnesota will have a shortage of 400,000 workers by 2024. The success of the Twin Cities is dependent on having trained, diverse, experienced job seekers, but it's clear this shortage is not going to be resolved by itself; PPL is committed to combatting this critical workforce shortage!

UPCOMING VENTURA VILLAGE MONTHLY MEETINGS:

Wednesday, Feb 13th: Board of Directors Meeting: 6:00 PM Wednesday, Feb 13th: General Membership Meeting: 7:00 PM Tuesday, Feb 26th: Community Engagement Committee: 6:00 PM Tuesday, Feb 26th: Wellness, Gardening & Greening: 7:00 PM Thursday, Feb 28th: Housing & Land Committee: 5:30 PM

THURSDAY, FEB 28TH: CRIME & SAFETY COMMITTEE: 5:30 PM

ALL RESIDENTS ARE WELCOME TO PARTICIPATE: VISITORS WELCOME TO ATTEND!



OPINION & COMMENTARY

The Rand Report

Who is really listening?

By RAND RETTERATH

I know, let's put in a bike **AFTER** lane! we approve the construction of five new parking ramps to join the



existing five -- and all within a mile of each other!

Makes sense to me!

Oh, wait, we already did that! Silly me! And still we have cars parking all over residential streets!

RAMP TALLY

- 1) Abbott Northwestern Hospital, Blue/26th St. Ramp: 477 vehicle spaces
- 2) Abbott Northwestern Piper Building, 60 vehicle spaces
- 3) Childrens' MN Hospital and Clinics, 26th St. Ramp: 700 vehicle spaces
- 4) Midtown Doctors Building: 19 vehicle spaces
- 5) Midtown Exchange: 1,000 vehicle spaces + 400 Surface Lot
- 6) Wells Fargo: 2,239 vehicle
- 7) Wells Fargo new ramp: 696 vehicle spaces

At time of press, specific number of vehicle spaces was unknown at these following ramps:

- 8) Abbott Northwestern Hospital Main Ramp, 2800 Medical Building: 1 Ramp
 - 9) Phillips Eye Institute: 1 Ramp
 - 10) Sheraton Hotel: 1 surface lot 11) Wells Fargo: 5th St. Ramp
- According to MnDOT, approximately 14,000 vehicles traverse 28th/Chicago as well as the 26th/ Chicago intersections daily, often EMS vehicles.

The city master bike plans were adopted in 2011, with a revisit in 2014

The initial planning phase for Global Market/Village and Allina included promises of a traffic flow analysis because of the anticipated influx of vehicles coming into Midtown from the freeway to work at Allina. It was again promised with the redevelopment of Honeywell to Wells Fargo, its former step building and the new construction. Both have yet to be performed.

Andersen United Elementary School is still looking for 100 stalls after being evicted from Abbott

Northwestern ramp as the hospital had reached capacity with the addition of the Minneapolis Heart Institute and the expansion on 10th. Look for the teaching staff on residential streets. Then the Islamic Community Center went in on 13th. Good neighbors, but everyone has a car. Of cours,e no one likes to pay for ramps when you can park on streets for free.

Finally, all those poor desperate visitors to loved ones in the hospital -- they have never been in the city before and think 10th is a one way, the way they are going. And those others who choose the wrong ramp and have to back up. When contacted, one city urban planner responded, "We can't legislate for stupid people," and that was just to get some traffic directional signage.

One last point, Andersen United Elementary School and the A/N Hospital have same time shift change/start. Tenth Ave. becomes a major obstruction; so, daily, 40-60 parents use adjoining alleys to circumnavigate the traffic jams. That tally was from a recent school safety officer who was shocked at this quantification.

Likewise, the bike Master Plan has not been updated to correct for actions taken on these commercial development projects.

All appropriate leaders within

these companies were polled on thoughts regarding bike lanes and their feedback universally ignored.

AND there is talk of and plans for another bike lane on 10th!

Now, how about maintenance of those stellar bike lanes and the bollards, 1/2 block from the Midtown Greenway wherein half of the trench is unused, because we are saving it for the magical "Mr. Rogers Trolley." I have more than one bollard in my garage that I have found lying in the gutter!

And it only took me nine months to get the safe kids lane cleaned up after construction was completed! How about all those meaningless road construction signs, sandbags and barriers littering our streets?

Keep in mind, as a community we support new business in our communities, to that end we acknowledge the importance of flow of and access to goods and services predicated on easy accessible transportation. We see that 28th and 26th are major commuter routes. We acknowledge the future and importance of bike lanes. What seems to be missing in all of this is that age old Minneapolis value of "Community Engagement! How best to serve the most people in a democratic process that involves negotiation and compromise.

In that regard, the lesson here

beyond urban planning, future modeling and population/business forecasting is how "do we talk to each other?" In what ways is the current Minneapolis model of conducting business more similar to that of Washington D.C. than we care to admit. Who is really listening and to what?

Rand has been a Phillips resident since 1992. Hobbies include reading, dogs, home, running, and playing the bagpipes. He is currently the marketing director for a non-profit with a background in market research. He participated in consituent research and business development on the Navajo reservation in Arizona and Mille Lacs Reservation. Under Mayor Sa yles-Belton, he served on the substance abuse task force combating the use of native and chronic inebriate as synonyms. Rand has focused on attempts to revise policies regarding the treatment of vulnerable adults at 1800 Chicago, and raising awareness of toxicity and homeless on the Greenway. Rand has partnered to identify needs on Lake Street related to Sabri Properties, sex and drug trade to expand the conversation to include the multiple trans and gay sex workers as well as female and lesbian pimps.



Movie Corner

By HOWARD MCQUITTER II oldschoolmovies.wordpress.com howardmcquitter68@gmail.com

10 BEST FILMS OF 2018

- 1.) "Roma" (R) In the early 1970s, a maid (Yalitza Aparicio) working for a well-to-do family in one year has unexpected challenges. Director: Alfonso Cuaron. Running time: 135 minutes. Language: Spanish in English subtitles. Drama.
 - 2.) "Green Book" (PG-13) An

Italian American from Brooklyn leaves his bounce job to be the driver to an African American classical pianist. drama/Comedy/Biography. Director: Peter Farrelly. Running time: 134 minutes.

- 3.) "Bohemian Rhapsody" -(PG-13) Who ever thought someone would be playing Freddie Mercury(Rami Malek) of the rock band "Queen"? Biography/Drama/ Music. Director: Bryan Singer. Running time: 134 minutes.
- "BlacKkKlansman"(R) - Colorado Springs, Colo., in the early 1970s, hires its first Black police officer (John David Washington) while another police officer, white, infiltrates the Ku Klux Klan. Director: Spike Lee. Drama/Biography/Romance. Running time: 135 minutes.
- 5.)"Won't You Be My Neighbor" (PG-13) – I saw this wonderful documentary about Fred Rogers at the 37th Minneapolis- St. Paul Film

Festival. Director: Morgan Neville. Running time: 94 minutes.

- 6.) "If Beale Street Could Talk"(R) – The movie is taken from a novel by James Baldwin where A young African American couple face unexpected challenges especially when the woman's beau is falsely (spoiler alert) accused of rape. Director:Barry Jenkins. Drama/Romance/. Running time: 119 minutes.
- 7.) "The Death of Stalin"(R) - Wow!, you mean someone can pull off a comedy about Stalin and his henchmen? Well, here is an example it can be done. Comedy. Director: Armando Iannucci. Running time; 107 minutes.
- 8.) "Three Identical Strangers" (PG-13) – Three young men separated at birth at 19 years old find out they are identical triplets. Director: Tim Wardle. Running time: 96 min-
- 9.) "A Private War" (R) -

War correspondent Marie Colvin (Rosamund Pike) goes to the worst wars on the globe trying to bring the horrors of war to the world. Director: Matthew Heineman. Drama/War /Biography. Running time: 110 minutes.

10.) "I Can Only Imagine" (PG) – Bart Millard overcomes living with an abusive father to become the leader of one of the biggest Christian bands in the country whose song hits the top of the charts. Directors: Andrew Erwin and Jon Erwin. Music/ Biography/ Christian. Running time: 110 minutes.

BEST OF THE REST

- 1.) "Black Panther"
- 2.) "Can You Ever Forgive Me?"
- 3.) "At Eternity's Gate"
- 4.) "Beautiful Boy"
- 5.) "Love, Gilda"
- 6.) "Boy Erased" 7.) "Sorry to Bother You"
- 8.) "The Favourite"

- 9.) "Blindspotting"
- 10.) "Bye Bye Germany"
- 11.) "A Memoir of War" (French in English subtitles)*
- 12.) Hitler's Hollywood" (German in English subtitles)*
 - 13.) "A Star is Born"
- * From the 37th Minneapolis-St. Paul International Film Festival



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1:00p CHAPEL

1:00p Gran 2:00p Meal, women's & kids' clothes

Sunday nights 4:30p Bible study

6:00p CHAPEL 7:00p Meal, men's clothes

Tuesday nights

5:30p Set Free 12 Step

7:00p CHAPEL

8:00p Meal, women's clothes

4th Tue - **BIG DINNER** - 6p-7:30p

Friday nights

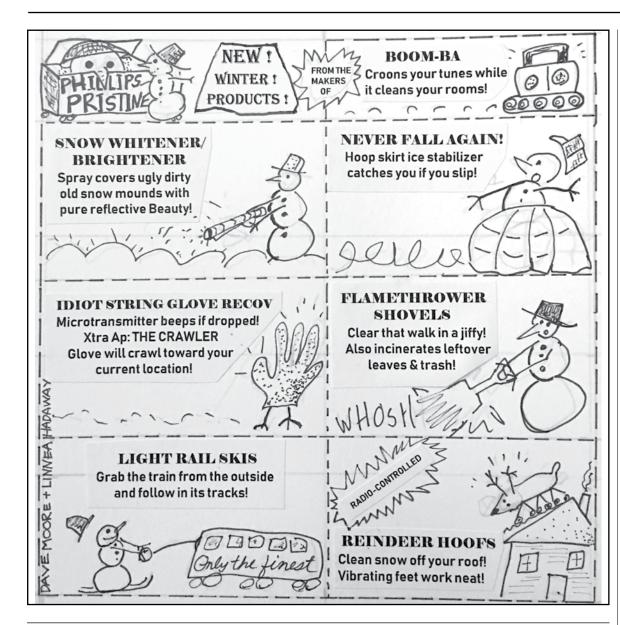
3:30p Christian movies 5:30p Bible study

*7:00p **CHAPEL*** 8:00p Meal, men's clothes

(* - Guests must arrive by CHAPEL time noted)

www.MarieSandvikCenter.org - 612-870-9617 - MSC@usfamily.net

OPINION & COMMENTARY





Raise Your Voice

Contractions within the popular front

By PETER MOLENAAR

Readers will recall that, owing to internal contradictions, everything exists in motion, both coming and going; changing under the influence of external factors. Our "popular front" form of resistance is no exception to the rule. Yes, indeed: "the lesser of two evils sometimes rises to the level of a necessity." But, given the opposing camps within the Democratic Party, we must reckon with certain consequences of our actions.

Positively speaking, though,

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Primer piso

we of the fifth district should feel very proud for having elected Ilhan Omar to the U.S. Congress. Already, Ilhan has achieved a degree of planetary fame, for having slapped the face of the Sons of Confederate Veterans (and all Trump supporters) who are hellbent to destroy our country by dividing us. And now, from within the Progressive Caucus, Ilhan has joined hands with Alexandria Ocasio-Cortez in support of a Green New Deal.

Should we all join hands to preserve our planet for future generations?

However, as a member of the Minneapolis Regional Retirees Council under AFL-CIO direction, my own electoral activity was focused on supporting Dean Phillips in the 3rd district. From the standpoint of the Popular Front, my energy was well invested (Erik Paulsen, the Republican, had supported the \$trillion-plus tax break for the billionaire bunch). But, Mother Earth has her own perspective on the man I helped to elect.

Actually, Dean Phillips is a straight-up bourgeois type who finds Trump to be an embarrassment to his social class – okay, well and good. However, he has

joined the "business friendly" caucus of the Democratic Party and he stands opposed to a Green New Deal. Why? Because he opposes mandates! Meaning: He will support a degree of market tinkering to entice private capital investment, but he will oppose a massive federal investment in public renewable energy utilities.

Hey, Xcel Energy only recently converted to natural gas from coal (under the bogus "Clean Power Plan"... sorry). Consequently, Xcel is more than a little disinclined to now make the required investment in wind and solar, an investment which must occur within a 12 year time frame, lest we face disaster.

Moreover, what productive role might profit-suckers play in the production and distribution of electricity? Answer: none. Would our nation actually be more competitive in world markets without these profit-suckers? Answer: yes.

So, evidently, bourgeois democrats are more loyal to their class than to their nation; more loyal to capitalism than to the preservation of our planet. Therefore, the people's democratic movement must multiply, expand, and impose its will with deep socialist reforms in mind. Letter to the Editor

Omissions and distortions abound in libraries, too

B SANFORD BERMAN

Much recent reporting and editorializing has concerned the removal of racist public monuments, changing objectionable names (like Lake Calhoun and Lindbergh Terminal in the Twin Cities), and the enshrinement of colonialism in galleries and museums. Never mentioned is the alarming and pervasive fact that libraries, too, often misrepresent, overlook, and even defame marginalized, exploited, indigenous, and ostracized communities.

Try searching almost any school, public, or academic library catalog under the subject "Native American Holocaust" (or "Native American Genocide"). You'll find nothing. It will seem as if the library either owns nothing on that topic or that such an event or experience never happened. Why? Because nearly all libraries rely totally on the Library of Congress (LC) to create subject headings. And LC has thus far failed to recognize the 1492-1900 Indian tragedy by establishing a heading to denote it. If LC won't do it, neither will anyone else. (The nearest LC comes to such a descriptor is "Indians, Treatment of." This would be tantamount to cataloging materials on the Jewish Holocaust under "Jews, Treatment of "!)

Similarly, LC refuses to replace "Armenian Massacres" with "Armenian Genocide," although scholars and historians overwhelmingly endorse such a change, which better reflects what some million and a half Armenians in Turkey underwent between 1915 and 1923. Likewise, Indian nations were undeniably victims of "ethnic cleansing," but that history is euphemistically masked, hidden, under subjects like "Choctaw Indians-Relocation" and "Cherokee Indians—Forced Removal." Also, resources on the World War II confinement of some 150,000 Japanese-Americans are listed in library catalogs under "Japanese-Americans—Evacuation and relocation, 1942-1945," grotesquely suggesting that what happened to them was essentially benign and charitable. A better heading would be "Japanese-Americans-Mass internment, 1942-1945."

Right now, despite the American Library Association

having denounced the heading "Illegal aliens" as pejorative and inaccurate, that hurtful anachronistic and embarrassing rubric remains alive in library catalogs. (ALA had suggested replacing it with "Undocumented immigrants.) And both "Leprosy" and "Leprosy patients" continue as active headings, although affected persons and the U.S. Public Health Service prefer the nonstigmatizing "Hansen's disease" and "Hansen's disease patients."

Finally, many bona fide themes and topics relating to disdained and oppressed peoples simply don't appear in catalogs, again because LC hasn't sanctified them. "Native American Holocaust" is one example. Here are more: "Mass incarceration," "White privilege," "Male privilege," "Broken windows policing," "Anti-Arabism," "Historical trauma," "Universal basic income," "Affordable housing," "Wage theft," "Democratic socialism," "Gender queers," and "Drag queens." Also: "Middle passage Atlantic slave trade" and "Afro futurism." Plus: White Supremacy." Local librarians can correct these omissions and distortions, but lamentably won't do it unless users demand it. It would also be helpful for people who value both libraries and justice to ask LC itself to do the Right Thing. Their address: Policy and Standards Division, Library of Congress, Washington, DC 20540-4305

The presence of "Illegal aliens" in nearly all library catalogs, as well as the absence of a heading that represents over 500 years of Indian subjugation and near extinction, may not be as prominently obvious as public statues of Confederate generals, but they are no less reprehensible. And Fixable.

Sanford Berman is an Honorary Member of the American Library Association (ALA); Head Cataloger of Hennepin County Library, 1973-1999; Founder, ALA Task Force on Hunger, Homelessness, and Poverty; Co-Author, ALA Policy on Library Services to Poor People; Contributing Editor, of Unabashed Librarian; Editorial Advisor for the Journal of Information Ethics; and his latest book is Not In My Library! (McFarland, 2013)



Alley Communications* and its 'Alley cat' landing on its feet!

Optimism and enthusiasm of the Interim Board, Editorial Leadership Committee, and new Coordinator are striving to with good energy to assume productive roles.

Planning will begin for a public Gathering of Alley readers and stakeholders.

and stakeholders.

Editorial Leadership Committee is being formed to assure the many voices and cultural ways of knowing are represented within The Alley Newspaper.

*Alley Communications is the 501C3 non-profit. There are plenty of ways the organization can grow and learn to be an effective communication tool of the community. Send us an email with your ideas: copydesk@alleynews.org org or call Harvey, 612-990-4022.

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"Community understands its strengths and assets and uses them to support the health and wellness of all of the members of the community." - Mark Anderson



What does

COMMUNITY HEALTH mean to you?



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"Community is united. A healthy community is looking out for each other." - Juan Zavalet



"Starts with people getting together to understand what's most important to them and working on it to make improvements and achieve a mutually beneficial solution." -Tim Hopkins, **Diabetics Support Group**

"Getting out and helping others. Moving out of isolation and finding ways to speak to one another." - Ann

> "Longevity. Intentional focus on youth." -Emmett Dysart



Images (Tesha M. Christensen) from Saturday, Jan. 26, 2019 event at Midtown Global Market.

"Knowledge for your community. Advocacy and self-advocacy. Being a voice for the community which you represent." - 2 students about to graduate as Community Health Workers

"Connection. Compassion. Creativity." - Krista Pearson

"Everyone is united and healthy." - Bianca

