

## East Lake Savers closes

By TESHA M. CHRISTENSEN

After 27 years, the Savers on East Lake St. shut its doors for the last time on April 3, 2019.

The closure came as a surprise to staff members, shoppers and building owner, Wellington Management, Inc.

“We are disappointed with their departure,” said Wellington Management Executive Vice President David Wellington. He pointed out that they were mid-lease and the rent had not changed recently.

“We are actively attempting to backfill their vacancy with other soft-good retailers including other

well-known thrift stores,” remarked Wellington. “We have a deep understanding of how the Hi-Lake Shopping Center operates as an important community resource and we hope we will continue this tradition as we look for a new tenant.”

Wellington acquired the shopping center in 2004 and has since doubled the density onsite with three new buildings that brought 30,000 square feet of additional retail and 100 new owner-occupied and affordable rental housing units. Wellington confirmed that there are no plans to redevelop the Hi-Lake Shopping Center beyond this at any point in the foreseeable future.



PHOTO BY TESHA M. CHRISTENSEN

The Savers at Hi-Lake Shopping Center closed on April 13 after 27 years. That same day, Savers LLC shut down Value Village Store in the Sun Ray Shopping Center in St. Paul. The company recently reached a restructuring agreement to avoid bankruptcy.

## Beloved principal leaves on high note

By KINSLEY WILCOX-MCBRIDE

This article is reprinted courtesy of the South High student newspaper, the Southerner.

Beloved Principal Ray Aponte made a huge announcement on March 19: with the end of the 2018-19 school year, he will officially end his time as principal of South High.

Aponte has served as South’s Principal for the past five years.

“I was really struggling with it all the way up until December or January... But I am going to leave on my terms and not when somebody tells me to leave, so I am leaving on top. I feel like I have accomplished a lot here and in Minneapolis,” explained Aponte. “Now it’s time for me to move on and maybe take my talents and go somewhere else where somebody else might need some help. I don’t plan on retiring. I plan on taking some time off and reevaluating my position and my own personal track, but I suspect I will probably end up at a school some place.”

Aponte has worked in academic administration for 34 years, and for the Minneapolis Public School District for 25 of those years. This long history in the district has made him the longest-serving principal in Minneapolis Public School District history. He has been both an assistant principal and principal at a plethora of schools, including Northeast Middle School, Anderson, Waite Park, and Jefferson.

**PRINCIPAL** Continued on page 3

## South Minneapolis painter Joanna Hallstrom explores how the United States will be 54% People of Color by 2065 in portraits of 16 local students

## WE ARE 2065

By TESHA M. CHRISTENSEN

2065

The year the USA will become 54% People of Color (according to Pew Research Center projections).

South Minneapolis artist Joanna Hallstrom has painted 16 oil portraits of Minnesota students who will be living this change.

“We are a changing nation and our faces are changing. My motivation for this portrait study is to offer a small, hopeful glimpse into our future and to show who we will be in 46 years—honoring those who have traveled far, worked hard and endured much to allow the next generation to stand on their shoulders and lead, teach and guide us,” said Hallstrom.

### CAREER CHANGE

Hallstrom grew up in the same house as an accomplished illustrator and painter, but didn’t pursue art initially even though she loved it. Instead, she began a career with nonprofits, working as the Refugee Resettlement Manager for the Minnesota World Relief office and then as project management for community organizations such as the Kingfield Neighborhood Association, Kingfield Farmer’s Market and the Nicollet East Harriet Business Association. In 2009, Hallstrom decided to develop her artistic side. She returned to her hometown of Alexandria, Minn. with her husband and young family so she could pursue a communication and art and design degree full-time from Alexandria Technical and Community College, where her father and well-known artist, Myron Sahlberg, was



PHOTOS COURTESY OF JOANNA HALLSTROM

Ashre, 9, (at left) and Diane, 7, talk about their experiences of school, family and growing up. These hundreds of hours of audio were then cut down to about 20 minutes that play in the exhibit as viewers look at the 16 portraits and hear stories of those featured within it.

teaching.

She graduated with honors and received 16 AAF (American Ad Federation) awards for her design and illustration work, including a judge’s choice award from the AAF Central District 8 for an oil painting.

Back in Minneapolis, Hallstrom took an illustration class at the Minneapolis College of Art and Design (MCAD), and began meeting monthly with a group of illustrators. Now working as a graphic designer, Hallstrom

wanted to hone in on her fine arts skills with the goal of doing more painting and illustration work.

In the winter of 2017, she painted a series of small portraits of Syrian refugees and found an immediate connection with painting the human face.

Hallstrom applied for a Minnesota Artist Initiative Grant from the Minnesota State Arts Board in 2015, and didn’t get it. She used the first process as a learning opportunity, and took the feedback she received to refine her ideas

and her work. Hallstrom knew that she wanted to focus the project on refining her portrait skills, and it made sense to build upon her background with diverse populations and refugees. She wanted to do a project that would be valuable to the community, and found her inspiration after reading an article based on information from the Pew Research Center about how the demographics of the United States are changing.

**2065** Continued on page 5

MayDay 1974-2019

## Everyone’s an artist, and creator of the future

By DAN NEUMAN

Dear MayDay People, Forty-four years ago a bunch of community activists and artists created a parade and a ceremony to welcome spring and the ending of a war. A few hundred people joyously marched from Phillip’s to Powderhorn and rallied on the shore of the lake.

What was different about MayDay then and now are two deep understandings that motivated the first organizers.

Our studies and actions had taught us that ceremony and ritual are essential elements in the imag-

**ARTIST** Continued on page 7





P.O. Box 7006  
Mpls., MN 55407  
612-990-4022  
www.alleynews.org  
copydesk@alleynews.org  
twitter.com/alleynewspaper  
Archives:1976 thru 2007  
http://bit.ly/2GaYHIU  
Alley Communications,  
a 501C-3, Not-for-Profit Corp.  
publishes The Alley Newspaper  
and other media.

Revenue to publish The Alley comes from ad sales, payments from neighborhood organizations for their 1/2 page and full page newsletters, and grants.

“When the great newspapers don’t say much, see what the little independent ones say.”  
– Wendell Phillips (1811-1884)

Donations: needed, welcome, and Tax Deductible.

Volunteers of this issue but not limited to: Harvey Winje, Thorbjorn Adam, Robert Albee, Backyard Community Health Hub, Steve Dreyer, EPIC, Susan Gust, HC Franklin Library & Staff, Sue Hunter Weir, Howard McQuitter II, MPNIA, Mpls. Park Board, Peter Molenaar, Dave Moore, Leon Oman, Brad Pass, Carol Pass, Rand Retterath, Sunny Sevigny, Erin Thomasson, John Charles Wilson, Crystal Windshittl, Lucy Preysz, Doris Overby, Patrick Cabello Hansel, Frank Erickson, Denise Mayotte, Bruce Silcox, Dan Neuman, Kinsley Wilcox-McBridge, Joanna Hallstrom, Diane Angamarca-Ortiz, Ramon Cordis, .

Delivery: To every Phillips house by Mattson Delivery; to 170 businesses, places of worship, institutions in Phillips and adjacent neighborhoods by Peter Molenaar

Interim Board of Directors:  
Thorbjorn Adam, Lee Leichentritt, Frances Mendenhall, Gabriel Pass, Steve Sandberg, Steve Dreyer, Sunny Sevigny Cathy Strobel-Ayres & Leon Oman, treasurer. Monthly Board: 6:30PM 1st & 3rd Thurs. Call for Location.

Correspondence to Alley Communications and/or its Ed. become the property of AC, Inc. dba The Alley Newspaper and may be published.

Editorial Coordinator:  
Tessa M. Christensen,  
copydesk@alleynews.org

Editorial Committee: Harvey Winje, Cathy Stobel-Ayres  
Designers: Tessa M. Christensen. Brad Pass, EPIC News; Sunny Sevigny, MPNIA News; Julia Robinson, Ventura Village News; Susan Ann Gust, BCHH page 12

ads@alleynews.org 612-990-4022

“Let me make the newspaper and I care not who makes the religion and the laws.” – Wendell Phillips

Next Deadline  
May 15, 2019

THE TRUTH  
DOESN'T  
REPORT  
ITSELF.  
Be a part of  
reading... telling  
... sharing the  
truth.  
Submit your items to  
copydesk@alleynews.org

## What’s Up at the Franklin Community Library

1314 E. Franklin Avenue | 612- 543-6925 | www.hclib.org  
M, F, Sa: 9AM–5PM • T, W, Th: 9AM –8PM • Su: 12-5PM

By ERIN THOMASSON  
**Book Donations for Navigation Center**  
Hennepin County Library is partnering with three local bookstores – Birchbark, Boneshaker, and Moon Palace -- to provide reading materials for residents of the Navigation Center, many of whom relocated from the encampment on Hiawatha. Your donation will provide positive recreational and educational materials for people experiencing housing insecurity. Choose any title you wish! All books purchased for donation can be left in the stores; they will be picked up periodically and distributed to the Navigation Center. The location for each bookstore can be found on their websites: Moon Palace Books https://www.moon-palacebooks.com/; Birchbark Books https://birchbarkbooks.com/; Boneshaker Books http://www.boneshakerbooks.com/. Information about the Navigation Center can be found here: https://www.franklinhiawathacamp.org/

**All Ages**  
**Children’s Day in Japan**  
**Sunday, May 5, 3-4PM**  
Celebrate and learn about Japan’s Children’s Day by experiencing Japanese music and creating Japanese crafts, including origami folding to make Kabuto (Samurai helmet) and Koinobori. Materials provided.

**Learn Together: Connect and Play**  
**Tuesdays, 6-6:30PM**  
Connect with your child during this drop-in program exploring

early literacy activities. Join your neighbors each week for a different theme including music, art, STEM (Science, Technology, Engineering, Math), reading and creative play.

**Family Storytime**  
**Fridays, 10:30-11AM**  
For children of all ages and their caregivers. Talk, sing, read, write and play together in a format appropriate for young children. Share books, stories, rhymes, music and movement.

**Teen Programs**  
**Urban 4-H Club**  
**Tuesdays, 5–7PM**  
We do everything from urban gardening to digital photo/video to theater. Partner: University of Minnesota.

**Teen Anime Club**  
**Saturday, May 4, 3-4:30 PM**  
Discuss manga and share artwork. Something different every time!

**Teen Tech Workshop**  
**Wednesdays, 5-6:30PM**  
Get creative and make music, videos, animation and other projects using both high- and low-tech tools, everything from iPads and 3D printers to synthesizers and sewing machines. Led by the library’s Teen Tech Squad.

**Dhalinta Horumar sare rabta / Young Achievers**  
**Wednesdays, 4:30-6 PM**  
U dabaaldag Dhaqanka Soomalida, sameyso saaxiibo cusub iyo in aad isticmaasho hab nololeed cafiimaad leh. Lamaane:

## Transit Wish the 53 ran all day?

By JOHN CHARLES WILSON  
Route 53 is one of the nicest bus routes in the Phillips neighborhood. While the 27 and 39 also deserve honorable mention, they are barely known by most people. However, almost everyone loves the 53. What’s not to love? It runs down Lake Street like the 21, but only stops at intersections with other bus routes, rather than at every stop. In Phillips, the stops are: Hiawatha, Cedar, Bloomington, Chicago, 4th Avenue South, and I-35W. Unfortunately, the 53 runs only at rush hour, eastbound in the morning and westbound in the afternoon. There was a time about

10 years ago, when it ran more often and in both directions in both the morning and afternoon.  
Do you ever wish Route 53 ran all day? Are you tired of being stuck on a slow 21 for most of your forays onto Lake Street? Well, there’s good news. In a few years, Route 53 will be replaced by the B Line, a Bus Rapid Transit line similar to the A Line on Snelling Avenue in Saint Paul. The B Line will have a similar stop pattern to the 53, with off-board payment and traffic signal priority like the light rail. This will make it even faster.  
Unfortunately, the lead time necessary in writing for a monthly

**Celebrate Freedom Day**  
Juneteenth - Celebrating Freedom Day brings together people throughout the Twin Cities area to commemorate the ending of slavery in the United States on June 14. The daylong festival features a parade, music and performances, historical re-enactments, a host of family activities and more; it takes place at Bethune Park in North Minneapolis: site of

the first Freedom Day celebration in Minneapolis, which was led by Michael Chaney and Spike Moss.  
**Community meals during Ramadan**  
In 2019, mosques and Islamic Community Centers throughout the Metro area, and in several places in greater Minnesota, are extending an invitation to their non-Muslim neighbors for a traditional Ramadan Iftar, or fast-

WellShare International. Celebrate Somali culture, make new friends and practice healthy lifestyles. Partner: WellShare International.

**Adult Programs**  
**Blood Quantum Physics: A Podcast Workshop with New Native Theatre**  
**Thursday, May 9, 6:30-8 PM at Anishinabe Academy (3100 E 38th St) Registration required.** Join actors from New Native Theatre and learn behind-the-scenes podcast production. Activities may include voice acting and creating sound effects. Participants may be chosen to perform in Blood Quantum Physics, the live show that follows on Saturday, May 11. Best for adults and teens. Gakina awiya bizaanigo bi-izhaayeg. Owás’iñ tanyán yahípi ye. All are welcome. Best for adults and teens. Space is limited. Collaborator: New Native Theatre. Funded by Minnesota’s Arts and Cultural Heritage Fund.

**Open Crafting**  
**Monday, May 6, 1-3PM**  
Looking for a space to sew, knit or work on other crafts? Bring your current project and materials and join us! Sewing machines, knitting needles and other equipment will be available for your use.

**Franklin Technology Hour**  
**Thursdays, 12-1PM**  
Do you want to explore new technology, practice using a computer program, or learn more about the library’s electronic resources? Then come to Franklin Technology Hour! Bring your questions or come and explore a spotlighted resource.

**OLLI Nonfiction Book Club**  
**Friday, May 10, 1-3PM**

Enjoy reading a variety of nonfiction topics including biography, science, technology, politics and more. Partner: Osher Lifelong Learning Institute (OLLI). May 10 & June 14: Leonardo Da Vinci by Walter Isaacson

**Cards and Board Games**  
**Saturday, May 11, 2:30-4:30PM**  
Come play a variety of games with new or old friends. Games are provided, or bring a favorite from home.

**Blood Quantum Physics: A New Native Theatre Live Comedy Podcast**  
**Saturday, May 11, 7-8:30PM at at South High School (3131 South 19th Ave)** JFollow the funny adventures of three urban Indian girls as they relearn “the old ways” through characters like crabby aunties, baby daddies, hardcore culture keepers, tricksters, and so many more! Written by Deanna StandingCloud (Red Lake Anishinaabe). Join us as we kick off New Native Theatre’s brand new podcast series, Blood Quantum Physics! Live performance will be recorded. Gakina awiya bizaanigo bi-izhaayeg. Owás’iñ tanyán yahípi ye. All are welcome. Best for adults and teens. Collaborator: New Native Theatre. Funded by Minnesota’s Arts and Cultural Heritage Fund.

**Franklin Learning Center:**  
**612-543-6934 flc@hclib.org**  
The Franklin Learning Center offers free, one-to-one tutoring for adults who are learning English and math, preparing for the GED and citizenship exams, and gaining life skills. We are always looking for community volunteers! No experience necessary; we provide training and materials. Contact us at 952-847-2934 or flc@hclib.org.



publication leaves me able to give you limited notices of the upcoming B Line meetings. However, if you happen to read this column in time, here are the meeting times and places:  
• Wednesday, May 1, 4-6 PM, South High School (English and Spanish literature available), 3131 S. 19th Ave., Minneapolis

breaking meal May 5 to June 4. People of all faiths are invited to Masjid Dar Al-Hira on May 15, 7 p.m. (504 Cedar Ave. S.). Information and registration materials can be found on the Minnesota Council of Churches website: http://bit.ly/TakingHeartRegister

**Ending Homelessness Day**  
On April 23, Avivo and members of Red Lake Nation,

• Thursday, May 2, 4:30-6:30 PM, Merriam Park Library, 1831 Marshall Ave., Saint Paul  
• Saturday, 4 May, 11 AM-1 PM, Oxford Community Center, 270 Lexington Pkwy. N., Saint Paul  
• Wednesday, 22 May, 4-6:30 PM, Walker Library (Dual meeting for both the B and E Lines, the E Line being a similar project planned for Hennepin Avenue), 2880 Hennepin Ave. S., Minneapolis  
If public transit matters to you, it would be wise to go to one of these meetings. Mostly, they consist of displays for you to look at to get the gist of what the project will look like when done. There is often a short presentation near the beginning, which is worth seeing but isn’t absolutely essential to getting the basic message.

along with Minneapolis Mayor Jacob Frey, celebrate “Red Lake Nation and Avivo Ending Homelessness Day in Minneapolis.” In October, Red Lake and Avivo partnered to house 100 people from the Wall of Forgotten Natives homeless encampment and Navigation Center in six months. The project exceeded the goal, housing 103 individuals in under 6 months, and organizers remain committed to helping house the 90 individuals remaining.



# Beloved principal leaves on high note

Continued from page 1

His announcement was made to the South High staff at a meeting after school on the 19th, and a letter written by him was emailed out to students later in the afternoon. For the meeting, Aponte had to ask somebody else to read the letter because of the emotion it brought out in him. "I thought 'I better not read this letter in front of staff, because I don't want to break down'... it was very emotional," Aponte said.

The heartfelt announcement letter began with a recount of his struggle to acclimate to the schools in America, after his move from Puerto Rico as a young child.

"In my career as an administrator—34 years in all— never forgetting that the kids who might not be making it in the classroom, might only need an experience bigger than the classroom," the letter read. "A garden to nurture, a trip to the Black Hills, advanced learning, music, theater, and art," he continued, all examples of opportunities for students created during his term as principal, thanks to his passion for supporting "learning outside of the classroom."

Students and staff all respect Mr. Aponte's efforts to connect to the members of his school community. "I really like the fact that Aponte interacts with students, no matter what their personality is," said sophomore Abrea Woller. Aponte affirmed this in saying that "to be a principal, you have to love all children."

"He really made an effort to connect," agreed sophomore Beatrice Kennedy-Logan.

"Every morning I have to set the tone in the commons, in the halls," Aponte said. He feels his involvement in the school and communication with students is vital to the health of our community.

After his announcement, there has been a lot of talk within South,



PHOTO BY KINSLEY WILCOX-MCBRIDE

**Ray Aponte with his favorite mural that has gone up in his time as Principal at South. Aponte considers South the "pinnacle of his career" and is proud of improvements made, including South's various murals.**

the District, and online. "Just reading some of the things people are saying online about their experiences with me, it touches my heart," Aponte said. He shared that he feels very happy to hear all of the ways people remember and appreciate their time with him.

"I'm hoping that we can continue working on a lot of the things that he was responsible for in his time at South,...that some of the visibility for particular groups of students and some of the work that we've been doing to try to improve things for them will continue," said history teacher Joshua Fisher. Examples include South's various murals and field trips taken this year to Hamilton or the Alvin Ailey Dance Company.

Aponte feels that his five years at South High have been the pinnacle of his career. "It's not an easy job," he said. He went on to explain how the diversity of the student body has taken a lot of commitment and education to properly lead. "We have five huge populations here, and you have to be able to kind of meander in and out of those cultures," he said.

Aponte has also been a cheerleader for the All Nations Program, an often overlooked group. He has passionately supported cultural opportunities for Native students, such as a buffalo hunt, a trip to the Black Hills, and the building of lacrosse sticks.

"I spent about 45 minutes yesterday in All Nations...That is the

population that continues not to meet the achievement levels that other cultures here do...They were worried because I have been their advocate...They wanted me to talk about what was going to happen," Aponte explained. "The new Principal has to love Native children and understand the historical trauma that they have been under, and how desperate that community is in regards to outcomes academically and even with jobs."

Aponte hopes that there will continue to be support for South's Native community, as that is one area of the school where he does not feel his job has been "finished."

"I am hoping that students here can continue to help support that program by...understanding that it is very difficult to be a Native child... People with more privilege need to be advocates for them," Aponte said.

"To be a Principal, you have to be very centered around what you believe in regards to how students should be treated and how schools should be run, and that just doesn't happen overnight. But I'm pretty centered around what I believe," Aponte said. He feels that type of relationship which students are so fond of is his responsibility.

After 34 years as a dedicated administrator, Aponte's hiatus may not be a shock to some people, but it is certainly emotional to many. "It was sad to hear that it is official... I hope that we have the chance to find another person who is an advo-

cate for South in the same way," said Fisher.

Aponte didn't always foresee the path he would follow: "I never would have imagined that I'd be [an administrator]. Never." Yet with all the growth he nurtured for South in his time here, his legacy will be hard to follow. "He's had a long career. It will be big shoes to fill," said Woldum.

There is a standard district process for hiring principals, and the MPS Superintendent will make the final decision. However, Aponte will be a part of that hiring process, as well as other staff and members of the Minneapolis Public School community.

As for next year, Aponte has plans of self-improvement. "It's really hard for me to think past today, because this is an encompassing job, but I think I'm really going to try to simplify my life, make good meals and become healthier mentally and physically," he said. "This job is taxing mentally... I'm going to do yoga and keep biking and try to eat good food. And my family, my brothers and sisters and my mama, I hardly ever see them because I am almost always here."

"It's been an honor to work alongside hard-working teachers and to know brilliant student minds...Thank you, beyond words, for the privilege of being your principal," the letter concluded. "I am a better person now, than I was before South High School."

Aponte is leaving big shoes to fill, but the search for a new principal is beginning. On April 10, there was a Site Council meeting to discuss the process of selecting a new principal. After a few brief statements from Assistant Principal Isabel Rodriguez and Student Council Representative Marie Stebbings, Daniel Glass, who leads school leadership hiring for Minneapolis Public Schools, began to describe the process of finding a new principal for South High School.

First, the Site Council and others need to create a finalized survey for students, staff, and parents. The survey results will create a profile that Glass will use to find potential matches from a pool of candidates. Those candidates will be interviewed by a committee of South High community members

who will give a recommendation to the superintendent. The superintendent then makes the final decision.

Glass said his role is "to make sure we have a deep pool of people to draw from." Applicants must complete a set of rigorous assessments to be considered. These include an interview with an associate superintendent and two sitting MPS principals, presenting a plan to their hypothetical associate superintendent on how to deal with a hypothetical challenge at a school, a role-playing activity with an upset parent, and an observational activity where they give feedback to a teacher. Glass also emphasized that "this is not a district-driven process. This will be a South High-driven process."

Glass also discussed the need to move quickly in order to secure a highly-qualified applicant. "There's competition for people, but that being said I don't want you to go any faster than you feel comfortable with," he expanded.

After Glass took a few questions from teachers and parents, Assistant Principal Mercedes Walker discussed the survey. Many people had comments regarding the format and content of the survey questions. In the end, people at the meeting made suggestions on physical copies of the survey that were handed out. Lisa Ramirez and other members of Site Council will make changes to the current survey, then on Monday April 15th a smaller group will meet to finalize the survey.

LaCresha Dotson, parent of South junior Jordan Dotson, attended the meeting. "I think it went fairly well. I think what I heard, though, is that we're a little bit behind the eight ball. We've got this monumental decision to make and not a whole lot of time to make it if we want to get the best candidates. I think there's some good ideas that came out of here. There are some really concerned parents, but I also recognize that there are lots of parents and stakeholders that are not here as well. So I'm looking forward to seeing how this process plays out," Dotson said.

Associate Superintendent Carla Steinbach, who also attended the meeting and will oversee the hiring process, said she hopes the hiring process will be complete in time for the new principal to begin work on July 1.

**WE WANT TO HEAR YOUR OPINIONS ON WHAT'S HAPPENING**  
IN THE NEIGHBORHOOD AND THE WORLD!  
Email [copydesk@alleynews.org](mailto:copydesk@alleynews.org)

celebrating our beloved east lake street community since 1921

## INGEBRETSEN'S

### NORDIC MARKETPLACE

visit us  
M-F 9A-5:30P  
SAT 9A-5P  
CLOSED SUNDAYS

1601 EAST LAKE ST.  
P.612.729.9333  
[INGEBRETSSENS.COM](http://INGEBRETSSENS.COM)

**MAY-DAY**

c.a.f.e

3440 BLOOMINGTON AVE.  
POWDERHORN PARK  
MINNEAPOLIS  
M-F 6:30-6  
SAT 7-5 • SUN 7:30-5  
729-5627

**ORGANIC & FAIR TRADE COFFEE**

**FREE Wireless Internet**

**MIDTOWN GLOBAL MARKET**  
10 YEARS!

**Experience a world tour of tastes, arts and crafts at our public market.**

Lake Street and 10th Ave S | Minneapolis

**MIDTOWNGLOBALMARKET.ORG**



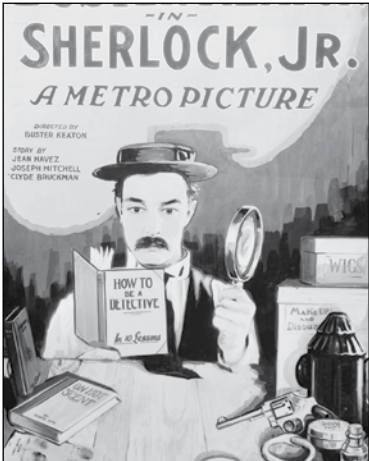
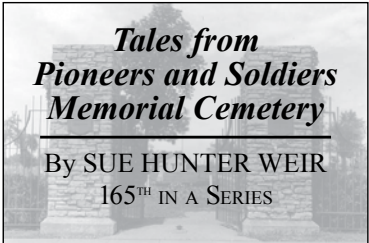
# Month of May: a mix of old and new events

It seemed like spring would never come, but here we are at last. And that means that there will be a lot of wonderful events happening in the cemetery.

One of the most important is the 151st Memorial Day observance on Monday, May 27 at 10 a.m. This year's keynote speaker is Lt. Col. Lori Allert, U.S. Army Nurse. Students from the Minnesota Transition Charter School will read General Logan's Orders and the Gettysburg Address. American Legion Post 1 will provide the Firing Team, and the Seward Community Concert Band will provide the music. Please join us for this moving tribute to veterans dating back to the War of 1812.

At 1 p.m. on the 27th, there will be a seated history talk followed by an optional tour. If you've always meant to stop in and visit the cemetery but never quite made it, this is a perfect chance to do just that. All Memorial Day events are free.

And spring just wouldn't be spring if we didn't show a Buster Keaton silent film. This year's film is regarded as one of Keaton's best—*Sherlock Jr.* The Library of Congress designated this film to be preserved on the National Film Registry because it is "culturally, historically or aesthetically significant." What better film to show in Minneapolis Pioneers and Soldiers Cemetery—the first cemetery in Minnesota listed as an individual landmark in the National Register



of Historic Places. Dreamland Faces, another local treasure, will perform a live soundtrack. The film will begin at sundown (officially 8:45 p.m. but most likely closer to 8 p.m.) on Saturday, May 25th. Gates will open at 7 p.m. Bring lawn chairs or a blanket to sit on. Snacks will be available. Service animals only, please. Tickets \$10 at the gate (cash or checks). No need to purchase tickets in advance.

And on Sunday, May 19 at 1 p.m., 2 p.m. or 3 p.m., join us for the first-ever performance of "Hiraeth: Walking the Long Field at Laymans," an original play written by local artist Cynthia Veal



PHOTO COURTESY MINNESOTA HISTORICAL SOCIETY

**Martin Luther Nicks was the first Civil War soldier to be buried in a block of 24 graves purchased by the Grand Army of the Republic. He died in 1864 and was buried in the cemetery's paupers' section. On Decoration Day 1870, the Grand Army voted to purchase a block of graves to ensure a dignified burial for indigent veterans. Nicks' body was disinterred and moved to a place in the veterans' block.**

Holm. Hiraeth is a Welsh word that doesn't have an exact equivalent in English, but translates roughly into "yearning" or a sense of nostalgia for something from the past, even if that "something" never existed. The play consists of three scenes woven together by music as guests proceed from one grave to the next. Jenn Kudelka directs an amazing cast – Murial Bonertz, Wendy Freshman, and Ilana Kapra – and Laura Nichols creates the music to guide us on our way.

The play is part of a week-end-long initiative from the

Mayor's office called Doors Open Minneapolis. The cemetery will host an open house on Saturday, May 18 and Sunday, May 19 from 10 a.m. to 5 p.m. (the play is Sunday afternoon only). There will be a self-guided history hunt, crafts for the kids, the opportunity to make a rubbing on one of the cemetery's granite markers, a chance to see the inside of the 1871 caretaker's cottage and a number of displays. All open house activities, including the play, are free and open to the public.

## American Indian Month's 50th

May marks the 50th anniversary of American Indian Month in Minnesota. In Minneapolis, community members gather each May to celebrate Minnesota's native cultures with a kickoff rally on May 1, art, food and open houses showcasing American Indian organizations in Minneapolis' American Indian Cultural Corridor, along Franklin Avenue. Stay up to date by following the Native American Community Development Institute's Facebook page.

## Cars, bikes & more

The city of Minneapolis is collecting public input on ways to improve the city's transportation system as city staff develop the Minneapolis Transportation Action Plan and the Vision Zero Action Plan. The Transportation Action Plan will be a 10-year plan to implement the transportation vision outlined in the Minneapolis 2040 Comprehensive Plan. It will develop strategies and actions on advanced mobility, pedestrian, bicycle, transit, freight, street operations and street design. The Vision Zero Action Plan will be a three-year plan to advance the City's commitment to ending traffic fatalities and severe injuries resulting from traffic crashes on our streets by 2027.

Attend the south area open house on Thursday, May 9, 5-7 p.m. at Longfellow Rec Center, 3435 36th Ave. S Minneapolis, MN 55406. You can respond to short surveys at <http://go.minneapolismn.gov/>.

## The EPIC Report – May, 2019

[www.eastphillips-epic.com](http://www.eastphillips-epic.com)

## SPRING HAS SPRUNG

## FINALLY IT'S SPRING!

&

## Garden Plots are still available

in the

### East Phillips Community 17<sup>th</sup> Ave. Garden

2428 17<sup>th</sup> Ave. S

If you live, work or own property in East Phillips, Contact Brad Pass at 612-916-8478. Don't Wait!

Plots cost \$30.00 Per season plus a \$5.00 Per Key

### For Your Calendar:

*To get involved in EPIC and East Phillips, Join us on the 2<sup>nd</sup> Thursday of the month at 6:30*

**The EPIC Community Meetings** are on the SECOND Thursday of each month – Next Meetings; Thursday, 5/9/2019 and 6/13/2019 at 6:30 PM at East Phillips Park – 2307 17<sup>th</sup> Ave. S. Agenda includes Neighborhood Industrial Pollution, Crime Initiatives, and EPIC project updates.

**The East Phillips Community Gardeners** meet on the second Saturday of Each Month the next meetings are 5/12/2019 in the East Phillips Community Center at 2307 17<sup>th</sup> Ave. S, and 6/8/2019 in the GARDEN at 2428 17<sup>th</sup> Ave. S.

East Phillips Residents wanting a 2019 Garden Plot, contact Brad Pass at 612-916-8478 DON'T DELAY – They go fast

**The EPIC Board of Directors** meet on the FIRST Saturday of the month – Next Meetings; 5/4/2019 and 6/1/2019 at 10:00 AM. at 2433 Bloomington Ave. S.

**East Phillips Park SummerFest** - Sunday, June 23<sup>rd</sup> starting at 1:00 PM in the Park. Food, Local Entertainment, Inflated Bouncing Fun for the Kids. Don't Miss the Party in the Park

*Prepared for and paid by EPIC*





TESHA M. CHRISTENSEN

Illustrator Joanna Hallstrom hopes people walk away from the 2065 exhibit with more openness, wonder and confidence in our future.

# WE ARE 2065

Continued from page 1

“I came across this statistic, and I thought it would be an interesting statistic to reflect on,” observed Hallstrom, as well as a way to engage a public audience around the topic.

She applied for a grant again and this time she got it. Hallstrom is the 2018 recipient of an Artists Initiative Grant from the Minnesota State Arts Board.

## PUTTING A FACE ON CHANGING DEMOGRAPHICS

According to the Minnesota State Demographic Center, the numbers of Latino, Black, and Asian Minnesotans are projected to more than double over the next 30 years.

Hallstrom’s goal with her project is “to celebrate our changing demographics and put faces to our future U.S. leaders, entrepreneurs, specialists, teachers, artists, and elders.”

She recruited 16 students ages kindergarten to college to participate, partnering with Banyan Community, Minneapolis College, and The Lift. She also reached out to families and staff she knew at Emerson Spanish Immersion, Windom Dual Immersion and Anwatin Middle School.

She found them all amazing to work with. “They were insightful, funny and very honest,” stated Hallstrom. “It was a privilege to work with them, and I hope that I highlight their unique voice in this project about our changing national community.”

“Parents were very excited for their children to be chosen to be part of this project,” pointed out Banyan Community Education Program Manager Gale Cannon. “One parent said, ‘This was a privilege for my child to be represented in project 2065.’ All parents were eager to see their children represented in the portraits and felt the experience was very positive.”

Hallstrom pointed out that the portraits represent a range of ethnic and cultural backgrounds, and one can’t assume what that background is when looking through them. For instance, a red-headed girl is Mexican and Norwegian. Another student claims Ethiopian and Native American heritage.

Because she was painting kids who might not be able to sit still for long, Hallstrom decided

to paint from photographic references. Her sister, Maja Sahlberg, a professional photographer with a great eye for lighting and capturing an individual’s personality, partnered with her for two days in the summer of 2018. College students Abby Reeth (Houghton college) and Abha Karnick (Hamline University) assisted.

Hallstrom worked on perfecting each painting right up until the project was officially complete and ready to install at MCTC. Minnesota based portrait painters, Bonita Roberts and Myron Sahlberg, critiqued her portraits along the way, giving input on her lines, her edges, and the likeness.

As the project moved forward, Hallstrom decided to incorporate a “soundscape” as she wanted to let the students share their experiences of school, family and growing up. She was talking about the idea with the father of one of the students involved one day, and Michael Sutz, producer and partner at Twelve Plus Media (2375 University Ave W. in St. Paul), offered to help with the audio. The interviews were conducted at Park Ave. United Methodist Church. Gregg Ward of Studio Arcade then helped Hallstrom craft the hours of recordings into a series of soundscapes that are activated upon entering the portrait gallery. Stories weave in and out of each other.

The final step was constructing the moveable gallery which she designed with the help of Hans Schmidt of HJS Architecture. Her husband and father helped her construct it.

“I’m inviting people to hear and listen and see,” stated Hallstrom.

She added, “A portrait represents the image of an individual,” and a collection of portraits represent the image of a community.

“This project is a community portrait of Minnesota students who represent our nation in 2065 and our future leaders, teachers, and elders.”

Hallstrom wants those who view this project to come away with a feeling of hopefulness. “There is so much fearful rhetoric out there right now,” she observed. “But I am hopeful about what this generation can do.”

**VIEW EXHIBIT AT BANYAN**  
A reception will be held at

## Meet Diane Amgamarca-Ortiz

By TESHA M. CHRISTENSEN

Seven-year-old Diane Amgamarca-Ortiz can make friends with anyone.

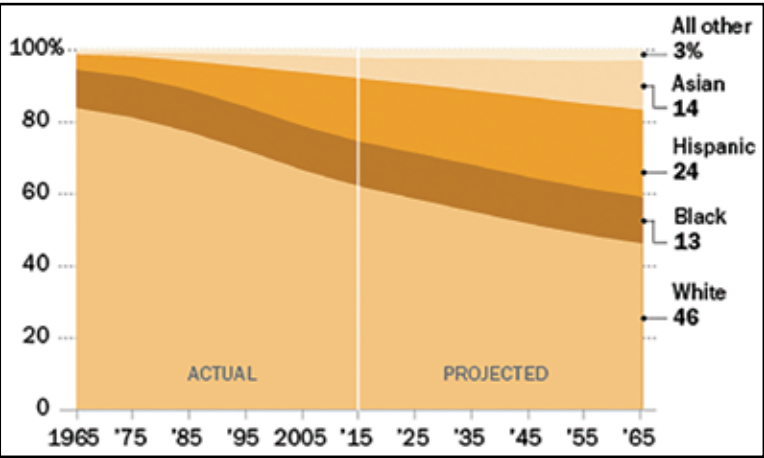
She’s in second grade at Risen in Christ Catholic Church (1120 E. 37th St.), and takes the bus over to Banyan Community after school. At Banyan, she works on homework, plays in the gym, and “chills out.”

Diane is one of 16 South Minneapolis students whose portraits are part of the WE ARE 2065 project by local painter Joanna Hallstrom. Diane is one of three participants from Banyan. “I love Banyan,” she stated.

Diane will be 53 in 2065. What will she be like then? “Nice, kind and I think my likes will be the same,” said Diane.

As part of the project, students were interviewed and asked to share their experiences of school, family and growing up for a soundscape the accompanies the gallery.

How does her day start? “I wake up, brush my teeth, change and have breakfast,” she said.



THE CHANGING FACE OF AMERICAN, 1965-2065  
Pew Research Center



JOANNA HALLSTROM

**Diane Omgamarca-Ortiz is one of three students from Banyan who were part of the 2065 portrait project in South**

rant, working 16-hour days at two jobs. He moved up to prep work, and is now a chef.

Learning another language has been challenging for Patricio, and he’s glad to see how easily his youngest daughter, Diane, speaks in English with others.

He’s proud of both of his daughters and grateful for his beautiful wife, Olivia Ortiz.

“I have a good life,” said Patricio. “I’m happy here.”

## WHAT YOU SEE



DIANE AMGAMARCA-ORTIZ, AGE 7

**When she grows up, Diane wants to be a chef like her dad, Patricio Amgamarca, the subject of this photo that she took. She also really likes to take photos, and enjoys time at Banyan Community.**

To be part of our new WHAT YOU SEE feature, post a photo to your Instagram account and tag #alleynews, or email it to copydesk@alleynews.org. All ages encouraged to participate.

Banyan Community (2529 13th Ave. S.) from 6:30-9 p.m. on April 30, and the gallery available to view there May 1-2.

“It made sense to host the exhibit here, when we think of where Banyan Community is located, in the Phillips Neighborhood – a diverse neighborhood with a long history of being welcoming place for indigenous and immigrant people,” observed Banyan Executive Director Joani Essenburg.

“The WE ARE 2065 project is one of the many opportunities to learn about our rich diversity. The near Southside (Phillips) is one of the most diverse neighborhoods that currently reflects the America of the future. It is a great reminder that in the midst of a low-income neighborhood – we are the future.

“As people visit and learn more about our faces, they will also learn about our stories, our achievements, and our dreams. Portraits and photographs give us permission to stare. Through staring we are able to take time to reflect and perhaps ponder how we are more alike than different. Taking time to consider the power of the messages in this exhibit is a great value to our neighborhood, our neighbors, our children, our friends and most of all our elected

officials. We look forward to seeing you at the exhibit, and please bring your friends.”

This exhibit is available to show at community spaces throughout Minnesota. Contact Joanna Hallstrom at jhalstrom@gmail.com to reserve. It will be shown in Glenwood, Minn. the month of July.

“As people interact with each student’s portrait (54% of the whom are students of color) and their voices, my hope is that they will leave with more openness, wonder and confidence in our future together,” said Hallstrom.

More at [instagram.com/joannahallstromartist/#project2065](https://www.instagram.com/joannahallstromartist/#project2065)



# HEART OF MAY DAY

*People – gathering in workshops, conversation, rehearsals, and celebration*

HOBt/MayDay artist and staff member, Ramon Cordis and those quoted helped collect these testimonies.

**36** Parades later (for me), I keep participating because it is so much fun work! My favorite aspect of the entire MayDay season, is the workshops. We create miracles of imagination. I love assisting an enthusiastic kid in designing a mask and costume – together transforming the refuse of society into a beautiful creation. The kids who come year to year become masters of their ideas, visionaries and engineers of the impossible.” ~ *Greg Leierwood*



BRUCE SILCOX



DENISE MAYOTTE

Your MayDay Community Band” used to be called, “There Goes the Neighborhood – Band.” We would gather by meeting on the street or in the park. Now we are on the internet. We always defy authority and almost never march in step! In the early years, there were usually fewer than 10 players. When we rehearse, we have 10 to 12. At the Parade, we often have 20 to 25; sometimes more than that. I missed the first two years. My first year in the band was the third year of the Parade. Some people from the Street Band join the Ceremony Band at Powderhorn Park, but the

core members of the Ceremony band generally do not march in the Parade. Tom Wells has been the leader of the Ceremony Band for the last several years. He used to march in the Parade, but the task of leading the Ceremony Band has kept him away recently. Steve Sandberg does most of the Street Band organizing and is the main decision maker during the Parade. Other people often decide what step or movement we might make at any given time. There is a large portion of Anarchy. We usually have five or six songs which we repeat during the Parade in no particular order.” ~ *Jim McCreary*

*(Watch for Jim playing an E Flat Soprano Clarinet that he plays now in the Street Band after playing the French Horn up until 1982)*

**M**ayDay is a chance for my family to come together every year to celebrate our community and give thanks to the Earth. As an aspiring artist, I am not only inspired by what I’ve seen in the Parades past, but being part of the workshops has taught me new methods for eco-friendly art practices.” ~ *Ivy Stewart*



**MIDTOWN PHILLIPS**  
NEIGHBORHOOD ASSOCIATION INC

www.midtownphillips.org | 763.310.4760 | [f midtownphillipsminneapolis](#)

## MIDTOWN PHILLIPS SPRING CLEAN UP SATURDAY, MAY 4

### CHECK IN 9AM:

Check in and get supplies at  
Welna Ace Hardware, 2438 Bloomington Ave S

### Clean Up Phillips!

In anticipation of the May Day parade, help pick up litter on Bloomington Ave from 24th to Lake Street. Meet your neighbors and clean up your neighborhood!

**PHILLIPS MIDTOWN LIMPIEZA  
DE PRIMAVERA  
EL SABADO 4 DE MAYO**

### REGISTRARSE A LAS 9AM

Registrarse y obtener suministros en  
Welna Ace Hardware,  
2438 Bloomington Ave S

### ¡Limpie a Phillips!

Anticipándose al desfile del Primero de Mayo, ayude a recoger la basura en Bloomington desde calle 24ta hasta calle Lake. ¡Conozca a tus vecinos y limpie tu vecindario!



## BOARD MEETING

Held every second Tuesday

**Tuesday, May 14, 6:30-8pm**

@ Stewart Park (Arts & Crafts Room)

2700 12<sup>th</sup> Ave. S., Minneapolis

See our website for details.

## COMMUNITY MEETING

Held every fourth Tuesday

**Tuesday, May 28, 6:30-8pm**

@ Stewart Park (Community Room)

2700 12<sup>th</sup> Ave. S., Minneapolis

## NEW HOUSING PROPOSED FOR MIDTOWN PHILLIPS!

I. Twin Cities Habitat for Humanity is partnering with the City of Minneapolis (via the Minneapolis Homes program) to construct new single-family homes with detached 2-stall garages at 2426 Elliot Ave S., at 2406 11th Ave S., and at 2444 10th Ave S.

II. 2635 12th Ave - this proposal is for a new 2 family house. Hans-Christian Kalberg will present the design.

III. Reuter Walton development proposing multi family housing along 29th Street between 11th & 12th Avenues.

Anyone who lives, works, or owns property in the Midtown Phillips Neighborhood is welcomed to attend!

## Midtown Greenway Coalition seeks Midtown Phillips representative

The Midtown Greenway Coalition, a private nonprofit organization that works to protect the Greenway, seeks a volunteer board member to represent the Midtown Phillips Neighborhood. Women and people of color strongly encouraged to apply.

**For more information or to express interest in joining the board, please contact us at [info@midtownphillips.org](mailto:info@midtownphillips.org)**





BRUCE SILCOX



DENISE MAYOTTE



BRUCE SILCOX



BRUCE SILCOX

## Everyone’s an artist, and creator of the future using ceremony and ritual for peace, justice and equality

Continued from page 1

ining, creation and the experiencing of a different future of peace, justice and equality. And that everyone is an artist, and a creator of the future.

The future of MayDay has always been uncertain, with no assured funding. As it has grown the cost has also kept growing and every year has been an act of faith that, in the end, the community will provide. Today the cost has overwhelmed the organization and the community of MayDay is challenged to imagine, create and experience a new way of making MayDay happen.

I am worried. There are so many aspects of the new future to figure out. But I am so hopeful! All

around me I see the community of MayDay imagining and creating the 45th MayDay, something I never thought possible 44 years ago. All around me I see activists and artists who want to continue this incredible feeding of our hearts and souls that is MayDay.

And I remind myself that we don’t have to figure it all out at once or get it all right once and for all. I remember that we are continuing on a journey that started long before us and will continue after we are gone.

There is a quote from Dag Hammarskjöld written around the face of the Sun that greets everyone from the Avalon ticket booth during the MayDay build.

For all that has been thanks! For all that will be, yes!

### THE CHANGES AND CONVERSATION AHEAD

MayDay is a different experience than other large community events. It engages our hearts, souls and minds, presents a vision of a better future and calls us to act in community. This is not an accident or a byproduct, it is the intent.

Since the beginning Sandy Spieler has been the Artistic Director of MayDay. Her vision and values have been instrumental to shaping the why, what and how of the MayDay experience. As Artistic Director she has been the decision maker, navigating and negotiating the ideas and opinions of many people to shape each year’s parade. After an incredible 45 years, she is stepping down from that role.

Sandy stepping down leaves some huge holes that we, as a community, must somehow fill if Mayday is to continue and have the meaning and purpose it has had. As I see it there are three key questions that must be addressed. They are essential if the ethic, values and the communal experience of MayDay are to continue.

1) What is the essence of the Mayday experience? How is that essence lived in the rituals and practices? These are the core elements that we need to find words for and share with each other.

2) What is the culture of Mayday, of its conception and creation, that should be carried on? The community of MayDay comes from many cultures and creates a

common experience. What is the culture that we create together?

3) How will decisions about artistic content be made in the future?

These are big questions. There will be many different views and values. How we answer them will change over time. But we need to hold them up, examine them, listen to each other, acknowledge our differences and find a way forward together.

Dan Newman was a member of the Almond Tree Household in Phillips and an organizer of the first MayDay. He has served in leadership positions on the HOB T Board of Directors for most of the last 25 years and organizes the Tree of Life crew each year.



Locally grown and raised foods and natural wellness products since 1972.

2823 E. Franklin Ave. | [www.seward.coop](http://www.seward.coop)

 **Seward**  
COMMUNITY CO-OP



## Augsburg Fairview Academy

Now Enrolling Grades 9-12

*Learning Connected to Life*

Health & Wellness Focus	Indian Education Program	Work Based Learning
Credit Recovery	Special Education Program	Social Work Department
Small Class Sizes	PSEO & Scholarships	MetroTransit Go-To Card

(612) 294-1016 [www.afa.tc](http://www.afa.tc) [info@afa.tc](mailto:info@afa.tc)  
2504 Columbus Avenue Minneapolis, MN 55404



## COME Y MUÉVETE

Oportunidades motivantes para revitalizar y energizar, con consejos de nutrición, ejercicio y actividades

- Clases gratuitas de ejercicio
- Materiales de ejercicios y nutrición son proveídos
- Todas las edades y niveles de condición física son bienvenidos

Phillips Neighborhood Clinic, 2742 S. 15<sup>th</sup> Ave, Minneapolis, 55407  
Primer piso





## Movie corner

# Bold whodunit from Denmark

By HOWARD MCQUITTER II  
[oldschoolmovies.wordpress.com](http://oldschoolmovies.wordpress.com)  
[howardmcquitter68@gmail.com](mailto:howardmcquitter68@gmail.com)

“The Purity of Vengeance”  
 (2019) \* \* \* \* \*  
 5 of 5 stars



This month I’m attending the 38th Minneapolis-St. Paul International Film Festival for about the 14th year (not necessarily in consecutive order) and for the third year (consecutively) as press (once I did press back in the days of Oak Street Cinema).

This year the festival has brought to the Twin Cities more

than 250 films from 75 countries.

One of the films that catches my eye is a brilliant thriller/crime/drama from Denmark called “The Purity of Vengeance” directed by Christopher Boe. Simply put, the film is as bold as it is smart marked by whodunit and why. To date, “The Purity of Vengeance” is the highest-grossing film in Denmark, but unlike so many American films of similar genre that put too much heat in the violence blocking out any feasible plot(s) the movie just blossoms.

To get a feel of director Christopher Boe’s riveting story one first must see homicide detective Carl Morck (Nikolaj Lie Kaas) sitting in his office mopping over his confinement to the cold case

division for some indiscreet act. His partner Syrian émigré Assad (Fares Fares) vis transferred to another division as he’s been promoted. The last days before he’s transferred to another department, Assad looks through cold cases on his desk and one particular case catches his eye: Construction workers tearing down a false wall in seems like an abandoned apartment find three mummified bodies sitting around a table as if drinking tea. The weirdness and mystery continues when a fourth chair is empty. Television stations in Copenhagen and throughout Denmark report the macabre mystery deaths as all three have been poisoned according to the toxicology labs.

Morck go on the assignment joined by his partner Assad and a third party Rose (Johanne Louise Schmidt) to solve this bizarre case. As one can imagine, the case is going to be a difficult one to solve especially since the bodies have

been there for 30 years or more. What may take them to the source is to Sprogo – now defunct – a school for wayward girls subjected to forced sterilization and feticide. A young woman, in particular, Nete (Fanny Borneedal) is the key character subjected to sterilization and solitary confinement. She has disappeared over the years – finding her will not be easy for the three detectives. One thing is for sure is one of the principal villains at Sprogo, Doctor Wad (Anders Hove), who led the sterilization program is now the head of a fertility clinic. Apparently, Wad has changed his evil ways, a doctor death who will do anything to keep from getting caught. He has men around him to do his dirty work directing their attention at the detectives. Dead men (woman) tell no tells.

I hope the film can get a wider audience and those who dismiss viewing subtitled films should



be much more opened-minded. Danish subtitles notwithstanding and fun to watch.

Cast: Nikolaj Lie Kaas (Carl Morck), Fares Fares (Assad), Johanne Louise Schmidt (Rose), Søren Pilmark (Marcus Jacobsen), Fanny Borneaal (Nete), Clara Rosager (Rita), Amanda Radeljak (Nour), Anders Juul (Gunnar). Director: Christopher Boe. Running time: 118 minutes.

## Norway House to expand

The country of Norway has pledged NOK 1.5 million (around USD \$175,000) to Norway House in Minneapolis. The funds will help to build a new event center that aims to strengthen cooperation between the business sector in Norway and the Midwest. Construction is scheduled to start in the fall next year. Other financing will be provided by the private and public sectors in the United States and Norway.

“Norwegian technology companies are at the forefront internationally, and there is great potential in the Midwest. By supporting this expansion of Norway House, we want to showcase Norway as a leader in technology, with a dynamic business community that is ready to grasp the opportunities that are available in the United States,” said Norway’s Minister of Trade and Industry Torbjørn Røe Isaksen.

“There are strong historical

and cultural ties between Norway and the Midwest. The expansion of Norway House provides an excellent opportunity to present modern-day Norway, with a focus on innovation and the business sector. Norway House also highlights the close ties between the people of Norway and the United States,” Minister of Foreign Affairs Ine Eriksen Søreide said.

## Midtsommer Gala

The Midtsommer Gala Celebration at the Norway House is an annual signature event set near the summer solstice. The gala dinner features the Going Viking awards, which honors Norwegian-Americans who have significantly advanced the quality of life for others through their adventuresome spirit and extraordinary accomplishments. It is set for Tuesday, June 11, 5 p.m. at the Renaissance Minneapolis Hotel, The Depot, in the Newly Renovated Expansion - The Great Northern Ballroom. More at [www.norwayhouse.org](http://www.norwayhouse.org).



PHOTO COURTESY PATRICK CABELLA HANSEL

**Attend Pollinate Phillips Day on Saturday, May 18 from 9 a.m. to noon. Plant pollinator attracting plants.**

## Make your garbage beautiful

By PATRICK CABELLO HANSEL

Have you seen the beautiful mosaics on concrete garbage and recycling containers around Phillips? Would you like one on yours?

Those mosaics are the work of the Semilla Center for Healing and the Arts @ St Paul’s Lutheran and its artistic director, Pastor Luisa Cabello Hansel. Pastor Luisa and other community artists would love to work with you and your neighbors to create a unique mosaic that will last decades. In the process, you will learn how to do mosaic, and maybe meet some new people in our community.

The Semilla Center also is looking for youth ages 11 to 15 who are interested in learning about community art this summer. Our Young Leaders program trains youth for the job market and leadership in the community. Youth earn stipends while creating together. Career day visits to artists, theaters and museums connect youth with possible professions in the arts.

For information on either of these programs, call 612-724-3862 or e-mail: [semillacenter@gmail.com](mailto:semillacenter@gmail.com). And like “Semilla Center” on Face Book, jpor favor!

## Pollinating Phillips

As we know, pollinators are crucial for life. Without butterflies, bees and other insects, many of the foods we eat would not be available. And we know that humans have had a negative effect on the life of our small friends, through use of pesticides, destruction of habitat and global warming. We can make a positive difference in the life of pollinators in our neighborhood by what we plant and by what we use

Saturday, May 18: 9 a.m. to noon, the Semilla Center for Healing and the Arts at St. Paul’s Lutheran will host its annual “Pollinate Phillips Day.” We will plant pollinator attracting plants and art in boulevard gardens to make our beautiful community even healthier and more beautiful. The day begins at 9 am with a breakfast and presentation on practical ways to protect our land and water. Any age can participate! Pollinate Phillips will be at: St. Paul’s Lutheran Church, 2742 15th Ave S.

We also know that ideas and changes in our community and our society need pollinators as well. People who are willing to take wing and take risks to bring new ideas to life, and bring people together. On Thursday, May 9, from 5-8 p.m., the Semilla Center St. Paul’s will be at Midtown Global Market’s



Neighborhood Night. Pastor Patrick will read from his new poetry collection “The Devouring Land”, 4th grade poets from Andersen United School will read their poetry about deportation, racism, violence and other issues. Live music will feature jazz pianist Peter Breen. All these events are free and open to the public.

For more information, call 612-724-3862 or e-mail [stpaulscreate@gmail.com](mailto:stpaulscreate@gmail.com). Follow the Semilla Center on Facebook, Twitter and Instagram: @semillacenter.

And coming up this summer: “Our Sacred Land.” A day camp for children 3 to 11, June 10-14. Block Party July 20. Workshops in poetry, mosaic, lantern making and more!

**WELNA  
HARDWARE  
ACE**

- KEYS MADE
- LOCKS RE-KEYED
- 5 GALLON PAINT
- EXCELLENT PRICES
- RUG DOCTOR RENTAL
- TRAILERS FOR RENT—  
OPEN AND ONE ENCLOSED
- EXPERT WINDOW/SCREEN REPAIR

Thank you

**43**

Years of  
advertising!

2201 East Franklin  
2438 Bloomington

612-332-4393  
612-729-3526



# Ventura Village Neighborhood

May 2019  
news

NOW THAT ITS SPRING AGAIN, HERE ARE SOME OUTDOOR EVENTS IN YOUR NEIGHBORHOOD!

## Wellness, Gardening & Greening News:

Ventura Village can help you out with your garden, yard and/or lawn. Resources we offer include a tool-lending library, plants and seeds for starting a garden, and information for those interested in specialized topics (composting, raised bed gardening, etc.). Call us at 612-874-9070 to learn more.



We need your help for our Flowers on Franklin project. Join us Saturday, May 18th, 10 am, at Trinity First’s parking lot (13th and E. Franklin) to plant our flower pots up and down Franklin Avenue~~Each flower pot will be an individual garden, and flowers are chosen for their color, purpose, and contrast. The plants are started in a greenhouse in March, and each year there’s a combination of old favorites and new surprises~~Come be a part of the planning by helping us that morning. Call us at 612-874-9070 for more information.



Our neighborhood also supports the 24th St. Urban Farm, which is a combination of the Mashkiikii Gitigan and Waite House gardens. Volunteers for planting and growing are needed throughout the season. Contact [michelem@pillsburyunited.org](mailto:michelem@pillsburyunited.org) for more



## Peavey Park: Construction nears completion; grand opening celebration scheduled for May 31st, 2-4 pm.

Overhaul of the park includes a new picnic pavilion, play area, athletic field and turf establishment. Come see the beautiful transformation of your neighborhood park!

## You are invited to the Native American Community Clinic’s (NACC) open house.

Save the date for May 31st, 12-3 pm at 1213 E. Franklin Ave. Join the NACC for an afternoon featuring traditional foods, karaoke, raffle, face painting, community resource tables, as well as drumming and singing.

If you are interested in having a tabling or donating to the event, contact Chenoa, Moriah, or Ashlee at [612-872-8086/marketing@nacc-healthcare.org](mailto:612-872-8086/marketing@nacc-healthcare.org)

## UPCOMING VENTURA VILLAGE MEETINGS:

- Wednesday, May 8th: Board of Directors Meeting: 6 pm
  - Thursday, May 30th: Housing & Land Committee: 5:30 pm
  - Tuesday, May 28th: Community Engagement Committee: 6 pm
- Wednesday, May 8th: General Membership Meeting: 7 pm
  - Thursday, May 30th: Crime & Safety Committee: 6:30 pm
  - Tuesday, May 28th: Wellness, Gardening & Greening: 7 pm

ALL RESIDENTS ARE WELCOME TO PARTICIPATE! VISITORS WELCOME TO ATTEND!



Raise Your Voice

# The last martyr smiled

By PETER MOLENAAR

Elliot Park (1000 E. 14th St.) was host on April 6 to Sudanese immigrants, friends, and families, who had come to observe a revolutionary moment. In Khartoum, a million people surrounded the armed forces. Soldiers were leaving the compound to celebrate among the people. The 30-year dictatorship of al-Bashir was about to fall... and it did!



It is not too soon to begin casting the vision for a new Sudan, including the reconstruction of the historic irrigation system. Naturally, the prison gates have been breached, freeing the comrades to the democratic process.

What might we take home from the heart of Africa?

For all time, the Sudanese people have demonstrated the possibility of implementing fundamental change by nonviolent means. (Hey, why wait for some mythical Red Army to drop from the sky?) Anything else?

We are witness to a Muslim people who have taken down an "Islamic" state. How does this square with the assertion by D. Trump and Company that our

Congresswoman bears responsibility for the 9/11 event? Supposedly, all Muslims are the same. Right?

However, progressive Jewish voices are coming forward. I will cite former Secretary of Labor, Robert Reich:

"The President of the United States has endangered the life of a member of Congress by creating and disseminating a propaganda video... which ties her to the 9/11 tragedy because she is a Muslim...."

"He has not condemned the recent burnings of three black churches. He has not repudiated his relationship with the Saudi crown prince who murdered an American journalist. But he attacks a political opponent... for exercising her First Amendment rights...."

"Congresswoman Omar has already received death threats...."

"This is how tyranny takes hold, friends."

From a distance and in a small way, I have been privileged to take part in the Sudanese People's Revolution. From that far away land an image of a martyr was sent to my phone. His head was cradled by a comrade as he bled out upon the stretcher. In the last flickering of the light, he smiled.



Sudanese immigrants, friends and family rally in support at Elliot Park on April 6, 2019.

letter to community

## Arsenic levels map confusing

The April 2019 Alley page 3 shows a map with a confusing description: "Childhood elevated blood lead, arsenic & asthma per 10,000 people."

It should be clarified to show that the arsenic levels were in soil, not blood. Soil with greater than 95 ppm (or mg/kg) was removed in an extensive project by 2008. For more information about arsenic, see <https://www.mda.state.mn.us/chemicals/spills/incidentre->

soil/superfund/southmplsres-soil

My neighbor's yard in Seward was removed and replaced with new soil because of arsenic. I agree that children in Phillips bear excess burdens of a contaminated environment. Lead remains a major issue because of lead paint and poor removal practices that allowed lead to go into the soil.

Jim Haefemeyer

## Help bump up recycling

Funding is available to neighborhood and community nonprofit organizations in Minneapolis to conduct outreach focused on increasing participation in the city's residential organics recycling program. Participating organizations will receive training, funding and environmental education resources to conduct a project in their communities. Contact: [jessica.arika@hennepin.us](mailto:jessica.arika@hennepin.us) or 612-348-3025.

## Help mow for seniors

Senior Community Services is a city of Minneapolis partner organization, and its HOME Program mows lawns for seniors in Hennepin County. The HOME Program is seeking helpers to mow lawns every 7-10 days and use a weed whip once a month for \$16 per hour. Mowers must supply their own lawn mower and weed whip and set their own schedule. Contact Bethany at [seasonalwork@seniorcommunity.org](mailto:seasonalwork@seniorcommunity.org) or call 952-767-7886.

## Rethink I-94 over free meal

Share a free family-style, sit-down meal with the communities surrounding I-94 and I-35W on Thursday, May 2, 5-8 p.m. at Franklin Steele Park off Portland Ave. This is an opportunity for neighbors to meet, share a table, and have a conversation with MnDOT staff and construction workers about rethinking I-94. The meal will include halal, vegan, and gluten free options, and there will be kids activities. More at: [mndot.gov/I-94minneapolis-stpaul](http://mndot.gov/I-94minneapolis-stpaul)

**MARIE SANDVIK CENTER**  
Bringing the Gospel and God's love to Minneapolis since 1940

**Free food, clothing, blankets and more!**

**1112 East Franklin Avenue, Minneapolis, MN 55404**  
**612-870-9617** [www.MarieSandvikCenter.org](http://www.MarieSandvikCenter.org)

**At 11th and Franklin, Marie Sandvik Center, a Christ-centered church, exists to meet spiritual and physical needs of anyone.**

**FOR ADULTS:**  
After a chapel service, guests may receive a hot meal, clothing, hygiene products and a blanket. (See schedule on right.)

**SUMMER KIDS' CLUB**  
**When? June 10 thru July 26**  
**Monday-Friday, 11am-1pm**  
**WHO? K-8th graders**  
**Lunch and transportation provided free. (Call for more info)**

**ALL ARE WELCOME!**

**Sunday nights**  
4pm Bible study  
**\*6pm Chapel**  
7pm Meal, men's clothes

**Tuesday nights**  
5:30p Set Free (12 Step)  
**\*7pm Chapel**  
8pm Meal, women's clothes

**Friday nights**  
3:30p Christian movies  
5:30p Bible study  
**\*7pm Chapel**  
8pm Meal, men's clothes

**Thursday afternoons**  
12pm Quilt & layette sign-ups  
Christian movie  
Child care for those in attendance

**\*1pm Ladies' Day Chapel**  
2pm Meal, women's, infants' & Children's clothing

**The Big Dinner is every 4th Tuesday night 6pm - 7:30p.**

\* Guests must arrive by time noted

**They're healthy. You're happy. And it's free.**

[FreeChildCheckups.com](http://FreeChildCheckups.com)

**Child and Teen Checkups**

The Hennepin County Child and Teen Checkups (C&TC) program is free for children, teens, and young adults 20 and younger who are on Medical Assistance, including young parents.



OPINION & COMMENTARY

The Rand Report

2020 plan: ‘Do what I say not what I do’ applies to city

By RAND RETTERATH



The stated mission of Neighborhoods 2020 is “an opportunity to further develop and improve upon the city of Minneapolis’ neighborhood-based engagement structure...by the people, for the people.” However, neighborhoods all over the city are opposed to this document.

Here are my concerns:

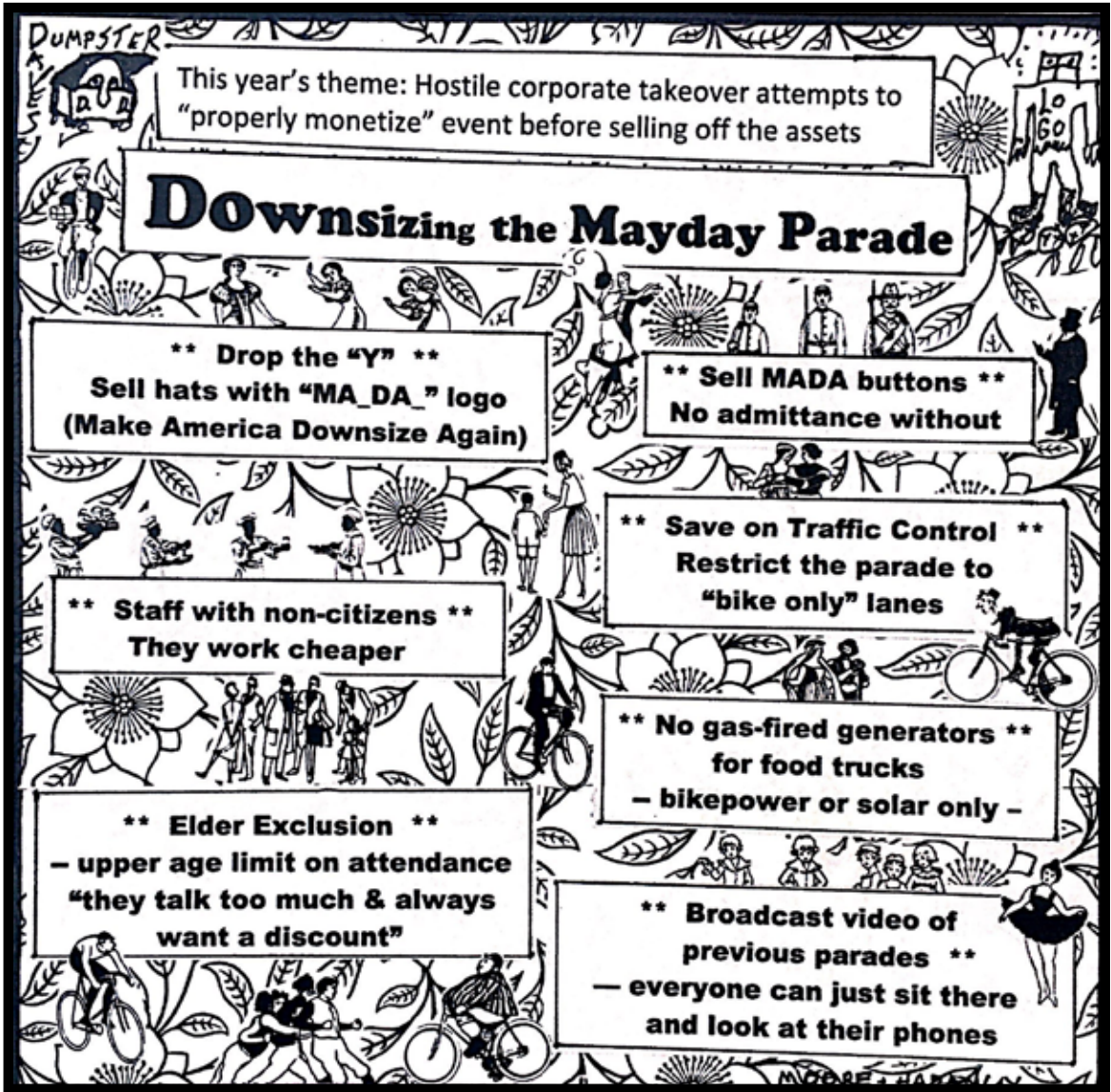
- 1. The goals are laudable, however, execution is completely contrary to the stated goals. Neighborhoods are held to a standard that is completely disregarded within the city. The proverbial “do what I say, not what I do” applies, and is a mandate with funding as the hostage.
- 2. The stated goals of “public purpose” require neighborhoods to be inclusive, responsive and informative. Regrettably, there is no mechanism in place to hold the council and other decision makers accountable in the same way.
- 3. Pooling resources and forcing neighborhoods into a co-operative purchasing will restrict options and diminish localized spending.
- 4. Funding requirements reduce the neighborhood decision-making process. At various times MPNAI has elected to do without staff or used part time/volunteer staff in

- favor of additional community spending. The 2020 plan would mandate our actions in this regard by requiring staff.
- 5. Community organization funding will be a mechanism to create “group think” across all neighborhoods. It will hold us hostage to a limited set of options.
  - 6. The potential exists for uniformity across all neighborhoods in the bylaw process, as well. The “minimum requirement” clause concerns many. These mandated points must be included or risk losing funding.
  - 7. It states, “Not all residents can attend an annual meeting but may have interest in participating in the election process. Therefore, an alternate method to vote will be provided.” Is any neighborhood set up to address the complexities this requirement mandates?
  - 8. The document states, “Have no more than 25% of the board membership serve more than 6 years. Require board officer term limits.” What does the first sentence mean? If it is good for us, it should be even better for the council.
  - 9. Neighborhoods are “required to develop a robust engagement outreach plan that includes some form of direct resident contact. Neighborhood organizations should submit a measurable outreach plan that provides residents, including under-represented residents, with multiple opportunities to engage...”

- This one is the most upsetting to me. Residents are routinely blocked from communicating with our elected representative. There MUST be some accountability within this document for shared responsibility between us and council members and their staff. Mechanisms for mutual accountability must be contained within 2020.
- 10. This document is overwhelmingly one-sided in favor of consolidating power at the city level reducing the efforts of community groups.
  - 11. It keeps us busy with accountabilities at the expense of community effort and accomplishment.
- The following are points gleaned from other neighborhoods in opposition to this proposal. My comments are in parentheses.**
- The document is regulatory focused, punitive vs. empowering or supportive.
  - The document promotes services from NCR which suggests that the program is about growing NCR, not neighborhoods.
  - All neighborhood board elections and annual meetings should be held simultaneously. (How is this possible given the complexities of alternative absentee voting measures?)
  - NCR will review bylaws of our organizations and require changes for funding eligibility (another opportunity to reduce individual community identity and efforts in favor of group think).
  - While cultural organizations are to be funded, they are not required to include bylaw mandates. Yet another double standard.

- Furthermore, there are no mandates on outcomes nor financial reviews.
- The funding formula requires 50% to go to administration. Absolutely laughable with the expectations for neighborhoods represented. (For us to spend 50% of our budget on administration... think about that and how much our efforts will be curtailed.)
  - It promotes segregated organizing under the rhetoric of inclusion and equity. Neighborhoods are about providing a form for differing points of view on issues or on ideas to develop, not – community organizing.
  - Citywide universal election day mandate for all non-profits that are receiving money illustrates the lack of understanding as to capacity building, engagement, partnership and celebration of victories and accomplishments. Such a suggestion reflects the lack of understanding in creating a ‘Sense of Place.’
  - The new program will include a minimum set of requirements that funded neighborhood groups must include in their bylaws. This is over reach. We are Independent 501c3s with nonprofit directors are legally responsible for fiduciary accountability to neighborhoods.
  - Neighborhood organizations give feedback to, not respond to the city. The model requires groups to go thru NCR - NCEC - NRP Policy Board to access city council. (Community groups should have direct access to council members and city department no one should be excluded from direct communication with elected representatives. Remember “taxation without representation.”)

- We need to reject this document. It was written by city staff, and not based on feedback obtained and documented. Grassroots empowerment is NOT a top-down model which this reflects.
  - The proposed public comment period and timeline are flawed, ineffective and appear only to benefit the department.
  - Remove NCR from acting as lead on this restructure. They have created deep mistrust with the communities over the last four years by disregarding most, if not all, the feedback the community has already given.
- Clearly, this summary (and it doesn’t reflect all of the comments floating in the city) should raise an alarm to all residents reading this. THERE IS NO DIFFERENCE BETWEEN CITY HALL AND THE FEDERAL GOVERNMENT. Absolutely no one is listening to anyone. When we persist, we are blocked from electronic communication, sent to junk mail, and phone calls go unanswered/returned. This should be a concern to anyone who values a democratic republic. I may not like what you have to say, BUT as a veteran, I pledged to defend your right to say it with my life. Please pay attention to this dangerous trend. Call your Council member Alondra Cano, 612-673-2209, email Alondra.Cano@minneapolis-mn.gov or write to her at 350 South 5th Street, Room 307 Minneapolis, MN 55415 to voice not only your opposition but your expectation of accountability.
- Liberté, Égalité, Fraternité (Liberty, Equality, Fraternity)



WE WANT TO HEAR YOUR OPINIONS ON WHAT’S HAPPENING IN THE NEIGHBORHOOD AND THE WORLD!  
Email copydesk@alleynews.org

Frank Reflections

How much more death and destruction will we endure?

BY FRANK ERICKSON

“Military interventions” are murder! They can never be trusted! How can they be trusted when the factor that puts them into motion is a smaller country’s lack of relative defense?

There is talk of United States “military intervention” into Venezuela. Here’s an idea: the world powers come together and attack Washington D.C. by a “military intervention” to stop the U.S. from doing all their “military interventions!”

Representative Ilhan Omar is strongly opposed to “military interventions” upon smaller defenseless countries. This is very encouraging. Rep. Omar’s first months in office have been rough. How does a Black Muslim Congresswoman illicit more trouble than two White Christian male politicians who started the Iraq War murdering over 200,000 Muslims? White supremacy runs Washington D.C. and Minneapolis! The Iraq War and those that started it are no different than a war started by Isis! Please, let us give thought to these words:

“We, the members of the Black Alliance for Peace, uphold our political stance in the face of

aggressions waged by the United States. Two of BAP’s core principles are an unwavering commitment to self-determination for peoples and nations alike and opposition to imperialism in all its varied and brutal forms. Therefore, unlike so many who are confused about Venezuela, we say without equivocation that we oppose the illegal and immoral attempts by the United States and their Organization of American States (OAS) allies to interfere in the internal affairs of Venezuela. No objective right has been bestowed upon the United States to impose its will on any sovereign people or nation.

...We pose the question to progressive forces in the United States: How much more war, how much more death and destruction will you endure before you break with the capitalist duopoly of your government and say no more war, no more subversion, no more killings in my name by a state that by every definition has become a rogue state and threat to global humanity?”

See full statement at <https://blackallianceforpeace.com/bap-statements/defendvenezuela>



BACKYARD  
COMMUNITY HEALTH HUB

It's May – the  
**BIG CHALLENGE**  
Begins!!!



Community organizations and residents – Bring your co-workers and friends and join together to make healthy life choices, build morale and meet the **CHALLENGE!**  
WIN individual or organizational prizes and recognition for:  
• **BIGGEST LOSER !!!** • **MOST STEPS!!!** • **MOST FITNESS HOURS ...and more!**

MAY 2019

HELP WANTED!



Need 10 community **VOLUNTEERS** who want to learn and grow organic vegetables, fruits, and herbs on a one acre farm close to the city. Need to commit to one, half-day a week for 8 weeks. In exchange for your labor, you will learn to grow, market, and value-added strategies to prolong food through packaging and preparation. Receive a Certificate of Completion.

Call or email the Backyard Community Health Hub (see below).

Engage, Connect, and Participate...Our work unleashes the power of citizens to heal themselves and build community

-----Join us at the Midtown Global Market



GUIDE TO CALENDAR:

1. WALK ANYTIME MGM & GREENWAY – 10am to 6 pm. CHECK IN with staff of the Backyard Community Health Hub to help us keep track of your participation.

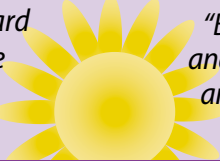
2. MONDAY activity – held in the Midtown Global Market's Conference Room on the lower level

3. 1st and the 3rd THURSDAY activities – located in the center area of the Midtown Global Market.

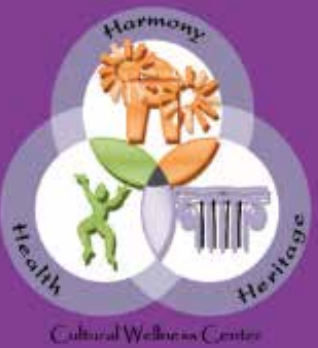
4. WEDNESDAY and SATURDAY activities – located inside of the Allina Conference Room.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 *Walk anytime! *Breathe 5-6pm *Yoga 6-7 * Zumba 7-8	Dinner Dialogue on Diabetes 2 5:30-7:30 - Walk & Step - Massage & Reflexology	3 *Walk anytime!	4 *Yoga 2-3 * Zumba 3-4 *Breathe & Sound Therapy 4-6pm
6 *Walk anytime! *Breathe 5-6pm *Yoga 6-7 * Zumba 7-8	7 *Walk anytime!	8 *Walk anytime! *Breathe 5-6pm *Yoga 6-7 * Zumba 7-8	9 *Walk anytime!	10 *Walk anytime!	11 *Yoga 2-3 * Zumba 3-4 *Breathe & Sound Therapy 4-6pm
13 *Walk anytime! *Breathe 5-6pm *Yoga 6-7 * Zumba 7-8	14 *Walk anytime! * Stepping into Wellness - with J Most 5:30-7:30	15 *Walk anytime! *Breathe 5-6pm *Yoga 6-7 * Zumba 7-8	Dinner Dialogue Cardiovascular Health (2DC) 16 5:30-7:30 - Walk & Step - Massage & Reflexology	17 *Walk anytime!	18 *Yoga 2-3 * Zumba 3-4 *Breathe & Sound Therapy 4-6pm
20 *Walk anytime! *Breathe 5-6pm *Yoga 6-7 * Zumba 7-8	21 *Walk anytime!	22 *Walk anytime! *Breathe 5-6pm *Yoga 6-7 * Zumba 7-8	23 *Walk anytime!	24 *Walk anytime!	25 *Yoga 2-3 * Zumba 3-4 *Breathe & Sound Therapy 4-6pm
27 *Walk anytime! *Breathe 5-6pm *Yoga 6-7 * Zumba 7-8	28 *Walk anytime! * Stepping into Wellness - with J Most 5:30-7:30	29 *Walk anytime! *Breathe 5-6pm *Yoga 6-7 * Zumba 7-8	30 *Walk anytime!	31 *Walk anytime!	

"I have found the support and connections I need in the Backyard Community Health Hub to motivate and help me to continue my journey of health and wellness. I struggled with pain and depression, but Breathe and Yoga is a God send." - Diane



"Backyard Community Health Hub, thank you for making health and wellness free, fun, and fulfilling. I never thought I could enjoy getting healthy, thought it would be expensive and a chore. I am moving with your stepping into wellness, walking often, and the food at your gatherings is delicious and can be consumed without guilt." - Zora



BACKYARD COMMUNITY HEALTH HUB

Midtown Global Market, 920 E. Lake St., Minneapolis MN 55407

BackyardHealthHub@culturalwellnesscenter.org

612-353-6211 | www.culturalwellnesscenter.org

Call Monday to Friday, 10 a.m. to 6 p.m. for more info and to find out how to get involved!

