



## Tips from a COVID-19 Case Investigator

By LINDSEY FENNER

With all of the news about COVID-19, it can be hard to know what to do when YOU are the one feeling sick or when you find out you have been exposed to someone with COVID-19. It's important that you do your best to follow public health recommendations for testing, isolation, and quarantine so that together we can stop the spread of COVID-19 and protect vulnerable loved ones.

### When should I get tested?

You should get tested if:

- You are experiencing symptoms of COVID-19
- You have been identified as a close contact with someone who has a confirmed case of COVID-19
- You were present at an event or gathering where testing is recommended because of a possible outbreak

**What are the symptoms of COVID-19?** Symptoms can include fever, cough, shortness of breath, chills, headache, muscle pain, sore throat, fatigue, congestion, or loss of taste or smell. Other less common symptoms include gastrointestinal symptoms like nausea, vomiting, or diarrhea.

These symptoms may appear 2-14 days after you are exposed to the virus that causes COVID-19. Not everyone with COVID-19 has

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## Start a Learning Pod

By CARZ NELSON

The approaching school year will be different from every past school year because of COVID-19. School will most certainly involve lots of distance learning. Distance learning is challenging. It requires levels of self-discipline and focus that are hard for children to maintain. Kids can learn better when distance learning is reinforced with some in-person tutoring. Most parents don't have much time to tutor their children,

# Seeking Answers & Justice

## Minneapolis sued by East Phillips. Minneapolis Threatens to "unappoint" City Commissioners.

By BRAD PASS, KAREN CLARK, and the Urban Farm Supporters

Followers of *the alley* newspaper are aware of the long struggle between the East Phillips Community and the City of Minneapolis over the use of the 7.6-Acre Roof Depot site.

### For Non-Followers, A Review:

In 2014 when EPIC, the East Phillips Improvement Coalition, learned the Roof Depot site was going to be sold, they brought the community together and with the help of a sizable State of Min-

nesota DEED grant, created the East Phillips Indoor Urban Farm project and the East Phillips Neighborhood Institute (EPNI) a 501(C)(3) to oversee it. The project's purpose is to prevent more pollution from traumatizing this already heavily polluted and health affected part of the City by repurposing the 7.6-Acre site and reusing the newly renovated 230,000+ sq. ft. Sears warehouse on the property.

**The Community Plan:**  
The Community's plan

includes an indoor urban farm, utilizing hi-tech aquaponics and lower-tech gardening techniques. It will create organic food in a food desert, living wage green jobs, second chance opportunities and job training for local citizens. The project will create a world café, coffee shop & food market with a gallery to display and sell neighborhood artisan's works all run by local youth. It will create at least 28

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BART BUCH

Semilla Center for Healing and the Arts will be hosting a Peace Lantern Procession on Saturday, September 26th at 7:30 pm starting at the site of the proposed East Phillips Urban Farm Project, at the intersection of 28th St. and Longfellow Ave. S. The procession will weave through the neighborhood visiting spots that need some peace and

light, ending up at St. Paul's Lutheran Church, 2742 15th Ave. S. with video projections and live music. Free public lantern making workshops will be hosted at various sites in the East Phillips and Midtown Phillips neighborhoods in the early/mid-September. The dates for these workshops and online instructions for making a lantern can be found at

Semilla's website [www.semillacenter.org](http://www.semillacenter.org) and Facebook page in late August.

Semilla Center for Healing and the Arts @ St. Paul's Lutheran Church  
2742 15th Ave S.  
Minneapolis, MN 55407 612-724-3862  
[www.semillacenter.org](http://www.semillacenter.org)  
Twitter & Instagram: @semillacenter  
Facebook: Semilla Project

however. One solution is to start a learning pod, a small cluster of families who pool resources to help their kids with school. Parents and other family members share the tasks of teaching the children. Each adult can take a day or two a week, or perhaps take on a special project or subject.

Pod members can decide on the structure that best suits the needs of the group. To decide who to invite to join your learning pod, think about the people that you and your children spend time with already. Most of us have a social "bubble" which includes the people we interact with

on a daily basis, for example neighbors and family members. If you limit your pod to people who are already in your bubble, you won't expose your children or yourself to any additional risk of COVID-19.

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Read about some of the 80 year history of this same injustice, environmental racism, and denial of true community engagement.  
**"Power is Ever Stealing From the Many to the Few!"**  
On Page 8

## Keep an eye out for new utility box art in Midtown Phillips



Midtown Phillips Neighborhood Association partnered with Semilla Center for Healing and the Arts, Banyan Community, Waite House, and New American Soccer Club youth to create art with "Healthy Connections" theme for five utility boxes in Midtown Phillips. Angela Barerra, Jorge Amerigo, BrieAnna Lindquist, Andres Guzman, and Samie Johnson were the chosen artists. The art was approved by the Mpls. Arts Commission and facilitated and coordinated by Bart Buch.

## East Phillips Neighborhood Institute NEWS BRIEFS:

By STEVE SANDBERG

- The Mpls. Chapter of the United Nations' Global Shapers program has chosen East Phillips' struggle for community development at the Roof Depot site as the subject for its Conference the weekend of September 18 - 20.
- Friday, August 21, 2020 was day 10 since Minneapolis Community Environmental Advisory Commission (CEAC), Chair Erin Niehoff submitted a letter to the Star-Tribune calling on the City of Mpls to halt their Hiawatha-Expansion Project at the Roof Depot. They told EPNI that they would forego the Strib exclusive, and release it instead everywhere. At least 25 organizations have signed on to the letter, including Sierra Club, MinnPower and Light, Landstewardship, and Midtown Greenway Coalition. Erin Niehoff, Ward 12 resident, Chair of the Community Environmental Advisory Commission Samara Adam, Ward 6 resident, Southside Green Zone member Roxx-

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**Alley Communications IS** connecting neighbors, promoting art and culture, advocating for issues, building health community, facilitating deliberation, lifting every voice, documenting history, agitating for change, giving truth and democracy a jog forward.

Guided and Informed by: Phillips residents

Governed by Directors: Cathy Strobel-Ayres, Pres.; Thorbjorn Adam, Steve Dreyer, Lee Leichentritt, Frances Mendenhall, Steve Sandberg.

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**September journalists to the alley :**

Jorge Amerigo, American Swedish Institute, Angela Barerra, Roberta Barnes, Bart Buch, Karen Clark, Cultural Wellness Center & Backyard Health Hub, Steve Dreyer, East Phillips Neighborhood Coalition, East Phillips Neighborhood Institute-Urban Farm, Lindsey Fenner, J. Marie Fieger, Susan Gust, Andres Guzman, Linnea Hadaway, Sue Hunter Weir, Lesley, Brie Anna Lindquist, Michele Manske, Marti Maltby, Mashkiikii Gitigan, Howard McQuitter, Midtown Phillips Neighborhood Assoc., Peter Molenaar, Dave Moore, Carz Nelson, Karen Nelson, Niemer-Fieger, Brad Pass, Florin Petrachi, Pillsbury United Community, Julia Robinson-Frantsvog, Steve Sandberg, Sunny Sevigny, Melissa Trent, Ventura Village Neighborhood, Tina Valterra, Waite House, John Charles Wilson. Cate Whitmore

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**Correspondence becomes the property of the alley and may be published.**

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Archives:1976 thru 2007 <http://bit.ly/2GaYHIU> and at Franklin and Central Libraries.

*"When the great newspapers don't say much, see what the little independent ones say." ...  
Wendell Phillips 1811-1884*

**Submissions due the 15th day of the previous month.**

email: [copydesk@alleynews.org](mailto:copydesk@alleynews.org)



# Hennepin County Libraries are reopening with limited in-person services

By LINDSEY FENNER

## Franklin Library Computer Hours

Tuesday & Wednesday 9 a.m.-4:30 p.m.  
Thursday 12-7:30 p.m.  
Friday & Saturday 9 a.m.-4:30 p.m.

Sunday & Monday – closed  
**Franklin Library meal pick-up for youth, Thursdays, Noon-2 p.m.** For ages 18 and under. Pick up a week worth of free meals. Caregivers can pick up meals for youth who are not present. Meals include: sandwiches, milk, fruit, vegetable, and snack.

**Connect with the library social worker outside Franklin Library, Wednesdays**

- 9am- 5pm:**
- Basic needs (clothing, food, meals, shelter)
  - Chemical Health
  - Disability Services
  - Education & Employment
  - Hennepin County Benefits
  - Housing
  - A listening ear
  - Mental Health Resources
  - Transportation

ResourcesFor Updated information on Hennepin County Library services during the Coronavirus Pandemic, visit [www.hclib.org](http://www.hclib.org). All information is accurate as of August 15, 2020

## LIBRARY UPDATES:

**Franklin Library** at 1413 E Franklin Avenue is open for computer use! Call 612-543-6925 to make an appointment. The building will remain locked, but staff will let you in at your appointment time. Masks are required and will be provided if you do not bring one. Because of social distancing, staff will be unable to offer computer assistance. You will have access to a desktop computer, Internet, and printing. You will need to bring your own headphones. At this time, Franklin Library is open for computer use ONLY. Other areas and services, including book/DVD check-out, are not available. They will be accept-

ing returns during staffed service hours.

**Grab and Go Library Service at Hosmer Library:** Starting at the end of August, Hosmer Library, 347 E 36th St., will be open for retrieving holds, limited browsing of materials, checking out items, returning library materials, quick reference support, computer appointments and printing. Meeting rooms, study rooms, children’s play areas, and lounges will not be available for use at this time. Masks are required and will be provided if you do not bring one. Check the library website for up-to-date service information and hours.

**Physical Materials:** Due dates for physical materials continue to be automatically extended. You are not required to return materials at this time. Libraries are accepting returns during staffed service hours only. Items will be removed from your account after a three-day quarantine.

**Online Library Events:** There are a growing number of online library events! Check out the schedule by going online to [www.hclib.org](http://www.hclib.org) and click on “Events”.

**Ask Us:** Have a reference or library account question? Call, text, chat with, or email a library worker.

<https://www.hclib.org/>

## METRO TRANSIT

# Rounding the Corner

By JOHN CHARLES WILSON

From the perspective of the common customer, the situation with Metro Transit and the coronavirus probably looks like the end of the world. However, from the point of view of someone who follows the inner workings of the system, it is merely asleep, not dead.

There is a service change going into effect 12 September 2020. Unfortunately, the details haven’t been made public as of the deadline for this month’s Alley issue. That said, I speculate that we will be moving closer to a restoration of the full pre-COVID-19 schedule. For those of us who are tired of long waits, or of having to go a different way because their usual route is

suspended, this will be great news.

Behind the scenes, plans are still being made for the future. At present, there is one piece of major good news and one piece of bad news. The bad news first:

The Blue Line extension to North Minneapolis and the northwestern suburbs has been put on yet another delay because the BNSF Railroad won’t grant permission for Blue Line tracks to be put on their right of way. Personally, I don’t find this to be much of a problem as the BNSF route is less than ideal. I hope they keep the portions of the route on Olson Memorial Highway in Minneapolis and Bottineau Boulevard/Broadway in Brooklyn Park. The plans have already been made, might as well use them.

However, without being able to use the BNSF property, Penn Avenue to Broadway to Bottineau would be the most geographically useful alter-

native. Stops for Plymouth Avenue and Golden Valley Road on Penn would be more useful than they would be in the middle of Theodore Wirth Park. Extra stops on Broadway/Bottineau at Hy-Vee, 42 nd, and 62 nd would further add to the usefulness of this line.

## Transit2

Now for the good news: The long-hoped-for Northstar service extension to Saint Cloud is back on the table. MNDOT recently published a feasibility study and it looks like it could really happen in about five-years. Even though the best of the four proposed scenarios isn’t great, it’s better than what we have now.

Hopefully, the coronavirus will be but a bad memory by the time either of these plans graduates from the drawing board to the stark light of reality. I hope to live to see it.



## Adopt your storm drain

Volunteer fifteen minutes, twice a month, for cleaner waterways and healthier communities. Storm drains flow directly to local lakes, rivers, and wetlands, acting as a conduit for trash and organic pollutants. Adopt a storm drain in your neighborhood and keep it clear of leaves, trash, and other debris to reduce water pollution.

Sign up at [www.adopt-a-drain.org](http://www.adopt-a-drain.org)

**contact**  
Call **612-543-KNOW (5669)** to reach library staff by phone.  
**MONDAY-THURSDAY** 9 a.m. – 9 p.m.  
**FRIDAY-SATURDAY** 9 a.m. – 5 p.m.

**SUNDAY NOON** – 5 p.m.  
**ESPAÑOL/SPANISH:** Llame o envíe un texto al 651-503-8013 para recibir ayuda en español.  
**HMOOB/HMONG:** Hu losis text rau lub tsev nyeem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob.  
**SOOMAALI/SOMALI:** Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

**E-BOOKS AND AUDIOBOOKS:**  
**LIBBY:** The Libby app is available for iOS and Android devices and is a streamlined way to access downloadable ebooks and audiobooks from OverDrive. You can check out audiobooks right in the app. You can also read eBooks in the app or send them to your Kindle.

**CLOUD LIBRARY:** Find downloadable eBooks for readers of all ages. A reader app is also available for Apple, Android and other devices.

*Lindsey is an East Phillips resident and usually works at Hosmer Library in South Minneapolis, but is currently working a reassignment at Hennepin County Public Health as a Covid-19 Case Investigator.*

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## Do you read “the alley”?

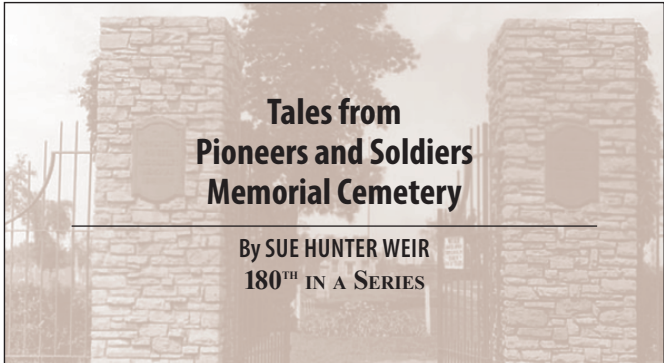
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**Go to Alley Communications on GiveMN, or send a check to P.O. Box 7006, Mpls., MN 55407**







# A Book of Sorrows

The title seems fitting for a book of poetry or maybe a novel, but its purpose was as far from those uses as possible. It was a ledger measuring 18” by 12” with a black cloth binding, trimmed with red Moroccan leather. It was the property of the County Morgue and contained the names of the people whose bodies were stored in “Death’s Lodging House” as one reporter put it, for some brief period of time.

The first entry in this particular book, (although there were undoubtedly records of earlier deaths kept elsewhere,) was made on August 5, 1893, the same day that the new morgue opened for business. John F. Walsh, the city’s morgue keeper, most likely purchased a new ledger in honor of the occasion. Over the next 22 years almost 4,000 names- only one line allotted for each person- were recorded in the book.

Six of the 26 names entered on the first page in the ledger are men who are buried in Pioneer and Soldiers Cemetery between early August and early November 1893. An article published in the Star Tribune on April 25, 1915, described the ledger as “devoting

its pages to suicide, murder, accident and misfortune.” In other words, theirs were not easy or straightforward deaths.

Philander Prescott Pettijohn’s name was the sixth entry in the ledger. He was killed when he was struck by a train. There was some question about whether his death was an accident or suicide, but the official cause of death was finally recorded as “railroad accident.” Pettijohn was the grandson of one of Minnesota’s most prominent families during its territorial days. His grandfather, Philander Prescott, arrived at Fort Snelling in 1819 and worked as a trapper, trader and government agent. His grandmother, Naginowannah (Mary Prescott), was the niece of Mahpiya Wicasta (Cloud Man), the tribal elder at the Bde-Maka-Ska encampment. His mother, Lucy Prescott, was Prescott’s oldest daughter, and his father, Eli Pettijohn, was a well-known miller and missionary. Philander Pettijohn was buried next to his grandparents and other family members.

On October 1, 1893, a young man named Nicholas Ward (Seneca James West in the



**The Hennepin County Morgue located at 815 South Fourth Street was built in 1893. Business offices and storage on the ground floor level. Family apartment located upstairs.**

cemetery’s records) was killed while operating the freight elevator at the West Hotel. He accidentally fell into the shaft and fell six stories to his death. He was 19 years old.

Magnus Anderson was taken to the morgue because the coroner said that he had reason to suspect suicide although why he thought so wasn’t made clear. The official cause of death eventually was determined to be uremia. Mr. Anderson was 28 years old.

Charles Peterson was a

carpenter but had been out of work for two weeks before he shot himself. The other men in his lodging house noticed that he had been uncharacteristically quiet for a few days before he died but other than that didn’t think anything unusual about his behavior. Peterson had been in the country for about two years, long enough to have become a member of the Flour City Lodge, No. 118. He left the receipt for his paid-up membership dues in plain view

so that members of the lodge could be notified about his death and make arrangements for his funeral and burial. They did.

Vincent Tyler was a Civil War veteran whose marriage to a much younger woman was falling apart. He wanted to move to Iowa to farm; she wanted to stay in Minneapolis where she had a job sewing costumes for opera companies and theatrical performances. When he couldn’t persuade her to leave, he shot her. Fortunately, her wound was not fatal. He then shot and killed himself. His body remained at the morgue until the Grand Army of the Republic received proof that Tyler was a veteran and arranged his burial in the Grand Army plot.

John Nelson died from typhoid fever in St. Mary’s Hospital on November 1, 1893. Most likely the coroner was simply trying to locate his family.

If the stories of those named in the Book of Sorrows were grim, there was occasionally cause for celebration on the morgue’s second floor where John Walsh and his family lived. In September 1893, only a month after the new building opened, Mary Ann Walsh, John’s wife, gave birth to their first daughter, Mary Irene. In December 1896, she gave birth to another, their second daughter, Frances. John Walsh served as county morgue keeper for eight years. He died in 1932 at the age of 73, and was buried in St. Mary’s Cemetery.

## RETURNING CHAPTER 3

# A Tale of Two People

By PATRICK CABELLO HANSEL

So we’ve met Angel & Luz again. Angel works double shifts at Abbott to feed the family. Luz is trying to finish her degree at Augsburg. They raise their two children, wrestle with a complicated world, and still carry the scars and questions of their past. They are happily married, and their marriage has trouble. Tolstoy famously said, “All happy families are alike; each unhappy family is unhappy in its own way.” Luz and Angel’s deep unhappiness is about to take them in two different directions. Will

they find the joy hidden in their own darkness?

Angel shook off the dream, made himself some coffee and finally looked at the clock. It was 2:50 pm. He had barely 10 minutes to run to Andersen to pick up Angelito. It was snowy and slushy out, but he couldn’t find his boots. So he put on his old tennis shoes, and ran. By the time he had run the five blocks there and walked the five blocks back, carrying his son half of the way, his feet were wet, then frozen and starting to turn numb. He tore off his shoes and socks as soon as they got home, and looked for a clean pair. There were none in his dresser, so he fished through the laundry bag looking for a pair that didn’t smell too bad. Whose week is it to do laundry? he won-

dered. His head was still foggy, even after he’d had another cup of coffee.

He made Angelito’s favorite snack, peanut butter and grape jelly on a flour tortilla. He read his son the book he had brought home from school. He let him watch TV for a half hour, then carried him upstairs. They lay down on Angel and Luz’ bed. The boy asked the father to tell him a story about the family, and Angel began to tell him about his great-great-abuelo Luis, who had fought with Pancho Villa in the Revolution. They barely got to the part where they stole horses from the Federales when both of them, father and son, fell sound asleep. Angel didn’t set the alarm on his phone. It was only 4:30, and Luz would be back in

time for supper. He had just one shift tonight—the graveyard one, but right now all he wanted to do was sleep.

Meanwhile, Luz had stepped into the Quatrefoil bookstore, at the invitation of a kind, older man. As she saw him up close, she noticed that he had long white sideburns, like the kind you would see on an Englishman from Dickens’ time. He showed her a table with hot cider and cookies. She didn’t realize how hungry she was—she had skipped lunch—and ate four cookies quickly, apologizing to the kind man.

“Oh, don’t worry about that,” he said. “We are here to feed the body as well as the soul.”

He said his name was Harald, “with two a’s”.

He showed Luz all around the store, pointing out fiction and poetry and art books, and commenting on several authors.

“Wow,” Luz said, “you really know your stuff! How long have you worked here?”

“Oh, I don’t work here,” Harald laughed. “I just come here when there’s a party.”

Luz must have looked strangely at him, because he gently took her arm, and led her towards a little nook in the far side of the store.

“Please don’t be alarmed,” he said. “But I’ve been waiting for you. I was hoping you’d come, but you never know about these things.”

*Continued on page 5*



# Tips from a COVID-19 Case Investigator

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all of these symptoms, and some people may not have any symptoms. Talk to your health-care provider if you have questions or concerns about symptoms.

If you are experiencing symptoms of COVID-19, it is very important that you ISO-LATE. You should stay home and away from other people. For some people, the onset of symptoms can feel very mild, like a cold or allergies. You do not have to have a fever to spread the virus to others. Take ANY symptoms seriously!

**Where can I get tested near Phillips?** Please call ahead or look online for current hours. Information is accurate as of August 15, 2020.

**Community-University Health Care Center**  
2001 Bloomington Ave, Minneapolis, MN 55404, 612-301-3433  
**Weekday Hours: 8:00 a.m. - 4:30 p.m**

By appointment. Schedule a virtual appointment first through MyChart at [www.cuhcc.umn.edu](http://www.cuhcc.umn.edu) or call. Services provided in different languages. Accepting any symptomatic patient

**Indian Health Board and Native American Community Clinic**  
1315 E 24th Street, Minneapolis 55404

To schedule a COVID-19 test, call one of our clinics:

IHB appointments 612-721-9800 NACC appointments 612-872-8086

**Penny George Institute for Health and Healing, Allina Health**  
2833 Chicago Ave, Minneapolis, MN 55407, 612-863-3333  
**Weekday Hours : 8:00 a.m. - 4:30 p.m.**

By appointment. Accepting any symptomatic patient. Accepting the following asymptomatic patients: Close contact of someone known to have tested positive for COVID-19

**Whittier Clinic, Hennepin Healthcare System**  
2810 Nicollet Ave, Minneapolis, MN 55408, 612-873-6963

**Weekday Hours : 8:00 a.m. - 12:00 p.m. and 1:00 p.m. - 4:00 p.m. (last patient accepted at 11:30 a.m. and 3:30 p.m.)**

Hennepin Healthcare Patient: Walk-in, Call or E-visit via MyChart at [www.hennepinhealthcare.org/mychart/](http://www.hennepinhealthcare.org/mychart/) | Non-Hennepin Healthcare Patient: Call 612-873-2922 to Register.

Accepting any symptomatic patient. Accepting the following asymptomatic patients: Pre-procedure/travel; Congregate Setting; Close Contact; Mission Critical Staff; Post-Social Event

You can find more testing locations in the state of MN here: <https://mn.gov/covid19/for-minnesotans/if-sick/get-tested.jsp>

**What if I don't have health insurance?** The testing and diagnosis of COVID-19 is free for many uninsured Minnesotans. When you go in for your test, ask your health care provider for **the application for free COVID-19 testing**. The provider will submit the application to the state and will bill the state for payment if you meet eligibility requirements.

**What should I do while I'm waiting for test results?**

**If you are experiencing symptoms:** you need to ISOLATE: stay home, in a room away from other people. If you need to be around other people in your home, you should wear a mask. Avoid sharing personal household items like utensils, dishes, food, and towels. Clean frequently touched surfaces

# Peace House Community—A Place to Belong The Wisdom of Powerlessness

By MARTI MALTBY

I've had a horrible time coming up with an idea for this month's column. I suppose that if that's the worst thing to happen to me, I must be having a good week, but it's still frustrating.

As I've watched the Coronavirus pandemic unfold, I've been struck by how hard it is for us to grasp the scope of what we are facing. This is, after all, a global pandemic on a scale we haven't seen in over a century. And yet, all over the world, everything from sports leagues to local schools are trying to keep to their normal schedules. Even at Peace House Community, I get asked every week when we will fully reopen. I answer that we don't know yet but are working on a plan, while inside I am thinking, "Are you insane?! Everyone on staff and all my volunteers are over 50 and most are in high risk categories. Can't you accept that Coronavirus is going to disrupt things for a long time?"

Part of the problem, I think, is that we've become so used to controlling our surround-

ings through technology and innovation that we forget what we are dealing with. Mother Nature (or whatever term you want to use) is powerful, and sometimes we have to accept that we are not in control.

Paul, a geography major who I knew in university, summed things up well when he interrupted a conversation to say, completely out of the blue, "You know, I've decided we just shouldn't build houses on flood plains, in tornado alleys, along earthquake zones or next to mountains that are likely to collapse in an avalanche. So many cities were just bad ideas." A mountain climber who made it to the top of Mount Everest expressed it slightly differently: "Anyone who makes it to the summit knows they haven't really conquered the mountain. The mountain let them win."

As we deal with the pandemic, the stress and boredom they have brought on, the damage to the economy that will last indefinitely, we might find a little relief if we stop thinking we can control everything and quickly return to the way things were. Our world

has changed, and pretending that we can keep things as they were assumes we have more power than we do.

The first step of Alcoholics Anonymous' twelve-step program makes sense in this context: "We admitted we were powerless over alcohol and that our lives had become unmanageable." Obviously AA has eleven follow-up steps, but the starting point is admitting that we aren't in control, and that simply trying to overpower the problem we face won't work. Unfortunately, the rest of AA's program doesn't provide a roadmap for dealing with a pandemic, but it gives us a starting point.

Of course, I have no more answers for our current situation than anyone else, and I don't want to imply that we should just throw up our hands and give up. There are actions we can take to get through this as safely and quickly as possible. But even if we take those actions, we have to recognize that we're not in charge at the moment, and that the best we can do is all we can do, as we get through this together.

daily. Wash your hands often.

**If you are a close contact of someone who has tested positive:** You need to QUARANTINE. This means you should stay home for 14 days since your last contact with the person who tested positive and wait to see if you get symptoms. You should avoid other people in your household, wear a mask, and avoid

sharing personal items. If your test result is negative for COVID-19 but you were identified as a close contact of someone with a confirmed COVID-19 infection, it is important that you still complete your full 14-day QUARANTINE. In the early stages of the infection, it is harder for the tests to detect the virus and so many test results give what is called a

"false negative."

Information and guidance is from the Minnesota Department of Health, and is current as of August 15, 2020. For any questions related to the COVID-19 pandemic, call the Minnesota Department of Health: 651-297-1304 or 1-800-657-3504 Mon.-Fri.: 9 a.m. to 4 p.m.

Litter

be

GONE

October 1-10, 2020

@LitterBeGoneMN #cleanMpls

LitterBeGone.org

## Help make our city shine!

Volunteer with your family and join your neighbors in a socially distanced litter cleanup event, **October 1-10, 2020.**

Volunteers will pick up litter from Minneapolis streets and sidewalks before it becomes covered by leaves and snow, and prevent it from ending up in our storm drains and waterways.

Clean up anytime during this 10-day event. Volunteers are encouraged to use their own gloves and bags and share their results online to see the community-wide impact. Free supplies and drink coupons will also be available for pick on Saturday, October 3 from 9 a.m. – 1 p.m. at several locations.

Visit [www.LitterBeGone.org](http://www.LitterBeGone.org) for more information and supply hub locations.



Volunteers for Weed It & Reap, a Litter Be Gone Event, 2019



Bryant Neighborhood, 2019

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Minneapolis sued by East Phillips.  
Minneapolis Threatens to “unappoint”  
City Commissions.

Continued from page 1...

very affordable family housing units, a bike shop on the Midtown Greenway, one of the largest solar arrays in the state and provide space for many of the burned out Lake St. businesses resulting from the murder of George Floyd.

Why the Lawsuit?

When the City of Minneapolis Department of Public Works (P.W.) heard of the community plan, they threatened Eminent Domain and bought the site out from under East Phillips. The City Plan is to demolish the former Sears warehouse, build sheds to store the water yard’s fire hydrants, manhole covers, sand-salt mix, hot asphalt and sewer pipes. They will move in their fleet of over 400 commercial vehicles, many diesel and build a four story parking ramp to park an additional 400+ employee vehicles and build a huge “Sand-Box in which to teach the operation of their loaders, graders and other heavy equipment, all adding to the already horrific pollu-

tion and congestion in the Phillips and surrounding neighborhoods.

- The City of Minneapolis refused to do an Environmental Assessment Worksheet (EAW) on its project and appointed itself as the Responsible Governmental Unit (RGU) overseeing environmental decisions in violation of State rules prohibiting their RGU selection, and
- The City refused to follow the conditions and intent of the Clark - Berglund Cumulative Pollution Law (MN Statute 116.07 subd 4a), and
- The City began inside demolition of the Sears warehouse which is explicitly prohibited by Minn. R. 4410.3100, and
- The city refused to allow the community to present their plan to any meaningful decision making meeting of P.W. or the City Council (until C.M. Jenkins allowed them 20 minutes at the end of a January 2020 meeting after all Council decisions and votes had

been taken) in spite of the City’s “Commitment” to Community Engagement – “Public participation is based on the belief that those who are affected by a decision have a right to be involved in the decision-making process.

The people of East Phillips believe the city of Minneapolis is in violation of State Laws, Minnesota Regulations, and is ignoring State and Minneapolis Principals and Recommendations in their decisions and treatment of the Roof Depot site. This left EPNI and the people of East Phillips no alternative but to seek legal intervention.

The Latest from Karen Clark:

The City is now actively suppressing two city-appointed advisory committees that are writing to the STRIB about their support for the East Phillips Neighborhood Institute’s community based project and against the city’s planned project to increase

pollution in East Phillips. In response the City is threatening to “unappoint” them: the CEAC (Community Environmental Advisory Commission) and the Southside Green Zone Council.) Meanwhile, because of the city’s opposition, the East Phillips Indoor Urban Farm is missing out on it’s second (possibly its third) full season of growing food for our neighborhood and creating the jobs to do that! Not to mention the 28-50 low-income affordable housing units that are part of it and the neighborhood businesses that want to relocate into the “saved” warehouse in order to recover from damage or destruction during the uprising. Most are food related--aquaponics or grocers. Interested?

Note: The City is also being sued on the basis of environmental injustice. East Phillips is the Poster Child of Environmental Injustice! In the words of the people, “We Deserve to Breathe Too”. Watch for court dates and join us. EPNIfarm.

org .  
**You can Help:**  
Write the Mayor.  
Write your City Council member and all the others. Tell them more pollution for East Phillips and surrounding neighborhoods is wrong. Tell them demolishing the newly restored Sears warehouse in this time of need is unconscionable.

Thank our local State Legislators for their support and request action on the revised Cumulative Pollution legislation.

Thank CEAC and the South-Side Green Zone for their incredible support and shame Minneapolis for refusing to take their advice and threatening to dissolve them.

**Go to [EPNIfarm.org](http://EPNIfarm.org) and donate to support the East Phillips Indoor Urban Farm Project and it’s legal expenses. While you’re there, sign on to the EPNI email list.**

Please CC or BCC your letters to [labjpass@gmail.com](mailto:labjpass@gmail.com)

Returning

Continued from page 3

Harald pushed on a large, ancient book, which opened a small door. He stooped down and entered, then turned and

stretched his hand out to Luz.

“Come, my sweet light,” he said. “I have something to show you,”

And though Luz had just met this strange man, and was troubled why he called

her “my sweet light”, and though she knew Angel and the children were waiting, something about how the man spoke made her feel safe. She reached out her hand and stepped into the darkness.



The Epic Report – September, 2020

[www.eastphillips-epic.com](http://www.eastphillips-epic.com)

East Phillips – The Poster Child of Environmental Injustice

**EPIC & the Community has spent** much of the last 20 years fighting polluters & their pollution.

**Why here? Simple! They think we are too inept to fight!**  
We are one of the most diverse, economically & environmentally challenged neighborhoods in the state - where the MPCA has allowed Bituminous Roadways and Smith Foundry to spew pollution for over 22 years **with expired pollution permits.** Now **the City of Minneapolis** is joining the ranks of East Phillips “Wannabe” Polluters.

East Phillips Fights Back! - Battles Won:

- 1) **Hennepin County** – wanted to build their City-wide Garbage Transfer Station here. **We Stopped The Stink!**
- 2) **The Midtown Eco Energy Biomass wood-burning Cogenerating Plant** - Investors told us this plant would save the polar bears. Their own Technical Support Document” says “The facility will be a major source of Hazardous Air Pollutants (HAP).” **We convinced them not to build it.**
- 3) **Xcel Energy** - planned to put overhead Hi-Voltage Power Lines down the Greenway. **We forced them Underground!**
- 4) **Metro Transit** – built a paint shed for train cars here. The Clark Berglund Law we helped pass, **Stopped its Use!**
- 5) **The City & Park Board** – refused to build a community center for the 7,00 kids here. We raised \$5.5 million, designed the East Phillips Park Cultural & Community Center and **We Compelled them to Build it!**

Minneapolis, We Cannot Tollerate More Pollution!

Supporters

Please go to [EPNIfarm](http://EPNIfarm) - Donate & Sign-up for E-mail.

We Deserve to Breathe Too



For Your Calendar: \*

To get involved in EPIC and East Phillips, Join us At 6:30 PM on ZOOM on the 2nd Thursday

**The EPIC Board of Directors** meets temporarily on the FIRST Thursdays Via ZOOM. 9/3/2020 and 10/1/2020 at 7:00 PM. Watch your E-Mail for your Zoom Invitation .

**EPIC Community Meetings** are on SECOND Thursday of each month – Via ZOOM 9/10/2020 and 10/8/2020 at 6:30 PM. Watch your E-Mail for your Zoom Invitation .

**Phillips Community 17th Ave. Gardeners are not meeting at this time.**  
\* For Garden Questions or Issues, OR East Phillips Residents wanting a 2021 Garden Plot, contact Brad Pass at 612-916-8478 or [bpas@usinternet.com](mailto:bpas@usinternet.com) .

**Clean Sweep 2020 is still in the planning stage. Scheduled date – Oct. 10.**

To join EPIC and/or receive ZOOM invitations, contact Sarah at [epic.ssantiago@gmail.com](mailto:epic.ssantiago@gmail.com)



MIDTOWN  
GLOBAL  
MARKET

We warmly welcome  
**THE SIOUX CHEF**  
and their Indigenous Food Lab!

HUNGRY FOR STATE FAIR FOOD?  
**GREAT GLOBAL  
GET-TOGETHER**

THURS. AUG. 27  
THRU  
SUN. SEPT. 6  
2020

Fair Fare with International Flair!  
Roasted Corn on a Stick • Mini Donuts  
Cheese Curds • Grilled Peaches • Tacos • Corndogs  
Camel Burgers • and more!

Enjoy Our Special Outdoor Picnic Area  
Fri. and Sat. (Aug. 28 & 29 and Sept. 4 & 5)  
11 am - 7 pm

OPENING SOON

Keep your eyes open for:  
**Midtown Eye Clinic**

BART BUCH

BART BUCH

**Semilla Center for Healing and the Arts will be hosting a Peace Lantern Procession on Saturday, September 26th at 7:30 pm** starting at the site of the proposed East Phillips Urban Farm Project, at the intersection of 28th St. and Longfellow Ave. S. The procession will weave through the neighborhood visiting spots that need some peace and

light, ending up at St. Paul's Lutheran Church, 2742 15th Ave. S. with video projections and live music. Free public lantern making workshops will be hosted at various sites in the East Phillips and Midtown Phillips neighborhoods in the early/mid-September. The dates for these workshops and online instructions for making a lantern can be found at Se-

milla's website [www.semilla-center.org](http://www.semilla-center.org) and Facebook page in late August. Semilla Center for Healing and the Arts @ St. Paul's Lutheran Church 2742 15th Ave S. Minneapolis, MN 55407 612-724-3862 [www.semillacenter.org](http://www.semillacenter.org) **Twitter & Instagram:** @semillacenter **Facebook:** Semilla Project

24th St  
& 11th Ave S

## Keep an eye out for the new utility box art in Midtown Phillips!

This past year, Midtown Phillips Neighborhood Association has partnered with community organizations and neighborhood youth to create art for five utility boxes in Midtown Phillips with the theme of "Healthy Connections." The partnering organizations were Semilla Center for Healing and the Arts, Banyan Community, Waite House, and New American Youth Soccer Club. In the fall of 2019, five artists were chosen by these organizations and youth they serve to work with neighborhood youth and design art for local utility boxes. Artists chosen were Angela Barerra, Jorge Amerigo, BrieAnna Lindquist, Andres Guzman, and Samie Johnson. Over the winter, the artists met with

youth at these organizations and came up with designs interpreting what "Healthy Connections" meant to them. The designs were finalized this past Spring, approved by the Minneapolis Art Commission, and were installed in July. The project was facilitated and coordinated by Bart Buch. *Congratulations and thanks to everyone involved!!*

The boxes can be found at the intersections of:  
26th St. and Bloomington Ave. S.  
26th St. and 12th Ave. S.  
24th St. and 11th Ave. S.  
26th St. and 10th Ave. S.  
28th St. and Chicago Ave. S.

Chicago Ave  
& 28th St

26th St &  
12th Ave S

26th St &  
Bloomington Ave

26th St &  
10th Ave S

### MPNAI BOARD MEETING: SEPTEMBER 8, 6:30 - 8 pm

Please watch our website [www.midtownphillips.org](http://www.midtownphillips.org) for agenda and links to join our zoom meeting!

[www.MidtownPhillips.org](http://www.MidtownPhillips.org) | 763.310.4760 | [info@midtownphillips.org](mailto:info@midtownphillips.org) | [midtownphillipsminneapolis](https://www.facebook.com/midtownphillipsminneapolis)  
This Monthly Alley Newspaper Half Page was paid for by Midtown Phillips Neighborhood Association, Inc.





# VENTURA VILLAGE NEIGHBORHOOD

## SEPTEMBER '20 NEWS

GARDENING AND WELLNESS UPDATE

One of the most important things you can do in a world that seems out of control is to work to improve the things you can control. Gardening is one of the easiest and most satisfying of these activities. Whether you grow for food, for beauty, or for relaxation, it is something you and your family can do even if you have to isolate during the pandemic. This wet, warm summer has helped also. In our May issue, Michele Manske from Waite House gave instructions on how to start seeds on a budget for your garden. In this issue, we want to show you some of the results of those seed starts.



Pictures from left to right: Pepper starts in early spring, these same peppers harvested in August along with other vegetables from our neighborhood gardens. Photo Credit: Melissa Trent.

These peppers being harvested are the same as those seedlings pictured in the May issue. These peppers, along with tomatoes, greens, squashes and other vegetables have been used in the daily free meals served at Waite House, CSAs for the Native American Community Clinic and other neighborhood organizations, and they are sold at North Market. They are being grown at our neighborhood gardens by Melissa Trent, in her first year as the farm manager for Pillsbury United with the help of several interns from the University of St. Thomas.



Pictures from left to right: St. Thomas intern Thach taking a break in a wheel barrow at the Chicago Garden, interns Thach and Logan turning compost at the Hoop House Farm, Logan with Kaylee and Ulysses at the Mashkiikii Gitigan. Photo Credit: Melissa Trent.

If you are interested in helping or learning more you can contact Melissa at [MelissaT@pillsburyunited.org](mailto:MelissaT@pillsburyunited.org). We are still harvesting but will be transitioning into fall cleanup and preparing for next year. Hopefully we will be able to have some end of the season celebration events. Watch for more information.

MASHKIIKII GITIGAN NEWS

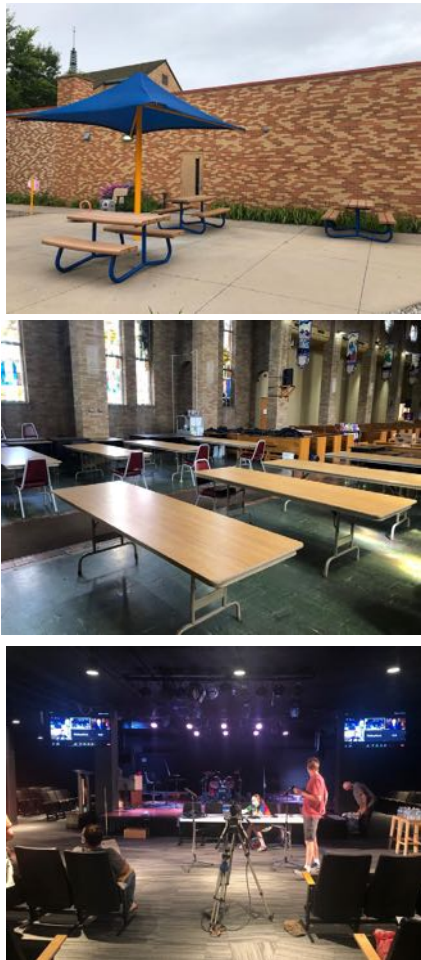
The Mashkiikii Gitigan has been managed by Indian Health Board staff member Tina Valtierra this season. She and her volunteers have grown vegetables along with many medicinal perennials and herbs. Stop by weekday afternoons and join Tina to learn about harvesting and using these plants.



Tina and a volunteer with plants at the Mashkiikii Gitigan. Photo Credit: Tina Valtierra

NEIGHBORHOOD MEETING UPDATE

Our Ventura Village Neighborhood Organization maintains an office in the Phillips Community Center and normally holds all its meetings there. However the PCC closed in March because of the Covid-19 pandemic and has remained closed. So we have had to adapt for our meetings. We have used Zoom like other organizations and in June we started to meet in person (socially distanced). We have met outside in a playground and at 2 churches in the neighborhood, Trinity First Lutheran and ICCM.



Pictures of the locations where we have had meetings. From top to bottom: playground, Trinity First Lutheran Church and ICCM

We still want to engage and inform the neighborhood in the important issues around us - how we can make our neighborhood safer and more livable. We feel that being available to everyone in our neighborhood in person, and for safety reasons by internet, is important. Our next neighborhood meeting will be Wednesday, September 9th. Contact us at 612-874 9070 or at [venturavillage.org](http://venturavillage.org) for the location. You can contact us for any other concern also. It's your neighborhood -you belong."

FRANKLIN AVENUE NEWS

- Remember National Night Out is September 15th this year
- Norway House will be starting their expansion soon.

- The Four Sisters Farmer's Market will be open every Thursday through September, 11 AM to 2 PM in the Pow Wow Grounds parking lot.
- The Library is not yet open but the computer lab is. See Page 2 of this paper for details.
- Maria's Restaurant is now open on a limited basis.



# "Power is Ever Stealing From the Many to the Few!"

Following is a segment of Chapter 12 of a book entitled:  
**Wendell Phillips, Social Justice, and the Power of the Past**

Edited by A. J. Aiséirthe and Donald Yacovone  
 Louisiana State University Press, 2016

This book is the 20th book of the Series:  
**ANTISLAVERY, ABOLITION, AND THE ATLANTIC WORLD,**  
 R. J. M. Blackett and James Brewer Stewart,  
 Series Editors



Figure 12.3. The "Spirit of Phillips": Power is ever stealing from the many to the few. The Alley Newspaper, April 1989.

## EXCERPT FROM CHAPTER 12:

### "The Phillips Community of Minneapolis: Historical Memory and the Quest for Social Justice": Pages 339-344

By David Moore, Harvey M. Winje, and Susan Gust  
 in consultation with James Brewer Stewart

For close to two decades, from 1987 through 2005, our community followed this Wendell Phillips exhortation when uniting in unprecedented solidarity to address the mounting injustices posed by those who tried to dictate the terms of our physical environment. Throughout these particular struggles, we surely did "Call Things by Their Right Names". The descriptor that best captured what we were up against was "*environmental racism*." Thanks to twelve years of uninterrupted protest, conducting our own research and garnering the attention of the media because of our creative techniques, we finally achieved a clear-cut environmental victory, not only for the neighborhood, but for the entire city. But none of this would come to pass until, as Phillips advised

us, we had done everything possible to "*shame greedy men into humanity*."

In 1987, the Hennepin County Board, the duly appointed manager of waste for Minnesota's most populated county, attempted to saddle us with a 10-acre trash and garbage transfer station. Over 10 million dollars had been appropriated by the County Commissioners for this development. Their plan was to consolidate and transport waste from every part of Minneapolis using city compactor garbage trucks making approximately 750 truck trips per day to the proposed garbage transfer facility. From there, the garbage would be transferred to semi-trailer trucks and delivered to the County's existing garbage incinerator located in downtown Minneapolis. When *thirty-five houses and eight*

*businesses were summarily demolished* by the forced eminent domain, the community rose, unified by our deep indignation and driven by the imperative to resist. We forced the City to hold widely-publicized (and frequently raucous) open hearings before the Zoning Board. We all came together to battle for the future of *our* children, not simply to score a victory over oppressors who held political power. Our children surely deserved better than a garbage transfer station in their backyard, we insisted. They most certainly deserved better than an endless succession of rank-smelling garbage trucks rumbling through our streets, generating constant noise and emitting clouds of choking exhaust. Thus began twelve years of uninterrupted agitation, protest, politicking and remarkably ingenious problem-solving throughout which our community sustained unbreakable unity. Wendell Phillips, we are certain, would have applauded.

For the first time in the history of the Phillips community, homeowners and renters joined in a common cause. We also coalesced into a truly multicultural protest movement with people from every ethnic group "blending with one another like the colors on a pigeon's neck" (this simile was a Wendell Phillips favorite.) Native Americans, many of them women, played a prominent role as

authorities to hold the public hearings required for the permitting process in the Little Earth gymnasium. At the meetings themselves small Native children waved hand-lettered signs and banners they had made featuring sayings such as: "We may be poor but we are not stupid"; "We are worth more than garbage." Mothers and grandmothers who had never before attended

current recycling efforts made the proposed project completely unnecessary. Instead of wasting 10 million dollars, Hennepin County could, at minimal cost, position itself as a national leader in the "greening" of American cities- *and the people of Phillips showed them how to do it*. Our initial struggles against the transfer station had required several of us to immerse



or spoken in public testified forcefully while condemning the health effects and related dangers being proposed for them and their children. What deeper motives were driving those in authority, these women queried, when they grievously threatened the children of our nation's First People.

For more than a decade, the combined impact of incessant protesting, media attention and political arm-twisting kept the transfer station at bay. The conflict turned decisively in our favor, however, once we proposed a solution to the waste management problem that was simply too intelligent and practical for the "those with authority" to turn down.



front-line resisters Little Earth of the United Tribes of Minnesota (discussed in detail below), the nation's largest American Indian public housing complex, sat three blocks from the transfer station's proposed location. We forced the au-

After analyzing the same statistics and technical information cited by the "experts" in defense of the transfer station, as well as garbage truck routes and recycling statistics we were able to prove definitively that Hennepin County's

ourselves in the theories and practices of developing a "green economy" and the realities of environmental racism. We sought additional knowledge and advice from experts in other environmentally distressed, racially polarized cities such as Los Angeles. We learned, much to our delight, that there was actually "gold in the garbage." Around 33 percent of the solid waste stream in Minneapolis was made up of construction materials, much of it reusable. Instead of paying to get rid of refuse, we could be generating serious income!

Thus was born the Green Institute, which in 1995 opened The Re-Use Center, a 26,000 square foot facility set in a low end, 1950's-style shopping center located at one of the key commercial edges of Phillips community. The enterprise brought many benefits to our community that went far beyond generating profits from discarded building materials. The Reuse-Center created jobs for about a dozen local residents, offered home improvement classes, conducted environmental education workshops for local elementary schools and, closely mimicking the organization of a Home Depot store, sold an amazing range and quantity of

Continued on page 9...



# Wendell Phillips, Social Justice, and the Power of the Past

Continued from page 8...

recycled building materials. In all these creative endeavors, as Wendell Phillips might well have pointed out, power itself was now being recycled from “the few” who had attempted to victimize our community back

its readers and to mobilize them around demands that “the powers that be” deliver effective solutions. Wendell Phillips captured perfectly our journalistic motivations when reflecting on his own distinguished career: “We came into the world to give truth a little jog onward and help our neighbors’ rights” (We display this quotation on our newspaper’s mast-head.)

while we kept fully in mind the fact that in 1852 Wendell Phillips had delivered a compelling speech, titled Public Opinion, in which he stressed that agitators who expose corruption and denounce its practitioners are, in truth, democracy’s most vital defenders. Our actions throughout the struggle to clean up “Arsenic Triangle” gave substance to his thoughts.



HARVEY WINJE

into the hands of “the many” where it surely belongs and where, as the citizens of Phillips have shown, it does the most good.

Had the people of Phillips achieved environmental justice? Not yet. A few years after our battle against the transfer station, we learned in 2003 of a soil sample study demonstrating that our neighborhood was awash in arsenic poison em-

Buoyed by this historical connection we filled The Alley with a volley of in-depth pieces explaining the problem and spotlighting the government agencies responsible for solving it. Between January 2005 and November 2007 we published nine articles about arsenic contamination that demanded action by “those in charge.” We publicized each and every community

The resolution of this crisis confirmed the truth of Phillips’s insight concerning public opinion. A passionate community activist and parent H. Lynn Adelman, researched and laid out the problem with such exceptional clarity that neighborhoods beyond the borders of Phillips suddenly realized that our cause was also theirs. Meantime, our deeply engaged State Representative, Karen Clark, pushed for the intervention of higher levels of government with the result that in 2007 a broad area surrounding “Arsenic Triangle” was declared a federal Superfund project. Two years later, the Environmental Protection Agency had appropriated up to \$25 million to remediate and restore not only the site, but also approximately 500 arsenic-affected residential properties. Lawns were excavated to a depth of 12 inches, gardens to a level of 18 inches. The “Triangle” itself was completely decontaminated.

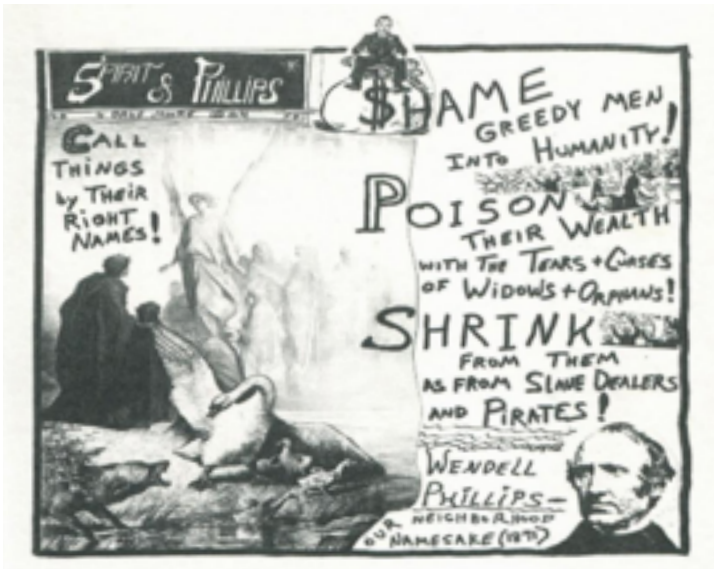
The work on the arsenic issue followed a 10-year collaboration to reduce childhood lead poisoning in Phillips. Partners included five University of Minnesota medical and science departments, the Minneapolis and Minnesota Health Departments, the office of

making that worked to the benefit of all involved. All information and analysis developed through this research needed first to be shared with the community before being published in specialized academic journals. As a consequence, in 2000, community residents and academic researchers co-produced a 12-page insert in The Alley Newspaper that summarized for everyone what our research had revealed about the threats of lead poisoning and how best to combat them. Exactly as Wendell Phillip had recommended we were choosing to “*Call Things BY Their Right Names.*”

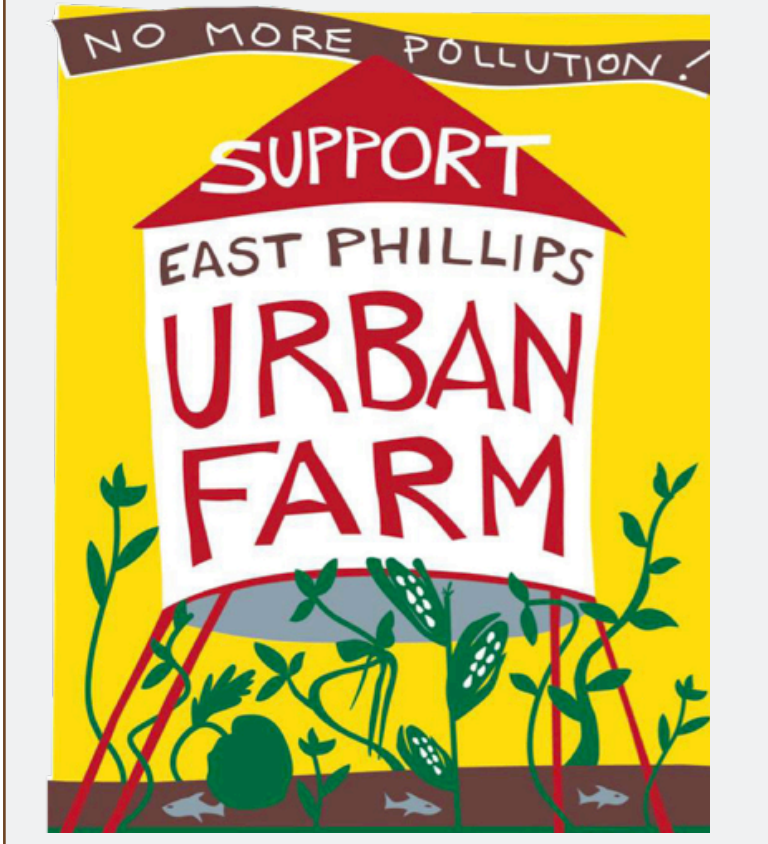


SUSAN GUST

our State Representative Karen Clark, the Sustainable Resources Center, and the Honeywell Foundation. The results of these combined efforts led to two federally-funded multi-million dollar, community governed research grants based on the expectation of designing improved intervention programs. The research was co-conducted with community members employed at living wages as peer educators, data entry specialists and translators. Though we did not know it at the time, we had designed a Community-Based Participatory Research Model of shared power, and decision



The injustice by City Council and Staff upon EPNI's Urban Farm development is repetition of similar onslaughts for eighty years in the south east corner of East Phillips!



anating from an abandoned industrial site. The neighborhood promptly labeled the site “Arsenic Triangle” which describes the geometry of its borders. Right away The Alley opened an all-out campaign to educate

meeting of which there were dozens, printed letters from community members expressing anger and concern, and composed pungent editorials criticizing government bureaucrats for inadequate responses. All the



Movie Corner

Olivia de Havilland

(1916-2020)

The last of the cast members from "Gone With the Wind"

By HOWARD McQUITTER II

Olivia de Havilland was only 5-foot-3 but she was bigger than life on stage and on the silver screen. Before she played the debonair character Melanie Hamilton Wilkes in "Gone With the Wind" (1939), she played opposite Errol Flynn in "Captain Blood" (1935), "The Charge of the Light" (1936), and "The Adventures of Robin Hood" (1938). Then she was cast in "Gone With the Wind", the first film in color to win best picture playing along with Clark Gable, Vivien Leigh, Leslie Howard, and Hattie McDaniel (the first African American to win an Oscar, either supporting or leading). But the very talented actress went on to perform more nitty-gritty roles leading to five Academy Award nominations, two were wins: "To Each His Own" (1946) and "The Heiress" (1949). When Ms. de Havilland worked under the Warner Studio she made it clear she wouldn't take roles she felt were inferior. Warner re-

sponded by suspending her for six months, and even after the suspensions the studio claimed she was still their property for six more months.

Not to be outdone she sued, dragging on for a year and a half. In turn, her suit would be worthwhile for the California Supreme Court upheld a lower court ruling in her favor in a decision that became known as the de Havilland Decision in which a studio cannot arbitrarily extend the duration of an actor's contract.

After winning the suit, she starred in four consecutive films in the year 1945. The next year, she starred in "The Dark Mirror", playing twins, one good and one evil. If I may say, probably her most difficult and profound role was in "The Snake Pit" (1948), where she played a newlywed becoming mentally ill and sent to an institution. The film was directed by Anatole Litvak showing one of the most realistic looks at mental illness at the time.

Her sister Joan Fontaine (1917-2013), also an actress, was nominated and won best for Alfred Hitchcock's "Suspicion" (1941) the same year de Havilland was nominated for "Hold Back the Dawn". Ms. Fontaine went home with the Oscar and after that the two sisters unfortunately rarely spoke to each other.

In 1952, Ms. de Havilland starred in "My Cousin



Rachel", based on the best selling novel by Daphne du Maurier. In that role she played the bride of an older man, and Richard Burton (in his first American film debut) played de Havilland's character's stepson who believes his stepmother has committed murder.

In 1962, Ms. de Havilland went to Italy to film "The Light in the Piazza". She played a mother who shields her mentally challenged daughter (Yvette Mimeo) from certain circumstances. The number of films Ms. de Havilland did dwindled after that, but she took the satisfying role in "Hush...Hush, Sweet Charlotte" (1964), another chance to act with Bette Davis. Olivia's character manipulates her mentally frail cousin Davis' character living in a Southern mansion.

But the grand actress Olivia de Havilland would move to Paris in 1953 at the persuasion of her first husband Pierre Galante (married from 1953-1979) and did not return to live in the United States.

Keep "the alley" sustaining through current times

Do you read "the alley"? Want it to continue, grow, improve, and land at your doorstep or on a newsstand as a "free newspaper" each month?

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or send a check to P.O. Box 7006, Mpls., MN 55407



East Phillips Neighborhood Institute NEWS BRIEFS:

Continued from page 1...

anne O'Brien, Ward 4 resident, Northside Environmental Justice Organizer and Northern Green Zone member Senator Jeff Hayden, Senate District 62 Senator Patricia Torres Ray, Senate District 63 Community Power DJR Architecture EPIC East Phillips Improvement Coalition EPNI East Phillips Neighborhood Institute Gandhi Mahal and Curry in a Hurry Global Shapers MSP Land Stewardship Project Little Earth of United Tribes Housing Corporation Little Earth Neighborhood Early

Learning Center Midtown Greenway Coalition Minneapolis American Indian Center Minneapolis Climate Action Minnesota Center for Environmental Advocacy Minnesota Interfaith Power and Light (MNIPL) MN350 Project Sweetie Pie Showing Up For Racial Justice Twin Cities Sierra Club North Star Chapter Soular Scenes Twin Cities Climate Strike Twin Cities Coalition for Justice 4 Jamar (TCC4J) Women's Environmental Institute. ▶ Hearing date for lawsuit is now up in the air. Don't go downtown on 31st. ▶ Next Community Meeting will be hosted by Little Earth of United Tribes at their Youth Farm Project Garden at 12:30 on Sunday, September 6th.

"We are the Story" and "Swedish Dads" exhibits highlight Reopening of the American Swedish Institute

By KAREN NELSON, ASI Marketing and Communications, Manager

The American Swedish Institute, the ASI Museum Store and FIKA Café are reopening to the public at 10 a.m. on Friday, September 11 showcasing new art installations and continuing **extra/ordinary: The American Swedish Institute. At Play.** Plus: virtual programs, language and cooking classes, and activities for families.

ASI welcomes visitors to **We Are the Story**, a quilts installation organized by Women of Color Quilters Network and the Textile Center exploring police brutality and racism after the killing of George Floyd and builds upon symbols of liberation, empowerment and the struggles that comprise Black history. It was curated by Dr. Carolyn Mazloomi, who says "We'll tell the

story of our culture. These are historic times, and we'll keep quilting." Viewing is FREE in the Osher Gallery on the ground floor.

Neighborhood walkers can view ***Swedish Dads*** on ASI's Park Avenue fence; a remarkable exhibit of photographs by Johan Bävman taken of fathers who choose to stay at home with their children under Sweden's generous parental leave policy. This installation with text online in Somali, Spanish, Swedish and English is outdoors along the Park Avenue ASI fence.

"It gives me great joy to share the news that the ASI is reopening," commented Bruce Karstadt, ASI President/CEO. "Little did we know when we closed our doors in March because of COVID-19 pre-



Photos of 15 Swedish Dads by Johan Bävman. Fathers who choose to stay at home with their children under Sweden's generous parental leave policy. This installation with text online in Somali, Spanish, Swedish and English is outdoors along the 2600 Park Avenue ASI fence. A great place to take a walk and see this Free exhibit. Step inside ASI, by protocols on page 10 and see the Free exhibit **We Are the Story**, a quilts installation organized by Women of Color Quilters Network and the Textile Center exploring police brutality and racism after the killing of George Floyd.

cautions, how long it would be and how much the world and our neighborhood would change in the interim." New public hours: Thursday through Sunday, 10 a.m. to 4

p.m. Advanced, timed reservations will be needed to visit the museum and can be made at by [www.ASImn.org](http://www.ASImn.org). The Store and FIKA will accept walk-in customers. All visitors

will be required to wear masks. Check the website or call 612-871-4907 for more details. ASI 2600 Park Ave., Mpls., MN 55407.



Raise Your Voice

Fragments from a Bleeding Heart

By PETER MOLENAAR

Many of us read with interest, Dwight Hobbes’ August Alley article: “Homeless Crisis Requires Common Sense Solutions.” As always, his words come down from an acre of the moral high ground. However, lest we all become “judgmental,” let us be mindful of the historical and systemic origins of things. Extrapolating from Hobbes: “...they were not moving into a shelter but invading a locality where there are families, including children... The

worst tragedy is that there are among these homeless, decent folks...” To which, I will add: many decent Native Americans are now addicted to heroin. Heroin... Heroin damages the immune system and vital organs such as kidneys, liver, and heart. What could be worse? Heroin use leads to underweight babies who are likely to have “developmental difficulties.” Meanwhile... The Red Lake Housing Project has become a welcomed feature of our skyline, casting its noon shadow in the direction of the Community Peace Garden. Within this garden, established years ago mainly by elderly Korean immigrants, there exists another homeless camp. Thus, I am cast as “the one who shares his tomatoes,” and as the one who enforces the agreed upon rules. Ownership...? A proposal that ownership of the garden be assumed by the Red Lake Embassy was broached to a staff member. The (unofficial) response: 1.

They don’t want such camps to infect their rental property; 2. Upstanding Native Americans wish to maintain their status within our diverse community; 3. They have limited resources. Truth to tell... A multi-faceted criminality has imposed this heroin crisis in conjunction with the housing crisis, in conjunction with a deadly pandemic and economic collapse. Therefore, reparations are in order, which must be financed by taxing the rich and reducing military spending (defunding the police will not cut it!). What else is there...? Hey, call it a Green New Deal. Let’s plant trees and pollinator-friendly flowers. Let’s establish buffer zones along the feeder streams which pollute our waterways with agricultural chemicals. In exchange for decent wages and shelter, and a steady supply of food and water, the heroin campers that I know would be happy to volunteer. Brother Hobbes will help me “sweep” the rest away.

Start A Learning Pod

Continued from page 1...

Parents should have regular meetings to decide the strategy and educational subjects to be covered. Think outside the box when you plan pod sessions. In addition to working on homework, break up the day with a variety of activities. Have a book club, put on a play, and create art. Don’t forget to have a stretch break. You will need to decide on a location. In good weather, you might want to hold your sessions outside in the backyard. On rainy days, you could use a member’s porch. Even a garage could work; just keep the garage door open for air

circulation. As the weather turns cold, an outdoor heater can extend the season. Hennepin County Public Library has plenty of resources you can use to help kids learn. Go to [hclib.org](http://hclib.org). Scroll down and select the box Additional Resources Online. Then click on K-12 youth and families for a range of useful tools and information. COVID-19 has brought unique challenges to parents of school-aged children. You can help your kids’ education on track by collaborating with other parents around you- start a learning pod.



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**SHOW UP & SHOW DOWN**  
**(a nightmare western)**

by Dave "Dumpster" Moore  
and sidekick LINNIE HADAWAY  
AUG. 2020



The Covid Kid rode slowly into town, Looked like he was about nineteen, With a scary weapon draped over his saddle. He was baby-faced but looked pretty mean.

He stopped over at the nursing home, Drawing down on the sick and the weak. Overmatched, they dropped at his feet. The Kid laid deadly blessings on the meek.

"Hey!" said the sheriff, "Come out on the street. I'm suspicious that you're wearing a mask." The Covid Kid said "You should be glad I am. Come get it if you're up to the task."

"I can deal with your kind," said the sheriff. "Just leave and maybe I'll pay you a reward." The Covid Kid laughed, then he coughed, "Nah, I aim to keep running up the score."

The sheriff practiced bluster in his mirror With time outs to pat his own back. His face flushed at the Kid's defiance; Maybe ignoring him was the right track.

The Covid Kid piled up random victims Which the sheriff claimed he couldn't see, Busy arresting his rivals for re-election, Boasting, "No one could do better than me!"

"Look, I got stuff to do," said the sheriff, "Like hanging these noisy traitors." The Covid Kid said, "I got my eye on them, But I'm coming back for you later."

"What kind of bull sh't have we stepped in?" Asked the citizens who witnessed this meet. "They both are making us nervous And we're still unprotected on the street."

The Covid Kid looked a little Chinese, Like he'd laid the rails from coast to coast. The sheriff said, "I'll call you yellow, Claim I chased you away and then boast..."

"None of them were your victims, Kid. They just died because it was their time. You're just some pulp writer's fantasy Trying to take what I've claimed is mine."

"Fear's my weapon, you can't have it," Said the sheriff, "And don't come any closer!" "Oh yeah...draw!" snarled the Covid Kid As his weapon cleared its holster.

So we're at a classic climactic standoff -- Neither would give any quarter. To save themselves, the whole town ran off And jumped over the wall at the border.

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The African American Leadership Forum (AALF), the Cultural Wellness Center, and Relationships LLC Partner to Launch a Cultural Health & Wellness Directory

Working Together to Make Communities of Color Stronger

**Cultural Health & Wellness Directory:** Recovering Resilience and building the Capacity of Cultural Practitioners to Service African American, Indigenous and people of color communities.



ARTIST: CATE WHITMORE

About the Partnership

AALF, the Cultural Wellness Center, and Relationships LLC have come together to fully leverage our shared resources to empower Minnesotans to heal themselves and to build their communities. With a unified voice AALF and these partners, including Dr. Joseph Reid, are providing services to the City of Minneapolis (Division of Race & Equity) to design and implement a process that tracks the ReCAST program objectives as stated in the Trauma and Resilience Services & Capacity Building RFP.

This partnership aligns with AALF’s mission to establish a just and healthy society that works equally well for everyone and with empowering the African American community around the organization’s four focus areas: Economic Development, Education, Health & Wellness, and Family & Culture. As a data-driven nonprofit comprised of over 1,500 African American leaders from across Minnesota, AALF strives to provide the social, political and leadership capital necessary to close disparities in the Black community as it relates to the areas above.

ARTIST: FLORIN PETRACHI



Background

In 2016, the City of Minneapolis was selected to participate in the Resilience in Communities after Stress & Trauma (ReCAST) Program through a multi-year grant from the U.S. Department of Health and Human Services’ Substance Abuse and Mental Health Services Administration (SAMHSA). ReCAST is intended to assist youth in high-risk geographies and their families and promote resilience and equity in communities that have recently faced civil unrest through implementation of evidence-based violence prevention and community youth engagement programs, as well as linkages to trauma-informed behavioral health services. SAMHSA created the ReCAST Program to support

communities that have lived through demonstrations of mass protest in response to police-involved shootings of unarmed African American males. It is also intended to help those communities with high rates of violence develop trauma-informed approaches.

Minneapolis is one of eight cities nationwide that received this grant award, working across communities of color, immigrant and refugee communities, and American Indian communities to build power in our community, build power collectively, and shift systems together.

The African American Leadership Forum (AALF) is excited to announce the launch of a Cultural Health & Wellness Directory, which was developed

by our 2020 Collective Impact Workstream cohort in partnership with the Cultural Wellness Center and Relationships LLC. AALF’s Collective Impact Initiative, comprised of a Task Force & Workstream cohort includes dynamic African American innovators from across the Twin Cities and Minnesota, who are chosen through a comprehensive application process to identify the Black community’s most pressing challenges and engage in projects that help solve them. The Cultural Health & Wellness Directory is a resource for recovering resilience and building the capacity of cultural practitioners to provide improved services to African American and IPOC communities.



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About the Community Project

AALF, Cultural Wellness Center, and Relationship LLC were identified by the City of Minneapolis’ Division of Race and Equity as valuable resources for designing and implementing a process that includes the:

- (1) development and implementation of a web-based repository of providers, community cultural healers and licensed mental/behavioral health providers available to the community;
- (2) increasing the number of providers in the repository to receive training in trauma-informed approaches, violence prevention, mental health literacy, and other related training mental health or related workforce trained in behavioral/mental health trauma-informed approaches, (3) increasing the number of individuals (youth and family members) from the ReCAST Minneapolis geographical area of focus receiving services for trauma informed behavioral health, and (4) developing and implementing a process to provide funding to providers in the repository to increase the number of individuals (youth and family members) receiving services for trauma informed

behavioral health.

By working together, AALF, the Cultural Wellness Center, and Relationship LLC are providing the Black community and IPOC communities throughout the state with an essential resource that supports health & wellness by connecting healers and practitioners with the individuals, families, and communities that need them the most.



ARTIST: HLEE XIOU



Our voices. Our future.

email: info@aalftc.org



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