



Open Eye Theatre presents THE RED SHOES

October 14 - 31, 2021

The critically-acclaimed film noir fairytale returns after a 19-month hiatus in a newly expanded version! THE RED SHOES takes its title

from a classic Hans Christian Anderson story of a young girl and a pair of red shoes, and thrillingly re-imagines it as a retro-urban fairytale. This revised version further explores elements of detective fiction, mul-

tipl personality, and psychological mystery.

Visit [openeyetheatre.org](http://www.openeyetheatre.org) for more information and tickets

<http://www.openeyetheatre.org/the-red-shoes>

Naloxone Shortage:

**What's Happening and
What YOU Need to
Know**

By TINA MONJE

Despite spiking overdose deaths, the nation's grassroots harm reduction organizations were notified this spring that Pfizer, their primary supplier of affordable, single-dose injectable naloxone (i.e. Narcan), would temporarily halt production. Pfizer has declined to provide information with major news sources, except that this halt has nothing to do with COVID-19 vaccines, and that production will resume in February.

Of the many naloxone producers, Pfizer is the only one who sells the product at an affordable rate. In 2012, the company entered into an agreement with a nation-wide buyers' club consisting of community harm reduction organizations in an effort to get the opioid overdose reversal drug into the hands of those most likely to respond to overdose - people who use drugs (PWUD).

Minneapolis-based Southside Harm Reduction Services (SHRS) is one of the many buyers' club members who rely on Pfizer's accessibility. Of the syringe services programs (SSP's) in Minnesota, SHRS purchases and distributes the largest quantity. SHRS Founder and Executive Director Jack Martin

reports that, between June 2020 and 2021 alone, they distributed at least 80,000 doses to PWUD either directly, or through other SSPs, organizations, and individuals.

While naloxone is theoretically abundant, a single dose from other producers can run about \$20 each, an infeasible price for PWUD, and for the underfunded or underground entities who serve them.

"There's enough naloxone in the world," says Martin. "We don't need to be in a situation where we're having to deny people naloxone." Martin suggests that other pharmaceutical companies either cannot or simply will not offer it at competitive prices. For now, SHRS is relying on donations from other generous organizations.

This avoidable crisis comes during a time when PWUD need naloxone more frequently and in larger quantities. During 2020, the nation saw its highest death rate from opioid overdose. In the Twin Cities metro area,

Continued on page 12...

I Pledge to VOTE!

Election Day is November 2, 2021

Do you have your plan to vote?



Guide to early voting, absentee and in person options and other tips for making your plan: **page 6**

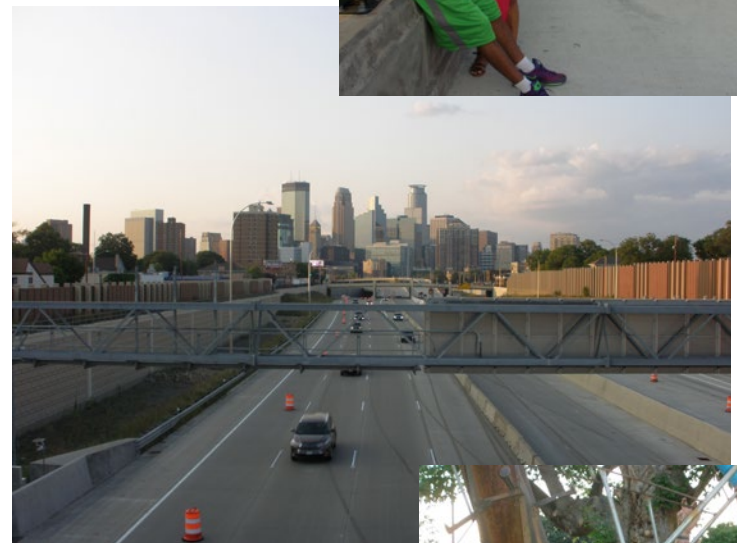
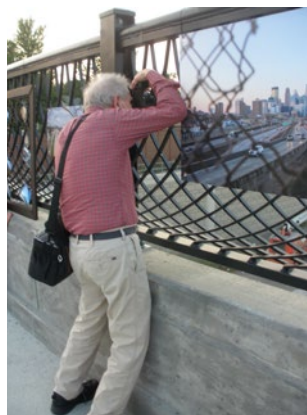


City Council Candidate Questionnaire

This year, *the alley* asked the City Council candidates who want to represent Phillips in City Hall some questions about issues that are important to the people of Phillips. These questions were adapted from suggestions by Phillips residents and alley contributors. See inside for their answers! **Continued on page 8...**

Bridge Fest: Celebrating the New 24th Street Foot Bridge

By CARZ NELSON

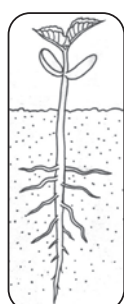


LEFT: A photographer tests the view, an image of the old view hangs on the fence to his right. MIDDLE: The new view of downtown from the bridge. UPPER RIGHT: Trying out the new bridge. LOWER RIGHT: Hanging out at the bridge celebration.

Photos by Carz Nelson

Full story on page 4...

INSIDE THIS ISSUE!



ON GARDENS OF DIFFERENT SORTS
POLLINATOR PLANT & CREATIVE RESPONSE GRANTS, P6

**CALL FOR NEW
ALLEY BOARD
MEMBERS! P5**

GREEN TOMATOES:
THE FRUIT THAT KEEPS
GIVING P11

EDIBLE
BOULEVARDS
COOKING CLASSES
P 10 ➔



MORE COMMUNITY EVENTS AND INFORMATION INSIDE!

16 PAGE ISSUE!

where to find....

PEACE HOUSE COMMUNITY: P7

SOMETHING I SAID: P11

RETURNING CHAPTERS: P11

MOVIE CORNER (+ bonus review!) P14

RAISE YOUR VOICE: P15

CARTOON: P15

KINDERTRANSPORT AND LESSONS
FOR IMMIGRATION POLICY, P4 ▼



EVENTOS Y PROGRAM-
AS EN LÍNEA DE LA
BIBLIOTECA P6 ➔



thealley

Alley Communications IS connecting neighbors, promoting art and culture, advocating for issues, building health community, facilitating deliberation, lifting every voice, documenting history, agitating for change, giving truth and democracy a jog forward.

Guided and Informed by: Phillips residents

Governed by Directors: Cathy Strobel-Ayres, Pres.; Thorbjorn Adam, Eric Angell, Kyle Cranston, Steve Dreyer, Lee Leichtenritt, Frances Mendenhall, Steve Sandberg.

Operated by Editorial Leadership Team: Lindsey Fenner, Laura Hulscher, Mary Ellen Kaluza, Carz Nelson, Minkara Tezet, Harvey Winje, and Jessie Merriam

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the alley is delivered to every house in Phillips by Jeff Matson and to 170 apartments, businesses, places of worship, institutions in Phillips and in nine adjacent *alley* radius neighborhoods by Peter Molenaar.

Board meetings: 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Mondays 8:30 - 10:00am and 4th Tuesdays 6:30-8:00pm by Zoom and virtual conversations as needed.

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Journalists' opinions in *the alley* and social media are not the opinion of Alley Communications, et al.

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612-990-4022

twitter.com/alleynewspaper

Archives: 1976 thru 2007 <http://bit.ly/2GaYHIU> and at Franklin and Central Libraries.

"When the great newspapers don't say much, see what the little independent ones say."
.....Wendell Phillips
1811-1884

Submissions due the 15th day of the previous month.

email: copydesk@alleynews.org



Library News

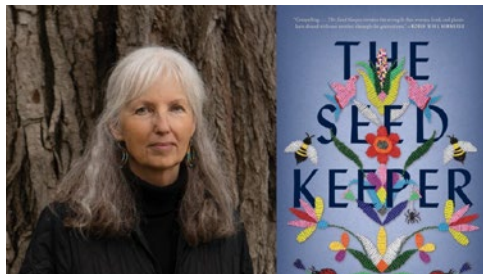
By CARZ NELSON

All information listed here is accurate as of September 15, 2021. For the most recent information, check out the library website at www.hclib.org.

INDIGENOUS PEOPLES DAY COMMUNITY READ- THE SEED KEEPER

Celebrate Indigenous Peoples Day by joining Franklin Library's Community Read! Read *The Seed Keeper* on your own, then join author Diane Wilson to discuss the book in a live, virtual event on Monday, October 11 at 7:00-8:00 PM.

A limited number of free copies of the book are available at Franklin Library. For more information, visit www.hclib.org/events.



www.hclib.org/events

FREE SUPPLIES FOR JOB HUNTERS

Franklin Library is distributing a limited number of job resource bags. They are free for anyone currently looking for a job. The bags have a folder, notebook, pen, flash drive, and more.

FRANKLIN LIBRARY HOURS

Monday	Closed
Tuesday	9 AM to 5 PM
Wednesday	9 AM to 5 PM
Thursday	12 Noon to 8 PM
Friday	9 AM to 5 PM
Saturday	9 AM to 5 PM
Sunday	12 Noon to 5 PM

LIBRARY SERVICE AND COVID PRECAUTIONS

Everyone must wear a mask in the library and in all county buildings. Children under five years old are exempt. People who tested positive for COVID 19 or who are experiencing symptoms should not enter the library. Franklin Library is open for regular service, including book check out, holds pick up, and walk-in computer use. There's no limit on the time people can spend inside the library.

COFFEE & CONVERSATIONS

Franklin Library hosts a monthly program outdoors in front of the library. Neighbors and community members can stop by for free coffee and doughnuts. It's the perfect time to chat with library staff. Weather permitting, meetings are on the second Fridays of the month at 10am-12 noon. Upcoming dates are October 8, November 12, and December 10.

READING SUGGESTIONS

Looking for a good book to read? You could ask a librarian. At hclib.org, towards the bottom of the page, you'll find the link, Ask us for reading suggestions. This leads to a form you fill out about what sorts of books you like, and what sorts you don't like. Fill in the form, and you will get an email with reading recommendations. If you don't want to fill out a form, you can always ask librarians for recommendations in person, over the phone, or via chat.



"BOOKHEAD" BY JESSIE MERRIAM

METRO TRANSIT

Comparing Metro Transit to Des Moines DART

By JOHN CHARLES WILSON

Unfortunately, this is a slow month for local transit news. However, since a friend of mine just moved to Des Moines. Iowa, I thought this would be a good time to compare our Metro Transit with Des Moines DART.

Des Moines is a fairly small city; their metro area is

comparable to Saint Paul without Minneapolis and with a lot less suburbs. Like Saint Paul, it is the state capital and home to their state fair. Their downtown is slightly more lively than Saint Paul's. However, it is a conservative city in a conservative state, and that affects both funding for and public attitudes about transit.

Their local transit system is called DART, short for Des Moines Area Regional Transit. They have only regular buses, no light rail or bus rapid transit. There just isn't enough traffic at this time to justify either. There are 19 local routes, all except four converging on the downtown Central Station. (Having an enclosed transfer station is common for smaller tran-

FRANKLIN LEARNING CENTER CLOSED

The Franklin Learning Center is closed. Alternate resources can be found at the following locations:

U.S. Citizenship and Immigration Services: www.uscis.gov/citizenship

Hennepin County Hotline: 612-348-3000. Find legal, food, education and health resources and answers to immigration questions

Language learning and test preparation: www.hclib.org/programs/adult-learning

Literacy Minnesota: 1-800-222-1990, www.literacymn.org/classesforadults. Language Learning, GED, and citizenship classes

FREE BOOKS

The library gives away free books at the Four Sisters Farmers Market, which is held on the first Thursday of the month at 1414 Franklin Avenue.

NO MORE FINES

Hennepin County Library has gone fine free. Patrons are no longer charged for overdue material, but they continue to be responsible for the replacement cost of unreturned or lost items. An item is considered unreturned 41 days after its due date.

AT HOME SERVICE

At Home service is provided free of charge to Hennepin County residents who can't get to a library due to illness, disability, or visual impairment. To apply for At Home service, submit an online application or apply by phone at 612-543-8850 Monday through Friday, 10 AM to 5 PM.



the alley invites you to **CONSIDER** writing a note or letter to the paper, for feedback or to publish!

ONLINE SERVICES

Go to the library without leaving home. Here are just a few of the many services available at www.hclib.org:

- Tools for job searches
- Ancestry Library Edition and other resources to research family history
- Local music on MNspin

ASK THE LIBRARY

Have a reference or library account question? Call, text, chat with, or email a library worker.

www.hclib.org/contact

Call 612-543-KNOW (5669) to reach library staff by phone.

**Mon to Thurs – 9 AM to 9 PM
Friday & Sat – 9 AM to 5 PM
Sunday – Noon to 5 PM**

ESPAÑOL/SPANISH: Llame o envíe un texto al 651-503-8013 para recibir ayuda en español.

HMOOB/HMONG: Hu losis text rau lub tsev nyeem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob.

SOOMAALI/SOMALI: Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

Carz is a Phillips resident and an enthusiastic patron of Hennepin County Library.



May Day Café

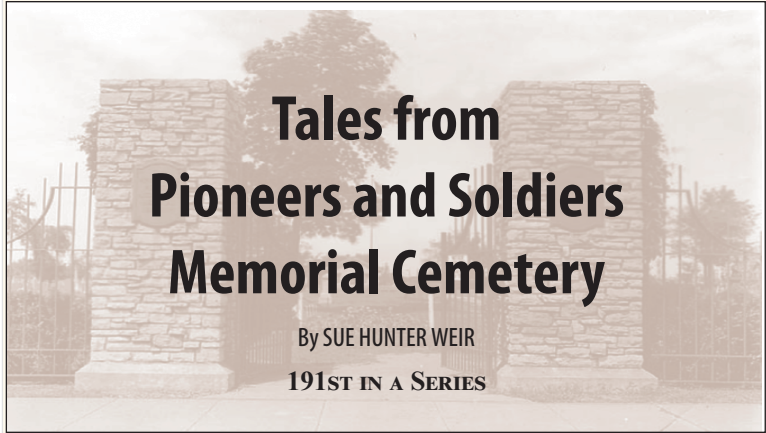
Open for business

FRIDAYS THRU TUESDAYS

from 9am to 3pm

for DINE-IN and TAKE-OUT

Masks required inside.



Tales from Pioneers and Soldiers Memorial Cemetery

By SUE HUNTER WEIR
191ST IN A SERIES

Lawrence Wenell, a Superior Soldier and Civilian, Remembered.

Lawrence Wenell had an elementary-school education. He loved baseball, and according to his mother, he was very good at it.

Lawrence was born on July 5, 1893, the oldest of August and Laura Wenell’s fourteen children. He attended Irving School, which has since been demolished, but which was located on the corner of 17th Avenue and 28th Street. By the time that he was 17 years old he was working as a “shirt cutter,” for the Wyman-Partridge Company. In June 1917, he enlisted in the Army. He was assigned to the Battery C 151st Field Artillery, also known as the Gopher Gunners, part of the Rainbow Division. His unit sailed from New York on October 18, 1917, aboard the President Lincoln.

Less than five months later, on March 9, 1918, his parents received a telegram from the War Department notifying them that their son had been seriously wounded. By the time that the telegram reached them Lawrence had already died. He suffered a skull fracture and broken neck when a shell near him exploded. He was the first young man from Minneapolis to die from injuries received during World War I. The French government honored him with a Croix de Guerre.

The Wenell family were active members of St. Paul’s Lutheran Church (located at the corner of 15th Avenue and 28th Street). During a memorial service for Lawrence, Emmanuel O. Stone, the church’s pastor “spoke highly of Wenell’s superior qualities as both a soldier and a civilian” More than 800 mourners attended the service.

Lawrence was initially interred in Baccarat, France shortly after he died. He was disinterred and reburied in a second soldiers’ cemetery in

France on February 7, 1921. The French government was initially reluctant to share



Private Carl Wenell laying flowers at the grave of his brother Lawrence Wenell.

responsibility for sending the bodies of the estimated 100,000 Americans who died in France home, but finally agreed. Lawrence was one of the more than 40,000 soldiers sent back to his family. On



Bronze medallion marking the spot where a tree was planted in Minneapolis Pioneers and Soldiers Cemetery by Lawrence Wenell American Legion Post #233.

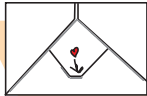
November 8, 1921, he was buried in Hillside Cemetery in Northeast Minneapolis

In 1924, American Legion Post #223 was named the Lawrence Wenell Post in his

honor. The Post was located at the intersection of Bloomington and Lake Street where The Family Partnership now stands until it merged with American Legion Post #1 in the 1970s. The Post was known for its charitable work and for sponsoring neighborhood activities such as the Powderhorn Park Speed Skating Competition.

Once the war ended, there were discussions across the country about how best to honor those who had died during the war. Victory Memorial Drive, which was dedicated in 1921, is one permanent reminder and Lawrence’s is one of 568 crosses set to honor those who died in World War I.

There were other reminders as well although they turned out to be less permanent. On September 18, 1938,



LETTER TO THE EDITOR



Public Housing: The Best-Kept Secret

In response to “Ebenezer Land” in the September issue.

I think it’s worth noting that the summary of the article on public housing that you quoted from us was:

“The best-kept secret about public housing is that most of it actually provides decent, affordable housing to many people. Properly run, it remains one of the best options for housing the poor.”

The quote you selected describes not something intrinsic to public housing, but what happens when it is designed and funded in a cynical manner by people who would like to see it fail. I encourage readers to explore the full article.

shelterforce.org/1994/9/01/public-housing-what-went-wrong/

MIRIAM AXEL-LUTE
CEO/EDITOR-IN-CHIEF
SHELTERFORCE

Student Loan Servicing

By AUSTIN MUELLER, CONSUMER FINANCIAL PROTECTION BUREAU

cfpb Consumer Financial Protection Bureau (cfpb.gov/)

Did you get a notice that your student loans are transferring to a new servicer? Learn more about what this means for you

Over the next few months, many federal student loan borrowers will have their loans transferred to a new servicer. If your loans are currently being serviced by FedLoan Servicing or Granite State, this blog post can help you prepare for the transition to a new servicer.

Who is impacted?

- **Borrowers with loans currently serviced by Granite State or FedLoan.** This includes anyone pursuing Public Service Loan Forgiveness (with a processed Employment Certification Form) or TEACH Grant forgiveness.

More information about the transfer process is available on the [Federal Student Aid website](https://studentaid.gov/articles/your-loan-was-transferred-whats-next/) (https://studentaid.gov/articles/your-loan-was-transferred-whats-next/).

What should I expect?

- **The Department of Education will send you a notice.** You should also receive notices from your current servicer prior to the transfer. If you need help after the transfer you can call your new servicer. Be on the lookout for more information.
- **Your payment amounts and CARES Act forbearance period stay the same.** Even though your loans will have a new servicer, it will not impact your balance, existing terms, interest rates, or available repayment plans.

What should I do?

- **Update your contact information.** Log in to your current servicer's website and confirm your contact information is correct. Make sure your current servicer has accurate contact information for you, even if you’re still in school. This way you will be alerted when the transfer is taking place, and if there are any actions you need to take.

Continued on page 15...

IF YOU HAVE OR KNOW OF A SMALL BUSINESS THAT COULD USE EXPOSURE TO THE OVER 20,000 PHILLIPS RESIDENTS WHO RECEIVE THE PAPER EACH MONTH, ADVERTISE WITH THE ALLEY!



OUR AD RATES ARE VERY COMPETITIVE AND WE CAN WORK WITH YOU ON RATES AND SIZES. EMAIL COPYDESK@ALLEYNEWS.ORG



KINDERTRANSPORT & THE STORY IS HERE

American Swedish Institute through October 31, 2021

PHOTO STORY By JESSIE MERRIAM



TOP: Film of goodbyes at the train, after parents made the difficult decision to send their children to safety; MIDDLE: wall of children's ID tags; BOTTOM: memorial piece constructed of tags and light, top floor of the Mansion museum space.

The nationally touring exhibition, “Kindertransport – Rescuing Children on the Brink of War,” tells the story of the nations and individuals involved in the rescue effort that brought approximately 10,000 Jewish children from Nazi Germany to Great Britain and other countries, including Sweden, between 1938 and 1939 (approximately between Kristallnacht and the outbreak of war in Europe). Upstairs in the museum, the American Swedish Institute brings the story home, following three boys who eventually came to Minnesota through the Kindertransport program, despite the US’s restrictive immigration policies at the time.

The exhibit is personal--documenting the escalation of violence on the streets and in schools, tormented decisions and goodbyes, letters between children and parents, the fates of parents and remaining siblings, the ID tags worn around the necks of traveling children, stories of both difficult and caring placements abroad, and strained post-war reconnections. But it is also a story of nations and their politics around immigration, and how small groups of advocates failed to sway the US Congress into accepting children fleeing the Nazis (above the conservative Depression-era immigration quotas of the time). The consequences are palpable, and seem to reach from the past to shake us by the shoulders.

“The Story is Here” exhibit ends with tributes to the present-day families and passed-down creative passions of the Minnesotan Kindertransport survivors. But the poetry of Siegfried Lindenbaum, one of these survivors, poignantly carries the strain of incomplete belonging that immigrants still face, asking us as viewers to consider our own roles as wanderers and welcomees.

See asimn.org for exhibit information (including upcoming virtual tours).



Lindenbaum as a boy and as a grandfather

What if I were asked those questions?
Where are you from? What are you?

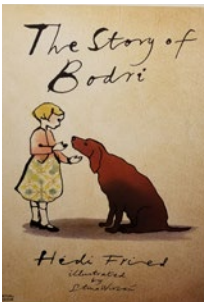
“I am from Germany,
But I am not German.
I am also from England, but I am not British.
I am also from Tennessee, but I am not a Tennessean.
My home is Kansas, but am I a Kansan? Perhaps.”

I was displaced;
Unsettled, not yet settled, --never settled.

“Where are you from?” “Who are you?” “What are you?”

I am a Jew,
Displaced -- unsettled, not yet settled, never settled.
Wandering, wondering

--Siegfried Lindenbaum, 1991



Pages from “The Story of Bodri,” a child’s tale of survival, are displayed on the second floor landing.

The illustrator, Swedish artist Stina Wirsén, also designed the magical children’s room on the lower level.



Continued from page 1...

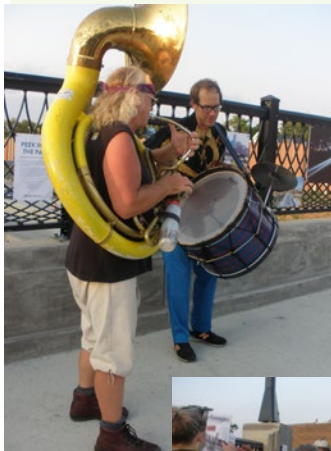
Bridge Fest, cont.

On August 19, MNDot had a party to celebrate the new 24th Street pedestrian bridge over 35W. The old bridge was removed for the 35W upgrade, which was recently completed. People in the neighborhood were significantly inconvenienced when the bridge was removed. Pedestrians faced a four-block detour to cross 35W at Franklin Avenue or 26th Street. The completion of the new bridge was an occasion to celebrate.

Turns out, MNDot knows how to throw a good party. There were artists, performers, and musicians to entertain the crowd gathered on the bridge. Free ice cream was the perfect treat for a summer evening.

The old bridge was popular with local photographers because it arced high in the air and provided an excellent view of the downtown skyline. The new bridge is closer to street grade. There was some concern that the new view might not make as good pictures. Many photographers showed up for Bridgefest to try out the new angle for themselves. They discovered that the new bridge is a fine place to shoot pictures of the downtown skyline after all.

The celebration spilled off the bridge and into the neighborhoods as groups like Open Eye Theater and Hennepin County Historical Society featured entertainment and activities. Bridgefest recognized not only the new bridge, but also the rejoining of two neighborhoods.



Left: Musicians on the new bridge



Below: Neighbors enjoy Bridge Fest

CARZ NELSON

70+ Minnesota artists

THE ART SHOPPE

at Midtown Global Market

A collaborative of Minnesota artists with an online shop at theartshoppemgm.com

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920 E. Lake St., Minneapolis
612-562-5871

Bring this ad in for 10% off your purchase.
See website for special offers and more info.



MICHELLE SHAW

Cooking From Your Garden with Kelly Shay

By MICHELLE SHAW

WHAT: Virtual Cozy Lentil Stew cooking class

WHEN: Thursday, 10/8 from 5-6:30pm

\$10 Gift card for the Seward Co-op for the first 5 registrants from South Minneapolis (register by noon on October 24).



MICHELLE SHAW

In love with South Minneapolis since 1921



WWW.INGEBRETSENS.COM
1601 EAST LAKE STREET MINNEAPOLIS, MN 55407

Join us for our next Edible Boulevards cooking class on **Thursday, October 28 from 5:00-6:30pm via Zoom!** Kelly Shay from Harmonious World will teach us how to make Cozy Autumn Lentil Stew (ingredients list will be posted on our Facebook page a week before the event - purchase ingredients in advance to cook your supper with us that evening). Bring someone into the kitchen with you, or come on your own.

The first 5 participants who pre-register from the Southside of Minneapolis by noon on October 24 will get a \$10 gift card for the Seward Co-op.

Join our Minneapolis Edible Boulevards Facebook group, and scroll down to the October 28 event. There you'll find the pre-registration for Cooking from Your Garden with Kelly Shay. Please help us spread the word! If you miss out in person, you'll

be able to watch the recording on our Minneapolis Edible Boulevards Facebook page. If you have any questions, send us a message on our Facebook page. We can't wait to cook and grow with you!



MICHELLE SHAW



VENTURA VILLAGE NEIGHBORHOOD



OCTOBER '21 NEWS

venturavillage.org 612-548-1598 villageventura@gmail.com

VENTURA VILLAGE NEIGHBORHOOD NEWS

- The Ventura Village Neighborhood Association meeting for October will be Wednesday, Oct 13th at 7 PM. We will meet in person at ICCM Church, 1812 Park or by Zoom. You can obtain the link by emailing or calling our neighborhood.
- The Phillips Neighborhood Clean Sweep will be Saturday, October 9th. You can join your neighbors to help clean up by meeting at Welna Hardware, 2438 Bloomington, or at the Center for Changing Lives, 2400 Park at 9 AM. Please put out any household trash by 9 AM
- Our Saviour's Community Services has a new permanent Executive Director. He is Michael Huffman, who previously served as director of Outreach and Services at St. Stephen's.
- In September the Indigenous Peoples Task Force submitted a General Land Use Application to the City of Minneapolis for development of the Mikwanedun Audisookon Center for Art and Wellness. This is a necessary step to building the Center at the 2300 block of 13th Avenue.
- Also in September Norway House had it's groundbreaking for the expansion of it's current building on Franklin Avenue.
- Every Thursday in October Hope Community is having a harvest distribution and community workday at it's garden at 1900 Portland. You are invited to help from 4 PM till 7 PM.
- You can now listen to the KRSM Youth Interns introduced in last month's Alley. They now have their own show every Saturday 12 to 2 PM on KRSM Radio, 98.9 FM.

STILL CLEANING UP THE PAST STEVE DREYER

This residential home in Ventura Village was one that showed elevated levels of arsenic in its soil when the United States Environmental Protection Agency (EPA) began testing in 2004. In 2007 residences in Phillips and nearby neighborhoods were listed on the National Priorities List to be remediated. Remediation included the removal, disposal and replacement of the residence's topsoil. Since 2004 the EPA has completed remediation activities at over 500 residential properties in the neighborhood. This year the last 4 properties that tested positive including this home on East 21st Street will be remediated.



Above 1 & 2: Contaminated soil being removed
Left: Remediation completed

WE WANT YOUR LEAVES MELISSA TRENT

Are you looking for a sustainable way to get rid of your leaves this fall?! You can donate your leaves to our backyard farm at Waite House Community Center, and they will be incorporated into our compost system. By donating your leaves to us, you'll be helping to build healthy, nutrient rich soil for our garden beds next spring, and protect our bare soil, by covering for the winter

How it works:

Send me (Farmer Mel) an email between October and November notifying me that you have leaves that you'd like to be picked up. Please include the location and the best time to pick them up. I, or a community volunteer will respond to you within one week for pickup. Contact Melissat@pillsburyunited.org for pickup and drop off locations.

Fall Sustainable Gardening tip:

Once you've completed pruning your perennials, or removing your annual plants for the season, put your gardens "to bed" by covering any bare space with leaf mulch or leaves. Adding leaves to the surface of your garden protects the soil from weathering and erosion, insulates your perennial plants, adds life to the soil, and provides protective habitat for animals and insects in the spring.



Pillsbury United Farm Apprentices: Eli, Riga, Gemo, and Farmer Mel

CONSIDERING SPACE IN THE NEIGHBORHOOD KALI PLIEGO

Crime prevention depends greatly on the built environment; taking careful consideration of access points (gates, doors), hard and soft barriers (fences and flower beds), sight lines (vegetation is cut back), and activated space. As you move around the neighborhood, take note of vacant lots and buildings, boarded windows, and graffitied walls. Experience tells us that as we allow these "negative" spaces to linger, the stronger the connection is to criminal activity. Community activation of space is defined by the term territoriality. Within this term is the word "territorial", which suggests a protective posture. It's about ownership, pride, care, and community. Crimes are less likely to occur where people perceive the space is cared for (source: Cozens, Paul and Love, Terrence; 2017; The Dark Side of CPTED).

Ventura Village has great examples in real life of this concept taking root. From the crews that gather to paint over graffiti, to the groundbreaking to expand Norway House, to a revitalized 628 E Franklin, to New Life Family Services clinic currently under construction, and more. All this activation has an impact on safety!

But we also continue to deal with challenges of crime hot spots and homeless encampments. What are ways the community can show up as caretakers of our space, with a lens specifically focused on these issues? With the school year now freshly upon us, perhaps it's community members walking and biking around the neighborhood at bus times to make sure our children are protected. Be intentional about chatting with neighbors about this topic, and see what you come up with—then, don't forget to ACT!

KRSM ANDREA PIERRE

Great things are coming up at KRSM this fall. We had a very productive summer adding 13 new shows to the line up. We just completed our first Open Streets festival at West Broadway on September 11th. It was so much fun being out in community and making new connections. Please look for us at Open Streets Lyndale on October 10th and Open Streets Minnehaha on October 24th. Next year we are planning huge giveaways and a celebration to commemorate 5 years broadcasting live on air! Stay tuned for more information in the coming months. If you would like to reach out to us to donate, volunteer or connect our email and website is contact@KRSMradio.org or www.KRSMRadio.org

A FRESH START ANNA GRUEN

After a year and a half of juggling online learning and hybrid learning, Trinity First Lutheran School has returned for the 2021-2022 school year with full in-person classes.

This Lutheran school in the heart of the Phillips neighborhood focuses on holistic family education and support. Not only do we offer sports, small classroom sizes, and quality academics for students, but parents are also given a variety of resources: family education nights, ESL classes, and a participation program that allows them to earn credit towards lowering their tuition.

Our special education program also sets us apart. For over 20 years, students with a variety of gifts and learning styles have been successfully served through this program. We are grateful to be able to serve the community in this special way.

New to us this year is our campus Pastor Jon Kuehne. Since joining us in January, Pastor Jon has been providing spiritual leadership for our staff, students, and families.

We might say we're ready for a "normal year" again, but we know that there is no such thing as "normal"! Every day and every school year is a miraculous adventure and an opportunity to grow and change together as a community. We still have space in our enrollment, but classes are filling up quickly. If you are looking for a school family, call to register your child today at (612) 871-2353

Random alley News



By LINDSEY FENNER

► East Phillips Neighborhood Group Partnering with Southside Harm Reduction Services for Syringe, Litter Pickup:

The East Phillips Improvement Coalition (EPIC) approved \$15,000 for Southside Harm Reduction Services’ (SHRS) “Community Syringe and Trash Clean Up in East Phillips Project.” The funding will pay community members that SHRS serves in gift cards to help clean up the neighborhood of syringes and other litter. Based in South Minneapolis, SHRS “works within a harm reduction framework to promote the human rights to health, safety, autonomy, and agency among people who use substances.”

► Public Housing Class Action Lawsuit Filed against City, Minneapolis Public Housing Authority:

The complaint against the City of Minneapolis and the Minneapolis Public Housing Authority (MPHA) was filed in MN District Court in September, on

behalf of public housing tenant Kimberly Lowry and other Minneapolis public housing tenants. The civil rights lawsuit alleges “longstanding and egregious discriminatory practices that have forced public housing tenants in Minneapolis to live in substandard and dangerous conditions.” The current Executive Director of the MPHA is Abdi Warsame, former Ward 6 City Council Member.

► New Program Providing Foreclosure Prevention Advising and Financial Assistance to Homeowners:

Hennepin County and the City of Minneapolis have partnered with Minnesota Homeownership Center to create and administer the Hennepin Homeownership Preservation Program (HHPP). HHPP is promoting foreclosure prevention advising to Hennepin County homeowners, and limited financial assistance may be available under certain circumstances.

The maximum amount available to any household through HHPP is \$35,000. To determine eligibility for HHPP, applicants should complete the eligibility form at HennepinHPP.com. For assistance, applicants may call 651-236-8952.

► Grants to Plant Your Own Pollinator Habitat:

The Lawns to Legumes program is now accepting applications for

up to \$300 cost-sharing grants to help Minnesota residents establish pollinator habitat in their yards. The program supports participants to put in pocket plantings, trees and shrubs, and pollinator lawns and pollinator meadows to help conserve at-risk species. A key focus is to protect the endangered rusty patched bumble bee, the Minnesota state bee. The deadline for applications is February 15, 2022. To



your yard
CAN BEE
the CHANGE
#Lawns2Legumes



learn more and apply: <https://bluethumb.org/lawns-to-legumes/>

► 2021 Creative Response Fund Grantees Announced:

The City of Minneapolis is providing grant funding to 19 arts projects as part of an arts initiative to “heal and restore communities traumatized after the

murder of George Floyd.” A sampling of projects with Phillips connections are:

Resiliency through Soliloquy: Maria Isa Perez and Charlie Thayer will highlight the collective voice of healing in the Twin Cities through drum, dance and song via a public art performance. The project will center the Native community in South Minneapolis through collaborations with Little Earth of United Tribes and the Latinx community.

Star Girl Clan: Rebekah Crisanta de Ybarra and Magdalena Kaluza will create a performance using magical realism and a journey into the Maya cosmovision. An intergenerational story of emergence and healing transformation, the show calls on ancestors and cellular memory to inspire a new generation of descendants to look up into the stars and to care for the earth.

Story Circles: Carolyn Holbrook, Sagirah Shadid and Melissa Olson will offer a series of writing workshops and story-circle-format public conversations around multiple issues of cultural traumas that impact BIPOC communities in every aspect of their lives.

To learn more about the projects, visit: <https://www.minneapolis-creates.org/creative-response-fund>

HENNEPIN COUNTY LIBRARY



CELEBRANDO JUNTOS: nuestra cultura, nuestra gente y nuestra historia – Celebrating Together: Our culture, our people and our history

Eventos y programas en línea de la biblioteca / Library online events and programs

October 4 at 7 p.m.

Honoring Latino/a and Hispanic Heritage month, this fun, interactive session will present amazing facts about the Spanish-speaking world, with special emphasis on Spanish and Latinos in the U.S. – English.

Octubre 11 a las 7 p.m./October 11 at 7 p.m.

Esta conversación está dirigida para los jóvenes latinos sobre los desafíos y recompensas de crecer latino/a en los Estados Unidos. This conversation is led by Latino youth about the challenge and benefits of growing up Latino/a in the United States. – Bilingual.

SERIE DE CLASES DE COMPUTACIÓN/Comenzando el 12 de octubre de 6:30-8:30 p.m. Todos los martes de 6:30-8:30 p.m. durante 8 semanas

CLASES DE EMPRENDIMIENTO/Los sábados en la mañana durante 6 semanas empezando en el 2 de octubre de 10-11:30 a.m.

Llame o envíe un texto al 651-503-8013 para recibir más información en español. / Please call or text our Spanish language line for more info: 651-503-8013.

continued from p.1 ...

Vote cont.

THE SIXTH IN A SERIES OF ARTICLES ABOUT THE 2021 MUNICIPAL ELECTIONS BROUGHT TO YOU BY THE LEAGUE OF WOMEN VOTERS MINNEAPOLIS.

You want to vote in the November Minneapolis local election! Your city is important to you. You care about racial justice, housing, police reform, education, the environment, public transportation, parks and who is elected Mayor! Did you know that you are more likely to actually cast a ballot if you make a concrete plan to vote?

How do you make a plan? Follow these simple steps:

1. Be sure you are registered at your current address.

- **Pre-registering online and by mail must be done by October 12.**
- Or you can register in person at a local early voting center or Election Day polling place. If you are registered to vote at your current address, you do not need to bring an ID. If you need to register at your polling place site, you’ll need to bring an ID or other proof of residence to vote. Not sure if you’re currently registered

or want to register online? Visit www.mnvotes.org.

2. Decide when you want to vote. Minnesotans have been voting absentee for over 75 years. Since 2014, Minnesotans have been able to cast an absentee ballot without a specific reason. The popularity of early voting in Minnesota has grown in each election since this change took effect.

- **To vote early by mail:** Request your absentee ballot no later than October 19th, fill it out and return it right away, either through the mail or to your local election office. Ballots must be received by November 2. Request and track your ballot at www.mnvotes.org. To vote early go to Minneapolis Election & Voter Services, 980 Hennepin Ave. E.
- **Early in-person voting** begins September 17 and is open through 5 p.m. on Monday, November 1.
- **To vote on Election Day, November 2,** find your polling place <https://pollfinder.sos.state.mn.us/> and cast your ballot. Most polling sites are open from 7 a.m. to 8 p.m. If you can’t easily leave your vehicle or are not comfortable voting inside, you can opt for curbside voting.

3. Decide if you need to make special arrangements. Perhaps you need a ride to the polls, childcare (though children can come to the polls with you) or finding time during or around your work schedule to vote. (Remember, Minnesota law requires employees to allow workers time off to vote without losing pay or taking time off.)

4. Prepare for your vote. Consider looking up a sample ballot to review more information on the candidates you will be voting for. Sample ballots are available through the Minnesota Secretary of State’s Office. This local Minneapolis election will have ranked choice voting. Go to <https://vote.minneapolismn.gov/ranked-choice-voting/> to find out more. At the polls, you can receive help if needed <https://www.sos.state.mn.us/elections-voting/election-day-voting/get-help-voting/>.

Make 2021 the year you vote with confidence! Take the time to map out and write down a concrete voting plan and review it before you vote. Encourage friends and family to do the same! Support each other this election season and help someone you care about get involved as a voter. CALL THREE FRIENDS AND MAKE A PLAN TODAY!

Please note: If voting in per-

son, follow all current public health guidelines to keep yourself and poll workers safe.

Questions? Much more information is available in 11 languages at www.mnvotes.org and at the Minneapolis Elections Office <https://vote.minneapolismn.gov/>—or call them

by dialing 311. Check out the other articles in this series brought to you by the League of Women Voters Minneapolis at www.lwvmpls.org— Your vote can make a difference!

MINNESOTA VOTER BILL OF RIGHTS

[HTTPS://WWW.SOS.STATE.MN.US/](https://www.sos.state.mn.us/)
WWW.LWVMPLS.ORG

HAVE TIME OFF WORK TO VOTE

You have a right to take time off work to vote without losing your pay, personal leave, or vacation time.

VOTE IF IN LINE BY 8 P.M.

You have the right to vote if you are in line to vote anytime before 8 p.m.

REGISTER ON ELECTION DAY

You have the right to register to vote on Election Day if you can show the required proof of residence.

SIGN IN ORALLY

You have the right to orally confirm who you are and to ask another person to sign for you if you cannot sign your name.

ASK FOR HELP

You have the right to ask anyone for help, except for an agent of your employer or union.

BRING CHILDREN TO THE POLLS

You have the right to bring your children with you to vote.



East Phillips Improvement Coalition (EPIC)

EPIC's October Community Meeting
Thursday, October 21 6:30pm-7:30pm
****Note this is one week later than our regularly scheduled community meeting**
JOIN AT Cedar Field Park
OR VIA ZOOM (Zoom link to join at eastphillips.org)

Come hear from the city clerk about the three charter amendments that will be on the ballot.
All organizations/groups organizing around the charter amendments are invited to table this event.
If you would like to request interpretation, contact Sarah at (612) 354-6802 or sarah@eastphillips.org

Kulanka Beesha EPIC ee Oktoobar
Khamiista, Oktoobar 21 6:30 pm-7:30pm
****Xusuusnow kani waa hal usbuuc ka dib shirkeena beesha ee sida joogtada ah loo qorsheeyay**
KU BIIR BEERTA CEDAR
AMA VIA ZOOM (iskuxirka zoom si aad ugu biirto eastphillips.org)

Haddii aad rabto inaad codsato fasiraad, kala xiriir Sarah (612) 354-6802 ama sarah@eastphillips.org.

Reunión comunitaria de octubre de EPIC
Jueves 21 de octubre de 6:30 pm a 7:30 pm
****Esto es una semana después de nuestra reunión comunitaria programada regularmente**
ÚNETE AL Cedar Field Park
O VÍA ZOOM (enlace de Zoom para unirse en eastphillips.org)

Si desea solicitar interpretación, comuníquese con Sarah al (612) 354-6802 o sarah@eastphillips.org.

2021 Clean Sweep

Saturday, October 9, 2021

9am-10am
Pick up Litter Pick Up Supplies and the Annual T-Shirt at Welna (2438 Bloomington Ave)

9am-12pm
Clean up trash with your neighbors

12pm-2pm
Pick up lunch at Stewart Park (2700 12th Ave)

Bring out your trash!
Free pick up of extra household trash, old furniture, carpet, household construction and fires. Put out materials no later than 9am on October 9

Visit eastphillips.org to learn more
Follow us on Facebook for neighborhood updates and resources:
facebook.com/eastphillipsepic

MINNESOTA VOTER BILL OF RIGHTS CONT.

VOTE AFTER SERVING FELONY CONVICTION
You can vote after you finish all parts of your sentence, including any probation, parole, or supervised release.

VOTE IF UNDER GUARDIANSHIP
You have the right to vote if you are under a guardianship, unless a judge has revoked your right to vote.

VOTE WITHOUT BEING INFLUENCED
You have the right to vote without anyone in the polling place trying to influence your vote.

GET A REPLACEMENT BALLOT
You have the right to a replacement ballot if you make a mistake on your ballot before you cast it.

FILE A COMPLAINT
You have the right to file a written complaint at your polling place if you are unhappy with the way an election is being run.

BRING A SAMPLE BALLOT
You have the right to take a sample ballot into the voting booth.

BRING THE VOTER'S BILL OF RIGHTS
You have the right to take a copy of this document into the voting booth.

Office of the Minnesota Secretary of State
mnvotes.org • 1-877-600-VOTE

Peace House Community - A Place to Belong

Wouldn't It Be Good? Yeah, But It Isn't

By MARTI MALTBY



Marti Maltby

Those of you who have read these columns regularly have probably noticed that I like quoting songs, books, plays and anything else that strikes me. Yesterday I watched a clip from the Live Aid concert in 1985 and heard Nik Kershaw sing “Wouldn’t It Be Good”. I don’t know what he had in mind when he wrote the song, but on that day the song took on new meaning. Live Aid was, after all, a worldwide fundraiser to deal with a famine that was devastating Ethiopia and killing millions. Kershaw sang:

*Wouldn't it be good to be in your shoes
Even if it was for just one day?
Wouldn't it be good if we could wish ourselves away?
Wouldn't it be good to be on your side?
The grass is always greener over there
Wouldn't it be good if we could live without a care?*

This was just the chorus. The verses add even more poignancy as they are sung by someone who is suffering an unknown fate, and are addressed to anyone who has a better life. Kershaw may have felt like he was singing on behalf of the starving millions to the bil-

lions who had enough to at least survive, or he may just have been singing his current hit single, but either way, the song has an eternal resonance.

Over the last month or two, I and several people I have spoken with at PHC have noticed a change in the atmosphere in our neighborhood. People are more on edge. Tempers are shorter. Nerves are frayed. Considering what the community members at Peace House Community normal endure (poverty, homelessness, discrimination, apathy, bureaucracy and more), it takes a lot to make things worse. Maybe covid really has reached the point where it is breaking people’s souls. Maybe the prospect of another winter of either isolation or living outdoors is just too much to handle.

Whatever the cause, things really do seem to be getting worse for those at the bottom of the social ladder, even as the stock market soars and those with the resources can start taking vacations again. While I try to make their voices heard, I can’t really speak for them, since I’ve never been through what they are experiencing. I can try to imagine what it feels like to

face months of subzero temperatures in a tent. I can think about a society that considers the homeless to be an inconvenience to people who have homes because it makes the streets dirty, but doesn’t realize that real people are homeless.

The closest I can get to speaking for PHC’s community members is to quote one of them (as best I can). He started talking to me about his current life, and after 15 minutes I was saddened that I hadn’t been able to record what he said. As best as I can remember, here is just a snippet of what he said:

We used to be tight, you know? The whole group of us, we always watched out for each other. If you stole from one of us, you had to deal with all of us. But now, we're all pulled apart. Covid did a real number on us. Now, it's like we're scared to get close because we don't know who's going to be next to die. It hurts too much to be friends now because we think we'll lose each other. We used to share everything. You need something? I'd give it to you. Now, we steal from each other; get in fights with each other. But I still don't want to go into housing. This is my place. My wife and I spent our time here before she passed. My wife loved the alley behind Peace House. I feel like I'd be turning my back on her if I left it. You know, in the mornings, when it's quiet, before everyone gets moving, I come down here and talk to her like she's still here. "How was your night? Did you sleep good?" That sort of thing.



October 12	VOTER REGISTRATION DEADLINES Pre-registration by mail ends at 5 pm. Online pre-registration ends at 11.59 p.m.
Oct 13 - Nov 1	Register in person at Minneapolis Elections & Voter Services (with proof of residence) or register when you vote by mail. If you are not registered and apply to vote by mail, you will automatically be mailed a voter registration application to complete and mail back with your filled-in ballot.
November 2	Register at your polling place (with proof of residence)
Sep 17 - Nov 1	VOTING DEADLINES Early voting in person or by mail
November 2	Election Day 7 a.m. - 8 p.m. Vote in person at your assigned polling place. Find your polling place at: pollfinder.sos.state.mn.us
	OR Return your mail (absentee) ballot in person by 3 p.m. to Minneapolis Elections & Voter Services, 980 East Hennepin Ave, Minneapolis, 55414. Mail (absentee) ballots cannot be dropped off at polling places.

City Council Candidate Questionnaire



This year, *the alley* asked the City Council candidates who want to represent Phillips in City Hall some questions about issues that are important to the people of Phillips. These questions were adapted from suggestions by Phillips residents and alley contributors.

The alley reached out multiple times to all candidates running for Ward 6 and Ward 9 City Council. Candidates were given a deadline for responses as well as a word limit.

We received completed questionnaires from three Ward 9 Candidates: Jason Chavez, Mickey Moore, and Brenda Short. We received no responses from candidates running for Ward 6 City Council. Responses from candidates are presented in alphabetical order and have not been edited.

WARD 9

1. *How long have you lived in Ward 9? What do you love about Phillips?*

Jason Chavez: I was born and raised in the East Phillips Neighborhood located in the 9th Ward. What I love about the Phillips Neighborhoods is its diversity, culture, and perseverance despite the obstacles. Displacement, pollution, and hardship are all too familiar here, but we always have the determination to fight back to get on our feet. The people in the Phillips Neighborhoods are what the community looks like, strong, courageous, and friendly.

Mickey Moore: I currently live on 15th Ave., across the street from Powderhorn Park, but have lived in and around Ward 9 since 1983. I grew up in these wonderful neighborhoods and spent my formative years at the parks, along Lake St., and especially 3rd Ave. I’ve always been drawn to the cultures and opportunities of new experiences and have focused my business efforts around communities like Phillips because it is such a fantastic example of diverse people, all with similar goals, ideals and passions.

Brenda Short: I have been living in Ward 9 for over 27 years. I have been a constant in the ever-changing bustle of Ward 9. What I like about the Phillips neighborhood is that the community feels like family. Ward 9 is extremely diverse and people are very respectful towards each other.

2. *The Phillips community has suffered disproportionately from the interconnecting public health crises of homelessness, the opioid epidemic, and related concerns like litter and infectious disease outbreaks. What policy actions will you take to address these crises? How will you support all of your constituents, regardless of their housing status or history of drug use?*

Jason Chavez: Policy can either change someone’s life for the better or worse. My approach is to improve the lives of people. We need housing first policies to support our unhoused neighbors with wrap-around services, rent control, safe injection sites & needle exchange programs to reduce overdoses & infectious diseases, and program development to end the opioid epidemic. We need to specifically support those who are unhoused and have a history of drug use with these programs.

Mickey Moore: We have always had reasonable solutions for ALL the serious problems you list above. What we have lacked is real leadership and the political will to prioritize the needs of the underserved. As someone who grew up poor, relying on govt. services and social safety programs, I pledge to view all the implementation of solution-oriented policies through a lens of humanity and inclusion, that focuses on getting results, without concern over who benefits.

Brenda Short: The first policy I would put back in place is the Needle exchange program. Minneapolis currently has this program but it has been put on hold since the pandemic. I think this program really helps clean up the area. My goal is making our neighborhood as safe as possible. I would open a smaller homeless shelter to make it more convenient to get some of the homeless people in different areas. Also, I would definitely have the city do more street cleaning in the Phillips neighborhood to get some of the litter and the clutter out of the streets and the sidewalks. Regarding the drug issue and overdoses this is a work in progress.

3. *Residents of Phillips have long struggled with both the trauma and fear that high rates of crime and violence bring, alongside the historic overcriminalization and overpolicing of youth and BIPOC neighbors. How will you work to make Phillips safer for everyone? What will your approach be for reducing crime and gun violence?*

Jason Chavez: We need to ensure Phillips residents are free from police and community based violence. The longevity of overcriminalization and overpolicing will not decrease the rising rates of crimes. I will declare gun violence a public health crisis to open up funding and program development for victims and their families, revamp our current 9-1-1 dispatch system, and fully fund and expand the Community Safety Specialist (CSS) Program to assist our community with cultural conflict resolutions.



Jason Chavez



Mickey Moore



Brenda Short

PHOTOGRAPHS FROM CANDIDATE WEBSITES UNLESS OTHERWISE NOTED (SEE CANDIDATE LIST FOR ADDRESSES)

Mickey Moore: We need the police, but we also need significant and meaningful police reform. Hiring more officers from our community, who look like us and speak our languages. Better resources and methodological upgrades that eliminate deadly encounters between officers and the community. A new, unarmed division, focused solely on peace. Instituting programs that allow for earlier, non-criminal intervention with our youth and at-risk populations. Fully funding reasonable and uplifting alternatives to gangs, crime and guns.

Brenda Short: Declined to answer this question.

4. *The four Phillips neighborhoods are entirely within the boundaries of the Southside Green Zone. A Green Zone is a policy initiative intended to improve health and economic development in communities with high levels of environmental, social, political and economic vulnerability. What actions will you take or projects will you support to ensure this policy initiative becomes reality in Phillips? What does environmental justice in Phillips look like to you?*

Jason Chavez: I was proud to be a member of the Southside Green Zone Council and have learned a lot about community needs. I support the East Phillips Urban Farm Project to ensure policy initiatives become a reality in Phillips. We can have income-based housing, hundreds of jobs, fresh food, entrepreneurship, and a clean environment. To me, environmental justice looks like living in a neighborhood without asthma, cancer, heart disease and with clean air, water, and soil.

Mickey Moore: An obvious project is the East Phillips Urban Farm Initiative, which I have been championing for over a year. In collaborating with current and future members, I have laid the groundwork to ensure that this project becomes an immediate reality, and serves as a model for future ideas around our city. Environmental Justice means recognizing our past failures, AND allowing necessary adjustments to make up for historic unfair treatment.

Brenda Short: The green zone is significant to me because my home was one of the houses to be affected by the arsenic in the soil. I would like to start a program for indoor gardening because I think it would be really useful during the winters for the community. I know how hard it is for our youth to receive healthy vegetables and fruits. I would like to see more of

our children grow their own food. I think it’s important now to go back to our basics. It is more important now that we learn to grow our own food and to prevent food shortage.

5. *Phillips has a high number of transit dependent residents. In what ways could the public transit system be improved to better serve the needs of Phillips residents? How would you see your role as Council Member in supporting or advocating for these changes?*

Jason Chavez: Being born and raised in the East Phillips Neighborhood, I know firsthand how critical transit is to our communities. I will work with the Met Council to ensure we have fare-free transit while simultaneously passing low-income bus cards to ensure cost is not a barrier to ridership. We need to make sure our buses are environmentally friendly while making sure they increase routes. Funding should be prioritized for walking, biking, and transit NOT cars.

Mickey Moore: I have advocated for a complete overhaul of our transit system. Outside of peak hours, we simply don’t have adequate ridership levels. Therefore, we must drastically reimagine both our purpose and our pricing structure. We should have income-based options as well as significantly reduced or completely free fares for all students, young people, bike riders, the elderly, the disabled. We want more people to fairly access public transit, this is how we do it.

Brenda Short: I believe having more transit in and around the South Minneapolis area will help our elders, and disability residence get around our city better. I know due to the pandemic our bus system has slacked, but if the transit could reconsider bringing more transit in the area, so It can make it more safer due to the pandemic but also let our residents get the opportunity to get where they need to go.

6. *Because Minneapolis has Ranked Choice Voting, voters have the option to vote for up to three City Council candidates. On your own ranked choice ballot for Ward 9 City Council, which other candidates would you vote for second or third, and why?*

Jason Chavez: As the proud son of Mexican Immigrants, it is important to have someone on the City Council that is pro-immigrant. After doing my research, I WILL be ranking BOTH Means and Haji. I will

NOT rank Mickey Moore on my ballot based on his responses to the MIRAC questionnaire that will criminalize our East-African community; he will not support undocumented immigrants, and he will not support funding for labor laws that impact immigrants.

Mickey Moore: I would vote Haji Yussef as my second choice, and Al Flowers Jr. as number 3. Haji Yussef has the business experience, the civic commitment, and the professionalism to hold this office, and, I believe, one day he will. Al Flowers Jr. has shown a pragmatic approach to problem solving and cares about this community personally. In my opinion, our community would benefit from the leadership each of these individuals would bring.

Brenda Short: To answer this question truthfully, I don’t know much about the other candidates that are running for Ward 9. I can only vouch for myself. I stand for public safety so we can restore Ward 9. I stand for affordable housing so we can get more people off the street and into real homes. I stand for climate change and going green. I stand firm for Ward 9.

CANDIDATES FOR WARD 9

Jason Chavez,
Party: DFL
jason-chavez.org

Jon Randall Denison,
Party: Social Justice
jon.denison@hotmail.com

Alfred “AJ” Flowers Jr.,
Party: DFL
AJforward9.com

Yussuf Haji,
Party: DFL
Hajiforward9.com

Carmen Means,
Party: DFL
carmenforward9.com

Mickey Moore,
Party: DFL
weneedmoore.org

Brenda Short,
Party: unknown
brendashort4ward9.com

Ross Tenneson,
Party: Republican
rtenneson@hotmail.com

NO PHOTO AVAILABLE

CANDIDATES FOR WARD 6

A. Bihi,
Party: DFL
abihi@hotmail.com

Jamal Osman (incumbent)
Party: DFL
Jamalosman.org



Vote Becky Alper

#1 for Minneapolis Park Board District 3!

Becky supports:

- Preparing our parks for the impacts of climate change
- Investing in youth programming
- Building community connections



Learn more on her website: www.beckyforparks.org

Paid for and prepared by Neighbors for Becky

SPEAK YOUR — TRUTH — VOTE

PLEDGE TO VOTE. MAKE YOUR PLAN TODAY.

NOVEMBER 2, 2021

Ballan qaad
inaad codeyso.
Samee qorshe.

Promete votar y hoy
mismo haz un plan
para cumplir tu promesa
de voto.

Cog lus los pov
npav xaiv tsa.
Npaj ua.

LEARN MORE AT MNVOTES.ORG OR LWVMLS.ORG



PHILLIPS WEST

NEIGHBORHOOD ORGANIZATION

Contact Us!
info@phillipswest.org
(612) 642-1487

The following is an Executive Summary prepared by the Phillips West Strategic Planning Committee outlining some high-level takeaways from our Community Survey. This committee has issued recommendations to – and approved by – the PWNO board goals and strategies that PWNO should focus on over the next three years based on these survey results.

Background: The process of designing, implementing, and assessing the survey has been led by the Phillips West Strategic Planning Committee. This committee was convened in early February 2021 to address the following questions: What do residents of Phillips West want and how can we build on those desires to articulate a set of goals for the organization? The Phillips West community survey, launched in April and open through May 2021, was the primary method we used to answer these questions. Working with the Center for Urban and Regional Affair at the University of Minnesota, the Strategic Planning Committee developed survey goals, designed questions, and brainstormed methods of outreach so that we could hear from as many people in the neighborhood as possible.

Findings: The objective of the community survey was to ask those who live, work, and go to school in the Phillips West neighborhood about their priorities. Three clear priorities emerged from the results: community safety, affordable housing, and addressing the food desert. In addition, there was an emphasis on community connection throughout the responses, particularly when it came to community safety.

Limitations: From the beginning, we knew that this survey would not reach every one of the 5,000 residents who call Phillips West home. We also know that there are deeply entrenched institutional barriers that make it easier to connect with some residents than others. The survey results disproportionately contain responses from people who are white, highly educated, speak English, and have access to the internet among other demographic indicators. This is why it is important to note that these results are not the “final say” on the priorities of residents in Phillips West. It is an initial step, one that allows us to structure our organizational work grounded in our neighbors’ experiences while better understanding the work we still have to do. As this survey process has made clear to us, we need ongoing, creative, and diverse engagement methods embedded into the future work of the organization. This survey does not mark the end of our efforts, it is the beginning.

Next Steps: First and foremost, PWNO will continue our outreach efforts to connect with neighbors who were left out of the initial survey process. We must commit to ongoing information gathering strategies that engage Phillips West residents in a more expansive and inclusive way. In addition to these ongoing outreach efforts, the survey results here have been incorporated into a strategic plan that was recently approved by the PWNO board to guide organizational goals over the next few years. Implementing these ambitious goals will not be easy, and we are excited to work in partnership with you, our neighbors, to make it happen!

continued from p.1 ...

reported overdoses increased by more than 30%. Minnesota has some of the highest overdose race rate disparities in the country. Indigenous people are at least seven times more likely to die of overdose, and African Americans at least two times more likely, than their white peers.

SHRS Linkage to Care Coordinator Marissa Bonnie says “it’s taking more doses to reverse overdoses due to fentanyl,” an unregulated opioid that is notably many times stronger than pure heroin. While some people choose to use fentanyl for its strength, many overdoses happen when people are unaware that their drugs contain this powerful filler of an opioid. This is not exclusive to heroin. Fentanyl has caused overdoses via mock prescription opioids, as well as drugs unrelated to opioids, notably methamphetamine, cocaine, and even MDMA or ecstasy.

That this life-saving drug has not been more accessible, even before this ostensible shortage, has contributed to countless and needless deaths. Referring to United States healthcare and structural racism, and highlighting how this shortage of medicine will affect communities of color at higher rates than white communities, Bonnie reminds us that “systems fail people. If we don’t change these systems, we can’t survive crises like these.”

Shortage or not, opioid overdose is relevant to everyone, regardless of drug use or lack thereof, regardless of age, associations or social circles, and regardless of where and how one purchases their opiates or opioids. People who use intravenously are the most likely to respond to overdoses with the most frequency. Many people who work in healthcare or human services may also encounter overdoses at a higher rate than the average individual. But the truth is, anyone can encounter an overdose anytime, and anywhere.

“We might assume that overdoses only happen in certain contexts,” cautions Registered Nurse Nikki Giardina of Native American Community Clinic (NACC), “but it can happen with prescribed medication, it can happen when taking a combination of drugs” or medications, it can happen with mock prescriptions or opioids purchased on the internet, and it can even happen with recreational drugs that are not normally associated with heroin or fentanyl. It can happen at the park, the library, the bar, a coffee shop, on the bus, at the light rail station, at work, at weddings, or anyone else. You understand. Etcetera.

For this reason, it is key to remember three things:

- 1. Look for the signs of opioid overdose rather than the drug(s) you think someone took,
- 2. Giving naloxone to someone who is not, in fact, overdosing on opiates would almost never, ever do damage, and
- 3. You are capable of helping to reverse overdose when you see one. Now let’s dive into more detail about how you can be helpful.

Where to Get Naloxone and How to Use It

Note that the information below is derived from training materials offered by SHRS, NACC, and the National Harm Reduction Coalition.

WHERE TO GET NALOXONE

The two most common routes of entry are intramuscular (IM) via syringe, and intranasal using a pre-loaded nasal spray. Local syringe exchanges are usually a great, low-barrier resource for free naloxone.

However, anyone with health insurance (even private) can walk into a pharmacy and request a kit, with or without a prescription. Though the pharmacists may serve looks and attitude, they are required to dish over one intranasal naloxone kit, and they will be more likely to hand it over to people who do not present as a person who uses drugs daily. This is a good option for anyone with the privilege to access it.

STEPS TO REVERSING AN OVERDOSE

- 1. Identify:**
Is the individual overdosing, or simply very high? There are a few initial signs to look out for from a distance, including a lack of consciousness, skin that is ashy grey, blue or purple, or if you hear slow, snore-like or gurgly breathing (i.e. the “death rattle”).
- 2. Stimulate:**
Try to stimulate the individual. Say hello, say it loud, tap their knee or shoulder, shake an arm. If they do not respond, confidently use your knuckles to apply an up-and-down sternum rub. This technique is safe but highly uncomfortable and usually rouses anyone in a deep high. This is your final turning point. If they respond, they are likely okay for now, but keep an eye on them if you can. Do not administer naloxone, and do not call 9-1-1 unless it seems like they may be experiencing some other medical emergency. If they do not respond, proceed to next steps.
- 3. Call 9-1-1:**
Explain that you need an ambulance because you are with someone who is not breathing or not responding. Unfortunately, drug-user stigma can even prevent people from receiving immediate, life-saving care that is free from judgement. There is generally no need to tell dispatch why the individual is not responsive. EMTs almost always have naloxone. Police officers do not always carry it.
- 4. Administer naloxone,**
if you have it (proceed to step five if you do not have naloxone): Swiftly administer your naloxone. If it is intranasal, follow the provided instruction manual, which should straightforwardly say something like ‘stick device up their nose and press on plunger. If it is intramuscular, prepare your syringe by drawing up the naloxone from the vial. Avoid air bubbles, per usual, but don’t fuss. This is going into a muscle,

- not a vein. Aim for the muscularly dense regions of the body such as the upper arm or thigh. Know that no amount of practice can prepare someone for their first reversal - you’ve got this.
- 5. Rescue Breaths:**
Position the individual on their back, tip their head back and chin up in order to straighten the airway, pinch the nose, seal your mouth over theirs, and deliver one breath every five seconds. You are doing this properly when you see their chest rise with every breath you provide. Even if you do not have naloxone, you can still save the person’s life by providing oxygen. Giardina says that providing rescue breaths “in and of itself isn’t doing anything to reverse what is happening - but it is buying you more time” until emergency responders arrive by ensuring vital organs are receiving oxygen.
- 6. Repeat Administration?:**



SHRS Linkage to Care Coordinator Marissa Bonnie holding a naloxone kit

If the individual is still unresponsive three to five minutes after the first dose, and if an ambulance has still not arrived by this time, deliver another dose and continue rescue breaths. There is no known maximum of how many doses a body can take. Some overdoses require only one dose. Many will require more than one. Some may require upwards of ten.

WHAT IF IT DOES NOT WORK?
There may be a handful of reasons why naloxone did not work. It’s possible that the individual is actually not overdosing but is experiencing some other medical emergency. It’s possible their heart has already stopped, or that they still need one or a few more doses. Ideally, certified responders will have arrived before you need to determine any next steps.

WHAT IF IT WORKS?
Know that to be aroused from a deep high can be frightening and can even induce a sudden onset of withdrawal symptoms. While some people awake from overdose gently, others have been known to wake up panicked and/or experiencing withdrawal symptoms. Give them space, and if you can help it, continue to make sure they are safe. The lethal dose of opioids is still in their system waiting for the naloxone, which is acting as a barricade between the brain’s receptors and the lethal dose, to soon fade away.

Thank you for taking this extra neighborly step by carrying naloxone, even if you thought you didn’t need it. For questions and training, please contact NACC, SHRS, or visit the National Harm Reduction Coalition’s website.



SHRS Linkage to Care Coordinator Marissa Bonnie implementing a community naloxone station in South Minneapolis



The Green Tomato: The Fruit That Keeps on Giving

By MARY ELLEN KALUZA

Gardening was a challenge this year with the heat and drought. I still managed to grow plenty of vegetables and have supplied myself, friends, family, and passersby with a variety of beautiful, fresh, organic produce. I can't even begin to calculate the dollars saved from growing my own food. (Add in the physical and environmental benefits of gardening and the economic pay-back increases significantly.)

It is nearly October (as I write this) and the first frost has yet to hit the Twin Cities. I'm still harvesting summer squash, tomatoes, greens, herbs, peppers, and more. The day that frost is finally forecast (any time now!) you'll find me in the garden that evening frantically picking the remaining green tomatoes by flashlight.

My countertops will be covered with green tomatoes, as they are every year. Green tomatoes extend the delicious bounty of summer long into the short, chilly days of fall. They are quite nutritious, containing vitamin C, several B vitamins, vitamins A and K, calcium, various minerals, protein, fiber and more.

- What can you do with green tomatoes?**
- Keep some to continue ripening. I put them in a single layer in a box and cover, checking them periodically. You can have red ripe tomatoes on your Thanksgiving salad!
 - Fried green tomatoes, of course, are a well-loved dish, made famous by the 1991 film of the same name. Like good fried chicken, though, they require skill and practice.
 - Add chopped green tomatoes to stir-fries, soups and stews for a delicious and nutritious tang. No skill required.
 - Freeze to use in the dead of winter. It's so easy—just chop up and pack into containers.
 - Pickle them to put on sandwiches, burgers, and salads. Or to eat them right out of the jar. Pickled green tomatoes are my favorite pickle!
 - Make salsas and relishes.
 - Bake cakes, sweet breads, or pies with green tomatoes. The first time I made my grandmother's green tomato pie for some friends, they were very skeptical. Now, each fall they ask me when I'm making another pie. (see recipe box)

If you are one of the growing multitudes of home or community gardeners, keep your eye on the forecast. Pick those green

RECIPE GRAM'S GREEN TOMATO PIE

4 Tablespoons flour
2 Tablespoons sugar
Pastry for a 2 crust pie

Combine flour and sugar, sprinkle half over the bottom crust. Reserve the rest.

Combine:
5 cups thin sliced green tomatoes
1 teaspoon salt
1 cup sugar
1 teaspoon each cinnamon and nutmeg

- Put into a pie shell
- sprinkle with 1 Tablespoon lemon juice,
- sprinkle remaining flour and sugar mixture,
- dot with butter.
- Cover with top crust and seal.
- Brush with milk and sprinkle sugar over.

• Bake for 10 minutes at 450°, then reduce to 350° and bake for 1 ½ hours.



Duchess the dog eating pie, from *The Pie and the Patty-Pan*, by Beatrix Potter

tomatoes and continue reaping the innumerable benefits of growing your own food!

Mary Ellen Kaluza is a Certified Financial Counselor with LSS Financial Counseling which offers free counseling for budgeting, debt, credit, student loans, and housing. Website: www.lssfinancialcounseling.org. Call: 888-577-2227.

Something I Said

Who Wasn't Born to a Woman?

By DWIGHT HOBBS

This is but one reason I don't give a tinker's damn who wins what office in Minneapolis next month: if you can name single candidate for mayor, city council or dog catcher who's stumping as an agent for change in the prevalence of violence against women, I will eat his or her hat. Yet there isn't a single one who wasn't born to a woman.

Safe Haven Shelter out of Duluth documents that in this so-called progressive state the stats of women being abused in the home is an unmitigated disgrace. Only a few notations made at <http://safehavenshelter.org/>: domestic violence is the leading cause of injury to women – more than injuries by muggings, stranger rape and car crashes put together; almost a third of homeless Minnesota women were abused; about 76% of women killed by their partners were stalked by their partners before their murder. There's more at the website, a lot more – look it up. And, according to the Minnesota Coalition for Battered Women, 22 women were killed in 2015, 18 in 2016 and 19 in 2017. How much would you like to bet that number has not gone down since. But, here, in 2021, in the aftermath of that damnable contagion having cornered



Dwight Hobbes

women with their abusers during last year's lockdown, we can fully expect it to have considerably risen.

What are seated politicians as well the glad-handing would-be's who want you to vote them into a nice cushy job and a fat salary doing to address this ongoing civic catastrophe? That rhetorical question demands a straight answer, at least some indication they give a damn about so much as approaching a solution to this widespread problem. But it is a non-issue.

It's not like abused women don't vote. Which wouldn't be an excuse anyway, but, we know how so-called political movers and shakers think: show me the money. Show me where and how I can get in power and control purse strings. There are no dollars at stake in sticking up for those who can't stick up for themselves. No shady deals done under the table over tea or cocktails to grease self-interested palms of people pretending to be out for the public good.

When the returns are in with self-congratulatory hoe downs for the winners and the losers still having gained ground so far as establishing or increasing a profile, women will still be beaten within an inch of their lives. Or worse, wind up in a grave. And Minneapolis politics will be big business as usual.

Returning Chapter 13

Back to the Swale

By PATRICK CABELLO HANSEL

Luz, Angel and little Angelito followed the garishly dressed woman through the door in the basement of the senior center. It led to a passageway that got narrower and lower as they walked. As they were about to step into near complete darkness, Angel turned and looked at Agnes, the kind elderly woman who had found them, fed them and given them hope. She seemed to shrink as they departed, and her face contorted in tears. I'm sorry. I'm so sorry: that is what Angel heard. But whether those words came from Agnes, or from the walls closing in on him, he could not say.

Their journey continued for several minutes, with no light and only the raspy words of Cindy Keefe to follow. Luz knew her from the worst part of her past; a past that would not let her be; Angel had just met her, and knew that she could not be trusted. But what else could they do but follow?

They emerged in the middle of an alleyway, behind a tall, wooden garage that must have once been used to keep a horse and wagon. Angel instinctively knew where they were: in the middle of the swale. Of course it was the swale, he thought. Everything is connected to the swale: my

ancestors, Luz' ancestors, our accusers.

Seven years before, on Angel's first searching, he had learned about the swale from Mr. Bussey, a teacher he had had at Roosevelt. The swale was a low spot between Bloomington and Cedar, not good for farming when farms were still here, but a good place for hiding out. Escaped slaves had passed through, refugees from the 1862 war, smugglers, women fleeing their husbands. It was a place of promise and of peril.*

"Where are we?" little Angelito asked his father.

Before Angel could answer, the strange woman bent down to him and said,

"Why would a nice boy like you need to know that?"

"How would you know what was nice or not?" Angelito asked. He slipped closer to his father and put his hand in Angel's pocket.

"Oh, just like his mom and dad," Cindy Keefe laughed. "I'm sure you'll find out, sonny."

She led the group down the alley to another old barn, from which a mysterious hum was emanating. Even though there was but one window in the old building, light and steam and a clanging noise poured out. She took them to a side door, which led down to a set of stairs down to a basement. She turned to little Angel and whispered:

"You keep your mouth shut, and you don't look at anyone. Nosy boys who notice things get in trouble here."

But little Angel had noticed something: the number 2647 painted near the top of the roof, and an old horseshoe nailed above it. He kept saying the number over and over. He wasn't sure why it was important, but he would do all he could to remember it.

To be continued...

** For a fuller description of the swale, see Chapter 9 of the novella "Searching", previously printed in The Alley News.*



THIS SEASON ON MINNESOTA EXPERIENCE



OCT
4

In the 1970s, a shadowy revolutionary group tried to seize the movement of Twin Cities food cooperatives.

Watch live or stream on the PBS Video app beginning October 4

Watch the trailer now at tpt.org/co-opwars



OCT
18

THE BALDIES were a Minneapolis skinhead crew but not quite what you would picture. Through organization and activism, they fought neo-nazis in the 1980s and became an example of countercultural groups against racism.

Watch live or stream on the PBS Video app beginning October 18

Watch the trailer now at tpt.org/baldies



COMING
SOON

An idealistic media arts education project became the foundation for filmmaking in Minnesota. **FILM IN THE CITIES** looks back at the origins, growth, and impact of filmmaking that made community.



FRIENDS OF MINNESOTA EXPERIENCE
Fred C. and Katherine B. Andersen Foundation, The Katherine B. Andersen Fund of the St. Paul and Minnesota Foundation, Julie and David Cohen, Robert and Teri Crosby Restricted Family Fund of The Longview Foundation, Dougherty Family Foundation, Joan R. Duddingston Fund, Judith Froehling, The Head Family Foundation, The Halloran Family Foundation, Joe Hognander, Mary Kowalski, McIntosh Family Fund, Darby and Geri Nelson, Rinek Family Fund of The Minneapolis Foundation, Dr. Paola Sandroni and David J. Bates, Penelope Scialla, Richard and Linda Seime, Bonnie Sommerville, Jan and Linda Willette, KaiMay Yuen Terry and Joseph Terry, M.D.

MORE TO WATCH

2020 PROJECT

The 2020 Project aims to support independent filmmakers in the creation of nonfiction films that push Minnesotans to question, understand and be inspired by the events of 2020.



The police killing of George Floyd sparked a global uprising. The epicenter was in director Cy Dodson's Minneapolis neighborhood, where he captured an immersive observation of unrest, anger, and hope.

Stream anytime at tpt.org/say-his-name or on the PBS App



A diverse ensemble of health care professionals works to overcome COVID-vaccine hesitancy in at-risk communities across Minnesota. By filmmaker Chris Newberry.

Stream anytime at tpt.org/trusted-messenger or on the PBS App



Colombian immigrants in Minnesota reflect on how the struggles and joys of 2020 transformed the way we celebrate culture, aid, and community. By filmmaker Taniel Jimenez Medina.

Watch live or stream on the PBS Video App beginning October 19

Watch the trailer now at tpt.org/dia-a-dia



RACISM UNVEILED is a digital storytelling project that aims to call out racism and to highlight how we can pull up this weed once and for all.

Learn more at tptoriginals.org/projects/racism-unveiled



COMING 2022
BRING HER HOME follows three Indigenous women – an artist, an activist, and a politician – as they fight to vindicate and honor their missing and murdered relatives who have fallen victims to a growing epidemic across Indian country.

Watch the trailer at tpt.org/bringherhome



WATCH LIVE OR STREAM FOR FREE USING THE PBS APP



WHO SHOULD GET A COVID-19 BOOSTER SHOT?

PFIZER VACCINE

People who should get a booster shot:

- ✓ People 65 years and older and residents in long-term care settings.
- ✓ People aged 50–64 years with underlying medical conditions.

In addition, these people can also receive a booster shot:


- ✓ People aged 18–49 years with underlying medical conditions.
- ✓ People aged 18–64 years who are at increased risk for COVID-19 exposure and transmission because of occupational or institutional setting (e.g. frontline medical workers, teachers, and first responders).

☐ Federal health experts are determining when other groups will be due for boosters.

FIRST DOSE

SECOND DOSE

BOOSTER SHOT




MODERNA VACCINE

☐ Boosters have not been authorized yet. Reviews are underway by federal health experts.

FIRST DOSE

SECOND DOSE

BOOSTER SHOT




JOHNSON & JOHNSON VACCINE

☐ Boosters have not been authorized yet. Reviews are underway by federal health experts.

SINGLE DOSE

BOOSTER SHOT



mn.gov/vaccine



MIDTOWNGLOBALMARKET.ORG

Check out our **EVENTS** page
for updates on our October celebrations including
Dia de Muertos, Oktoberfest and more!

Oktoberfest Celebration



Dia de Muertos



Kids Crafts & Activities



Storyteller, Nicholas Pawlowski

PHILLIPS 2021 CLEAN SWEEP

LIMPIEZA DE PHILLIPS

Saturday, October 9, 2021 • Sabado, 9-Octubre, 2021

9am-10am
Pick up Litter Pick Up Supplies and the Annual T-Shirt.

- CHECK IN AT EITHER OF THESE LOCATIONS:**
- Welna Ace Hardware Parking Lot
2438 Bloomington Ave S
 - Lutheran Social Services
2400 Park Ave S (enter on 24th St)

9am-12pm
Phillips Clean Sweep!
Meet your neighbors, help pick up litter, and clean up your neighborhood! Organize your neighbors!

12pm-2pm
Pick up Lunch & Eat at Stewart Park (2700 12th Ave S)

Bring out your trash!
The Phillips neighborhoods have raised funds to provide free pick up for residents during Clean Sweep. They will pick up extra household trash, old furniture, carpet, household construction and tires.

Materials should be out the night before and no later than 9am October 9th.

(No hazardous wastes are picked up and any appliance or recyclables are picked up on the next city recycling pick up day.)



- 9am- mediodía**
CHECK IN EN CUALQUIERA DE ESTAS LOCACIONES:
- Estacionamiento de Heramientas de Welna
2438 Bloomington Ave S
 - Servicios Sociales Lutheranos:
2400 Park Ave S (ingrese en 24th St)

9am-Noon
Limpieza del Barrio de Phillips (Clean Sweep)
¡Conozca a sus vecinos, ayude a recoger la basura y limpie su vecindario! ¡Organiza a tus vecinos!
¡Aliste a su club de jóvenes o grupo juvenil de la iglesia!
¡Sobre todo, solo tráete y ayuda a mantener limpieza a Phillips!

Mediodía-1: 30 p.m.
Almuerzo para los voluntarios y Feria de Recursos
Más información y diversión del vecindario en parque de Stewart (2700 12th Ave S)

¡Traiga tu basura!
Los vecindarios de Phillips han recaudado fondos para proporcionar recogida gratuita a los residentes durante Clean Sweep. Recogerán basura doméstica adicional, muebles viejos, alfombras, construcción doméstica y llantas. **Todos los artículos para la recolección de basura deben ser colocados en su lugar de recogida la noche anterior.** (No se recogen desechos peligrosos y cualquier electrodoméstico o material reciclable se recoge el próximo día de recolección de reciclaje de la ciudad).

MPNAI BOARD MEETING
Tuesday, October 12, 6:30 - 8 pm
Please watch our website www.midtownphillips.org for agenda and links to join our zoom meeting!

 **MIDTOWN PHILLIPS**
NEIGHBORHOOD ASSOCIATION INC.
www.MidtownPhillips.org | info@midtownphillips.org | [midtownphillipsminneapolis](https://www.facebook.com/midtownphillipsminneapolis)

Movie Corner: Two Reviews



Howard McQuitter II

By HOWARD MCQUITTER II

CODA

(2021 Universal Pictures)

★★★★★

What can I say about this motion picture that is “art-house”, perhaps, yet rings to me to be one of the best films since the 2021 Oscars? *CODA* (the 2021 story) is the precise literary



APPLE TV+

work by both the director and screenwriter: Sian Heder. She tells a story of one family of deaf members except for the daughter, Ruby Rossi (Emilia Jones), in a small fishing town (set in Massachusetts) where the family makes their living by catching and selling fish from a boat.

A superb performance by Emilia Jones and fine performances by the supporting cast: Marlee Matlin (won best actress for *Children of a Lesser God* [1986], a theme centering on

deaf people) as Ruby’s mother; Troy Kotsur (Frank Rossi) as Ruby’s father; and Daniel Durant (Leo Rossi) as her brother. Although Ruby is the only non-deaf person, she is the interpreter for Frank and Leo on the fishing boat. As one can see, making a living by fishing is often drudgery, intertwined with buyers trying to undercut on sales. There is a strong sense the fishermen are dissatisfied with their pay.

But Ruby attends high school where she gets teased and harassed

by other kids. (*CODA* stands for “child of deaf adults”.) She decides to join the school choir where she’s getting notice from her no-nonsense music teacher, Bernardo Villalobos (Eugenio Derbez). The teacher pairs her up with a shy boy, Miles (Ferdia Walsh-Peelo) for a duet. The two are awkward at first, but after several tries at the music, a love interest develops. Ruby tries to tell her family her real interest is singing; in turn her mother seems to be most in opposition to her daughter’s new career.

CODA is not sappy, however.

It’s empathetic, heartwarming, funny, and believable. The film is a must-see for moviegoers to see the struggle of a minority of the population - the deaf.

Cast: Emilia Jones (Ruby Rossi), Marlee Matlin (Jackie Rossi), Troy Kotsur (Frank Rossi), Daniel Durant (Leo Rossi), Ferdia Walsh-Peelo (Miles), Eugenio Derbez (Music Teacher Bernardo), Amy Forsyth (Gertie), Erica McDermontt (Angela), Lance Norris (Chubs), Kevin Chapman (Brady), Kayla Caulfield (Choir Singer).

Director and Screenwriter: Sian Heder.

Running time: 101 minutes (PG-13).



APPLE TV+

Candyman

Horror/Thriller

2021 Universal Pictures)

★★★★

If one says “candyman” five times consecutively in an audible voice one can expect a ghost from the past, a large Black man with a hook on his right hand who will kill anyone daring to repeat his name five times in a row. Director Nia DaCosta takes a slightly different take from the original *Candyman*, directed by Briton Bernard Rose (*Frankenstein* [2015], *Paperhouse* [1988]), whose horror film is referred to by some to be the *Halloween* of the 1990s. Behind DaCosta’s version is a steady and reliable hand of one of the screenwriters - Jordan Peele. A 2020-21 look at the former Cabrini-Green neighborhood (still there in the 1990s but crumbling in desperate need of repair) which is “nicely” hidden by white developers and whites who have fled to the suburbs and exurbs. Candyman still hangs around, usually appearing to do people in that dare to call his name five times in a loud voice. Now, would there ever be a Candyman if in his past he had not been lynched in the 1890s for daring to paint a portrait of a wealthy white woman when the white neighbors find out? Cabrini-Green and Robert Taylor Homes, in particular, razed for “better” housing didn’t wipe away African American



UNIVERSAL PICTURES

poverty--it just moved it around nearby. But I fast-forward to the present where in the lush art world, a Black artist, Anthony McCoy (Yahya Abul-Mateen), is coming up in the art scene with a girlfriend, Brianna Cartwright (Teyonah Parris) he lives with in a plush loft. Ms. Cartwright is a well-to-do art gallery director. Not unlike Black NFL players who have to deal with white owners and mostly white general management, Black artists, curators and others in the art world face white critics and owners. And DaCosta doesn’t shy away from the hard political implications either. In her own way she chooses a truism of white society’s irrational fear of Black men in a largely symbolic sense formed in the image of Anthony McCoy, who becomes obsessed with the image of Candyman. As such, the demonic force that seems to overtake him is not original by any means and is unnecessarily heavy-handed.

Da Costa uses her imagination well with the puppet imagery. I

wish Candyman would have been scary, adding to the horror. She didn’t want scary like the original, which I think is a mistake. Fine performances nonetheless. Da Costa’s stylish yet very dark picture of the cruelty of gentrification causes us to consider what it is doing (and has done) to much of urban Black America and the miasma of unarmed Blacks killed by white police officers or the shootings between gangs leaving children and other residents dead or seriously injured.

Cinematographer John Guleserian (*An American Pickle* [2020], *Before We Go* [2014]) is to be commended for his work. In one scene of distress he doesn’t zoom in but he pulls the camera back.

Cast: Yahya Abdul-Mateen (Anthony McCoy), Nathan Stewart-Jarrett (Troy Williams), Teyonah Parris (Brianna Cartwright), Colman Domingo (William Burke), Kyle Kaminsky (Grady Smith), Vanessa Williams (Anne-Marie McCoy), Brian King (Clive Privler), Miriam Moss (Jerrica Cooper), Rebecca Spence (Finley Stephens), Carl Clemons-Hopkins (Jameson), Rodney L. Jones III (Billy), Michael Hargrove (Sherman Fields), Heidi Grace Engerman (Haley Gulick), Ireon Roach (Trina), Breanna Lind (Annika). **Director:** Nia Da Costa (Nia Da Costa’s first film was *Little Woods* [2018]).

Writers: Jordan Peele (screenplay), Win Rosenfeld (screenplay).

Running time: 91 minutes, (R).

Board Member Wanted!

The alley is happy to announce that its Editorial Leadership Committee is growing and producing new and interesting articles of interest to our readers while supporting our current long time group of volunteer writers . This is due in large part to new community voices and volunteers..

We are, however, in need of new volunteers to grow the Board of Directors.

The Board manages the business aspect of Alley Communications. This includes contracting for and overseeing the services we need such as bookkeeping and business management (in coordination with our new Business Manager) as well as ensuring our financial stability with new sources of stable income.

We have made great strides the last few years but now need your help to build our Board capacity to allow us to continue to build on our work.

Like reading our long running Tales from Pioneer and Soldiers Cemetery, Raise Your Voice, The Movie Corner or the Spirit of Phillips cartoon each month? Or maybe it’s some of our newer offerings like our Transit column, our Covid-19 coverage from a contact tracer, or the Random alley News with short news summaries or following your neighborhood organization’s news and events. Whatever your *alley* jam, come join the Board and help be a part of a community driven, volunteer-run paper highlighting the often overlooked voices of the Phillips neighborhood.

We meet monthly for 1 1/2 hours and expect an additional few hours of time to complete needed tasks. All in all, most current members spend about 5-6 hours a month doing Board work.



Do you have 5-6 hours a month to join us? We’d love to have you!

Reach out to Board Director Cathy at cstrob11@gmail.com with questions and interest

16

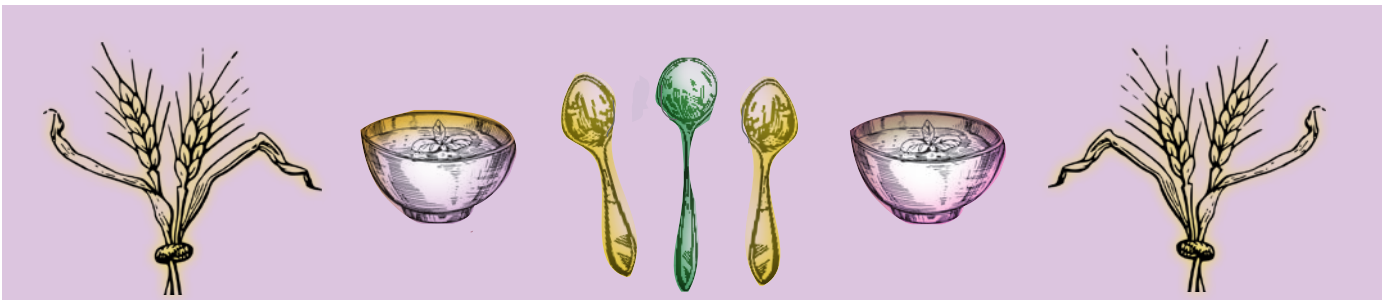
“Hearty, great flavor...would definitely eat again and again!”

On August 27th, 2021, the Cultural Wellness Center’s Community Health Hub held a casual tasting event featuring a sample of Ancient Whole Grains in the Midtown Global Market. Attendees at the tasting event included Community Health Hub participants, Cultural Wellness Center Board Members and folks shopping and browsing in Midtown Global Market. The tasting event provided the opportunity to introduce the community to dishes using ancient whole grains, and educate everyone about the nutritional and health benefits of these foods. As one community participant commented, “This has hearty, great flavor...I would definitely eat again and again.”

Chef Robert Taylor of the Cultural Wellness Center and University of Minnesota students create recipes to meet the nutritional and cultural needs of the



GABRIELLA WALKER



community. They are using a variety of ancient whole grains and including them in commonly consumed dishes. Culture, taste, cost, and health are considered in putting together these dishes. The students are using their education to provide the nutrients in the ingredients and the health benefits within the diet. Students also research where the grains can be purchased.

The important goal of this partnership is to increase the consumption of ancient whole grains in the diets of people in the community and provide them with low cost, easy, and tasty dishes. Stay tuned for the many more tasting events to come!



NATE SEIM



NATE SEIM



NATE SEIM

Chef Robert prepared the soup using the familiar ingredients of collard greens and tomatoes with the unfamiliar ingredient of black barley. This tasting event was used to introduce black barley to the community and obtain feedback on the taste and emotional impact of the soup. Richard Harrison, University of Minnesota nutrition undergrad, created a recipe following the theme of pairing the familiar with the unfamiliar.

BLACK BARLEY!

A FEW OF THE IMPORTANT BASIC FACTS OF BARLEY
Barley originated from the Israel-Jordan area known as the Fertile Crescent, and has been cultivated in Ethiopia and Asia

- High in fiber and beneficial plant compounds – it may protect against diabetes and heart disease
- Barley can substitute for rice and wheat in recipes for soups, salads, and baked goods



PHOTOS BY GABRIELLA WALKER



INGREDIENTS

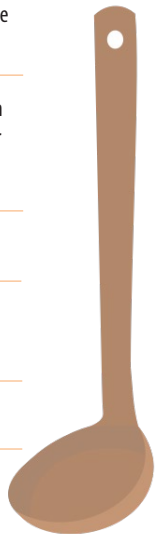
- 1 ea. Small Corn-on-the-cob
- 4 ea. Roma Tomatoes, diced
- ½ ea. Medium White Onion, diced
- ½ ea. Small Green Pepper, diced
- 1 T Olive Oil
- 2 T Olive Oil
- ½ ea. Medium White Onion, diced
- 2 ea. Medium Carrots, diced
- 2 ea. Celery Stalks, diced
- 3 ea. Garlic Clove, minced
- 8 C Vegetable Stock
- 1 ½ T “Southern Seasoning” (see right)
- 1 tsp Salt
- ½ C Black Barley
- 2 C Collard Greens, chopped

DIRECTIONS

Tomatoes, Greens and Black Barley Soup

1. Bring 6 cups of water to a boil. Place corn-on-the-cob in boiling water and cook 5-7 minutes until tender. Let cool slightly. Then, using a knife, remove the kernels from the cob and reserve for next step.
2. Combine the tomatoes, white onion, and green pepper with the corn from the previous step. Coat ingredients with olive oil and place on a baking sheet.
3. Broil until slightly charred, approximately 15 minutes. Be sure to turn the vegetables periodically to prevent excessive burning.
4. While vegetables from the previous step are roasting, heat olive oil in an 8-quart (minimum) soup pot. Add onion, carrot, and celery and cook for approximately 5 minutes, until onion becomes slightly translucent.
5. Add minced garlic and charred vegetables from the previous step to the soup pot.
6. Add the vegetable stock, southern seasoning, and salt to the soup pot and bring to a boil.
7. Add the black barley and lower heat to bring soup to a gentle simmer. Simmer soup for 30 minutes, or until black barley is tender.
8. Add collard greens and cook until softened and tender, approximately 5 minutes.

RECIPE



Southern Seasoning Spice Blend,
yield approximately 1 1/3 C

Combine ingredients in an airtight container and reserve for later use.

5 T	Smoked Paprika
3 T	Garlic Powder
2 T	Black Pepper
2 T	Onion Powder
1 T	Chili Powder
1 T	Oregano
1 T	Ground Thyme
1 T	Cumin
2 tsp	Cayenne Pepper

Big thanks go to U of M students (below) for their valuable contributions to the Back Page----a monthly collaboration between the CWC’s Community Health Hub and Alley Communications:
Melissa Jansma and Alissa Perteet-Jackson -- content and coordination for the article
Gabriella Walker and Nate Seim -- photos
Richard Harrison -- recipe

The Community Health Hub in Midtown Global Market (MGM) aims “*To leverage connect-edness and cultural practices to ultimately better serve communities, cultivate local champions, build local capacity and reflect community culture and values in the pursuit of wellness.*” As the cultural health anchor of the MGM, the Community Health Hub provides community dialogues, body movement, and culinary wellness through its unique and successful model of community engagement.

We are introducing African Ancient Whole Grains as part of our **Culinary Wellness Program**. These inexpensive, tasty, and healthy grains will be made into dishes that will be available in our new space, **Grab and Go**, COMING SOON in the CWC’s Community Health Hub Kitchen.



Cultural Wellness Center
Health · Heritage · Harmony

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