

◀ ALLEY CAT FRIEND, PART OF OUR SERIES OF GUEST ARTIST CAT DRAWINGS FROM OPEN STREETS VISITORS

Nurses Go on Three-day Strike at Abbott Northwestern and Children's Hospital

By LINDSEY FENNER

Over 15,000 nurses represented by the Minnesota Nurses Association (MNA) went on a three-day unfair labor practices strike from September 12 to 14 at sixteen hospitals around the Twin Cities and Northern Minnesota, including two in the Phillips neighborhood. The union believes this was the largest strike of private-sector nurses in U.S. history. Nurses cited safety and short staffing as their main concerns.

Picket lines at Abbott Northwestern and Children's Hospital were a sea of support for striking nurses, with a solidarity rally organized by SEIU Healthcare Minnesota & Iowa at Abbott Northwestern on Wednesday, September 14. Abbott Mental Health and Central Lab workers represented by SEIU have also been in contract negotiations with many of the same workplace concerns as nurses. The nurses' union and hospitals have been in contract negotiations since March, with the nurses' collective bargaining agreement expiring at the end of May. Nurses at Abbott Northwestern last went on strike in 2016, with a one-week strike in June of that year, and a 37 day strike later that fall.

According to the Union, hospitals canceled negotiations during the strike. Contract negotiations were expected to resume after the strike ended on September 14.



The picket line turned the corner at 26th Street and 10th Avenue and proceeded all the way to Chicago Avenue.

They're Back! The Return of the Uncles

By CARZ NELSON

"I'm happy to be open," says Don Blyly, owner of twin bookstores Uncle Hugo's Science Fiction Bookstore and Uncle Edgar's Mystery Bookstore - known collectively as "the Uncles".

When the bookstores were destroyed by looters during the George Floyd Uprising, many people assumed that Blyly would go into retirement and that would be the end of the Uncles. He smashed those expectations, relocating and rebuilding the stores in little more than two years.

Blyly isn't the only one glad to see the stores reopen.

Naturally, the Uncles' return is welcomed by their many fans in the city, the state, and around the world. Perhaps the most excited, however, is Echo - the store's canine mascot. She has enthusiastically resumed her duties as store greeter. She's sure to give you a wag of the tail if you stop by.

The 5000 square foot building at 2716 East 31st Street is rich with character. Built in 1932, it features a WPA painting of Minnehaha Falls covering one wall. Glass art embedded in the floor at the entryway reflects the building's history as an art glass gallery. The Post Office wanted to purchase the building in order to tear it down and use the lot for park-



Uncle Hugo's Don Blyly

Continued on page 5...

Urban Farm, Not Toxic Harm! City Taking Steps to Demolish the Historic Roof Depot Building

By THE EAST PHILLIPS NEIGHBORHOOD INSTITUTE

Negotiations with the city of Minneapolis have failed, and now the city is proceeding with its planned demolition of the historic Roof Depot building at 1860 East 28th Street after walking out of negotiations with East Phillips residents. Now our families, our community and our environment face 888 diesel trucks and toxic arsenic that will further pollute our already overburdened neighborhood. East Phillips is being treated as an industrial wasteland, and it's making our community members sick! The City Council was scheduled to take a vote on demolishing the Roof Depot building in late September. We can stop this if the East Phillips Neighborhood Institute (EPNI) can raise \$200,000 to post bond for a legal injunction.

The old Roof Depot site in the East Phillips neighborhood sits atop an arsenic plume where arsenic-based pesticides were produced and stored by a company that once occupied it. The building's continued presence helps keep the arsenic in the ground. This arsenic previously caused the Environmental Protection Agency to designate the area a "Superfund Site," prompting immediate soil removal from over 600 homes.

The city of Minneapolis bought the site to expand its public works yard, a project strongly opposed by East Phillips, one of the city's poorest and most polluted neighborhoods, with one of the highest concentrations of BIPOC residents. The neighborhood already has too much pollution; kids here have higher rates of asthma. The city's plan would add even more pollution from vehicle exhaust and threatens to stir up old arsenic pollution.

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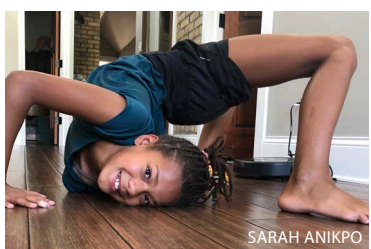
Edee the Sweetie

By MARY ELLEN KALUZA

Remember *Jude the Dude* from last month's alley? This month meet Edee the Sweetie! Eden is Jude's sister, also a very talented and smart youth artist. Apparently there are no bounds to the creativity in the Anikpo family!

Eden Anikpo is almost 11 years old and in the 5th grade. She focuses on the performing arts: acting, dance, singing and piano, to name a few. She has performed in ballet, tap and modern dance, and just began a hip hop class. When asked which performing art moves her the most, Eden didn't hesitate a second to say "Acting!" She loves portraying characters, and hopes that no matter what she decides to do in life, acting will be a part of it at least "two days a week."

Eden was inspired to take up acting by her mother, who



top left: The Wiz- Lundstrum Center for Performing Arts
bottom left: Eden demonstrating her flexibility
right: Eden from a recent family photo shoot

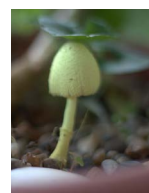
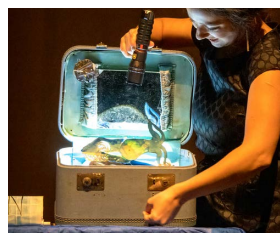
"brings me to plays and musicals at the University of Northwestern," adding that she gets inspiration from "Everything!" She also credits her teachers at Lundstrum Performing Arts in North Minneapolis: Ms. Amy and Ms. Julianne for acting; Ms.

Lachell, her piano teacher; and the late Mr. Patrick for dance.

I asked Eden if she'd like to try other performing arts. She told me, "I'm very flexible so I would like to try contortion. I watch a lot of

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HENNEPIN HISTORY MUSEUM EXHIBITS: P3 & 9

THE ALLEY IS HIRING! READ MORE ON P10

SPOOKY GREETINGS FROM THE WOMEN'S ENVIRONMENTAL INSTITUTE: P8

thealley

Alley Communications IS

connecting neighbors, promoting art and culture, advocating for issues, building health community, facilitating deliberation, lifting every voice, documenting history, agitating for change, giving truth and democracy a jog forward.

Guided and Informed by:
Phillips residents

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the alley is delivered to every house in Phillips by Jeff Matson and to 170 apartments, businesses, places of worship, institutions in Phillips and in nine adjacent alley radius neighborhoods by Peter Molenaar.

Board meetings: 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Monday 8:30 -10:00am, 4th Thursday 6:30-8pm by Zoom.

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Journalists' opinions in *the alley* and social media are not the opinion of Alley Communications, et al.

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*"When the great newspapers don't say much,
see what the little independent ones say."*

.....Wendell Phillips
1811-1884

**Submissions due the
15th day of the previous
month**



Library News

By CARZ NELSON

All information listed here is accurate as of September 15, 2022. For the most recent information, check out the library website at www.hclib.org.

FRANKLIN LIBRARY HOURS

Monday	9 AM to 5 PM
Tuesday	12 PM to 8 PM
Wednesday	12 PM to 8 PM
Thursday	12 PM to 8 PM
Friday	9 AM to 5 PM
Saturday	9 AM to 5 PM
Sunday	12 PM to 5 PM

CAREER AND JOB ASSISTANCE

**Franklin Library
October 5, 1-3PM**

Meet with a CareerForce employment specialist for job

and career help. Stop by for individual assistance with job searches, resume writing, and more!

STAR TURTLE

**Franklin Library
October 12 at 4:30 to 5 PM**

Join Z Puppets Rosenschnoz for the launch of Star Turtle, a musical adventure with a Turtle and Wabbit in the Cherokee language. Dagsi Turtle and Jisdu Wabbit are traveling through time and space on a quest to help Grandmother Turtle. Sing along and you, too, can help fuel their Turtleship to bring the Cherokee language into the future.. Recommended for ages 4+.

WOMEN OF COLOR AFFINITY GROUP

**Hosmer Library
Tuesdays at 6:30PM**

Looking for a space where women of color can come together and share their experiences? Then join the Women of Color Affinity Group at Hosmer Library.

RESOURCES AND SUPPORT

The Bridge for Youth visits Franklin Library on the fourth Wednesday of each month, from 2 to 5 PM. They connect people with resources and provide

hygiene items and other supplies. Look for them in their outreach van on the corner of 14th and Franklin Avenues.

FREE FOOD

Franklin and Hosmer Libraries are collaborating with Every Meal to distribute free meal bags. Bags are free for anyone to take, while supplies last.

HOMEWORK HELP IS BACK

**Franklin: Tuesdays and
Thursdays 3:30-7:30 PM**

**Hosmer: Mondays and
Wednesdays 4-7:30,
Saturdays 1-4 PM**

Both Franklin and Hosmer Libraries offer free one-on-one tutoring for K-12 students.

READING SUGGESTIONS

Looking for a good book to read? You can ask a librarian. At hclib.org, towards the bottom of the page, you'll find the link, Ask us for reading suggestions. This leads to a form you fill out about what sorts of books you like, and what sorts you don't like. Fill in the form and you will get an email with reading recommendations. If you don't want to fill out a form, you can always ask librarians for recommendations in person, over the phone, or via chat.

AT HOME SERVICE

At Home service is provided free of charge to Hennepin County residents who can't get to a library due to illness, disability, or visual impairment. To apply for At Home service, submit an online application or apply by phone at 612-543-8850.



ASK THE LIBRARY

Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at www.hclib.org/contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

Español/Spanish: Llame o envíe un texto al 651-503-8013 para recibir ayuda en español.

Hmoob/Hmong: Hu losis text rau lub tsev nyeem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob.

Soomaali/Somali: Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

Carz is a Phillips resident and an enthusiastic patron of Hennepin County Library.

Is there something going on in Phillips that should be noted in the alley?

Let us know all about it by sending your sentences and/or photographs to:

copydesk@alleynews.org

**CALL FOR
SUBMISSIONS**

**Hey, you read
"the alley"!**

**Want it to grow,
improve,
and land at your
doorstep or on a
newsstand as a
"free newspaper"
each month?**

Contribute!



**Donate at GiveMN, or
send a check to P.O.
Box 7006, Mpls., MN
55407**

Something I Said

Three Days of Respite at Chicago and Lake

By DWIGHT HOBBS

Minnesota's third annual Black Entrepreneur State Fair thankfully accomplished what the Minneapolis Police Department increasingly fails to do, safeguard the public from rampant drug dealing along with related violence and prostitution. To be sure, there's no telling whether this was the aim. It may have simply been that the South Minneapolis locale, Chicago Ave and Lake Street, is about the most heavily trafficked intersection in town. Easily accessible by both mass transit and a main drag that amounts to a super highway with connecting streets instead of off ramps. A perfect place for the upwards of 50 vendors to make a killing, especially in this dead economy nobody wants to come right out and call another depression. For the sake of argument let's say it killed the proverbial two birds with one stone.

For three days, the Chicago-Lake hub was fenced off to buses, pedestrians and a dangerously abysmal affront to civilized life where lawlessness otherwise went unchecked. Call the MPD to complain and you'll join the many citizens who're

told it's a problem for the Metro Transit Police. Call Transit and you get the story in reverse. Instead of both combining to jointly come down on criminal activity, it's basically a hands-off situation and don't the bad guys and gals just love that. Soon as the fair closed, it was business as usual at the open air market for crack and the latest illicit enterprise, fentanyl, which outstripped 2021 overdose deaths from methamphetamine (450) and cocaine (151), overall totaling 1,286.

So much for the bad news. Accentuating the positive, whole area completely changed to a family friendly environment. Not nearly ritzy as the Minnesota State Fair, but, nonetheless, a welcome breath of fresh air for the community—black, Mexican, Asian, you name it. Kids romping in the sun, delightedly noisy, running around all over the place with their parents not having to worry about them getting hit by a stray bullet, abducted, accosted or anything else more harmful than, say, a scraped knee. For that matter, grownups enjoyed their own fun. Hanging out with friends and family without having to look over their shoulders

for trouble out of nowhere. It was a return to fondly remembered days of yesteryear when criminals confined themselves to making life hell for one another, not innocent children and law abiding bystanders. Point in case, for all that blatant heroin pushers like Harlem's Bumpy Johnson and successor Frank Lucas were as far from role models as north is from south, they got rich selling poison, sure, but gave enough of a damn about the community to, for instance, do Turkey Day giveaways from the back of a great big truck. And even the roughest, toughest hoodlum looked for neighborhood children and actually stepped aside on the sidewalk for little old ladies with a "How you doin', today, Miss Johnson." That is unthinkable, today. Dealers and dopers will hurt or kill someone, in the drug thing or not, as soon as look at them. Chalking it up to collateral damage.

So, no, the Black Entrepreneur State Fair didn't change the world—not forever, anyway. But, it was a damned good start.



Dwight Hobbes

Tales from Pioneers and Soldiers Memorial Cemetery

By SUE HUNTER WEIR
203RD IN A SERIES

It can be hazardous moving

Tragedy Travels by Trolleycar

around the city during road-repair and construction season. It is even more dangerous for the men and women who do that work. That is nothing new. On May 5, 1911, eleven workmen were repairing a streetcar track on Washington Avenue when they were struck by a streetcar. One of the men died, two others were seriously injured but survived, and the rest were not seriously injured.

The accident occurred late in the evening but word of what had happened spread quickly and within a short time, “nearly 100 infuriated Slavonians [sic]” arrived on the scene. They surrounded the car and dragged the driver, Julius Risan, out and beat him.

It took four policemen to disperse the mob. They took Risan, who was described as heartbroken, to the South Side Police Station pending an investigation and, no doubt, to prevent him from coming to greater harm. Witnesses claimed that the streetcar was traveling too fast and that the driver didn’t give the men warning by “ringing his gong.” In his defense,

Risan claimed that he hadn’t been notified that men would be repairing the tracks on his route and that the workmen hadn’t displayed any lights as they were required to do. He also claimed that he was temporarily blinded by the light of an oncoming streetcar. By the time that he saw the work crew, it was too late. Michael Sedjo Misura was dragged for more than 100 feet. He was taken to City Hospital where he died without regaining consciousness. He was 42 years old.

Newspaper accounts of the accident were riddled with errors: incorrect names, incorrectly identified victims and incorrect nationalities. The Minneapolis Tribune initially reported that the man who died was George Goblack but it is more likely that his name was Gabrik or Gabrak since those were the names associated with his address in city directories. But no matter how his name was spelled, he was not the man who was killed. That man was Mike Misura whose name was also incorrectly reported; the Tribune identified him as Mike Sadoa. They

referred to the streetcar driver as Julius Rieron but his last name was Risan. And the “Slavonians” were actually Slovaks; they were from what was formerly part of Czechoslovakia, not from what is currently part of Croatia.

The accident took place on Washington Avenue not far from the Bohemian Flats, a community located under the Washington Avenue Bridge that served as home to a variety of different ethnic groups over the years, but which in the early part of the 20th century was home to many of the city’s recent Slovak arrivals. That proximity, no doubt, accounted for the ability of a crowd to gather so quickly after the accident occurred. And the crowd was not easily dispersed. In addition to surrounding the streetcar, friends of Misura tried to “storm the hospital.” The police were called out again and it was not until after midnight that the last of the protesters went home.

Coroner Seashore called for a coroner’s jury to assist in his investigation. The jury only deliberated for half-an-hour before returning a verdict of “apparent negligence.” A municipal court judge charged Risan with second-degree manslaughter and set bail at \$5,000. The streetcar company paid Risan’s bail and he was released pending the findings of a grand jury.

The grand jury convened on May 16, 1911. Risan and Ole Kinneberg, the conductor, were subpoenaed and told their version of what happened that night. The grand jury was persuaded by their testimony and issued a “no bill.” Risan was free to go.

Mike Sedjo Misura is buried

in Lot 106, Block B, in the 53rd grave from the south. His grave is marked but the tablet is no longer attached to the base and needs to be reset. We will get to that soon.

Mike Misura’s marker is located next to the fence on the cemetery’s east side (21st Avenue). He was killed in a work-related accident on May 5, 1911.



TIM MCCALL

Two Exhibits at Hennepin History Museum Focus on South Minneapolis

By HEIDI ADELSMAN

▶ Human Toll: A Public History of 35W

On view now through the end of 2022, Human Toll explores the community resistance and resilience to the construction of 35W and illustrates how freeway construction destroyed and divided Black communities across the United States, amplifying the effects of systemic racism still felt today. With photographs, maps, oral histories and archival documents, Human Toll foregrounds the experiences of Black residents of South Minneapolis by exploring stories about displacement, housing discrimination, neighborhood division and environmental justice.

Human Toll was researched and developed by a diverse team



Human Toll composite image courtesy Hennepin County Public Library; right side of image courtesy Rita Reed, Star Tribune

of South Minneapolis community members and advisors working in collaboration with students and faculty of the University of Minnesota Heritage Studies and Public History program. Retired MnDOT employee Dr. Ernest Lloyd, who wrote his doctorate on the topic of 35W, served as both Community Advisor and Research Advisor on the team, assisting in interviewing community residents on the impact the construction of 35W had on their lives. As Dr. Lloyd noted during the exhibit’s opening event, “Recall as you drive down 35W that you are driving through what used to be someone’s kitchen or bedroom, through someone’s home now gone.”

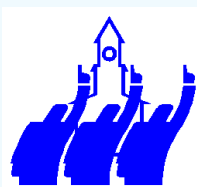
▶ Separate Not Equal: The Hale-Field Pairing

Separate Not Equal explores the Minneapolis School District’s first attempt at desegregation with the pairing of Hale and Field Elementary Schools in South Minneapolis in 1971. Led by both parents and educators, the Hale-Field pairing is celebrated as one

Continued on page 9...



ARTICLE #6 IN A SERIES OF ARTICLES ABOUT THE 2022 MIDTERM ELECTIONS, BROUGHT TO YOU BY THE LEAGUE OF WOMEN VOTERS MINNEAPOLIS.



My Vote. What Does It Matter?

We’re often encouraged to vote. “It’s important. It’s our duty. It makes a difference.” But really what does it matter? How does my vote affect me? Actually, our one vote affects an outcome directly only when we’re voting on amendments, like the three on last year’s ballot. Instead, what our vote really does is elect a PERSON to represent us, a person whose vote in Congress or the Legislature reflects our wishes. That’s why we have to examine candidates thoroughly beforehand to see that their views correspond to what we need and want.

For example, if we’re interested in public safety, we’ll want to know a congressional candidate’s attitude toward gun violence and qualified immunity. How they vote on our behalf may give us better (or

sometimes worse) protection.

How do prospective state legislators feel about training for police? Are they willing to help fund it adequately?

Where do the sheriff and county attorney stand on law enforcement? Will strict enforcement -- or more lax enforcement -- make us feel safe? What is their attitude toward justice?

Many people are similarly concerned about taxes. Will we benefit more if we pay less and have more money in our pockets? Or will we benefit more with better services – like safe roads or good schools? How will legislators use the money that the federal government has set aside for Minnesota?

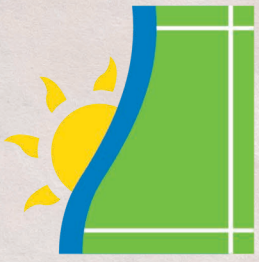
What about access to abortion services in Minnesota? Candidates for the legislature need to know our views and vote as we, their constituents, believe.

Low-cost housing is another issue facing law makers. We may gain from knowing we won’t be evicted. We may benefit from government subsidies. We may rejoice at finding just the right home at an affordable price, thanks to government funding or policy – based again on our votes.

And, of course, we all benefit if votes are fairly counted and secure. Our choice of legislators who uphold voting access and safety is essential.

On a more personal level, voting affects our attitudes. By voting we are taking an interest in the issues around us and feel good about doing our duty as citizens. We can take pride in being part of a democracy, a privilege to be sure.

So, during this election season, vote as if your future depends on it. It does.



PHILLIPS WEST
NEIGHBORHOOD ORGANIZATION

website: phillipswest.org
email: info@phillipswest.org
call/text (English): 612-642-1487
call/text (Spanish): 612-208-6250
social media: @PWNOmpls



SAVE THE DATE

Phillips West Fall Fest

(try saying that 10 times fast!)

NOVEMBER 12, 2022



UPCOMING EVENTS AND WAYS TO CONNECT

THURSDAY, OCTOBER 6: PWNO COMMUNITY MEETING
6:00 - 7:30 PM, 2400 PARK AVENUE
MASKS RECOMMENDED

MONDAY, OCTOBER 24: PWNO BOARD MEETING
6:00 - 7:30 PM, 2400 PARK AVENUE
MASKS RECOMMENDED



East Phillips Improvement Coalition (EPIC)

EPIC Board Meeting

first Saturday of every month, 10am-11am
Saturday, October 1 and November 5

Safer Together Community Conversations: Tuesdays at 12
interested in joining the conversation? email ariah.fine@minneapolismn.gov

EPIC's October Community Meeting

Thursday, October 13 6:30pm-7:30pm
Cedar Field Park
rain location is East Phillips Community Center

EPIC is the neighborhood organization
For the East Phillips neighborhood
Visit eastphillips.org to learn more

Follow us on Facebook for
neighborhood updates and resources:
facebook.com/eastphillipsepic

East Phillips Community Garden Fall Harvest Party

17th Ave Community Garden invites neighbors to join us for our annual gathering. Meet community, tour the garden, learn how to get involved!

2428 17th Ave S.

October 15 2022

Save the Date

Random *alley* News



By LINDSEY FENNER

► Tawfiq Islamic Center Vandalized:

The mosque at 2400 Minnehaha Avenue in the Seward neighborhood was vandalized and burglarized on Sunday, September 4, with an estimated more than \$50,000 in damages and stolen donations. Later that week, a mosque in St. Cloud was also vandalized, the fifth incident at a mosque in Minnesota this year. A solidarity event for the Tawfiq Islamic Center was held on September 10 and a GoFundMe has been created to support the mosque: <https://gofund.me/6147cc9f>. The Minnesota Chapter of the Council on American-Islamic Relations (CAIR-MN) is calling on the FBI to investigate, with concerns that the incidents are potentially hate crimes. The Tawfiq Islamic Center opened in 2014 and primarily serves the Oromo Muslim community.

► Housing Project Gets More City Funding, Visit from HUD Leader:

Housing and Urban Development (HUD) Secretary Marcia Fudge stopped by 628 E Franklin on a visit to the Twin Cities at the

end of August. The long vacant building is being redeveloped into affordable housing by the City of Lakes Community Land Trust in partnership with Hope Community. The project recently received an additional \$750,000 in grant funding from the city as construction costs have increased.

► Leonard Peltier's Walk to Justice Begins in Minneapolis:

Organized by AIM Grand Governing Council, the spiritual walk began with a rally at Cedar Field on August 31 and will reach Washington, D.C. in mid-November. According to AIM, the Walk to Justice is a "1103 mile prayer being carried from Minneapolis MN to Washington DC for the release of Leonard Peltier." Leonard Peltier is a Native American activist and AIM member who was convicted and imprisoned for the murder of two FBI agents as part of a shootout at the Pine Ridge Reservation in South Dakota in 1975. Seen by many as an innocent political prisoner, there have been increased calls for the Biden Administration to grant Peltier clemency. Peltier, aged 78, has been in federal prison for over 45 years, and has suffered from poor health in recent years. Learn more about the Walk to Justice by visiting: <http://www.aimgrandgoverningcouncil.org/>

► City Funding for Urban Ventures Gun Diversion Program Extended through 2025:

The Pathways Gun Diversion Program, first piloted by Urban Ventures in 2017, works with people who have plead guilty to gross misdemeanor illegal gun possession. In an effort to prevent reoffense, Urban Ventures has worked with the City Attorney's Office in developing a 9-month curriculum to teach decision-making and coping skills and awareness of the impact of trauma. The City is contracting with Urban Ventures up to \$790,000 through 2025. So far the program has worked with 130 participants, with 64 people graduating from the program, according to the City. 31% of graduates have gone on to commit new crimes. Urban Ventures is a 25 year-old faith-based organization in Phillips West whose goal is "to prepare and send every child in our neighborhood to college or some form of postsecondary education."

► Abbott Northwestern Hospital Air Permit Approval Timeline "Postponed Indefinitely" Pending Investigation:

The Minnesota Pollution Control Agency (MPCA) is delaying the release of a draft air permit and public comment period for the hospital's Central Utility Plant at Chicago Avenue and E 26th Street. Reporting by *the alley* in the September 2022 edition found that Allina Health had started

construction on the Utility Plant before the air emissions permit was approved, which appears to be in violation of MPCA rules. MPCA staff attended the September 7th Southside Green Zone meeting to give an update on the project. Community members with questions about the project can contact MPCA air permit engineer Jeffrey Hedman at Jeffrey.hedman@state.mn.us.



LED lights, refinished floors, new bookcases and books.

Uncle Hugos and Uncle Edgars Bookstores

2716 East 31st Street
www.unclehugo.com
UncleHugo@aol.com
 612-824-6347

Store hours

Mon-Sat: 10 AM to 6 PM
 Sunday: Noon to 5 PM

Background above: entryway art.

Uncles, cont.

ing. The previous owner didn't want to see this special property destroyed so he chose to sell the building to Blyly, knowing that he would preserve it.

The shop has now been completely remodeled and it's full of brand new bookshelves. In modernizing the building, Blyly was able to reduce the building's environmental footprint. For example, the old fluorescent lights were replaced with new LEDs.

The Uncles are bustling with customers on a Sunday afternoon. The business is just beginning to settle into its new space. There are still some finishing touches to be made. New awnings with the stores' names will be installed soon. There are still some empty shelves waiting to be filled with books. But these are just details. The important thing is, the Uncles are back.

Peace House Community - A Place to Belong

A Special Thank You

By MARTI MALTBY

From last November until mid-August, a homeless encampment occupied the vacant lots behind Peace House Community. Over the months various people came and went from the camp, bringing with them tents, bicycles, generators, and a host of other items. Many others stopped by during the day and the night, sometimes to say hi to friends or to drop off supplies, and sometimes for less socially acceptable behaviors.

The camp presented various challenges for PHC. We do our best to serve homeless individuals, among others, and we want to reduce the stigma that goes with being homeless. However, we recognize that homelessness and criminal activity sometimes go together. The homeless are often the victims of the crimes, while at other times they are the ones breaking the laws. In the case of this encampment, every property on our block suffered vandalism, theft, threats, and in one case arson. Often our missing items turned up in

the encampment. But many of the problems stemmed not from the residents, but from predators coming to the camp to take advantage of those living there.

Like everyone else on our block, we were relieved when the encampment was cleared and the owners of the lots were able to put up a fence.

And yet ...

Shortly after the camp started, I talked with the residents about minimizing the problems for PHC and our neighbors. We discussed where they should put their garbage and other basic details. And many of the camp's residents did their best to be good neighbors. They kept the camp as clean as they could. They told newcomers not to bother the neighbors. They tracked down and returned stolen items. I often saw campers sweeping up around their tents. When you remember that they lived in a dirt lot, you realize how comical the sight could be. But you also realize how dedicated some of the residents



Marti Maltby

were to being responsible and not letting others suffer because of their situation.

I spoke to the police officers who supervised the clearing of the camp. One of the officers commented on how few needles they had seen. Normally, he explained, a camp that had been around and grown as big as this one would leave hundreds or thousands of needles on the ground from rampant drug use. This time, he had seen almost none.

Yes, the camp caused a lot of problems. But like most situations in life, making a blanket judgment that everyone in the camp caused problems would be too simple and misleading. Some of the residents were actually better neighbors, taking more care of their "property", than some homeowners and renters living within a few blocks.

And so, thank you to Francis, Ayshia, Robin, Supaman, and everyone who tried their best to be good neighbors while living in the camp.



Phoenix of Phillips Call for Submissions

By PHOENIX OF PHILLIPS, SEMILLA CENTER

Phillips Writers! The theme of the next issue of The Phoenix of Phillips is "Seeding a New Community." After all we've been through in the last two years, what is your vision for a renewed neighborhood, a new world?

Email or send your poems, stories and reflections by October 31 to:

Semilla Center
 2742 15th Ave South
 Minneapolis, MN 55407
semillacenter@gmail.com

Writers of all levels are encouraged to submit, and there will be a special section for youth writers. The Phoenix of Phillips is our neighborhood literary magazine, for and by people who love this community!

October Events!

WOVEN: from life itself
On view through October 30
Norway House
913 East Franklin Avenue
Free

Inspired by Norway House's Minnesota Peace Initiative, *WOVEN: from life itself* celebrates disability pride in canon with other identities. By presenting the diverse cultural and ethnic community that surrounds Norway House in the Ventura Village neighborhood, *WOVEN* offers a



Untitled (Kwame Brathwaite Self Portrait at AJASS Studios), 1964 c., printed 2016
Courtesy of the artist and Philip Martin Gallery, Los Angeles.

unique voice in depicting peace and coexistence.

<https://www.norwayhouse.org/calendar/gallery/woven>

A Picture Gallery of the Soul
On view through
December 10
University of Minnesota
Regis Center for Art (East)
405 21st Avenue South
Free

The Katherine E. Nash Gallery presents *A Picture Gallery of the Soul*, a group exhibition of over 100 Black American artists from the 19th through 21st century whose practice incorporates the photographic medium, including Phillips' own Walter Griffin. The exhibition honors, celebrates, investigates, and interprets Black history, culture, and politics in the United States. For gallery hours and information on related events, go to <https://cla.umn.edu/art/galleries-public-programs/katherine-e-nash-gallery>



How to Know a Whale, St. Paul's, Oct 15

Phillips Community Clean Sweep

Saturday, October 8
9 AM: Breakfast and Supply Pick Up
10 AM - 12 PM: Litter Pick-Up
12 PM - 1:30 PM: Lunch & Resource Fair

2438 Bloomington Avenue

Do you live or work in Midtown Phillips, Ventura Village, Phillips West, or East Phillips? Meet Neighbors, pick up litter, and organize! Check-in at the Ace Welna Hardware parking lot or at Lutheran Social Services. Minneapolis garbage trucks will provide free pick up for furniture, household construction scraps, old tires, mattresses, appliances, and electronics between 9:30 am and 3:30 pm (items should be put out before 9 am). This is always a great Neighborhood Day!

<https://www.midtownphillips.org/>



MAX HAYNES



MAX HAYNES

2017 Extravaganza. Top: "Croak" Whale skeleton puppet by artist Theresa Linnihan 2017 Extravaganza, Croak. Middle: Narwhal puppet by Tara Fahy. Bottom: Skeleton puppet by artists Mary Plaster and Chris Lutter-Gardella. Tortoise puppet by Mark Safford

Block Party and Ribbon Cutting Ceremony

Saturday, October 15,
10 AM - 4 PM

Norway House Parking Lot
913 East Franklin Avenue
Free

Norway House is hosting a family-friendly block party and ribbon-cutting ceremony to celebrate our new campus addition! The event is free (food and drink for purchase) and open to the public. Enjoy kids' activities, music, and special guests, including the Norwegian Ambassador to the United States. We'll even unveil a new sculpture. Program and ribbon cutting begin at 11 am. <https://www.facebook.com/events/903352667678683>

Wish Work Puppet Series:

How to Know a Whale
Saturday, October 15,
1 PM - 2 PM
St. Paul's Lutheran Church
2742 15th Ave South
Suggested donation:
\$5-\$10

How to Know a Whale is a whale of a time and a (very) loose homage to *Moby-Dick* (if Ishmael was a hyper-curious eleven-year-old girl and the whale was a little friendlier!) With the help of her stuck submarine, she explores her perspective in isolated circumstances, a maker's approach, and our relationship to the ocean. Join us underwater for shadow puppets, object performance, and original music by Juliana Carr, as we search for a whale. Presented by Hinterhands Puppet Company.

Consortium Carissimi Ensemble

Sunday, October 16, 4 PM
3045 Chicago Avenue South
Free

Mount Olive Music and Fine Arts presents the Consortium Carissimi early music ensemble, directed by Garrick Comeaux, in a concert highlighting the secular music of Dowland and Gesualdo. A reception will follow if pandemic

conditions allow. For further information, contact the church office at 612-827-5919, or refer to the Mount Olive website. <https://www.mountolivechurch.org/>

Full Moon Puppet Show
October 21, 22, 23. 7:30 PM
Open Eye Theatre
506 East 24th Street
\$18

Join us under the full moon for a rowdy adult puppet cabaret featuring performances by some of the most innovative Twin Cities puppetry artists and live music between acts! Age recommendation: 14 and up for adult content/language/themes. <https://www.openeyetheatre.org/full-moon-puppet-show>



Bare Bones 2022 Extravaganza

October 28 - 31, 7 PM - 8 PM
Midtown Greenway
2828 11th Avenue South
\$20 (No one turned away for lack of funds)

2022 welcomes the return of Bare-Bones' traditional puppet pageant, an outdoor drama consisting of larger-than-life puppetry, stilting, dance, fire, song, and music. Space is limited, for advance tickets and to learn more, or to get involved, visit <https://barebonespuppets.org/2022-show/>

Free Thursday Evenings at ASI
Thursdays, 3 PM - 8 PM
American Swedish Institute
2600 Park Avenue
Free

Explore the ASI with free museum admission from 3-8pm! There will be live music on select Thursdays. <https://asimn.org>

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November 8, 2022

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Npaj ua.

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LWV LEAGUE OF WOMEN VOTERS'
MINNEAPOLIS

LWV MPLS.ORG



VENTURA VILLAGE NEIGHBORHOOD



OCTOBER '22 NEWS

venturavillage.org 612-548-1598 villageventura@gmail.com

On August 31st Waite House hosted a Community Health Fair along with 9 sponsors and several other neighborhood organizations. Over 400 backpacks with school supplies donated by the Greater Twin Cities United Way were distributed along with clothes and books. The sponsors offered a variety of health and wellness resources along with Covid-19 testing and vaccinations. A free lunch was served and even free haircuts were provided. The barber was kept very busy! - Photos by David Pierini



Fall Park Activities By: Seng Vang

Now that summer is over, Peavey Park and the Phillips Community Center (PCC) have announced their fall schedule:

- At the PCC self-defense classes, Tuesday basketball tourneys, and Friday swimming pool time will continue. New this fall will be archery and a new E-Sports League.
- The PCC will be open Monday-Friday 3:00pm-9:00pm and Saturday 9:00am-5:00pm.
- Peavey Park will offer cooking classes, films, table games and crafts. Its hours are Monday-Friday 3:00pm-9:00pm and Saturday 12:00pm-5:00pm.

If you have any questions, please reach out to Seng Vang, Youth Program Specialist at Phillips Community Center, Svang@minneapolisparcs.org or Sahura, Youth Program Specialist at Peavey Park, SALibarre@minneapolisparcs.org.

Get in the Swim this Fall at Phillips Aquatics Center Youth programs are FREE through the end of the year! By: Julie Caniglia

Did you know that the Phillips Aquatics Center (PAC), part of the Minneapolis park system, is the only public indoor pool in the city? And while it serves everyone in Minneapolis, its location inside the Phillips Community Center, at 24th St. & 11th Ave., is especially convenient for Ventura Village and Phillips residents.

With two pools, one specially designed for teaching, PAC offers swim lessons and other pool activities for all ages and skill levels. Better still, all programs are free through the end of the year for youth 17 and younger, at both the Phillips Aquatics and Phillips Community centers. That is thanks to Minneapolis Park and Recreation Board (MPRB): As part of its ongoing investments in youth, it removed activity, program and sports league fees for ages 17 and under at 17 parks and facilities in census-designated Areas of Concentrated Poverty (ACP) throughout 2022.

PAC features programs for all ages and abilities: toddlers, teens or adults taking their first dip; lap swimmers at all levels; and those who enjoy walking or exercising in the water. A highlight is Junior Swim Club, which allows youth to practice techniques and establish team discipline with structured activities. Even though drop-in activities are currently suspended due to COVID, stay tuned for announcements when they return.

3 ways to sign up for swim lessons and water activities!

- In person visit the Phillips Aquatics Center or any recreation center
- Online minneapolisparcs.org/pac
- Phone call MPRB Customer Service at 612-230-6400

The Phillips Aquatics Center is part of Phillips Community Center, 2323 11th Avenue South at 24th Street, Minneapolis; 612-370-4859

A New School Year Brings Hope By: Pastor Jon Kuehne

At Trinity First School, we are excited to begin another year, serving families in Ventura Village and the greater Twin Cities area. This school year seems to be filled with a greater sense of hope. We are excited and hopeful to do more things together this year—as a school and with our wider community. These last few years have been challenging for so many students, families, and teachers. We are excited and hopeful to grow in knowledge.

Through a grant, Trinity First was able to hire more resource teachers to address learning loss from the last few years, specifically in the areas of math and reading. We are so thankful for this blessing. We are also excited and hopeful to plan for the future. Trinity First School began in 1859, and we want to serve our community for many years to come, offering quality and empowering education that is also affordable.

Currently, we are making improvements to our building to better meet the needs of our students with the hope of even more improvements in the years ahead. We are excited and hopeful for another school year to learn, grow, and share the love of Jesus with our community. Trinity First is still accepting Kindergarten-8th grade students for the 2022-2023 school year. Registration information can be found at trinityfirstschool.org.

Fall Gardening at Hope Community By: Caroline Hall

This summer has been full of bittersweet transitions for the Food, Land, and Community (FLC) team at Hope Community. In August, we said farewell to our program lead, Maryan Abdinur, who made innumerable contributions to Hope over the past seven years. We also said goodbye to our Minnesota GreenCorps member, Beto Spielvogel, who spent the past year improving recycling and waste diversion infrastructure at Hope's properties.

Amidst these difficult goodbyes, FLC also welcomed Caroline Hall as the new Farm Program Organizer. Caroline has a background in sustainable agriculture and environmental justice work and she is excited to work towards food justice in the Phillips community alongside other growers, leaders, and neighbors.

In addition, four youth members interned with Hope and helped in the gardens this summer through Minneapolis' Step Up program. With the help of other community members, we were able to plant several fruit trees and complete renovations in our Youth Garden.

FLC invites all community members to participate in our weekly garden nights on Thursdays from 4-6pm and our final Soil + Solidary Saturday on October 22 from 10am-3pm. Food and garden tools are provided, and all are welcome to take home produce! Meet at the Rose Garden at 1900 Portland Ave.

If you are interested in learning more about our programs or Hope Community Inc., please contact our team at chall@hope-community.org or (612) 435-1683.



Ventura Village Neighborhood News

- Our October membership meeting will be Wednesday, October 12th at 7 PM. We will meet in person at the ICCM Life Center, 1812 Park Avenue, and via Zoom.
- Our Committee meetings will be Thursday, October 27th at 5:30 PM.
- The 2022 Phillips Clean Sweep will be Saturday, October 8th, 9 AM - 12 PM. You can volunteer and meet your neighbors at Welna Hardware, 2438 Bloomington Avenue.
- The 4 Sisters Market at the Pow Wow Coffee Shop, 15th and E.Franklin will continue to be open Thursdays from 11 AM to 3 PM throughout October.
- Stop by the Mashkiikii Garden on Thursdays 11 AM to 2 PM for fresh produce.
- Check the Alley's event calendar this month for information regarding the Norway House celebration on October 15th
- Friday, September 9th, the Southside Peacekeeping Coalition hosted a special event at Norway House's parking lot. Brothers EMpowered provided their monthly food shelf along with extra school supplies. Coalition partners Norway House, Centro, Chase Bank, PPL, Ventura Village, and Urban Homeworks were also there to meet and talk with neighbors.



Free Classes at the English Learning Center By: Kala Hotakainen

Interested in attending classes at the English Learning Center (ELC)? Do you have friends, family, or neighbors who might enjoy learning with us? The ELC offers free English classes mornings, evenings, and online for adults. ELC students can also enroll in classes like Math, Digital Literacy, and Citizenship Preparation.

Here are three options to register or learn more:

1. Visit 2315 Chicago Avenue Monday through Thursday between 9:30am and 12:30pm or 4:30pm and 7:30pm
2. Call 612-874-9963
3. Visit oscs-mn.org/elc-new-student-registration/

The ELC is a program of Our Saviour's Community Services.

Continued from page 1...

Edee, cont.

videos.” She demonstrated a few impossible positions, like lying on her stomach and bending her legs backwards to touch her head, and twisting herself into a pretzel! She has been lobbying her parents to go to circus arts school.

But, Eden’s talents don’t end with performing arts:

- From a young age she has enjoyed transforming old clothes into new creations - from clever outfits to stuffed animals. She recently got her first sewing machine.
- Her mother reports that Eden has received much praise from teachers for her writing skills well beyond her years. And, she manages to stick a bit of humor into every piece.
- Eden also loves baking and cooking. The morning we met up she had made pumpkin waffles for the family. She enlists her 5 year old brother, Zeke, as her assistant in the kitchen, teaching him culinary and food service skills.

In addition to acting, Eden wants to travel when she is older. She speaks French, having been exposed to it since birth through her father and Côte d’Ivoire grandparents. She’s considering a career as an international news reporter. Eden was recently chosen to be on her school

news team as a news anchor - a role she is well equipped for.

Oh, and “Edee the Sweetie”? That moniker is from her beloved maternal grandfather who passed away last year. Like her brother, “Jude the Dude,” she wanted to honor him by using it as the title to this article. He must have been a pretty special person to help shape these two amazing and lovely individuals.



Top: Piano recital with teacher, Christa Lachell
Bottom: Seussical - Lundstrum Center for Performing Arts, with Grandmother Mema

Spooky Greetings from the Women’s Environmental Institute!

By SHELIA BLAND, WOMEN’S ENVIRONMENTAL INSTITUTE

Bugs, bees, bites, and bears

And oh, the blackest of nights
No chatter, or laughter or arguments outside
but silences, hoots, creaks, and scares.
If the moon is out the darkness abates,
but the full moon sky casts an eerie glow
It bears no semblance to streetlights!
Things glow in the dark,
And move across the black void
Then suddenly float away.

Crickets, frogs, wolves, and winds

Some sounds never heard before
And when there is no sound at all,
the silence threatens to swallow you whole.
Lost inside an emptiness
you cannot see
but also, cannot escape.
So profound is this silence
It dissolves all random thoughts
That filled your between-the-ears space.
You give in to perpetual wonder...

Welcome to the countryside—
A Back to the Future style trip Back to Nature!



Apples at the Women’s Environmental Institute eco-retreat.

A trip to Women’s Environmental Institute
Classes are available Free,
For those who live, work, play, or pray
In the Phillips Neighborhood

In October’s classes
Find food in nature
Ferment vegetables and make sauerkraut
Discover the healing power and many uses of herbs
Experience awesome techniques for growing your own fish and greens together

To sign up for a class,
visit us at w-e-i.org

Here is your official invitation to expand your horizons.

HAPPY HALLOWEEN!

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EMAIL DESIGN@ALLEYNEWS.ORG



MIDTOWN PHILLIPS NEIGHBORHOOD ASSOCIATION INC

www.midtownphillips.org | info@midtownphillips.org | midtownphillipsminneapolis



PHILLIPS CLEAN SWEEP SATURDAY, OCTOBER 8TH, 2022

9am-10am

Pick up Litter Pick Up Supplies and the Annual T-Shirt.

CHECK IN AT:

• Welna Ace Hardware Parking Lot – 2438 Bloomington Ave S

9am-12pm

Phillips Clean Sweep!

Meet your neighbors, help pick up litter, and clean up your neighborhood! Organize your neighbors!

12pm-2pm

Lunch, Resource Fair & Music

Bring out your trash!

The Phillips neighborhoods have raised funds to provide free pick up for residents during Clean Sweep. Phillips Clean Sweep will pick up old furniture, tires, electronics, appliance, extra trash or scraps from household construction projects.

Materials should be out the night before and no later than 8AM on October 8th. (No hazardous wastes are picked up and any appliance or recyclables are picked up on the next city recycling pick up day.)

- OCTOBER COMMUNITY MEETING -

PHILLIPS TRAFFIC SAFETY PROJECT

TUESDAY, OCTOBER 25TH, 2022 / 6:30 - 8:00 PM
A VIRTUAL MEETING

ZOOM LINK WILL BE POSTED ON WWW.MIDTOWNPHILLIPS.ORG

MORE INFO

Join us for a presentation from the City of Minneapolis, with support from the Midtown Greenway Coalition about the Phillips Traffic Safety Improvements Project.

The project’s goal is to reduce speeding and improve traffic safety. By meeting these goals the street will be more comfortable for people walking, rolling, or driving. This project is part of the City’s Vision Zero goal to prevent severe injuries and deaths from traffic crashes.

Learn more at www.minneapolis.gov/government/projects/phillips/



MPNAI BOARD MEETING

Tuesday, October 11, 5:30pm on ZOOM

For agendas and links to join meetings via Zoom, visit www.midtownphillips.org

City Songs For Loving The Earth

By LINDSEY FENNER

As a new master naturalist, I have started to study Minnesota's major biomes or biological communities, especially the native grasslands that I love. But as I've studied, I've wondered when I would start reading about places like Phillips. I realized that the way Minnesota is divided up into the three major biomes:

prairies, hardwood forests, and conifer forests, ignores one major distinct landscape: cities. Most people in Minnesota live in cities, in urban or suburban areas. This sprawling human development, after all, is why we are facing the painful loss of so many species.

But people are a natural part of landscapes and ecosystems. And we have been living in cities for more than five thousand years. We have shaped our ecosystems, and have been shaped by them in return, whether we have lived close together in cities and villages or spread out in the prairies and forests. Right here in

Phillips, we have our own ecology in an ecosystem that has its own fierce beauty.

We are surrounded daily with trauma and violence. It can be hard through those eyes to see the beauty in the volunteer trees in our fence lines, the weeds in our alleys, our soil laced with heavy metals and our air laden with pollution. But those scraggly trees are likely box elders, native trees that provide shade and shelter and cooling. Many of the weeds are actually wildflowers, like the fall abundance of glowing goldenrod that is an essential late season food source for insects threatened



BEN HEATH

with extinction. The polluted soil still has the potential to help store greenhouse gasses, and all of this filters the air. The creatures we share this place with have made

Mushrooms emerge from a pot of geraniums on an East Phillips porch.

Continued on page 11...

MIDTOWN GLOBAL MARKET

DIA DE LOS MUERTOS!

Saturday, October 29 • Noon - 5 pm

Live Music • Dance
Alebrije-making activities for kids & adults
Ofrenda • Catrinas • Food Specials

CLUES COMUNIDADES LATINAS UNIDAS EN SERVICIO

MIDTOWNGLOBALMARKET.ORG
920 E. Lake Street | Mpls

Continued from page 3...

Hennepin History, cont.

victory in the fight against segregation and paved the way for subsequent desegregation efforts across Minneapolis. At the time there was already ample evidence that racial and socio-economic isolation had a negative effect on the attitudes and academic achievement of school age children. Field was over capacity and under-funded, while Hale was under capacity and well-funded. For these reasons, the two schools were identified as candidates for the pairing.

The exhibit examines the legal precedents and landmark rulings leading up to school desegrega-



tion and looks at community support and opposition to the pairing, as well as the racial boundaries that existed at that time in South Minneapolis. Visitors learn the lived experience of students, parents, and teachers, as well as the measurable educational outcomes of the pairing. Lastly, visitors are encouraged to reflect on what this means for the state to today's school systems.

Separate Not Equal is a community-based public history project supported by the Heritage Studies and Public History program of the University of Minnesota and Minnesota

Transform. The exhibit runs through spring 2023 and through its duration, in-person and online events will be offered by the museum to deepen the understanding of systemic racism.

► Visiting the Museum

Hennepin History Museum, 2303 Third Avenue South, Minneapolis on MTC's #11 High Frequency Route. Free parking is available at the Museum and on Third Avenue. Bike racks available. Visiting requires the use of stairs.

Open Thursdays and Fridays 10 AM to 3 PM;
Saturdays 10 AM to 5 PM.

Admission- Pay As You Can.
www.hennepinhistory.org

Fall Favorites with Minneapolis Edible Boulevards

By MICHELLE SHAW

What are your favorite dishes to whip up with your garden delights? Class instructor Natalia Mendez taught an awesome cooking class at the Tamales y Bicycletas Garden in September. Bean Tostadas were the star and featured many garden goodies: lettuce, tomatoes, onions, peppers, squash and garlic. Thank you to Seward Co-op, Herbivorous Butcher, and the Joint Green



MELANIE RAMOS



MELANIE RAMOS

Delicious garden fare at Tamales y Bicycletas Jardin Urbano, 2820 15th Ave S

Zone Task Force for sponsoring September's class and door prizes! On October 8, Kelly Shay of Harmonious World/Wellness will be making a delicious Three Sisters' Salad at the Four Sisters Farm in South Minneapolis from 11am -12pm. Go to our Minneapolis Edible Boulevards (MEB) Facebook page for more information or to sign up. If you're not on Facebook, contact Michelle at the email below for a registration link.

While boulevard gardens applications are closed until spring, there's still a lot of activity happening at MEB. We're excited to welcome back high school junior Janicea Coney, who will be with us as our Community Engagement

Facilitator through February, thanks to a Green Zone grant. One of the ways we want to engage youth during this grant period is through the collaborative creation of an MEB logo. If you know of an established after school program that would be interested in having us share our initiative with youth and listen to their ideas for a logo, working with a local artist in the process, please contact us. This is essential to getting out our message of shared fruit in the ground – literally. This will definitely be one of my favorite projects!

Please reach out with any questions or ideas at minneapolisibleboulevards@gmail.com. See you at Four Sisters Farm in October!

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Movie Corner

Beast



Universal Pictures 2022
Adventure/Drama/Horror

By HOWARD MCQUITTER II

A pedestrian thriller about a demon lion, (CGI - computer-generated imagery), turned bad by the poachers. The lion becomes a danger to everyone who encounters it. All this takes place in South Africa where the lion strikes terror among the villagers.

After his ex-wife dies, Doctor Nate Daniels (Idris Alba), an American, takes his two daughters



Howard McQuitter II

ters, thirteen-year-old Norah (Leah Sava Jeffries) and eighteen-year-old Meredith (Iyana Halley), on a hunting expedition to the village where his ex-wife was raised. It is Nate's chance to see his old friend, wildlife biologist Martin Battles (Sharlto Copley).

The next day, Nate and his two daughters go on a safari with Martin. They are shocked to see a village destroyed, along with bodies and injured villagers lying around. The daughters, who believe their dad had aban-



Universal Pictures

doned their sick mother, become upset because they feared he would abandon them. Dad, however, reasons he can restore their trust in him if he can protect his

daughters from the rogue lion.

However, Nate fighting the lion barehanded is not only inconceivable but is tomfoolery. Idris Alba (*Beasts of No Nation* [2015], *Mandela: Long Walk to Freedom* [2013], *Thor* [2011], *American Gangster* [2007], *28 Weeks Later* [2007], *Sometimes in April* [2005]) usually is a sure thing on the big screen, but here he is uncharacteristically insipid and unremarkable. *Beast* is a farce that should have gone straight to video.

Cast: Idris Alba (Dr. Nate Samuels), Leah Sava Jeffries (Norah Samuels), Iyana Halley (Meredith Samuels), Sharlto Copley (Martin Battles), Tafara Nyatsanza (Banji), Ronald Mkwanzai (Mutende), Thabo Rametsi (Jersey), Chris Gxalaba (Chipso), Mduduzi Mavimbela (Poacher Mizozo), Kazi Khuboni (Pilot), Chris Langa (Specs), Daniel Hadebe (Abduya).

Director: Baltasar Kormákur

Screenwriters: Ryan Engle, based on a story by Jaime Primak Sullivan

Cinematography: Philippe Rousselot

Music: Steven Price

Running time: 93 minutes.



WE ARE HIRING!



individuals and ways of communicating effectively within that diversity, adapting between written and verbal communication.

The Alley is seeking a part time Business Manager for approximately 10-20 hours per month.

The Business Manager will conduct and oversee tasks related to managing and maintaining the business and administrative operations of the 501C3 nonprofit organizations, Alley Communications. This is a contracted position at \$25 per hour.

Contact Cathy Strobel-Ayres at astrobel11@gmail.com for a detailed scope of services and information to apply.

Required Qualifications

- Strong customer service and project management skills and experience working with economically and culturally diverse communities and individuals.
- Excellent skills in meeting deadlines and task management within an environment that has conflicting priorities, at times; adaptability.
- Strong written and verbal communication and coordination skills and experience working with culturally diverse communities and

- Experience with producing and maintaining spreadsheets in either Excel or Google sheets.
- Prior community experience or training with economically and culturally diverse communities with priority for experience in the Phillips community.
- Previous administrative or light bookkeeping experience in a for profit or nonprofit organization.
- Strong relationship-building skills demonstrated by successful experience in collaborating on projects or working collectively.
- An ethic and orientation that recognizes the value and dignity of each person and strives to create conditions that support people, assist in engaging people to participate in the organization, build relationships and insure a community-building spirit within the organization.

Preferred Qualifications

- Passion for community driven media and experience working with print media
- Experience with a volunteer-driven nonprofit environment
- Experience with sales, marketing, and/or promotion

RETURNING

CHAPTER 24: TRANSCENDING

By PATRICK CABELLO HANSEL



Patrick Cabello Hansel

Where is the best place to jump between centuries? Or perhaps, the better question is: when is the best place to jump between centuries? For while travelling through space seems pretty straightforward, it often isn't. Roadblocks and detours abound. Travelling through time, with the idea that you can bend time to your advantage, is both impossible and widely practiced, sometimes successfully.

Thank you to Dave and Mary Ellen for their suggestions of the liminal spaces where time travel of the unusual sort can occur!

For those of you who doubt its existence, hang in there. You've followed the previous 23 and ½ chapters, which are in the past. You've wondered where our blessed family is going, which is in the future. So right now, in the present, suspend disbelief and follow along with me. I may not know where I am going, but I trust the trip will be fine.

This is a ghost story, after all. In the first novella "Searching," Matthew Kelly Hidalgo appeared as a possible ancestor of both Luz and Angel. I say "possible" because it was never clear if

Matthew died in infancy, was murdered as a child, was kidnapped and became a Mexican folk hero, or if he exists in some form today. That's the nature of ghosts. Angel and Luz have been following his trail for years, and now have landed back in the time where he roamed the swale, the piece of land we call East Phillips.

Imagine there is no light rail, no Greenway, no Little Earth or even the cemetery. There is a railroad track that runs a block north of Lake Street. There are trees and a few houses. There is a swale, by definition, low and wet. Where would you go to get a perspective on your surroundings? Higher ground.

So Angel and Luz, with little Angel in tow, followed the tracks until they began to bend at what is now 28th and Hiawatha. Near

the Roof Depot and its clarion water tower. In the mid-19th century, the swale began to rise to the north and west there. Our little family were pulled in that direction until they came to rest on a little rise, what is now East Phillips Park.

"Where are we, papi?" little Angel asked.

"More like 'when are we'?" Luz replied.

"I think we should be near abuelo's church," Angel said. "But where is Santo Rosario? It should be just south of here."

Luz turned his head toward a gaping hole in the ground. Angel let out a gasp.

"Is that where Holy Rosary used to be?" he said.

"No, mi amor," Luz said. "That's where Holy Rosary will be. I think we're back to when it

was just being built."

"What are we going to do?" Angel asked her, as he hugged her closely. "How do we get back to find Lupe?"

"I wish there was a light to show us the way," Luz said.

Then, as if from a place and a time that transcends all time and place, little Angel's voice broke their reverie.

"Mami! Papi! 'Mira a la luna!'"

And there it was, the rising full moon, bigger than they'd ever seen, rising in the east. It was the same full moon, just a few blocks over, that Agnes saw. A few blocks over, and 120 years later. There she stood, holding little Lupe, looking at, and for, the same light.

To be continued...



FREE ENTRY

The Event Will Be Held On:

Saturday, October 22, 2022
6:00 pm - 8:00 pm
@ St. Paul's Evangelical Lutheran Church

SAVE THE DATE

CONVERGENCIA/
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CELEBRATING
ST. PAUL'S
IMMIGRANT STORY

AN EVENING OF STORYTELLING VIA MUSIC AND FOOD!

Come celebrate our 135 years in the Phillips neighborhood with Swedish and Latinx folk music, performances, and food!

As part of our community public art project, special guest John Nolter, photojournalist will be taking portraits that concur with the theme of the event. Participation is optional but valued.

A cultural celebration made possible thanks to the generous support of the American Swedish Institute & Lake Street Council.

Learn more by visiting:
sanpablostpaul.org



Continued from page 1...

Urban Farm, cont.

EPNI has pressed the city for information on its arsenic mitigation plans. The city offered EPNI a September 16th meeting with its environmental consultants, a meaningless concession that was canceled at the last minute. The city needs to come to East Phillips and tell residents how it plans to handle the arsenic, then answer their questions and give them time to assess and agree to any plan. It is something that would be done for a white, afflu-

ent neighborhood.

East Phillips has a better plan for the site, one that would add amenities. A majority of City Council members support it. Mayor Jacob Frey does not, and City Council lacks the votes to overcome a mayoral veto.

The city's plan makes a farce of its racial justice commitments. It contradicts the city's mission statement: To act "to dismantle institutional injustice and close disparities in health, housing ... and economic opportunities." The city has always made general commitments to environmen-

tal justice but ignored the main concerns put forward by the East Phillips community. Issues such as: increasing toxic air pollution from vehicle emissions and releasing the arsenic underneath the Roof Depot building. What residents have said time and time again is that they want clean air, plus autonomy over what their neighborhood looks and feels like.

To donate and find out how to help, visit <https://www.eastphillipsneighborhoodinstitute.org/>

Continued from page 9...

City Songs, Cont.

their own homes among ours, adapting to city life just like we have for thousands of years. We live in an urban ecology that is resilient and exquisite, a natural community that we can nurture through reciprocal relationships with the Earth, and all who live here with us.

Here in this *alley*-space, I hope to begin a regular column to offer different ways to notice these natural communities and relationships, to share different ideas for us to take care of the Earth and let the Earth take care of us. So look for future columns on

nurturing wildflowers for pollinators and paying attention to the birds in your backyard, on how to take care of our watershed and the importance of measuring the rain, on the capacity of our soil to store greenhouse gasses and create new life.

I sit here writing in East Phillips where I live, on Dakota land, in the company of so many neighbors who have loved this place and fought for it and for each other. My words are part of a longer conversation, and the words from those conversations will join me in this space. I will not pretend these conversations will always be easy. There is much harm that maybe cannot

be undone, and much uncertainty in if and how we will all survive a world that is becoming more harsh.

For now, here is a question from writer Barry Lopez, in one of the last essays he wrote before his death in 2020: "Is it still possible to face the gathering darkness and say to the physical Earth, and to all its creatures, including ourselves, fiercely, and without embarrassment, I love you, and to embrace fearlessly the burning world?"



How could the answer be anything but "yes"?"

Raise Your Voice

Healing Little Earth

By PETER MOLENAAR

Press release from the U.S. Department of the Interior: As established by order 3404 under Secretary of the Interior Deb Haaland, the Board on Geographic Names has voted on replacement names for some 650 geographic features previously designated by the word sq---. Yet, those familiar with Little Earth are acquainted with the prominent signage there: END PIPELINES, DOMESTIC VIOLENCE, TRAFFICKING, HOMELESSNESS, RAPE, ALCOHOLISM, RACISM, GENOCIDE. Certainly, the struggle for reparations must press forward. With this in mind, Elizabeth Royal, attorney for our Urban Farm project, believes we have a very strong case against our city's intent to concentrate more pollution in the neighborhood... dirty air which imparts asthma, and yes, diminishes the learning capacity of our children.

Moreover, our readers know about the Pope's recent visit to Canada with intent to heal the historic trauma meted out by the boarding schools there. But oh, Minnesota had its own boarding schools, and yes, this writer has promised to bring you the story of

Cecelia (White Earth, Ojibwa). As it happened, we did share a meal at Maria's Cafe where an interview revealed the story of Cecelia's placement on a dairy farm, as per a boarding school's judgment. In essence, she was enslaved as a child into a household totally lacking in parental love. Nonetheless, her story is that of a resolute determination to be a good and productive person. Sure, like me, she became an industrial worker, but in a better world, she might have easily qualified to become a nurse... or medical doctor.

Speaking of nurses:

This old Teamster has earned yet another red t-shirt from the Minnesota Nurses Association. At the corner of 26th Street and 10th Avenue, I held high the slogan: PATIENTS BEFORE PROFITS. Hey, our nurses are a class-conscious, multi-racial force to be reckoned with, now and in the future. Indeed: "Failure to Consult Nurses is Bad Medicine!"

So now, Little Earth, ponder Brazil and the Amazon Forest. The "lungs of the earth" continue to to burn, all the while displacing the indigenous ones. Bolsonaro, the would be dictator there, has stated ahead of time that his defeat in the coming election will constitute a "rigged election" and the likelihood of a civil war. Sound familiar?



Peter Molenaar

Even so, we remain in the quantitative phase of a revolutionary process. The Great Leap Forward is yet to come.

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DAVE'S DUMPER
Welcome to the
DAVE MOORE + LINDA MADWAY

HEY ABBOTT

Minnesota Pollution Control Agency
26th St. Chicago Ave.

"If we build it, you will cave"
We had the required public hearing, but we weren't required to listen.

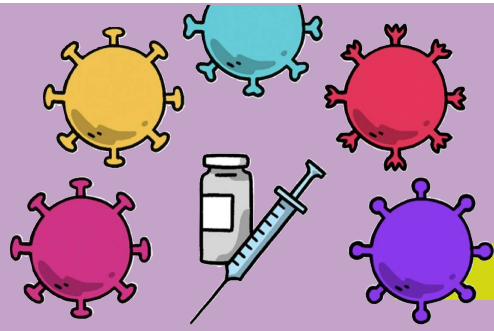
Our gift to Phillips

We granted ourselves "prudent permission" to start building but of course we won't start operating without a permit.

I may look like a doctor but I'm an Accountant!

HO>PITTLE

We had no idea they'd started without permit!



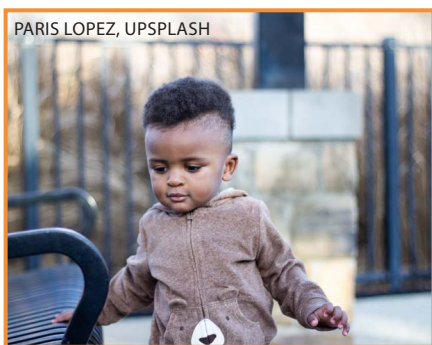
The Time is **NOW** for the **NEW Covid Booster**

There is a **NEW VACCINE** to get before **Halloween**.

What is it and who is eligible?



Cultural Wellness Center team vaccination event



PARIS LOPEZ, UPSPLASH

In August, the FDA approved both the Pfizer and Moderna updated vaccines. These vaccines target the original strain of COVID and the Omicron variants (BA.4 and BA.5). Because variants have different proteins than the original, they can resist the original vaccine. So the new “bivalent” vaccines cover all of the major types of COVID currently affecting humans around the world.

Who needs the updated vaccine and when?

Even if you already received the original vaccine (also called “monovalent”) and have received a booster in the past, you should get an updated (bivalent) booster 2 months after your last vaccination/booster shot.

Getting up to date on vaccines before the end of October will **help protect the community against the winter surge in infections.**

You can also schedule a flu shot at the same time (no need to wait).

Ages and Vaccine/Booster Types Approved

According to the CDC (Center for Disease Control) and the Minnesota Department of Health, **People age 5 and up should get boosters. Ages 12 and older should get an updated (bivalent) booster.**

6 mos-5 years

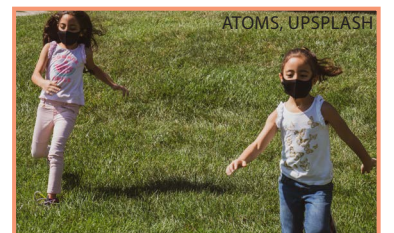
The CDC continues to recommend the original (monovalent) COVID-19 vaccines for this age group.

The Novavax vaccine cannot be used for boosters at this time. People with certain immunocompromising conditions are recommended to get an additional dose of vaccine as part of their primary series. They should get a booster dose as well. Talk to your health care provider and learn more.

18+ can get Pfizer or Moderna updated (bivalent) boosters.

12-17 can get the updated Pfizer bivalent booster (not Moderna)

5-11 can get the original (monovalent) vaccine and the original Pfizer booster.



COVID – 19 Vaccine Event

*Hosmer Library, Lower Level
347 East 36th Street
Minneapolis, MN 55408*

Every Tuesday, 4 pm – 7 pm

Call (612) 249-9568 with questions or to make an appointment

Walk-Ins are Welcome!!!

*Pfizer shots available to ages 6 months and up
Parental Consent required for anyone under 18*

1st, 2nd, and booster are offered

Including the UPDATED booster for Omicron variants

\$50.00 Incentives



CWC's Community Health Hub Vaccine Events Happening Near You!

Plus \$50 incentives

COVID – 19 Vaccine Event

**Twin Cities Recovery Project
3400 East Lake Street, Suite 100
Minneapolis, MN 55406**

Enter the building on the 34th Street Side

Park in the parking lot located on Lake Street side of the building, entering in on the 34th Street, which is a one way, running north and south, turn on 33rd Street if coming from the St. Paul side, or turn on 35th Street if coming from Minneapolis to access it, there is also parking along the street.

Every Friday, 1 pm – 4 pm

Call (612) 249-9568 with questions or to make an appointment

Walk-Ins are Welcome!!!

12 and Up

Pfizer and Moderna available, including updated (bivalent) vaccines!

Giving 1st, 2nd, and Booster Shots

\$50.00 Incentive



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