



LEGACY ALLEY BRICK DESIGN, CHECK OUT THE ALLEY ARCHIVES AT ALLEYNEWS.ORG!



East Phillips neighbors and allies overflowed the City Council Chamber on January 26 in opposition to the demolition of the Roof Depot building. The City Council approved the demolition on a 7-6 vote. Pending ongoing legal action, demolition is expected to begin in late February.

Time to Activate An Uprising of Support Around East Phillips

By ANDREW FAHLSTROM

Minneapolis is a deliberate settlement built on Native land. The land we live on was taken through brutal violence, unilaterally justified through force and broken treaties and lies. The repercussions of this original violence shapes so much about our lives to this day.

As you read this, the now long-established City of Minneapolis is practicing its own version of Manifest Destiny on an area of land in the East Phillips neighborhood. The City is hell-bent on shoving a diesel vehicle parking lot and maintenance yard down the throats of our neighbors. It will sit on the site of the former Roof Depot business, which itself sits on top of a federal Superfund toxic contamination site. The City has been steadily advancing a nightmare plan that will amplify the effects of the industrial pollution from the asphalt plant and metal foundry that already choke children's lungs in the Little Earth community and the surrounding neighborhood. The playbook they are working from is one that has always forced more pollution, industry, contamination, and violence into poorer and more diverse neighborhoods and ignored their pleas to stop the abuse.

Home to Little Earth and thousands of native peoples,

East Phillips has always been a place for visionary building of community, culture, alternatives, and healing. It has also always been a battleground for stopping extraction, contamination, violence, displacement, and divisions. East Phillips has been fighting back! Our neighbors in East Phillips have been asking for our help defending themselves against the cold machine and bureaucracy of the City of Minneapolis for years. As demolition at the site looms in February we are all faced with a test, what will we decide to do?

Our experiences over the past few years remind us, in both intense and simple ways, that together we both can and will take bold action to care for each other and protect our community and protect the sacred. Our recent experiences have also made it painfully clear that there is no corporation-centric government force that we can count on to save us from violence, abuse, and nonstop extraction and displacement. It's up to us to act, and to act boldly.

Our friends and neighbors have not backed down. They face a multi-billion dollar City bureaucracy that has been weaponized against them, but their

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Youth Performance Company

BY MARY ELLEN KALUZA

I first learned about the Youth Performance Company (YPC) after interviewing Sha'Vontie Rose Juneau Hosfield as the June 2022 *alley's* spotlighted youth artist. This December I went to see Sha'Vontie in YPC's *The Velveteen Rabbit* with my (adult) daughter. We both left the performance uplifted and happy.

This was not the *The Velveteen Rabbit* old timers



will remember from their youth. YPC's version is clever, humorous, and much more entertaining. YPC's new Artistic Director Maya Washington (an alum of YPC herself) wrote, directed and choreographed this mod-

ern adaptation. The cast was beautifully diverse in age, race, and gender. Sha'Vontie played the title role of the Velveteen Rabbit. She and all of the cast were terrific! The music by Kymani Kahlil, local composer and musician, was fabulous; and the choreography perfect.

I think what impressed me the most though, was the Q&A after the performance. All the actors were poised, articulate, funny, and affectionate. It hit me how

Continued on page 8...

Introducing Phillips Imaginary: Visualizing Urban Design Ideas from Neighbors

By MATTIE WONG

"If only they had put a cut-through here!" "What if Phillips had a protected bicycle lane on every street?" "Phillips should have heated sidewalks!" Have you ever imagined something in your neighborhood, or felt like you saw a solution that would make the neighborhood better, if only it had been designed that way?

Phillips Imaginary is a project to help folks dream about the possibilities of urban design, real or far-fetched, and share these ideas through drawings of what could be. Your idea combined with renderings of your vision created by Radicle Land Collective could end up in *the alley*! Send in your thoughts to radiclelandcollective@gmail.com and keep an eye out for the first in this series in an upcoming issue!



An example of an urban design project rendering done by a member of Radicle Land Collective. This image explores the idea of a community design school spread out on a greenway in the Anacostia neighborhood in Washington, DC.

INSIDE

THIS

ISSUE!

3 3 POUND CATS

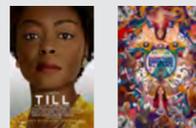


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OF 2022



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CALL



thealley

Alley Communications IS connecting neighbors, promoting art and culture, advocating for issues, building health community, facilitating deliberation, lifting every voice, documenting history, agitating for change, giving truth and democracy a jog forward.

Guided and Informed by: Phillips residents

Governed by Directors: Cathy Strobel-Ayres, Steve Dreyer, Susan Gust, Lee Leichentrit, John Charles Wilson

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the alley is delivered to every house in Phillips by Jeff Matson and to 170 apartments, businesses, places of worship, institutions in Phillips and in nine adjacent alley radius neighborhoods by Peter Molenaar.

Board meetings: 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Monday 8:30 -10:00am, 4th Thursday 6:30-8pm by Zoom.

Correspondence becomes the property of the alley and may be published.

Journalists' opinions in the alley and social media are not the opinion of Alley Communications, et al.

P.O. Box 7006 Mpls., MN 55407

submissions: copydesk@alleynews.org

Submissions due the 15th day of the previous month



Library News

By CARZ NELSON

All information listed here is accurate as of February 15, 2023. For the most recent information, check out the library website at www.hclib.org.

FRANKLIN LIBRARY HOURS

Monday	9 AM to 5 PM
Tuesday	12 PM to 8 PM
Wednesday	12 PM to 8 PM
Thursday	12 PM to 8 PM
Friday	9 AM to 5 PM
Saturday	9 AM to 5 PM
Sunday	12 PM to 5 PM

HOSMER FILM SERIES: THE IMMORTAL LIFE OF HENRIETTA LACKS (2017)

The Hosmer Film series offers adult patrons a chance to gain exposure to a variety of viewpoints with films from various cultures and communities. February's film, The Immortal Life of Henrietta Lacks, is based on a true story of a cancer victim whose cells were harvested without her knowledge. Starring Oprah Winfrey.

Hosmer Library
February 1 at 5:30 - 7 PM

BLOCK PRINTING: WINTER LANDSCAPES

Celebrate the winter season with a handmade touch! Learn how to design, draw, carve and print using a linoleum cutter and printing block. Then use your favorite colors of ink and press a set of handmade cards to give to friends and family. Register now at hclib.org while spaces are still available.

Franklin Library
March 1 at 2 - 3:30 PM

URBAN 4-H

A youth leadership club that's driven by curiosity. For adolescents.

Franklin Library
Tuesdays at 4-5:30 PM

COFFEE & CONVERSATION

Join us for Coffee & Conversations.

Franklin Library
Second Friday of the month 10 AM to 12 Noon

WAY TO GROW

Way to Grow connects parents of kids ages 0-8 to a culture-to-culture family educator to help with resources and provide support and education.

Franklin Library
Tuesdays at 3 to 5 PM

STEAM WORKSHOP

The Franklin Library's Teen Tech Squad leads education and entertainment for kids 8-plus on topics in Science, Technology, Engineering, Art and Math.

Franklin Library
Wednesdays at 5-6 PM

EMERGE

A Workforce Coach from EMERGE will be available to work with people aged 16-21.

Franklin Library
Wednesdays at 3 to 5 PM

ANIME CLUB

Anime Club for adolescents.

Franklin Library
Wednesdays at 6:30 - 8 PM

CAREER AND JOB ASSISTANCE

Meet with a CareerForce employment specialist at Franklin Library for job and career help. Stop by for individual assistance with job searching, resume writing, and more!

Franklin Library
Second Monday of the month at 1 PM - 3 PM

HOMEWORK HELP

Both Franklin and Hosmer Libraries offer free one-on-one tutoring for K-12 students.

Franklin: Tuesdays and Thursdays at 3:30-7:30 PM, Saturdays at 1-5 PM
Hosmer: Mondays and Wednesdays at 4-7:30, Saturdays at 1-4 PM

SMALL BUSINESS INFORMATION

The City of Minneapolis Small Business Team is holding public office hours at Franklin Library. This is a great opportunity for people with questions about starting, maintaining, or expanding their businesses. Please feel free to drop in – no appointment needed.

Franklin Library
Second and fourth Tuesdays of the month at 12 to 2 PM

VETERAN RESOURCES

Senior Outreach Coordinator of MACV (Ending Veteran Homelessness), will be available to talk to veterans and connect to resources.

Franklin Library
Thursdays at 12 to 1 PM

RESOURCES AND SUPPORT

The Bridge for Youth visits Franklin Library the fourth Wednesday of each month, 2 to 5 PM. They connect people with resources and provide hygiene items and other supplies. Look for them in their outreach van on the corner of 14th and Franklin Avenues.

Franklin Library
Fourth Thursday of the month at 2 - 5 PM

FREE FOOD

Franklin and Hosmer Libraries are collaborating with Every Meal to distribute free meal bags. Bags are free for anyone to take, while supplies last.

READING SUGGESTIONS

Looking for a good book to read? You could ask a librarian. At hclib.org, towards the bottom of the page, you'll find the link, *Ask us for reading suggestions*. This leads to a form you fill out about what kind of books you like, and what kind you don't like. Fill in the form and you will get an email with reading recommendations. If you don't want to fill out a form, you can always ask librarians for recommendations in person, over the phone, or via chat.

AT HOME SERVICE

At Home service is provided free of charge to Hennepin County residents who can't get to a library due to illness, disability, or visual impairment. To apply for At Home service, submit an online application or apply by phone at 612-543-8850.

ASK THE LIBRARY

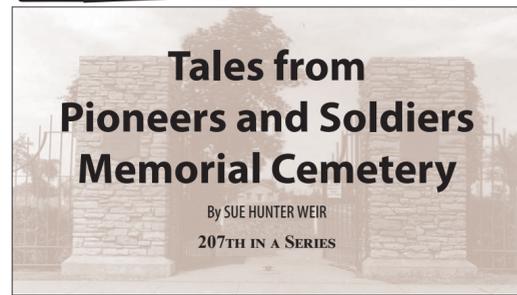
Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at www.hclib.org/contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

Español/Spanish: Llame o envíe un texto al 651-503-8013 para recibir ayuda en español.

Hmoob/Hmong: Hu losis text rau lub tsev nyeeem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob.

Soomaali/Somali: Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

Carz is a Phillips resident and an enthusiastic patron of Hennepin County Library.



Tales from Pioneers and Soldiers Memorial Cemetery

By SUE HUNTER WEIR
207TH IN A SERIES

City Leaders at an Impasse, Garbage Piles Grow

In the cemetery's early years, the city's center was located near what is now the intersection of Hennepin and Washington Avenues. A visit to the cemetery was regarded as a day-long excursion. Over the next 50-75 years the city moved steadily southward and the land around the cemetery, and on occasion the cemetery itself, had been involved in disputes over land use near Lake Street. The most obvious dispute came to a head in the late 19-teens, early 19-twenties, when an effort was made to vacate parts of the cemetery and develop the land for commercial purposes. More recently, in the mid-1960s, one City Council Member, most likely unaware that there are 22,000 people buried there, floated the idea that the cemetery would make an ideal location for the new South High School. Both ideas failed.



Cemetery in the 1930s. Looking southeast toward Cedar Avenue and Lake Street.

Something I Said 3 Pound Cats



Dwight Hobbes

By DWIGHT HOBBS

3 Pound Cats partners with clinics to provide seniors affordable pet care. A true godsend. After all, who is hit harder in these tough economic times? Yet nonetheless need to safeguard our furry, four-footed loved ones? Do a little price comparison at just a few animal hospitals and the picture comes into focus. For a still clearer idea, visit 3poundcats.com.

"I originally was trying to place 3 rescue - or pound - cats into assisted living facilities", recalls owner-operator Dr. Marie Louderback, DVM (call her Dr. Marie). "To get the cats out of the shelters and into homes with people to love them and pet them!" So, she isn't only giving elders a break but has a heart for homeless would-be pets. Yes, including dogs.

Donations are accepted at 3poundcats.com to defray costs. *Dwight Hobbes is a long-time Twin Cities journalist and essayist.*

tor Melanie La Pointe remembers how she met 3 Pound Cats. "When I was unemployed and had 3 little dogs to take care of, my groomer introduced me to Dr. Marie. She helped me keep them healthy. When I got involved with Ani-Meals, I figured out a way to get grants to pay for vet care for my clients and she was the logical person to provide it. She is kind and smart, a great combination." La Pointe adds, "Dr. Marie Louderback makes house calls for basic exams and vaccines. That makes it possible for people in apartments to keep their animals." Lately, clients



These two pound cats have been Phillips residents for 16 months now. Here they are on their first day out of the pound.

struggle to pay for exams and vaccines. "I'd hate for anyone to lose their pet because they can't give them their shots."

Donations are accepted at 3poundcats.com to defray costs.

Resources for Pet Owners

3 Pound Cats In Home Care for Cats & Dogs

Home visit pet care is available to Seniors living in the Twin Cities metropolitan area. 3 Pound Cats partners with local veterinary clinics to provide full service pet care at discounted rates for seniors. 3 Pound Cats is owned and operated by Dr. Marie Louderback, DVM.
Email: DrMarie@3poundcats.com

Ani-Meals: Meals on Wheels for Pets

Ani-Meals delivers pet food once a month to Meals on Wheels clients in Minneapolis.
1900 11th Avenue S Minneapolis, MN 55404 (612) 481-9467

People & Pets Together

People & Pets Together helps families facing economic hardship by operating a pet food shelf in Minneapolis, by providing pet food to food shelves in the Metro area, and through other programs that keep pets healthy and in loving homes. PPT is located at Chuck & Don's Pet Wellness Center.
2501 Minnehaha Avenue Minneapolis, Minnesota 55404 (612) 722-9998

Pet food shelf hours:
Tuesday & Thursday 5:30pm - 8:30pm
Saturday 9:30am - 2:30pm

MNSNAP Minnesota Spay Neuter Assistance Program
Minnesota Spay Neuter Assistance Program Professional Corporation is a 501(c)(3) non-

profit organization that provides high-quality, high-volume, low-cost spay and neuter services to owned animals within underserved and low-income communities, animals within the rescue and shelter system, and feral cat communities. We reach pets in neighborhoods where cost, transportation or the absence of veterinary services is an obstacle to obtaining spay and neuter services.
612-720-8236, erin@mnsnap.org

Animal Humane Society

Animal Humane Society is expanding access to affordable veterinary care by offering high-quality, low-cost services with two fee tiers based on annual income.
Free Pet Helpline: 952-HELP-PET (952-435-7738)
www.animalhumane.org
845 Meadow Ln N, Golden Valley, MN 55422
Other locations: Coon Rapids, Saint Paul, Woodbury

Minneapolis Animal Care & Control (aka "the pound")

Adoption fees for cats and dogs are \$50 for Minneapolis residents, plus the cost of a City license. Small animals are between \$10 and \$50. All animals available for adoption are healthy. They are spayed or neutered, vaccinated, and microchipped.
<https://www.minneapolismn.gov/resident-services/animals-pets/pet-adoption/>
612-673-6222
212 17th Ave. N, Minneapolis, MN 55411



Is there something going on in Phillips that should be noted in the alley?

Let us know all about it by sending your sentences and/or photographs to:
copydesk@alleynews.org

CALL FOR SUBMISSIONS

FEBRUARY EVENTS

Thursday Evenings at ASI
Thursdays
3 - 8 PM
American Swedish Institute
2600 Park Avenue
Free

Explore the ASI with free museum admission from 3-8pm. There will be live music on select Thursdays. <https://asimn.org>

Heart of the Beast Shaping Change Workshops
February 5, 19 and 26
Online or at The Avalon Theater
1500 E. Lake St
Free

Heart of the Beast's Art Shaping Change puppetry workshops explore social justice themes through art. This year's focus is on climate justice. Workshops are taught by local artists Ifrah Mansour and Graci Horne (virtual workshops), and Sofia Padilla and Davey Steinman of Paradox Teatro (in-person workshops).

Participation of all ages and experience levels are welcome. Kids will need an adult with them to assist for both virtual and in-person workshops. Workshops are free, but registration is required. To see a schedule and to register, go to hobt.org, or email questions to info@hobt.org.

Phillips Street Safety Improvements Open House
Tuesday February 7
6 - 8 PM
Phillips Community Center
2323 11th Ave S
Free

Meet in the Aquatics Center Dining Room to provide feedback on proposed street safety improvements for Chicago Avenue and 24th, 26th, and 28th Streets. Complimentary dinner provided.

Sad Song Sing A Long
February 9 - 14
Open Eye Theatre
506 East 24th Street
\$10 - \$18

Michael Sommers revisits the Open Eye stage for a solo show with a Sad Proposition. An animated discourse with objects, images, fellowship, and refreshments!

Open Eye's co-founder is renowned for animating the inanimate, with a body of visually driven work that incorporates elements of live performance, puppetry, music, clever puzzles and wordplay. Join Michael for a pitch-perfect artistic event sure to enliven your winter doldrums! Age recommendation: 14 and up. www.openeyetheatre.org/



Three Little Pigs and Other Puppet Fun

Youth Performance Company: Inspired by Claudette & Rosa
February 10 - 26
The Conn Theatre
1900 Nicollet Ave
\$15

Sonia and some of her classmates struggle navigating issues of race in their everyday lives. After learning about Civil Rights Activists Rosa Parks and Claudette Colvin, Sonia is inspired to take a stand in her own life and inspire them into action. In 1955, nine months before Rosa Parks became known as a civil rights icon, 15-year-old Claudette Colvin refused to give up her seat on a racially segregated bus in Montgomery, Alabama. Claudette's story of resistance, and her relationship with Rosa reveal the role she played in sparking a movement for racial justice. Tickets and information: www.youthperformanceco.org

Hennepin County Fix-It Clinic
Sunday February 12
12 - 4 PM
American Swedish Institute
2600 Park Avenue
Free

Bring your small household appliances, clothing, electronics, mobile devices and more to this February's Fix-It Clinic, co-hosted by Hennepin County and ASI! Guests will receive free guided assistance from handy volunteers to disassemble, troubleshoot and fix their items. All sorts of things from antique radios to zippers have been fixed at previous clinics, which also teach repair skills, build community connections, and reduce waste.

No pre-registration required. Items must be carry-in-sized.

Bring any parts and supplies that might be helpful. This event is family friendly! See www.hennepin.us/fixitclinic for more info.

Wish Work Puppet Series: The Three Little Pigs and Other Puppet Fun
Saturday, February 18
1 - 2 PM
Hinterhands Puppet Company
2742 15th Ave S
Suggested donation: \$5-\$10

Come see Scott Sorenson's version of the *Three Little Pigs* followed by a few short performances, then make a simple take-home paper puppet stage (materials provided).

Wish Work, a program of Hinterhands Puppet Company, is a puppet theatre for young audiences. We wish to do the work of hammering the stardust of our world into the shape that is best for young audiences, giving them the chance to shape the stardust they are given into their wishes in the future.



READ NOT TO CONTRADICT AND CONFUTE, NOR TO BELIEVE AND TAKE FOR GRANTED... BUT TO WEIGH AND CONSIDER"
 FRANCIS BACON



the alley invites you to CONSIDER writing a note or letter to the paper, for feedback or to publish!

AVOID * SPOT * TREAT

FROSTBITE & HYPOTHERMIA

In cold temperatures, your body begins to lose heat faster than it can be produced, which can lead to serious health problems.

***** AVOID *****

When the weather is extremely cold, try to stay indoors. If you must go outside, dress properly and know who is at high risk for hypothermia or frostbite.

When going outside be sure to wear:

A SCARF OR KNIT MASK THAT COVERS FACE & MOUTH

A HAT

A WATER-RESISTANT COAT

MITTENS OR GLOVES

SEVERAL LAYERS OF LOOSE-FITTING CLOTHING

WATER-RESISTANT BOOTS

When going outside in winter make sure body parts most often affected by frostbite are covered in warm, dry clothing.

NOSE

EARS

TOES

CHEEKS

CHIN

FINGERS

Know who is at high risk:

Older adults without proper food, clothing, or heating

People who stay outdoors for long periods (homeless, hikers, hunters, etc.)

People who drink alcohol in excess or use illicit drugs

Babies sleeping in cold rooms

***** SPOT *****

FROSTBITE

A victim is often unaware of frostbite because frozen tissue is numb.

Signs & Symptoms:

- Tissues or pain in any skin area may be the first sign of frostbite.
- Other signs include:**
 - a white or grayish-yellow skin area
 - skin that feels unusually firm or waxy
 - numbness

HYPOTHERMIA

Hypothermia often occurs at very cold temperatures, but can occur at cold temperatures (above 40°F) if a person is wet (from rain, sweat or cold water) and becomes chilled.

Signs & Symptoms:

- shivering
- confusion
- slurred speech
- loss of awareness

Infants:

- bright red, cold skin
- very low energy

If a person's temperature is below 95° get medical attention immediately.

***** TREAT *****

If a person is experiencing hypothermia or frostbite...

REMOVE ANY WET CLOTHING

GET THEM INTO A WARM ROOM OR SHELTER

SEEK MEDICAL ATTENTION AS SOON AS POSSIBLE

WARM THEM UP

WARM THEM UP LAYER BY LAYER WITH BLANKETS AND CLOTHING

PLACE AREAS AFFECTED BY FROSTBITE IN WARM-TO-TOUCH WATER

DO NOT WALK ON FEET OR TOES WITH FROSTBITE

DO NOT USE A FIREPLACE, HEAT LAMP, RADIATOR OR STOVE FOR WARMING

DO NOT USE A HEATING PAD OR ELECTRIC BLANKET FOR WARMING

DO NOT RUB OR MASSAGE AREAS WITH FROSTBITE

FROSTBITE CAUTION

Since skin may be numb, victims of frostbite can harm themselves further. Use caution when treating frostbite and:

UNLESS NECESSARY, DO NOT WALK ON FEET OR TOES WITH FROSTBITE

DO NOT USE A FIREPLACE, HEAT LAMP, RADIATOR OR STOVE FOR WARMING

DO NOT USE A HEATING PAD OR ELECTRIC BLANKET FOR WARMING

DO NOT RUB OR MASSAGE AREAS WITH FROSTBITE

<http://emergency.cdc.gov/dsasters/winter/staysafe/index.asp>

From the Desk of State Representative Hodan Hassan



By HODAN HASSAN, District: 62B

Hi neighbors, State Representative Hodan Hassan here. It is an honor and privilege to represent you at the State Capitol as your House Representative. For some of you, I have been your representative for the last four years; for others, I am your new representative because of recent district boundary changes. These changes now include Phillips as part of district 62B. I want to take this time to introduce myself and the work I intend to do for you

in the next two years.

By trade, I am a social worker and a mental health clinician who found herself in politics when I saw a need in my community for strong representation. I am a mother of two wonderful kids, my youngest being three years old. So when I say I understand the struggles our families are facing with childcare expenses skyrocketing, food prices being unreasonable, and gas prices out of reach, it is an understatement.

After weathering the worst of the COVID pandemic, the murder of George Floyd, and the civil unrest followed by a period of safety concerns and instability, our community continues to face many challenges. I strongly believe that our state is in a strong position to address the urgent needs facing Minnesotans, and we must do the work to expand economic opportunities and build a state that works better for everyone.

As the chair of the Minnesota House Economic Development Committee, I am committed to helping small businesses across the state, especially the ones in

our district, recover from the last few years and start thriving again. Along with helping our small business community get back to its heyday, other priorities of mine include ensuring that we have strong investments in childcare, creating more affordable housing, along with increasing homeownership rates, and delivering strong investments for our students and classrooms. I plan to work with our DFL caucus and push all of our priorities to the finish line.

It is incredibly important to me that I am available and accessible to everyone in my district. I love meeting new people and hearing from you, so please do not hesitate to reach out if I can be of service to you, your family, and your neighborhood.

You can reach me at rep.hodan.hassan@house.mn.gov or at 651-296-0294. I look forward to continuing to work together to build the bright future all Minnesotans deserve.

Peace House Community - A Place to Belong

What Price?

By MARTI MALTYB



Marti Maltby

I just came from a meeting of the Native American Unsheltered/Opioid Crisis Response group. We discussed the need for more messages encouraging people not to use drugs, rather than focusing on using drugs safely. The harm reduction approach (helping people use drugs safely to reduce the negative consequences of drug use – like death – until a drug user is ready to quit drugs altogether) has its place, but by itself it limits the opportunities someone has to free themselves from addiction. When someone decides they want to stop using drugs entirely, they need a pathway towards that goal. As with any other vice, from overeating to losing one's temper in uncontrollable rages, reducing the problem is good, but overcoming it is better.

At the same meeting, someone mentioned the test strips that allow a drug user to check the drugs they are going to use to see if they contain fentanyl. Fentanyl is 100 times more potent than morphine and has caused untold overdose deaths over the last couple of years. I looked up the test strips online to get some background

information. I was shocked by the WebMD.com article on the strips, as it drove home the point the Native American group had discussed at their meeting.

WebMD.com explained that a drug user needed to dissolve some of the drugs in water to administer the test. It then gave instructions on how to dry out the drugs so that the individual could use any drugs that didn't have fentanyl – "safe" drugs, in other words. I assume whoever wrote the instructions thought something like this:

If a drug user is worried that testing for fentanyl will waste some of their drugs, they might not do the test. Better to reassure them that they can still get high safely than to not do the test.

While I understand the thought process, it seems strange that a website devoted to peo-

ple's health will apparently promote the use of illegal drugs. We seem to be getting dangerously close to overlooking the lesser evils simply because they are lesser, while ignoring that they are still evil. Apparently fentanyl is so dangerous that all other street drugs are considered safe by comparison. We've hit the point where cocaine, heroin, and methamphetamines aren't that bad after all, simply because they aren't as dangerous as fentanyl. I know the friends and family of many drug users who would disagree.

This is not meant to condemn anyone who uses drugs, nor to shame WebMD.com. As I said, this came up in a discussion of social service agencies doing outreach to drug users using exactly the same mindset as the website. I hope harm reduction does keep people alive long enough for them to get away from their addictions. Trying to keep people safe from fentanyl isn't a problem, but the tradeoffs we are willing to make in the process might be.



THE ALLEY

A Phillips Neighborhood Newspaper

From the Archives ...

Vol. 40, N. 4: April 2015

Environmental Justice Campaign: Roof Depot Site

By JOSE LUIS VILLASEÑOR

Thank you to those who attended Saturday March 28th to envision a sustainable, safe and healthy future for the East Phillips neighbors and communities!

Below is the group's reflections on what will make a successful community benefits agreement. We are committed to continue doing authentic community engagement to enlarge the representation of the voices of East Phillips residents. This email also has an article that was written by Twin Cities Daily Planet that highlights our great work and gives us a history on where we have been.

Thank you every one for your support. The project and site outcome must:

- Prevent gentrification and preserve the character of the neighborhood: renters, communities of color, low income families, affordable housing
- Both the building process and the new enterprise must employ current residents - local green jobs for neighborhood residents and new green enterprise for Phillips - with specific numbers required to employ people

of color, indigenous, low income, and youth leaders from the community

- Local small businesses
- Benefits current residents
- Have building be LEED certified, green, geo-thermal, solar panels, alternative energy, self-sustainable building, green garden rooftop (organic agriculture)

- Be worker/community owned.
- Tie in with community economics - ex. Green energy (solar farm) that subsidizes local low income families energy
- Evict polluting industry - revoke grandfathering-in of all Phillips polluting and industrial enterprises, end economic and environmental exploitation of neighborhood community.

- Rezone Phillips as Green Zone, Green Economy. Have city funds geared towards this designation of Phillips
- Be transparent: people in community impacted the most (closest by) get info and decision making power.

WELNA HARDWARE

ACE

- KEYS MADE
- LOCKS RE-KEYED
- 5 GALLON PAINT
- EXCELLENT PRICES
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Movie Corner

Movie Corner's Top Ten of 2022 (And More)



Howard McQuitter II



United Artists Releasing



A24

BY HOWARD MCQUITTER II

ONE

Everything Everywhere All at Once

Fantasy/Comedy/Action/Science Fiction/Thriller. Directors: Dan Kwan and Daniel Scheinert.

TWO

Till. African American/Biographical/Drama/History/Civil Rights. Director: Chinonye Chukwu.

THREE

The Banshees of Inisherin. Drama/Period Piece. Director: Martin McDonagh.

FOUR

The Whale. Drama. Director: Darren Aronofsky.

FIVE

Elvis. Biography/Music/Drama. Director: Baz Luhrmann.

SIX

Pinocchio. Animation/Claymation/Drama/Family/Thriller. Director: Guillermo Del Toro.

SEVEN

The Fabelmans. Semibiographical/Family/Drama/Period Piece. Director: Steven Spielberg.

EIGHT

Nope. Science Fiction/Science Fantasy/Thriller/Drama. Director: Jordan Peele.

NINE

Black Panther: Wakanda Forever. Science Fantasy/Action/African American. Director: Ryan Coogler.

TEN

The Gravedigger's Wife*. Drama/Romance/Road. Director: Khadar Ayderus Ahmed.

Other Notable Films:

The Crossing. Animation/Drama/Thriller/Mystery. Director: Florence Miailhe. (French with English subtitles) *

Barbarian. Horror/Drama/Mystery. Director: Zach Cregger.

Vengeance. Comedy/Mystery/Thriller. Director: B. J. Novak.

The Good Nurse. Biography/Crime/ Drama. Director: Tobias Lindholm.

Persian Lessons*. Drama/WWII/Nazi Germany. Director: Vadim Perelman. (German/French/Farsi with English subtitles)

Hinterland*. Drama/WWII/Germany/Mystery/Murder. Director: Stefan Ruzowitzky. (German with English subtitles)

Empire of Light. Romance/Race Relations/1980s/Drama/Great Britain. Director: Sam Mendes.

Medusa*. Mystery/Drama/Women/Evangelical Christianity/Violence/Romance. Director: Anita Rocha da Silveira. (From Brazil, Portuguese with English subtitles)

Smile. Horror/Mental Hospital/Drama/ Psychoanalysis. Director: Parker Finn

* Minneapolis and St. Paul International Film Festival



VENTURA VILLAGE

venturavillage.org 612-548-1598 villageventura@gmail.com

Welcome back to our half - page in the Alley. We see this as an important part of engaging the organizations, businesses, and people of our neighborhood. We appreciate the opportunity that a free, accessible newspaper like the Alley gives us. Please let us know how we are doing.

By the time you read this we hope that our website venturavillage.org will be more accessible and informative. While our space in the Alley will be smaller we want to point you to our website which will be greater. Here are some events coming up:

- Feb. 8 Membership meeting 7 PM at ICCM Life Center, 1812 Park Avenue and Zoom.
- Feb. 10 Brothers EMpowered Food Shelf at CVI 2000 Elliot from 3 - 5 PM.
- Feb. 23 Committee Meetings 5:30 PM at the Life Center and Zoom.

Be careful driving and walking in our neighborhood especially at intersections. Those snowbanks are real.



Phillips Community Center Programming By: Seng Vang, Youth Program Specialist

Phillips Community Center is excited for a new year with awesome new programs. Mondays: 4-8:30pm - Open Gym Tuesdays: 5-7pm - Stem Program in collaboration with NCAT(National Center of Autonomous Technology) for Drone Lab and Basketball Tourney



Hennepin County Embedded Social Worker program is official in Minneapolis

By: Kali Pliego, Crime Prevention Specialist

The Embedded Social Worker program started in 2020 with five social workers embedded in police departments for other cities in Hennepin County. Now, three years later, the program has expanded to all cities in Hennepin County (45), including Minneapolis. The program in Minneapolis has one social worker embedded in each of the five police precincts.

The specific methods of each embedded social worker will necessarily vary, based on the needs of the community they serve. What's possible with the program in Minneapolis' Third Precinct is that they could attend police roll calls, get referrals from Officers and Crime Prevention Specialists who encounter community members in need of social assistance, or going on calls with officers to provide outreach in real time to individuals experiencing crisis. They are available to consult with precinct staff on issues relating to child protection, adult protection, housing, and mental health disorders.

The Embedded Social Worker program was created by the county's health and human services officials, law enforcement, corrections officers, judges, county attorneys and public defenders. The goal of the strategy is to improve outcomes for individuals experiencing mental health issues and substance abuse disorders who encounter police and end up tangled up in the criminal justice system. (Minnpost article https://www.minnpost.com/public-safety/2022/12/hennepin-county-to-expand-police-embedded-social-workers-to-all-cities-in-2023/)

I personally have a lot of hope for this program as it develops within MPD and the Third precinct. The social workers, as well as the Behavioral Crisis Response (BCR) teams (a separate initiative) and other pilot programs, are a huge help in reducing call load for officers in the precinct. The reduction in call load is due to both having alternative responders like BCR for non-violent mental health crises, and for the ways our Embedded Social Worker can connect people with the help they need and therefore prevent other future calls. Police welcome the help, as staffing continues to be a challenge throughout the city.

To apply for a job with the Police Department, visit https://www.minneapolismn.gov/government/jobs/police-jobs/ For Hennepin County jobs, visit https://www.governmentjobs.com/careers/hennepin For Behavioral Crisis Response jobs, visit https://www.canopymhc.com/careers

FEBRUARY 2023 MEETINGS

Community Meeting

Thursday, February 2nd from 6-7:30PM 2400 Park Avenue or on Zoom

Safety Committee Meeting

Monday, February 14th from 6:30-7:30PM Virtually on Zoom

Board of Directors Meeting

Monday, February 27th from 6-7:30PM 2400 Park Ave or on Zoom



website: phillipswest.org email: info@phillipswest.org call/text (English): 612-424-0786 social media: @PWNompls

FEBRUARY COMMUNITY MEETING: OUTTA WAX

Tomorrow! Join us as we discuss a possible new business joining us in the Phillips West neighborhood! Outta Wax LLC, a small, boutique record pressing business is proposing to operate out of an Oakland Ave. building, turning it into a processing warehouse.

Stakeholders in the project, including the business owner, will be presenting at our monthly Community Meeting and will be available to answer questions regarding the economic, environmental, and physical impact that the business may have on the Phillips West neighborhood.

Residents are encouraged to attend and ask our presenters questions that they may have regarding the project! We're excited to see you there!

COMMITTEE AND VOLUNTEER INTEREST

PWNO is in the process of revamping all four of our committees: Garden/Food Access, Housing, Safety, and Events and Engagement! We're committed to making these committees better than they've ever been before, but we'll need your help!

If you're interested in joining one of the four committees, head over to our website, phillipswest.org, and sign up for our newsletter to learn more, or email us at info@phillipswest.org to get plugged in!

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alley cat friends, from drawings done by Open Streets visitors

THE ART SHOPPE

A collaborative of Minnesota artists with an online shop at theartshoppemgm.com

Or visit our shop at Midtown Global Market, 920 E. Lake St, Minneapolis 612-562-5871

NEW LOCATION ON THE FOOD COURT!

Mention this ad for a 10% discount off your purchase. See website for special offers and more info.

Norway House 913 E Franklin Ave Minneapolis, MN 55404 Cafe | Gallery | Gifts Event + Meeting Space Tue 12pm - 4pm Wed - Sat 10am - 4pm Sun - Mon closed Event rental inquiries: JGrodah@NorwayHouse.org HEY NEIGHBOR! Mention this ad and get 10% off in our cafe



Snowflakes in Nature!

You may notice that some of the snowflakes in this issue have eight arms and some have six arms! Did you know that almost all snowflakes in nature have six sides or points because of the structure of a water molecule? Next time it snows, take a closer look at the snowflakes and count how many sides each one has.

Find out how many snowflakes are hidden in this issue! Answer on Page 11.



Phillips artist Jude Anikpo was featured in the September 2022 alley as one of our treasured youth artists. Check our archives for more of his amazing drawings!

Cartoonists of All Ages!

Who doesn't love a good chuckle, an inspiring message, or a good drawing?? Share your cartoons with alley readers and brighten our days. Submit your cartoon to copydesk@alleynews.org with "Cartoon" in the subject line.

Note: Featuring cartoons will be dependent on space, and appropriate content, of course.

Raise Your Voice

The Fusion Dance of MLK

By PETER MOLENAAR

January 16, 2023... The MLK Day observance at the Powderhorn Park Community Center was a marvelous production. Tabatha, thank you so much for having mastered the ceremony straight from your heart. Oh, but it was the children who stole the show with spontaneous dance and gymnastic display. On the other hand, the two young women who performed a choreographed Afro-fusion dance blew me away. Then, to close the show, there was our own Brass Solidarity Band. Wow! One sour note:

A young man had managed to insert himself ahead of the main program. He read on and on (and on) from a cell phone script (hmm) intent upon casting aspersions at Dr. King. Indeed, he asserted that Martin



Our Brass Solidarity Band performing at Powderhorn.

New Wave Dancers



had been under the influence of "white liberals". (Oh my!)

Moral means to moral ends? To be sure, "everything depends on conditions, time, and place". Hey, a strategic conception must make a connection to significant masses of people. Right? Therefore, the inference that Martin's nonviolent opposition was incorrect (or cowardly) is vile, to say the least.

A reminder note: consistent readers of the alley know that

the burning of the 3rd precinct was initiated by white-nationalist provocateurs.

In truth, Dr. King understood that, subsequent to 'the great migration', Black Liberation would proceed via the struggle for equality and integration, and not via a struggle for a separate nation, (within historic boundaries which no longer existed.) He also understood that, taken as a whole, his people would not enter "the promised land"

(i.e., socialism) without capital relinquishing ownership of the means of production. To verify this truth, the history of the Highlander Folk School can be found online.

Granted, the struggle for multi-racial working class unity remains ongoing. Even so, our gathering at Powderhorn Park clearly demonstrated that Dr. King's life was not in vain. Dear neighbors, we remain in the quantitative phase of the revo-

lutionary process. The 'great leap forward' is yet to come.

Peter Molenaar is bulk distributor of the alley news. As such, he is likely familiar with more of the "nooks and crannies" within Phillips than anyone else alive.



RETURNING

Chapter 28: Follow The Hearts!

By PATRICK CABELLO HANSEL



Little Angel led his parents north on Cedar telling them he "knew where there was a heart." Luz and Angel followed, not because they were sure it would lead anywhere, but because they had run out of everything but hope. Home may be where the heart is, but hope is where the heart goes when nothing is left.

They walked half a block or so, passed a storefront church and its parking lot. Before they reached the Greenway, little Angel stopped in front of a house and pointed to the door. Even in the dark, his parents could make out a paper heart. It had seen better days. The lace trim around its edges was torn and dirty, it hung at an odd angle. But there it was.

"Ok, mi'jo," Luz said to the boy. "I see the heart. Now what do we do?"

Her son looked at her for a moment, then up into the night sky. "We look for another one!" he shouted.

And before telling them which way to go, he led them north. At 28th, he turned left, never saying a word but walking—almost marching—with a determined stride. Angel and Luz followed. And though it seemed exceedingly strange, and though both of them had huge doubts in their minds, their hearts had

been brightened by their trip in the past. They trusted this boy's words and his path, though they had no earthly reason to do so.

Of course, earth has its reasons that reason cannot comprehend, to steal a phrase. Little Angel led the family to heart after heart, stapled or glued or shellacked to doors, to lintels and posts on house after house. Some were in worse shape than the first one, some seemed pristine. All seemed to have made their home firmly in the arms of the houses where they were found.

"I think I know what this is," Luz said. "A few years ago, there was this Valentine's Day party at the Lutheran church, and we made hearts for houses that were 100 years old or older."

"Why did you do that?" Angel asked.

"I guess to show them love," Luz said. "I know that sounds strange, but don't houses need love?"

What Luz didn't know was that not only do houses need love, they also breed love. These old houses, some with tattered hearts, some with shiny and new ones, had given love to their families and the sojourners who passed by. The paper and lace hearts had taken on a mission of love, and that mission bound them together in bonds stronger

than steel.

For in a miracle like nature, the hearts on the houses had learned to love what they could not see. Like mycelium, which binds trees and fungi in an underground mega-mystery, the hearts had learned to bring love where it was needed, and remove it from where it was abused. The house where Brian Fleming had concentrated his business of turning sorrow into cash had once had one of these hearts. But the love in it could not stand the pain that was being monetized there, so it flew off in a windstorm, and flew down the street. It settled, not on the front door of a house, but on a side porch of one of the oldest houses in Phillips. That is where Agnes was heading with beloved little Lupe. And that was where Mother Light was waiting, with more surprises than she imagined.

"Love is not all"...a sonnet by Edna St. Vincent Millay. Look it up. A good poem for any February, no matter how cold and dark.

To be continued...

Patrick Cabello Hansel is a retired pastor, having served with his wife for 15 years at St. Paul's Lutheran in Phillips. He spends his days writing poetry and fiction, gardening and yelling at the TV.



WE OF THE MIDDLE AGES

By SHELIA BLAND

Confronted with the realization that our dreams did not come to pass, We who raised our children with such confidence. Sure of the difference they'd make in the future. Sure that we knew what they'd need for the future.

We look up to discover That the future looks just like the present— The future that is now is no different Than the present that was then. And we are too tired to go on fighting, Too tired, and too wise to believe again In a future, future

That can be different from the present, present. We experience a changing of the guard. We see in our children's eyes, our dreams of yesterday.

We see in our children's limbs, our strength of yesterday. We see in our children's hearts, our enthusiasm of yesterday.

A changing of the guard. Our selves replaced. The same dreams re-hatched. We experience despair perhaps-- A feeling of uselessness -- Of being out of step.

We experience both trauma and tragedy. We fail to see it is just the Middle Ages— Being ever experienced As it has always been experienced.

As puberty is just a phase— So, are the Middle Ages— When we are sixties,

We will look back upon them As the silly misconceptions of youth— As we of the Middle Ages now look back upon the ages of puberty as the silly misconceptions of youth.

We, of the Middle Ages. Shelia Bland lives in Midtown Phillips. She has been writing most of her life to help herself understand the experiences and people in her shared world.

Restricciones de Estacionamiento



No se estacione en el lado par de todas las calles que no son rutas de emergencia

Xannibaadaha Baarkinka Jiilaalka



Lama dhigan karo dhinaca dhabanka ee jidadka aan ahayn kuwa gurmadka barafka

YOGA

(A Zoom class)

- Mondays: 6 pm
- Wednesdays: 6 pm
- Saturdays: 2 pm



MEDITATION, BREATHWORK and SOUND HEALING

(A Zoom class)

- Mondays: 5 pm
- Wednesdays: 5 pm
- Saturdays: 4-5pm AND 5-6pm



STEPPING

- (watch for videos posted on the Community Health Hub's Facebook page)
- Look for easy-to-follow videos on our Facebook page. Keep your groove on, learn some new moves or simply have some fun!

Move Yourself Into HEALTH and WELLNESS in 2023!

with weekly FREE classes led by our Health Champions!



ZUMBA

(A Zoom class)

- Mondays: 7 pm
- Wednesdays: 7 pm
- Saturdays: 9:30 am

CRANIO-SACRAL

- (watch for videos posted on the Community Health Hub's Facebook page)



Attend Community Health Hub's DINNER and DIALOGUE Resuming In-Person in APRIL !!!!!

The **DIABETES Dinner and Dialogue** will be the 1st Thursdays of the month, beginning April 6, 2023.

The **CARDIOVASCULAR Dinner and Dialogue** will be held 2nd Thursdays of the month, beginning April 13, 2023



5:30 to 7:30 pm
Midtown Global Market
920 East Lake Street, Minneapolis
(Center of the Market)



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Find the ZOOM Links to the Weekly Community Health Hub Activities, the dates and times of the Dinner and Dialogues, and other important and exciting information!