



Puppet Fashion Show

By MARY ELLEN KALUZA with ORREN FEN

Remember Orren Fen from the June 2022 alley? They were the way cool youth artist featured that month. Orren and I connected recently to talk about a new production they have been working on for the Heart of the Beast Theatre coming up in April.

Where did the idea of a puppet fashion show come from?

Orren: About a year ago me and my friend Finley Anderson-Newton went to a fashion show and liked the event, but wished that it had been more energetic and entertaining so we thought about how a fashion show would be if it was centered around puppetry. And thus

our vision for “puppet fashion show” was born.

What is a puppet fashion show?

Orren: It combines the two ideas of fashion and puppetry in a cabaret-style performance.

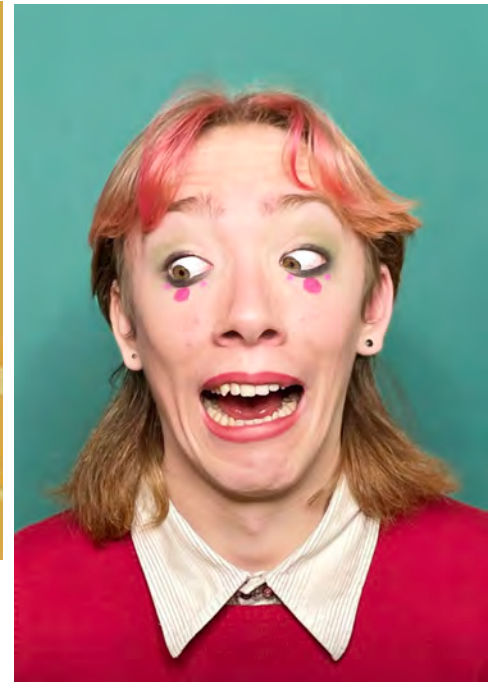
There will be 6 acts by different groups of artists, combining the ideas of fashion and puppetry to tell a story. One of the biggest questions I’ve gotten is “Does puppet fashion show mean puppets wearing fashion or fashion with puppets?” And I think the answer is puppet fashion is both, it’s a combination of two different art forms that are

both very fluid and don’t really have many rules. So I hope that the puppet fashion show is weird and over the top, and really whatever the artists want it to be!!

Is this the first such production?



FINLEY ANDERSEN NEWTON



Orren Fen (they/them)
Find them on Instagram
at @sequined_stardust

Orren: Yes, as far as I know, this is a new idea.

What is your role in the production?

Orren: I am one of the co-hosts. Akiko Ostlund is the other co-host. We will be performing in between acts and

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You Cannot Support the Environmental Violence of the Hiawatha Expansion While Claiming You Believe That Everyone Deserves to Be Safe

OP-ED

By ROBIN WONSLEY, Ward 2 Council

This article originally appeared in the Star Tribune on March 14th, 2023 and is reprinted with permission.

Two weeks ago a majority of the City Council looked a room full of Indigenous East Phillips residents in the eyes and voted to move forward with the Hiawatha Expansion Project at the Roof Depot site. Once again, Minneapolis is forcing East Phillips to bear the brunt of our city’s pollution. The democratic processes that are supposed to protect East Phillips residents have been ignored.

East Phillips residents have been telling the Council for eight years that the Hiawatha Expansion project risks further endangering their health. They have shared stories of asthma, heart disease, and premature death from pollution—claims backed by the Minnesota Academy of Family Physicians and the Twin Cities Medical Society. In the 2021 public comment period, the City received 1,051 comments opposing the Hiawatha Expansion project and only two in support. The City itself has recognized this “unprecedented” public response.

The neighborhood of East Phillips is majority people of color in a city that is majority

white. It is one of the most polluted neighborhoods in the entire state. East Phillips did not reach its current levels of pollution by chance. It is the result of years of decision-making by the city to put industrial polluters and highways in communities like East Phillips. The Roof Depot site has high levels of arsenic in the soil, and the proposed Hiawatha Expansion project would expose nearby residents to further pollution from hundreds of public works trucks that would drive in and out every day.

East Phillips residents have spent the last eight years developing an alternative proposal. They organized, fundraised, and worked with elected officials at multiple levels of government to make it a reality. When East Phillips residents first learned that the Roof Depot site would be for sale, they lined up \$5.7 million in funding to develop an indoor farm and community center. Instead, the City of Minneapolis swooped in and bought the property first. At the time, Council Members Andrew Johnson and Alondra Cano alleged the City had threatened to seize the property through eminent domain if Roof Depot’s owners sold it to East Phillips residents.

The public health realities should have been enough to halt the Hiawatha Expansion.

The public comments should have been enough to stop the Hiawatha Expansion. The neighbors organizing an alternative should have been enough to stop the Hiawatha Expansion. Yet the City Council continues to push the project forward.

The City Council has the power to stop the Hiawatha Expansion. The Council City majority’s repeated choice to use that power to instead carry out a violent act of land dispossession and environmental racism has continued to fracture any basis for trust or collaboration between the city and the community. The City Council could peacefully resolve this conflict at any time by actually listening to residents when they tell us what they need.

The protests by East Phillips residents have spurred more of a response by Mayor Frey and his City Council allies than the vitriolic hate mail and death threats current and former council members receive. More of a response than the racist, antisemitic, and homophobic comments that current Council Members have made about residents. More than the bomb threats that I and several of my colleagues received during our first week in office. These safety concerns have been ongoing for years. I

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East Phillips Legislation Fails to Make it Off the House Floor

By CIRIEN SAADEH, The UpTake

At a March 8 floor hearing, legislation from the Minnesota House that would have provided \$20 million to the East Phillips Neighborhood Institute to build an urban garden and farm at the Roof Depot was discussed - mostly by members of the GOP who objected to the bill at an earlier committee meeting.

“We objected to the bill on the fact the neighborhood doesn’t even own the property, but through aggressive activism has kinda hijacked the legislature and tried to intimidate the legislature,” said Rep. Jon Koznick (GOP - District 57A), one of several GOP members speaking

against the legislation through a “minority report.”

The minority report was authored by GOP minority members from the House Economic Development Finance and Policy committee.

Koznick, as well as Rep. Pat Garofalo (GOP - District 58B) and other legislators, also spoke about their concerns with what they said was activist intimidation of legislators and staff. However, Speaker of the House Melissa Hortman (DFL - District 34B) reminded legislators several times that activist intimidation was not the purpose of the floor hearing

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VENTURA VILLAGE GARDEN

VENTURA VILLAGE
venturavillage.org 612-548-1598 villageventura@gmail.com

thealley

Alley Communications IS connecting neighbors, promoting art and culture, advocating for issues, building health community, facilitating deliberation, lifting every voice, documenting history, agitating for change, giving truth and democracy a jog forward.

Guided and Informed by: Phillips residents

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the alley is delivered to every house in Phillips by Jeff Matson and to 170 apartments, businesses, places of worship, institutions in Phillips and in nine adjacent *alley* radius neighborhoods by Peter Molenaar.

Board meetings: 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Monday 8:30 - 10:00am, 4th Thursday 6:30-8pm by Zoom.

Correspondence becomes the property of the alley and may be published.

Journalists' opinions in *the alley* and social media are not the opinion of Alley Communications, et al.

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submissions: copydesk@alleynews.org

Submissions due the 15th day of the previous month



Library News

By CARZ NELSON

All information listed here is accurate as of March 15, 2023. For the most recent information, check out the library website at www.hclib.org.

FRANKLIN LIBRARY HOURS

Monday	9 AM to 5 PM
Tuesday	12 PM to 8 PM
Wednesday	12 PM to 8 PM
Thursday	12 PM to 8 PM
Friday	9 AM to 5 PM
Saturday	9 AM to 5 PM
Sunday	12 PM to 5 PM

MODERN TAPESTRY WEAVING FOR ADULTS

Learn the basics of tapestry weaving to create a modern-looking wall hanging. Pick your favorite colors and textures to make a one-of-a-kind weaving. Materials provided.

Pre-registration is required, you can do that at hclib.com.

Franklin Library
Wednesday, April 5
at 3 - 4:30 PM

MODERN TAPESTRY WEAVING FOR TEENS

For grades 6 to 12. Like the class for adults (above), you can learn the basics of tapestry weaving to create a modern-looking wall hanging. Pick your favorite colors and textures to make a one-of-a-kind weaving. Materials provided. Pre-registration is required, you can do that at hclib.com.

Franklin Library
Wednesday, April 19 at
5 - 6:30 PM

STARS OF THE NIGHT: THE COURAGE OF THE CZECH KINDERTRANSPORT

Caren Stelson, author of Stars of the Night and violinist Judith Eisner will take you on a musical journey to learn about Nicholas Winton, the Kindertransport, and the 669 children he saved from the Holocaust. Come discover this hopeful story.

Hosmer Library
Sunday, April 16 at 2 - 3 PM

URBAN 4-H

A youth leadership club that's driven by curiosity. For adolescents.

Franklin Library
Tuesdays at 4-5:30 PM

COFFEE & CONVERSATION

Join us for Coffee & Conversations.

Franklin Library
Second Friday of the month
10 AM to 12 Noon

WAY TO GROW

Way to Grow connects parents of kids ages 0-8 to a culture-to-culture family educator to help with resources and provide support and education.

Franklin Library
Tuesdays at 3 to 5 PM

STEAM WORKSHOP

The Franklin Library's Teen Tech Squad leads education and entertainment for kids 8-plus on topics in Science, Technology, Engineering, Art and Math.

Franklin Library
Wednesdays at 5-6 PM

EMERGE

A Workforce Coach from EMERGE will be available to work with people aged 16-21.

Franklin Library
Tuesdays at 4 to 5:30 PM

ANIME CLUB

Anime Club for adolescents.

Franklin Library
Wednesdays at 6:30 - 8 PM

CAREER AND JOB ASSISTANCE

Meet with a CareerForce employment specialist at

Franklin Library for job and career help. Stop by for individual assistance with job searching, resume writing, and more!

Franklin Library
Second Monday of the month at 1:30 to 5 PM

HOMEWORK HELP

Both Franklin and Hosmer Libraries offer free one-on-one tutoring for K-12 students.

Franklin: Tuesdays and Thursdays at 3:30-7:30 PM, Saturdays at 1-5 PM
Hosmer: Mondays and Wednesdays at 4-7:30, Saturdays at 1-4 PM

SMALL BUSINESS INFORMATION

The City of Minneapolis Small Business Team is holding public office hours at Franklin Library. This is a great opportunity for people with questions about starting, maintaining, or expanding their businesses. Please feel free to drop in – no appointment needed.

Franklin Library
Second and fourth Tuesdays of the month at 12 to 2 PM

VETERAN RESOURCES

Senior Outreach Coordinator of MACV (Ending Veteran Homelessness), will be available to talk to veterans and connect to resources.

Franklin Library
Thursdays at 12 to 1 PM

RESOURCES AND SUPPORT

The Bridge for Youth visits Franklin Library the fourth Wednesday of each month, 2 to 5 PM. They connect people with resources and provide hygiene items and other supplies. Look for them in their outreach van on the corner of 14th and Franklin Avenues.

Franklin Library
Fourth Thursday of the month at 2 - 5 PM

FREE FOOD

Franklin and Hosmer Libraries are collaborating with Every Meal to distribute free

meal bags. Bags are free for anyone to take, while supplies last.

READING SUGGESTIONS

Looking for a good book to read? You could ask a librarian. At hclib.org, towards the bottom of the page, you'll find the link. *Ask us for reading suggestions.* This leads to a form you fill out about what kind of books you like, and what kind you don't like. Fill in the form and you will get an email with reading recommendations. If you don't want to fill out a form, you can always ask librarians for recommendations in person, over the phone, or via chat.

AT HOME SERVICE

At Home service is provided free of charge to Hennepin County residents who can't get to a library due to illness, disability, or visual impairment. To apply for At Home service, submit an online application or apply by phone at 612-543-8850.

ASK THE LIBRARY

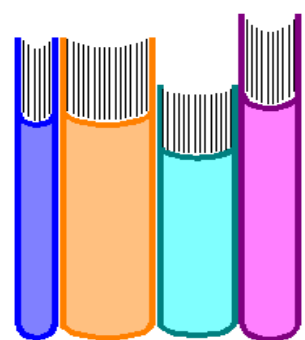
Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at www.hclib.org or contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

Español/Spanish: Llame o envíe un texto al 651-503-8013 para recibir ayuda en español.

Hmoob/Hmong: Hu losis text rau lub tsev nyeem ntawm 612-385-0886 txais kev pab hais lus Hmoob.

Soomaali/Somali: Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

Carz is a Phillips resident and an enthusiastic patron of Hennepin County Library.



Prepare + Prosper Offers Free DIY Tax Prep Service

What is DIY Tax Prep?

Do-it-yourself tax prep can be a great option for people who are comfortable working with a step-by-step online program. This year, the service is available to folks with an income of \$73,000 or less.

How does it work?

P+P will provide access to:
• Free web-based tax filing software so you can

prepare and electronically file your federal and state income taxes, as well as the Minnesota renter or property tax refund.

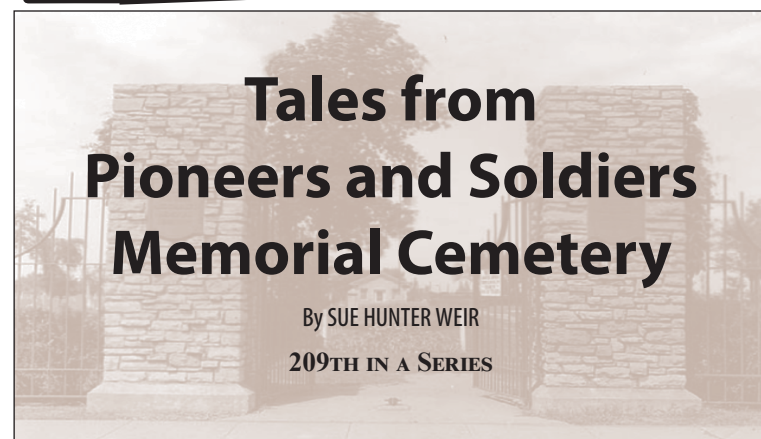
- A DIY Tax Prep Guide to help you navigate tax situations and the tax software.
- Live online training held weekly by P+P tax-certified volunteers to support people with getting started on their returns and get answers to tax questions.
- Additional tax prep support

is available via phone and email with a P+P tax-certified volunteer to help you successfully file.

Learn more!

- <https://prepareandprosper.org/do-it-yourself-tax-prep/>
- Email DIYtaxes@prepareandprosper.org or leave a voicemail at 651-262-2181.

Information Provided by Prepare+Prosper



There's Always More to the Story: A Mother Waits and Watches

At first glance, Sabina “Louise” Johnson’s looked like an ordinary, uneventful life. But there was much more to her story than that.

Sabina “Louise” Nordstrom was born in Orebro, Sweden on March 14, 1873. Her family sailed on the U.S. Celtic from Liverpool in 1879. On June 20th, they arrived in New York. Louise was six years old. Three of her siblings (Hulda, aged 9, Mathilda, aged 8, and Carl, aged 1) were also on board.

Her family first settled in North Dakota, where her sister Ellen was born on March 8, 1885. At some point Sabina moved to Minneapolis, where she married John G. Johnson on November 4, 1896.

They had four children: Arthur, born 1897; Myrtle, born 1898; John “Clifford” Johnson, born 1899. Myrtle died on October 7, 1902, from appendicitis; she was four. Two weeks after Myrtle died, Louise gave birth to a son, Charles Stanley.

Sometime between 1900 and 1910, when the federal censuses were taken, John Johnson disappeared. Louise described herself as a widow in the 1910 census,

and, although there were many men named John Johnson who died in Hennepin County during that decade, none of them appear to have been him. In subsequent city directories, she is listed only as Mrs. Louise Johnson without the customary mention that she was the widow of John.

She worked as a seamstress to provide for her sons and to guarantee that they got an education. During World War I, the company that she worked for sewed uniforms for soldiers and sailors.

That work was not her only contribution to the war effort. On December 9, 1917, the Minneapolis Morning Tribune reported that John “Clifford” Johnson, Louise’s middle son, was one of 44 men saved when the U.S.S. Jacob Jones was torpedoed by a German U-boat about 100 miles off the coast of Land’s End, England. The warship was the largest vessel of her class and the first American ship sunk by a U-boat. From the time that it was hit by torpedoes, it took only seven minutes to sink.

Two days after the story reported that 17-year-old



Sabina “Louise” Johnson’s marker. During World War I, she sewed uniforms for American sailors and soldiers—perhaps even one for her son.



Three markers -- the small marker on the right is for Sabina Louise Johnson's four-year-old daughter, Myrtle. The marker on the left is for Sabina's younger sister, Ellen Nordstrom.

Big Gratitude to Rico Morales, New Alley Board Member!

In a recent conversation with Rico Morales at Pow Wow Grounds between an existing board member and Rico, they talked about why Rico joined the Alley Communications Board in February. Here's some of what he had to say: “I was invited to join the Alley Board, the invitation felt like an opportunity to be celebrated rather than tolerated. My participation, presence, and very existence will make new pathways to dismantling White Supremacy.”

Rico went on to describe what he thought were the most important stories to be amplified in *the alley*:

- BIPOC stories
- Stories of recovery
- Restoration or restorative justice stories

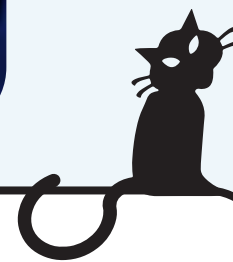
• Stories of success

There are exciting contributions that Rico is already making to the Alley Board like his passion for bringing in new voices, his energy and good ideas. One of the specific improvements Rico is working on with Alley Communications is introducing a QR code to the pages of *the alley*. As Rico says, “We are living in a one-click world. We need a QR code that can give people the one-click opportunity to contribute to the paper’s content, make a donation, or get in touch with the people who help to put the paper together. With a QR code, an *alley* reader can become a creator.” One of the other things that Rico wants to see is improvements to the Alley Communications website.



Rico Morales, newest Alley Communications Board Member, resident in Phillips Community for 31 years, renter in permanent supportive housing.

Join Rico to pitch in and put your energy and ideas alongside of his to help to guide this vital community organization into new possibilities. Reach out to *alley* volunteer Susan Gust to learn more by emailing susanannngust@gmail.com or text 612-414-6623!



Hey, you read “the alley”!

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Something I Said

Black Women's Lives Matter

By DWIGHT HOBBS

Black women's lives matter. Shouldn't be necessary to say but consider. Rodney King, George Floyd and Tyre Nichols are names no one is likely to ever forget. Not so, the likes of Breonna Taylor, Sandra Bland and scores more who are just as dead at the hand of ruthlessly racist so-called law enforcement.

Don't think so? Consider. St. Paul citizen Nekeya Moody, in 2020, died after Ramsey County deputies responded to a 911 call reporting her as having a panic

attack. In a subsequent lawsuit her mother said it was due to excessive force and indifference to her medical needs. The medical examiner cited excited delirium, an excuse Minneapolis police tried with the murder of George Floyd but the American Medical Association debunks as unheard of outside cops trying to get off the hook. That same year, a half-dozen Louisville Metro Police officers forced their way into Breonna Taylor's home, investigating drug deal-



Dwight Hobbs

ing ten miles away, and shot the unarmed woman dead. This in response to her boyfriend firing a single shot at what he thought were intruders. They fired 32 rounds. In 2015, Sandra Bland of Naperville, Illinois was pulled over in Waller County, Texas for a traffic stop and, when she refused to be bullied and cowed by State Trooper Brian Encinia,

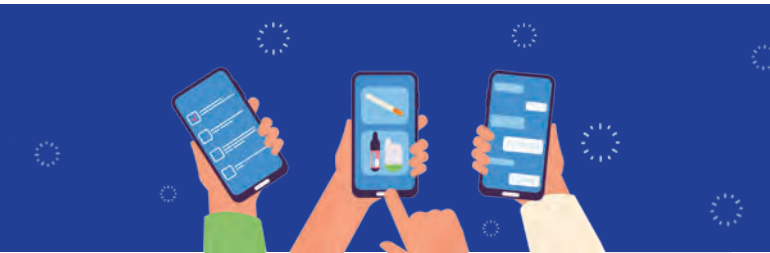
was assaulted and hauled off to jail where she supposedly hung herself, something no one in his or right mind believes, especially since she'd exclaimed, "I can't wait to go to court." A person or persons went in her cell and saw to it she never got there.

There is no earthly reason to be less incensed about these deaths, but, odds are you never heard of them because no groundswell drew the same media coverage and public attention as men. There's no national registry, but the Washington Post has reported that 48 black women were killed by police since that publication started tracking police-involved

deaths by shooting alone since 2015. Think about it: that's not counting other means. Either way, not one cop has been convicted.

Arisha Hatch at civil rights organization Color Of Change is quoted by www.insider.com, "Violence towards Black girls and women has always received far too little coverage, leaving the loved ones of countless victims of state-sanctioned murder without justice." Since black lives matter so much, why doesn't black women's lives?

Dwight Hobbs is a long-time Twin Cities journalist and essayist.



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YOU MAY BE ELIGIBLE IF YOU:

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- Have a smartphone you can use for answering questions for the study

WE WILL ASK YOU TO:

- ☑ Complete a phone survey
- ☑ Complete mini surveys
- ☑ Complete 2 and 6-week follow-up surveys

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Contact REACTstudy@uky.edu



Scan or go to: bit.ly/REACTmn to learn more.



This study is funded by a grant from the National Cancer Institute (R01CA251478).

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happy spring!

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FEAR AND TYRANNY

POETRY

By SHELIA BLAND

The peculiar thing is--
When fear and tyranny rear their ugly heads
Neither fear nor tyranny is mentioned.
People are more afraid of being afraid than they are afraid of tyranny.
So, they go on fearing the things they fear,
Feeding their fears and feeding tyranny.
Tyranny grows, eating up everything in its wake while the people sit silently.

The people, out of fear, elect leaders who will govern in silence in the face of tyranny eating away at the people who elected them.

And fear and tyranny swell to ever expanding heights.
Engulfing ever more space
So, the freedom to move shrinks,
Squeezing out ever more air
Eliminating all freedom of speech.

Silence builds empires--
supports enslavement--
Incinerates and exterminates whole people.
This silence, that fear and tyranny feast upon also grows
As silence becomes justified—
Silence to build wealth,
Silence to advance careers,
Silence to feed families...
A silence justified.

Now, fear, tyranny, and silence reign.
A justified silence becomes a pervasive silence—
Keeping pace with the ravenous gluttony of an ever-expanding tyranny
A tyranny breeding more silence and fear.

The weight of the triumvirate
The malicious trinity
Tyranny, fear, silence
Crushes the people completely.
Devouring their flesh and bones

Fear and tyranny die of starvation
Leaving only silence

Shelia Bland lives in Midtown Phillips. She has been writing most of her life to help herself understand the experiences and people in her shared world.

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From the Desk of State Representative Hodan Hassan

By REP. HODAN HASSAN, District 62B

COURTESY OF HODAN HASSAN



Hodan Hassan

One of my top priorities this session is strengthening rights and protections for renters in Minnesota. We are in the middle of a housing crisis, with rental prices soaring and affordable, quality units in short supply. This problem has disproportionately affected communities of color, which tend to have a higher renter rate than white communities. Coupled with fewer and fewer young families being able to afford to purchase a home, residents are in a perfect storm for landlords to take advantage of tenants.

My colleague, Rep. Esther Agbaje, is carrying a bill package to strengthen tenants' rights, and many pieces

of legislation I have authored over my past several terms are included in the proposal. Once passed, this bill will create a host of much-needed protections for renters in Minnesota and put a stop to many predatory practices used by landlords. The list of protections this package will create is long, so I'll jump right in.

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in responding to issues surrounding the Roof Depot.

Both the minority report and the majority report from House Economic Development Finance and Policy were "laid on the table" at the March 8 floor discussion.

House File 2093 was authored by Rep. Hassan alongside several co-authors. Senate File 1853, the bill's companion, has been introduced in the Senate by Sen. Omar Fateh (DFL - District 62) but no other action has been taken on the Senate bill.

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Peace House Community - A Place to Belong

The Simple Life

By MARTI MALTBY



Marti Maltby

During a recent discussion at Peace House Community regarding our favorite childhood board games, one of our volunteers brought up some experiments that showed that people who felt they were richer than those around them became less compassionate and less willing to help others. If you're wondering about the connection between the two, one of the experiments involved a game of Monopoly where one player was given twice as much money as the other player, was allowed to roll two dice where the other could only roll one, and was generally given every

advantage imaginable. Almost universally, the winners (those with all the advantages) claimed they won because of their superior strategy, and said almost nothing about the way the game was rigged in their favor. (If you want a summary of the experiments, which has some really funny moments, check out Paul Piff's TED Talk "Does Money Make You Mean?" at https://www.ted.com/talks/paul_piff_does_money_make_you_mean.)

I happened to know about the experiments the volunteers mentioned, but just at that moment I missed the import of what we were really talking about. I thought we were making a minor digression from our main topic, but it was only later that I realized we had been discussing the life lessons that games teach us. Zoe, the volunteer, hadn't been the first person to mention Monopoly during the conversation. The community member who actually brought Monopoly into the discussion said he liked

Once signed into law, this bill package will prohibit sellers, landlords, real estate agents, and brokers from discriminating against individuals receiving public assistance. It will require landlords to be upfront about rental prices and prohibits hidden fees. Landlords will be required to ensure units have heat capable of reaching 68 degrees when the outside temperature falls below 60 degrees, as happens most months out of the year in Minnesota.

In Minneapolis, Saint Paul, Rochester, and Duluth, landlords will be prohibited from inquiring about lease renewal until the lease has 6 months or less remaining, making student housing more accessible for Minnesota's learners. Tenants will also gain the right to terminate a lease if they require assis-

stance with daily living and need to enter a nursing home or seek other long-term medical care.

The bill will create a requirement that landlords perform a unit walkthrough before a tenant moves in and inform the tenant in writing of their right to a walk-through inspection upon move-out. By doing this, tenants will have a chance to rectify any damages to the unit themselves instead of losing their security deposit to repair costs. This will benefit both parties, with landlords receiving units back in better condition and renters getting more of their security deposit back.

The bill also addresses privacy concerns, requiring landlords to give a 24-hour notice before entry, and limits that entry to between 8am and 8pm. Landlords will be unable to

refuse to rent or require a current renter to declaw or devocalize pets. Finally, the bill empowers and supports tenants to take legal action against landlords that violate their rights.

This bill will affect many people in our district for the better. I am proud and incredibly excited to deliver on this for you and make South Minneapolis a better place to live.

Please continue to share your questions, ideas, and feedback with me throughout the legislative session. You can reach me by email at rep.hodan.hassan@house.mn.gov.

I am incredibly honored to get to work for you.

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er player was willing to teach her the rules and invest time in her. Someone else talked about realizing the difference between playing for fun and playing to win. Another community member spoke about the anger that resulted when two players had grown up with different variations of the same game and couldn't agree on the rules once the game had started.

Over and over, we realized that board games were a microcosm of life in the "real" world, and a great way of learning adult lessons while still young. Whether we were gaining skills, or recognizing something about ourselves, the games taught us important lessons while the costs of failure were small. That's one lesson I wish I had learned sooner.

Marti Maltby is an avid cyclist, Director at Peace House Community, and an obnoxiously proud Canadian.

APRIL EVENTS

Dancing In the Water: An Intergenerational Introduction to Synchronized Swimming
Saturdays, April 1, 8 and 15
12 - 2 PM
Phillips Aquatic Center
2323 11th Ave S
Free

Explore movement in the water with the Subversive Sirens at the Phillips Aquatic Center, inside the Phillips Community Center! All levels of swimming ability are welcome, and if you don't have a swim suit, don't worry, the aquatic center has culturally appropriate swim attire available for use. Learn some basics of synchronized swimming and then show off your new moves in a routine for a Community Celebration on April 15. Instruction in Spanish and English. Space is limited and RSVPs are required, which you can do here: bit.ly/DancingInTheWater. To attend the Community Celebration, register at <https://mixedblood.com/product/12x12-phillips>.

The Sirens are a synchronized swim team committed to Black liberation, equity in swimming, radical body acceptance & queer visibility whose home pool is the Phillips Aquatic Center. This program is part of the Mixed Blood Theatre 12 x 12 program pairing artists in community in 2023.

The Ways We See It
Saturdays, April 1-29
Vine Arts Center Gallery
2637 27th Avenue South
Free

The Vine Arts Center is pleased to present *The Ways We See It: Selections From Four Vine Arts Center Photographers*, an exciting and provocative exhibit of photographic images captured by photographers John Box, Edie Karras, Rubin Latz, and Raven Miller.

The exhibit will be held at the Vine Arts Center Gallery on the second floor of the Ivy Arts Building, with an opening on April 1st from 6pm to 9pm, and additional opportunities to view the work on Saturdays from 11am to 5pm.

Vine Arts Center is a non-profit, member-run organization supporting emerging and established artists, partnering with the community, and providing space and support for visiting shows and events.

Spring Break Ultimate Sports Sampler
Wednesday April 5
Phillips Park Community Center

2323 11th Avenue S
6:30 - 8:30 PM

Free
Come join us for a Sports Sampler! During spring break, we will try out different sports and recreational games such as Football, Kickball, Badminton, and maybe even Archery. We will do it all and have fun doing it!

Community Connect: All About Eggs

Friday April 7
East Phillips Park Recreation Center
2307 S 17th Avenue
6:30 - 8 PM

Free



Justine Gustafson, *First Portrait*, 2020

Join us for a fun evening outside with your family and friends. Bring a basket to collect eggs, design your own eggs, do some fun arts and crafts, play games - including an egg drop competition! It will be a great way to celebrate spring!

Piitwewetam: Making is Medicine

April 10 - June 10
All My Relations Arts
1414 E Franklin Avenue
Free

One of the gifts of being human is to love. We love so deep and so forever that generations forthcoming can feel our love. Another gift of being human is to grieve: a most natural and challenging response to a loss. This is the story of an Anishnaabe family's journey of love and grief and grief and love.

Piitwewetam: Making is Medicine presents work by the Gustafson family: Shannon, Ryan, Justine, and Jade, in a

commemorative exhibition honoring their son and brother, Piitwewetam (Rolling Thunder), also known as the late Jesse Gustafson, who traveled to the spirit world in 2015. As an Anishnaabe family, the act of giving is an integral part of their life. When we give, we are enacting a sacred law that acknowledges life. In Anishnaabe tradition, a part of the grief ceremony is gifting. This beautiful exhibition acknowledges all of the good life, including relationships, teachings, singing, and dancing, that Jesse experienced when he was here on Earth. Each piece in this exhibition will be gifted to friends and family. These gifts come from kindness, from a deep love that honors Piitwewetam. More information and hours at <https://allmyrelationsarts.com>.

Puppet Fashion Show
April 13 - 16
Avalon Theatre
1500 E Lake Street
\$25 - \$45

Heart of the Beast is excited to present *Puppet Fashion Show*, an evening of fashion themed mini puppet performances at the Avalon.

The show will be structured like a puppet cabaret but with the specific theme of a fashion runway. Instead of simply displaying the fashion or walking the runway, artists will be puppeting their pieces, with the collection telling some kind of story.

Fabulous MCs will host and musicians will provide additional entertainment, and Friday's performance will have ASL interpretation, with masks required. See you there! Tickets and information: <https://hobt.org/puppet-fashion-show>.

Puppet Lab: A Festival of New Work
April 21 - 30
Open Eye Theatre
506 E 24th Street
\$10 - \$15

Open Eye Theatre presents *Puppet Lab*, a two-week festival of new work featuring performances by this year's residency artists — Kate Tobie, Tri Vo, Alex Young and Jennings Mergenthal. *Puppet Lab* is an artist incubator celebrating its 11th year of radical, genre-expanding, boundary-pushing puppet work. A limited number of \$10 Economic Accessibility

tickets are available. If not sold out, a limited number of \$5 tickets will be available at the door. Age recommendation: 14 and up. Tickets and information: www.openeyetheatre.org.



Hidden Gems at the Hennepin History Museum

Enjoy a Chance to See Hennepin History Museum's Hidden Gems

By ROSELLA DePIETRO, Hennepin History Museum

Hennepin History Museum presents *Hidden Gems*, an exhibit of paintings, prints, collages, and drawings by pioneers of Minnesota's modern art that span the twentieth century. These works are from the Museum's permanent collection and were recently "rediscovered" through a cataloging project. Twenty-five "hidden gems," representing a range of media, subject, and styles, are on exhibit through July and offer viewers a look at the kinds of artifacts retained by the Museum.

If you haven't been to the Museum before, now is the perfect time; the exhibit galleries are "Pay as You Can" to reflect the Museum's desire to be as

accessible and inclusive as possible — for those who can pay, your contribution helps ensure all can enjoy the stories of the diverse history of people in Hennepin County.

Visiting the Museum:
Hennepin History Museum, 2303 Third Avenue South, Minneapolis is on MTC's #11 High Frequency Route. Free parking is available at the Museum and on Third Avenue. Visiting requires use of stairs. Open Thursdays and Fridays: 10 am - 3 pm; Saturdays 10 am - 5 pm.



VENTURA VILLAGE

venturavillage.org 612-548-1598 villageventura@gmail.com

Ventura Village News

- Our April general membership meeting will be Wednesday, April 12, at 7 PM. Our April committee meeting will be Thursday, the 27th, at 5:30PM. Meetings are at ICCM Life Center, 1812 Park Avenue and via Zoom.
- On March 7th Governor Tim Wahl signed the "Driver's License For All" into law.
- You can go to our website to learn how to start your own seeds, find places where you can grow your own food and flowers, and get free supplies and tools
- Visit our website for more news, events, and meeting information!
- This month we're featuring 4 Community Gardens that organizations in our neighborhood maintain. You're invited to visit them, meet your neighbors there, and learn more about growing food.**

Mashkiikii Gitigan
By: Louis Stein

At Mashkiikii Gitigan, NĀTIFS (North American Traditional Indigenous Food Systems) is excited to offer a variety of educational opportunities to the public this season. Going on now is a Gardening 101 class, where students are learning all about planning a garden, seed starting, and growing healthy food. While the class has already started, it is possible there are a few spots still - email louis.s@natifs.org to see if there are any openings.

Starting in May, we will be holding monthly "garden-to-table" workshops. These workshops will be hosted by our gardener Louis and one of the chefs at the Indigenous Food Lab to teach participants how to grow and cook their own food, specifically highlighting Indigenous ingredients. Held on the third Thursday of each month at noon, the workshops will be accompanied by videos for those who can't make it at that time.

Also in May, we will begin our weekly harvest days, every Thursday from 10:30am-1:30pm. Stop by to pick up some free fresh produce, tour the garden, or just say hi! Mashkiikii Gitigan is located at 1316 E 24th St, across from the Indian Health Board.

Waite House
By: Mackenna Cristilly

As the 2023 summer growing season approaches, Waite House is taking steps to activate its onsite growing spaces. The gardens will be used to offer educational opportunities for young people, provide produce to the onsite food shelf and contribute ingredients to the community café. Community members can contact Mackenna Cristilly (MackennaC@Pillsburyunited.org) for more information or input on the garden, inquiries about donating and getting other ways to get involved!

Continued from page 1...

Puppets, cont.

introducing the acts. I was also a curator - choosing the acts. And I'm helping with general behind-the-scenes work.

Have you worked on a cabaret style puppet show before?

Orren: Yes, I've been involved in many cabaret shows, last fall I was the co-host of MPLS Crankie Fest. And I'm on the curatorial team for *Puppet Cabaret MPLS*. As well, I have performed in multiple *Puppet Cabarets*. You can find out more about future events on Instagram at [@puppetcabaretmpls](https://www.instagram.com/puppetcabaretmpls).

Who else can we look forward to seeing in the show?

Orren: Performances are by Z Akhmetova, Nora Rickey, Lizz Windnagel, Fletcher Wolfe, Maggie Arbeiter, Emrys Mariel Stramer, Abby Palen, Lizzy Duquette, Sophie Schiff, Amber Moore, and Finley Anderson-Newton. And the music is by Taylor Johnson (Proper-T).

Where and when?

Orren: Here at Heart of the Beast, in the Avalon The-



atre, 1500 East Lake Street in Minneapolis. Performances are Thursday through Sunday, April 13 - 16, at 7:30 p.m. The Thursday evening performance is also a fundraiser for Heart of the Beast.

You can get ticket information and a taste of the Puppet Fashion Show at <https://hobt.org/puppet-fashion-show/>. Look for fun promo videos!

Our Saviour's Community Garden

By: Harmon and Julie Abrahamson

A team of dedicated volunteers from Our Saviour's Lutheran Church manages the Chicago Avenue garden just north of the OSCS shelter. The garden has some perennials including strawberries, gooseberries, elderberries, blackberries, currants, rhubarb, and plum trees, along with pollinator-friendly and native plants. We plant annual vegetables including a three-sisters garden with corn, squash, and beans, along with tomatoes, peppers, and a variety of greens and herbs. Many of these latter will be in raised beds. We spend the growing season weeding, watering, and harvesting produce to share with the neighborhood. We welcome interested folks to join in our gardening efforts, or just stop by to see what's growing. Once gardening starts, we will post the days you can expect to see us there!

Hope Community Gardens
By: Caroline Hall

Though the recent late-winter snowfalls in the Twin Cities might suggest otherwise, spring is right around the corner, which means garden season is almost here! At Hope Community Inc., the Food, Land, and Community (FLC) team has been busy preparing for the upcoming season and dreaming about various programming, events, and activities to host this season.

We are currently planning to grow in our three garden spaces near Hope Community (611 E. Franklin Ave.), including an individual plot-based garden. If you're interested in getting involved in the gardens or having your own plot, please contact flc@hope-community.org.

The mission of the FLC program is to bring community members together to grow and cook nutritious food, learn about local food systems, celebrate culture and traditions related to food and land, and take action on opportunities for systems change.

Volunteers Needed to Host "Fridays in June" Block Parties

By: Kali Pliego
Please connect with Crime Prevention Specialist, Kali Pliego (kali.pliego@minneapolismn.gov), to sign your block up as a block party host for a Friday in June 2023. There are five Fridays in June, so five hosts are needed—hosting blocks can be anywhere in Ventura Village, Phillips West, Midtown Phillips, or East Phillips neighborhoods. Kali will help hosts obtain the street closure permits (there may be funds available to cover this expense), print flyers, invite neighbors, etc. If more than five blocks volunteer to be hosts, we'll do a Fall block party series in October.

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Library Patrons Union Protests Over Policing at East Lake Library

By EVANN ZUCKERMAN, Library Patrons Union

Early afternoon on Saturday, February 18, community members held signs emblazoned with “Care not Cops” and “Libraries Belong to the People” in front of the East Lake Library. The group was made up of members of the Library Patrons Union, a collective focused on organizing for more accessible, equitable, and just public libraries in Hennepin County. One sign, “Sitting Down is not a Crime,” referenced an incident where police were called to the library when a patron who was sitting on the floor did not move onto a bench at the request of staff. Less than 45 minutes later, the patron was arrested from the bench she was sitting on quietly. On Saturday, other patrons who spoke to union members outside of the library were shocked to hear about the arrest. Many recalled times they sat on the floor of the library with their children or observed other patrons doing so. As sitting on the floor is not against the rules outlined library’s Patron Conduct Policy, the union believes the escalation was unnecessary, and that this incident fits into the larger pattern of over-policing within the County Library System.

The Library Patrons Union was formed before the arrest and is made up of patrons, educators, parents, and former library employees. The group has plans to keep the library system accountable to the needs of patrons by re-imagining services and spaces, surveying patrons of all identities, and fostering community between library goers.

One patron who observed the incident believes the actions of library staff and hired security were “discriminatory based on the fact that she was Black and appeared

unhoused.” She continued, “today in response to that . . . to share that we’re paying attention and not okay with that treatment of fellow library patrons. The library should approach people with care and respect first and foremost.”

As other patrons walked in and out of the library, members of the Library Patrons Union talked with them about the recently formed advocacy group, and its views on the recent arrest. One union member and unaffiliated patron discussed that they are in the library mostly to pick up holds, but believe considering how all patrons use the library is vital to its function. Another union member was “excited and inspired” by the conversations they had with patrons of “different ages and opinions.” These conversations revealed “patron priorities we didn’t think about,” and broached some of the shortcomings of policy and social services within the system. Additionally, this union member heard that patrons wanted “different kinds of people feeling safe at the library and noticed similar incidents happening and just not knowing what to do.”

The use of the library’s trespass policy is also a concern of the union. The policy, which allows staff to ban patrons from entering a library from a day to a year, disproportionately affects BIPOC patrons. At this time, library staff suggest that patrons who want to discuss the incident, policy, or the union should refer to the administrative staff. For now, union members will continue to connect to patrons across the system. They will do what staff and administration has seemingly neglected to do: ask patrons what they need at their local library.

SIDE BY SIDE

Library Patrons are in Crisis. Frontline Library Workers are in Crisis. Public Libraries are in Crisis.

By the Executive Board of AFSCME Local 2822, representing 347 frontline Hennepin County Library workers

Our hearts hurt for the library patron who was reportedly arrested at East Lake Library in February. According to library workers who were there that day, this was a deeply traumatic incident. Frontline library workers have little to no control over decisions to call the police.

Having police involved in library incidents is not the norm, but having a person in crisis at our public libraries HAS become the norm. Many of your local library workers are struggling to support community members in acute crisis every single day.

Libraries are one of the few remaining open, public spaces. In a perfect world, libraries would be safe spaces glowing with information and democracy and community. In our imperfect world, it often means that libraries are places of last refuge for people who have fallen through the cracks of a broken system. And with all of the ongoing crises, library workers have never seen it so bad in our library communities.

Hennepin County Human Service Hubs have not fully reopened to in person service since the beginning of the COVID pandemic, so many county residents in need end up coming to libraries for support instead. And when the community is in crisis, library workers are in crisis. We spend our days trying to solve problems that are way over our heads, with the weight of knowing it isn’t enough. We also do this work with very real concerns about safety. According to the 2022 Urban Library Trauma

Study, 68.5% of library workers have experienced violent or aggressive behavior from library patrons. Your frontline library workers regularly experience or witness: physical violence; stalking; sexual harassment and assault; threats of violence; threats of violence with weapons; slurs of all kinds.

What is happening in our libraries is only a symptom of larger societal needs; we as a society need to make sure people have access to fundamentals. Until we get to that place where these root structural problems are solved, how can we all support library patrons in crisis, keep libraries as welcoming spaces for all, and make sure library workers are safe at work?

AFSCME library workers have always been fighting for safer and more supportive libraries, from getting sharp containers and security trained in administering Narcan in public libraries, to calling out the County for racist hiring practices. But we need the support and solidarity of our library communities. Can we count on you to advocate for robust and fully funded community services?

Editorial Note: alley Editorial Leadership Committee member Lindsey Fenner works at Hosmer Community Library and is a proud rank-and-file member of AFSCME Local 2822. She doesn't speak in any way for Hennepin County or Hennepin County Library.

AFSCME Local 2864, which also represents library workers, declined to comment at this time.

With These Hands

By Danette Billups

With these hands I can braid my hair.
Its coarseness running through my fingers.
Its different from most, but I like the way it feels.

With these hands I can weave my rug.
The rough, burlap coffee sack and thick yarn;
They go together beautifully, as I make my creation.

With these hands I can bake some bread.
Sprinkling flour, adding spices, kneading and rolling the bread.
The bread is not even ready, but I can't wait to taste it.

With these hands I can share love.
With arms outstretched I am ready to hug my children and grandchildren.
And with their hands they hug me back.

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Continued from page 3...

Tales, cont.

Clifford was among the survivors, a second story appeared. According to that story, his mother had been notified that her son was “among the missing, if not among the dead.” And ten days after the first story, a third ran that said that Louise had been informed “that her son was among the missing and that no hope could be held out that he had been saved.” But she still held out hope that the first report was the right one, although there were signs that her hope was wavering. She said: “Somehow, I am content to know that he is dead. During the week after the ship went down, I didn’t act like a real American mother should.” Although she didn’t describe how she thought that she should have behaved, American mothers were being reminded by the papers, and no doubt many other sources, that they should consider it an honor to sacrifice their sons for a good cause. She continued: “. . . as the hours go by, I am getting to think more and more of what a real honor it is to be the mother of one of the first who could go down fighting. . . .” Another of her comments show how deep anti-German sentiment was at the time: “. . . rather than think he was a captive of Germans I would feel happy that my prayers were answered to know he had been taken by the more merciful sea.”

In the meantime, she watched and waited. As it turned out, the first report was correct. Clifford spent several hours floating on a life raft in frigid water before he and a handful of other men were rescued by British merchant sailors. Two days later, he was transferred onto a different ship at which point the Navy lost track of him. He was eventually located, and in February 1918, Louise and Clifford were reunited when he came home on furlough.

Louise continued working as a seamstress until a year or two before she died. She died from lymphoma in Norwegian Deaconess Hospital on March 25, 1944. She was 71 years and 11 days old. She was buried next to her daughter Myrtle. Ellen Nordstrom, Louise’s younger sister, died on August 6, 1962, and was buried near Louise and Myrtle. Ellen was 77 years old and had lived with Louise from 1904 until Louise died in 1944.

Sue Hunter Weir is chair of Friends of the Cemetery, an organization dedicated to preserving and maintaining Minneapolis Pioneers and Soldiers Cemetery. She has lived in Phillips for almost 50 years and loves living in such a historic community.

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Preguntas

Sydney.Schaaf@minneapolismn.gov
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For reasonable accommodations or alternative formats, please contact Sydney Schaaf, 612-618-4565, sydney.schaaf@minneapolismn.gov Health Department. People who are deaf or hard of hearing can use a relay service to call 311 at 612-673-3000. TTY users call 612-263-6850. Para asistencia, llame al 612-673-2700 - Rau kev pab 612-673-2800 - Hadli aad Caawimaad u baahantahay 612-673-3500.



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Movie Corner

House Party



New Line Cinema 1990 Comedy

By HOWARD MCQUITTER II



Howard McQuitter II

Nothing is more energetic, more fun and more entertaining than young Black people gathering at a neighbor's house for dancing, all in all having a good time. (Unfortunately, gun violence [and sometimes knife violence] and other altercations have greatly marred many house parties in recent decades.)

To be honest, director Reginald Hudlin and producer Warrington Hudlin's House Party (1990) appears to be incredibly dated, but the movie is a remarkably charming, funny and intelligent comedy.

Kid 'n Play (Christopher Reid and Christopher Martin) started their careers as rap artists before moving into movies. But when they moved into Hollywood, both men, in conjunction with Reginald and Warrington Hudlin, wanted to make an

African American comedy to remember.

The storyline in House Party starts out when Play's parents go out of town. He has a "master" plan to host the house party of all house parties. And, of course, his best friend Kid is all up for the event. Both men have their eyes on Sydney (Tisha Campbell), the sexiest girl in school, hoping she will come. Just when plans are going smoothly, Kid gets into a fight at school and is grounded by his father (Robin Harris). There's only one way Kid can attend the party - sneaking out of the house.

Once everybody arrives at the party, the dancing and socializing is like spontaneous combustion. What adds to this feat is a fabulous soundtrack.

Although I haven't seen the new House Party (2023), to

my understanding it is neither a sequel nor a remake of the House Party trilogy of the 1990s.

Cast: Christopher Reid (Christopher 'Kid' Harris), Christopher Martin (Peter 'Play' Martin), Martin Lawrence (Bilal), Tisha Campbell (Sydney), Robin Harris (Pop), Adrienne-Joi Johnson (Sharane), Bowlegged Lou (Pee-Wee), John Witherspoon (Mr. Strickland), Kelly Jo Minter (LaDonna), Lou B. Washington (Uncle Otis), Kimi Sung (Suuni), Jaime Cardriche (Tattoo), Desi Arnez Hines II (Peanut), Bebe Drake (Mrs. Strickland), Mike Pniewski (Cop), Edith Fields (Principal), Anthony Johnson (E.Z.E.), George Clinton (DJ), Daryl Mitchell (Chill), Shaun Baker (Clint), Richard McGregor (Everett), Norma Donaldson (Mildred), Cliff Frazier (Brutus), Bentley Kyle Evans (Boy), Paul O'Grady (Lily Savage).

Director/Screenwriter: Reginald Hudlin.

Producer: Warrington Hudlin.

Original Music: Marcus Miller and Lenny White.

Cinematography: Peter Deming.

Art Director: Susan Richardson. Running time: 100 minutes. (R)



New Line Cinema

RETURNING

Chapter 30: A strange light, even stranger words

By PATRICK CABELLO HANSEL



Patrick Cabello Hansel

The young woman welcomed the weary travelers into her home. As soon as Angel, Luz and Angelito stepped over the threshold, they felt like it was their home. Soft, golden light seemed to emanate from every corner of the living room as they entered it, although if you asked them where the lamps actually were, they would not have been able to tell you. There was an aroma of spices filling the air, and soft, melodious music gently touched their ears.

"Welcome," the strange and peaceful woman said to them. "Please be at home here." She motioned to a large couch and the three of them sat down.

"I know you have many questions," she said. "But let me bring you refreshment first."

She disappeared before they could even answer her. Later, Luz thought that the woman's feet had never touched the ground.

"Papa," Angelito said. "Do

you think she comes from heaven?"

"Why do you say that?" Angel asked.

"Well, because her costume looks like the sky!" he said. "Her robe is dark blue, and there are all these stars in it!"

Luz knew her son had a great imagination, but she had not seen any stars at all. But when the young woman returned, she saw that indeed, there were hundreds of tiny golden stars woven into her dark blue gown.

The woman carried a tray with dates, nuts, cheeses and some kind of candy. She sat on the table in front of them, turned quickly and just as quickly returned with a ceramic teapot and six small cups all with beautiful designs that were different and yet together breathed a deep harmony.

"Please, enjoy!" she said, with a wide smile.

"You are seeking your daugh-

ter," she said. "Do not fear. She is safe, she is beloved. We will all be one soon."

Luz and Angel had heard their share of strange sayings over the years, but this topped them all. They both thought: "we will all be one soon"—what does that mean?

Luz opened her mouth to speak, but the woman put her finger to her own mouth and said, "Peace, child, all will be revealed. First we must enjoy this food and drink."

Though they did not understand what was happening, something in her voice and in what was offered them put the family at ease. They ate and drank fully. The food was delicious, and the tea had a blend of flavors that seemed to open their minds and hearts.

Little Angelito spoke first.

"My name is Angel. This is my mama and papa. What's your name?"

The woman broke out in a laugh so loud it threatened to shake the house.

"Why do you ask my name?" she said. "Is it forbidden to be a mystery?"

Then she laughed even louder, and the house did begin to

shake. Angel started to stand up, but the woman raised her arms and then lowered them in a gesture "hieratic and profound".

"Do not worry," she said. "I have many names, but my friends know me as Attafe."

Luz was about to ask what her name meant, but then a door to another room opened. The light that emanated from there was extremely harsh and caused her and Angel to close their eyes. Little Angelito did not, however, and he blurted out:

"Mami! Papito! It's that lady that led us to the other bright place!"

Sure enough, it was Agnes, shrouded in light. But it was not like the light that welcomed our little family into Attafe's home. It was not a light of welcome, but of truth.

To be continued...

Patrick Cabello Hansel is a retired pastor, having served with his wife for 15 years at St. Paul's Lutheran in Phillips. He spends his days writing poetry and fiction, gardening and yelling at the TV.

Advertisement for Norway House featuring a quote: 'READ NOT TO CONTRADICT AND CONFUTE, NOR TO BELIEVE AND TAKE FOR GRANTED... BUT TO WEIGH AND CONSIDER' - FRANCIS BACON. Includes a small portrait of Francis Bacon and a call to action: 'the alley invites you to CONSIDER writing a note or letter to the paper, for feedback or to publish!'.

Advertisement for Norway House, 913 E Franklin Ave, Minneapolis, MN 55404. Features a logo of a mountain range and lists amenities: Cafe | Gallery | Gifts Event + Meeting Space. Operating hours: Tue 12pm-4pm, Wed-Sat 10am-4pm, Sun-Mon closed. Contact: Event rental inquiries: JGrodahl@NorwayHouse.org. Promotion: HEY NEIGHBOR! Mention this ad and get 10% off in our cafe.



Raise Your Voice

Trending Hot

By PETER MOLENAAR



Peter Molenaar

It was a bearing on car 32 which was "trending hot" beneath its load of ethanol (boom?!). Nonetheless, the crew of the two mile long train was ordered to proceed, even as they approached a heavily populated area.

Why? Moreover, for some folks, our entire economy had become "too hot to handle." As it happened, a delegation of ruling-class types was deployed to tinker with the Federal Reserve (Oops!). In the process they managed to kill a few lesser banks, although their intent was merely to trigger a degree of recession (i.e., stymie wage growth) by raising interest rates.

Remember the "Volker Shock" of 1979? I sure do. At the time, I was living in East Phillips and had just begun my employment at Smith Foundry. However, a period of mass layoffs would soon ensue, along with plant closings and anti-union campaigns all across the land. "The standard of living has to decline." So said the chairman of the Federal Reserve.

Is it fair to fight inflation by quashing wage growth? Gosh, golly, no. Indeed, some good people at the Economic Policy Institute have crunched the numbers on our behalf. Actually, fatter profit margins account for 54% of inflation since the pandemic started and, oh my goodness, wage costs have contributed only 8%! Then, in the category of "other," factor in ballooning energy prices in consequence to the war in Ukraine, a proxy war which could have been prevented.

So, stay tuned for all manner of reform proposals from friendly Democrats. Let us not forget, however, that the irrationality of capitalism and the undemocratic political-financial super structure that manages it are, in fact, incompatible with the principle that our economy should serve the people. But, until socialism is won, the next time you hear someone on television talking about "cooling off the economy", just know that they're



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TOP: Mental health care workers picket Abbott Northwestern Hospital on March 1, 2023. They themselves are stressed out due to short staffing and a lowered standard of living. Newly organized with SEIU Healthcare MN and IA, 1,000 mental health workers have been negotiating a new contract with Allina for over 15 months.

BOTTOM: Railroad workers are seen rallying on a bitterly cold day at the downtown Minneapolis United States headquarters of Canadian Pacific Railway.

coming for your job and your paycheck.

Note from Peter: much of the above was extracted from C.J. Atkins as found at PeoplesWorld.org.

Peter Molenaar is bulk distributor of the alley. As such, he is likely familiar with more of the "nooks and crannies" within Phillips than anyone else alive.

Continued from page 1...

Hiawatha Expansion, cont.

have experienced them myself and know the anxiety and fear they cause. Why were protests by East Phillips residents the "tipping point" for City Council leadership?

Public comments made by the majority of Council Members about threats of violence is an attempt to shift the public narrative away from the reality that Minneapolis is choosing to commit a massive act of violence itself—continuing the ongoing poisoning of East Phillips. The calls for increased criminal penalties is retaliatory, targeting residents that the City Council has put in an emergency situation. Misrepresenting discomfort as danger delegitimizes the actual safety threats that elected officials face.

Anyone who claims that they believe everyone deserves to be safe cannot also support the Hiawatha Expansion, which risks the safety of East Phillips residents.



Dave Moore & Linnea Hadaway have lived here since the Reagan 80s and became life partners while originating the cartoon series "Spirit of Phillips."

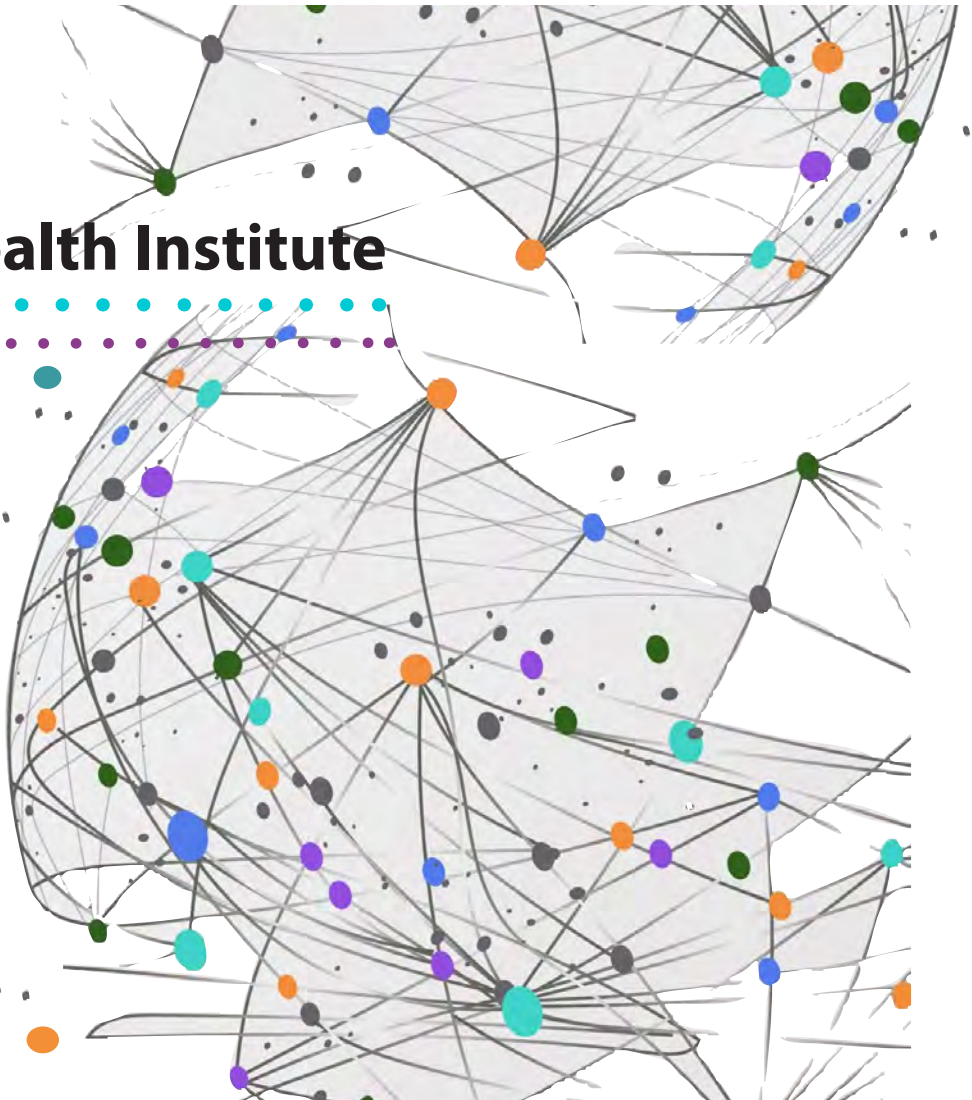


Community Health Hub:

the Operational Functions of the Cultural Wellness Center Health Institute

Learn even more about the Cultural Wellness Center by visiting our website:

<https://www.culturalwellnesscenter.org/>



Lifestyle Center

- Culture Wells
- Culinary Heritage
- Culinary Learning
- Yoga
- Pilates training certifications - coming soon!
- Meditation and Sound Therapy
- Zumba
- Personal Training
- Stepping Into Wellness
- Taste Testing
- Craniosacral Therapy
- Reflexology
- Reiki therapy
- Neighborhood Nutrition
- Massage Therapy
- Dinner Dialogue/Cardiovascular
- Pilates Mats and Reformer Sessions coming soon!
- Dinner Dialogue/Diabetes

“LIKE” or “FOLLOW” us on the Backyard Community Health Hub’s Facebook Page!



<https://www.facebook.com/backyardhealthhub>



Find the ZOOM Links to the Weekly Community Health Hub Activities and other important and exciting information!



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