



## Cedar-Riverside: A Sketch of Displacement and Resistance

By JESSIE MERRIAM, Public History student working on a mobile museum for Our Streets Minneapolis.

Originally published in local punk-adjacent newsletter zine, *Restless Legs Inquirer*. Re-printed with permission.

The wavy-crust-ed pie slice that is now called Cedar Riverside was once a continuous neighborhood with Seward and Phillips. Also known over the years as Riverside, Seven Corners, Bohemian Flats, Snose Boulevard (Snus = Swedish snuff), “The Haight Ashbury of the Midwest,” and “Little Mogadishu,” Cedar Riverside has always been a place of intersections. “There were no neighborhoods before Urban Renewal—we lived in South Minneapolis! They needed clever labels. Our speech had nothing to do with neighborhoods,” reported a Seward neighborhood elder historian over coffee this January. “Block groups! That’s the basic foundation—come on now!

Organizing neighbors to support each other in small groups.”

### MANY GROUPS HAVE SHAPED THE CHARACTER OF CEDAR-RIVERSIDE:

**1805:** A small group negotiates “Pike’s Purchase” that will displace the Dakota from their pathways between the two falls, Owamniyami and Minnehaha.

**1920:** The city’s first Black congregation, St. James AME, moves to an old synagogue on 15th Ave (demolished for I-35).

**1956:** The Federal Highway Act funds the interstate system, and the University of Minnesota is granted eminent domain by the legislature. Both buy up affordable property in Riverside for construction.

**1965:** A man and a woman hover over a utopian model of

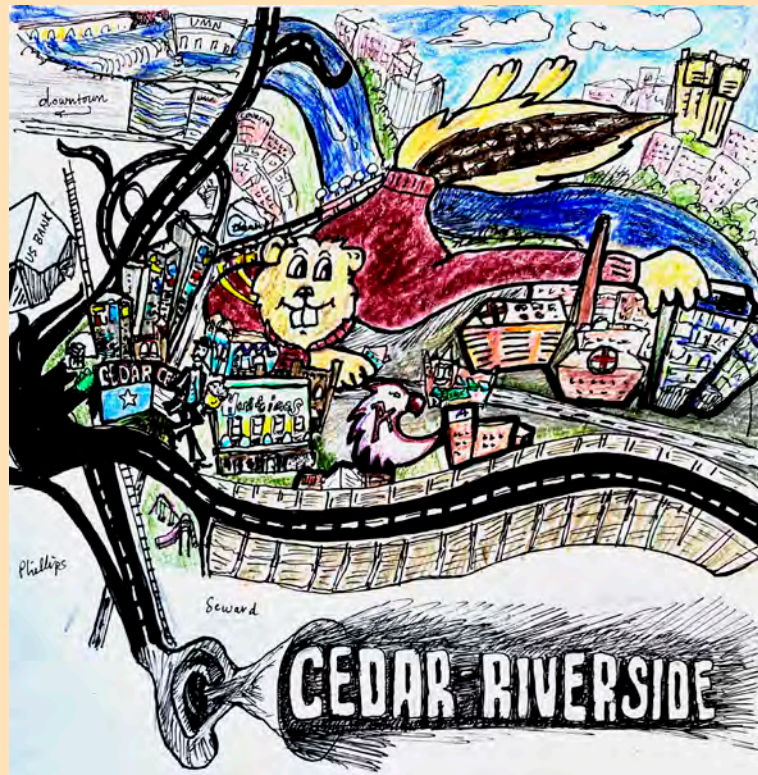
high rises, a “New Town in Town” (only Riverside Plaza was built).

**1968:** A group of activists take over an old chapel, helping suburban teens and locals with medical needs, drug issues, vet needs, and a free pantry too (the People’s Center continues today).

**1970s and 80s:** First Vietnamese, then Somali find community in Cedar Riverside (in 2021, 5.5% of Cedar Riverside residents spoke Oromo, and 37.5% spoke Somali).

*Flip to the back page to see stories from the archive of those who lived in Cedar-Riverside!*

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Cartoon of the forces shaping Cedar Riverside, for community listening sessions in May 2022. By Jessie Merriam.

## Don't Miss Out on Medicare Benefits

By JETTA WIEDEMEIER BOWER for the Senior LinkAge Line

Barbara B. lives in Minneapolis, and she got a chair for her husband that helps him stand up after sitting in it and a button to wear around his neck to call for help if he needs it. She got these things because she called the Senior Linkage Line® to ask for help with getting Medicare benefits. “There are people out there who just don’t know what’s available to them,” Barbara says. “Older people worked hard for years, and we deserve these benefits.”

Janice H., also of Minneapolis, says there are a lot of people in her African American community who don’t know about Medicare. “They assume it’s not for them because they don’t quite understand it,” she says. “And they don’t realize that a lot of services and benefits are available at no cost.”

As the volunteer and outreach manager for the Senior LinkAge Line, I can tell you that Barbara and Janice are right. And that’s why we work to get Medicare information out to people who could be getting the benefits they need and

deserve. We can help you get your benefits.

Medicare is federal health insurance that began in 1965 for people 65 and older. When you are eligible, you receive a Medicare card with a number that is unique to you. If you didn’t receive a card, or if you’ve lost your card, you can get another one on your Medicare.gov account or by calling 1-800-MEDICARE (1-800-633-4227).

### MEDICARE HAS FOUR MAIN PARTS:

- Part A** helps pay the bill when you’re in the hospital, and it helps pay for a nurse to care for you in your home. It also helps pay for hospice care if you need it at the end of your life.
- Part B** helps pay for doctor appointments, treatments and other care you can get without going to the hospital. It also helps cover tests to check for things that need treatment

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## Be An Informed Voter: Understanding Ranked-Choice Voting

By LEAGUE OF WOMEN VOTERS MINNEAPOLIS

Since November of 2009, Minneapolis has employed ranked-choice voting in all municipal elections, and will do so again this year.

Ranked-choice voting (RCV) is a method of voting where you can choose up to three candidates in the order of your preference. You are given the opportunity to ‘rank’ your vote - first choice, second choice, and third choice. The identical roster of candidates will be listed in three columns on your ballot, one column for each choice. This voting method allows your vote to count toward another candidate if your favorite (first choice) candidate loses on the first ballot.

For example, if your first-choice candidate doesn’t win, your vote is transferred to your second choice. Then, if your second choice is eliminated, your vote is transferred to your third choice. It is important to understand that you are not required to vote for more than one candidate - the second and third choice candidates are optional. But the advantage to ranking

three candidates is that it potentially gives you more of a say in selecting a candidate of your choice.

### HOW TO MARK YOUR RCV BALLOT

- Choose your top candidate. This is your first choice candidate and will be the vote that is counted first. Mark your first choice in the first column.
- If you have a second choice (optional), choose an additional candidate. This choice must be different from your first choice candidate. Mark your second choice in the second column.
- If you have a third choice (optional), you may choose an additional (and final) candidate. This choice must be different from your first and second choices. Mark your third choice in the third column.



### HOW YOUR VOTE IS COUNTED

All first choice votes are counted on the first ballot. If no candidate has the required number of votes to win on the first ballot -- more than 50% -- the candidate with the fewest votes is eliminated. Next, all of the eliminated person’s votes are distributed to whichever candidate those voters ranked second. This elimination process continues until a candidate has over 50% of the vote and therefore enough votes to win. Election officials will only use your second or third choices if your previous choices have been eliminated.

*Learn more about ranked-choice voting at [vote.minneapolismn.gov/ranked-choice-voting/details](http://vote.minneapolismn.gov/ranked-choice-voting/details).*

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**Pollutants Harm Health!**

By H. LYNN ADELSMAN and ROB HENDRICKSON

RETURNING  
The Final Chapter...

By PATRICK CABELLO HANSEL





**thealley**  
Alley Communications IS  
a Not-For-Profit organization.

**The Mission of Alley Communications is**

- promoting art and culture,
- advocating for issues,
- building healthy community,
- facilitating deliberation,
- lifting every voice,
- documenting history,
- agitating for change,
- giving truth and democracy a jog forward.

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**the alley is delivered to** every house in Phillips and to 140 apartments, businesses, places of worship, institutions in Phillips and in nine adjacent neighborhoods.

**Board meetings:** 6:30 PM 2nd Tuesday by Zoom. Editorial Leadership Team 2nd Wednesday 8:30 -10:00am, 4th Thursday 6:30-8pm by Zoom.

**Correspondence becomes the property of the alley and may be published.**

Opinions in *the alley* newspaper and its social media are those of the authors and artists and do not necessarily reflect the official policy or position of Alley Communications, its Board, Editorial Leadership Committee, or other neighbors or writers.

**Alley Communications**  
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**Submissions due the 15th day of the previous month**



### Library News

By CARZ NELSON

All information listed here is accurate as of July 15, 2023. For the most recent information, check out the library website at [www.hclib.org](http://www.hclib.org).

#### FRANKLIN LIBRARY HOURS

<b>Monday</b>	<b>9 AM to 5 PM</b>
<b>Tuesday</b>	<b>12 PM to 8 PM</b>
<b>Wednesday</b>	<b>12 PM to 8 PM</b>
<b>Thursday</b>	<b>12 PM to 8 PM</b>
<b>Friday</b>	<b>9 AM to 5 PM</b>
<b>Saturday</b>	<b>9 AM to 5 PM</b>
<b>Sunday</b>	<b>12 PM to 5 PM</b>

#### LLAMAS AT THE LIBRARY

Real live, living and breathing llamas will be visiting Franklin Library! Hang out with and learn about these curious, sociable creatures when Carlson's Lloveable Llamas visit the library.

**Franklin Library**  
**Thursday, August 3**  
**2 to 5 PM**

#### FAMILY MOVIE DAY

*Summer of Soul*  
This film follows the 1969 Harlem Music Festival, a three-day event featuring performances from some of music's biggest acts. Learn about the music of the time and how it reflected the political upheavals of the day.

**Hosmer Library**  
**Saturday, August 26**  
**2 to 4 PM**

#### YARD GAMES AND OUTDOOR ACTIVITIES

Come enjoy the summer outdoors on Franklin's lawn. Youth are invited to explore the outdoors surrounding the library with nature backpacks and identification guides, and to play a variety of yard games.

**Franklin Library**  
**Mondays and Fridays**  
**1:30 to 3 PM**

#### VIDEOGAMES AND VR

Come hang out for an afternoon of Nintendo Switch and Virtual Reality. Whether you're looking to place first in MarioKart or just hang out with friends, this is the place to be!

**Franklin Library**  
**Wednesdays**  
**3 to 4:30 PM**

**PUZZLEMANIA!**  
Puzzles! Games! And tons of fun! Join us at Franklin Library for an afternoon full of games for youth and their families. Activities include puzzles, card games, and a variety of tabletop games.

**Franklin Library**  
**Thursdays**  
**1:30 to 3:30 PM**

**TECHNOLOGY HOUR**  
One-on-one help with computers, smartphones, tablets, and e-readers. Library staff are available to assist you on your own devices and library computers.

**Franklin Library**  
**Sundays and Tuesdays**  
**1 to 2 PM**

**URBAN 4-H**  
A youth leadership club that's driven by curiosity. For adolescents.

**Franklin Library**  
**Tuesdays 4-5:30 PM**

**COFFEE & CONVERSATION**  
Join us for Coffee & Conversations.

**Franklin Library**  
**Second Friday of the month, 10 AM to Noon**

**WAY TO GROW**  
Way to Grow connects parents of kids ages 0-8 to a culture-to-culture family educator to help with resources and provide support and education.

**Franklin Library**  
**Tuesdays 3 to 5 PM**

**STEAM WORKSHOP**  
The Franklin Library's Teen Tech Squad leads education and entertainment for kids 8-plus on topics in Science, Technology, Engineering, Art and Math.

**Franklin Library**  
**Wednesdays 5-6 PM**

**EMERGE**

A Workforce Coach from EMERGE will be available to work with people aged 16-21.

**Franklin Library**  
**Tuesdays 4 to 5:30 PM**

**ANIME CLUB**

Anime Club for adolescents.

**CAREER AND JOB ASSISTANCE**

Meet with a Minnesota Job Partners employment specialist at Franklin Library for job and career help. Stop by for individual assistance with job searching, resume writing, and more!

**Franklin Library**  
**Second Monday of the month, 1 to 5 PM**

**SMALL BUSINESS INFORMATION**

The City of Minneapolis Small Business Team is holding public office hours at Franklin Library. This is a great opportunity for people with questions about starting, maintaining, or expanding

their businesses. Please feel free to drop in – no appointment needed.

**Franklin Library**  
**Second and fourth Tuesdays of the month, Noon to 2 PM**

**VETERAN RESOURCES**  
Senior Outreach Coordinator of MACV (Ending Veteran Homelessness), will be available to talk to veterans and connect to resources.

**Franklin Library**  
**Thursdays Noon to 1 PM**

**RESOURCES AND SUPPORT**  
The Bridge for Youth visits Franklin Library the fourth Wednesday of each month, 2 to 5 PM. They connect people with resources and provide hygiene items and other supplies. Look for them in their outreach van on the corner of 14th and Franklin Avenues.

**Franklin Library**  
**Fourth Thursday of the month, 2 - 5 PM**

**FREE FOOD**  
Franklin and Hosmer Libraries are collaborating with Every Meal to distribute free meal bags. Bags are free for anyone to take, while supplies last.

**READING SUGGESTIONS**  
Looking for a good book to read? You could ask a librarian. At [hclib.org](http://hclib.org), towards the bottom of the page, you'll find the link, Ask us for reading suggestions. This leads to a form you fill out about what kind of books you like, and what kind you don't like. Fill in the form and you will get an email with reading recommendations. If you don't want to fill out a form, you can always ask librarians for recommendations in person, over the phone, or via chat.

**AT HOME SERVICE**  
At Home service is provided free of charge to Hennepin County residents who can't get to a library due to illness, disability, or visual impairment. To apply for At Home service, submit an online application or apply by phone at 612-543-8850.

**ASK THE LIBRARY**  
Have a reference or library account question? You can chat, email, text, or call the library. Chat or email at [www.hclib.org](http://www.hclib.org)/contact, text to 612-400-7722, or call 612-543-KNOW (5669) to reach library staff by phone.

**ESPAÑOL/SPANISH:** Llame o envíe un texto al 651-503-8013 para recibir ayuda en español.

**HMOOB/HMONG:** Hu losis text rau lub tsev nyeeem ntawv ntawm 612-385-0886 txais kev pab hais lus Hmoob.

**Soomaali/Somali:** Caawimaad Soomaali ah, soo wac ama qoraal (text) usoo dir maktabada 612-235-1339.

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*Carz is a Phillips resident and an enthusiastic patron of Hennepin County Library.*

*Continued from page 1...*  
**Medicare, cont.**

and shots that protect you from getting sick. Some treatments that help you get stronger after you've been sick are covered, and so is some medical equipment that could help make your life easier.

3. **Part C** (otherwise known as Medicare Advantage) is another way to get Medicare benefits. It combines Parts A and B, and sometimes Part D. You can get an Advantage plan from private insurance companies that Medicare approves. They must cover necessary medical services, but they may not cover everything. These plans can also charge you for things that other plans don't, like part of a doctor visit and additional insurance coverage.

4. **Part D** is Medicare drug coverage that helps pay for the medicine you need outside of the hospital.

Medicare can be hard to understand. If you need help, you can call Minnesota's Senior LinkAge Line® at 800-333-2433. You can trust the staff and volunteers because they are trained and approved by the State of Minnesota. They can guide you through the process.

**Is there something going on in Phillips that should be noted in the alley?**

**CALL FOR SUBMISSIONS**

Let us know all about it by sending your sentences and/or photographs to:

**copydesk@alleynews.org**

70+ Minnesota artists

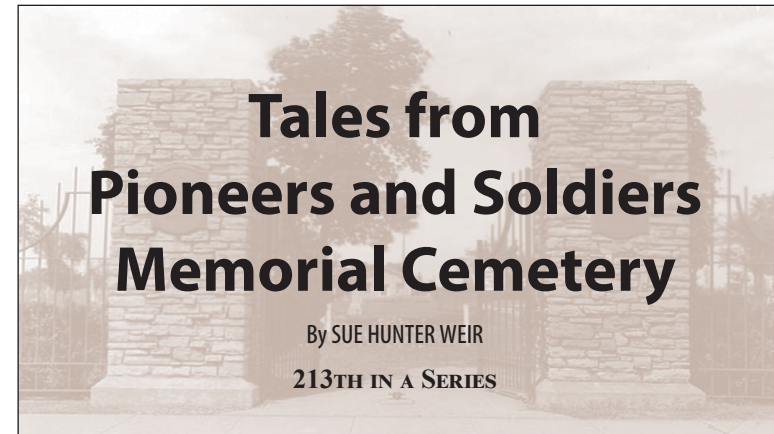
**THE ART SHOPPE**  
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Midtown Global Market,  
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612-562-5871

**NEW LOCATION ON THE FOOD COURT!**

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**Glenalvin Goodridge, 1829-1867; teacher, iconic photographer**  
**Freed Family Embraced Freedom Across U.S. & Haiti**  
*Goodridge and Grey Family: Extraordinary Abilities and Service While Enduring Racial, Economic, and Judicial Injustice*

It's taken more than a century and a-half but Glenalvin Goodridge is finally getting his due. Although he was well-known and highly regarded during his lifetime, he died in 1867, and other than a handful of scholars, few people have heard of him. That has changed since his work is now part of an important exhibit at the Smithsonian American Art Museum in Washington D.C.

Glenalvin is acknowledged to be one of the country's pioneering Black photographers. He began his career as a photographer in 1847, when he was only 18 years old. In addition to his



The identity of the man in this photo has not formally been identified but John Vincent Jezierski, author of "Enterprising Images," believes that it is most likely a photo of Glenalvin Goodridge. The man in the photo bears a strong resemblance to William Goodridge, Glenalvin's father. The photo was taken sometime in the 1850s.

extraordinary artistic talent, he followed in the footsteps of his father William Goodridge, one of the most successful entrepreneurs in York, Pennsylvania. William was a successful businessman, but he is best known today for his role in conducting the Underground Railroad between York and Philadelphia. Their home in York is listed in the National Register of Historic Places and serves as the Goodridge Freedom Center and Underground Railroad Museum.

In the early days of his career, Glenalvin earned additional income by teaching at a segregated school for Black students in York. He won numerous prizes for his daguerreotypes\* and his success enabled him to charge considerably more for his work than his competitors. He married Rhoda Grey in 1851, and the couple eventually had four children. His career was tragically cut short when he was accused of rape. Court trial witnesses testified that the accused had claimed that she knew that the Goodridges were wealthy and that she could benefit from that. Despite the fact that the charges against him were thought by many as an attempt by his accuser to extort money from the family; nonetheless, Glenalvin

ing. William and Wallace were operating the Goodridge Brothers Photographic Studio which won international awards for, among other things, their photographic record of the white pine lumbering industry.

During Glenalvin's stay in prison, he is thought to have contracted tuberculosis although there is some speculation that he, like several other early photographers, became ill from the chemicals that they used to process photos. He had entered prison in good physical condition but less than two years later, his physical condition was downgraded to "delicate."

In 1865, his father was living in Minneapolis with his daughter Emily and her husband Ralph Grey. William traveled to Saginaw and brought Glenalvin back to Minneapolis with him. One theory is that Glenalvin wanted to buy a life insurance policy to provide for his wife and children. In order to do that he needed to prove that he was capable of doing physical labor (which he wasn't) or that he was able to travel. Glenalvin died on March 15, 1867; the cause of death in the Cemetery's records is "consumption".

Although his imprisonment and poor health cut short Gleanalvin's career, it does not diminish his importance as an artist and successful businessman and one of the

*Continued on page 7...*

state legislators began reversing the harshest drug laws...Texas opted to stay the course." That course ran right over Black men's lives. "Throughout his history with the Texas criminal justice system, Floyd never faced a jury of his peers, instead accepting plea deals." Eight lopsided guilty pleas. Including one that cost him seven months for \$10 worth of crack. The last one was for five years.

One-time girlfriend Courtney Ross, flatly stated, "I've done drugs. I've sold drugs. The reason he has a record is that he's a Black man and the reason I don't is because I'm a White woman and that's as real as it gets."

By the time Derek Chauvin knelt on George Floyd's neck, the murder amounted to one ruthless cop executing a racist death sen-

tence on behalf of an entire system. Long before he died, Floyd's proverbial right to life, liberty and the pursuit of happiness was curtailed. Chauvin finished him off.

Henry Louis Gates, Jr. and CNN anchor-senior political correspondent Abby Phillip are among those who glowingly sign off on this

candid statement on alleged social progress, including The Associated Press and *People*, which called it "A full, nuanced picture of the man whose murder sparked a movement." That picture references such familiar Twin Cities figures as Turning Point founder-director Peter Hayden, Nekima Levy Armstrong and Michelle Gross of Communities Against Police Brutality. Ultimately, the chilling truth is George Floyd was something of an every Black man in that without a suit and tie, you indeed have two strikes against you. And can't afford to not let the last one count.

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*Dwight Hobbes is a long-time Twin Cities journalist and essayist.*

**HIS NAME IS GEORGE FLOYD**

ONE MAN'S LIFE THE STRUGGLE FOR RACIAL JUSTICE

**Viking Press**

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It is super boring! It doesn't come close to representing the vibrancy of the Phillips Community or the alley newspaper.

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Join in and help us raise \$750 to improve our website, reach more people with YOUR news and views and demonstrate the vitality of our community!

what a snooze fest!

yawwwwwww!!!





# AUGUST EVENTS

**Four Sisters Farmers Market**  
Thursdays from 11 AM - 3 PM  
1414 E Franklin Avenue  
Free

Join us for the Four Sisters Farmers Market on Franklin Avenue every Thursday through October 26th! Four Sisters is an Indigenous-focused farmers market centered on providing increased access to affordable, healthy, culturally appropriate local foods within the American Indian Cultural Corridor. SNAP/ EBT benefits, Market Bucks, Gus Produce Market Bucks, cash, and cards are welcome. [naedi.org/four-sisters-farmers-market](http://naedi.org/four-sisters-farmers-market).

**Third Places: Sabathani Community Center Empowers Our Neighborhood**  
Sabathani Community Center  
310 E 38th Street  
Friday, August 11\*  
5 PM  
Free

Cooperative Energy Futures and Minnesota Interfaith Power & Light will be hosting a community-centered energy democracy event at the Sabathani Community Center on Friday August 11th. Join other Southside community members for an evening of fun, reflection, and relationship-building. We will celebrate Cooperative Energy Future's new community solar garden in midtown and the opportunity it presents to save money on energy bills and keep wealth in the Southside community, and the crucial role of the Sabathani center as a third place and provider of essential services. We will discuss our community's relationships with each other and with energy and power from all angles, from the practical to the policy to the spiritual. The event will be family-friendly and food will be provided.

\*The date and time of the event has yet to be finalized, keep up-to-date with event updates by sending an RSVP to [joshua@mnipl.org](mailto:joshua@mnipl.org) and checking [MNIPL.org/events/](http://MNIPL.org/events/)

**"Celebrating Our Roots" Cooking Class**  
Saturday, August 12  
11 AM - Noon  
Indigenous Food Lab  
Market Demo Kitchen  
Midtown Global Market  
920 E Lake Street  
Free

Join Edible Boulevards and NATIFS (North American Traditional Indigenous Food System) for a cooking class with Riva Garcia and Vern DeFoe at NATIFS' brand new demo kitchen at the Midtown Global Market!

Find more information and register on the Edible Boulevards facebook page, or if you are not on social media, email us at [minneapolisibleboulevards@gmail.com](mailto:minneapolisibleboulevards@gmail.com) for the registration link.



**Inde Wiisagendam (My Heart Hurts), Mixed Media Watercolor Silkscreen.** Laura Youngbird, 2020

**Inde Wiisagendam (My Heart Hurts)**  
Through September 9  
All My Relations Arts  
1414 E Franklin Avenue  
Free

The Native American Community Development Institute (NACDI) and All My Relations Arts are pleased to present *Inde Wiisagendam (My Heart Hurts)*, a collection of multilayered, multifaceted monotype prints from artist Laura Youngbird (Minnesota Chippewa, Grand Portage Band). Using the dress as a metaphor, Youngbird's work addresses a wide range of social issues, injustices, and biases. Inspired by pictures of her grandmother, she explores identity – or the lack of it – created by the assimilation policy intended to acculturate Native children into the dominant culture.

**Community Connect: Slip and Slide Kickball**  
Friday, August 18  
East Phillips Park  
2307 17th Avenue S  
6 - 8 PM  
Free

Join us for our end of the summer grand finale slip and slide kickball game - you will not want to miss this event! It promises to be a great evening of fun with your friends as you challenge the staff in an annual kickball game! Pools, water balloons, suds and more. Fun for all!

**Open Eye Theatre Driveway Tour: Molly and the Magic Boot**  
Various Locations  
July 19 - August 27  
Free

Summer Family Fun for All Ages! Molly is excited to spend a whole week at Grandma's farm, but events on the journey there leave her without her gadgets.

With the help of a Magic Boot and a cast of new farm friends, Molly's time with Grandma becomes a summer to remember.

Open Eye's award-winning Driveway Tour program brings high-quality, original outdoor puppet shows with live music to communities all across the metro. For locations and dates, go to [openeyetheatre.org/driveway-tour](http://openeyetheatre.org/driveway-tour).

**Open Streets Cedar Riverside**  
Sunday, August 20  
11AM - 5 PM  
Intersection of Cedar and Riverside Avenues\*  
Free

Join Our Streets Minneapolis and the City of Minneapolis in a celebration of community at Open Streets Cedar Riverside! Play, eat, bike, walk, dance, sing, and more at this free, family-friendly event. More than a street festival, Open Streets Cedar Riverside allows neighbors to experience city streets as public spaces where communities thrive.

\*Cedar Avenue will be open between South 3rd and South 6th Streets, and Riverside Avenue will be open from Cedar Avenue to 19th Avenue.



**Cornbread Harris performs at the Midtown Global Market on Saturday, September 2.**

**North Star Blues: Saturday Afternoon Hang-Out with Cornbread Harris**  
Saturday, September 2  
12 - 4 PM  
Midtown Global Market  
920 E. Lake Street  
Free

James Samuel "Cornbread" Harris Sr. is a Minneapolis-based singer, pianist, and composer with a large repertoire influenced by blues and jazz. He was a performer on Minnesota's first rock 'n' roll record, and is the father of record producer Jimmy Jam. At 96 years old, he's still playing Minneapolis nightclubs, and puts on a great show full of spirit and humor. Live music from Cornbread Harris starts at 1 pm! There will be a space cleared in front of the band for dancing at this venue.



Find food, produce and crafts at the Four Sisters Farmers Market every Thursday through October.

## Free Cooking Class with the Indigenous Food Lab

By MICHELLE SHAW

Please join us August 12 for our next Minneapolis Edible Boulevards cooking class at the new Indigenous Food Lab Market, located just inside Midtown Global Market. We're super excited to partner with North American Traditional Indigenous Food Systems' Culinary Program Manager Ismael Popoca Aguilar and his fabulous cooks, Riva Garcia and Vern Defoe. Riva and Vern will teach us how to make Wild Rice Salad with Beans, Roasted Pepita and Sumac. Registration can be found on our Facebook event, or reach out via email. If you can't attend in person, we'd love to see you on Zoom.

We typically hold classes in community gardens to highlight where neighbors can find fresh produce and a space to garden in their neighborhood. In August, we're co-hosting with the new Indigenous Food Lab Market. They have incredible offerings at the food counter that are made from all Indigenous ingredients. The shop also sells goods from Native-owned businesses so please check it out.

In other news, be on the lookout for our 2023 gardens going in on the Southside with our new signs that were funded by the Joint Green Zone Task Force. Stop and say hello if you see one of our new participants out in their garden.

Do you know a 9th, 10th or 11th grader who goes to South High or lives in the Corcoran neighborhood (and preferably goes to South High)? We're hiring one student from each category to work with a youth from Minneapolis Edible Boulevards through December of 2024. The three will collaborate and work independently for four hours a month on the South High Food Forest. They will attend monthly/bi-monthly meetings, write articles, engage with neighbors



**Vern Defoe and Riva Garcia will teach Minneapolis Edible Boulevards next cooking class August 12.**

at community events, develop events, and create social media content to promote the garden, youth activities, and community engagement. Any interested youth should reach out to Michelle at [minneapolisibleboulevards@gmail.com](mailto:minneapolisibleboulevards@gmail.com) by August 10.

Finally, thank you to everyone who attended our Juneteenth event with Jim Embry of Ujamaa Seeds. We had a beautiful morning with Jim, CEED (Center for Earth, Energy and Democracy), the South High Outdoor Learning Advisory Group, and a lovely lunch catered by HEAL Mpls. Seed bombs were made with basil, okra and wildflowers, and the best part was meeting attendees.

Join Minneapolis Edible Boulevards on Facebook or Instagram, or reach out to [minneapolisibleboulevards@gmail.com](mailto:minneapolisibleboulevards@gmail.com) if you'd like more information.



# VENTURA VILLAGE

[venturavillage.org](http://venturavillage.org) 612-548-1598 [villageventura@gmail.com](mailto:villageventura@gmail.com)

## New Family Housing in Ventura Village

**By: Moriah Baltz, Habitat for Humanity Project Manager**

In the early 1990's Habitat for Humanity was very active in and around Ventura Village. Empty lots were available then and there was a demand for family homes. At least 3 houses built then are still occupied by the original homeowners. The largest project were the homes that replaced Lutheran Deaconess Hospital on E. 24th Street.

Now Twin Cities Habitat for Humanity is back and planning to build 3 new single-family homes (with detached 2-stall garages) in Ventura Village starting this summer. Foundation work for the first of the 3 lots will begin in July with framing to continue through the end of summer/early fall. The other 2 projects will begin this fall and framing will continue through early spring 2024. The houses will be in adjacent lots on East 22nd Street at 14th Avenue (across from the Pentagon High-rise). The 3 homes will be certified as Energy Star v3.1, EPA Indoor Plus Qualified and as Department of Energy (DOE) Zero Energy Ready Homes. All 3 are also planned to have solar panels installed.

The 3 lots have been vacant since the early 2000's. The American Indian Community Development Corporation acquired the lots and intended to put affordable single family homes on them. For several years Christina Elias turned the lots into an active community garden. The 3 new homes will be welcome additions to the neighborhood.

## Improvements at Peavey Park Happening

**By: Bianca Paz, Design Project Manager**

Work has begun on the projects Ventura Village requested at Peavey Park. 17 raised beds were installed on the Park Avenue side of Peavey. Volunteers from the Conservation Corps helped fill the beds with soil. Sidewalks were installed through the beds and water access via the irrigation system was hooked up.

Residents who had requested a bed were able to start their plants. Please contact Rebecca Gross, the Community Garden Coordinator for more information on the garden [rgross@minneapolisparcs.org](mailto:rgross@minneapolisparcs.org) / 612-704-7948.

Installation for a shade awning by the swimming pool has started and installation of more picnic tables and benches will begin soon. More trees will be planted and a safety net at the south end of the soccer field will be installed.

## Ventura Village News

- There'll be no Membership meeting this month. Committees meet Thursday, August 31st and our next Membership meeting will be September 13th.
- Hope Community is offering free produce every Wednesday this month from 4 PM to 6 PM at their garden at 1900 Portland.
- You can also get free produce at the Mashkiikii Garden on E. 24th St. every Thursday from 11 AM to 1 PM
- You are invited to ICCM Life Center's annual summer Hip Hop event taking place August 17th in their parking lot at 18th and Park, and at Peavey Park on August 18th.



# Cultivating Care

August 26th

## Naloxone Training

1-2:30pm

### Southside Harm Reduction

will teach how to identify and respond to an Opioid Overdose in this one hour training. Learn how to safely dispose of syringes, followed by time for q&a and conversation about harm reduction principals and action.

## Plant Walk

2:30-4pm

### Lowland Plant Medicine

will guide a tour of the Garden sharing knowledge on our herbal allies for first aid and trauma healing. Followed by time to rest and reflect on how we can weave webs of care, safety and well being in our community with Artist in Residence Emrys Mariel Stramer



**East Phillips Community Garden 2428 17th Ave S**  
[garden@eastphillips.org](mailto:garden@eastphillips.org) for more info, translation requests and access needs



Peace House Community - A Place to Belong

What Did You Just Say?

By MARTI MALTYB



Marti Maltby

Recently, a discussion about bathrooms at Peace House Community took a strange turn. I and several community members were talking about the problem we have with individuals camping out in the bathrooms. We have two bathrooms and we serve about 120 members a day, so we need everyone to get in and out quickly. The discussion migrated to the lack of public bathrooms in general. One of the members said that, in all of downtown Minneapolis, the only bathrooms that homeless individuals can easily access are at the library and the hospital. All the other buildings and stores prevent non-customers from using their facilities. There are undoubtedly a variety of reasons behind this, from prejudice to drug use to the inconvenience of cleaning up after someone tries to take a shower in a sink.

As we discussed the situation, someone said, "Yeah, there are just a few people who ruin it for the rest of us." She meant that when a few people abuse a privilege, everyone risks losing that privilege. I'm sure we've all experienced a similar situation at some point. One kid acts up in class so the whole class has to stay in during recess. One

customer is rude to a waiter so the restaurant manager tells everyone at the table to leave. We all understood what she was saying.

In this case, though, there was more to the comment. It took a few moments for me to realize how surreal her statement was. The "it" she was referring to was homelessness. How do you ruin homelessness? It's not like homelessness is a benign situation that people tolerate or even enjoy. How do you take daily harassment, marginalization, poverty, hunger, poor health, filth, and the possibility of dying of heat stroke because you have to walk miles in 90 degree weather to meet your basic needs, and make it worse? Well, taking away public bathrooms is a pretty good strategy, I guess.

Now, I know that the places that have closed off their bathrooms aren't trying to be mean. I understand why they have taken the action they have, but I also know the consequences of their decisions. It turns out to be

easy to take someone's bad day and make it so much worse. If someone is down, take away one of their most basic needs.

This isn't the first time this has happened. Years ago, my hometown of Calgary renovated a public green space near the city's largest homeless shelter, installing lawn chairs and public bathrooms. A few months later the city removed all the chairs and locked all the bathrooms unless there was a festival or concert scheduled. The city explained that "the facilities were not being used as envisioned" and that this was creating problems. The problem: people from the shelter, who had to leave the building at 7:00 a.m. and couldn't return for 12 hours, were sleeping in the bathrooms and on the chairs. Imagine being in such a dire situation that sleeping on the floor of a public bathroom is the safest, best option you have, and then someone decides they can't accept this situation because it is inconvenient for them.

We have no simple solution to homelessness, but that doesn't mean we should accept it, because simple solutions, like taking away bathroom privileges, really don't work.

Marti Maltby is an avid cyclist, Director at Peace House Community, and an obnoxiously proud Canadian.

RETURNING

Pre-Postlude

By PATRICK CABELLO HANSEL



Patrick Cabello Hansel

Searching... Returning... what's next? Finding? Becoming? Next month's chapter will be the final one in this second novella. We will—or will we?—find out what happens to our little holy family. Will they find Lupita? Will Agnes save them or betray them one more time? What will happen to their nemesis Brian Fleming and the forces he represents?

both stories, and a host of other characters. So, see you in September, for the resolution—or will it be a revolution?

the morning after La Natividad. There, the mysterious Agnes explained to them the Swedish words they had been seeing: Laten barnen komma til mig. Let the children come to me. In "Returning", set roughly in 2011, Luz and Angel are married, with two children: Angel, 4 and Guadalupe 2. Angel works at Abbott Northwestern Hospital, Luz is a student at Augsburg University and an artist with, well, Semilla for Healing and the Arts. Their little girl Lupe is abducted from the daycare, and the family sets out to find them. They meet Agnes, who guides them to a feast at a seniors apartment building and betrays them into the hands of Brian Fleming, who has a bitter history with Luz. The whole novel is a search for little Lupita, including time travel back to the time of Mateo. Oh, and there's Mother Light, who is and isn't the same person in

Patrick Cabello Hansel is a retired pastor, having served with his wife for 15 years at St. Paul's Lutheran in Phillips. He spends his days writing poetry and fiction, gardening and yelling at the TV.

Norway House 913 E Franklin Ave Minneapolis, MN 55404 Cafe | Gallery | Gifts Event + Meeting Space

Water

By SHELIA BLAND

There is something about the water that frightens me. Is this a before or after Katrina reaction? 1600 dead. There's just so much of it. Rivers, lakes, gulfs, streams, Ponds, bayous, lagoons, puddles, oceans, Just so much of it. 1800 dead. Rain, storms. Typhoons, sweat, tears. Just so much of it. Blood streams, humidity everything that oozes, Water. I'm a little afraid of it. It sort of takes the solid out of solid. It permeates everything. Animates. Changes the certain into a soluble mush. A fog. Water. It's everywhere. We drink it, eat it, breathe it. Sweat it, urinate it, defecate it. Inescapable. More present in our beings than flesh, sinew, bone. But is this a before or after Katrina thing? Houses exploded, crashed into each other. Floated like boats. High rises sit with vacant stares, like petrified tree stumps. Trauma rains down into a sea of nightmares. People hesitantly return to washed away spaces— locations that sheltered generations of relatives. Ancestral grounds. Ancestral waters. Water breaks us into life. Boats, ships, barges— float on rivers in pretense of a separation between water and land, water and people. Water and anything. Acting out a farce. Water is boat, is ship, is barge, is people headed towards cities which pretend not to be rocks and trees and sand and water— dressed up as buildings, bridges, cars, sidewalks, stops signs— a farce— the boats, ships, barges, bridges, farces traveling between farces, on farces.

Bridges break, collapse in upon themselves, returning to the Mississippi. All just water dancing and intertwining with itself. People just another water charade. Water quenches our thirst, cleans us, drowns us, washes us away. The tide of time, The moon's dance. The earth, the sun, the moon, the stars, the shape shifting elements of water, fire, air, and earth. A dance of violence and ecstasy. It's all a little frightening. More vast than the skies— The oceans and rivers turning and churning and shape-shifting. Creating illusion upon illusion, people, houses, towns, boats, cities, New Orleans, Minneapolis— then washing them away. Returning them to the source. The insignificance of the individual washes over me in a rush. Greed, hatred, malice, violence, all miniscule— trifling before this awesome awesomeness. It frightens me, this water. Its translucence. The way it kind of is there— yet isn't, the way you can hold it in your hands, but not quite. How it seems to be contained yet is uncontainable. The way it can touch you gently or knock you over, yet appears to be invisible. The way it can chill you to the bone, or boil the skin right off the bone, then disappear in a rush of steam like a trick of smoke and mirrors. Water is ecstasy and dread. Water is collapsing bridges and breaking levies. Rocks returning to the seas. Shifting shape— Water falling in upon itself. Standing on the Lake Street Bridge staring into the Mississippi River. Sitting on the River Walk across from Jackson Square, staring at the same river. Riding the Jackson Street ferry. Watching the locks raising boats up or lowering them to continue their journey along the river. I think what meaning can these cities have before the great dance of water that is the world and all that is in it? I am awestruck. The river washes over me, blending with my blood, sweat, tears, reclaiming me. There is something about the water that frightens me....

POETRY

Raise Your Voice

Kanya Pays a Visit

By PETER MOLENAAR



Peter Molenaar

Kanya Luchemba is an indigent South African man, whose first language stems from Bantu. Years ago, his P.H.D thesis elaborated the theme: A History of Finance Capital as Pertains to Mineral Extraction Across the Globe. By way of UCLA, he landed here recently with a nephew's wedding in mind. For several days, I was privileged to be his chauffeur!

Note: By finance capital is meant: "the unity of industrial and banking capital." By comparison, the principal owner of the neighborhood's Smith Foundry actually occupied the front office on a daily basis, whereas the owners of world-wide mining concerns do nothing at all but enrich themselves. Hey, such is the nature of the imperial edifice.

Wedding duties done, Kanya arose early enough to join the UPS Teamsters practice picket line. With some 340,000 workers, UPS is a multibillion-dollar corporation which seeks to rival mineral extraction in the arena of excess profit. Stay tuned for an historic strike, coupled with massive solidarity.

Then, with picket duty done, Kanya would admire the labor heroism embodied in the Stone Arch Bridge, all the while absorbing the beauty of our city upon the Mississippi... and then, it was Minnehaha Falls, to ponder the ancient spirit which resides there... after which, there was a consultation with Sudanese voices, followed by a visit with Mohamed at the Brian Coyle Center.

Kanya is a good comrade. Don't you agree?

Continued from page 3...

Tales, cont.

earliest and most important pioneers in his field. The Goodridge Brothers Photographic Studio continued operating in Saginaw until 1922 making it the longest-running Black-owned photography business in the United States. Glenalvin is buried next to his father and his nephew Toussaint L'Ouverture Grey. Toussaint, the son of Ralph and Emily Grey, was named after Toussaint L'Ouverture who led the fight for Haitian independence from the French. Toussaint Grey died on June 28, 1863, at the age of nine from a congenital heart defect. He was the first Black child born in St. Anthony. His parents were political activists who played a key role in a court case involving

a woman named Eliza Winston who sued her enslavers for her freedom. She won. William Goodridge died in Minneapolis on January 1, 1873, from "dropsy," most likely congestive heart failure. He was 70 years old. Their graves are located in Lot 28, Block K. For more information about Glenalvin Goodridge and the Goodridge family, check out "Enterprising Images," by John Vincent Jezierski which is available through the Hennepin County Library. The library only has one copy and used copies are expensive but the book is available for free on Google Books. There are also numerous articles and stories about the Goodridges on

the internet. Also at alleynews.org/archives/February 2021. \*Daguerreotype is a unique image on a silvered copper plate that is accurate, detailed, sharp on a mirror-like surface that is inflexible, heavy and very fragile in contrast to photographic paper. Sue Hunter Weir is chair of Friends of the Cemetery, an organization dedicated to preserving and maintaining Minneapolis Pioneers and Soldiers Cemetery. She has lived in Phillips for almost 50 years and loves living in such a historic community.

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INTERESTED? LEARN MORE & APPLY



Dave Moore & Linnea Hadaway have lived here since the Reagan 80s and became life partners while originating the cartoon series "Spirit of Phillips."





Continued from page 1...

## Cedar-Riverside, cont.

A 1934 WPA survey declared “the Riverside area one of the most dilapidated” neighborhoods in Minneapolis noting its “great number of houses located on back lots..overcrowding, the number of outhouses, and the number of absentee landlords.” Typical of the time, the lack of opportunity for home-ownership, home loans, or home improvement were seen as the fault of the laboring class.

In the 1920s and 30s residents of Bohemian flats fought unknown landlords for their squatters rights in the shanties along the Mississippi flood plains, until they were evicted through eminent domain for the city’s coal barge yard in the 1930s.

“There are all kinds down here; and we are not so very poor either, though some of them are. O yes, we have awfully much fun, a dance or a concert every two weeks...The boys move all the things in one room, and we dance in the other.”

The furnishings of this cottage were the same as is found in the small country farm houses all over the land...there is more real family life in these homes than in many more pretentious ones.

“Aren’t you afraid of the rising river?” was asked. “O no, the city try to frighten us, but it is never very bad.”

From “One View of Life,” *Minneapolis Tribune*, March 21, 1897

Some institutional and business leaders were not fond of the thriving bar scene, especially as the University saw the district as a threat to respectability. “There are narcotics users, prostitutes and homosexuals in the area” (*Minnesota Daily*, 1961). “The neighborhood is racially mixed, with Negroes, Indians and whites living side by side. They are lower income groups, containing many transients and many elderly pensioners” (*Minneapolis Morning Tribune*, 1964).

Even as the area was targeted for disinvestment and gentrification, the neighborhood persisted as a home to vibrant community-walkable groceries, barbershops, pharmacies, Pillsbury House, Seven Corners Library, scores of ethnically diverse churches that also functioned as community ed and rec centers, and bars and nightlife that were more inclusive than many mid-century Minneapolis neighborhoods.

“It wasn’t a real spiffy neighborhood and it was mixed,” Gloria Olson recalled in her interview for the Lesbian Elders Oral History Project (MNHS). The Holland Bar, for example, where the Red Sea is now, “it was like a cross between a gay bar and a neighborhood bar” in the 1950s and 60s, across the street from a fried chicken spot owned by a Black queer woman.

“The thing is, the Extemp was more than just a coffeehouse. Downstairs it had a little restaurant area and performance space ...There were chess players, talkers, hippies, beatniks, do-gooders and just plain old hangers-on. And then there were the musicians....”


- Dakota Dave Hull

“When they were tearing down houses & well into building the freeway [in the 1960s] we were mighty incensed. One night after closing the 400 we went to take a look at the progress/ destruction. We started asking what the “Monkee Wrench Gang’ would do - when we found a D12 Cat dozer, Ralph climbed into the driver’s seat saying ‘I used to drive one of these on the kibbutz in Israel. Whoa, lookit that, the key’s in the ignition!’

That was a wild ride - pushed around a lot of dirt blocking other equipment. Meant nothing but it sure felt good.”

- New Riverside Cafe employee, 2023

Hear more stories/share more stories:  
Write to Jessie at [jessie@ourstreetsmpls.org](mailto:jessie@ourstreetsmpls.org)  
Check out the Cedar Riverside mobile museum at Open Streets Cedar on August 20, 11am-5pm



On July 17, MNDOT released its 10 potential project proposals for the Rethinking I-94 project that includes the Cedar-Riverside corridor. Share your thoughts and read more with this survey: [https://talk.dot.state.mn.us/rethinking-i94/survey\\_tools/rethinking-i-94-alternatives-survey](https://talk.dot.state.mn.us/rethinking-i94/survey_tools/rethinking-i-94-alternatives-survey)



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We want your input on a new permit for Abbott Northwestern Hospital!



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